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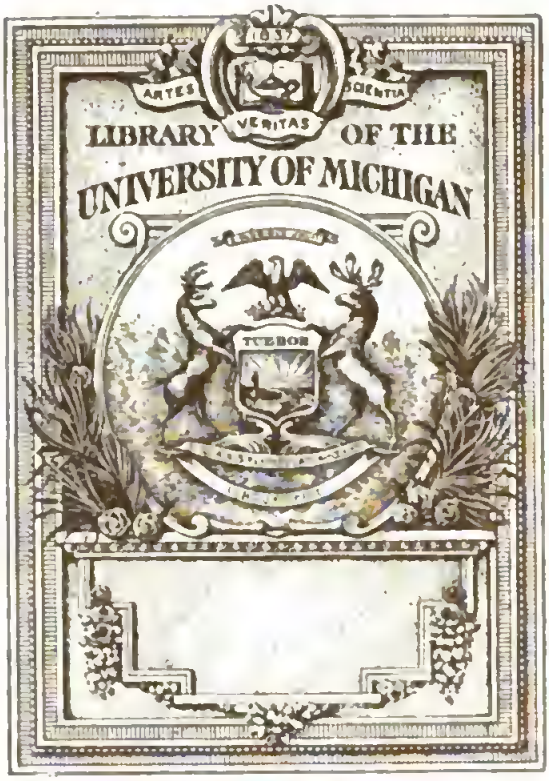

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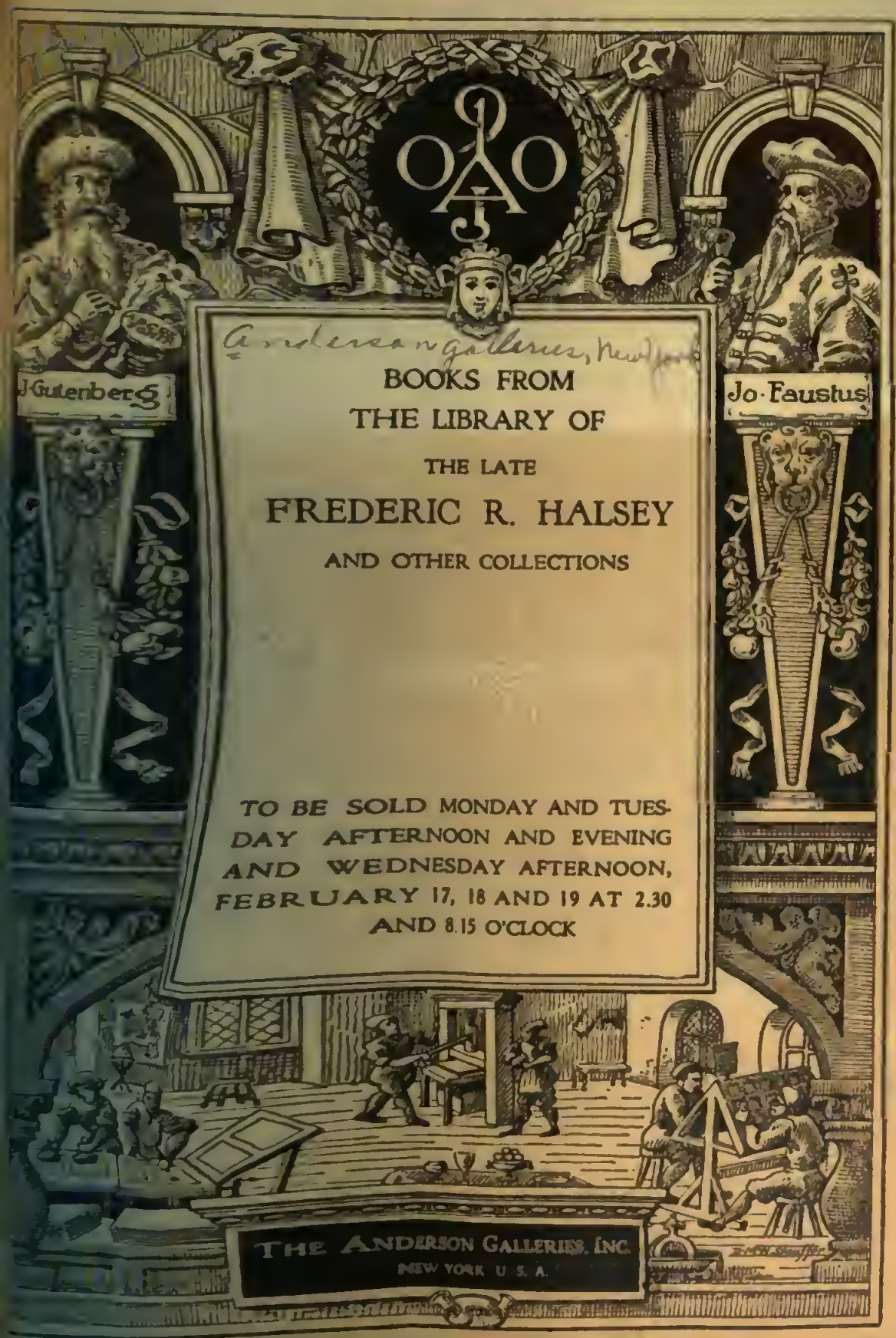

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

IT is well-known that Mr. Halsey some years ago sold his great collection of books to Mr. Henry E. Huntington. It included two copies of "Tamerlane," one of which—his favorite copy of his favorite book—came back into Mr. Halsey's possession and is now offered for sale. There are many other important and interesting books that belonged to Mr. Halsey included in this catalogue.

The books and manuscripts from Mr. Henry S. Van Duser, whose bibliography of Thackeray is eagerly awaited by collectors, contain many interesting items, notably: Charles Lamb's "Rosamund Gray," collected sets of first editions of Jane Austen and Walter Scott, and a fine series of color-plate books.

There are two English consignments included in this catalogue; one from the well-known binders, Robert Rivière and Sons, and another consisting of English Literature from a private collector.

There are two special consignments: twenty-one lots, of the publications of the Bibliophile Society, privately printed for Mr. W. K. Bixby, and presented by him to The Missouri Historical Society, for whose benefit they are being sold; and some interesting books and manuscripts to be sold by order of Mr. A. Mitchell Palmer, Alien Property Custodian. There are also several extraordinary collected sets of first editions: notably, Bret Harte, George Meredith, Bernard Shaw and Mark Twain, all of them formed by a well-known New York collector.

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BOOKS FROM THE LIBRARY OF

FREDERIC R. HALSEY

AND FROM OTHER COLLECTIONS

FIRST SESSION

LOTS 1-209

WITH ORIGINAL DRAWING BY LEECH

1. A'BECKETT (GILBERT ABBOTT). The Comic History of Rome. *Ten full page colored engravings on steel from designs by* JOHN LEECH *and numerous woodcuts by the same.* 8vo. In the original green pictorial paper covered numbers as issued, uncut.
London: Bradbury & Evans, n.d.

In this copy has been inserted AN ORIGINAL PENCIL DRAWING BY JOHN LEECH which contains his own portrait, A'Beckett's and that of Henry Mayhew. The drawing bears the autograph "*Jno. Leech*" over his own portrait. In slip-case of half red morocco.

2. ACKERMAN (R.). The Microcosm of London. This work already honored by H. I. S. approbation is most humbly dedicated by permission to His Royal Highness, the Prince of Wales, by his grateful and obedient servant, R. Ackerman. The architectural parts outlined by Mr. Pugin (Augustus Welby Northmore). The figures are from the pencil of Mr. Rawlinson. 104 *illustrations, colored.* 3 volumes. Small folio. Three-quarters red crushed levant morocco, gilt edges. London: R. Ackerman, n.d.

Inserted is A. L. S. of A. Welby Pugin to "Dear Bury" (Blaize de Bury) French Author.
A splendid copy of this scarce colored plate book. With bookplate of H. S. Van Duser.

3. ACRELIUS (ISRAEL). Beskrifning Om De Swenska Foersamlingars Forna ock Naewarande Tilstand, Uti, Det sa kallade Nya Swerige, Bedan Nya Nederland, Men nu for tiden Pensylvanien, samt naestliggande Orter wid Aelfwen De La Ware, Waest Yersey och New-Castle Connty uti Norra America. Small 4to, half leather.
Stockholm: Harberg E. Hesselberg, 1759

VERY FINE AND LARGE COPY OF THIS RARE AND IMPORTANT WORK. "The Swedish Colony and mission on the Delaware, planted in 1638, under Oxenstiern, wrested by Stuyvesant of Manhattan and annexed to New Netherland in 1655 and swallowed up by the English in 1664, together with the other Dutch possessions in America, was never really abandoned or forgotten by the parent state till 1791, when it became permanently provided for and protected as part of the Great Republic of the United States. The best History of it is this by Acrelius born in 1714, died 1800, who wrote first hand, having been provost over its three Churches and Rector of the Old Swedish Church at Wilmington for seven years, 1749-56.

4. ADAMS (ESTELLE DAVENPORT, Editor). Sea Song and River Rhyme from Chaucer to Tennyson. With a new Poem by A. C. Swinburne. *With* VB *etchings.* 12mo, cloth, gilt top, uncut. London, 1887

From the estate of F. R. Halsey.

5. ADAMS (W. H. DAVENPORT). The Merry Monarch; or, England under Charles II. Its Art, Literature, and Society. *Superbly* EXTRA-ILLUSTRATED *with a large number of Portraits of the Famous Personages of the period.* 4 vols. (2 vols. extended to 4), full crimson crushed levant morocco, heavy gold line borders on sides and panelled backs, gold dentelle inside borders, gilt tops, uncut, by Riviere. London: Remington & Co., 1885

Very choice copy.

6. ADDISON (JOSEPH). Cato. A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. 4to, sewed, uncut, with the half-title enclosed, in a cloth cover.
London: Printed for J. Tonson, at Shakespear's Head over-against Catherine-Street in the Strand, 1713

FIRST EDITION. Rare in this state.

7. AESOP AND GAY. Fables of Aesop, With a Life of the Author; and *Embellished with 112 plates.* 2 vols.—Fables by John Gay, With a Life of the Author; *and Embellished with 70 plates.* 2 vols. *Profusely illustrated with full-page copper-plates by Blake, Stothard, and others.* Together, 4 vols., large 8vo, full mottled calf, richly gilt backs and inside borders, gilt edges, by Morrell.
London: John Stockdale, 1793

Fine, clean copy of the famous Stockdale edition.

8. AINSWORTH (WILLIAM HARRISON). The Spendthrift: A Tale. *With illustrations by Hablot K. Browne.* 8vo, original cloth, uncut. London, 1857

FIRST EDITION. From the estate of F. R. Halsey.

9. AINSWORTH (WILLIAM HARRISON). Collected set of FIRST EDITIONS of the Works of. 151 Volumes. Original cloth, or wrappers, as issued. v.p., v.d.

The set consists of the following:—Letters from Cockney Lands, 1826; Sir John Chiverton, 1826; May Fair. In Four Cantos. 1827; Rookwood: a Romance, 3 vols., 1834; Rookwood. (THE FOURTH EDITION, complete in one volume, with illustrations by George Cruikshank.) 1836; Crichton, 3 vols., 1837; Nick of the Woods. A Story of Kentucky, by the Author of "Spartacus," etc. Edited by Ainsworth. 3 vols., 1837; Jack Sheppard, 3 vols., 1839; The Tower of London, 1840; Guy Fawkes; or, The Gunpowder Treason. 3 vols. (Illustrated by George Cruikshank.) 1841; Old Saint Paul's: A Tale of the Plague and the Fire. 20 etched plates by Franklin. 3 vols., 1841; The Miser's Daughter, 3 vols., Illustrated by George Cruikshank, 1842; Ainsworth's Magazine. A Monthly Miscellany of Romance, General Literature and Art. Edited by William Harrison Ainsworth. From February, 1842, to December, 1854, inclusive, complete. 1842-54; 26 vols. Windsor Castle. (First 8vo. edition with eighteen full-page illustrations, and eighty-seven woodcuts by George Cruikshank and others.) 1843; Windsor Castle. 3 vols. (With three frontispieces by Cruikshank.) 1843; Saint James': or The Court of Queen Anne. 3 vols., illustrated by George Cruikshank. 1844; Auriol: or, The Elixir of Life. (As it appeared in Colburn's New Monthly Magazine and Humorist July and August numbers, 1845. The original installments as they first appeared in a "Supplement, Gratis." With the many illustrations by Phiz.) 1845; Old Saint Paul's: A Tale of the Plague and the Fire. (A new edition with illustrations by John Franklin and H. K. Browne.) 1847; James the Second: or, The Revolution of 1688. 3 vols., 1848; Crichton. (THIRD EDITION, revised, with illustrations by H. K. Browne.) 1849; The Lancashire Witches, 1849; The Lancashire Witches, 3 vols., 1849; Life and Adventures of Mervyn Clitheroe. In the original parts, with full-page plates by Phiz, and all designs and advertisements. 1851; The Flitch of Bacon: or, The Custom of Dunmow. Illustrated by John Gilbert. 1854; The Lancashire Witches. (THIRD EDITION, with illustrations by John Gilbert.) 1854; Ballads: Romantic, Fantastical and Humorous. 1855; Rookwood. With illustrations by John Gilbert. 1857; The Spendthrift. Illustrated by H. K. Browne. 1857; The Combat of The Thirty. From a Breton Lay of the 14th Century. 1859; Ovingdean Grange. Illustrated by H. K. Browne. 1860; The Lord Mayor of London: or, City Life in the Last Century. 3 vols., 1862; Cardinal Pole: or, The Days of Philip and Mary. 3 vols., 1863; John Law: The Projector. 3 vols., 1864; The Spanish Match: or, Charles Stuart at Madrid. 3 vols., 1865; The Constable de Bourbon. 3 vols., 1866; Old Court. 3 vols., 1867; Myddleton Pomfret, 3 vols., 1868; Hilary St. Ives, 3 vols., 1870; Boscobel: or, The Royal Oak, 3 vols., 1872; The Good Old Times: or, The Story of the Manchester Rebels of '45, 3 vols., 1873; Merry England: or, Nobles and Serfs, 3 vols., 1874; Preston Fight: or, The Insurrection of 1715, 3 vols., 1875; The Goldsmith's Wife, 3 vols., 1875; The Leaguer of Lathom, 3 vols., 1876; Chetwynd Calverley, 3 vols., 1876; History of the Dunmow Flitch of Bacon Custom. By William Andrews. With a Poem by Ainsworth entitled "The Custom of Dunmow," 1877; Beau Nash: or, Bath in the 18th Century, 3 vols., (1879); The Fall of Somerset, 3 vols., 1877; Banquet to W. H. Ainsworth, Esq., at the Manchester Town Hall, Sept. 15, 1881. Printed for private circulation, this being No. 17 of an edition limited to 40 copies, 1881; Brochure presented to the guests at the banquet given to Ainsworth on Sept. 15, 1881. 1881; William Harrison Ainsworth. A Memoir. By W. E. A. Axon. One of an edition limited to 100 copies. 1902; William Harrison Ainsworth and His Friends. By S. M. Ellis. (2 vols.), 1911; Stanley Brereton, 3 vols., n. d.; (1881) Talbot Harland. Dick's Sixpenny edition, generally excepted as the first edition. 1871; The Works of Cheviot Tichburn. (With the types of John Leigh.) 1825; Beatrice Tyldesley, 3 vols., 1878; The Constable of the Tower, 3 vols., 1861; The Manchester Rebels of the Fatal '45. Published by Tinsley Bros., 8 Catherine Street, Strand. This is the second edition of "The Good

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Old Times," which was issued in 1873, and contains a long preface explaining the author's reason for changing the title, 1874; December Tales. Printed for G. & W. B. Whitaker, Ave-Maria Lane, 1823; Old Grindrod's Ghost. A Ballad. (A single sheet containing 17 stanzas of four lines each. Privately printed. Under the title the Author has written *"By W. Harrison Ainsworth, Esq.,"* and at the bottom of the poem *"New Monthly Mag. for May."* After the footnote, which reads as follows: "Founded on an incident related to me, with admirable humour, by my old friend, Mr. Gilbert Winter. Grindrod was hanged near Manchester; and the circumstance, described in the ballad, actually occurred," Ainsworth has written; *"Alas! departed since these lines were written,"* (referring to Winter.) n. d.; English Ale. A Song. The words by W. H. Ainsworth, music by G. H. Rodwell. Sheet Music, coloured lithographic engraving on the front page. Folio, *first printing so far as known of the verses,* (1845). The Star Chamber, 2 vols., 1854.

10. AINSWORTH (WILLIAM HARRISON). Historical Romances. *Illustrated with etchings in* TWO STATES *on Japan vellum, in black and in bistre.* 20 vols., 8vo, full green morocco gilt with small inlays on backs, gilt edges.
Philadelphia: Printed only for Subscribers by George Barrie & Son, n.d.

ASTRAL EDITION, printed on Japanese vellum, and limited to 250 copies.

ILLUMINATED MANUSCRIPT ON VELLUM BY SANGORSKI, IN JEWELLED BINDING

11. ALDRICH (THOMAS BAILEY). Friar Jerome's Beautiful Book. A. D. 1200. A Poem. MANUSCRIPT ON VELLUM, designed, written out, and illuminated by Alberto Sangorski, in the XIIIth Century style. *The text in red and black, set off with numerous decorative borders, initials and ornaments in brilliant colors, heightened with burnished gold, and* TWO LARGE MINIATURES AND SIX SMALLER MINIATURES, *exquisitely executed in gold and colors.* On 24 pages of pure vellum. Quarto, sumptuously bound in full dark blue levant morocco, set with FIVE JEWELS, the sides tooled in a mediaeval design consisting of an elliptical centre-piece of intricate gold arabesque tooling upon which a conventional filigree is inlaid in rose levant, in the middle of which on the front cover is set A LARGE RUBY; and with broad borders of inlaid rose levant bearing white flowers and gold-tooled sprays; the four corners being circles of gold tooling bearing JEWELS in their centres, on the front cover, each a LARGE SAPPHIRE; back gold tooled, with small red inlays; broad inside borders of parallel gold lines, doublures and flies of dark blue moiré silk. Enclosed in case of full blue morocco, gilt, lined with white silk, and fastened with clasps.
London, 1917

This Manuscript will not be duplicated. One of the latest and most beautiful of the manuscripts of this accomplished artist.

ALIEN PROPERTY. Sold by order of Mr. A. Mitchell Palmer, Alien Property Custodian. Lots 12 to 50.

The attention of bidders is called to the following special and additional conditions of sale, subject to which lots 12 to 50 inclusive in this catalogue are to be sold:

Sale of said lots will be made in accordance with the provisions of the Act of Congress known as the Trading with the Enemy Act, as Amended; and the attention of bidders is called to the provisions of said Act, and to the penalties provided for violations thereof. The property advertised will be sold only to American citizens, or to corporations incorporated within and under the Laws of any State or Territory of the United States, or of any of its insular possessions; but the Alien Property Custodian shall have the right to exclude from bidding, at any such sale, and/or from purchasing or otherwise acquiring said property, any corporation which he shall, after investigation, determine to be controlled, managed or operated wholly or mainly by or for the account or benefit of a person or persons not citizens. Any person purchasing for an undisclosed principal, or for resale to a person not a citizen of the United States, will subject himself to the penalties of the said law. All bids made shall be subject to acceptance or rejection by the Alien Property Custodian at any time within fifteen days from the date of sale.

12. ALMANAC. Historische-genealogischer Calender oder Jahrbuch der merkwurdigsten neuen Welt-Begebenheiten fur 1784. *Engraved title, 12 engraved plates of incidents of the American Revolution; Map of the United States, in color; engraved plate with portraits of Washington, Franklin, Paul Jones, etc.; the American Flag and burgee, in colors; 2 plates of American uniforms in colors; 2 plates of medals.* 24mo, original boards, gilt edges. Leipzig, 1784

AN ALMANAC OF DISTINCTLY AMERICAN INTEREST, the larger half being occupied entirely with accounts of the American Revolution, and the plates being totally of American scenes, incidents, etc.

13. CALIFORNIA. Relacion del sitio, toma y desalojo de la Colonia, nombrada el Sacramento, en que se hallavan los Portugueses desde el ano 1680 en el Rio de la Plata in vista de las Islas de S. Gabriel. *Four leaves, without pagination.* Small 4to, sewn. En Madrid: Por Antonio Bizarron, [1705]

AN EXCESSIVELY RARE AND IMPORTANT CALIFORNIA ITEM, apparently not in any of the large collections of Americana recently dispersed, and no copy offered for sale at auction in many years. Not in Brinley, Church or Sabin.

14. CASTANHEDA (FERNAO LOPES de). Warhasstige Historia von ersindung Calecut und anderer Konigreich, Landen.

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. . . in Indien und dem Indianischen Meer. Thick 12mo, vellum sides, old calf back (one leaf damaged). N.p., 1565

This translation is from the French edition. Scarce. Has the large armorial bookplate of C. W. G. V. N.

15. CEPEDA (FERNANDO DE) and CARRILLO (F. A.). Relacion universal legitima y verdadera del sitio en que esta fundada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeca de las provincias de toda la Nueva Espana. Lagunas, rios y montes que la cinen y rodean. Folio, original limp vellum.
Mexico: Francisco Salbago, 1637

FIRST EDITION, containing 102 leaves, which does not include the end of the third part, nor the entire fourth yart. This very rare book contains an official account of the celebrated Desaque, or canal of Guegue-toca, called by Humboldt, Huehuetoca, which was constructed to carry off the superabundant waters of the lake of Mexico. Humboldt gives a full account of this stupendous undertaking.

16. DE BRY (THEODOR). Newe Schiffahrt Einer Dreyjahrigen Reyse, so durch Georgen von Spielbergen . . . von Anno 1601, bisz in 1604 . . . mit wahren Contraseyturen gemelten Konigs in Candy. *Vignette on title and only 9 maps and plates* (more or less imperfect and worn). Small 4to, paper covers.
Gedrucht zu Franckfort am Mann durch Matthias Beckern, 1605

This was issued at the same time that Becker published the Seventh part of the small Voyages to German India.

17. DE BRY (THEODOR). Americae Pars Undecima: Seu Descriptio Admirandi itineris a Guillielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit. *Plates 3-9 only.* Folio, sewn.
Oppenheimii: Typis Hieronymi Galleri, 1619

THE ONLY EDITION OF THIS PART, which contains accounts of two voyages around the world. This piece wants many of the plates, the maps, and the appendix.

18. DE FONTRANES (Director of the French Mission of Colonization). ORIGINAL SKETCH BOOK, containing finished drawings of New York views, Maps, Buildings, etc. Oblong 8vo, full sheep, with clasp. 1795

A HIGHLY INTERESTING AND IMPORTANT COLLECTION OF SKETCHES, containing a number of NEW YORK CITY VIEWS. These sketches were made by the artist when he was making a tour of the State of New York in 1795 for the purpose of establishing a settlement of French emigrants at the mouth of the Black River on Lake Ontario.

The contents include: Plans of the house of Mr. Joseph Quesnal, corner of Market and State Streets, New York; Plans of a garden, PROBABLY ON THE RIVER SIDE OF THE EAST RIVER, with two round corner pavilions; Map of Esperanza Town on the North River; Details, general

views and plans for a public building in a park; Map and views of the Black River Falls; Maps of the landed estates acquired by the Frenchmen and situated on the river, and on the eastern shore of Lake Ontario; Plans for an Opera House, Court room, Pavilion, Observation Tower, etc., etc. Several of the sketches bear strong resemblances to Castle Garden, City Hall, and other New York buildings.

The drawings ARE MAINLY IN COLOR, and are extremely well executed.

19. EDEN (RICHARD). The History of Trauayle in the VVest and East Indies, and other countryes lying eyther way, towardes the fruitfull and ryche Moluccaes. . . . VVith a discourse of the Northwest passage. Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented, and finished by Richarde VVilles. Small 4to, half red calf.

Imprinted at London by Richard Iugge, 1577

Printed in Black Letter, with Roman headlines. The larger portion of this, like the work of 1555, is occupied with Peter Martyr's "Decades" and Oriedo's "History of the West Indies," but this contains much important material as "Captain Furbisher's passage by the Northwest," "Ferd. Cortesius Conquest of Mexico," etc., not included in the earlier publication. On the fly-leaf is the inscription: "Given to me by Sr. Frederic Eden," and on the title are the old autographs of Martin James, and Edw. Donovan. With the bookplate of Lord Auckland.

20. FRANCISCUS (ERASMUS). Neu-polirter Geschicht Kunst und Sitten-Spiegel auslandischer Volcker furnemlich Der Sineser, Japaner, Indostaner, Javaner, Malabaren. . . . Mexicaner, Brasilianer. . . . und theils anderer Nationen mehr: welcher in sechs Buchen. *Illustrated with numerous fine engraved plates.* Thick folio, original vellum. Nurnberg, 1670

Fine copy. Several of the plates are of American interest; ceremonies over the dead as practised in Florida and Virginia; hunting in Mexico; the American Spider, etc., etc.

21. FROBISHER (MARTIN). De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica, Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigivm. *Folding plate.* Small 8vo, full vellum.

[Colophon:] Noribergae Imprimebatur, in officina Catharinae Gerlachin, & Haeredum Iohannis Montani, 1580

FINE COPY OF THE FIRST LATIN EDITION OF HIS SECOND VOYAGE in 1577. It is translated from Chippin's French version of George Best's discourse. The plate represents Frobisher in a canoe, throwing darts at wild fowl, and the Greenlanders in their costume. Sabin remarks that this edition "is not easily found, AND SCARCELY EVER WITH THE PLATE."

22. HOLGUIN (GONZALES). Vocabulario de laulengua general de todo el Peru llamada Quichua, o del Inca. Small 4to, cloth, morocco back (lacks title, some leaves defective, portions of others supplied in manuscript). [Lima], 1608

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23. HORAE Beatae Mariae Virginis; Septem Psalmi poenitentiales; Horae Sanctae Crucis et Sancti Spiritus; Officium mortuorum; cum calendario. MANUSCRIPT ON VELLUM, *written in elegant Gothic characters in red and black, with the Calendar in gold, blue and red, executed in the North of France Towards the middle of the 15th Century.* 143 *leaves* (18½x5¾ *inches*). EMBELLISHED WITH 14 FINE LARGE MINIATURES *heightened with gold, 3 miniature historiated initials, hundreds of large and small illuminated ornamental initials, and each page enclosed in elegant borders of ivy leaves, ornamental leaves, fruits, flowers, etc., painted in gold and colors; those of the calendar having small rectangular miniatures in the lateral sides representing the occupations of the months and the signs of the zodiac, and the ones surrounding the large miniatures introducing circular small miniatures representing scenes from the life of Christ and the Virgin, all of fine execution.* 4to, late 16th Century French binding in calf, panelled sides, with centre and corner ornaments of arabesques, gilt edges (cracked). Sacc., XV

A fine manuscript probably executed for the use of Paris, however for a person connected also with Rouen and Amiens. In fact the Hymn at Matin and the Antiphon after the Psalms are of the Paris use, but the lessons and the Capitulum at Lauds are of the Rouen use. Moreover the Calendar (full) has in gold, besides the usual festivities, Genevefa (Paris), Vincent, Eligius, St. Leu and St. Giles, St. Denis, St. Martin and St. Clement; and the Litany invokes St. Firmin (Amiens), St. Hilarius, St. Maglorius (Brittany), St. Lupus (Troyes).

The large miniatures, which are of very good execution, represent: 1. The six days of the Creation. 2. The Annunciation. 3. The meeting of the Virgin with St. Elizabeth. 4. The Nativity. 5. The announcement of the birth of Jesus to the Shepherds. 6. The adoration of the three Wise Kings. 7. The presentation of the infant Jesus to the Temple. 8. The flight into Egypt. 9. The Coronation of the Virgin. 10. King David in prayer. 11. The Crucifixion. 12. The descent of the Holy Ghost. 13. A burial. 14. The Virgin with the Child enthroned, on one side two angels playing musical instruments.

24. JAFFE (FRANZ). Die Bischofliche Klosterkirche zu Curlea de Arges in Tumanien. *Handsomely illustrated with numerous fine architectural and other plates, some in color, besides half-tones in the text.* Folio, cloth, each leaf mounted on linen guards. Berlin, 1912

25. LAS CASAS (BARTHOLOME DE). Breuissima relacion de la destruycion de las Indias; Aqui se Contienen treynta proposiciones; Aqui se Contienen vna Disputa; Este es vn Tratado qve el Obispo de la Ciudad Real de Chiapa don Fray Bartholome de las Casas, o Casaus, compuso por comission del Consejo Real de las Indias; Entre los Remedios qve Don Fray Bartholome de las Casas . . . refirio por madado del Emperador Rey. The 5 Treatises in one volume. Small 4to, old sheep.

Seville: Sebastian Trugillo, 1552

This collection contains Las Casas' 1st, 3d, 5th, 6th, and 7th, Treatises. Good copy.

26. LE GOBIEN (CHARLES). Histoire des Isles Marianes, Nouvellement converties a la Religion Chrestienne; & de la mort glorieuse des premiers Missionnaires qui y ont preche la Foy. *2 maps.* 12mo, original calf (name pasted on title).

A Paris: Chez Nicolas Pepie, 1700

FIRST EDITION. The errata appears in manuscript on the inside of back cover.

27. LEON (MARTIN DE). Camino del Cielo en langua Mexicana con todos los requisitos necessarios para consegui reste fin. 4to, original limp vellum (title and a few leaves damaged, wormed, and stained). Mesico: Diego Lopez Davalos, 1611

VERY RARE, and unknown to most bibliographers. Leon was born in Spain and was very learned and eloquent in the Mexican language.

28. MACANAZ (MELCHIOR RAPHAEL DE). Defensa critica de la Inquisicion contra los principales enemigos, que la han perseguido y persiguen injustamente. En la qual se notan las heregias y scismas que han causado los que se apartaron de la verdadere religion y de la verdadera yglesia . . . Confundense con sus proprias razones a los que hereges Calvinistas, Lutheranos y otros y no poco catholicos. *Manuscript on paper of the first half of the 18th Century. 380 leaves.* 2 parts in one vol. Folio, contemporary Spanish binding in vellum. Saec., XVIII

This work, by Melchior Rafael de Macanaz, general fiscal officer of the Inquisition, was written in 1736, and seems to be still unpublished. It is the most eloquent and fervent apology of the Inquisition, and it is not only written against the Calvinist and Lutheran writers, but also against the moderate Catholics, not excluding King Philip V. himself, who, as well known, was contrary to the *autos de fe.* In corroboration of his opinions the author quotes several theological, canonical and political works, the titles of which are written in the margins. It contains also the defense of the Inquisition of Goa, MEXICO, LIMA, etc. A well written and legible manuscript.

29. MISSALE Gallicanum. MANUSCRIPT ON VELLUM *written in bold Gothic characters, in red and black, double columns, with neumes shaped musical notes, executed by a Norman English scribe, at the beginning of the 13th Century. 139 leaves* (12½x8½ *inches*). *With a painted miniature* (5x3 *inches*) *representing Christ on the Cross, with the Virgin and St. John at the sides, at the beginning of the Canon; also 4 large illuminated scroll initials, and numerous others in red and blue, with pen ornaments.* Folio, brown morocco. Imperfect at the beginning and at the end.

Saec., XIII

This missal was probably used in England, as at the bottom of one leaf appears the mass for the festivity of St. Edmund, written by a hand of the first half of the 15th century.

30. MOCQUET (JEAN). Voyages en Afrique, Asie, Indes Orientales & Occidentales. Devisez en six livres, & enrichiz de Figures. Engraved vignette on title and 9 engraved plates. 8vo, full red levant morocco, Jansen style, gilt edges, by Trautz-Bauzonnet. A Paris: Chez Iean de Hevqveville, 1617

A very fine copy of the rare SECOND EDITION, which includes the voyage of the author in Guiana, and the conquest of Cumana.

31. MORGA (A. DE). Sucesos de las Islas Filipinas dirigido a Don Cristoval Gomez de Sandoval y Rojas, Duque de Cea, por el Doctor Antonio de Morga, Alcalde del Crimen, de la real Audiencia de la Nueva Espana. *Elaborate engraved title-page.* 4to, new russet levant morocco, blind tooling, with old brass clasps.
En Mexico: en casa de Geronymo Babi, Ano 1609

VERY FINE COPY OF THE RARE FIRST EDITION. Includes notices of different parts of America, etc. Neither Brunet nor Ebert had ever seen it, as they both state it to be in folio.

32. MORISOT (C. B.). Relations veritables et cvrievses de l'isle de Madagascar, et dv Bresil. Auec l'Historie de la derniere Guerre faite au Bresil, entre les Portugais & les Hollandois. Trois Relations l'Egypte, & une du Royaume de Perse. 2 *maps.* 4to, original calf. A Paris: Chez Avgvstin Covrbe, 1651

This collection, but little known and insufficiently described by bibliographers, is due to Augustin Courbe of Paris, who caused it to be edited by M. Morisot after some material which he had received in part from the celebrated brothers Dupuy, to whom the work is dedicated. The various portions of the work have separate pagination, and are sometimes found alone. With the bookplate of the Bibliotheque de Rosny.

33. NAVARETTE (FERNANDEZ). Tratados Historicos, Politicos, y Religiosos de la Monarchia de China; de los Viages y Navigaciones que hizo el Autor, a la Nueva Espana, a Mexico, las Philipinas, Macasar, Charamandel, Golocondar, etc. *Title within ornamental border; arms on title and following leaf.* Folio, original limp vellum.
En Madrid: En la Imprenta Real. Por Iuan Garcia Infancon, 1676

FINE COPY OF THE FIRST EDITION. RARE. With the bookplate of the Bibliotheca Sobolewskiana.

34. PARAKLETIKON. *Greek manuscript on vellum executed in the first half of the 13th Century. Written in black and red in very small minuscule characters, with some titles in gold.* 346 *leaves. Some of the margins illustrated with small figures painted in gold and colors, and toward the end a large miniature. With the five ornamented headpieces in gold and colors.* 8vo, old binding in wooden boards, covered with stamped calf. A few leaves missing; the large miniature and the small ones mainly rubbed, and several

of these latter cut off from the margins, sometimes impairing the text. Saec. XIII

The contents of this manuscript correspond in some way with the Hours of the Virgin and of other Saints of the Latin Church.

35. PAULUS (S.). Epistolae, cum glossa marginali et interlineari. *Manuscript on vellum, written in caroline characters, executed in Italy in the 12th Century. 155 leaves* (10¾x6½ *inches*). *With 11 ornamental initials, several of small size, painted in blue, red, green and yellow, the first in the shape of a dragon.* Small folio, morocco, with clasps. Saec. XII

The arrangement of the text is that of the Vulgate, including also Paul's Epistle to the Hebrews. The marginal commentary is that of St. Ambrose.

36. PENN (WILLIAM). Send-Brieff, An die Burgermeister und Rath der Stadt Danzig, aus London neulich geschreiben und aus diesen Landen denen obgesetzten zugesandt. Small 4to, boards, UNCUT AND UNOPENED.

In Amsterdam: Gedrucht bey Christoff Cunraden, Anno 1675

EXCESSIVELY RARE. One of the first tracts written by William Penn. On the title-page is written in an old hand "An Epistle to the Burgomaster of the State of Dantzick." The tract is dated at the end, "London den 3. des 12 Monats, 1674.

This piece is not in Sabin, and we can find no trace of any previous sale of it.

37. PENNSYLVANIA. Umstandige Geographische Beschreibung Der zu allerletzt erfundenen Provintz Pensylvaniae, in denen End-Grantzen Americae. By Melchiorem Adamum Pastorium. *Double-page map of Pennsylvania and West Jersey.* Franckfurt und Leipzig, 1704; Continuatio Der Beschreibung der Landschafft Pensylvaniae. Beschreiben von Gabriel Thomas. Franckfurt und Leipzig, 1702; Curieuse Nachricht von Pensylvania in Norden America. Franckfurt und Leipzig, 1702. In one volume, 12mo, full stamped sheep, leather label. Franckfurt & Leipzig, 1704-2

AN EXCEEDINGLY SCARCE VOLUME, rarely found with these three pieces together. The map of Pennsylvania and West Jersey is in unusually good condition.

38. PEREZ (MANUEL). Cathecismo Romano, traducido en Castellano, y Mexicano. *Title within ornamental border.* Small 4to, contemporary vellum (slightly wormed). Mexico, 1723

VERY RARE.

39. PETRUS PICTAVIENSIS. Genealogia Christi. ROLLED MANUSCRIPT ON VELLUM (*measuring 11 feet and 7 inches in length and 7⅝ inches in width*), *written in Gothic characters red and*

black, divided in two columns, separated by a space formed by two blue stripes, which run all the length of the roll, executed in Italy towards the end of the 13th Century. From the top of the dividing spaces depart ribbons painted in various colors, containing circular spaces, within which are written the names of all the ancestors of Jesus, beginning from Adam and Eve. At the top of the manuscript a large drawing representing Adam and Eve near the Tree of Life, and at the bottom another large drawing representing Christ on the Cross, at the sides the Virgin and St. John. Along the central space are to be found 4 small circular drawings representing Noah, Abraham, David and Sedechias; remaining circular spaces intended for the representation of other principal ancestors of Christ have been left blank. The roll is very slightly damaged at the top and bottom. Saec. XIII

40. PONTIFICALE Romanum. MANUSCRIPT ON VELLUM, *written in large Gothic characters red and black, executed in the North of Italy in the first half of the 15th Century. 159 leaves* (13⅜x9 *inches*). *With 22 large ornamental initials painted in gold and colors, accompanied by marginal extensions, and numerous other small initials in blue and red, with very graceful pen ornaments.* Folio, calf, in good condition. Saec. XV

A fine and interesting manuscript. The initials are in the so-called arabesque manner, and the brilliancy of gold is exceedingly good.

41. PORTRAITS. Steel Portraits of Abraham Lincoln and Ulysses S. Grant, both engraved by W. E. Marshall. Framed and glazed.

42. PSALTERIUM Graecum. *Greek manuscript on vellum written in minuscule characters, executed in the 13 century. 65 leaves.* 4to, old wooden boards covered with stamped leather. A few leaves missing. Saec. XIII

43. SOLINUS-CAMERS. Ioannis Camertis Minoritani, Artirvm, et Sacrae Theologiae Doctoris, in. C. Ivlii Solini Enarrationes. Additus eiusdem Camertis Index, tum literarum ordine, tum rerum notabiliu copia, percomodus Studiosis. Cum Gratia, & Priuilegio Imperiali. Title within ornamental border, and THE EXCESSIVELY RARE MAP, FOR A LONG TIME CONSIDERED TO BE THE EARLIEST KNOWN BEARING THE NAME OF AMERICA. Folio, old stamped calf, rebacked.
[Colophon:] Excvsam est hoc opvs Solinianum cu Enarrationibus Egregij facre Theologiae Doctoris Ioannis Camertis Minoritani, Anno natiuitatis domini. M. D. XX

EXTREMELY RARE, especially so, with the map in such fine state. On the verse of the last leaf is the device of Singrenius.

44. SPANISH CODEX. El Tratado de Ajedrez ordenado por mandado del Rey D. Alonso el Sabro en el ano 1283. Codice de la Real Biblioteca des Escorial. Reproduction completa en 194 laminas folotipicas. 2 vols. folio, in buckram portfolios.

Leipzig: Heisemann, 1913

A fine reproduction of this important Codex, nearly every page having a large painting. A remarkable feature of these miniatures is the presence on very many, of a chess board with the men in various positions.

45. SPENCER (THOMAS). A True and Faithful Relation of the Proceedings of the Forces of Their Majesties K. William and Q. Mary, In their Expedition against the French in the Caribby Islands in the West Indies: Under the Conduct of His Excellency Christopher Codrington . . . in the Years 1689 and 1690. Small 4to, half brown calf, gilt top, by Riviere.

London: Printed for Robert Clavel, 1691

Fine copy of the FIRST EDITION. Very Scarce.

46. THEOTOKARION. *Greek manuscript on vellum of the 13th Century, written in minuscule characters red and black. 116 leaves. With 2 ornamental head pieces in pen and ink.* 8vo, old binding in wooden boards covered with stamped morocco. Corners damaged by fire and water, a few leaves missing and the last 4 leaves supplied in paper by a 17th Century hand. Saec. XIII

47. TORFAEUS (THORMODO). Gronlandia Antiqua, seu Veteris Gronlandiae descriptio, ubi Coeli marisque natura, terrae, locorum & villarum situs, animalium terrestrium aqvatiliumqve varia genera, etc. Thick 12mo, full vellum.

Havniae: Ex Typographeo Regiae Majest. & Univerts:, 1706

FIRST EDITION OF THIS RARE WORK ON GREENLAND, with the 5 folding maps (one slightly torn at top). Bound in with the above, are the two other works by the same author: "Historia Hrolfi Krakii, Havniae, 1705" and "Historiae Vinlandiae Antiquae, Havniae, 1705." Both of these latter works are also FIRST EDITIONS.

48. VETANCOURT (AUG. DE). Chronica de la Provincia del Santo Evangelio de Mexico. Quarta parte del Teatro Mexicano de los successor Religiosos. Folio, original limp vellum.

En Mexico, por Dona Maria de Benavides Viuda de Iuan de Ribera, 1697

THIS PART IS EXCESSIVELY RARE, AND IS WANTING IN NEARLY ALL THE EXAMPLES of "Del Teatro Mexicano." It is of very great interest for the religious history of Mexico and principally for the establishment of the Order of the Franciscans of the New World.

49. WITH FIRE AND SWORD (Sienkiewicz), Boston, 1898; Handbuch der Zahnersatzkunde (Bach), 2 vols. Augsburg, 1911;

Theatre de Pierre et de Thomas Corneille. 2 vols. Paris, n.d.; and others. 46 vols., various sizes and bindings.

50. [ZIEGLER (JACOBUS)]. Syria, ad Ptolomaici operis rationem, Praeterea Strabone, Plinio, & Antonio auctoribus locupletata . . . Palestine . . . Arabia . . . Aegyptvs . . . Schondia . . . Holmiae . . . Regionum superiorum. *8 double-page maps.* Folio, original calf, blind tooled sides, rebacked.

Argentorati: apud Petrum Opilionem, 1532

FINE COPY OF THE FIRST EDITION.

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51. ALKEN (HENRY). The National Sports of Great Britain. By Henry Alken. *Fifty engravings, with descriptions.* Imperial 8vo, full green levant morocco, gilt back and inside borders, gilt top, uncut, by Riverie. London: Thomas M'Lean, 1825

Contains 50 fine full-page colored plates by Henry Alken. This edition differs materially from that of 1820-21, although the plates cover the same sports of Racing, Fox-hunting, Shooting, Coursing, Angling, Prize Fighting, etc. One of Alken's most popular works. With bookplate of H. S. Van Duzer.

52. ALKEN (HENRY). Ideas, accidental & incidental tc Hunting and Other Sports, Caught in Leicestershire. By Henry Alken. *40 fine plates in colors.* 4to, full crushed green levant morocco, gilt back, gilt on sides and inside border and gilt edges by Riviere. Contained in green cloth case.

London: Thomas McLean, [1826-30]

Very scarce. With bookplate of H. S. Van Duzer.

53. ALKEN (HENRY). Apperley, (C. J.). The Chase, The Turf, and The Road. By Nimrod. *With illustrations by Henry Alken, and a portrait by D. Maclise, R. A. 14 spirited colored plates.* 8vo, full crimson crushed levant morocco, gold lines and corner ornaments on sides, richly gilt back and inside borders, gil top, uncut, the original cloth cover bound in.

London: John Murray, 183'

FINE COPY OF THE FIRST EDITION. VERY SCARCE. With bookplate o H. S. Van Duzer.

54. ALKEN (HENRY). Apperley (C. J.). The Life of Sportsman, by Nimrod. *With thirty-six colored illustrations b Henry Alken.* 8vo. Full crimson crushed levant morocco, gol line borders and corner ornaments on sides, gilt paneled back, an inside dentelle borders, gilt edges, by Riviere.

London: Rudolph Ackermann, 184

First edition of one of the scarcest and most highly prized of a sporting colored plates, containing some of the best work of Henry Alke

This copy has the four mounted plates in the first part of the volume, the distinguishing point of the first issue, and is, moreover, an unusually large and fine copy, with brilliant coloring, and the eight pages of advertisements bound in at end.

55. ALKEN (HENRY). [Apperley (C. J.)]. Hunting Reminiscences: Comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England. By Nimrod. *Illustrated by Wildrake, Henderson, and Alken.* Large 8vo, original cloth, uncut.

London: Rudolph Ackermann, 1843

FIRST EDITION. Fine copy.

56. ALKEN (HENRY). Surtees, R. Jorrock's Jaunts and Jollities; being the hunting, shooting, racing, driving, sailing, eating, eccentric and extravagant exploits of that renowned sporting citizen Mr. John Jorrocks,—Second Edition, *with 15 finely colored plates by Henry Alken (including the engraved title).* 8vo, original green cloth, with gilt design on the back and the front cover, gilt edges as issued, the 8 pages of advertisements preserved at the end of the volume. In a half-levant case.

London: R. Ackermann, 1843

The second edition with the text, but THE RARE FIRST WITH THE COLORED PLATES BY ALKEN. With bookplate of H. S. Van Duzer.

57. ALKEN (HENRY). The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one. The whole forming a slight Souvenir of the Season, 1845-6. *With 6 full-page plates and title in colors and 43 woodcuts, all by Henry Alken.* Royal 8vo, full crimson polished morocco, the back and sides emblematically tooled, gilt top, uncut, original cloth cover bound in, by Macdonald.

London: Rudolph Ackermann, 1846

FIRST EDITION. A very fine copy with the advertisements and the original front cover preserved. With bookplate of H. S. Van Duzer.

EXCESSIVELY RARE NEW HAMPSHIRE ITEM

58. ALLEN (SAMUEL). A Short Narrative of the Claim, Title and Right of the Heirs of the Honourable Samuel Allen, Esq.; Deceased, to the Province of New Hampshire in New England; Transmitted from a Gentlewoman in London, to her friend in New England. 13 pages, 12mo, full levant morocco, by Stikeman.

[Boston, 1728]

The only other known copy of this interesting little pamphlet appears to be the one owned by the Massachusetts Historical Society. In that copy the "Postscript" of 20 lines is printed on a separate slip which has been added at the back, after the last page, which is blank on the reverse side. From this fact it is evident that the Postscript was an afterthought in the printing and may not have formed part of the original

letter. In the copy we offer for sale the "Postscript" is in a contemporary handwriting, on the reverse of the last leaf. It is quite as possible that this is the original text and that a few copies of it were printed after the pamphlet had been read by someone who realized the necessity for an explanatory appendix.

There is no title-page or imprint on the pamphlet; the place and date probably were taken by Evans from the letter printed on the first page.

WITH MINIATURES IN OIL ON COVERS

59. ALMANAC. Hommage aux Dames. Calendrier pour l'an 1828. *Title and six engraved plates.* 16mo, original cloth, gilt, gilt edges. Paris, [1827]

With an exquisite miniature in oil on each cover, one a seascape, and the other a landscape. From the estate of F. R. Halsey.

60. AMERICAN REVOLUTION. Varick (Richard). Autograph document, 3 pp. 40, unsigned, headed "A supposed state of the Army in Canada, Nov. 25, 1775."

This statement was evidently drawn up by Capt. Richard Varick, then detailed from his command with the first New York Regiment of Continentals, to act as the aide and military secretary of General Philip Schuyler, probably at Ticonderoga. Its great historical interest lies in the fact that it enumerates and summarizes the units of the force of the expedition to Canada under General Benedict Arnold. A list of prisoners taken at Montreal, September 15, 1775, in Varick's hand.

TREATY OF PARIS, 1782

61. AMERICAN REVOLUTION. Provisional Articles, signed at Paris, the 30th of November, 1782, by the Commissioner of His Britannic Majesty, and the Commissioners of the United States of America. Small quarto. 8 pages. Half crushed levant morocco, gilt top. London: 1783

Marks the victorious culmination of the Revolutionary War. *His Britannic Majesty acknowledges the said United States to be Free, Sovereign and Independent States,"* etc. Signed by Oswald, Adams, Franklin, Jay and Laurens.

VERY SCARCE REVOLUTIONARY ENGRAVINGS AND PORTRAITS

62. AMERICAN REVOLUTION. Sprengel (M. C.). Allegemeines Historisches Taschenbuch oder Abriss der merkwurdigsten neuen Welt-Begebenheiten enthaltend fur 1784. Die Geschichte der Revolution von Nord-America. *Colored folding map of North America and 18 full-page plates, 12 of which are by Chodowiecki; has also the engraved title with Leipzig imprint.* 16mo, original limp boards, uncut at lower edges, as issued in silk-lined case. Berlin, 1784

FINE COPY. Contains the rare group of Portraits of Washington, Gates, Paul Jones, Lawrence and Franklin; The Colored Plates of American Flags and Military Uniforms of Washington's Life Guards, Sharpshooters, Pennsylvania Riflemen; also beautifully engraved plates of the Capture of the Hessians at Trenton, Surrender of Cornwallis, Franklin at the Court of Versailles, Surrender of Burgoyne, the Battles of Bunker Hill and Lexington, Destruction of the Tea in Boston Harbor, Evacuation of New York City, Capture of Major Andre, Landing of the French Army in Rhode Island, etc.

EARLY PICTURES OF THE REVOLUTION

63. AMERICAN REVOLUTION. Recueil D'Estampes Representant les differents Evenemens de la Guerre qui a procuré l'Indepéndance aux Etats unis de l'Amérique. A SERIES OF 16 ENGRAVED PLATES OF SCENES RELATING TO THE AMERICAN REVOLUTIONARY WAR BY GODEFROY, MARILLIER, FAUVEL and others. Each plate has printed text beneath. 4to, half calf. Paris: [*ca.* 1784]

A SERIES OF VERY BEAUTIFULLY ENGRAVED PLATES BY THE FOREMOST FRENCH ARTISTS of the period. The scenes comprise the hanging of John Malcolm, the Journey to Lexington, the Attack on Brimstone Hill, the Surrender of Cornwallis, the Battle of Saratoga, etc., etc. The work is complete as here offered and the plates are all fine impressions, with the original tissues.

No more beautiful representations of the battles of the Revolution were ever engraved.

64. AMERICAN STATESMEN. A Series of Monographs on the Men who have been Foremost in American History, Life and Politics. *Illustrated with portraits, etc., the plates being India proofs.* 34 vols., 8vo, three-quarters brown morocco, gilt backs and tops. Boston: Houghton Mifflin Co., 1914

LARGE PAPER EDITION, limited to 500 copies. Splendidly printed in large type on a special handmade paper.

65. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. A Chronologically Arranged Account of Engraved Views of the City from the First Picture. *Illustrated with facsimiles, portraits, views, etc.* Large 8vo, original orange cloth, gilt top, uncut. New York, 1897

One of 170 copies printed on handmade paper, signed by the Author. With bookplate of H. S. Van Duzer.

66. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century French Engravers and Portraits in Miniature: Ficque, Savart, Grateloup. *Title engraved by French, and numerous portraits and illustrations, including one in colors.* 8vo, orange crushed levant morocco, gilt and mosaic back, gilt sides, doublure of orange levant with centre panels of green watered silk, similar end papers, gilt tops, uncut. New York, 1898

One of 161 copies printed on Imperial Japan paper. With bookplate of H. S. Van Duzer.

67. ANDREWS (WILLIAM LORING). James Lyne's Survey; or, as it is more commonly known, The Bradford Map. A Plan of the City of New York at the time of the granting of the Montgomery Charter in 1731. *Folding maps.* 8vo, original cloth, uncut. New York, 1900

One of 32 copies on Imperial Japan paper. From the estate of F. R. Halsey.

68. ANDREWS (WILLIAM LORING). The Heavenly Jerusalem. A Mediaeval Song of the Joys of the Church Triumphant. With Annotations by William Loring Andrews. *Frontispiece, engraved title, and rubricated initials, etc.* 8vo, limp boards, gilt top, uncut. New York, 1908

One of 120 copies on handmade paper.

THE FAMOUS PICKERING EDITION, EXTRA-ILLUSTRATED

69. ANGLING. Walton and Cotton. Complete Angler; or, the Contemplative Man's Recreation: being a Discourse of Rivers, fishponds, Fish and Fishing, written by Izaak Walton; and Instructions how to Angle for Trout or Grayling in a Clear Stream, by Charles Cotton; with Original Memoirs and Notes by Sir Harris Nicholas. *Illustrated with Portraits, Views, etc., on India Paper, and extra-illustrated with 22 portraits of some of the principal persons mentioned.* 2 vols., imp. 8vo, half morocco (a little rubbed), gilt tops, uncut. London: William Pickering, 1836

The beautiful Pickering edition, with fine impressions of the India paper plates. It is without doubt the most beautifully illustrated edition of the "Compleat Angler" ever published. Neither time nor expense were spared to render it worthy of the arts and the importance of the subject, and the result was a union of literary and artistic talent which has rarely been equalled and never surpassed.

70. ARMYTAGE (HON. MRS.). Old Court Customs and Modern Court Rule. *Illustrations.* 12mo, cloth, uncut. London, 1883

FIRST EDITION. From the estate of F. R. Halsey.

71. AUCASSIN & NICOLETTE. An Old French Love-Tale, Translated by M. S. Henry, and versified by Edward W. Thompson. *Ornamental initials.* Royal quarto, full blue crushed levant morocco, the sides gold tooled with a heavy floral design many times repeated, interspersed with leafy sprays, and surrounded by gold line border, gilt inside borders, blue silk linings and end leaves, gilt top, by Zaehnsdorf. Edinburgh, 1902

A HANDSOME BINDING. One of 25 copies printed on Japan vellum.

Digitized by Google

72. AUDUBON (JOHN JAMES). The Birds of America; from the Original Drawings. Reissued by J. W. Audubon. *140 plates in chromolithography.* Elephant folio, half leather (a few plates creased). With the above is the text, 8 vols. in 4, royal 8vo, half russia (hinges broken). New York: Lockwood, 1860

The Very Desirable Folio Edition, with the plates life size, the same as in the London edition of 1827-36. All the plates were not republished, but in this edition there are 140 separate illustrations, in some cases printed two to the page.

JANE AUSTEN FIRST EDITIONS

73. AUSTEN (JANE). Sense and Sensibility: a Novel, in three volumes. By a Lady.
London: Printed for the Author, 1811

Pride and Prejudice: a Novel. By the Author of "Sense and Sensibility." 3 vols. London: Printed for T. Egerton, 1813

Mansfield Park: a Novel in three volumes. By the Author of "Sense and Sensibility" and "Pride and Prejudice."
London: Printed for T. Egerton, 1814

Emma: a Novel in three volumes. By the Author of "Pride and Prejudice." London: Printed for John Murray, 1816

Northanger Abbey, and Persuasion. By the Author of "Pride and Prejudice," "Mansfield Park," etc. With a Biographical Note of the Author. 4 vols. London: John Murray, 1818

Together 16 vols., small 8vo, handsomely and uniformly bound in full polished calf, extra tooled, gilt inside borders, gilt edges, by Riviere. London, 1811-1818

A remarkably fine and complete set of the writings of Jane Austen. All first editions, with all half-titles. With bookplate of H. S. Van Duzer.

74. [AUSTEN (JANE)]. Emma: A Novel. By the Author of "Pride and Prejudice." 3 vols. 12mo, original boards, uncut (worn, and not uniform in color). London, 1816

First Edition. Rare. With all the half-titles. From the estate of F. R. Halsey.

75. AUSTEN (JANE), The Novels of. 12 vols., 8vo, full crimson morocco, gilt, gilt tops, uncut. Edinburgh, 1911

Winchester Edition, printed in large type.

THE FIRST PRESS AT NORWICH, CONN.

76. AVERY (DAVID). A sermon Preached at Greenwich in Connecticut on the 18th of December, 1777, being a General Thanksgiving through the United American States. 12mo, full crushed levant morocco, gilt edges, lettered on side.
Norwich: *Green & Spooner*, 1778

The above mentioned printers established the first press at Norwich. The preface dated "Camp at Fish Kill 2nd March 1778" states the sermon was composed for the particular use of the soldiers. The "Sermon" so-called is in reality *an historical account of the Revolution from its inception containing copious details.*

77. AVILA (FRANCISCO DE). Arte de la lengua Mexicana y breves platicas de los mysterios de N. Santa Fee Catholica, y otras para exortacion de su obligacion a los Indios. Small 8vo, original vellum.

Mexico: Herederos de la Viuda de M. de Ribera Calderon, 1717

A FINE CRISP COPY. RARE. The author was a Franciscan, and for 20 years taught the Mexican language in the convent of his order. He was curé of Milpa-Alta, in the diocese of Mexico.

78. AYRES (PHILIP). Emblems of Love, In four Languages. Dedicated to the Ladys by Ph. Ayres, Esq. *Engraved throughout, text, frontispiece and 44 plates.* Small 8vo, old calf, (binding broken).

Printed for J. Osborn, at the Golden Ball in Pater Noster Row London. (c. 1687)

This edition is not mentioned in the Grolier Club Collations.

A very beautiful and early English emblem book. The 44 plates each occupy a whole page. Each plate is accompanied by four lines of verse in four several languages, Latin, English, French and Italian. Both plates and verses are engraved on copper.

79. AYTOUN (WILLIAM EDMONDSTOUNE). Lays of the Scottish Cavaliers, and Other Poems. *With Illustrations by Sir Joseph Noel Paton, R. S. A., and Waller H. Paton.* 4to, full blue straight-grained morocco, the sides decorated with an inlaid border of red morocco gold-tooled, an armorial design inlaid in centre of front cover, gold fleur-de-lys on back, gilt inside borders, gilt edges, by Ramage. Edinburgh: Blackwood, 1870

Inserted in the volume is a fine A. L. S. of the author to Messrs. Tegg, offering to write a Life of King Richard I. 3 pp. 4to.

80. BACON (SIR FRANCIS). A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignments & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals. *Ornament on title, and arms of Great Britain on verso.* Small 4to, full red levant morocco, Jansen style, gilt edges, by The French Binders.

Imprinted at London by Robert Barker, 1601

THE SCARCE FIRST EDITION. A good copy, with ample outer and lower margins. Halliwell-Phillipps remarks in this work "a curious notice of the play on the subject of Richard II (beyond doubt Shakespeare's

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play) performed by Shakespeare's Company. Essex was one of the early patrons of Shakespeare. Consult Shakespeare's "Centurie of Prayse," pp. 35 and 37.

81. BACON (SIR FRANCIS). The Two Books of the Proficience and Aduancement of Learning, diuine and humane. Small 4to, full brown levant morocco, Jansen style, gilt inside borders, gilt edges, by The French Binders.

Printed for Henrie Tomes, 1605

FIRST EDITION OF THIS FAMOUS BOOK and a fine sound clean copy. The title-page bears the autograph of Henry Fowler, 1607 with some words in his hand. A corner of the title has been mended. From the Towneley collection, with bookplate dated 1702.

82. BACON (SIR FRANCIS). Of the Advancement and Proficience of Learning or the Partitions of Sciences IX Bookes. Written in Latin . . . Interpreted by Gilbert Wats. *Frontispiece, engraved portrait and engraved title by Marshall, both fine impressions.* 4to, full dark olive green morocco, Janseniste, by the French binders.

Oxford: Printed by Leon Lichfield for Robert Young & Ed. Forrest, 1640

FIRST EDITION OF THE COMPLETE WORK, which Bacon translates into Latin and Wats retranslated into English. *A fine copy of this most famous work,* which placed Bacon at once in the foremost rank both as writer and thinker, the work being received with even more acclamation than the Essays. It directed men "how to think of Knowledge, to impress upon them all that knowledge might do in wise hands for the Elevation and Benefit of Man; to warn them against the Rocks and Shallows of Error and Fallacy, which beset the Course and Enquiry, and to elevate the quest of Truth, and the Acquisition of Wisdom into the Noblest Aim and best assured Hope of the Human Species."

83. BACON (SIR FRANCIS). The Historie of the Raigne of King Henry the Seventh. *Elaborate woodcut title, and very fine frontispiece portrait of King Henry by John Payne.* Small folio, full calf.

London: Printed by W. Stansby for Matthew Lownes, 1622

FIRST EDITION. First issue, with misprinted headline on p. 59, and the word "Enimies" on p. 13.

Of special interest to Collectors of Americana on account of its references to the Voyages of Cabot and the Discovery of America by Columbus. Owing to the King's shortsightedness and parsimony, Columbus offered his services to Spain and acquired for them the honor of the discovery of the New World.

84. BACON (SIR FRANCIS). Certaine Miscellany Works of the Right Honorable Francis Lo. Verulam, Viscount S. Alban. Published by William Rawley, Doctor of Divinity, one of his Majesties Chaplaines. Small 4to, half calf, gilt edges.

London, 1629

FIRST EDITION. After Bacon's death many of his Letters, Speeches and other Memoranda were found. The first Collection of these was made by his old Chaplain, William Rawley, and included the following Tracts:

1. Considerations touching a Warre with Spaine. 2. An advertisement touching an Holy Warre writer in the yeare 1622. Dedicated to Lancelot Andrews. 3. An offer to our late Soveraigne King James of a Digest to be made of the Lawes of England. 4. The History of the Reigne of King Henry the Eighth. Fine clean copy. With the bookplate of "Peckham."

85. BACON (SIR FRANCIS). The Historie of the Raigne of King Henry the Seventh. Whereunto is now added a very usefull and necessary Table. *Elaborate woodcut border to title.* Folio, original calf rebacked.
London: Printed by I. H. and R. Y. and are to be sold by Philemon Stephens and Christopher Meredith, 1629

The Second Edition, and the first with the much needed Index. Contains full and very interesting Account how the Discovery of America was lost for ever to the English, owing to Henry's Parsimony and Terror of Expense. On title is the neatly written Autograph of "Dan. Fogg 1682." It is said that in the Translation from the Latin of this History that much of it was the Work of Ben Jonson. A few edges are ragged.

86. BACON (SIR FRANCIS). Of the Advancement and Proficience of Learning of the Partitions of Sciences. IX Bookes. Interpreted by Gilbert Wats. *Engraved portrait of Bacon, and fine engraved title-page, by William Marshall.* Folio, full red straight-grain morocco, gilt back, gilt fillet borders on sides, gilt edges, by Lloyd, Wallis and Lloyd.
Oxford: Printed by Leon: Litchfield, 1640

FINE COPY OF THE FIRST COMPLETE EDITION, and the first edited by Gilbert Wats.

87. [BACON (SIR FRANCIS).] Three Speeches of the Right Honorable, Sir Francis Bacon Knight, then his Majesties Collicitor Generall, after Lord Verulam, Concerning the Post-Nati; Naturalization of the Scotch in England; Union of the Lawes of the Kingdomes of England and Scotland. Small 4to, half calf.
London: Printed by Richard Badger, for Samuel Broun, 1641

The FIRST EDITION, with the imprint of license on verso of title.

88. BACON (SIR FRANCIS). The Learned Reading of Sir Francis Bacon, One of her Majesties learned Counsell at Law, upon the Statute of Uses: Being his double Reading to the honourable Society of Grayes Inne. Small 4to, full green calf, gilt.
London: Mathew Walbancke, 1642

The SCARCE FIRST EDITION. With bookplate of H. S. Van Duzer.

89. BACON (SIR FRANCIS). Resuscitatio, Or, Bringing into Publick Light severall Pieces, of the Works, Civil, Historical, Philosophical, & Theological, hitherto Sleeping. According to the best Corrected Coppies, Together, With his Lordships Life. By William Rawley. *Engraved portrait of Bacon.* Folio, full brown calf, blind tooled back and sides, gilt edges.
London: Printed by Sarah Griffin, for William Lee, 1657

FIRST EDITION. The separate pieces, with separate titles and paginations included in this volume, are: Several Letters to Queen Elizabeth, King James, and others; Other Letters, written in the Dayes of Queen Elizabeth.

90. BACON (SIR FRANCIS). Baconiana. Or Certain Genuine Remains of Sr. Francis Bacon, Baron of Verulam, and Viscount of St. Albans; In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; NOW THE FIRST TIME FAITHFULLY PUBLISHED. *Brilliant portrait of Bacon, by F. H. Van Houe.* 8vo, full dark crimson levant morocco, wide inside borders, gilt edges by The French Binders.
London: Printed by J. D. for Richard Chiswell, at the Rose and Crown, 1679

FIRST EDITION. The Rare Leaf of "Imprimatur" with "Errata" on reverse is PRESENT IN THIS COPY. Autograph: Ra. Wm. Grey on title.

91. BACON (SIR FRANCIS). Works. A New Edition by Basil Montagu. *Frontispieces and facsimiles.* 16 vols. in 17. 8vo, full calf. London: Pickering, 1825-1834

A desirable edition, carefully collated with the original editions and translations. With the bookplate of Sylvain Van de Weyer.

AUTOGRAPH OF LORD BACON

92. BACON (SIR FRANCIS). L. S., ½ page folio, Jan. 16, 1614, to James I. An official letter, signed "Fr. Bacon."

Letters of Lord Bacon are of the greatest rarity.

93. BACON. Childrey (J.). Britannia Baconica: Or, The Natural Rarities of England, Scotland, & Wales. Historically related according to the Precepts of the Lord Bacon. With Observations and Deductions from them, whereby divers Secrets in Nature are discovered. 12mo, full mottled calf, gilt, by Riviere.
London: Printed for the Author, 1661

This scarce little work contains much curious information. It is said to have imbued Dr. Plot with the desire to write his "Natural History of Oxfordshire."

94. [BACON (NATHANIEL).] An Historicall Discourse of the Uniformity of the Government of England. Both Parts. *With*

the engraved frontispiece by William Marshall. 2 vols. in one, small 4to, contemporary calf. London, 1647-1651

A CRISP COPY OF THE VERY RARE FIRST EDITION, with a genuine blank leaf between the first and second parts. This work is highly praised by the Earl of Chatham in his letters to his Nephew. It was secretly reprinted in 1672 and again in 1682, for which editions the publishers were prosecuted.

95. BAILEY (PHILIP JAMES). Festus, a Poem. 8vo, full green crushed levant morocco, gilt tops, UNCUT by The French Binders. London: William Pickering, 1839

FIRST EDITION. Choice copy of association interest, having Ms. note on fly leaf as follows:

"The Ms. marks on this first edition of the masterpiece of my old friend Philip James Bailey are attributed to Edward Fitzgerald, I know not on what authority. J. Knight."

96. BALLOONING. The Chronicle of the Times, by Confucius the Sage. *Illustrated by the insertion of many rare and curious plates, including the very scarce portrait of Lunardi* (1784), prefixed to an account of his famous ascension. 8vo, calf gilt, gilt edges. London, 1774

Undescribed by Lowndes, or Halkett and Laing. Includes an account of Blanchard's flight from Dover to Calais, "over which no man had ever passed."

97. BALZAC (HONORE DE). La Comedie Humaine. Now for the first time completely translated into English. *Etchings by Los Rios, Giroux, Jeannin, Pagnier, and others.* 53 vols. 8vo, full crushed maroon levant morocco, gilt inside borders, gilt tops, uncut. Philadelphia, n.d.

SUBSCRIPTION EDITION, limited. A splendid edition in a most attractive binding.

98. [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *Illustrated with finely etched plates by John Leech and George Cruikshank, and a portrait of the author.* The Three Series, complete. 3 vols., 8vo, original brown cloth, uncut.
London, 1840-1842-1847

FIRST ISSUE OF THE FIRST EDITION of each volume. Vol. I contains the very rare blank page 236. Nice copy. Each volume enclosed in a brown cloth slip-case.

99. BARTHOLOMEW (JOHN). The Fall of the French Monarchy; or, Louis XVI. An Historical Tragedy. 8vo, old blue straight-grain morocco, gilt edges.
London: Without Publisher or date, [1760]

FIRST EDITION. RARE. The present copy has two corrections possibly in the hand of the author. Not in Lowndes. With the H. W. Poor bookplate.

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100. BAXTER (W.). British Phænogamous Botany; or, Figures and Descriptions of the Genera of British Flowering Plants. *Illustrated with several hundred plates in color.* 6 vols. 8vo, half green morocco. Oxford, 1834

FINE COPY OF THE FIRST EDITION. From the estate of F. R. Halsey.

101. BEACON (RICHARD). Solon His Follie, or, A Politique Discourse, touching the Reformation of common-weales conquered, declined or corrupted. By Richard Beacon Gent. Small 4to, original limp vellum. Oxford: Joseph Barnes, 1594

A very rare Elizabethan allegory. Written in the form of a dialogue, and dedicated to Queen Elizabeth. Very fine copy in the original vellum, with the leaf 11 preceding the title. On the title is the signature of "Wm. Harvey" and there are numerous notes in a contemporary hand. Not in Huth or Hoe Sales.

MARIE ANTOINETTE'S COPY

102. BEAUMARCHAIS (PIERRE AUGUSTIN CARON DE). Oeuvres Completes. 4 vols., 8vo, contemporary calf binding with the CROWN AND MONOGRAM OF MARIE ANTOINETTE on sides, gilt edges. In morocco case. No Place [Kehl], 1780

AN ASSOCIATION BOOK OF UNSURPASSABLE INTEREST, CONNECTING THE AMERICAN AND FRENCH REVOLUTIONS, THE TWO MOST STUPENDOUS EVENTS OF THE XVIII CENTURY.

Caron de Beaumarchais' writings are composed of his wonderful Memoirs and his still more wonderful Plays. In 1775 he memorialized the king in advocacy of aiding the American colonies in their struggle with the British Crown. He held negotiations with Arthur Lee, agent of the colonists, and finally persuaded the prime minister, Maurepas, to sanction a loan of 1,000,000 livres and to secure the advance of an equal sum from the Spanish government. Arms and ammunition for the Americans were delivered from the public arsenals to Beaumarchais, operating under the firm name of Roderique Hortalez & Co., on his entering into an obligation to replace them. In the early part of 1777 he shipped, in three of his own vessels, 200 guns, 25,000 muskets, and 200,000 pounds of gunpowder, and sent over on the "Amphitrite" 50 European officers, among the number La Rouerie, Pulaski, and Baron Steuben. The shipments were continued, but, owing to an erroneous impression that the supplies were a gift from the French government, Congress failed to make remittances, and the French government advanced another million francs to relieve Beaumarchais from his embarrassments, and he persevered in forwarding supplies until 1779. The United States were indebted to Beaumarchais at the end of the transactions in the sum of 4,000,000 francs, an obligation which the American Government was unable to meet, and which was finally compromised in 1835, by the payment of 800,000 francs to his heirs.

103. BEAUMARCHAIS ET SES OEUVRES, par E. Lintilhac. *Portrait and facsimile.* 8vo, half brown morocco, gilt top. Paris, 1887

Beaumarchais, Lafayette and the American Revolution are here treated from original documents.

104. BEAUX AND BELLES OF ENGLAND. A Series of Notable Monographs by Famous Authors, on many of the leading characters in English Life and History. *With numerous illustrations, many being in colors, and portraits.* 14 vols. 8vo, full blue morocco, gold borders and corner inlays on sides, gilt panelled backs, doublures and flies of crimson morocco, gilt tops, uncut, by Lalauze. London: Grolier Society, n.d.

Princess Edition, limited to seventeen numbered and registered copies. The personages treated in this collection include Beau Brummell, Lord Chesterfield, Mrs. Robinson, Lady Blessington, Count Grammont, Nell Gwyn, Lady Hamilton and Lord Nelson, Mrs. Siddons, and the Sheridans.

105. [BECKFORD (WILLIAM).] An Arabian Tale, [Vathek], from an Unpublished Manuscript: with Notes Critical and Explanatory. 8vo, half brown morocco, uncut.
London: Printed for J. Johnson, 1786

THE VERY RARE FIRST EDITION, in unusual state, all edges being UNCUT. This edition was unauthorised, being a translation not made by the Author or by his consent. The original authorised edition was published in French, at Lausanne, a year later. From the estate of F. R. Halsey.

106. [BECKFORD (WILLIAM).] An Arabian Tale, [Vathek], from an Unpublished Manuscript: with Notes Critical and Explanatory. *Proof portrait of the author, and 2 proof plates inserted.* 8vo, full citron levant morocco, gilt back and inside borders, gilt edges, by Holloway.
London: Printed for J. Johnson, 1786

FIRST ENGLISH EDITION, LARGE PAPER COPY on Thick Paper. VERY RARE. With the Hoe bookplate.

THE PLANNCK EDITION OF BENTIVOLUS

107. BENTIVOLUS, ANTONINUS GALEAZIUS. (Fol. 1a: blanc, fol. 1b:) ¶ Ferdinandus de Salazar decretorum doctor || excellentissimo & famo sissimo utriusq uris || interpreti domino Ioanni de Sala præceptori || & domino quo. S. P. D. (fol. 2a:) ¶ Oratio Antonii Galeacii Bentiuoli Prothonota- || rii Apostolici oratoris nomine Bononienfium habi || ta apud Alexandrum. VI. Pont. Max. (fol. 2b:) . . . regere ac moderari. Dixi. || Quarto, paper S. l. n. d. (*Rome, Plannck, cr. 1492—1493*).

HAIN. COPINGER 2791. PROCTOR 3705 (not in the BRITISH MUSEUM). PELLECHET 2050.

108. BESANT (SIR WALTER). Fifty Years Ago. *Illustrated.* 8vo, half blue polished morocco, gilt top, uncut.
New York, 1888

EXTRA-ILLUSTRATED by the insertion of 44 fine old copper and steel engraved portraits and views of London.

109. BESANT (SIR WALTER). ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated novel, "The Demoniac." *Written in ink on upwards of* 200 *quarto pages,* (one side of the paper only), ENTIRELY IN THE HANDWRITING OF THE AUTHOR. Bound in a royal 4to volume, full dark crimson crushed levant morocco, gold line borders on sides, back and inside borders, by Sangorski & Sutcliffe.

The manuscript, which is SIGNED IN FULL in numerous places at the chapter headings, is written on blue tinted paper, and contains many corrections and cancellations in the author's hand.

110. [BEVERLEY (ROBERT).] Histoire de La Virginie . . . Les productions naturelles, etc. Par un Auteur natif et habitant du Pais. *Engraved title in red and black and with* 14 *plates exhibiting curious details of Indian manners, sports, canoe making, etc.* Small 8vo, original mottled calf, red edges.

Amsterdam, 1707

THE FIRST AMSTERDAM EDITION. Contains a history of Virginia, and an account of the Native Indians, including their laws, customs, religion, etc. A fine clean copy.

111. BIBLE IN LATIN. Biblia Sacra Latina, cum postilla Nicolai de Lyra. *Gothic character, larger for the text and smaller for the gloss,* 61 *and* 83 *lines to the page.* In all, 1512 leaves, with signatures and catchwords. 6 vols. folio, appropriately bound in full pig-skin, blind tooled back and sides, with Crosses in a lighter shade of pig-skin on backs and sides.

Venetiis: Paganinus de Paganinis, 1495

AN EXCEPTIONALLY CRISP COPY OF THE FIRST BIBLE PRINTED WITH CATCHWORDS THROUGHOUT. There are a few woodcuts in the text, chiefly illustrating the temple and its contents. Hain-Copinger, 3174; Proctor, 5170.

HORACE WALPOLE'S BIBLE IN A CURIOUS OLD BINDING

112. BIBLIA SACRA, sive Testamentum Vetus ab I. Tremellio et F. Junio ex Hebræo latine redditum et Testamentum Novum a T. Beza e græco in latinum versum. *Engraved title.* 12mo, English binding in vellum, the sides and back covered with fine and delicate pointillé tooling in gold and silver, with colored bands, gilt edges, attributed to Samuel Mearne, and of his style and period. In brown morocco solander case. Amsterdam, 1669

From the library of Horatio Walpole, with his bookplate; also bookplate of H. W. Poor.

JOHN ELIOT'S INDIAN BIBLE IN ORIGINAL BINDING, 1685

113. BIBLE. Mamusse Wunneetupanatamwe Up-Biblum God Naneeswe Nukkone Testament Kah Wonk Wusku Testament. Ne

quoshkinnumuk nashpe Wuttinneumoh CHRIST noh asoowesit JOHN ELIOT. Nahohtoeu ontchetoe Printeuoomuk. Thick 4to, ORIGINAL SHEEP, in full brown levant morocco solander case.

Cambridge: Samuel Green, 1685-1680

ELIOT'S FAMOUS BIBLE, NEXT TO THE BAY PSALM BOOK, IS THE MOST SOUGHT FOR TREASURE FOR ANY AMERICAN LIBRARY. The First Edition was printed in 1660-1663. Of this, the Second Edition, The Old Testament was begun in 1683 and finished in 1684, The New Testament occupying from 1680 to 1681. Two thousand Copies were printed at a cost of £900.0.0 and the text of the First Edition was corrected by MR. JOHN COTTON, another Famous Student of the Indian Tongue, in preparing this Issue for the Press, as recorded by the Rev. Thomas Prince, the New England Annalist. Much of the Types were set up by an Indian who adopted the name of James Printer.

THE PSALTER AT THE END IS THE "BAY PSALM BOOK" OF 1640, TRANSLATED INTO INDIAN.

The Title of the New Testament reads:

"Wusku Wuttestamentum Nul Lordumun Iesus Christ Nuppoquohwussuaeneumun." *Cambridge, Printed for the Right Honourable Corporation* in London, for the propagation of the Gospel among the Indians in New England, 1680.

This Copy contains many UNCUT leaves, and measures 7 7/16 inches by 6¼ inches, being larger than either of the two Lenox Copies or the Carter Brown Copy which was the Finest in the Brinley Collection. THIS COPY IS THE ONLY ONE KNOWN IN THE ORIGINAL BINDING. However, like in nearly all Copies extant the Binder carelessly omitted to bind in one signature and misplaced another.

This translation of the Bible by John Eliot is scarcely inferior in interest to the noble work first executed by Gutenberg about 1455. As an instance of Learning, Industry, Piety and Zeal it is unexcelled. The Old World was indebted to Gutenberg for its First Printed Bible and Eliot was the first to give it to the New World. Cotton Mather exclaimed, when he saw it: *"Behold ye Americans, the greatest honour that ever you were partakers of! This is the only Bible that ever was printed in America from the very foundation of the World."* Eliot was the Pastor of Roxbury, when he commenced, at the age of 42 the study of the Natick dialect, in which this work is printed. He began and finished his task after a labour of 8 years. The Printers required a week for each sheet and there were about 150 sheets. The Names of the Book are retained in English and such words as were unknown to the Indians are retained with an Indian termination, such as cherubim*lah*. The longest word is Mark I, v. 40 "Wutteppesittukqussunnoowehtunkquoh," signifying "kneeling down to him."

114. BIBLE. The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Illustrated.* Large 8vo. 14 vols. Three-quarter pigskin, gilt top, uncut. (One binding damaged).

Boston: R. H. Huntley Co., n.d.

Limited edition 1000 copies. This is No. 69. Printed at the Merrymount Press. With bookplate of H. S. Van Duzer.

115. BIBLIOPHILE SOCIETY. Lamb (Charles). The Letters of. In which many mutilated words and passages have been restored to their original form; with Letters never before published, and facsimiles of Original MS. Letters and Poems. With an Introduction by Henry H. Harper. *Illustrated with portraits and*

views, etched by Bicknell, &c. 4 vols., 8vo, and 1 vol., folio (containing the facsimiles), full green levant morocco, gilt backs and inside borders, gilt tops, uncut.

Boston: Bibliophile Society, 1905

One of only 10 copies printed throughout on Japan vellum.

116. BIBLIOPHILE SOCIETY. Burns (Robert). To Mary in Heaven. *With facsimile and introduction by William K. Bixby.* 8vo, boards, uncut. Boston, 1916

Privately printed for members only. From the estate of F. R. Halsey.

117. BIBLIOPHILE SOCIETY. Poems by Robert Louis Stevenson. Hitherto unpublished, with Introduction and Notes, by George S. Hellman. *Portrait, engraved title, and facsimiles.* 2 vols. royal 8vo, half parchment, gilt tops, uncut. Boston, 1916

One of 484 copies. From the estate of F. R. Halsey.

118. BIBLIOPHILE SOCIETY. Verse and Prose by Eugene Field. From the George H. Yenowine collection of Books and Manuscripts. Edited by Henry H. Harper, with an Introduction by William P. Trent. *Facsimiles.* 4to, half parchment, uncut.

Boston, 1917

From the estate of F. R. Halsey.

119. BIBLIOPHILE SOCIETY. The First, Fifteenth, and Sixteenth Year Books of the Bibliophile Society. 3 vols. 8vo, boards and parchment, uncut. Boston, v.d.

One of 500 copies. From the estate of F. R. Halsey.

120. BIBLIOGRAPHY. Joannis de Turrecremata Explanatio in Psalterium und einige Typographische Seltenheiten. Eine Litterarisch-Bibliographische Abhandlung vom G. Zapf. *With six facsimile plates.* 4to full old red levant morocco.

Nurnberg, 1803

Fine copy. Very scarce.

121. [BIESTON (ROGER).] The bayte and snare of Fortune. Wherein may be seen that money is not the only cause of mischefe and vnfortunat endes; but a necessary mean to mayntayne a virtuous quiet lyfe. Treated in a Dialoge betwene man and money. Black Letter, title within a woodcut border. Folio, full red morocco. Imprinted at London, by John Wayland [abt. 1558]

A FINE, TALL COPY OF THIS EXTREMELY RARE WORK. The name of the writer is given in an acrostic on the verso of B4.

122. BINDING. Precationes Medicorum Piae as varios usum tum studiorum tum etiam operum artis, . . . a Jacobo Horstio D. Medicinae. 16mo, old olive levant morocco gilt edges, bearing the arms on both covers of J. A. De Thou (Thuanus) and his initials five times repeated on the back. Helmstadii, n.d. [1584]

A PARTICULARLY BEAUTIFUL BOOK OF ASSOCIATION INTEREST. Each page is surrounded by variegated wood engraved borders. The colophon gives the publisher as Jacobus Lucius, 1585.

123. BINDING. Du Bartas (G. Saluste). Du Bartas his Deuine Weeks and Works Translated: And Dedicated to the Kings most excellant Maiestie by Josuah Syvester. *Engraved title by W. Hole.* 4to, old calf, WITH ARMS OF JAMES I. ON SIDES (rebacked). Lond. [1613]

Contains Thomas Hudson's translation of "The History of Judith."

124. BINDING. The New Testament and the Book of Psalms. 2 vols. in 1. 18mo, bound in ancient silk, the back and sides embroidered with decorations of flowers in various colored silks, probably by the Nuns of Little Gidding. In a red levant morocco case, in the shape of a book. London: Robert Barker, 1630

An interesting specimen of early English embroidered binding.

125. BINDING. The Holy Bible, containing the Old Testament and the New. *Elaborately engraved titles to both Books, the text ruled in red.* Thick 12mo, embroidered in floral designs of colored silks, silver threads, on a white silk background (worn), in full russet levant morocco, silk-lined box. Printed at London by Robert Barker, 1641

A FINE SPECIMEN OF EMBROIDERED BINDING. There is also bound in: The Book of Common Prayer, title within an engraved border of Scriptural emblems, London, 1642; and, The Whole Book of Psalms, title within ornamental border, London, 1642. This copy contains the Apocrypha.

126. BINDING BY SAMUEL MEARNE—Patrick (S., Dean of Peterborough). A Discourse Concerning Prayer, especially of frequenting the Dayly Publick Prayers, in Two Parts, London, J. M. for Richard Royston, 1686, sm. 8vo, beautifully bound in old English red morocco, the sides elaborately tooled in gold to a Le Gascon Design, composed of scroll and elegant pointille work with roses, stars and large dots, within a narrow border of two lines, having an outer roll of vine pattern, inside borders, edges of binding also tooled, back full gilt in compartments with scroll, leaf and pointille ornaments, gilt edges.

An exquisite example of Samuel Mearne's finest work in the Le Gascon style, wonderfully fresh and well preserved.

127. BINDING. Begerus (Laurentius). Regum et Imperatorum Romanorum Numismata. *Illustrated with numerous fine numismatic plates, and portrait.* Folio, full contemporary calf, richly gilt back and sides, wide gilt border, central panel with corner floral ornaments, and crown on back in compartments; crown and mace on sides.

Coloniae Brandenburgicae: Typis Ulrici Liebperti, 1700

Fine copy, in a handsome specimen of contemporary binding.

128. BINDING. [De Souvenal.] Lettres Critiques et Historiques, touchant l'idée que les Anciens avoient de la Poësie, & celle qu'en ont les Modernes. Ecrites par un Provincial [De Souvenal] à une Dame de Paris. 12mo, contemporary mottled calf, with the arms of Madame de Pompadour stamped in gold in the centre of both covers, red edges. Paris: François Le Breton, 1712

Books from "the" Pompadour's Library will ever retain their sentimental interest and charm.

129. BINDING. Opera Latine Scripta ex Secundis Curis Jani Broukhusii, etc. By Actius Syncerus Sannazarius. *Frontispiece by Houbraken, and plate.* 8vo, old French red morocco, full gilt floreated back, with love-birds, line sides, inside dentelles, blue end papers, gilt edges, [by Derome.]

Amstelaedami: Apud Viduam Gerardi Onder de Linden, 1728

A handsome specimen. With bookplate of Robert Clutterbuck.

130. BINDING. Lettres du Marquis de Roselle. Par Madame E. D. B. Nouvelle Edition. Two parts in one volume. 12mo, beautifully bound in contemporary French red morocco, handsomely tooled on the back and sides, gilt end papers, gilt edges, [by Derome]. Londres, et se trouve a Paris, 1764

A splendid specimen of Derome's work.

131. BINDING. Goldsmith. An Almanack for the Year of our Lord God 1821. Calculated by John Goldsmith. *Printed in red and black.* Narrow 24mo, full old red morocco, lavishly gilt tooled on back and sides, silver clasps, with chasing of tulips, pin grooves and silver pin for fastening the covers, flys and pockets of gold and flowered boards. London, [1820]

A fine specimen of the binding of the period. The almanac portion of the volume is interleaved.

132. BINDING. Ancient Spanish Ballads; Historical and Romantic. Translated by J. G. Lockhart. *Illustrations after Roberts, Harvey, and others, and borders and ornamental vignettes by Owen Jones, in colors.* 4to, full lilac levant morocco, the back and sides beautifully and elaborately decorated in a Moorish design

in gilt, with numerous inlays in red, blue, green leathers, silk ends and flys, gilt top, uncut, by Riviere.

London, John Murray, 1841

A beautiful book in an appropriate binding.

133. BINDING with miniatures. Clayton (Ellen C.). Queens of Song: Being Memoirs of Some of the Most Celebrated Female Vocalists who have appeared on the Lyric Stage. *Engraved Portraits.* 2 volumes, full blue levant morocco, the sides of each volume adorned WITH FOUR LOVELY MINIATURE PORTRAITS, painted by Miss E. B. Currie, making a total of SIXTEEN MINIATURES ON IVORY, each surrounded by a border of gold tooling, gilt corners, richly gilt backs, doublures and flies of flowered brocade, gilt tops, uncut; by Riviere. Each volume in a brown levant morocco pull-off case.

London: Smith, Elder & Co., 1863

The Miniature Portraits comprise: Mrs. Billington, Mme. Viardot Garcia, Mrs. Anastasia Robinson, Mme. Catalani, Mme. Pasta, Mme. Grisi, Miss Paton, Miss Stephens, Mlle. Falcon, Mme. Fodor, Mrs. Cronch, Signora Storace, Mme. Malibran, Mme. Clara Vovello, Fanny Parsiani, Henrietta Sontag.

134. BIOGRAPHY of the BRITISH STAGE: correct narratives of the Lives of all the principal Actors and Actresses at Drury Lane, &c. *Illustrated by the insertion of 84 scarce portraits, some coloured, and autograph letters.* 8vo, green levant morocco, gilt back and sides, gilt top, uncut edges, by Riviere.

London, 1824

Unique copy, with the bookplate of Wm. Crampton. The inserted portraits are generally rare, and the autograph letters very interesting. The binder has preserved the original covers.

135. BIÖRCK (TOBIAS E.). Dissertatio Gradualis de Plantatione Ecclesiæ Svencanæ in America. *Folding Map. Brilliant Impression, containing portions of New Jersey, Pennsylvania, Delaware, Maryland and New York, including Staten Island, Manhattan Island, etc. With curious woodcut at page 27 inscribed* "MANETTO INDIANORUM." Small 4to, half green levant, rough edges.

Upsala: Literis Wernerianis, [1731]

The author was a native-born American, the son of the Swedish missionary, Eric Biörck, who, in 1697, was sent as a Minister to New Sweden on the Delaware. This is the first book written by a native American and published in Sweden. It is full of interesting historical details of the founding of the Swedish Church in America and of its earliest pastors. The matter relating to the Indians displays the author's great knowledge of the subject and is of great historical importance.

136. BIRDS. Essay towards a Natural History of British Song Birds. *Illustrated by eighty beautifully colored plates, including the nests and eggs.* 2 vols. in 1. 4to, half green morocco, gilt edges.

London, 1845

The illustrations are colored by hand, and have the appearance of water-color drawings.

137. BIRDS. *Sixty beautifully colored plates of Birds with habitat accessories, culled from the Galerie Ornithologique,* with descriptive text. Robin: Paris, [1850]

138. BLACKMORE (R. D.). Lorna Doone. A Romance of Exmoor. *Profusely illustrated with full-page and text wood engravings.* 2 vols., royal 8vo, half blue morocco, richly gift ornamentation, gilt tops, uncut, in wooden box. Cleveland, 1890

Fine copy, with a duplicate set of the full-page engravings on calendered paper. From the estate of F. R. Halsey.

PRESENTATION COPY FROM WILLIAM BLAKE

139. BLAKE (WILLIAM). Ballads, by William Hayley, Esq. Founded on Anecdotes Relating to Animals, with Prints, Designed and Engraved by William Blake. Full-page copperplates. Small 8vo, contemporary mottled calf gilt. Enclosed in cloth wrapper, and blue levant morocco solander case.
Chichester: Printed by J. Seagrave, for Richard Phillips. . . . London, 1805

PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION ON FLY-LEAF: "Mr. Weller, With grateful remembrance from William Blake."

Accompanying the volume is an autograph letter from the President of the William Blake Society, identifying Mr. Weller as an intimate friend of Blake and Flaxman.

PRESENTATION COPIES OF BLAKE ARE SO RARE AS TO BE ALMOST UNKNOWN.

140. BLANE (WILLIAM). Cynegetica; or, Essays on Sporting. Consisting of Observations on Hare Hunting. . . . To which is added, The Chace: A Poem. By William Somerville. *Illustrated with engraved title and frontispiece by Heath after Stothard.* 8vo, full crimson levant morocco, fillet back and border on sides, with a blind tooled medallion of a sportsman and his lady off to the hunt, gilt edges, in slip case, by Riviere.
London: John Stockdale, 1788

Fine copy.

141. BLOUNT (THOMAS POPE). De Re Poetica; or, Remarks upon Poetry, with Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Small 4to, full sprinkled calf, gilt edges, by Lloyd.
London: Printed by Ric. Everingham, for R. Bentley, 1694

FIRST EDITION. The Life of Shakespeare will be found at pages 202-206.

SUPERB COPY OF THE GENUINE GIUNTA "DECAMERON"

142. BOCCACCIO (GIOVANNI). Il Decamerone di M. Giovanni Boccaccio nuovamente corretto et con diligentia stampato. 4to, full blue straight-grain morocco, gilt tooled borders of vines and grapes on the sides, watered silk linings, gilt inside borders and edges, by BOZERIAN.

Firenze: per li heredi di Philippo Giunta, 1527

A GENUINE COPY OF THIS FAMOUS AND RARE EDITION, called the ventiseltana, one of the most celebrated for accuracy of the text. A fine copy, measuring 8⅜x5½ inches. On the fly-leaf is written: "Ex. de M. Montcalm, the finest copy known." With the Hoe bookplate.

143. BOCCACCIO (GIOVANNI). [The Decameron.] The Modell of Wit, Mirth, Eloquence, and Conuersation. Framed in Ten Dayes, of an hundred curious Pieces, by seven Honourable Ladies, and three Noble Gentlemen. Preserued to Posterity by the Renouwned Iohn Boccaccio, the first Refiner of Italian prose: And now translated into English. *Woodcut title and oval woodcuts.* Printed by Isaac Iaggard, for Mathew Lownes, 1625. The Decameron: Containing An hundred pleasant Nouels. Wittily discoursed, betweene seuen Honourable Ladies, and three Noble Gentlemen. The last Fiue Dayes. *Woodcut title in six oval compartments, and oval woodcuts in the text.* London, Printed by Isaac Iaggard, 1620. 2 vols., in one, folio, full crimson crushed levant morocco, gilt panelled back, inside dentelle borders, gilt edges, by W. Pratt. 1625-1620

THE FIRST APPEARANCE OF THE DECAMERON IN ENGLISH. The First Part is the Second Edition, the Second Part FIRST EDITION.

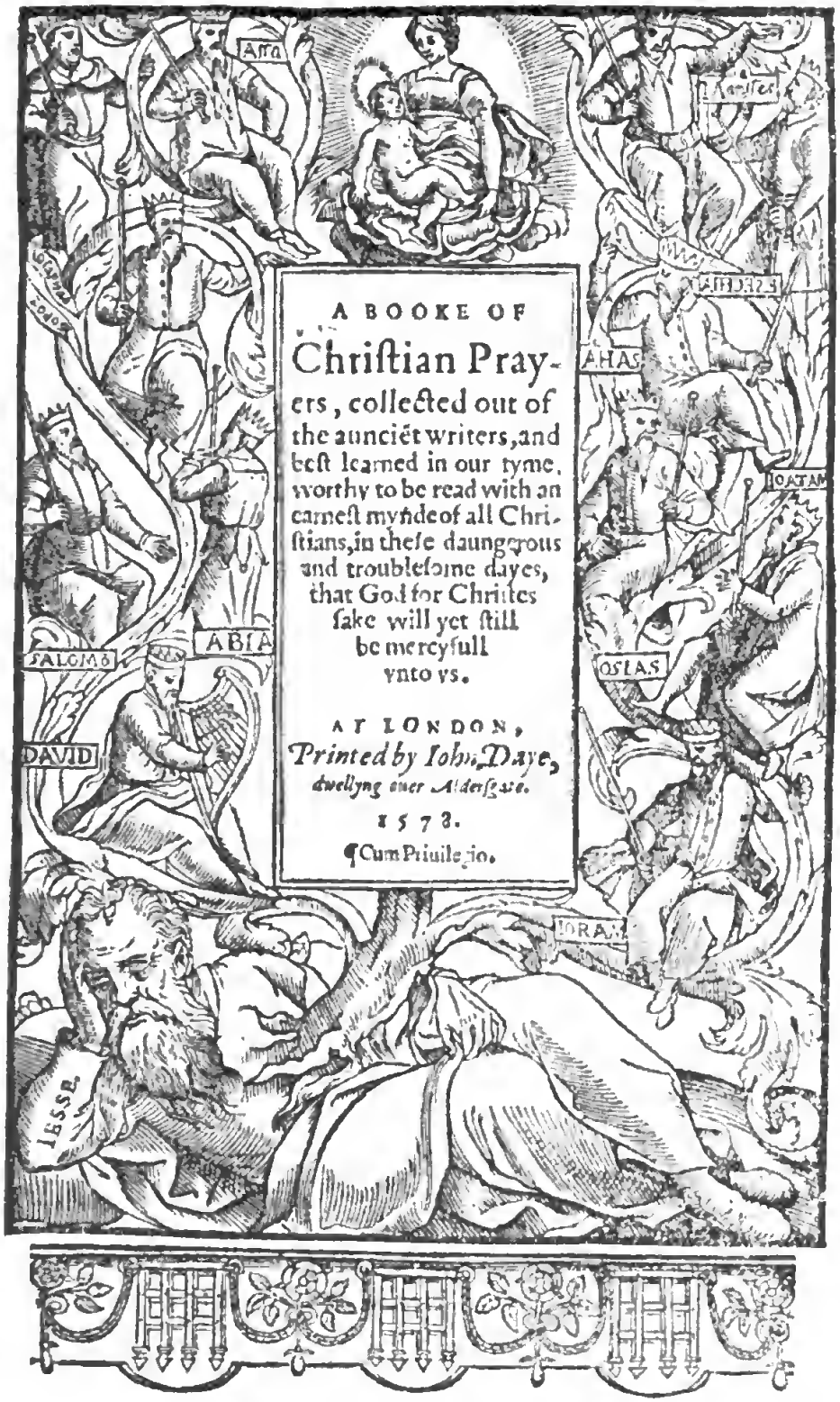
144. BOCCACCIO (GIOVANNI). The Decameron, now first completely done into English Prose and Verse by John Payne. Illustrated with the Etchings of Leopold Flameng, the plates being in TWO STATES, India proofs, and proofs on plate paper. 3 vols., large 8vo, full brown levant morocco, gilt backs and inside borders, gold edges.

London: Printed by Private Subscription and for Private Circulation only, 1886

JAPAN PAPER EDITION, limited, and printed from type.

145. BOHN'S EXTRA VOLUMES. The Novels of Cervantes; The Memoirs of the Court of Charles the Second, by Count Grammont; Fairy Tales and Romances. By Count Anthony Hamilton; The Decameron of Boccaccio; The Heptameron of Margaret, Queen of Navarre; The Works of Francis Rabelais, 2 vols. 7 vols. 12mo, full blue calf, backs richly gilt, with morocco labels, gilt tops, uncut, by Riviere. London, 1846-61

Fine copies of these much sought for volumes.



QUEEN ELIZABETH'S PRAYER BOOK
THE ONLY ENGLISH WOODCUT BOOK OF HOURS
[NUMBER 147]

146. BOOK OF COMMON PRAYER. The / Booke of / Common / Prayer, with the / Psalter or Psalmes / of David / of that Translation which / is appointed to be used / in Churches. *Title within woodcut border.* Folio, full sprinkled calf, gilt edges, by Wallis & Lloyd.

London: Imprinted by Robert Barker, Printer to the Kings most Excellent Maiestie, 1616

VERY RARE EDITION, which is not mentioned by Lowndes.

THE ONLY ENGLISH WOODCUT BOOK OF HOURS

147. BOOK OF CHRISTIAN PRAYERS, collected out of the Ancient Writers, and best learned in our Time; worthy to be read with an earnest minde of all christians in these daungerous and troublesome daies, that God for Christs sake will stil be merciful unto us. BLACK LETTER. *Full length Woodcut portrait of Queen Elizabeth at her Devotions, elaborate woodcut border to title, and woodcut borders in the style of Durer, Cranach and Holbein to each page of text, containing Dances of Death, Portraits of the Saints, Biblical Incidents and numerous Grotesque Subjects, with Dayes fine full page woodcut device on last page.* 8vo, fine old English black morocco, gilt edges.

At London: Printed by John Daye, 1578

KNOWN AS QUEEN ELIZABETH'S PRAYER BOOK. The only Early English Devotional Book issued in the style of the French Books of Hours, produced by the Hardouyns, Simon Vostre, Kerver, and Geoffrey Tory of Paris. Two of the Holbein borders were used by Francis Douce in his "*Illustrations of the Clowns and Fools of Shakespeare.*" The ten-page preface, "To the Christian Reader," is signed Richard Daye and the Authorship is sometimes attributed to him and John Foxe.

[SEE ILLUSTRATION]

148. BOOKBINDING. La Reliure de Luxe. Le Livre et l'Amateur, par L. Derome: *numerous illustrations from the designs of Fraipont, Kurner, Perret &c.* Royal 8vo., brown levant morocco gilt, gilt top, uncut edges, by Zaehnsdorf. Paris, 1888

The illustrations cover the entire field of design, both classic and modern.

149. BOOKBINDING, etc. Some Minor Arts as Practised in England. By A. H. Church, W. Y. Fletcher, and others. *Profusely illustrated with full-page plates and text cuts, some in color.* Folio, cloth, gilt edges. New York, 1894

From the estate of F. R. Halsey.

150. BOOKCASES. Five mahogany bookcases, each divided into 4 compartments, with the same number of drawers at the bottom. The fronts decorated with columns having brass capitals,

with carved decorations extending the full length, above the doors. Uniform in design, all 6 feet in height; they are made to form 3 units. The total length of the 3 cases is 34 feet 8 inches, and are glazed.

Very finely constructed and handsome cases, which may be used in 3 sections, or could be finished to be used separately. One or two of the corners have been knocked in moving but would not require much repairing.

151. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending An Account of his Studies and Numerous Works, in chronological order; A series of his Epistolary Correspondence and Conversations with many eminent persons; and various Original Pieces of his Composition, never before published: The Whole exhibiting a View of Literature and Literary Men in Great Britain for near half a century during which he flourished. With copious Notes and Biographical *Illustrations by Malone.* SPLENDIDLY EXTRA-ILLUSTRATED WITH 231 *Portraits, Views, Facsimiles, &c., many of the plates being hand-colored.* 4 vols., thick 8vo, full green crushed levant morocco, the sides and panelled backs ornamented with geometrical designs in gold and blind tooling, inside borders, gilt edges, silk markers. London, 1823

152. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D., including a Journal of his Tour to the Hebrides. With numerous additions and notes, by the Right Hon. John Wilson Croker. To which are added two supplementary volumes of Johnsoniana. *Beautifully illustrated with engraved title-pages, frontispieces, and plates, mainly by Finden.* 10 vols., 12mo, full russet calf, gilt backs, gilt tops, uncut. London: Murray, 1844

A fine set of this very desirable edition.

FORE-EDGE PAINTING

153. BOWDLER (MISS). Poems and Essays. 8vo, full panelled calf, Etruscan design on sides, emblematic gilt tooling on back, gilt edges (top of back a little worn).
Bath: Printed by R. Crutwell, 1797

WITH A FORE-EDGE PAINTING representing Lyon House, the seat of the Duke of Northumberland, on the Thames. From the estate of F. R. Halsey.

154. BRANTOME. Lives of Fair and Gallant Ladies; translated by A. R. Alinson. 2 vols. 8vo, flexible levant morocco, gilt edges. Carrington; Paris, 1901

India paper copy.

155. [BRATHWAITE (RICHARD)]. Art Asleepe Husband? A Boulster Lecture; stored with all variety of witty jeasts, merry

Tales, and other pleasant passages; Extracted from the choicest flowers of philosophy, Poetry, ancient and moderne History. *Engraved title by Marshall.* Full dark green morocco, gilt back and sides, gilt edges.

London, Printed by R. Bishop, for R. B. or his Assignes, 1640

Fine copy of the first edition.

156. BRAY (MRS). Life of Thomas Stothard, with Personal Reminiscences. *Illustrated with portrait and numerous reproductions from his works.* Square 8vo, full russet calf, gilt back, fillet borders on sides, gilt edges, by Riviere.

London: Murray, 1851

Fine copy of the FIRST EDITION, with the illustrations in sepia.

157. BRETON (NICHOLAS). The Sovles Harmony. The ninth edition, *printed in Black Letter.* Small 8vo, full maroon levant morocco, gilt back, gilt fillet sides, gilt edges (title wanting).

[Printed by Elizabeth Purslow, 1635]

EXCESSIVELY RARE. The Huth copy was described as the only copy known. This is a poem in stanzas of four lines, having three stanzas on each page, followed by a couplet. The first edition was in 1602, and all trace of intermediate impressions has disappeared.

UNIQUE SOUTH CAROLINA MANUSCRIPT, 1791

158. BREVARD (JOSEPH). ORIGINAL MANUSCRIPT DIARY kept by Joseph Brevard whilst on a Tour from Camden, S. C., to New York. Joseph Brevard was brother of Dr. Ephraim Brevard, the Secretary of the Mecklenburgh Convention and the actual Author of the Declaration of Independence which anticipated by more than a year the formal Declaration of Independence. When the British invaded the Southern States the Brevard family consisting of seven brothers joined the Continental Forces. The author of this Diary was appointed Colonel and fought at the battle of Camden. Subsequently he became the First Chief Justice of South Carolina, and First President of the Order of the Cincinnati in that State. Oblong 12mo, original sheep, in red morocco solander case.

A HIGHLY INTERESTING JOURNAL, commencing June 22, 1791, when he left Camden in company with John Stark, Mr. Bird, a recruiting Officer of the Federal Troops; Andrew Bay and Mr. Hugh Young. They journeyed to Charleston, where he received his Diploma as a Member of the Society of the Cincinnati, and attended a Dinner of that Order. He describes the first view of Philadelphia as striking the party with "wonder and delight." Schuylkill, as "a very romantically improved place diversified by art as well as by Nature"; Newcastle, as "an old-fashioned little place, the Inhabitants of which are said to be remarkable for their Idleness and Extravagance."

He describes the towns and cities passed through with remarkable detail, and a quaint humor. His description of Passaic Falls occupies about eight pages of the Journal.

Reaching New York, he took lodging at 15 Wall Street. Dined in company with General Gates and Baron Steuben, and "walked out in the evening round the Ramparts and up into the City." The following day he went "in company with Mr. Chew and his Lady to view the City Hall, the Governor's House and other buildings. The City Hall stands in Wall Street in Centre between the two rivers. There is two pieces of painting there done by Trumbull, one of tho President at the surrender of New York . . . the other of Gov. Clinton at the taking of Fort Washington."

The Journal extends over a period of 100 days and gives an uninterrupted narrative of his life in Charleston, S. C., Philadelphia, New York and many smaller places, and is written on 39 pages.

At the end is an account of what tho writer calls his "Northern Expedition" which is figured up in Dollars, Silver Dollars, Pistoles, English and French Guineas, the total coming to about $600 for the entire trip.

On the six following pages is a List of Negro Slaves belonging to him, tho value of which is supposed to be $13,400. The remaining pages are occupied with a Catalogue of his Library, taken August, 1794, with their costs. The books and pamphlets include the names of many American Works of great rarity to-day.

159. BRITISH CLASSICS. Comprising: The Tatler, 4 vols.; The Spectator, 8 vols.; The Guardian, 2 vols.; The Rambler, 4 vols.; The Adventurer, 4 vols.; The Idler, 2 vols. *Engraved titles and plates.* 24 vols. 12mo, full maroon straight-grain morocco, gilt backs and sides, gilt edges.

London: Printed by C. Whittingham, 1803

Fino set. From the estate of F. R. Halsey, with bookplates.

160. BRITISH POETS (THE). With Memoirs, Critical Dissertations, and Explanatory Notes by the Rev. George Gilfillan. *Numerous portraits.* 48 vols. 8vo, full green morocco, gilt edges.

Edinburgh, 1853-60

A fine set of this interesting series. From the F. R. Halsey estate, with bookplates.

161. [BRONTË (CHARLOTTE)]. Jane Eyre: An Autobiography. By Currer Bell. 3 vols. original cloth, uncut.

London, 1848

The SECOND EDITION, with the new preface in which first appeared her eulogistic dedication to Thackeray. INSERTED IS A 1 P. A. L. S. FROM THACKERAY TO W. S. WILLIAMS referring to the above:—"I am quite vexed that by some blundering of mine I sh'd have delayed answering Currer Bell's enormous compliment so long. I didn't know what to say in reply: it quite flustered and upset me—is it true I wonder?" etc., etc.; also a 3 PP. A. L. S. FROM CHARLOTTE BRONTË TO MISS ELLEN NUSSEY in which she writes in part, "As to being happy—I am under scenes and circumstances of excitement—but I suffer acute pain sometimes—mental pain—I mean. At the moment Mr. Thackeray presented himself I was thoroughly faint from inanition—having eaten nothing since a very slight breakfast—and it was then seven o'clock in the evening—excitement and exhaustion together made savage work of me that evening—what he thought of me I cannot tell. . . . (A small part of the last leaf has been cut out). Two remarkably interesting letters.

162. BRONTË (THE SISTERS). The Works of Charlotte, Emily and Anne Brontë. *With illustrations by H. S. Greig and ornaments by F. C. Tilney.* 12 vols. 12mo, buckram, uncut (some bindings stained). London, 1893

One of 250 copies on Large Paper. From the estate of F. R. Halsey.

163. BROOKS (SHIRLEY). The Gordian Knot. A story of Good and of Evil. *With illustrations by John Tenniel.* 8vo, full olive levant morocco, gilt back, gilt border on sides, gilt edges, bound with original wrappers as issued, doublures and flys of green moire silk, by Riviere. In slip case. London: Bentley, 1860

FINE COPY OF THE FIRST EDITION, WITH ORIGINAL DRAWING AND TRACING OF THE COVER DESIGN, also a tracing of the illustration "Margaret Spencer," all by John Tenniel. Accompanying the volume is a certification of the authenticity of the drawings, by Arthur E. Calkin, of Robert Riviere & Son.

164. BROWN (CARLETON). A Register of Middle English Religious & Didactic Verse. Part I. List of Manuscripts. Thick small 4to, boards, buckram back, uncut. Oxford, 1916

From the estate of F. R. Halsey.

165. [BROWN (CHARLES BROCKDEN)]. Wieland; or, The Transformation. An American Tale. 12mo, cloth, brown levant morocco back. New York, 1798

THE RARE FIRST EDITION OF THE FIRST AMERICAN NOVEL. From the estate of F. R. Halsey.

166. [BROWNE (SIR THOMAS)]. A true and full copy of that which was most imperfectly and Surreptitiously printed before under the name of Religio Medici. *Engraved title.* Small 8vo, full calf antique, leather label.
[London]: Printed for Andrew Crooke, 1645

RARE. Printed from the authorized edition.

167. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or The Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. By Thomas Browne D. of Physick. *Copperplate frontispiece.* Small 8vo, full brown morocco, gilt back and inside borders, gilt edges, by Lloyd, Wallis & Lloyd.
London, 1658

FIRST EDITION. Fine copy, with the leaf of advertisements at end.

168. BROWNING (ELIZABETH BARRETT). Original Autograph Manuscript Poem in French, entitled: "After the Farce of Hamlet, the Epilogue by Elizabeth." 10 lines; Also on the same leaf, "To the Pet Storm on completing the second year of his happy

life. Hope End Dec. 28th, 1816," 10 lines. On the reverse of the page are "Lines on a Picture" in another hand.

A very early specimen of Mrs. Browning's original work.

169. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem. 8vo, full brown levant morocco, gilt back and sides, gilt edges, by Riviere.

London: Printed for W. Lindsell, 1820

FIRST EDITION of one of the rarest books in modern English Literature. No copy has been offered at auction in this country in many years. Buxton-Forman, in his Bibliography of Mrs. Browning's Scarcer Books, says of this first book of the author's: "The known copies of this book are four in number, which, considering that the little poet was but some thirteen years of age when her Father had 50 copies printed for domestic use, it is not a bad sprinkling of survivors," etc.

Inserted is an A. L. S. of the Author, 2 pages, quarto, dated August 10th, 1818, which was the period when she was engaged in writing the above book. Letters as early as this are extremely rare.

170. [BROWNING (ELIZABETH BARRETT)]. An Essay on Mind, with other Poems. 12mo, original boards, paper label, uncut, protected with blue moire silk covers.

London: James Duncan, 1826

THE EXTREMELY RARE FIRST EDITION, especially so with the THREE HALF-TITLES. This was written when the author was only 17 years of age. A VERY FINE UNCUT COPY.

171. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, full brown levant morocco, gilt back and sides, original covers bound in, by Riviere.

London: Edward Moxon, 1849

The VERY SCARCE FIRST EDITION. Inserted is a double page Manuscript in the handwriting of Mrs. Browning consisting of 2 poems, one beginning "Paint azure eyes, dark lashes hold in fee," the other " 'Tis chestnut full of ringlets not so full as fine." A fine and early specimen of the original work of this gifted author.

172. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 8vo, full brown levant morocco, gilt back and sides, original wrappers bound in, by Riviere.

London: Chapman & Hall, 1854

The VERY SCARCE FIRST EDITION of which only a small number were made.

BROWNING'S OWN COPY OF "BELLS AND POMEGRANATES"

173. BROWNING (ROBERT). Bells and Pomegranates. Complete in Eight Parts. 8vo, contemporary half straight-grain morocco. In a full levant morocco slip-case, by Riviere.

London: Edward Moxon, 1841-46

FIRST EDITIONS OF ALL OF THE PARTS, including "A Blot on the 'Scutcheon." ROBERT BROWNING'S OWN COPY, with his autograph on the title-page to Part I and a number of marginal markings in different parts of the volume. Part VI, "Colombe's Birthday," has a note in Browning's hand, reading "*I made the alterations in this copy to suit some—I forget what—prejudiced stage representation: not that of Miss Varicot, which was carried into effect long afterwards.* R. B. Fcd. 10 '77." The above mentioned alterations appear on the margins of the play throughout, and are all in Browning's writing. A remarkably fine association item.

ROBERT BROWNING LETTERS—236 PAGES

174. BROWNING (ROBERT). AN EXTREMELY FINE AND INTERESTING SERIES OF SIXTY-FIVE AUTOGRAPH LETTERS, mostly signed in full, but a few with initials, addressed to Mrs. FitzGerald of Shalstone between 1876 and 1889, covering upwards of two hundred and thirty-six pages.

A very charming, familiar correspondence, many of the letters written during visits to Scotland, Cambridge, Splugon, Asolo, Lans (Isere), Venice, St. Pierre de Chartreuse, St. Moritz, Oxford, etc. Full of kindly advice, many with references to Tennyson, Kingsley, and others, his own life and experiences, and descriptions of scenery he so keenly delighted in. It is difficult to describe these letters adequately, but a few extracts will show the variety of topics touched upon. In the first of the series he writes:

"What struck me so much in that life of Schopenhauer which you gave me was that doctrine which he considered his grand discovery, and which I had been persuaded of from my boyhood—and have based my whole life upon—that the soul is above and behind the intellect which is merely its servant. . . . The consequences of this doctrine were so momentous to me, so destructive of vanity on the one hand, or undue depression at failure on the other, that I am sure there must be references to and deductions from it throughout the whole of my works."

In the next occurs the following reference to Kingsley's illness and death.

"I remember Kingsley came over and spent the previous day with our hosts, and walked with us all the afternoon. When next I saw him, at the Deanery, just before his death, I failed to recognise the strong fresh man who jumped up a hillock to pluck barberries for my wife, and when we inspected the ruins of an abbey in the neighbourhood lay down in the stone coffin embedded still in its earth there. He knew me, however."

On a visit to Cambridge he says:

"I have glanced at most of the rarities, Milton's Manuscripts and Bentley's, Newton's, Person's book. But I soon get fatigued with even such kind and more than attentive society as I have had here, being, in spite of appearance, very owl-like in my predilection for the study and the stall."

FROM THE PALASSO GIUSTINIANI RECANATI he sends the following piquant description of a social gathering:

"Meanwhile our pleasures here continue unexhausted. Our 'social enjoyments' which you refer to are curious enough. We had a dinner the other day, at which the only guests besides our own party were Don Carlos (the legitimate king of France as well as Spain), Princess of Montenegro (whose husband was murdered, and whose daughter, a nice young clever lady, would be the actual Prince were she but a boy), Prince and Pes. Iturbide, son of the Emperor, and adopted as such by his

successor Maximilian, all deposed and all as gay as grigs; and our party, two days ago, had deposed potentates of a sort in Pr. and Pcs. Metternich, son of him who called Italy a geographical expression. Don Carlos passed the evening here a day or two ago (our hostess 'received' every evening), and I took the opportunity of asking him, coi dovuti rigiardi, if he knew the secret of the 'Man in the Iron Mask,' known to be transmitted from sire to son by the Royal family of France."

The concluding letter is dated Aug. 28, 1889, and gives his future address as Po. Rezzonico, Venice. The recipient has written on this letter: "R. B.'s last letter from London—one after from Asolo, Oct. 1889. Eheu," Browning died on Dec. 12th.

175. BROWNING (ROBERT). Dramatic Romances and Lyrics. *Woodcut borders and initials by Charles Ricketts.* 8vo, full lilac levant morocco, the front cover elaborately and handsomely decorated with a design of flowers, leaves, and sprays, gilt top, uncut, by Riviere. London: The Vale Press, 1899

Exhibited at the Paris Exposition of 1900.

176. BROWNING (ROBERT). Saul. With an Introductory Essay by Jenkin Lloyd Jones. *Each page printed within a decorative woodcut border.* 4to, full roan, uncut, in imitation of a Little Gidding binding.
Wausau, Wis.: The Philosopher Press, 1903

One of 300 copies. From the estate of F. R. Halsey.

177. BROWNING (ROBERT). The Works of. With Introductions by F. G. Kenyon. *Photogravure portraits.* 10 vols., 8vo, tree calf, gilt backs, leather labels, gilt tops, uncut.
London: Smith, Elder & Co., 1912

CENTENARY EDITION, limited to only 26 sets PRINTED THROUGHOUT ON IMPERIAL JAPANESE VELLUM. With a fine A. L. S. of Browning inserted in the first volume. Very choice set.

178. BRYANT (WILLIAM CULLEN). The White-Footed Deer and Other Poems. 12mo, original printed wrapper, uncut (back cover missing, text foxed). New York: I. S. Platt, 1844

THE EXCEEDINGLY SCARCE FIRST EDITION, in uncut condition and with the printed front wrapper.

179. BRYANT AND GAY. A Popular History of the United States. *Profusely illustrated.* 4 vols., royal 8vo, cloth (one cover damp-stained). New York, 1891

From the estate of F. R. Halsey.

180. BRYCE (JAMES). The American Commonwealth. 2 vols., 8vo, cloth, uncut. London, 1893

From the estate of F. R. Halsey.

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181. [BUGDEN (L. M.)]. Episodes of Insect Life. By Acheta Domestica. *With numerous illustrations, many of which are finely colored by hand.* The three series complete. 3 vols. 12mo, cloth, gilt edges. London, 1849-1851

THE ORIGINAL EDITION. Copies with colored plates are scarce. From the estate of F. R. Halsey.

182. BULWER (EDWARD, LORD LYTTON). The Novels of Edward Bulwer-Lytton. *Beautifully illustrated with the plates in two states, one of which is in color.* 32 vols., 8vo, full light blue levant morocco, backs and sides richly tooled in gold, with inlays of red poppies, doublures of olive levant morocco, gilt borders and centre ornaments, inlaid with red and blue morocco, green China silk flys, gilt tops, uncut, by The Adams Bindery.
New York and London: R. G. Newbegin, n.d.

CAXTON EDITION. One of 15 copies on Japan paper. Inserted is an A. L. S. of one page 4to, dated Feb. 7, 1840, expressing his pleasure at having a volume of poems dedicated to him. Signed, "E. Lytton-Bulwer." A very fine set. From the estate of F. R. Halsey.

183. BULWER (EDWARD, LORD LYTTON). Rienzi, the last of the Roman Tribunes. *With illustrations on Japan paper.* 2 vols., 8vo, full parchment, gilt, gilt tops, uncut. Boston, n.d.

One of 250 copies. From the estate of F. R. Halsey.

184. BUNNER (H. C.). Collected set of FIRST EDITIONS of the Works of. 32 volumes, uniformly bound in three-quarters brown levant morocco, gilt, gilt tops, original cloth covers bound in.
New York, v.d.

The set consists of the following:—The Midge, 1886; Puck's Annual, 1881; Puck's Annual, 1880; Puck on Wheels, 1880; Henry W. Longfellow. A Biography by W. S. Kennedy. With a Poem on page 236 by Bunner, taken from Puck, 1882; Puck's Annual, 1882; Puck's Annual, 1883; A Woman of Honor, 1883; Airs from Arcady and Elsewhere, 1884; In Partnership (With Matthews), 1884; Love in Old Cloathes. (No. 4 of Stories by American Authors) Containing the first appearance of the story as taken from the Century Magazine of September, 1883, 1884; Puck's Annual, 1885; The Midge, 1886; The Story of a New York House, 1887; A Portfolio of Players, with a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. (No. 30 of the 85 copies with plain plates, in an edition of 110, 25 being with proof impressions) Containing an article on "Mr. John Drew," "Miss Rehan and Miss Dreher in the 'Recruiting Officer,'" "Miss Rehan in 'The Squire'" and the concluding poem "To a Reader of the XXI Century," by Bunner, 1888; Short Sixes, 1891; Zadoc Pine, 1891; Mavericks. Short stories rounded up by Puck's Authors, 1892; Rowen, 1892; Cartoon from Puck by J. Keppler. With Text and Introduction by Bunner, 1893; Made in France, 1893; Hanks: Assorted Yarns from Puck, 1893; The Modern Poster, 1895; More Short Sixes. *Inserted in this volume is the story as printed in Scribner's Magazine for December, 1914 "A Plain Girl," hitherto unpublished but intended for More Short Sixes,* 1895; Jersey Street and Jersey Lane, 1896; Love in Old Cloathes, 1896; Poems, 1896; The Suburban Sage, 1896; Three Operettas, 1897; The Documents in the Case. Written in conjunction with Brander

Matthews and published in Scribner's "Stories by American Authors" series, 1884; Pen and Ink. By Brander Matthews. With an original poem entitled "An Epistle to the Author," by Bunner, 1888; Recreations of an Authologist, 1904.

185. BUNYAN (JOHN). The Life and Death of Mr. Badman presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. 12mo, full blue crushed levant morocco, gilt back, inside gilt dentelle borders, gilt edges by F. Bedford.
London: J. A. for Nath. Ponder, 1680

FIRST EDITION. EXTREMELY RARE. Only one copy has appeared in the American auction mart in the last fifteen years.

186. BUNYAN (JOHN). The Pilgrim's Progress from this World to that which is to come. The five and twentieth edition, *with additions of new cuts.* Small 8vo, full green levant morocco, gilt back and sides, gilt edges, by Ramage.
London: A. W. and J. Clarke, 1738

Scarce. The "New cuts" are very curious and interesting.

187. BURNET (BP.). Life and Death of John, Earl of Rochester, with Life and Writings by Saml. Johnson; *portrait inserted.* 8vo, calf extra, gilt top. London, 1810

Includes the Funeral Sermon by Parsons.

A VERY RARE NEW YORK IMPRINT

188. BURNET (WILLIAM, Colonial Governor of New York). An Essay on Scripture—Prophecy, Wherein it is Endeavoured to Explain the Three Periods Contain'd in the XII Chapter of the Prophet Daniel. With some Arguments to make it Probable, That the First of the Periods did expire in the Year 1715. Small 4to, full brown levant morocco, Jansen style, inside dentelles, gilt edges, by The French Binders (last leaf inlaid).
[Without name or place, but printed by William Bradford, at the Sign of the Bible, New York, 1724]

ONLY TWO COPIES OF THIS RARE BOOK HAVE APPEARED FOR SALE IN OVER 30 YEARS. It was described by Hildeburn as "WILLIAM BRADFORD'S TYPOGRAPHICAL CHEF D'OEUVRE."

William Burnet was "a man of sense," says the historian Smith, "and polite learning, a well-read scholar, and a social disposition." He was the son of Bishop Burnet.

Gov. Cadwallader Colden writes of him thus: "Mr. Burnet, after he had been some years at New York, applied himself to the study of Scripture prophecy on principles which he told me he had received from Sir Isaac Newton."

KILMARNOCK EDITION OF BURNS' POEMS

189. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. 8vo, full crimson levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Riviere.
Kilmarnock: Printed by John Wilson, 1786

FIRST EDITION OF ONE OF THE MOST IMPORTANT BOOKS IN THE ENTIRE RANGE OF ENGLISH LITERATURE. The present is a very handsome copy, measuring 7 15/16x4⅞ inches, and is in every respect A MOST DESIRABLE ONE FOR EVEN THE MOST DISCRIMINATING COLLECTOR TO POSSESS.

190. BURNS (ROBERT). POEMS CHIEFLY IN THE SCOTTISH DIALECT. *Portrait after Nasmyth printed in brown,* 8vo full citron crushed levant morocco gilt tops, UNCUT, by the Club Bindery.
Edinburgh: Printed for the author 1787

EARLIEST ISSUE OF THE FIRST EDINBURGH EDITION with the various points. Inserted is a spirited water color by Uwins representing the witches in the church in "Tam O'Shanter." Has the word "Stinking" in the poem at page 263.

PRESENTATION COPY, INSCRIBED BY THE AUTHOR

191. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. The Second Edition, Considerably Enlarged. *Portrait of the author, engraved by Beugo.* 2 vols., 8vo, original boards and paper labels, uncut, both volumes rebacked with brown paper. The two volumes in a full green morocco slipcase, lettered in gilt on back. Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1793

SECOND EDINBURGH EDITION. An exceptionally tall copy, with wide margins and rough uncut edges.

PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION IN BURNS'S Handwriting, as follows: "To Patrick Miller, Esquire, of Dalswinton—from his much indebted humble sert. The Author." The recipient's signature is on the title-page of both volumes, bearing the date, 1799, and his armorial bookplate is in each.

Miller was the projector of steam navigation, and maintained very agreeable relations with Burns; the latter, in a letter, refers to Miller as follows:—"An unknown hand left ten guineas for the Ayrshire bard with Mr. Sibbald. . . . I have since discovered my generous unknown friend to be Patrick Miller, Esqr., of Dalswinton."

192. BURNS (ROBERT). Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto published. 8vo, original boards, uncut (covers loose).
Glasgow, 1801

This volume is the same date as the first issue (1801) but has the additional matter of pp. 81-94. From the estate of F. R. Halsey.

193. BURNS (ROBERT). The Works of Robert Burns; with his Life, by Allan Cunningham. *Illustrated with the superb series of engraved titles and frontispieces, including a fine portrait of Burns by Edwards after Nasmyth.* 8 vols., 12mo, full red calf, gilt backs, gilt tops, uncut. London, 1834

A FINE SET OF THIS HANDY EDITION, being the first complete edition of Burns' works, with the life by Cunningham.

RARE FRENCH AND INDIAN WAR TRACT

194. BURR (REV. AARON). A Discourse Delivered at Newark in New-Jersey. January 1, 1755. Being a Day set apart for solemn Fasting and Prayer, on Account of the late Encroachments of the French, and their Designs against the British Colonies in America. 8vo, full blue morocco, Jansen style, by Macdonald (stain on inner margin).

New York: Printed and Sold by Hugh Gaine, 1755

THE RARE FIRST EDITION. The author of this discourse was the father of the celebrated Aaron Burr. *"The Masterpiece of their policy has been lately discovered viz. their compleating and securing a communication between St. Lawrence's River and the Mississippi."* With the E. D. Church bookplate.

195. BURROUGHS (JOHN). Original Autograph Manuscript of his Article, "Man and the Natural Order." Written in ink on 7 octavo pages. Enclosed in cloth case.

196. BURTON (JOHN HILL). The Book-Hunter, etc. Square 8vo, original roxburghe binding (rubbed), uncut.

Edinburgh and London, 1862

LARGE PAPER COPY OF THE FIRST EDITION. One of 25 copies. From the estate of F. R. Halsey.

197. BURTON (JOHN HILL). A History of the Reign of Queen Anne. 3 vols., 8vo, half sprinkled calf, gilt tops, uncut.

Edinburgh, 1880

FIRST EDITION. From the estate of F. R. Halsey.

BURTON'S ARABIAN NIGHTS ON JAPAN VELLUM

198. BURTON (SIR R. F.). The Book of the Thousand Nights and a Night. Translated from the Arabic by Captain Sir R. F. Burton. Reprinted from the Original Edition and Edited by Leonard C. Smithers. *Illustrated by a series of* 71 *Original Illustrations reproduced from the Original Pictures in oils specially painted by Albert Letchford.* 12 vols., royal 8vo, full olive green levant morocco, the front cover completely occupied with the gold Arabic design of the original binding, gold Arabic inscription on back covers, gilt inside borders, gilt tops, uncut.

London: H. S. Nichols, 1897

ONE OF ONLY TEN COPIES PRINTED ON JAPAN VELLUM.

199. [BURTON (ROBERT)]. The Anatomy of Melancholy. What it is, with all the kinds, causes, symptomes, prognostickes & seuerall cures of it. In three Partitions, with their severall Sections members & subjections Philosophically, Medicinally, His-

torically opened & cut up by Democritus Junior. *Engraved title-page with* 11 *compartments, and the leaf, "The Argument of the Frontispiece."* Folio, old calf.

Oxford: Printed for Henry Cripps, 1632

The FOURTH EDITION, corrected and augmented by the author.

200. BUTLER (SAMUEL). Hudibras. With Dr. Grey's Annotations. A New Edition, Corrected and Enlarged. *Finely illustrated with* 68 *plates, mostly portraits, engraved by Cooper and others, and with engraved extra titles, many of the plates being on India paper.* 3 vols., large 8vo, full crimson crushed levant morocco, gilt edges, by Morrell. London, 1819

201. BUTLER (SAMUEL). Hudibras, a Poem. With Historical, Biographical, and Explanatory Notes, selected from Grey & other Authors. To which are prefixed, a Life of the Author, and a preliminary Discourse on the Civil War. *Illustrated with* 12 *brilliantly colored plates, by I. Clark.* 2 vols., 8vo, full mottled calf, gilt backs, gilt edges, by Riviere. London, 1822

VERY FINE COPY.

202. BYFIELD (NATHANIEL). An Account of the Late Revolution in New England, together with the Declaration of the Gentlemen, Merchants and Inhabitants of Boston and the country adjacent. Small 4to, red levant morocco, gilt top by Bradstreet.

London: Printed for Ric. Chiswell, 1689

FIRST EDITION OF THIS EXTREMELY RARE TRACT.

The author was one of the first settlers of Bristol, Rhode Island, and this letter, dated April 29, 1689, is written from there. It has the following postscript:

"Through the Goodness of God, there hath been no blood shed. Nath. Clark is in Plymouth Gaol, and John Smith in Gaol here, all waiting for News from England."

Following this letter is "The Declaration which was read in Council House before the arrest of Governor Andros as stated in the latter."

203. BYRNE (MRS. WILLIAM PITT). Cosas de España illustrative of Spain and the Spaniards as they are. *Illustrated.* 2 vols., 12mo, cloth, uncut (covers stained). London, 1866

FIRST EDITION. From the estate of F. R. Halsey.

204. BYROM (JOHN). Miscellaneous Poems. *With the exquisite vignettes by Hall after Legard.* 2 vols., small 8vo, newly bound in full maroon levant morocco, gilt edges, by Birdsall.

Manchester: J. Harrop, 1773

A BEAUTIFUL COPY OF THE FIRST PUBLISHED EDITION. There was an edition of 50 copies issued in 1749 for distribution among the author's friends. In addition to the above poems the author invented and published a system of shorthand. His Diary was also printed in 1854.

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205. BYRON (LORD). English Bards and Scotch Reviewers. A Satire. 12mo, full blue levant morocco, gold line tooling on sides, back and inside borders, gilt top, uncut, original printed paper boards bound in at end, by Sangorski & Sutcliffe. In cloth case. London: James Cawthorn, n.d.

The EXTREMELY RARE GENUINE FIRST EDITION, with the water-mark on title bearing the date 1805. This copy has the half-title also.

206. BYRON (LORD). Hours of Idleness. A series of poems, original and translated. 8vo, in the original cloth covers, entirely uncut.

Newark, Printed and Sold by S. and J. Ridge, 1807

LARGE PAPER COPY OF THE FIRST EDITION, very rare in this state.

207. BYRON (LORD). The Works of Lord Byron: With his Letters and Journals, and his Life, by Thomas Moore. *Engraved title and frontispiece in each volume.* 17 vols., 12mo, full blue crinkled calf, gilt back, fillet border on sides, gilt tops, uncut, by Riviere. London: John Murray, 1832-33

A VERY HANDSOME SET OF THE FIRST COMPLETE EDITION.

208. BYRON (LORD). Childe Harold's Pilgrimage. A Romaunt. *With the exquisite series of* 62 *engravings by Finden.* 8vo, full olive levant morocco, gilt back in compartments, sides richly ornamented with centre title in cartouche, diamond panel of 7-fillets, and corner pointille designs, edges heavily burnished in gold, in slip case, by Riviere. London: John Murray, 1841

A HANDSOME COPY.

209. BYRON (LORD). The Works of Lord Byron. A New, Revised and Enlarged Edition. *With illustrations and facsimiles.* 13 vols., 4to, cloth, roxburgh backs, gilt tops, uncut.

London: John Murray, 1898-1901

DE LUXE EDITION. One of 50 copies for America, on hand-made paper. Edited by Ernest Hartley Coleridge.

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SECOND SESSION

LOTS 210-425

210. CAESAR (JULIUS). Observations Vpon Caesars Comentaries. By Clement Edmundes. Remembrancer of the cittie of London. *Engraved title on copper, woodcut portrait of Caesar, and numerous folding copper plates and diagrams.* Small folio, full maroon crushed levant morocco, the sides decorated with an inlaid tooled vignette in various colors, depicting Roman warfare, upon an elliptical inlay of green morocco, against a background of scroll-work upon a gold dotted field, gilt panel back, gilt edges, by Riviere. London, n.d.

FIRST EDITION. Very fine, clean copy in a striking binding. It contains complimentary poems by Ben Jonson, Samuel Daniel, etc. The text contains Caesar's Commentaries upon the Gallic and Civil Wars and copious commentaries upon them by Edmundes.

211. CALEF (ROBERT). More Wonders of the Invisible World: Or, The Wonders of the Invisible World, Display'd in Five Parts. Part I. An Account of the Sufferings of Margaret Rule. Written by the Reverend Mr. C. M. P. II. Several Letters to the Author, &c. And his Reply relating to Witchcraft. P. II. The Differences between the Inhabitants of Salem Village, and Mr. Parris, their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, Endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Essays to their Answers. P. V. A. short Historical Account of Matters of Fact in Affair. To which is added, A Postscript relating to a Book intitled The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boston in New-England. Small 4to, contemporary calf, rebacked.

London: Printed for Nath. Hillar, 1700

FINE COPY OF THE FIRST EDITION. Extremely rare in this condition, many of the lower edges being uncut.

The author gave great offense at the time by censuring the proceedings of the Courts respecting witches, at a time when most people believed in their existence. In his discussion with Cotton Mather he is as superior to him in reasoning as he was in good sense and courage.

212. CAMBRIDGE (RICHARD OWEN). The Scribleriad: An Heroic Poem. *Frontispiece and 6 plates.* 4to, old full calf.

London: R. Dodsley, 1751

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FIRST EDITION, fine copy. The engraving to Book IV is one of the earliest illustrations of Mechanical flying, actually representing an air Race between a Briton and a German!

213. CAMBRIDGE CLASSICS. The Iliad and the Odyssey of Homer, translated into blank verse by William Cullen Bryant, 8 vols.; The Ænid of Virgil, translated into English by Christopher Pearse Cranch, 2 vols.; Faust, a Tragedy, by Johann Wolfgang von Goethe, translated by Bayard Taylor, 4 vols.; The Divine Comedy of Dante Alighieri, translated by Henry Wadsworth Longfellow, 6 vols. *Illustrated with the designs of Flaxman and others, and with photogravures, the frontispieces being in duplicate, one in colors.* Together, 20 vols., royal 8vo, full blue crushed levant morocco, broad gold-tooled borders on sides, gilt panelled backs, green levant doublures within gold-tooled borders of blue levant, flies of green watered silk, gilt tops, uncut.

Boston & N. Y.: Houghton Mifflin & Co., 1905

LARGE PAPER EDITION, limited to 600 copies. Printed in large readable type, on handmade paper.

Inserted in the first volume of The Iliad is a fine A. L. S. of William Cullen Bryant.

214. CAREY (DAVID). Life in Paris; Comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton. With the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *Embellished with* 21 *coloured plates, representing scenes from real life, designed and engraved by Mr. George Cruikshank. Enriched also with* 22 *engravings on wood, drawn by the same artist.* 8vo, full red levant morocco, gilt panelled side, gold borders inside, gilt edges, by Riviere.

London: John Fairburn, 1822

FIRST EDITION, very fine copy. With bookplate of H. S. Van Duzer.

215. CARLETON (CAPT. JOHN WILLIAM, Editor). The Sporting Sketch Book. *Illustrated with* 11 *engraved plates.* 8vo, cloth, uncut. London, 1842

FIRST EDITION. From the estate of F. R. Halsey.

216. CARLETON (CAPT. JOHN WILLIAM). Recreations in Shooting; with some account of the Game of the British Islands. *Full-page tinted wood engravings and text illustrations.* 12mo, cloth, uncut. London, 1846

FIRST EDITION. From the estate of F. R. Halsey.

217. CARLYLE. An interesting letter of two pages, entirely in the handwriting of Thomas Carlyle, in which he complains that his publisher is charging full price to him for his own books: dated Chelsea, 8 June. 1852

218. CARLYLE (THOMAS). The Complete Works of Carlyle; with an Index. *Portrait.* 34 vols., 8vo, full polished calf, gilt (a few joints cracked). London, v.d.

The best Library Edition, published by Chapman and Hall.

219. CARMAN (BLISS). The Kinship of Nature. *Frontispiece portrait of the author, with his autograph signature.* 8vo, three-quarters red morocco, gilt back and top, uncut.
Boston, 1904

First Edition, with lengthy signed inscription in the author's handwriting on fly-leaf.

220. CAROCHI (HORACIO). Compendio del arte de la lengua Mexicana, dispuesto con brevedad, claridad, y propriedad por el P. Ignacio de Paredes. Frontispiece wanting. *Title within ornamental border.* Small 4to, original vellum, leather thong ties.
Mexico: Bibliotheca Mexicana, 1759

A very scarce edition of this celebrated grammar. On the front fly-leaf are numerous manuscript notes in several old hands.

THE ONLY COPY KNOWN OF AN IMPORTANT TRACT RELATING TO CAROLINA

221. CAROLINA. The Humble Address of the Right Honourable the Lords Spiritual and Temporal In Parliament Assembled presented to Her Majesty on Wednesday, March 13, 1705, Relating to the Province of Carolina, And the Petition therein Mentioned. With Her Majesty's most Gracious Answer Thereunto. Folio, half red morocco, by Pratt. London: Charles Bell, 1705

Not mentioned by Sabin, Winsor or any bibliographer and believed to be the only copy known. It was not in the Church, Ives, Menzies, Barlow, Brinley, Rice or any of the sales held during the last fifty years. The petition claims that the settlers in Carolina have been deprived of their just rights and that it is to the detriment of the Province, and "that the ruin of the said Colony would be to the great Disadvantage of the Trade of the Kingdom, to the apparent Prejudice of Her Majesty's Customs, and the great benefit of the French, who watch all Opportunities to Improve their own Settlements in those Parts of America. It is signed by Joseph Boone, Chris. Fowler, Thomas Gould, M. Perry, Thomas Byfeld and other early settlers in the Carolinas.

EARLY BLACK LETTER TRAVELS

222. CASTANEDA (HERNAN LOPES DE). The First Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. Set foorth in the Portingale, and now translated into English, by N[icolas] L[itchfield]. *Title within ornamental woodcut border.* Small 4to, full olive levant morocco, gilt, gilt edges, by Leighton.
Imprinted at London, by Thomas East, 1582

FIRST ENGLISH TRANSLATION. Dedicated to Sir Francis Drake. Printed in Black Letter. Name of E. Williams on margin of title. Sound and clean copy with the leaf numbered 164 at the end containing the Colophon and vignette. The Halsey copy.

223. CASTELU (ANTONIO VESQUEZ). Arte de Lengva Mexicana. Corregido segun su original por el Br. D. Antonio de Olmedo y Torre. *Title within ornamental border;* arms on title. Small 4to, original vellum. n.p., n.d.

Con licencia en la Puebla, por Diego Fernandez de Leon, y por su original en la imprenta de F. X. de Morales y Salazar, 1726. On the fly-leaves are many inscriptions in contemporary hands. VERY RARE.

224. CASTIGLIONE (BALDASSAR). Il Cortegiano, or, The Courtier. Written by Conte Baldassar Castiglione, and a new version of the same into English. Together with several of his celebrated pieces, as well Latin as Italian, both in Prose and Verse, to which is prefixed the Life of the Author. By A. P. Castiglione. *Portrait of the Author engraved by Vertue.* 4to, full russet levant morocco, panelled sides with ornamentation, richly tooled back and inside border, gilt edges, by Riviere.

London, *Printed by W. Bowyer,* 1727

SCARCE EDITION. The original text and English translation are printed in parallel columns. With the Hoe bookplate.

225. CAVALLERIIS (JO. BAPT.). Ecclesiae Militantis Triumphi. 32 *plates, colored by hand.* Rome, 1585; [also] Ecclesiae Anglicanae Trophaea. 36 *plates, colored by hand.* Rome, 1584. In one volume, folio, old vellum. Rome, 1585-84

A VERY UNUSUAL SPECIMEN OF THIS SCARCE WORK, RARELY FOUND IN THIS STATE, WITH THE TITLES AND ALL THE PLATES COLORED, possibly by a contemporary hand. On the fly-leaf is the name of "Caroli Vslenghi" in an ancient hand, and on the title-page is the inscription "Ex libris Bibliotheq T. Dorsteg Urbis."

226. CAXTON (WILLIAM). The Cronycles of Englonde, with the dedes of Popes and Emperours, and also the descripcyon of Englond. Black letter, title wanting and supplied in facsimile, printed in double columns, 44 lines to a full page, wood-cuts, including Caxton's large device on verso of folio 163, and W. De Worde's device on last page. Text commences on folio iiii, table and other preliminary ll. supplied in MS., folio 163 torn and had three holes, some ll. stained and wormed slightly; in several cases the word "pope" has been erased or partly obliterated, old mottled calf (joints cracked).

[Colophon] London in Fletestrete at the sygne of the sonne by me Wynkyn de Worde, the yere of oure Lorde God M. CCCCC and XX [1520]

This Chronicle, the first edition of which was issued by Caxton in 1480, differs but little from the "Chronicles of Brute," one of the most popular of the 15th and 16th century books.

This 1520 edition by W. de Worde is of the *Utmost Rarity*. Very few 18th and 19th century bibliographers seem to have seen a copy and references to it in the bibliography of English printing are of the most meagre description. Not more than three copies have appeared in the sales room during the past twenty-five years, and of these only the William Morris copy approached the present one in degree of completeness and fineness of condition.

227 CAXTON (WILLIAM). The Life of Mayster Wyllyam Caxton, of the Weald of Kent; The First Printer in England. In which is given An Account of the Rise and Progress of the Art of Prynting in England, during his Time, till 1499. Collected by John Lewis. *Portrait of Caxton by Bagford.* 8vo, half morocco, uncut, by Faulkner, with his ticket. London, 1737

The first life of Caxton by the eminent bibliographer and student John Lewis. Only 150 copies were printed and the book has always been very rare. All later writers have drawn on it for material.

228. CENTURY DICTIONARY (THE). An Encyclopedic Lexicon. 6 vols. in 24 parts; Century Dictionary of Names, 4 parts; Century Gallery of 100 portraits. Together 31 parts, 4to, cloth. New York, n.d.

From the estate of F. R. Halsey.

229. CERVANTES (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish by Charles Jarvis. *Illustrated by Tony Johannot.* 3 vols, royal 8vo, full mottled calf, gilt backs, fillet borders on sides, gilt tops, uncut, by Riviere.
London: J. J. Dubochet & Co., 1837-1839

Fine copy of the Jarvis translation with the Johannot illustrations.

230. CERVANTES (MIGUEL DE). The History of the Valorous and Witty Knight-errant Don Quixote of the Manchia by Miguel De Cervantes. Translated by Thomas Shelton. *The illustrations by Daniel Vierge,* with an introduction by Royal Cortissoz. 4 vols., large 8vo, with an additional volume of extra plates, proofs before letters of the full page illustrations.
New York: Charles Scribners Sons, 1906

A limited edition of 140 copies on Imperial Japan paper, of which this copy is No. 71.
In the original paper covers, gilt top, uncut, in paper slip-case, as issued. With bookplate of H. S. Van Duzer.

SUPERB COPY OF CHAMPLAIN'S THIRD WORK, 1619

231. CHAMPLAIN. Voyages et Descouvertures faites en la Nouvelle France, depuis l'Annee 1615, jusques a la fin de l'Anne 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. Ou sont descrits les Moeurs, Coustumes, Habits, Facons de Guerroyer, Chasses, Festins, et Enterremens de

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divers peuples Sauvages, et de plusieurs choses Remarquables qui luy sont arrivées audit pais, avec une description de la Beaute, Fertilite et Temperature d'iceluy. *Very fine engraved title, folding plate of the French attacking the Iroquois Fort, folding plate of an Indian Deer Hunt and 4 full page plates depicting the Costumes and Ceremonies of the Indians.* Small 8vo, crimson levant extra, gilt edges, by Lortic. Paris: Claude Collet, 1619

Champlain's third Work, in which he describes the events from 1615 to 1619. It describes his Introduction of the Recollet Fathers as Missionaries to the Indians, his Exploration of the Ottawa, Lakes Nipissing, Huron and Ontario, the Attack on the Iroquois Fort in New York; his Winter among the Hurons; with his incomparable Essay on the Hurons and other neighbouring Tribes. It also has Brule's Narrative of his experiences among the Savages on the Southern Borders of New York near the Pennsylvania line, and that of the events which occurred in the settlement at Quebec and much other Historical matter. With the E. N. Crane bookplate.

THE EXCESSIVELY RARE "SECOND VOYAGE" TO GUIANA, 1596

232. CHAPMAN (GEORGE). A Relation of the Second Voyage to Guiana. Performed and written in the yeare 1596. By LAWRENCE KEYMIS, Gent. *Device on title and large Woodcut of Raleigh's Arms on back of it.* Small 4to, old brown morocco, gilt edges. Imprinted at London by Thomas Dawson, 1596

A BOOK OF EXCESSIVE RARITY, not more than four copies of which have occurred for sale during the last twenty years. The Author of this Relation was a Sea-Captain who accompanied Sir Walter Raleigh in his Voyage up the Orinoco in 1595. Raleigh being unable to go himself the next year, sent Keymis to continue the Explorations. He was imprisoned with Raleigh in the Tower in 1603, and was frequently examined in hopes of convicting his Leader. It is called the "SECOND VOYAGE" because Raleigh's the actual FIRST VOYAGE, made in 1595, was not published until this same year.

On the back of G2 Keymis gives a long list of the "*Names of those worthie Spaniardes that have fought to discover and conquere Guiana: Extracted out of the Writings of Juan de Castellanos who compiled the Booke intituled 'Primera Parte de las Elegias de Varones Illustres de Indias.'*" Amongst these are the names of many well known Spanish Adventurers. Each is accompanied by a brief but most interesting Biographical Notice.

MORE THAN ANY OTHER VOLUME OF VALUE AND IMPORTANCE, AMONGST THE EARLIEST ENGLISH BOOKS RELATING TO AMERICA, THIS BOOK IS OF THE VERY GREATEST LITERARY INTEREST ON ACCOUNT OF ITS CONTAINING AN ELIZABETHAN POEM, AND OTHER VERSES, OF SOMEWHAT EXTRAORDINARY MERIT. Facing the Commencement of the Narration is a one-page Latin Poem written by Lawrence Keymis in honor of THOMAS HARIOT, Raleigh's Surveyor of Virginia and Author of the "*Brief and True Report.*" Preceding this is a very spirited six-page poem by GEORGE CHAPMAN WHICH IS HIS THIRD PRINTED PRODUCTION. Some of the lines read

> "*Riches, and Conquest, and Renowne I sing,*
> *Riches with honour, Conquest without bloud,*
> *Enough to seat the Monarchie of Earth*
> *Like to Jove's Eagle, on Eliza's hand,*" *etc., etc.*

The closing lines of this "Carmen Epicum de Guiana" are

"Where New Britania, humblie kneeles to heaven
The World to her, and both at her blest feete,
In whom the Circles of all Empire meet." *G. C.*

233. CHAPMAN (GEORGE). The Conspiracie and Tragedy of Charles, Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. *Ornament at top of first title.* 2 vols. in one. Small 4to, full red levant morocco, gilt back, gilt fillets on sides, gilt edges, by Riviere.

London: Printed by N. O. for Thomas Thorpe, 1625

SECOND EDITION, with title-page to each part. These pieces are both founded on history and their plots may be seen in Mezeray, D'Avila, and other historians on the reign of Henry IV. of France. As originally written, they were objected to by the French Ambassadors, and certain incidents were consequently omitted.

234. [CHAPMAN (GEORGE)]. Bussy D'Amboise: A Tragedie: As it hath been often Acted with great Applause. Being much corrected and amended by the Author before his death. *Ornament on title.* Small 4to, full red levant morocco, gilt back, gilt edges, by Riviere.

London: Printed by A. N. for Robert Lunne, 1641

FOURTH EDITION, with the final leaf of Epilogue.

235. CHARLES II. His Highness' Speech to the Parliament in the Painted Chamber, at their Dissolution, Upon Monday, the 22d of January, 1654. Published to prevent Mistakes, and false Copies. Small 4to, full sprinkled calf, gilt top.

London: Printed by Henry Hills, 1654

FIRST EDITION. Very scarce. The Halsey copy.

236. CHARLES II. Court Beauties of the Reign of Charles II. With Memoirs by Mrs. Jameson. *Splendidly illustrated from the Originals in the Royal Gallery at Windsor, by Sir Peter Lely and others, engraved in the highest style of art by Thompson, Wright, Scriven, B. Holl, Wagstaff, and T. A. Deane. All the plates being proofs before letters.* Imperial 4to, finely bound in full purple levant morocco, the sides and back ornamented with gold tooling and red floral inlays; doublures of green levant within purple levant borders bearing gold lines and circular corner inlays of green morocco, flies of green watered silk, solid gold edges.

London: John Camden Hotten, n.d.

237. [CHATTO (W. A.)]. The Angler's Souvenir. By P. Fisher, assisted by several eminent piscatory characters. *With illustrations by Beckwith and Topham.* 12mo, cloth, uncut.

London, 1835

The present copy is printed on thick paper, and has the illustrations on India paper. Scarce in this state. From the estate of F. R. Halsey.

238. CHAUCER (GEOFFREY). The Workes of Geffray Chaucer newly Printed, with dyvers workes whiche were neuer in print before; as in the table more playnly dothe appere. Cum Privilegio. BLACK LETTER, double columns. *Title within woodcut border, woodcuts and ornamental initials.* Folio, full brown morocco, gilt fleurons on back, and centre ornaments, gilt edges, by Riviere.

London: Imprinted by Rycharde Kele dwellynge in Lombard Strete nere unto the Stockes at the Syne of the Egle, n.d. [circa 1538]

The EXCESSIVELY RARE SECOND FOLIO EDITION of Chaucer, and the first complete, as in this edition the "Plowman's Tale" appeared for the first time. It precedes the "Parson's Tale," and differs in other respects from the dated editions of 1542. In this volume some plain margins are repaired; otherwise it is a fine and clean copy.

239. CHAUCER (GEOFFREY). The Workes of Geffrey Chaucer, newlie printed, with diuers addicions, whiche were neuer in print before: With the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly doeth appere. *Title within woodcut border; separate woodcut titles for "The Caunterburie Tales" and "The Romaunt of the Rose"; numerous other woodcuts and ornamental initials throughout the volume.* Folio, full Russia, gilt and blind tooling on sides and back and inside borders, gilt edges, by ROGER PAYNE.

Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, 1561

THE RARE EARLIEST ISSUE OF THE 1561 EDITION, with title containing woodcut of the King in Parliament, and with the woodcuts in the Prologue. The volume is a choice specimen of Roger Payne's binding and except that the joints have been repaired, it is in a fine state of preservation.

240. CHAUCER (GEOFFREY). The Workes of Ovr Ancient and learned English Poet, Geffrey Chaucer, newly Printed. BLACK LETTER, double columns. *Title page within woodcut border; engraved plate, the Progenie of Geffrey Chaucer, and woodcut initials, etc., throughout the volume.* Folio, full old mottled calf (rebacked). London: Printed by Adam Islip, 1602

Remarkably clean and fine copy. This edition contains in addition to the previous folios, the treatise called, Jacke Upland, against Friars: and Chaucers A. B. C. called La Priere de nostre Dame.

241. CHAUCER (GEOFFREY). The Workes of our Ancient, Learned & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The

Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with The Life of Chaucer, etc., etc., Black Letter. *Engraved frontispiece, the Progenie of Geffrey Chaucer, and woodcut half-title.* Folio, full mottled calf, gilt back, and inside borders, gilt edges. London, 1687

Except that the title, frontispiece, and last leaf are repaired, not affecting the text, this is a very good copy.

OF SHAKESPEARIAN INTEREST

242. CHETTLE (HENRY). The Tragedy of Hoffman: or, A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Drury-Lane. Small 4to, half brown morocco, some of the edges untrimmed.

Printed by I. N. for Hugh Perry, and are to be sold at his shop, at the signe of the Harrow in Brittainesburse, 1631

FIRST EDITION. Fine copy. Extremely rare.

Of the greatest interest to the Shakespearian student, for its remarkable similarity to the plot of Hamlet; and the fact that according to Henslowe's Diary it was written in 1602 by Henry Chettle, two years before the first edition of Shakespeare's Hamlet.

Chettle was the friend of Shakespears, Greene, and other dramatists of the time, and edited Greene's "Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a "Tyger's heart wrapt in a players hide."

243. CHOLMONDELEY-PENNELL (H.). The Modern Practical Angler. A complete guide to Fly-Fishing, Bottom-Fishing, & Trolling. *Illustrated by* 50 *engravings of fish and tackle, frontispiece in color.* 12mo, cloth. London, 1870

FIRST EDITION. From the estate of F. R. Halsey.

244. CHOLMONDELEY-PENNELL (H.). The Sporting Fish of Great Britain, with Notes on Ichthyology. *Illustrated with* 16 *lithographs of fish in gold, silver, and colors.* 8vo, cloth, parchment back, gilt top, uncut. London, 1886

FIRST EDITION. From the estate of F. R. Halsey.

245. CHURCHYARD (THOMAS). A generall rehearsall of warres called Churchyards Choise: Wherein is fiue hundred seuerall seruices of land and sea, as Sieges, Battailes, Skirmiches, and Encounters. A thousand Gentle mennes names, of the best sorte of warriours. A praise and true honour of Soldiours. A proofe of perfite Nobilitie. A triall and first erection of Heraldes. A discourse of calamitie. And ioyned to the same some Tragedies & Epitaphes, as many as was necessarie for this firste booke. All which workes are dedicated to the honourable sir Christopher Hatton Knight. *Ornament on title. Printed in Gothic letter.* Small

4to, full blue-gray levant morocco, gilt back, inside dentelles, gilt edges, by Riviere.

Imprinted at London by Edward White, n.d. (1579)

FIRST EDITION. Extremely Rare. This, like the "Chippes," purports to be a First Book, but no more was printed. It is, like that, a collection of short detached pieces in prose and verse. An enumeration of them is given in "Bibl. Anglo-Poetica." A note in the Bibl. Heber, part iv., no. 390, says: "This is, in fact, the second part of Churchyard's 'Chippes,' which he promised to publish when he printed that work," but no evidence in support of this statement is given. With bookplate of Edwin B. Holden.

246. CHURCHYARD (THOMAS). The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelande, Troubles of Scotlande: And the blessed State of Englande. Written by Tho. Churchyarde Gent. 1579. 4to, full blue crushed levant morocco, broad inside borders, gilt edges, by the French Binders.

Imprinted at London for Andrewe Maunsell, dwellyng in Paules Church-yard at the Signe of the Parrot, n.d.

FIRST EDITION. Very Rare. A remarkably sound and clean copy. The first four parts printed in Gothic type and the "Blessed State of England" in italics. In comparing England with other countries the author writes:

"For rounde about us every where
the worlde so runs on wheels:
That we are blest that here no parte,
of their affliction feels
Here haue wee scope to skippe or walke,
to ronne and plaie at base." etc.

247. CLARKE (MARY ANNE). Scrap Book *containing* 37 *portraits and caricatures of Mrs. Clarke, mistress of Frederick, Duke of York, his Highness the Duke, and others of the period.* Folio, boards, leather back.

A Fine and Very Interesting Collection, including a pencil drawing of Mrs. Clarke, a fine colored print, 23 very scarce colored caricatures by Cruikshank and other artists, and contemporary portraits, some in colors.

248. CLEMENS (S. L.) and WARNER (CHARLES D.). The Gilded Age. A Tale of To-day. *Illustrated.* 8vo, sheep.

Hartford, 1874

FIRST EDITION. From the estate of F. R. Halsey.

MARK TWAIN FIRST EDITIONS

249. CLEMENS (SAMUEL L.). ("MARK TWAIN"). Collected set of FIRST EDITIONS of the Works of. 190 Items, comprising a much larger number of volumes. THIS IS BELIEVED TO BE THE MOST EXTENSIVE COLLECTION OF MARK TWAIN'S FIRST EDITIONS EVER

OFFERED FOR SALE. Uniformly bound in three-quarters green morocco, gilt backs, gilt tops, in the majority of instances with the original cloth covers bound in; and with many of the rarer items in the original bindings enclosed in cases uniform with the rest of the set. v.p., v.d.

This remarkable collection of Mark Twain FIRST EDITIONS consists of the following:—The Celebrated Jumping Frog of Calaveras County, AUTOGRAPH LETTER INSERTED, 1867; Another copy, Second Edition, 1867; The Innocents Abroad, or the New Pilgrim's Progress, 1869; Another Copy, Second Edition, 1869; The Galaxy for June, 1870. (First appearance of the Memoranda.) 1870; The New Pilgrim's Progress, 1870; The Piccadilly Annual. Containing the Memoranda, 1870; The Galaxy (Monthly parts, May, 1870, to April, 1871, and August, 1871. Containing all of the Mark Twain matter subsequently published in the Memoranda, etc., 13 numbers) 1870-1; Mark Twain's Burlesque Autobiography and First Romance, 1871; Eye Openers. Containing the Autobiography and 25 other sketches, 1871; Mark Twain's (Burlesque) Autobiography; Awful Terrible Mediaeval Romance, 1871; Another Copy, Second Edition, 1871; Mark Twain's Memoranda (From the Galaxy) Published in Toronto, 1871, by Wm. Warwick. In the original wrappers, 1871; Practical Jokes, 1871; The Buyers' Manual, 1872; A Curious Dream and Other Sketches, 1872; Nast's Illustrated Almanac for 1872, 1872; Nast's Illustrated Almanac for 1872, 1872; Roughing It (And the Innocents at Home.) 1872; Roughing It, 1872; Another copy, Second Edition, 1872; Fun, Fact and Fancy. A Collection of Original Comic Sketches and Choice Selections of Wit and Humor, 1873; The Gilded Age, With Chas. Dudley Warner. Facing page 56 there is a page of ORIGINAL MANUSCRIPT BY TWAIN and facing page 368, one by WARNER, 1873; The Gilded Age, With Chas. Dudley Warner, 1873; The Innocents at Home, 1873; Mark Twain's Choice Humorous Works, 1873; Nast's Illustrated Almanac for 1873; The Sandwich Islands, (An Article in the New York Tribune.) 1873; The Choice Humorous Works of Mark Twain. Revised and Corrected by the author, 1874; Tom Hood's Comic Annual for 1873; The Gilded Age, 3 vols., 1874; Mark Twain's Sketches, 1874; Tom Hood's Comic Annual for 1874; Lotos Leaves, 1875; Mark Twain's Sketches, Second Edition, 1875; The Adventures of Tom Sawyer, 1876; Another copy, Second Edition, 1876; Horse Car Poetry. First appearance in book form of "Punch, Brothers, Punch," 1876; Information Wanted and Other Tales, 1876; Old Times on the Mississippi, 1876; Seventy-First Anniversary Celebration of the New England Society, 1876; The Quarterly Elocutionist, (April, 1877), 1877; A True Story, Facts Concerning the Recent Carnival of Crime in Connecticut, 1877; An Idle Excursion and Other Papers, 1878; An Idle Excursion and Other Papers, 1878; Dick's Recitations and Readings, No. 7, n. d.; Mark Twain's Nightmare, 1878; The 240th Annual Record of the Ancient and Honorable Artillery Co. of Massachusetts, 1878; Punch, Brothers, Punch, 1878; Another Copy, Second Edition, 1878; Rambling Notes of an Idle Excursion, 1878; Report of the Proceedings of the Army of the Tennessee, Speech on page 50, 1879; Sketches, Including Learned Fables for Good Old Boys and Girls, 1880; Some Funny Things, First Appearance in book form of a letter from Clemens, originally printed in the Carson (Nevada) Appeal, 1880; A Tramp Abroad (SHEETS OF ORIGINAL MANUSCRIPT INSERTED At page 397), 1880; Second Edition of above copy, 1880; First Annual Festival of the New England Society of Penn. at Continental Hotel. Twain's speech pages 54-9, 1881; The Prince and the Pauper, 1881; The Prince and the Pauper, 1882; The Stolen White Elephant, 1882; The Stolen White Elephant (Corrections in the Manuscript of this story are inserted at pages 255 of the text. They are in CLEMENS' AUTOGRAPH), 1882; Life on the Mississippi (Also the suppressed chapter privately printed in 1913 by Merle Johnson), 1883; Another copy, Second

Edition, 1883; The New Guide of the Conversation in Portuguese and English by Pedro Carolino, with introduction by Twain, 1883; The Adventures of Huckleberry Finn, 1884; Another copy, (American Edition), 1885; Annual Dinner of the Typothetae of New York in Honor of the Birthday of Benjamin Franklin at Delmonico's, Monday, Jan. 18, 1886, Twain's speech pp. 8-9, 1886; English as She is Taught, 1887; Mark Twain's Library of Humor, 1888; The Meisterschaft, 1888; What American Authors Think about International Copyright, Mark Twain on page 10, 1888; A Connecticut Yankee in King Arthur's Court, 1889; Another Copy, Second edition, 1889; Society of the Army of the Potomac, With letter by Twain, 1889; The American Claimant, 1892; Mark Twain, His Life and Work, a Biographical Sketch by Will M. Clemens, 1892; Merry Tales, 1892; Another Copy, Second Edition, 1892; The Niagara Book, 1893; Another copy, Second Edition, 1893; The 1,000,000 Pound Bank Note, 1893; Tom Sawyer Abroad, 1894; The Tragedy of Pudd'nhead Wilson, and the Comedy of Those Extraordinary Twins, 1894; Tom Sawyer Abroad, 1896; Personal Recollections of Joan of Arc, 1896; Following the Equator, 1897; How to tell a Story, and Other Essays, 1897; Sixty and Six Chips, 1897; Tom Sawyer Detective, 1897; At the Appetite Cure, 1898; Christian Science and the Book of Mrs. Eddy, 1899; Following the Equator (No. 43 of the Author's signed edition of 250 with his inscription and a long letter to an agent), 1898; English as She is Taught, With Biographical Sketch by the author, By M. Irving Lans, 1900; The Man that Corrupted Hadleyburg, 1900; Kate Field, A Record, by L. Whiting, containing a letter by Clemens on Mormonism. Long presentation (inscription of author), 1900; After Dinner Speeches of the Lotos Club. Speech by Clemens on Page 374; To the Person Sitting in Darkness, 1907; The Cornhill Booklet, March, 1901; Edmund Burke on Croker and Tammany, (Letter referring to same inserted), 1901; A Double Barrelled Detective Story, 1902; North American Review Article on Christian Science, 1902-3; The Jumping Frog. (First appearance of the note on page 64), 1903; The Literary Guillotine, with Oliver Herford and Chas. Battell Loomis, 1903; Mark Twain's Birthday, 1902; A Dog's Tale, 1904; Another copy, reprinted from Harper's Magazine, 1903; Extracts from Adam's Diary, 1904; Anniversary Souvenir Number of Harper's Weekly, containing speeches by Mr. Clemens and Others, 1905; Editorial Wild Oats, 1905; King Leopold's Soliloquy, 1905; another copy, Second edition, 1905; another copy, Third Edition, containing the "Supplementary" not in the first edition, 1905; Arguments before the Committee on Patents of The Senate and House of Representatives conjointly. Twain's speech on page 116, 1906; Eve's Diary, 1906; The $30,000.00 Bequest, 1906; The Primrose Way, 1906; Mark Twain on Simplified Spelling, 1906; Their Husbands' Wives, 1906; What is Man? No. 23 of the privately printed edition from the Devinne Press, 1906; Chapters from my Autobiography, 1906; The American Society in London. TWAIN'S speech on pp. 14-18, 1907; Christian Science, 1907; A Horse's Tale, 1907; The Savage Club, 1907; Women and Things, 1906; Life of T. B. Aldrich, No. 272 of 500 copies. Twain's correspondence on pp. 94-99, 1908; Extracts from Capt. Stormfield's Visit to Heaven, 1909; Is Shakespeare Dead? 1909; The Adventures of Tom Sawyer, Illustrated by Brehm, 1910; The Bookman Memorial Number, June, 1910, 1910; Bibliography of the work of Mark Twain, 1910; Mark Twain's Speeches, 1910; The Turning Point in my Life, 1910; What is Man? The First Instance in which his name appears on the title-page, 1910; Mark Twain's Letter to the California Pioneers, 1911; Mark Twain. By Archibald Henderson, 1911; After Dinner Speeches at the Lotos Club, 1911; Mark Twain, A Biography, 3 vols., 1912; My Platonic Sweetheart, 1912; Choice bits from Mark Twain, n. d.; Innocents Abroad, n. d.; Men and Things, 1906; The Pennsylvania Magazine of History and Biography; Extracts from the Minutes and Reports of the Robert Fulton Monument Assn., Speech and Letter by Twain, 1907; An Unexpected Acquaintance, 1904; The Log of An Ancient Mariner; The Medical Muse

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Grave and Gay, 1895; Parlor Table Companion, 1877; Prospectus of a "Pleasure Trip to the Mediterranian and the Black Sea." The pencilled notes on verso of the prospectus are thought to be by Mr. Clemens, 1866; Pudd'nhead Wilson's Calendar for 1894. This is regarded as the correct first issue of the small pamphlet, 1893; Letters and Opinions upon "The Letters of a Japanese Schoolboy, by Wallace Irwin," Contains a letter in facsimile of Mark Twain, 1909; The Curious Republic of Condour. The article is anonymous but Merle Johnson unhesitatingly pronounces it to be by Twain, 1875; Roughing It. Original sheets of this work, issued some time prior to the regular first edition. It contains about 100 pages, with copyright dated 1871, although the copy filed in Washington was dated Feb., 1872. The title of this prospectus lacks the imprint of "A. Roman & Co." which is incorporated in the regular first edition, 1871; Mark Twain's Sketches. The authorized English Edition with the first printing in book form of "Author's Preface," "Author's Advertisement," etc., 1872; Lotos Leaves. This copy is printed on thick paper for the members of the Lotos Club, and contains an AUTOGRAPH LETTER from John Elderkin, and the publisher's autograph certification that this is the "Club Edition," 1875; Seventy-Second Anniversary Celebration of the New England Society. Contains letter by Twain, 1877; Dick's Recitations and Readings, No. 6, 1877-8; One Hundred Choice Selections in Poetry and Prose, 17, 1879; The American Claimant. First English Edition with illustrations from the Idler Magazine, 1892; Pudd'nhead Wilson. First English Edition without the marginal illustrations and the comedy "Those Extraordinary Twins." This may have been issued a few days before the American Edition, 1894; More Tramps Abroad. First English Edition of "Following the Equator," 1897; How to tell a Story and Other Essays, 1900; Life on the Mississippi. According to Johnson, 1883; Life of Oliver Wendell Holmes, 1884; Phunny Phellows. Contains two pieces by Twain, 1885; A Yankee at the Court of King Arthur, 1889; Speeches at the Lotos Club. With a presentation inscription from J. Elderkin, one of the compilers, 1901; Two Hundred After Dinner Stories as told by Many American Humorists. It is certified in writing by the publishers that this is one of the copies from the first edition, 1902; Perce, mon ami, Perce. Contained in "Roman et Vie" 1908; A Scrap of Curious History, published in Harper's Magazine for October, 1914; Mark Twain on Vivisection, n. d.; How to Make History Dates Stick, 1914; Souvenir of the Towers of Talcott Mountain, n. d.; How Rev. Wiggin Re-wrote Mrs. Eddy's Book, n. d.; My Debut as a Literary Person with other essay, 1903; History of the Big Bonanza, with introduction by Twain, 1876; Prince and the Pauper, 1881; Beadle's Illustrated Book of Fun, No. 3, 1866; (This is a rare publication). The Boys' Life of Mark Twain, 1916; The Mysterious Stranger, 1916; Mark Twain's Scrap Book, 1873; That Convention, 1872; Mark Twain's letters, 2 vols., 1917; A Curious Experience, n. d.; The Art of Authorship, 1890; Queen Victoria's Jubilee, 1897.

250. CLEMENS (SAMUEL L.). ("MARK TWAIN"). The Writings of. *Finely illustrated with photogravures and etchings.* 25 vols., 8vo, full green levant morocco, the sides decorated with gilt corner designs, gold panelled backs, doublures of purple levant within borders of green levant and gold tooling, white watered silk flies, gilt tops, uncut. TOGETHER WITH THE ORIGINAL MANUSCRIPT OF MARK TWAIN'S STORY, "How the Chimney-Sweep got the Ear of the Emperor"; typewritten on 15 quarto pages, with numerous manuscript corrections and additions in MARK TWAIN'S HANDWRITING; mounted and bound in a royal quarto volume, uniform with the rest of the set. In all, 26 vols.

Hartford: American Publishing Co., 1899

EDITION DE LUXE, limited to 1000 numbered copies; inserted in the first volume are two pages of the Original Autograph Manuscript of "The Gilded Age," one in the handwriting of Mark Twain, the other in that of his collaborator, Charles Dudley Warner. Very handsome set.

251. CLEVELAND (JOHN). The Works of Mr. John Cleveland containing his Poems, Orations, Epistles, collected with the Life of the Author. *Portrait by White.* Small 8vo, full polished calf, gilt, gilt edges, by Riviere. London: R. Holt, 1687

This is the most complete edition of Cleveland, and contains everything he wrote both in prose and verse. So anxious was the Editor that nothing should be omitted that he inserted one poem, that on Prince Rupert, twice.

Complete with both titles and List of Books Printed for Obadiah Blagrave.

252. [CLODORE (J.)]. Relation de ce qui s'est passé les Iles et Terre-Firme de l'Amerique, pendant la derniere Guerre avec l'Angleterre, et depuis en execution du Traitté de Breda. Avec un Journal du dernier voyage du Sr. de la Barre en la Terre-Firme, et Isle de Cayenne, etc. Par I. C. S. D. V. 2 vols. 12mo, full calf. Paris: Gervais Clouzier, 1671

FIRST EDITION. RARE. This work has been attributed to J. Clodoré, who was Governor of Martinique. He is quite conspicuous throughout the work, and may have been its author. Barbier says the initials of the author stand for "J. Clodoré, Secretaire de Vaisseau." This is one of the best accounts of the war between the French and the English, and contains in a great measure a relation of the personal career of La Barre.

253. CLUB OF ODD VOLUMES. The Last Years of Louis XV. Translated from the French of Imbert de Saint-Amand. *Portraits of Madame Du Barry and Marie Antoinette, the first in colors.* 4to, boards, cloth back. Boston, 1893

Edition limited to 150 copies, printed on handmade paper.

254. COIFFURES. Recueil General de Coeffures de differentes gouts, ou l'on voit la maniere dont se coeffoient les femmes sous differentes regnes. 36 *engraved plates of laides' heads with different coiffures, mounted within ornamental borders, on* 8vo, *boards, representing* 76 *figures of coiffures engraved by D. Chodowiecki, Endner, Roesmaesler and others, all brilliant impressions, probably collected from the Almanacs edited by Desnos in* 1779-81, *which are very rare.* 8vo, loose in a cover of old French crimson morocco, elaborately tooled with scroll borders on panels and back in the manner of Derome, gilt inside borders, doublures of green watered silk. Paris, ca 1780

A fine and unusual collection. With the Halsey bookplate.

255. COLDEN (CADWALLADER). History of the Five Indian Nations depending on the Province of New York. With an introduction and notes by John G. Shea. *Portrait.* 8vo, half morocco, uncut, gilt back and top. New York, 1866.

One of 125 copies printed in octavo size. With bookplate of H. S. Van Duzer.

256. COLERIDGE (S. T.). A Moral and Political Lecture, delivered at Bristol. Handsomely bound in full dark brown levant morocco extra, top edges gilt, by Riviere. Bristol [1795]

FIRST EDITION. One of the rarest of Coleridge issues.

257. COLERIDGE (S. T.). Conciones Ad Populum, or, Addresses to the People. 16mo, newly bound in full polished calf, gilt extra, gilt edges by Riviere. n.p., 1795

FIRST EDITION.

258. COLERIDGE (S. T.). Poems on Various Subjects. London, 1796; Poems, To which are now added Poems by Charles Lamb and Charles Lloyd, Bristol and London, 1797; Poems, London, 1803. 3 vols., small 8vo, uniformly bound in full blue levant morocco, richly gilt pointille and floral gilt backs and borders, doublures and flys of brown moire silk, gilt tops, uncut, in slip case, by Riviere. London, v.d.

A SUPERB COLLECTION OF THESE RARE VOLUMES, the first volume being the VERY RARE FIRST EDITION. The second volume contains many important additions, including several fresh poems by Coleridge, Lamb and Lloyd. The last volume is important because of the modifications and omissions. The poems of Charles Lamb and C. Lloyd were first omitted from this edition.

259. COLLIER (J. PAYNE). A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged. 4 vols., small 8vo, cloth, uncut. New York, 1866

260. COLORED PLATES. Ireland (Samuel). Picturesque Views on the River Thames, from its Source in Glocestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its vicinity. *Embellished with a large number of views, finely colored by hand.* 2 vols., large 8vo, full crimson levant morocco, gold-tooled corners, backs, and inside borders, gilt tops, uncut, by Wood. London, 1792

Very choice copy of this rare work.

261. COLORED PLATES. Robertson (David). A Tour through the Isle of Man: to which is subjoined A Review of Manks

History. *Illustrated with* 8 *Colored Plates of Manx Scenery etc.* 8vo, half morocco, gilt top, by Riviere.

London, Printed for the Author, 1794

A little known work on the Isle of Man.

262. COLORED PLATES. Gold (Captain Charles). Oriental Drawings: Sketched between the Years 1791 and 1798. By Captain Charles Gold, of the Detachment of Royal Artillery, serving in India at that period. 50 *full page plates, brilliantly colored by hand, illustrating the strange peoples, costumes, vacations, scenery, arms etc. of India.* Royal 4to, half roan gilt back and top.

London, 1806

Fine copy of this rare book. The plates are accompanied by explanatory text.

263. COLORED PLATES. Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson. Embellished with a Series of Engravings, Illustrative of His Heroic Achievements. The Memoirs by Francis William Blagdon. *Splendidly illustrated with full and double-page brilliantly colored plates, and with engraved portrait, facsimiles, and copperplates in the text.* Royal 4to, original boards, leather back, paper label, entirely uncut.

London: Edward Orme, 1806

Remarkably fine copy of this rare colored plate book, which is also an important contribution to the history of England's greatest naval hero. The illustrations include portrait of Nelson from the original bust, engraved by Godby; "England expects every man to do his duty"; "Lord Nelson's Funeral Procession by water," from Turner's famous painting; also, the Procession through the streets of London; his interment in St. Paul's Cathedral, &c.

264. COLORED PLATES. Williamson (Captain Thomas). Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East; and exhibiting, in a novel and interesting manner, the Natural History of the Elephant, Rhinoceros, Tiger, &c., &c. . . . The Whole interspersed with a variety of Original, Authentic, and Curious Anecdotes, taken from the manuscript and designs of Captain Thomas Williamson, who served upwards of Twenty Years in Bengal. *Illustrated with* 40 *full-page colored plates, after the drawings of the author and Samuel Howitt.* 2 vols. in one, folio, full panelled straight-grained morocco, ornamental with gilt and blind tooling.

London: Edward Orme, 1807

265. COLORED PLATES. History of Westminster Abbey: *Illustrated by a fine portrait, and* 80 *brilliant colored plates of the edifice and its famous monuments.* 2 vols., large 4to, calf gilt.

London: Ackermann, 1812

Practically the only book of the famous Ackermann series having an American interest, the tombs of Major Andre, Genl. Wolfe, &c., adding interest to the many architectural features of the superb illustrations.

266. COLORED COSTUME PLATES. Naples. Raccolta di 50 Costumi li piú interessanti delle Citta Terre e Paesi in Provincie Diverse del Regno di Napoli disegnati ed uncisi all' acquaforte da Bartolomeo Pinelli Romano. 50 *full-page plates brilliantly colored by hand.* Folio, three-quarters red morocco, entirely uncut, by Morrell. Roma, 1814

RARE. LARGE PAPER COPY, in very fine condition.

267. COLORED PLATES. Westall (R.). Victories of the Duke of Wellington. From Drawings by R. Westall, R.A. 12 *brilliantly colored plates of battle scenes, each plate mounted, with accompanying text.* Large folio, three-quarters crimson morocco, gilt panelled back, gilt top, uncut.
London: Rodwell & Martin, 1819

LARGE PAPER COPY, with the plates mounted. In remarkably fine clean condition.

268. COLORED PLATES. Tour of the Grand Junction, illustrated with a series of engravings. By J. Hassell. *Fine colored plates of English scenery.* 8vo, full crimson straight-grain morocco, gilt back and sides, gilt edges, by Riviere. London, 1819

Views of Middlesex, Herefordshire, Buckinghamshire, etc.

269. COLORED PLATES. Cruikshank, Robert. Lessons of Thrift, Published for General Benefit, by a Member of the Save-all Club. *With many highly colored full-page plates by J. R. (Robert) Cruikshank.* 8vo, full dark green levant, heavy gold tooling on back and on inside borders, polished gilt edges, by Riviere.
London, 1820

270. COLORED PLATES. The Life of a Soldier; A Narrative and Descriptive Poem. *With* 18 *full-page brilliantly colored engravings by William Heath.* Royal 8vo, full crimson crushed levant morocco, gold line borders on sides, gilt back and inside borders, gilt edges, by Broca. London, 1823

FIRST EDITION. Fine copy.

271. COLORED PLATES. A Run with the Stag Hounds. A series of twelve large colored plates by "Phiz" (H. K. Browne). 4to, three-quarter red levant, gilt, with original pictorial covers bound in. London, (1863)

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272. COLORED PLATES. [Atkinson (J. A.)] Picturesque Representations of the Dress and Manners of the English, with descriptive text. *Illustrated with* 50 *finely colored plates.* Royal 8vo, half olive levant morocco, gilt top, uncut.

London: Printed for James Goodwin, n.d.

Fine copy.

273. COLORED PLATES. Itinerant Traders of London, in their ordinary Costume, with notices of the Remarkable places given in the Background. *A series of thirty-one etchings, colored by hand, with descriptive text.* 4to, three-quarter brown levant, gilt, top edges gilt, uncut. n.p., n.d.

274. COLORED PLATES. The Alphabet Annotated and Hints upon Slip-Slop by an Old Etonian. *Illustrated and etched by George W. Terry.* 4to, original ornamented paper cover, 4to, uncut, in cloth portfolio. London: Ackermann, n.d.

275. [COMBE (WILLIAM)]. The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos. *Embellished with* 30 *colored engravings by George Cruikshank.* Royal 8vo, half red levant morocco, emblematic tooled back, gilt edges, by Tout.

London: Printed for T. Tegg, 1815

First Edition. Very scarce.

276. [COMBE (WILLIAM)]. The Three Tours of Doctor Syntax: I. In Search of the Picturesque; II. In Search of Consolation; III. In Search of a Wife. *With the fine series of colored backs, gilt plates by Rowlandson.* 3 vols., small 12mo, full russet calf, gilt edges, by Riviere. London: Ackermann, 1823-1828

A fine set of the esteemed Miniature Edition.

WILLIAM PENN'S COPY WITH RARE BOOKPLATE

277. COMENIUS (JOAN AMOS). Janua Linguarum Reserata: The Entry-Doore of Languages unlocked or a seed plot of all Arts and Tongues containing a ready way to learne the Latin and English Tongue; together with a portral to the Janua. Formerly translated by Th. Horn, now reviewed and enlarged both in the Latin and English by Joh. Robotham. Small 8vo, full crimson crushed levant morocco, inside borders, gilt edges by The French Binders.

London: R. Young and T. Slater at the Swan in Duck Lane, 1641

The Founder of Pennsylvania's Copy with his fine Jacobean Bookplate. The "Janua Linguarum" was one of the most widely disseminated Educational Works of the Seventeenth Century, being translated into every European Language. On title-page is the fine contemporary Autograph

of "EDWARD NICHOLAS," Secretary of the Admiralty in 1625 and Secretary of State to Charles I and Charles II. The Inscription on the Bookplate reads "William Penn Esq. proprietor of Pennsylvania. 1703."

278. CONSTANTINOPLE in 1828. A Residence of Sixteen Months in the Turkish Capital and Provinces. Second Edition, to which is added an Appendix. *Frontispiece in colors.* 2 vols., 8vo, half brown polished morocco, gilt, gilt tops. London, 1829

EXTRA-ILLUSTRATED by the insertion of 46 fine steel engravings of scenes in the Ottoman empire.

279. CONSTITUTION. The Constitution or Frame of Government, for the United States of America. As reported by the Convention of Delegates, from the United States, begun and held at Philadelphia, on the first Monday of May, 1787, and continued by Adjournments to the seventeenth Day of September following. Which they resolved, should be laid before the United States in Congress Assembled; and afterwards be submitted to a Convention of Delegates, chosen in each State, by the People thereof, under the recommendation of its Legislature, for their Assent and Ratification. Together with the resolutions of the General Court of the Commonwealth of Massachusetts, for calling said Convention, agreeable to the recommendation of Congress. Small 8vo, full red morocco, UNCUT. Printed at Boston: By Adams and Nourse, 1787

FINE, UNCUT COPY. VERY RARE. Apparently but two or three copies ever offered at auction.

280. COOKE (M. C.). Handbook of British Fungi. With full descriptions of all the Species, and *illustrations of the Genera.* 2 vols., London, 1871; also, The same, with descriptions of all the species [of Hymenomycetes], Second and revised edition, London, 1883. 3 vols., 8vo, full morocco. London, v.d.

The first two volumes are interleaved and are replete with manuscript notes, both on the interleaves and text as well. The last volume has many notes in the text. Bound in, are several A. L's. S. of the author relating to Fungi. With the bookplate of Freeman C. S. Roper. From the estate of F. R. Halsey.

281. COOK'S VOYAGES. Reis Naar de Zuidpoor en rondom de Weereld, met der Schepen de Resolution en de Adventure in de jaren 1772, 1773, 1774 en 1775, en beschreven door James Cook, etc. Door den Herr P. L. Paris. *Illustrated with a finely engraved frontispiece of a spirited scene in the Antarctic, portraits of Captain Cook and Omai, a native.* Small 4to, full brown levant morocco, Jansen style, inside dentelles, gilt edges, some uncut, by The French Binders (some margins damp stained).

Te Utrecht en Amsterdam, Bij G. T. Paddenborn en Zoon, en M. Schalekamp, 1793

A HIGHLY INTERESTING AS WELL AS SCARCE EDITION OF COOK'S VOYAGES.

282. COOPER (JAMES FENIMORE). ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated novel, "Afloat and Ashore," Chapters 16-24, 26-30, inclusive. Written in ink on folio sheets, and enclosed in 8 half dark green morocco cases. 1844

Original Manuscripts of Cooper are exceedingly rare.

283. CORTES (HERNANDO). Ferdinandi Cortesii. Von dem Newen Hispanien, so im Meer gegem Nidergang. Zwo gantz lustige vnnd fruchtreiche Historien. Folio, half morocco.
Augsburg: P. Vilhart, 1550

A German translation from the Latin of the Second and Third Letters of Cortes; made by Sixtus Birck, a noted philologist, and Andreas Deither, both of the Augsburg Gymnasium. To these are added extracts from Peter Martyr, Oviedo, and a number of documents not found in any of the Spanish or Latin editions, referring to the Indians, Amazons and the expedition of Pizarro. See Harrisse, 297, for an extended note.
Not in Church.

284. COSTUME. XVIIIme. Siecle. Institutions, Usages et Costumes. France, 1700-1789, par Paul Lacroix, *with* 21 *fine colored plates and* 350 *woodcuts.* Folio, red morocco, extra, gilt edges. Paris, 1875

One of the very few copies printed on India paper with the finest possible impressions of the plates, and on larger paper than the ordinary issue.

ORIGINAL DRAWINGS OF COSTUMES

285. COSTUME PLATES. A Series of 74 *fine Water-Color Drawings and plates of Costumes of Italy, France, Switzerland, and the East.* In an oblong folio album, bound in straight-grain morocco, gilt.

The workmanship of these drawings is exceptionally fine. Some of them are signed "Gatta," 1803-1826. The series of Official costumes of Turkey and Syria are particularly interesting.

286. COSWAY BINDINGS. Scott (Charles N.). The Age of Marie Antoinette. 12mo, full blue levant morocco, the sides handsomely decorated with a deep border in a conventional leaf design, the front cover containing a miniature on ivory of Marie Antoinette, by Miss Currie, surrounded with fleurs de lis in gilt, gilt tops, uncut, by Riviere. London, 1889

THE "PROPOSED" NEW ENGLAND LAWS

287. COTTON (JOHN). AN ABSTRACT OR THE LAWES OF NEW ENGLAND, as they are now established. Small quarto, half green morocco, gilt edges by Riviere.
London: Printed for F. Coules and W. Ley, 1641

THE FIRST PRINTED COLLECTION OF NEW ENGLAND LAWS. The code set forth in the present "Abstract" was drawn up by the Rev. John Cotton, presented to the General Court but by it rejected. Withal the volume is without doubt one of the most interesting items of New England Americana extant. It may be noted that the Church copy was also cut into, as in fact is every other of the few copies known. One item of the code provides that *"such as are fainthearted men, are not to be pressed or forc'd against their wills to go forth to wars."*

288. COUSIN (CHAS.). Racontars Illustrés d'un Vieux Collectionneur: *illustrated by 42 plates, many in gold, silver and color, and a large number of facsimiles, woodcuts, etc.;* large 4to, half red levant morocco, gilt top. Paris, 1887

Japan paper copy. The illustrations of bookbindings are beautifully executed. Many of the examples are now in American collections.

289. [COVERDALE (MILES)]. Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme gaue their lyues for the defence of Christes holy gospel written in the tyme of theyre affliccion and cruell imprysonment. *Title within ornamental border. Printed in Black Letter.* Small 4to, old polished calf, gilt tooling.

Imprinted at London by Iohn Day, 1564

THE VERY RARE FIRST EDITION. The Preface is by Miles Coverdale. Ritson does not notice the verses by Laurence Saunders and John Careles found in the book (pp. 215 and 634-640). The "certayne godly verses" which Saunders sent to his "prison fellowes of the Marshalsea," consist only of fourteen long lines in rhyming couplets. Tho "sweet and heavenly exercise," by Careles, is in 28 4-line stanzas, and a little further on are some verses which he wrote in Mistress Jane Glascock's book. The entire title, with ornamental border, is in splendid manuscript facsimile.

290. COWLEY (ABRAHAM). Ode, Upon The Blessed Restoration and Returne of his Sacred Majestie, Charles the Second. *Engraved portrait in the style of Gaywood* (cut close and mounted). Small 4to, full red levant morocco, Jansen style, some top edges uncut, gilt edges, by The French Binders (a few lines clipped at foot).

London: Printed for Henry Herringman, 1660

FIRST EDITION of this scarce Restoration Poem.

291. [COX (NICHOLAS)]. The Gentleman's Recreation, in Four Parts; (viz.), Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern Authors Forrein and Domestick, and rectified by the Experience of the most Skilfull Artists of these times. *Illustrated with Sculptures. Frontispiece and numerous folding plates on copper.* Small 8vo, full calf, the sides and back gold-tooled with sporting emblems, inside borders tooled with arrows, gilt edges, by Lloyd. London, 1674

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FIRST EDITION. Sir William Bass's copy, with his bookplate. Very fine copy. Contains the additional leaf of advertisements of "Books sold by Maurice Atkins and Nicholas Cox." Also the Postscript and Imprimatur.

292. CRANE (STEPHEN). Collected set of FIRST EDITIONS of the Works of. 17 volumes, uniformly bound in three-quarters red levant, gold-tooled backs, gilt tops, original cloth covers bound in, uncut. v.p., v.d.

The set consists of the following:—The Black Riders and Other Lines, 1895; The Red Badge of Courage, 1896; George's Mother, 1896; The Little Regiment, 1896; Maggie: A Girl of the Streets, 1896; A Souvenir and a Medley, Seven Poems and a Sketch by Crane. The Roycroft Monthly, May, 1896, 1896; The Third Violet, 1897; The Open Boat, 1898; The Lanthorn Book, 1898; Active Service, 1899; The Monster, 1899; War is Kind, 1899; Wounds in the Rain, 1899; Whilomville Stories, 1900; Great Battles of The World, 1901; Last Words, 1902; The O'Ruddy, (With Robert Barr), 1903.

293. CRUIKSHANK (GEORGE). Fairburn (Senrs.) Dashing Song Book for 1813. Embellished with the Dash-away Clown in Harlequin and the Red Dwarf. *Colored frontispiece and vignette by George Cruikshank. The frontispiece is entitled "Grim Joey dashing Little Boney into the Jaws of the Russian Bear."* Small 8vo, three-quarters blue morocco, gilt top.

London: John Fairburn, Blackfriars, [1813]

FIRST EDITION. Of great rarity.

CRUIKSHANK'S "METEOR," ORIGINAL BOARDS, UNCUT

294. CRUIKSHANK (GEORGE). The Meteor; or, Monthly Censor: A Critical, Satirical, and Literary Magazine. *Illustrated with 24 full-page and folding colored etchings by George Cruikshank, and with woodcuts by the same artist.* Vol. I, complete, bound from the original parts (6 numbers), original boards, ENTIRELY UNCUT.

London: Printed by W. Lewis, &c., and sold by T. Hughes, 1813-1814

FIRST ISSUE.

OF THE MOST EXTREME RARITY, only one perfect complete copy being known, and this copy is probably UNIQUE in this fine UNCUT STATE. Issued in monthly parts, it ran from November, 1813, to July, 1814, with the exception of June, 1814. The first six numbers from the first volume. All the etchings and woodcuts are by George Cruikshank.

This copy contains THE ORIGINAL WRAPPER for Part One; a most rare Advertisement leaf announcing the publication of Part One; and all the numbers of Vol. One, with the full number of Etchings; also the very rare contents leaves bearing woodcuts, afterwards omitted on republication.

PERHAPS THE SCARCEST OF ALL CRUIKSHANK PUBLICATIONS. Only one copy of the complete work is known, that in the Douglas collection.

295. CRUIKSHANK COLORED PLATES. [Combe (William)]. The Life of Napoleon, a Hudibrastic Poem in 15 cantos by Doctor Syntax. *Embellished with* 30 *engravings, brilliantly colored, after the designs of George Cruikshank.* 8vo, full olive green levant morocco, gold lined borders on the sides, gilt back and inside borders, gilt edges, by Riviere.

London: Printed for T. Tegg, 1815

FIRST EDITION. Very fine copy, with the plates in brilliant coloring.

296. CRUIKSHANK (GEORGE). Kenrick (Thomas). The British Stage, and Literary Cabinet. *Illustrated with* 62 *Plates, mostly colored, of which* 21 *are by George Cruikshank,* 17 *are by I. R. Cruikshank, and the balance by other artists.* 6 vols., 8vo, full blue polished calf, gilt backs, leather labels, gilt edges, by Sangorski & Sutcliffe. London, 1817-1822

Of the MOST EXCESSIVE RARITY, to find complete and in good condition. This set contains all the numbers published, from January, 1817, to February, 1822, and also adds in the last volume the supplements of the old plays by Elizabethan dramatists which were issued with the numbers from time to time during 1820-22.

297. CRUIKSHANK (J. R. and GEORGE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with* 36 *scenes from real life, designed and etched by I. R. & G. Cruikshank, and enriched with numerous designs on wood, by the same artists.* 8vo, full brown polished morocco, gilt back and inside borders, gilt top, by Riviere (title repaired and mounted, frontispiece and some margins repaired).

London, 1821

FIRST EDITION, and First Issue, without the note on page 9. In most copies the foot-note on page 9 states that it is "Second Edition." This copy has the very scarce pages of advertisements in the back, and the sheet of music.

298. CRUIKSHANK (GEORGE). The Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Islands. 20 *colored plates,* 19 *by C. Williams and W. Read; and the frontispiece, said to be by George Cruikshank, all in the manner of Thomas Rowlandson.* FIRST EDITION. Royal 8vo, polished calf, gilt, inside borders, gilt top, partly uncut, by Riviere. London, 1821

That the Frontispiece of this work is by Cruikshank has been verified by the sale of a copy in London with this plate signed in his autograph, "G. Cruikshank, del." With bookplate of H. S. Van Duzer.

299. CRUIKSHANK (GEORGE). Greenwich Hospital. A Series of Naval Sketches, descriptive of the Life of a Man-of-War's

Man, by an Old Sailor. *With numerous full-page illustrations and woodcuts by George Cruikshank. The plates in three states, colored, on heavy paper and on thin paper.* 4to, three-quarter green levant, gilt, top edges gilt, uncut.

London: Jas. Robins & Co., 1826

FIRST EDITION, *very rarely found with the plates in three states.*

300. CRUIKSHANK (GEORGE). The Gentleman's Pocket Magazine. An Album of Literature and the Fine Arts. Vols. 1 and 3. *Containing twenty-four colored plates, being the complete series entitled "London Characters," by George and Robert Cruikshank* (15 being the work of the former). 12mo, in the 24 ORIGINAL MONTHLY PARTS, printed wrappers, uncut, as issued. Each volume enclosed in cloth wrapper and three-quarters crimson straight-grained morocco slip case. London: Joseph Robins, 1827, 1829

OF EXCLUSIVE RARITY, and rarely found in the Original Parts.

301. CRUIKSHANK (GEORGE). Punch and Judy, with Illustrations designed and engraved by George Cruikshank. Accompanied by the Dialogue of the Puppet-Show, an Account of its Origin, and of Puppet-Plays in England. *With many etchings by George Cruikshank, with an extra set of the plates in colors.* 12mo, full crimson crushed levant gilt, gold tooling in corners and on inside borders, top edges gilt, uncut. London, 1828

302. CRUIKSHANK (GEORGE). My Sketch Book. Parts I to IX, (all issued). *With title and thirty-six plates, each plate containing several designs, drawn and etched by George Cruikshank,* ALL FINELY COLORED. In the Original 9 parts, oblong 4to, with all the ORIGINAL WRAPPERS. Protected in cloth case, lettered in gilt on front, and lined with chamois.

London: Published for the Artist, by Charles Tilt, 1834-36

FIRST EDITION. The EXTREMELY RARE COLORED ISSUE, and exceptionally so in the present state. With the title in the sixth number, and the leaf containing George Cruikshank's Address to Mr. Kidd. An UNUSUALLY FINE TALL COPY, showing the plate numbers.

303. CRUIKSHANK (ROBERT). Brighton, a Comic Sketch, 1830; The March of Intellect (Monerieff), 1830; Old Booty (Monerieff), 1830; The Devil's Visit, 1830; Steamers v. Stages. Second Edition, 1830; The High-Mettled Racer (Dibdin), 1831; Margate, 1831. *With numerous woodcut illustrations by Robert Cruikshank.* 7 vols. 16mo, full polished calf, gilt backs, fillet borders on sides, inside gilt borders, gilt edges. London, 1830-1831

AN UNUSUALLY FINE SET of this series of humorous booklets, which on account of their ephemeral nature have become almost impossible to procure, although they are essential to the Cruikshank collector. All FIRST EDITIONS, except as stated.

304. CRUIKSHANK ILLUSTRATIONS. Roscoe's Novelist's Library. *Illustrated with seventy-four etchings by George Cruikshank;* (the last two volumes, "Robinson Crusoe," not illustrated by him). Together, 19 vols., crown 8vo, handsomely bound in full maroon polished calf, gilt backs and inside borders, leather labels, gilt tops, other edges entirely uncut, by Zaehnsdorf.

London, 1831-33

Remarkably fine set, each work in First Edition with the Cruikshank plates, and with all the advertisements bound in. It is very unusual to find this set in uncut state. The illustrations to "Robinson Crusoe" are India proofs. The set consists of the following works:

Vol. I, Smollett's "Humphry Clinker." Vol. II, Smollett's "Roderick Random." Vols. III, IV, Smollett's "Peregrine Pickle." Vols. V, VI, Fielding's "Tom Jones." Vol. VII, Fielding's "Joseph Andrews." Vols. VIII, IX, Fielding's "Amelia." Vol. X, Goldsmith's "Vicar of Wakefield," and Smollett's "Sir Launcelot Greaves." Vols. XI, XII, Sterne's "Tristam Shandy" and "Sentimental Journey." Vols. XIII, XIV, XV, Cervantes' "Don Quixote," Smollett's translation. Vols. XVI, XVII, Le Sage's "Gil Blas," Smollett's translation. Vols. XVIII, XIX, De Foe's "Robinson Crusoe."

305. CRUIKSHANK (GEORGE). Illustrations of Smollett, Fielding, and Goldsmith, *in a series of forty-one plates, designed and engraved by George Cruikshank.* 12mo, full crimson levant morocco, gilt edges, by Root. London: Charles Tilt, 1832

A very fine copy of the First Edition of these spirited etchings, accompanied by the descriptive text.

306. CRUIKSHANK (GEORGE). Rejected Addresses: or, The New Theatrum Poetarum. [By Horatio and James Smith.] Eighteenth Edition, carefully revised. Small 8vo, full red levant morocco, the back and sides most elaborately tooled in a geometrical design, surrounded by a border of leaves and fruit, gilt inside borders, silk flies, gilt top, uncut, by Riviere. In a cloth case.

London, 1833

First Edition with the Cruikshank illustrations. At page 112 there is inserted Cruikshank's original sketch for the woodcut on that page, with another sketch of a head on the margin and his signature at the bottom.

307. CRUIKSHANK (GEORGE). [Clarke (William).] Three Courses and a Dessert. *With fifty-one illustrations by George Cruikshank.* Third Edition. 8vo, half green morocco, gilt. London, 1836

The artist's own copy, with a fine specimen of his characteristic signature,—"Geo. Cruikshank, Nov. 22nd, 1853," on title-page.

UNIQUE COPY OF CRUIKSHANK'S "OMNIBUS"

308. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with one hundred*

Engravings on steel and wood. 8vo, original green cloth, gilt vignettes on front and back, uncut.

London: Tilt & Bogue, 1842

THE EARLIEST ISSUE OF THE FIRST EDITION. The book was afterwards issued in red cloth.

UNIQUE COPY, possessing the following interesting points: It is from the library of J. Auldjo, one of Cruikshank's most intimate friends, with his autograph on title, and his bookplate. On the reverse of title is AN ORIGINAL PENCIL SKETCH BY GEORGE CRUIKSHANK for the "Omnibus" wrapper. It is inscribed in the handwriting of Auldjo: "First Idea for Omnibus cover by G. C. Sketched at Noel House, 1841. J. Auldjo."

AN AUTOGRAPH LETTER from CRUIKSHANK to Auldjo is inserted, reading as follows: "My dear Auldjo, Knowing that my friend at Noel House will be pleased to hear of the success of the 'Omnibus,' I just drop a line to inform you that about seven thousand were sold on Saturday. With my best regards to the ladies, I remain, my dear Auldjo, Yours truly, Geo. Cruikshank."

One of the original part covers and the announcement of the publication of the "Omnibus" are also inserted.

309. CRUIKSHANK (GEORGE). (Lever [Charles]). Arthur O'Leary: His Wanderings and Ponderings in Many Lands. *Illustrated with a Portrait and nine full page Etchings by George Cruikshank.* 3 vols. post 8vo, half red morocco, gilt tops, by Morrell. London, Colburn, 1844

FIRST EDITION.

310. CRUIKSHANK (GEORGE). Maxwell (W. H.). History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803. *Portraits of Lords Cornwallis and Lake, Robert Emmett and others, and numerous spirited etchings by George Cruikshank.* 8vo, full red morocco, gilt back and sides, gilt top, uncut, with one of the original wrappers bound in, by Root. London: Baily Brothers, 1845

FINE COPY OF THE FIRST EDITION.

WITH ORIGINAL CRUIKSHANK DRAWING

311. CRUIKSHANK (GEORGE). The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant. By One who has been "Almost worried to death." Edited by the Brothers Mayhew. *Illustrated by George Cruikshank, with twelve etchings and a Glyphograph on title.* WITH THE ORIGINAL DRAWING, SIGNED "GEORGE CRUIKSHANK," *for the illustration, "Are you not Irish?" inserted opposite this plate at page 47.* Crown 8vo, original pink cloth, gilt vignettes on front and back, uncut. London: David Bogue, n.d. (1847)

FIRST EDITION.

312. CRUIKSHANK (GEORGE). The World's Show. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "enjoy themselves," and to See the Great Exhibition. By Henry Mayhew and George Cruikshank. *Ten full-page and double-page Etchings and woodcut on title and wrappers, by George Cruikshank.* 8vo, in the 8 Original Parts, green printed wrappers, uncut. In cloth wrapper and case.
London: David Bogue, 1851

FIRST EDITION. Rare in the Original Parts. Very fine copy.

IN THE ORIGINAL PARTS, WITH TWO ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK

313. CRUIKSHANK (GEORGE). Brough (R. B.). The Life of Sir John Falstaff. Illustrated by George Cruikshank. With a Biography of the Knight from Original Sources. *Twenty full-page Etchings by George Cruikshank, and a Woodcut on wrapper of the parts.* Royal 8vo, in the 10 Original Parts, printed wrappers, uncut, as issued. London: Longman, &c., 1857-8

FIRST EDITION IN THE ORIGINAL PARTS. It would be impossible to find a more desirable copy.

WITH TWO OF THE ORIGINAL DRAWINGS IN COLORS, for plates in the work, inserted opposite the etchings for which they were drawn. These are for the plates: "Falstaff giving his account of the affair at Gad's Hill," in Part 3, and "Sir John Falstaff driving Pistol from his presence," in Part 5. Both are very fine, brilliantly colored, and show the inimitable artist at the height of his power and fame.

The parts are protected by a cloth wrapper, and enclosed in a slipcase of half crimson morocco, back gilt tooled and lettered.

314. CRUIKSHANK (GEORGE). A Discovery concerning Ghosts; With a Rap at the "Spirit-Rappers." *Illustrated with cuts. Dedicated to the "Ghost Club."* 8vo, half leather, original wrappers bound in. London, 1867

FIRST EDITION. PRESENTATION COPY, with remarkably bold signature of the artist, who was also the author of the book.

314A. CRUIKSHANK (GEORGE). Thackeray (W. M.). On the Genius of George Cruikshank. Reprinted Verbatim from "The Westminster Review." Edited with a Prefatory Note on Thackeray as an Artist and Art-Critic, by W. E. Church. With Upwards of 40 Illustrations including all the Original Woodcuts and a New Portrait of Cruikshank etched by F. W. Pailthorpe. EXTRA-ILLUSTRATED by the insertion of 32 engravings, being Examples of Cruikshank's work, and the Hone pamphlet, "The Man in the Moon." 8vo, full polished tan calf, gilt back and inside borders, gilt tops, uncut, by Wallis. London, 1884

315. CUPID'S GARLAND: Set Round about with Gilded Roses. Containing many pleasant Songs and Sonnets. Newly

written. BLACK LETTER. *Woodcut on title.* 16mo, calf, gilt back and edges.

London: Printed by E. Crowch for F. Coles, etc., 1674

Believed to be THE ONLY COPY IN EXISTENCE. The George Daniel and E. V. Utterson copy, with autograph of the former and the book-label of the latter; and also with the bookplate of Robert Hoe.

316. DAGLEY (R.). Takings: or, The Life of a Collegian. *With twenty-six fine colored plates from designs by R. Dagley.* 8vo, (new) cloth, uncut. London, 1821

From the library of Edward Everett with his book-plate. RARE. With bookplate of H. S. Van Duzer.

317. DALY (AUGUSTIN). Woffington. A Tribute to the Actress and the Woman. *Illustrated with fine portraits.* Large 4to, citron levant morocco, the front cover with a remarkable portrait of Daly carved in the leather, surrounded with emblematic borders burnt in, the back and other cover similarly decorated, gilt top, uncut, by Pfister.

[New York]: Printed for the Author, 1888

Edition de Luxe. One of 150 copies signed by Augustin Daly. With bookplate of H. S. Van Duzer.

318. DANIELL'S ORIENTAL SCENERY. ORIGINAL ISSUE, *with 144 Plates in Color.* Daniell (Thomas and William). Oriental Scenery; or, Views in Hindostan. 6 vols. in 3, Elephant folio, half morocco, gilt, gilt edges. London: 1795-1808

A complete copy of the extremely rare original issue, (much superior to the re-issue of 1818 and the later issue of Bohn), of the finest work ever published on India, and one of the most remarkable illustrated books of all time.

Embellished with 144 exquisite engravings in aquatint (24x17 inches), colored in imitation of the original drawings.

Only once has a complete copy made its appearance at auction in this country; even fragments are seldom seen. Apparently not more than 2 or 3 complete copies have been sold at auction during the past twenty years in England, although there are several records of fragments.

It is accompanied by the descriptive text in small folio, sheets, published by the author, 1816, and which is seldom found with the work. This issue of the text is thought to be more complete than the 8vo, text, previously issued.

Each plate is mounted on a linen guard, so as to insure perfect opening of the volumes and protection of the plates themselves.

Contents: Hindoo Temples at Bindrabund; Mausoleum at Mucdoom; The Jummah Musjed at Delhi; The Council House, Calcutta; The Great Pagoda, Tritchinopoly; Lucknow; Waterfall of Puppanassum; Sicera Gulley, on the Ganges; Hindoo Temple, near Bangalore, and many others.

319. DANIEL (SAMUEL). The Works of Samvel Daniel. Newly Augmented. *Title within woodcut border.* Folio, full dark brown levant morocco, gilt back, side panels, gilt edges, by the Club Bindery. In slip case.

London: Printed for Simon Waterson, 1601

THE EXCEEDINGLY RARE FIRST ISSUE of the Second Edition, in which the sixth book of "The Civil Warres" appears for the first time. Extremely rare with the date 1601 on title, only two or three copies being known, according to Hazlitt. Autograph of Octavius Gilchrist on back of title.

This earlier issue of the 1602 edition is printed on LARGER PAPER for presentation to court patrons and friends. Although printed from the same types, there are other typographical variations in A2.

With the Hoe book-plate.

320. DANIEL (SAMUEL). Certaine Small Poems Lately Printed: with the Tragedie of Philotas. Written by Samvel Daniel. Small 8vo, full dark blue crushed levant morocco, gilt-tooled on back, panel edges, and inside borders, gilt edges, by W. Pratt. London: G. Eld for Simon Waterson, 1605

FIRST EDITION containing the "Tragedie of Philotas" and three of the short poems. This copy has both titles and the two leaves. "The Argument" after dedicatory poem to Philotas and is the third collection of the poems of "*the well languaged Daniel.*"

A sound, clean and satisfactory copy of an extremely rare volume of the golden age of English literature. From the Gaisford library with bookplate. A few side notes clipped.

321. DANIEL (SAMUEL). The Civile Wares between the Howses of Lancaster and Yorke. Corrected and Continued by Samuel Daniel, one of the Groomes of her Maiesties most honorable Priuie Chamber. Engraved title-page by F. Cookson, containing a Portrait of the Author. Small 4to, original calf.
Printed at London by Simon Watersonne, 1609

FIRST COMPLETE EDITION. Very fine copy in original calf, slight repair to extreme foot of title.

322. [DARLINGTON (SIR ROBERT).] A Svrvey of the Great Dvkes State of Tuscany. In the yeare of our Lord 1596 *Ornament on title.* Small 4to, boards.
At London: Printed for Edward Blount, 1605

A VERY SCARCE PIECE RARELY OFFERED AT AUCTION. It gives in great detail a description of the country, its products, lands, accounts of those interested in this country, among which are mentioned: "The Pope, who possesseth all from the Tiber to Fiore"; The Spanish King, the Dukes of Urbine, Parma, and Bracciano, etc. Contains a genealogical table of the masculine of the Medici family, and of course, much information relating to this family.

323. DAUDET (ALPHONSE). Trente Ans de Paris, a travers ma vie et mes livres. *Illustré per Bieler, Montégut, Myrbach, Picard et Rossi.* 12mo, full crimson levant morocco, gilt back, gilt inside border, doublures and flys of blue-gray China silk, gilt edges on the rough, by Rousselli. Paris, 1888

FINE COPY OF THE FIRST EDITION, one of 125 on Japan paper. From the estate of F. R. Halsey.

324. DAUDET (ALPHONSE). Contes Choisis. La Fantaisie et l'Histoire. *With two etchings by Edmond Morin.* 24mo, half olive levant morocco, gilt top, uncut. Paris, 1892

From the estate of F. R. Halsey.

WITH DEDICATION TO QUEEN ELIZABETH

325. DAUNCE (EDWARD). A brief discourse of the Spanish state, with a Dialogue annexed intituled Philobasilis. *Printers devise on title.* Quarto, full crimson crushed levant morocco, centre ornament on sides by W. PRATT.
At London, Imprinted by Richard Field dwelling in the Blacke-Friers neere Ludgate, 1590

FIRST EDITION. VERY RARE. Dedicated to QUEEN ELIZABETH and telling her of "The resolution of all men to withstand the SPANIARDS INTENDED INVASION; they then being most inclined to your Maiesties service when the danger seemed greatest by the neere approach of the Spanish Armado."

326. [DAVIES (JOHN).] Mirum in Modum. A Glimpse of Gods Glorie and The Soules Shape. *Vignette on title.* Small 4to, full dark green morocco gilt, gilt edges, by Lewis.
London: Printed for William Aspley, 1602

FIRST EDITION. This is perhaps the least known of Davies' works and is very scarce. The Gainsford-McKee-Hoe copy, with bookplates.

327. DAVIES (SAMUEL). A Sermon delivered at Nassau-Hall, January 14, 1761. On the Death of His Late Majesty King George II. The Second Edition, published by Request. Small 4to, full red levant morocco, Jansen style, gilt top, uncut, by Macdonald.
New York: Printed by J. Parker and Company, 1761

This edition has title, 10 pp. of Preface, and 18 pages of text. Scarce.

328. DAYS OF THE DANDIES (THE). A Series of Memoirs of Celebrated Personages in England during the 18th Century. *With numerous portraits, on plate paper and Japan vellum, the frontispiece colored.* 15 vols., 8vo, three-quarters crimson levant morocco, gilt panelled backs, gilt tops, uncut.
London: Grolier Society

CONNOISSEUR EDITION, limited to 150 copies for England and America.

THE VERY RARE ISSUE IN FRENCH

329. DE BRY (THEODOR). Merveillevx et Estrange Rapport, tovtesfois fidele, des commoditez qvi se trovvent en Virginia,

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des Facons des Naturels habitans d'icelle, laqvelle a esté novvellement descovverte par les Anglois qve Messire Richard Greinville Chevalier y Menaen Colonie las 1585, a la charge principale de Messire Walter Raleigh. . . . Par Thomas Hariot, etc. *Engraved title, double-page map, and twenty-eight plates.* Folio, full olive crushed straight-grain morocco, gilt back, gilt borders, gilt edges.
Francoforti ad Moenvm: Typis Ioannis Wecheli, 1590

FINE COPY OF THE SOLE EDITION OF DE BRY'S AMERICA IN FRENCH, AND MUCH RARER THAN THE SAME WORK IN ENGLISH. Contains the "Adam and Eve" plate in beautiful state, which is considered De Bry's masterpiece as an engraver. Brunet calls attention to the fact that the plates in this edition, BEING THE EARLIEST IMPRESSION, are superior to those in the Latin Edition.

330. [DEFOE (DANIEL).] Reasons against the Succession of the House of Hanover, with an Enquiry How far the Abdication of King James, supposing it to be Legal, ought to affect the Person of the Pretender. 8vo, half sprinkled calf, uncut.
London: Printed for J. Baker, 1713

FIRST EDITION. Fine copy. With the Huth bookplate.

331. [DEFOE (DANIEL).] The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. *Engraved frontispiece to Vol. I inlaid.* Together, 2 vols., 8vo, old mottled calf, rough edges.
London: Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719

FIRST EDITION of each volume. Tall copies, some of the leaves being untrimmed. Vol. 2 has the error in pagination at p. 295.

FIRST FRENCH EDITION

332. DEFOE (DANIEL). La Vie et les Avantures Surprenantes de Robinson Crusoe, Contenant entre autres evenemens, le sejour qu'il a fait pendant vingt & huit and dans une Isle deserte, situee sur la Cote de l'Amerique, pres de l'embouchure de la grande Riviere Oroonoque. Le tout ecrit par lui-meme. Traduit de l'Anglois. *Three folding maps, mounted on silk, and nineteen beautifully engraved plates by Picart, showing the vari-*

ous adventures of Crusoe. 3 vols. small, thick 8vo, full green morocco, gilt backs, gilt tops, by Bradstreet's.
Amsterdam: chez L'Honore et Chatelain, 1720-21

CHOICE COPY OF THE EXTREMELY RARE FIRST FRENCH EDITION, in the finest condition. The plates are particularly choice examples of the best period of French illustration.

333. [DE FOE (DANIEL).] The Fortunate Mistress; or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd The Countess de Wintselsheim in Germany. Being the Person known by the name of the Lady Roxana, in the Time of King Charles II. *With brilliant impression of the portrait of Roxana.* 8vo, full brown calf, blind tooling. London: T. Warner, 1724

FIRST EDITION. A remarkably fine and large copy.

334. [DE FOE (DANIEL).] The History of Moll Flanders, etc. Written from her own memorandums. *Illustrated with quaint woodcuts.* 12mo, sewn.
Newcastle: Printed in this present year

A RARE CHAP-BOOK EDITION.

335. DEFOE (DANIEL). The Works of Daniel Defoe. *Frontispieces in colors.* 16 vols. 8vo, half maroon morocco, gilt backs, gilt tops, uncut. New York, 1908

The Cripplegate Edition, limited and numbered.

336. DENHAM (SIR JOHN). Poems and Translations, with the Sophy. Small 8vo, full green levant morocco, gilt back, gilt edges, by The Club Bindery. London, 1668

FIRST COLLECTED EDITION OF DENHAM, with the leaf of errata on N6. "The Sophy" has its separate title dated 1667, and pagination. Very scarce. From the estate of F. R. Halsey.

337. DENYS (NICOLAS). Description Geographique et Historique des costes de l'Amerique Septentrionale. Avec l'Histoire naturelle du Pais. 2 vols. Small 8vo, calf.
Paris: Chez Louis Billaine, 1672

A WORK OF EXCESSIVE RARITY. The two plates and map called for on p. 4 of the Advertisement, are lacking as usual. They were not known to Sabin or Stevens, and were not seen by Harrisse, who states that he examined 8 copies in search of them. Stevens says, "This book is among the best and most authentic material we have relating to those provinces."
Some copies have the imprint "Claude Barbin," but are otherwise similar. The Crane copy with book-plate.

338. DE QUINCEY (THOMAS). The Works of Thomas De Quincey, including all the Contributions to Periodical Literature.

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Frontispieces. 16 vols. 12mo, half mottled sprinkled calf, gilt tops, uncut. Edinburgh, 1863

339. DE VILLE (NICOLAS). Histoire des plantes de l'Europe et des plus usitees qui viennent d'Asie, d'Afrique et d'Amerique. *Many cuts of plants, including tobacco.* 2 vols. 12mo, full green crushed levant morocco, inside borders, by The French Binders. A Lyon: Nicolas De Ville, 1719

Tall and clean copy of this highly interesting work exhibiting a large number of plants indigenous to various parts of America.

340. DICKENS (CHARLES). Sketches by "Boz." Illustrative of Every-day Life, and Every-day People. *Illustrated with twenty-six etchings by George Cruikshank.* 2 vols. London, 1836; Sketches by "Boz." The Second Series. *Illustrated with ten etchings by George Cruikshank.* Together 3 vols. 8vo, original cloth (one binding slightly worn), uncut.
London: John Macrone, 1836-37

THE EXTREMELY RARE FIRST EDITION OF BOTH SERIES COMPLETE.

341. [DICKENS (CHARLES).] The Library of Fiction, or Family Story-Teller; consisting of Original Tales, Essays and Sketches of Character. *With twenty-eight full plate illustrations by "Phiz," Seymour and Buss.* 2 vols. post 8vo, ORIGINAL CLOTH, UNCUT (small hole in one title, repaired, and a few pages spotted as usual). Lond. 1836-7

THE RARE FIRST EDITION. A MOST DESIRABLE DICKENS ITEM WHEN IN THE ORIGINAL BINDING. Contains the original appearance of *"The Tuggs at Ramsgate"* and *"A little Talk about Spring and the Sweeps,"* by Dickens; also contributions by G. P. R. James, Miss Mitford, Douglas Jerrold and others of note.

342. [DICKENS (CHARLES).] Sketches of Young Ladies. By "Quiz." *With six illustrations by "Phiz."* Third Edition. 16mo, full russet calf, leather label, gilt top, original wrappers bound as issued. London: Chapman and Hall, 1837

343. DICKENS (CHARLES). Oliver Twist. *Illustrated with twenty-four fine etched plates by George Cruikshank.* 3 vols. 8vo, original cloth, uncut. London: Bentley, 1838

FIRST EDITION. With the Castlehill bookplate.

344. [DICKENS (CHARLES).] Sketches of Young Gentlemen. Dedicated to the Young Ladies. *With six illustrations by "Phiz."* 16mo, full russet calf, leather label, gilt top, original covers bound as issued. London: Chapman & Hall, 1838

FIRST EDITION. With the bookplate of W. Mynderse.

345. [DICKENS (CHARLES).] Sketches of Young Couples; with an urgent remonstrance to the gentlemen of England . . . on the present alarming crisis. *With six illustrations* by "Phiz." 16mo, full russet calf, leather label, gilt top, original covers bound as issued. London: Chapman and Hall, 1840

FIRST EDITION. With the bookplate of W. Mynderse. Inscribed on verso of title, "With the Publishers' Compliments."

346. DICKENS (CHARLES). The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens. *Fourteen etchings by George Cruikshank, "Phiz," and others.* 3 vols. 8vo, original cloth, uncut. London: Henry Colburn, 1841

FINE COPY OF THE FIRST EDITION. Rare, especially in this state. Dickens wrote the Preface and the Lamplighter's Story, and edited the rest of the work. The book was gotten up by Dickens, and published by Colburn for the benefit of Mrs. Macrone, the widow of Dickens' first publisher.

347. [DICKENS (CHARLES)]. A Complete Guide to the Art of Writing Shorthand. By T. Towndrow. Crown 8vo, green russia gilt, gilt edges, with the name "Charles Dickens Esq" impressed in gold letters on front cover.
New York: F. J. Huntington & Co., 1841

CHARLES DICKENS' OWN COPY, with his bookplate. A most interesting volume, purchased by, or presented to Dickens while on his first visit to America. The volume is particularly noteworthy in view of the fact that Dickens was himself an expert stenographer. Inserted in the volume is a very interesting extract relative to his study of shorthand.

PRESENTATION COPY FROM CHARLES DICKENS

348. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. 8vo, original cloth, uncut, in full morocco solander case. London: Chapman and Hall, 1842

A FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the pagination "xvi" on the second page of "Contents."
On the half-title is the autograph inscription:

"C. C. Felton
From his friend
Charles Dickens
Nineteenth October 1842."

With the bookplate of Louisa Conway Felton.

349. DICKENS (CHARLES). Pictures from Italy. *With vignette illustrations on wood by Samuel Palmer.* 12mo, full russet calf, leather labels, gilt top, uncut.
London: Published for the Author, 1846

FIRST EDITION. With the bookplate of W. Mynderse.

350. —— Another copy of the same. *Vignette illustrations.* 12mo, original cloth, uncut.
London: Published for the Author, 1846

351. DICKENS (CHARLES). The Cricket on the Hearth. A Fairy Tale of Home. *Illustrated by Leech, Doyle, Maclise, etc.* 16mo, original red cloth, gilt edges.
London: Printed and Published for the Author, 1846

Fine copy of the FIRST EDITION.

352. DICKENS (CHARLES). Oliver Twist, or the Parish Boy's Progress, a Drama in Three Acts, with Pollock's Characters and Scenes; a most curious and amusing "potted" version of Dickens' novel, accompanied by 23 sheets of highly coloured illustrations, comprising all the separate characters of the drama as they appear in each act, also groups and "situations," a gorgeous assortment of scenery, set-pieces, wings, &c., the whole intended to be cut out and mounted on cardboard for use in miniature theatre; a very clean and fresh set of this interesting and quaint collection of pictures, enclosed with the book of words in a handsome royal 8vo. book-shaped case of red morocco, with an inside protecting wrapper of silk. [London, 1846]

With bookplate of H. S. Van Duzer.

353. DICKENS (CHARLES). Hard Times. For these Times. 8vo, full russet calf, leather labels, gilt top, uncut.
London: Bradbury and Evans, 1854

FIRST EDITION. With the bookplate of W. Mynderse.

354. DICKENS (CHARLES). TWO AUTOGRAPHED ARTICLES OF AGREEMENT, RELATIVE TO THE FAMOUS PUBLICATION, "ALL THE YEAR ROUND," OF WHICH CHARLES DICKENS WAS THE EDITOR. *With two portraits of Dickens, one a signed etched proof by F. Johnson, also portrait of Wills.* Manuscripts and portraits bound together in one volume, folio, full red morocco, inside borders, gilt top, uncut. London, 1859-1870

CONTENTS:

(1) Articles of Agreement, August, 1859, between CHARLES DICKENS and WILLIAM HENRY WILLS for the partnership in the periodical styled "*All the Year Round.*" Dickens to have three-fourths, and Wills one-fourth share, as joint proprietors, the former acting as Editor and the latter as General Manager of the paper. All the conditions are fully set forth in thirteen clauses.

SIGNED AND SEALED BY EACH in the presence of Frederic Ouvry, Dickens's friend and solicitor.

Six pp. folio, with docket on p. 8; an erasure in clause 2, initialed by both signatories.

(2) Articles of Agreement, second day of May, 1870, between CHARLES DICKENS THE ELDER, WILLIAM HENRY WILLS, and CHARLES DICKENS the younger.

SIGNED AND SEALED BY ALL THREE, in the presence of *Frederic Ouvry, Solicitor.*

Seven pp. folio, with docket on p. 8.

These documents are of very singular biographical interest as connected with the great novelist; showing his shrewd business habits in the conditions of the two agreements.

THE LATER AGREEMENT DERIVES AN ADDITIONAL INTEREST FROM THE PROBABILITY OF ITS BEING THE LAST IMPORTANT ACT IN DICKENS' LIFE. SIX WEEKS AFTER HIS SIGNATURE WAS APPENDED THERETO, HE WAS DEAD.

355. DICKENS (CHARLES). The Uncommercial Traveller. 12mo, full russet calf, leather labels, gilt top, rough edges.
London: Chapman and Hall, 1861

FIRST EDITION. With the bookplate of W. Mynderse.

356. DICKENS (CHARLES). Forster (John). The Life of Charles Dickens. 6 vols.—The Letters of Charles Dickens. Edited by his Sister-in-law and his eldest Daughter. 6 vols. The two works extended and EXTRA-ILLUSTRATED *by the insertion of over 400 portraits, views, plates to illustrate Dickens's writings, and other illustrations, and an* AUTOGRAPH CHECK SIGNED *of Dickens.* Together, 12 vols., (6 vols. extended to 12), 8vo, bound in full green crushed levant morocco, with portraits of Dickens as a young man and in his maturity, facsimiles of his early and later signatures, and his crest, impressed in gold on covers and backs, gold dentelle inside borders, gilt tops, by Riviere.
London: Chapman & Hall, 1872-1882

FIRST EDITIONS of both works. Very attractive set.

357. DICKENS (CHARLES). Kitton (Frederick G.). Charles Dickens by Pen and Pencil; and Supplement to Charles Dickens. *Splendidly illustrated with 100 engravings on copper, steel and wood.* The original parts bound in 2 vols., folio, full red crushed levant morocco, gilt backs and tops, in slip cases.
London, 1889

CHARLES DICKENS, 1812-1870

358. DICKENS (CHARLES). A remarkable and extensive Collection of the FIRST EDITIONS of Charles Dickens; to which has been added some of the more desirable items of Dickensiana, with publishers' covers and wrappers bound in, making in all 163 volumes, handsomely bound in scarlet levant morocco, extra, top edges gilt, as follows:—

Sunday Under Three Heads, illus. by Timothy Sparks, F'cap, 8vo. Chapman & Hall. 1 vol., 1836.

The Village Coquettes, A Comic Opera, 8vo. Bentley. 1 vol., 1836.

Sketches by Boz (Illus.). 1st Series, 2 vols., Cr. 8vo. Macrone, 1836. 2nd Series, 1 vol., Cr. 8vo. Macrone, 1837.

Library of Fiction (Illus.), 8vo. Chapmnn & Hall. 2 vols., 1836-7.

The Strange Gentleman, A Comic Burlette, by Boz. Cr. 8vo. Chapman & Hall. 1 vol., 1837.

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Pickwick Papers (Illus.), 8vo. Chapman & Hall. 1 vol., 1837.

Extraordinary Gazette, Speech of his Mightiness. 4 pp., 8vo (with cut). Edited by Boz. Bentley. 1 vol., 1837.

Sketches of Young Ladies, 1837; Sketches of Young Gentlemen, 1838; Sketches of Young Couples, 1840. F'cap, 8vo. Chapman & Hall. 3 vols., 1837-8-40 (all illus.).

Memoirs of Joseph Grimaldi, illus. by G. Cruikshank, Cr. 8vo. Beatley. 2 vols., 1838.

Oliver Twist, or the Parish Boy's Progress, by Boz. Illus. by G. Cruikshank, Cr. 8vo. Bentley. The rare title, and with the suppressed (and more pleasing) "Fireside Plate." Inserted as an extra Illustration is the Church Interior which was given instead of the "Fireside Plate" in all later issues. 3 vols., 1838.

Burlesque Proclamation, announcing forthcoming appearance of Nickleby:—"Whereas we are the only true and lawful Boz," etc. 4 pp., 8vo. 1 vol., 1838.

Sketches by Boz. First 8vo, ed. Illus. by Cruikshank. Chapman & Hall. (Plates re-etched by the artist for this edition, which was published in order to range with the other novels.) 1 vol., 1839.

Nicholas Nickleby, plates by Phiz, & Portrait. Chapman & Hall. 1 vol., 1839.

Loving Ballad of Lord Bateman. Eleven plates by Cruikshank, and plate of Music, pictorial cloth. G. Tilt. 1 vol., 1839.

Sergeant Bell and his Raree Show. Illus. by Cruikshank. T. Gegg. 1 vol., 1839.

Master Humphrey's Clock, illus. by Cattermole & Hablot Browne. Chapman & Hall. 3 vols., 1840-1.

The Pic Nic Papers, illus. by Cruikshank, Phiz, etc. Hy. Colburn. 3 vols., 18—

American Notes. Chapman & Hall. 2 vols., 1——

American Notes, First American Ed. N. Y. 1 vol., 1842.

Christmas Books: Christmas Carol, 1843, Chapman & Hall. The Chimes, 1845, Chapman & Hall. Cricket on Hearth, 1846, Bradbury & Evans. Battle of Life, 1846, Bradbury & Evans. Haunted House, 1848, Bradbury & Evans.

Owen (John), Evenings of a Working Man (with preface by Charles Dickens). T. C. Newby. 1 vol., 1844.

Martin Chuzzlewit, illus. by Phiz. Chapman & Hall. 1 vol., 1844.

Pictures from Italy. Cuts by S. Palmer. Bradbury & Evans. 1 vol., 1848.

Adventures of Oliver Twist. First 8vo ed., illus. by Cruikshank. Plates re-etched with many variations. Bradbury & Evans. 1 vol., 1846.

Memoirs of Grimaldi edited by Boz. 12 etched plates by Cruikshank, and 2 portraits of Grimaldi, one being coloured and in character. This ed. has added matter. Bentley. 1 vol., 1846.

Facts and Figures from Italy, with Introduction by Chas. Dickens. Bentley. 1 vol., 1847.

Address announcing the Cheap Ed. of Pickwick. 2 pp., 8vo. 1 vol., 1847.

Dombey & Son, illus. by. H. K. Browne. Bradbury & Evans. 1 vol., 1848.

Quarterly Review, Part Containing the (printed) Letter from Dickens to "The Editor of the Times" on "The Late Execution" (of Mr. & Mrs. Manning). 1 pp., 8vo. (Not to be obtained in any other form.) 1 vol., 1848.

David Copperfield, illus. by H. K. Browne. Bradbury & Evans. 1 vol., 1850.

The Full Series of Christmas Numbers, 9 to "Household Words," 1850-59. Bradbury & Evans. 9 to "All the Year Round," 1859-67. A. Y. R. Office. 1 vol., 1850-67.

To Be Read at Dusk. Of excessive rarity as a separate issue. 1 vol., 1852.

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A Child's History of England. Frontis. by Topham. Bradbury & Evans. 3 vols., 1852-54.

Bleak House, illus. by H. K. Browne. Bradbury & Evans. 1 vol., 1853.

Hard Times for these Times. Bradbury & Evans. 1 vol., 1854.

Speech of Dickens at Meeting (Administrative Reform Assoc.), Theatre Royal Drury Lane, June 27, 1855. Rickerby. 1855.

Little Dorrit, illus. by H. K. Browne. Bradbury & Evans. 1 vol., 1857.

The Story of Little Dorrit, pictorial green cover. Text arranged by C. D. for his "Readings." Bradbury & Evans. 1 vol., 1858.

The Poor Traveller:—Boots at the Hollytree Inn:—and Mrs. Gamp. Pictorial green cover. Text arranged by C. D. for his "Readings." Bradbury & Evans. 1 vol., 1858.

A Christmas Carol, pictorial green cover. Text arranged by C. D. for his "Readings." Bradbury & Evans. 1 vol., 1858.

The Chimes, a Goblin Story, etc., pictorial green cover. Text arranged for his "Readings" by C. D. Bradbury & Evans. 1 vol., 1858.

The Cricket on the Hearth, pictorial green cover. Bradbury & Evans. 1 vol., 1858.

A Tale of Two Cities, illus. by H. K. Browne. Chapman & Hall. 1 vol., 1859.

A Curious Dance Round a Curious Tree, privately printed. n. d. 1 vol., 1860.

Wills, (W. H.), Old Leaves, gathered from "Household Words." Fifteen of the thirty-seven articles revised, amended, and in part re-written by Dickens. Chapman & Hall. 1 vol., 1860.

Great Expectations. Chapman & Hall. 3 vols., 1861.

The Uncommercial Traveller. Chapman & Hall. 1 vol., 1861.

The Josephine Gallery. Contains a very charming story: "A Suburban Romance," which is not cited by Hohnson, Shepherd, or Kitton, nor is it included in any other. 1 vol., 1861.

Our Mutual Friend, illus. by Marcus Stone. Chapman & Hall. 2 vols., 1865.

Proctor (A. A.), Legends & Lyrics, illus. by Millaid, Tenniel, etc., Bell. Contains an Introduction of 12 pp. by Dickens, and the First Place in which this is found. 1 vol., 1866.

The Charles Dickens Dinner, Authentic Report of the Banquet given to Mr. Dickens, Nov. 2, 1867, with all the speeches. Chapman & Hall. 1 vol., 1867.

Speeches, Literary & Social, First Collected Ed. Hotten. n. d. 1 vol. (1870).

Edwin Drood (The Mystery of), illus. by S. L. Fildes, and with a portrait. Chapman & Hall. 1 vol., 1870.

Hunted Down, A Story, Woodcut of Title. Hotten. n. d. 1 vol. (1870).

A Child's Dream of a Star, illus. by H. Billings. Boston. 1 vol. (1871).

The Lamplighter, a Farce, now first printed from a MS. in the Forster Collection, privately printed. Only a very few copies done. 1 vol. (1879).

The Mudfog Papers, now first collected. Bentley. 1 vol., 1879.

Letters of Chas. Dickens, 1843-1870, Edited by His Sister, and Eldest Daughter. Chapman & Hall. 3 vols., 1880-82.

Plays & Poems, with a few Miscellanies in Prose, edited by R. H. Shepherd. Allen. 2 vols., 1855.

A Wonderful Ghost Story, with Letters hitherto unpublished of Dickens to Heaphy, the Author. 1 vol., 1882.

Speeches of C. Dickens, 1841-1870, edited by Shepherd, with a new Bibliography, revised and enlarged. L. P. (of which 50 only printed). 1 vol., 1884.

George Silverman's Explanation, Brighton, privately printed. The first separate ed. 1 vol., 1888.

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The Lazy Tour of Two Idle Apprentices, and other Stories, by Chas. Dickens, and Wilkie Collins, illus. by A. Layard. 1 vol., 1890.

Moncrieff (W. T.) Sam Weller, of the Pickwickeans, a Drama, for the Author. 1 vol. (1837).

The Pickwick Papers Illustrated. Peterson. Phila. n. d., 1 vol. (1837).

Characteristic Sketches of Young Gents, by Quiz. Very rare. Kidd. n. d., 1 vol. (1838).

Beauties of Pickwick, collected by Sam Weller. Morgan. 1 vol., 1838.

Reynolds (G. W. M.) Pickwick, Abroad, The Tour in France, illus. by Crowquill & Phillips. Willoughby. n. d., 1 vol., 1839.

Scenes from the Life of Nickleby Married, illus. by Quiz. 1 vol., 1840.

Change for the American Notes, in Letters from London to N. Y., by an American Lady. Wiley & Putnam. 1 vol., 1843.

Old Jolliffe, not a Goblin Story. 1 vol., 1845.

The Cricket on the Hearth, Dramatised by Albert Smith. With (and, in fact previous to) the completion of Stories by Dickens, the greatest liberties were taken by theatrical managers in placing maimed versions upon the stage, without his permission. This is an exception, the author's leave having been given. It is exceedingly rare. Johnson. 1 vol., 1845.

The Wedding Bells, with coloured Illustrations. 1 vol., 1846.

Six Extra Illustrations by Phiz. 1 vol., 1847.

Complete Series of 8 plates (4 of each set) to illustrate the Cheap Editions of the "Old Curiosity Shop" and "Barnaby Rudge." Large paper proofs. These are portraits of principal characters in the two stories, and were designed and etched by Phiz. Roy. 8vo. Chapman & Hall. 1 vol., 1848-49.

The Battle of London Life, of Boz and his Secretary, by Morna, illus. by Sala. The Illustrations include an early portrait of "Boz in his Study." Peirce. 1 vol., 1849.

Tints from an Amateur's Palette, by A. Jackson. Dedicated by Permission to Dickens. 1 vol., 1849.

The Railway Anecdote Book, containing with other portraits, one of Dickens. 1 vol., 1850.

Powell (T.), Pictures of the Living Authors of Britain. Partridge & Oakey. 1 vol., 1851.

Lytton (Sir E. Bulwer), Not So Bad As We Seem, A Comedy. Dickens acted in this play of his friend, Lord Lytton. Chapman & Hall. 1 vol., 1851.

The Poet's Dream, a Tale of Christmas (an Imitation of the "Christmas Books"). 1 vol., 1853.

Immortelles from Chas. Dickens, by Ich. Moxon. 1 vol., 1856.

Chas. Dickens, a Critical Biography, with portrait. 1 vol., 1858.

Duthrie (Wm.)., A Tramp's Wallet, stored by an English Goldsmith during his wanderings in Germany and France. 1 vol., 1865.

The Number of "All the Year Round" for July 2, 1870. Front page contains a personal note to the effect that C. Dickens Junr. by his father's directions is to carry on the editing of the periodical. 1 vol., 1870.

Mackensie (R. Shelton), Life of Chas. Dickens. Peterson. Phila. 1 vol., 1870.

Stanley (Dean), Funeral Sermon, in Westminster Abbey. Macmillan. 1 vol., 1870.

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Sala (G. A.), Chas. Dickens, A Biography. Routledge. 1 vol., 1870.

Chas. Dickens, The Story of His Life, by Theo. Taylor (a pseudonym). Hotten. 1 vol. (1870).

Christmas Eve with the Spirits, etc. Bull, Simmons & Co. 1 vol., 1870.

Jerrold (Blanchard), A Day with Chas. Dickens, with facsimile of a Dickens Letter and portrait. Houlston. 1 vol. (1871).

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Field (Kate), Pen Photographs of Chas. Dickens' Readings. Boston. 1 vol., 1871.

Kent (Chas)., Chas. Dickens as a Reader, with facsimile. Chapman & Hall. 1 vol., 1872.

John Jasper's Secret, illus. (A Sequel to "Edwin Drood.") 1 vol., 1872.

Forster (John), The Life of Chas. Dickens, illus. Chapman & Hall. 1872.

Shepherd, Bibliography of Dickens. 1 vol. (1880).

Langton (R.), Chas. Dickens and Rochester, illus. Chapman & Hall. 1880.

A Dickens Memento, Catalogue of the Sale at Christies, July 9, 1870, with Hints to Collectors, by J. F. Dexter. 1 vol. (1880).

Frost (T.), In Kent with Chas. Dickens. Tinsclt. 1 vol., 1880.

Ward (W. A.), Dickens, English Men of Letters series. 1 vol., 1882.

Pailthorpe (F. J.), Extra Illustrations to Pickwick, India proofs. 1882.

Kitton (F. G.), Phiz (Hablot Knight Browne), A Memoir, illus. Rodway. Contains several (printed) Letters from Phiz to Dickens, and much matter relating to the relations between the two. 1882.

On the Origin of Sam Weller, and the Real Cause of the Success of Pickwick. 1 vol., 1883.

Dolby (G.), Chas. Dickens as I Knew Him, the Story of the Reading Tours. 1 vol., 1885.

Pailthorpe (F. J.), Extra Illustrations to "Great Expectations." 1 vol., 1885.

Wellerisms, from "Pickwick" and "Master Humphrey's Clock." 1 vol., 1886.

Kitton (F. G.), Dickensiana, a Bibliography of Literature relating to Dickens and his Writings, Portrait of Dickens. Redway. 1886.

Choice Bits from Chas. Dickens's Favourite Wks. 2 parts. (1886.)

Marzials (F. T.), Life of Chas. Dickens, Great Writers Series. Embodies a very useful Bibliography. 1 vol., 1887.

Pemberton (T. E.), Chas. Dickens and the Stage. Character Portraits. Redway. 1 vol., 1888.

Programme of the Dickens Bazaar. 1 vol., 1888.

Fitzgerald (Percy), Pickwickian Manners and Customs. Illus. 1 vol., 1890.

Langton (R.), The Childhood and Youth of Chas. Dickens, illus. 1 vol., 1891.

Fitzgerald (Percy), The History of Pickwick. Chapman & Hall. 1 vol., 1891.

Hughes, A Week's Tramp in Dickens-land. 1 vol.

Darley (F. O. C.). Set of 13 very fine Photogravure Plates, Scenes and Characters in the Works of Dickens, on Japanese Vellum. Boston, U. S. A. The artist died after having executed these plates, having intended an extensive series. No more were done. 1 vol., 1892.

Barnard (F.), Sixteen Character Sketches from Dickens. 1 vol, 1896.

Dickens (Mamie), My Father as I Recall Him. Illus. Roxburgh. 1 vol., 1896.

Trnmble (A.), In Jail with Charles Dickens, illus. 1 vol., 1896.

Grego (J.), Chas. Dickens and his Illustrators. 350 illustrations, "Pictoria, Pickwickiana." 2 vols., 1899.

Clark (J. Clayton-"Kyd"), Series of 24 illustrations to "Great Expectations." Spencer. 1 vol., 1899.

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Fitzgerald (Percy), The Pickwickian Dictionary and Cyclopædia. Spencer. 1 vol., 1900.

Complete Set of 13 Post Cards, being reduced facsimiles of the First Monthly Part Covers of all the Serially published Novels of Chas. Dickens. Chapman & Hall. 1 vol., 1905.

Chesterton (G. K.), Chas. Dickens. 1 vol. (1906).

Catalogue of the Pickwick Exhibition. 1 vol., 1907.

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Catalogue of the Dickens Exhibition. 1 vol., 1909.

An Old Man-o'-War's Man's Yarn, by P. H. Gooch, Dedicated by permission to Dickens. 1 vol., n. d.

Allbut (R.), London Rambles "En Zigzag" with Dickens. E. Curtice. 1 vol., n. d.

Lockwood (Frank Q. C.), Law & Lawyers of Pickwick. Roxburgh Press. 1 vol., n. d.

"Orpheus C. Kerr." The Mystery of Mr. E. Drood. 1 vol., n. d.

The Charles Dickens Birthday Book. 1 vol., n. d.

Archer, Charles Dickens, a Gossip about his Life. Illustrated by F. Burnand. 1 vol., n. d.

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An unusually interesting series of Dickens' letters and particularly valuable as they relate to Dickens' interest in Shakespeare and preserving his fame in England.

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London, n.d.

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CHARLES DICKENS' COPY, with his bookplate in each volume. With Presentation inscription on fly-leaf: "To Charles Dickens Esq., with the Editor's best regards. August 31, 1848."

362. DICKENS (CHARLES). PORTRAIT, ORIGINAL SIGNED OIL PAINTING by the CELEBRATED ARTIST, W. P. FRITH, R. A. Size 21x16 inches, in the Original Gilt Frame (size with frame 29x24 inches). Signed by the Artist.

This beautiful portrait the artist Frith kept as a memento of his intimate friend until his death.

It was undoubtedly executed at about the same time as the one commissioned by Forster, and now in the South Kensington Museum, as it is an absolute replica. Dickens is seated in his Library Chair, at Desk, but turned and facing front, thick bushy hair, legs crossed, left hand in pocket.

Dickens sat to Frith for the portrait in 1859—when he was 47 and Frith 40 years of age. "He arrived at the Studio wearing a large sky-blue overcoat with bright red cuffs. 'I protested that I could not manage the overcoat,' says Mr. Frith, and Dickens, with great docility, agreed to abandon this favorite article of apparel, remarking in explanation of its gaudy appearance that he was very fond of colours." (Mr. Kitton.)

W. P. Frith, the painter of this picture, was one of the most distinguished of the 19th Century British Artists. He was born in 1819 and died in 1909, at the great age of 90. In 1845 he became an Associate of the Royal Academy, and in 1852 was elected R. A. He was also a member of the Academies of Vienna, Belgium and Sweden. His famous picture "Derby Day" is now in the National Gallery. In 1865 he painted, by command of Queen Victoria, "The Marriage of the Prince of Wales and Princess Alexandra," and in 1868, "Before Dinner at Boswell's Lodgings in Bond Street," which work was sold in 1875 for £4,567. Up to that date, this was the highest price ever given at Auction for any picture during an artist's lifetime.

In making an appointment for the first sitting Dickens wrote Frith "The table also shall be there and chair, velvet coat likewise if the Tailor should send it home." Some of the sittings were at Frith's Studio and some at Tavistock House. In his "Autobiography and Reminiscences," Harper & Bro., New York, 1888, Frith says, "Years before Maclise had painted him. There has been a great change. The expression had settled into that of one who had reached the topmost rung of a very high ladder and was perfectly aware of his position." From page 216 of the same work: "Between Maclise's picture and my own, many portraits of Dickens had been taken, most of them—absolute failures."

When Charles Dickens' collection of pictures was sold by order of his executors in July, 1870, a painting by W. P. Frith called "Dolly Varden," which had been painted expressly for Mr. Dickens brought five thousand dollars, and is now owned by Lord Airedale.

[SEE FRONTISPIECE]

363. DICKENSON (JONATHAN). God's Protecting Providence, Man's Surest Help and Defence, in Times of the Greatest Difficulty, the most Eminent Danger. Evidenced in the Remarkable Deliverance of Robert Barrow, with divers other Persons, from the Devouring Waves of the Sea! amongst which they suffered Shipwrack: And also, from the cruel Devouring Jaws of the Inhumane Canibals of Florida. Small 8vo, brown crushed levant morocco, inside borders rough, gilt edges, by The French Binders.

Printed in Philadelphia: Re-printed in London, 1700

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London, 1743

A remarkable and most voluminous letter of historical interest, giving a review of the state of the British Colonies in America in or about the year 1743, collected during Governor Dinwiddie's experiences of some 20 years in Government employ.

He commences with the various West Indian Islands, giving total amounts of produce and trade, and then proceeds with the North American Colonies, Providence, South Carolina, North Carolina, Virginia, Maryland, Pensilvania and the Low Countries, Jersies, New York, Rhode Island, Connecticut, New Hampshire, New England, Nova Scotia, and Newfoundland, etc.

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London: Printed by A. M. for Thomas Iones, 1624

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The scarce FIRST EDITION. An exceptionally tall and fine copy, with brilliant impressions of the portrait of the author by Lombart inserted.

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Good, sound copy of the RARE THIRD EDITION. The contents of this edition are the same as in the second edition of 1635, of which they are a

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paginary reprint, the only difference being in a slight rearrangement of the "Epistle."

COLERIDGE'S COPY WITH MS. NOTES

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From the libraries of Samuel Taylor Coleridge and William Mitford and with earlier signatures of Monk Rawlinson 1688, Elizabeth Rawlinson (contemporary) Coleridge has added in red ink two explanatory words on page 7 and at page 41 referring to the poem "The Extasie" he writes on the margin: "I should never find fault with metaphysical poems were they all like this, or but half as excellent. S. T.C." On the end fly leaf Rawlinson has written and signed in full the following verse:

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The set consists of the following: A Study in Scarlet. The first appearance of Sherlock Holmes. 1888; Micah Clarke, 1889; The Captain of the Polestar, 1890; The Firm of Girdlestone, 1890; The Sign of the Four, 1890; The White Company, 3 vols., 1891; The Doing of Raffles Haw, 1892; The Great Shadow, 1892; The Refugees, 3 vols., 1893; The Parasite, 1894; My First Book, 1894; Round the Red Lamp, 1894; The Stark Munro Letters. Being in series of 16 letters written by J. Stark Munro, M. B., to his friend and former fellow-student, Herbert Swanborough, of Lowell, Mass., during the years of 1881-1884. The Exploits of Brigadier Gerard, 1896; How the Brigadier Played for a Kingdom. (Pocket Magazine) 1896; Rodney Stone, 1896; Uncle Bernac, 1897; Songs of Action, 1898; The Tragedy of Korosko, 1898; A Duet. With an occasional Chorus. 1899; The Great Boer War, 1900; The Green Flag, 1900; The Hound of the Baskervilles, 1902; The War in South Africa: Its Cause and Conduct, 1902; The Adventures of Gerard, 1903; Sir Nigel, 1906; Through the Magic Door, 1907; Round the Fire Stories, 1908; The Crime of the Congo, 1909; Songs of the Road, 1911; The Literary Pageant. "Giant Maximin" by Doyle, 1911; The Last Galley, 1911; The Case of Oscar Slater, (1912); The Mystery of Cloomber (Newnes sixpenny edition), 1909; Bluemansdyke, N. D.; The Lost World, 1912; The Poison Belt, 1913; Bones. The April Fool of Harvey's Sluice. Vol. IV of Tales from Many Sources, pp. 106-149. Published by Dodd, Mead and Company. 1885; Great Britain and The Next War. (A Reply to Bernhardi's Germany and The Next War.) (First Published in the Fortnightly Review, 1913) (*First American Edition.*) 1914; To Arms! (With Preface by the Right Hon. F. E. Smith, K.C., M.P., dated August 30, 1914. A pamphlet published by Hodder & Stoughton at one penny. 1914; The German War, 1914; The Valley of Fear. A Sherlock

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Holmes Novel. Illustrated by A. I. Keller. (*First American Edition.*) 1915; The Valley of Fear. (*First English Edition published sometime after the American Edition.*) 1915; The Story of British Prisoners. Prefaced and annotated by Doyle. 1915. The Mystery of the Cloomber. Published by Ward & Downey, Ltd., 12 York Building, Adelphi. 1896; The Queen's Gift Book. Containing "Ypres, September 1915" by Doyle. 1915; A Visit to Three Fronts. June, 1916. Paper cover six penny edition. 1916; An Actor's Duel, and The Winning Shot. By Conan Doyle. Published by John Dicks, 313, Strand, whose 1894 catalogue is at the back of the book. It is doubtful if these two stories were ever printed elsewhere in book form. n. d.; The Mystery of Cloomber. Price One shilling. Published by Ward & Downey, 12, York Street, Covent Garden. 12mo, original wrappers, illustrated cover. This appears to be the genuine first edition. (*Inscribed copy by Arthur Conan Doyle.*) 1889; Western Wanderings. Published for copyright purposes by the George H. Doran Company, in four pamphlets, copyrighted 1915. Only a few copies were issued (1915).

375. DOYLE (JAMES E.). A Chronicle of England. B. C. 55-A. D. 1484. *Illustrated by the author, the designs engraved and printed in colours by Edmund Evans.* 4to, cloth gilt, gilt edges. London, 1864

First Edition. From the estate of F. R. Halsey.

RICHARD DOYLE ORIGINAL DRAWINGS

376. DOYLE (RICHARD). The History of Cock Robin. *A series of* EIGHT ORIGINAL WATER-COLOR DRAWINGS *by this famous artist exhibiting the courtship, marriage and death of Cock Robin.* Mounted with mats and bound in a large quarto volume of green levant morocco, richly blind and gold tooled by De Sauty.

A series of drawings characteristic of this artist's dainty humor, executed in a free, but carefully finished, style. A most attractive and amusing series illustrating the famous old nursery rhyme.

377. DRAKE (NATHAN). Essays, Biographical, Critical, and Historical, illustrative of the Rambler, Adventurer, and Idler. 2 vols. Buckingham, 1809; Essays. . . . illustrative of the Tatler, Spectator and Guardian. 3 vols. London, 1805. *With copperplate engravings.* 5 vols. 12mo, full maroon straight-grain morocco, gilt backs and sides, gilt edges. V.p., v.d.

Fine copies. From the estate of F. R. Halsey.

378. DRUMMOND (WILLIAM). The Works of William Drummond, of Hawthornden. Consisting of Those which were formerly Printed, and Those which were design'd for the Press. Now Published from the Author's Original Copies. Edited by Bishop Sage and Thomas Ruddiman. With 2 portraits Folio, green levant gilt, gilt edges. Edinburgh, James Watson, 1711

Choice Copy of Drummond's Writings, with an interesting preface and Life of the Author followed by Commendatory Verses in Latin and Eng-

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lish by Arthur Johnston, John Spotsgood, G. Lauder, Sir William Alexander, Edward Phillips (Milton's Nephew), David Crawford and Sir G. Mackenzie, "*Drummond's Sonnets come as near as almost any others to the Perfection of this kind of writing, which should embody a Sentiment, and every shade of a sentiment as it varies with time and place and Humour, with the extravagance or lightness of a momentary impression.*" Hazlitt.

378A. DRYDEN (JOHN). Albion and Albanius: An Opera. Perform'd at the Queen's Theatre in Dorset Garden. Folio, full green levant morocco, gilt edges.
London: Printed for Jacob Tonson, 1685

FIRST EDITION.

379. DRYDEN (JOHN). Britannia Rediviva: A Poem on the Birth of the Prince. Small 4to, full red levant morocco, Jansen style, gilt top, doublures and flys of green China silk.
London: Printed for J. Tonson, 1688

There was another edition in folio, printed the same year as this quarto edition, but there is nothing to indicate which is the earlier of the two. The license to print appears in this copy on the verso of title. From the estate of F. R. Halsey.

380. DRYDEN (JOHN). The Fables. *Ornamented with engravings by Bartolozzi from designs by Lady Diana Beauclerc.* Folio, contemporary straight-grain blue morocco, gilt tooled, gilt edges. London: T. Bensley, 1797

Large paper copy of this magnificent edition, with fine full-page and vignette engravings by Bartolozzi, Cheesman and others.

381. DUGMORE (A. RADCLYFFE). Bird Homes. *Illustrated with photographs from nature by the author, many in color.* 8vo, cloth, uncut. New York, 1900

FIRST EDITION. From the estate of F. R. Halsey.

382. DUMAS (ALEXANDRE). Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original drawings by De Los Rios, Prudhomme Wagrez, etc.* 8 vols. square 8vo, three-quarter gray levant morocco, gilt tops, uncut. Philadelphia, [1895]

The Artists' Original Edition. One of 50 copies on Japan paper, with the plates in various states, one set of the frontispieces being coloured by hand.

383. EARLY ENGLISH LAWS. Year Book XXXV Henry the Eyght by the Grace of God Kyng of Englande Fraynce and Irelande. *Gothic type, woodcut initials.* 4to, boards, brown morocco back. Londini: Thomae Bertheleti, 1544

A particularly fine copy of this very scarce book. There are 18 Acts, the first of which relates to the succession, in relation to the King's re-

cent marriage with Catherine Parr. Others relate to London, Wapping, Cambridge, etc.

Books printed by Thomas Berthelet are difficult to secure and the above book has an added interest as a splendid specimen of his work, with full margins and clean throughout.

FORE-EDGE PAINTING

384. EARLY ENGLISH POETRY. Specimens of the Early English Poets. 8vo, original panelled calf, Etruscan design on sides, gilt edges (a little worn). London, 1790

WITH A FORE-EDGE PAINTING of an English castle, deer in the foreground.

From the estate of F. R. Halsey.

385. EARLY ENGLISH PROSE ROMANCES. Robert the Deuyll. A Romance. Title in black and red. *Numerous illustrations, initials, head- and tail-pieces by Harold Nelson.* Royal 4to, full brown levant morocco, blind-tooled lines with gold ornaments on sides, gold line inside borders, gilt top, uncut, by Hardy, Maillard, & Pilon. Edinburgh: Otto Schulze & Co., 1904

386. EARLY ENGLISH PROSE ROMANCES. The Famous Historie of Fryer Bacon: Containing the Wonderful Things that he did in his life, also the Manner of his death. With the Lives and Deaths of the Two Conjurers, Bungye and Vandermast, very pleasant and delightful to be read. Title in red and black. *Numerous illustrations, initials, head- and tail-pieces by Harold Nelson.* Royal 4to, full brown levant morocco, blind-tooled lines with gold ornaments on sides, gold line inside borders, gilt top, uncut, by Hardy, Maillard, & Pilon. Edinburgh: Otto Schulze, n.d.

387. EARLY ENGLISH PROSE ROMANCES. The Noble Birth and Gallant Atchievements of that Remarkable Outlaw, Robin Hood; Together with a True Account of the Many Merry & Extravagant Exploits he Play'd. In Twelve Several Stories, Newly collected into one volume by an Ingenious Antiquary. Title in black and red. *Numerous illustrations, initials, head- and tail-pieces by Harold Nelson.* Royal 4to, full brown levant morocco, blind-tooled lines with gold corner ornaments on sides, gold line inside borders, gilt top, uncut, by Hardy, Maillard, & Pilon.
Edinburgh: Otto Schulze, n.d.

388. EARLY PRINTING. Rochus Curtius. Fertilissimus Consuetudinum Fractatus, &c. 2 parts in 1 vol. 8vo, boards, covered with an old manuscript. Lugd. 1530-2

Rubricated title-page with printer's mark.

389. EDDY (MARY BAKER G.). Science and Health, with Key to the Scriptures. 31st edition, revised. *Portrait.* 8vo, cloth. Published by the author, 1887

From the estate of F. R. Halsey.

FIRST ENGLISH BOOK OF VOYAGES, 1555

390. EDEN (RICHARD). The Decades of the Newe Worlde or West India, Conteynyng the navigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and islandes lately found in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. In the which the diligent reader may not only consyder what commoditie may hereby chaunce to the hole christian world in tyme to come, but also learne may secreates touchynge the lande, the sea, and the starres, very necessaire to be knownen to al such as shall attempte any navigations, or otherwise have delite to beholde the strange and wonderfull woorkes of God and nature. WRYTTEN IN THE LATINE TOUNGE BY PETER MARTYN OF ANGLERIA, AND TRANSLATED INTO ENGLYSSHE BY RYCHARDE EDEN. First and last leaf in excellent facsimile. Printed in BLACK LETTER. Small 4to, original calf. London: William Powell, 1555

The first half of this book is a translation from *Peter Martyr, the First Historian of the New World,* of his first three Decades. The last half of the volume consists of valuable matter collected and translated by Richard Eden from other books. These comprise, among others,

"The historie of West Indies," translated from Oviedo.

"The Vyage rounde about the worlde," translated from Maximillan, of Transylvania.

"What maner of man Christopher Colon was, and how he Came Fyrst to the knowledge of the Indies."

"Of the landes of Labrador and Baccalaos."

"The discouverynge of the lande of Florida," etc.

This volume is one of the *most important of early English books on America,* being the first collection of Voyages in English, *and mostly compiled from the Writings of the First Historian of Columbus and his Discovery of America.*

391. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Thirty-six full-page colored plates and numerous designs on wood, by I. R. and G. Cruikshank.* Large 8vo, full calf, gilt edges.

London, 1821

FIRST EDITION of this very popular colored plate book, in fine condition. With bookplate of H. G. Van Duzer.

392. EGAN (PIERCE). The Life of an Actor. By Pierce Egan. Dedicated to Edmund Kean, Esq. The Poetical Descrip-

tions by T. Greenwood. *Embellished with twenty-seven characteristic scenes, etched by Theodore Lane, and woodcuts by Thompson.* Large 8vo, full red straight-grain morocco, gilt edges, by Riviere. London: C. S. Arnold, 1825

FIRST EDITION. Fine copy, with splendid impressions of the plates. With bookplate of H. F. Van Duzer.

393. ELEGANT EXTRACTS from the most eminent Writers. Epistles, 6 vols.; Prose, 6 vols.; Poetry, 5 vols. (vol. 5 wanting). *Engraved titles.* 17 vols. 18mo, full maroon straight-grain morocco, gilt backs and sides, gilt edges. London: John Sharpe, n.d.

From the estate of F. R. Halsey.

394. ELIOT (GEORGE). The Works; as follow: The Mill on the Floss, 3 vols.; Silas Marner, 1 vol.; Romola, 3 vols.; Felix Holt, 3 vols.; Middlemarch, 4 vols.; Daniel Deronda, 4 vols.; Essays, 1 vol.; The Life, Edited by J. W. Cross, 3 vols. Together, 22 vols. 12mo and 8vo, full vellum, gilt backs, gilt edges.
Edinburgh and London, 1860-85

A COLLECTION OF FIRST EDITIONS, including the very scarce "Romola."

395. ELSTON PRESS. The Tale of Gamelyn. *Printed in red and black.* Square 12mo, full olive levant morocco, gilt and inlaid back, sides ornamented with gilt, and inlaid panel of tulips, gilt top, uncut, by Riviere.
New Rochelle: Elston Press, 1901

One of 200 copies.

396. EMBLEMS. ALCIATI (ANDREA). Emblemata denuo ab ipso autore recognita, ac, quae desiderabantur, imaginibus locupletata. *Each page within architectural and ornamental woodcut borders, and 211 emblematic cuts.* 8vo, contemporary French calf, panelled sides, gilt Fleurs-de-lys in the corners and a Dolphin in the centre. Lugduni, apud Gul. Rovillium, 1550

The Danphin of France's copy who afterwards became Francis II. The Emblem at page 156 represents the Dolphin and is inscribed "PRINCEPS."

397. EMBLEMS. Emblemata Amatoria. *Engraved title and thirty emblematic copper-plates, with text in Latin, Dutch and French.* Oblong 4to, crimson levant morocco, back and sides covered with rich emblematic tooling of hearts, flowers, birds, and scrolls, gilt edges, by The Club Bindery. Amsterdam, 1618

With the Hoe book-plate.

398. EMERSON (RALPH WALDO). The Complete Works of. With a Biographical Introduction and Notes by Edward Waldo

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Emerson. Together with his Journals, 1820-1872. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. *Illustrated with photogravures.* 22 vols., 8vo, three-quarters olive green levant morocco, gilt, gilt tops, uncut.

Cambridge: Riverside Press, 1903-9

AUTOGRAPH CENTENARY EDITION, with a Page of the Original Manuscript inserted in the first volume.

399. ERASMUS: (1) Epistole aliquot illustrii virorum ad Erasmum Roterodamum, et huius ad illos, Lovanii, M. Alustensis, 1516; (2) Aliquot Epistole elegantes, engraved title and printer's device, ib. T. Martinum, 1517; (3) In Epistolam Pauli Apostoli ad Romanos Paraphrasis, printer's device, Lovanii, 1517; in 1 vol., small 4to, green levant morocco, inside dentelle borders, gilt edges, by Capé.

Three beautiful copies of early works of Desiderius Erasmus, the greatest Humanist who has ever lived. The first of the above two collections of Epistles was printed at Louvain in October, 1516, by Thierry Martens, from whose press had issued in the same year the first edition of Sir Thomas More's "Utopia." Erasmus thinking it more becoming to remain in the background, his friend, Peter Gillis, had put the letters together and made them ready for the printer. Scarcely had this collection been published when Gillis set about preparing an enlarged edition which was issued from the Louvain press in April, 1517. The second of the above items is a copy of this edition. Gillis issued it with a prefatory letter addressed to Antonius Clava.

400. ETCHINGS. Bordini (J. F.). De Rebus Praeclare gestis a Sixto V: *engraved title, portrait, and fifteen curious etchings.* Folio, parchment. Romae, 1588

Rare. The etchings depict a Roman galley, hieroglyphic monuments, and interesting details of architecture, costume, etc.

401. ETCHINGS. A Collection of Original Etchings; *consisting of seven original plates by Rembrandt, six after Rembrandt by Vivares, twenty-five original plates by Claude,* 1660, *etc. In all, 200 etchings of various sizes, printed on India paper and mounted.* Folio, full green morocco, handsomely gilt back and sides. London: J. Kay, 1826

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR

402. EVELYN (JOHN). Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. As it was Deliver'd in the Royal Society the xvth of October, 1662. . . . To which is annexed POMONA, or, An Appendix concerning Fruit-Trees in relation to Cider; The Making and several Ways of Ordering it. . . . also KALENDARIUM HORTENSE, or, Gard'ners Almanac; Directing what he is to do Monthly throughout the Year. *Title printed in red and black; arms on title.* Folio,

full citron levant morocco, back and sides richly tooled with gold, and inlaid strap-work of dark brown morocco, broad inside gilt borders, gilt edges, by Matthews.
London: Printed by Jo. Martyn and Ja. Allestry, 1664

A HANDSOME COPY OF THE VERY RARE FIRST EDITION, THE FIRST BOOK PRINTED BY ORDER OF THE ROYAL SOCIETY. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on the margin of the leaf of License: "For my honor'd Friend Tho: Chiffing, Esqr. from his most humble servant. Evelyn." The errata appears to have been omitted from this copy.

403. FENELON (S. DE LA MOTHE). The Adventures of Telemachus, the Son of Ulysses. Translated from the French by John Hawkesworth. Corrected and Revised by G. Gregory. With a Life of the Author, &c. *Embellished with twelve elegant engravings, being full-page plates,* PRINTED IN COLORS. 2 vols. in one, 4to, three-quarters green morocco, gilt panelled back, gilt edges, by Riviere. London, 1795

VERY RARE WITH THE PLATES PRINTED IN COLORS.

404. FENNER (DUDLEY). A Covnter-Poyson, modestly written for the time, to make aunswere to the obiections and reproches, wherewith the aunswerer to the Abstract, would disgrace the holy Discipline of Christ. Small 8vo, original vellum.
At London: Printed by Robert Waldegraue, n.d., [before 1587]

FIRST EDITION OF THIS RARE WORK, which is also attributed to Henry Jacob. The author died when he was 30 years of age, and was a Puritan divine, who published several theological treatises. Not in Lowndes.

405. FERRIER (SUSAN E.). Novels. Edited by Reginald Brinley Johnson. *Illustrations.* Marriage, 2 vols.; The Inheritance, 2 vols.; Destiny, 2 vols. 6 vols. 12mo, buckram, uncut (one cover stained). London, 1894

One of 75 copies on Large Paper. From the estate of F. R. Halsey.

406. FEVAL (PAUL HENRI CORETIN). Le Premier amour de Charles Nodier. *Illustrations de H. Vogel gravées sur bois par E. Florian.* 8vo, full black straight-grain morocco, gilt back and sides, doublures and flys of blue moire silk, gilt top, uncut, by Champs. Paris, 1900

One of 150 copies, with a duplicate set of the illustrations, proofs before letters on India paper. From the estate of F. R. Halsey.

407. FIELDING (HENRY). The Opposition. A Vision. 8vo, sewn, with half title. London: Printed for T. Cooper, 1742

FIRST EDITION. Extremely Rare. No copy in the British Museum, and none in Hoe or Huth.

408. FIELDING (HENRY). Miscellanies. 3 vols. 8vo, full polished calf, gilt back, gilt tops, by Worsfold.
London: Printed for the Author, 1743

Fine, clean copy of the First Edition, although wanting the half titles. From the estate of F. R. Halsey.

409. FIELDING (HENRY). Illustrations to Tom Jones; *engraved title-pages with vignettes. India proof plates after Johannot, and Moreaus' plates, colored by hands.* 18 plates in all, folio, half red levant morocco. Paris, 1836

410. FIELDING (HENRY). The Works of Henry Fielding. Edited by George Saintsbury. *Illustrations by Herbert Railton and E. J. Wheeler.* 12 vols. 12mo, buckram, uncut.
London, 1893

One of 250 copies on Large Paper. From the estate of F. R. Halsey.

411. [FIELDING (HENRY)]. BROADSIDE. "The Roast Beef of Old England." 1 p. folio. N.p., n.d.

THE FIRST SEPARATE ISSUE OF THIS PIECE, PROBABLY UNIQUE. The earliest issue as a separate piece in the British Museum was not printed till about 1825.
This broadside issue is unknown to Fielding bibliographers.

412. FISKE (JOHN). Old Virginia and her Neighbors. By John Fiske. 2 vols., large 8vo, boards.
Cambridge: Riverside Press, 1900

LARGE PAPER EDITION, limited to 250 copies. With bookplate of H. G. Van Duzer.

413. [FITZGERALD (EDWARD)]. The Downfall and Death of King Oedipus. A Drama in Two Parts. Chiefly taken from the Oedipus Tyrannus and Colonaeus of Sophocles. First and Second Parts and Dedication (8 pp.). 8vo, half brown levant morocco, gilt top. (London, 1880-1881)

FIRST EDITION. Yielding to the importunities of Charles Eliot Norton, fifty copies were printed for Fitzgerald's friends. From the estate of F. R. Halsey.

414. FITZGERALD (EDWARD), Letters and Literary Remains of. *Frontispiece portraits, views,* &c. 7 vols., 8vo, full polished calf, gilt backs, leather labels, gilt tops, uncut, by Zaehnsdorf. London: MacMillan & Co., 1902

The LIMITED EDITION DE LUXE, consisting of 775 copies.

415. FITZGERALD (PERCY). The Royal Dukes and Princesses of the Family of George III. A View of Court Life and

Manners for Seventy Years, 1760-1830. 2 vols. 8vo, cloth, uncut (Mudie's library labels). London, 1882

FIRST EDITION. From the estate of F. R. Halsey.

416. FITZGERALD (PERCY). Kings and Queens of an Hour. Records of Love, Romance, Oddity and Adventure. 2 vols. 8vo, cloth (labels on covers). London, 1883

FIRST EDITION. From the estate of F. R. Halsey.

417. FLAUBERT (GUSTAVE). The Complete Works of. Embracing Romances, Travels, Comedies, Sketches, and Correspondence. With a Critical Introduction by Ferdinand Brunetière of the French Academy, and a Biographical Preface by Robert Arnot. *Illustrated with photogravures in* TWO STATES, *colored on plate paper, and plain on Japan vellum.* 10 vols., 8vo, full levant morocco, gold ornamented sides and backs, levant doublures, with gold-tooled borders, flies of white watered silk, gilt tops, uncut.
New York & London: M. Walter Dunne, 1904

ACADÉMIE FRANÇAISE EDITION, printed THROUGHOUT ON JAPAN VELLUM, and limited to 50 sets.

418. FLETCHER (PHINEAS). Locustæ, vel Pietas Iesvitica. Per Phineam Fletcher. Small 4to, full red straight-grain morocco, blind tooled border on sides, gilt edges.
Apud Thomam & Ioannem Bvcke, 1627

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. This copy has also the English title and the English text, with continuous pagination, but with separate dedications. Milton is said to have confessed that he owed his immortal work "Paradise Lost" to this work. From the estate of F. R. Halsey.

419. FLETCHER (PHINEAS). The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. Small 4to, original calf (hinges weak).
Printed by the Printers to the Universitie of Cambridge, 1633

FIRST EDITION. Contains the rare titles for "Piscatorie Eclogs" and "Elisa." Has also the dedication leaf to Bellowes and the very scarce final leaf, "To my deare friend, the Spenser of this Age," by Francis Quarles. From the estate of F. R. Halsey.

BLACK LETTER CHAP BOOK

420. FOLK TALES. The History of the Seven Wise Masters of Rome. Now newly corrected, better explained in many places and enlarged with many pretty pictures lively expressing the full History. *Woodcut frontispiece in compartments and highly curious rough woodcuts.* 16mo, newly bound in full brown levant morocco, gilt edges by The French Binders.
London: Printed for George Gonyers in Little Britain, 1693

Curious and interesting volume of folk-lore.

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421. FORD (WORTHINGTON C.). George Washington. *Illustrated with twenty-four fine photogravure plates.* With portfolio of extra sets of the illustrations. 3 vols., imp. 8vo and folio, half parchment, gilt tops, uncut. Paris and New York, 1900

EDITION DE BIBLIOPHILE. One of 50 copies, with two extra sets of all the full-page illustrations, one set on Imperial Japanese in bistre, and one set on white India mounted on Antique Holland, in blue Camaieu tint—also two extra title-pages and one extra Index. From the estate of F. R. Halsey.

422. FORE-EDGE PAINTINGS BY EDWARDS. Sotheby (William). Oberon, A Poem, from the German of Wieland. 2 vols., 8vo, full crimson straight-grain morocco, gilt edges, by Foye of Halifax, with his label. London, 1798

WITH CHARMING PAINTINGS ON THE FORE-EDGE OF EACH VOLUME, BY THE NOTED ARTIST, EDWARDS OF HALIFAX.

423. FORTIER (ALCÉE). A History of Louisiana. *Finely illustrated with photogravure plates, the frontispieces being in colors.* 4 vols., imperial 8vo, full dark green levant morocco, the sides ornamented with dentelle and line borders and gold corner and side pieces, gilt panelled backs, doublures also of green levant, similarly tooled, white watered silk flies, gilt tops, uncut.
Paris: Goupil & Co., 1904

EDITION ROYALE, limited to 200 copies on handmade paper.

424. FOSTER (NICHOLAS). A Briefe Relation of the late Horrid Rebellion acted in the Island Barbadas, in the West-Indies, wherein is contained their Inhumane Acts and Actions in Fining and Banishing the well-affected to the Parliament of England, etc. Small 8vo, full dark red crushed morocco, inside dentelles, gilt edges, with the Miller arms on covers, by Pratt.
Printed by I. G. for Richard Lowndes on Ludgate Hill, 1650

FIRST EDITION. This is a contemporary account of the disturbance in Barbados upon the overthrow of Charles I. in England. The leaf following the title marked "Reader" is in verse.

"Behold a dolefull and intestine story
Of an abhorred and rebellious crew
Who take up Arms, the Honest to subdue;" etc.

The outer margin of title has been restored and has a few slight mends in some margins but on the whole in very nice state.
It is an exceedingly scarce book.

425. FOX (CAROLINE). Memories of Old Friends, 1835 to 1871. Edited by H. N. Pym. *Portrait.* Royal 8vo, olive levant morocco Janseniste, gilt top. London, 1882

Unique copy of the original issue, with 70 fine portraits, etc., inserted, selected impressions. Carlyle, Coleridge, Emerson, Lamb, Guizot, Kingsley, Macaulay, J. S. Mill, Tennyson, Wordsworth, figure frequently in these Memories.

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THIRD SESSION

LOTS 426-638

426. FRANKAU (JULIA). John Raphael Smith, his Life and Works. *Illustrated with thirty photogravures.* 8vo, buckram, gilt top, uncut. London, 1902

FIRST EDITION. The present copy contains a few pencil notes by Mr. Halsey as well as a number of inserted reproductions of paintings. The portfolio of plates is wanting. From the estate of F. R. Halsey.

427. FRANKAU (JULIA). William Ward, A. R. S.; James Ward, R. A. Their Lives and Works. *Illustrated with thirty photogravures.* Royal 8vo, cloth, gilt top, uncut. London, 1904

From the estate of F. R. Halsey.

428. FRANKAU (JULIA). The Story of Emma, Lady Hamilton. *With thirty reproductions in colour, in monochrome, and thirty-seven photogravures.* 2 vols. folio, full vellum, gilt, gilt tops, uncut. Lond. 1911

Limited to 250 copies. This sumptuous publication contains all of the known portraits of Lady Hamilton, beautifully reproduced after the originals. The binding is elaborately gilt.

429. [FRANKLIN (BENJAMIN)]. M. T. Cicero's Cato Major, or, His Discourse of Old Age: With Explanatory Notes. Small 4to, full red levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.
Philadelphia: Printed and Sold by B. Franklin. 1744

A SUPERB COPY OF THIS, THE MOST CELEBRATED PRODUCTION OF BENJAMIN FRANKLIN'S PRESS, measuring 8 1/16 x 5 and 11/16 inches. As an uncut copy measures 8⅜ x 6 inches, it will be seen HOW CLOSE TO AN UNCUT COPY THE PRESENT OFFERING IS.

Franklin wrote the Preface, and in it he says that he has printed the book "in a large and fair character, that those who begin to think on the subject of Old Age (which seldom happens till their Sight is somewhat impair'd by it's Approaches) may not, in Reading, by the Pain small Letters give the Eyes, feel the Pleasure of the Mind in the least allayed."

In conclusion he says, "I shall add to these few Lines my hearty Wish, that this first Translation of a Classic, in this Western World, may be followed with many others, performed with equal Judgment and Success, and be a happy Omen, that Philadelphia shall become the Seat of the American Muses."

The Translation was made in 1734 by Chief Justice James Logan.

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AN UNCUT "POOR RICHARD"

430. FRANKLIN (BENJAMIN). Poor Richard Improved: Being an Almanack and Ephemeris . . . . for the Year of our Lord 1755. By Richard Saunders. 12mo, full polished calf, Jansen style, gilt inside borders, uncut.

Phila.: Franklin and Hall [1754]

THE RAREST OF FRANKLIN IMPRINTS

431. FRANKLIN. The Charter Laws, and Catalogue of Books, of the Library Company of Philadelphia. Sm. 8vo, half sheep.

Philadelphia: Printed by B. Franklin and D. Hall, 1757

The Library Company of Philadelphia (THE FIRST INSTITUTION OF ITS KIND IN THE COUNTRY) was founded by Benjamin Franklin, and it is said, the catalogue was, in part, compiled by him.

Up to February, 1916, WHEN A COPY WAS SOLD WHICH REALIZED UPWARDS OF EIGHTEEN HUNDRED DOLLARS, this work was thought to be unique, the copy referred to in the *Bradford Exhibition Catalogue*, having been described by Hildeburn as "THE ONLY KNOWN COPY."

The catalogue contains 851 items, many of which are today both rare and valuable.

432. FRANKLIN (BENJAMIN). A. L. S., 2 pp. folio, dated June 26, 1753, to Peter Collinson; Deborah Franklin, his wife, L. S., April 30, 1755, to the same; William Franklin, their son, A. L. S., June 18, 1764, to William Strahan, *with portraits of B. Franklin, and Collinson*, all inlaid to folio size, and bound in brown morocco.

B. Franklin's letter is chiefly taken up with recommendations of M. Smith, as a person qualified to teach the higher parts of learning in "Our Academy," but at the beginning he sympathizes with his friend on the loss of his wife: "I do not, however, offer to comfort you by arguments drawn from Philosophy or Religion, such will readily occur to a person of your understanding and piety. Natural affections must have their course. The best remedy of Grief is Time," etc. On this, a contemporary hand has made some caustic observations in a P. S. to the effect that Peter Collinson cared for nobody but himself, and took the loss of his wife "in a manner that did no honour to his feelings, his gratitude or his humanity."

433. FREER (MARTHA WALKER). A Set of the Writings of Martha Walker Freer. ALL FIRST EDITIONS. Together, 19 vols. 12mo, and 8vo, ALL ORIGINAL CLOTH, varying colors, as issued, uncut.

London, 1854-1866

IT IS ONLY AT LONG INTERVALS THAT COMPLETE SETS OF MISS FREER'S WRITINGS, IN ORIGINAL CLOTH, ARE OFFERED FOR SALE.

CONTENTS

The Life of Marguerite D'Angoulême, Queen of Navarre. *Portraits.* 2 vols. London, 1854

The Life of Jeanne D'Albret, Queen of Navarre. *Portrait.* 2 vols. London, 1855

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Elizabeth de Valois, Queen of Spain, and the Court of Philip II. *Portraits.* 2 vols. Library labels carefully removed, and light stain on covers. London, 1857

Henry III. King of Poland: His Court and Times. *Portraits.* 3 vols. London, 1858

History of the Reign of Henry IV. King of France and Navarre. *Portraits.* 2 vols. London, 1860

Henry IV. and Marie de Medici. *Portraits.* 2 vols. Name (lightly written), on titles. London, 1861

The Last Decade of a Glorious Reign. *Portraits.* 2 vols. London, 1863

The Married Life of Anne of Austria, Queen of France, mother of Louis XIV. *Portrait.* 2 vols. Slightly worn. London, 1864

The Regency of Anne of Austria, Queen Regent of France, mother of Louis XIV. 2 vols. Slightly worn. London, 1866

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Paris, 1881-83

The text is engraved throughout and the impression limited to 370 copies. Not only a beautiful but a highly interesting series exhibiting the costumes with historical accuracy. With the bookplates of Robert Hoe, Ch. Bouret, and Col. C. L. F. Robinson.

435. FRENCH REVOLUTION. Reminiscences of a Regicide: Edited from the original MSS. of Sergent Marceau, by M. C. M. Simpson. *Portraits, &c.* 8vo, half levant morocco extra, gilt top. London, 1889

PHILIP FRENEAU'S OWN COPY OF HIS POEMS

436. FRENEAU (PHILIP). Poems Written between the Years 1768 and 1794. New Edition, Revised and Corrected by the Author, including a considerable number of Pieces never before Published. 8vo, full dark green morocco, yellow edges, the covers tooled to a panel design, with the author's name stamped on front cover. Binding of the period. Enclosed in full morocco case.

Monmouth: Printed at the Press of the Author, 1795

PHILIP FRENEAU'S OWN COPY, given to his daughter. An Association volume of high sentimental quality and of extreme rarity, as practically no inscribed books of Freneau are known. Copious notes in Freneau's handwriting on half-title and last leaf, and annotations throughout the volume. The first sentence reads: "The Game is over, sirs, & you must pay respect and honor to—America."

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437. FRONTENAC (LOUIS DE BUADE, Comte de). A. L. S., 3pp. 4to. May 11, 1646. To his Uncle, M. d'Humieres.

Announcing the successful assaults on two forts. He describes Port Hercule, which is very important for the Italian Princes. Mentions Charles V, the scarcity of provisions, and difficulty of writing.
HOLOGRAPH LETTERS ARE VERY RARE.

438. GAGE (THOMAS). A New Survey of the West-Indies: or, The English American, his Travel by Sea and Land: Containing a Journal of Three thousand and Three hundred Miles within the main Land of America: Wherein is set forth His Voyage to . . . Mexico; Likewise His Journey . . . in the Indian Towns of Mixco, Pinola, etc. . . . as also his return through the Province of Nicaragua and Costa Rica . . . also a new and exact Discovery of the Spanish Navigation to those Parts. . . . With a Grammar, or some few Rudiments of the Indian Tongue, called Poconchi or Pocoman. 8vo, full dark red levant morocco, Jansen style, gilt edges, by The French Binders.

London: Printed by A. Clark, 1677

The THIRD EDITION, enlarged by the author. The map called for on the title is absent from the present copy, otherwise in very good clean condition.

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439. GAGE'S FOLLY: OR THE TALL FOX OUT-WITTED; An excellent New Song never before Printed. By a Farmer in the County of Worcester. Broadside, size 12¾x8¾ inches.
Salem, Massachusetts: Printed by E. Russell, upper End of Main Street (1776)

UNIQUE. Written in VERSE by an UNKNOWN PATRIOTIC SCRIBE. It contains at the top two crude woodcuts of Indians. The verse is very quaint:

From Briton's shore Gage sailed o'er
  To Massachusetts Bay,
Quite void of fear he landed here
  About the First of May.

But now poor Gage seems in a rage
  To think he cursed the sea,
Because he finds the People's minds
  Are bent on LIBERTY, etc., etc.

440. GALERIE DE FLORENCE. Tableaux, Statues, Bas-Reliefs et Camées, de la Galerie de Florence, et du Palais Pitti, Dessinés par M. Wicar, Peintre, et gravés sous la direction de M. Lacombe, Peintre; avec les Explications par M. Mongez l'ainé. Imprimées sur Papier-vélin superfin de Johannot d'Annonay. *Splendidly illustrated with nearly 200 full-page plates engraved on copper, most of the plates containing two subjects; being re-*

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productions of the celebrated treasures of the Galleries of Florence and the Pitti Palace, including paintings by Rubens, Titian, Guido, Raphael, Van Dyck, Correggio, Salvator Rosa, Michel-Angelo, Carlo Dolce, etc. 2 volumes (4 volumes bound in 2), imperial folio, full crimson crushed levant morocco, with armorial gold tooling on sides, richly gilt panelled backs and inside borders, gilt edges, by Chambolle-Duru. Paris, 1789-1807

One of the most sumptuous art publications of Modern times. With the Robert Hoe bookplate.

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LARGE PAPER COPY, of which only 100 sets were issued, with the PLATES IN PROOF STATE. This great work was published at the command of Napoleon, to perpetuate the glories of France in the world of art.

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Paris: Imprimé pour les amis des livres par Motteroz, 1880

FINE COPY OF THIS SUPERB EDITION on large hand-made paper, with the magnificent plates in two states. One of 115 copies in this state. From the estate of F. R. Halsey.

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The Sheffield Edition, limited to 73 sets. The illustrations are in 3 states, one of which is in colors.

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A Good Copy of This Extremely Rare Work. The cordiform map, which is rarely found with the book, is in facsimile in the present, otherwise this is a very desirable copy. This work, which is an essay to prove the practicability of the Northwest Passage, is credited with giving a new impulse to English explorations. The author, who was drowned off the coast of Newfoundland in 1583, is renowned as the first Englishman who attempted to found a colony in the New World. Contains the final leaf, 12, with the "Faultes escaped in the printing" on recto, and Colophon and printer's device on verso.

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452. GLUCK (CHRISTOPH WILLIBALD, Ritter van). Original Autograph Musical Manuscript of the First and Second Acts of his Famous Opera, "La Clemenza di Tito" Posta in musica Nel Real Teatro di S. Carlo di Napoli, a 4 Novembre, 1752, Dal Sigr. D. Cristofaro fuch Boemo, A Direzzione dell' Impressario D. Diego Tufarelli. Bound in 2 volumes, oblong quarto, full contemporary calf, the sides and backs elaborately gold tooled, gilt edges.

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London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand, 1770

The earliest issue of the First Edition, published on May 26, 1770, and extremely rare. This issue has the typographical errors, which were corrected in later reprints.

Line 1, page 9, "tyrant's head" later changed to "tyrant's hand." With bookplate of H. S. Van Duzer.

458. GOLDSMITH (OLIVER). The Deserted Village. A Poem. *Vignette on title.* 4to, red levant morocco, gilt inside borders, gilt edges, by Riviere.

London: Printed for W. Griffin, 1770

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New York & London: Harper, 1900

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New York: Published by the Grolier Club, 1895

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With bookplate of H. S. Van Duzer.

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First Edition. From the estate of F. R. Halsey.

470a. GROTE (GEORGE). Collected set of the Works of. 20 vols., 8vo, full calf, by Zaehnsdorf. London, 1849-76

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vols., 1872; The Polities of Switzerland, 1876; Minor Works, 1873; Life of Grote, by his wife, 1873.

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London: Printed for the Guild of Women Binders, 1899

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New York, 1892

First Edition. With an autograph inscription by the author, stating that this is the "Author's edition, uncut, fifty copies printed . . . with a binding of the plaid pattern worn by Henri de La Rochejaquelein," etc. From the estate of F. R. Halsey.

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London: F. Stamper, 1752

These rare and curious Memoirs were written by J. Seymour, a comedian. Very fine copy.

478. HAKLUYT (RICHARD). The Discoveries of the World from their first originall vnto the yeere of our Lord 1555.

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Briefly written in the Portugall tongue, by Antonie Galvano, Gouernour of Ternate, the chiefe Island of the Mulacos: Corrected, quoted, and now published in English by Richard Hakluyt, sometimes student of Christchurch in Oxford. Quarto, full crimson crushed levant morocco, ornately tooled by Riviere, gilt over red edges. Londini. Impensis G. Bishop, 1601

BEAUTIFUL COPY. From the famous Brinley collection. The body of the book is in black letter, the side notes and preliminary leaves in roman type. Contains interesting account of the Third voyage of Columbus.

"GOLF" AT THE SOUTH SEAS

479. HALLEY (DR. EDMUND). A Voyage to the South Sea, and along the Coasts of Chili and Peru, in the Years, 1712, 1713 and 1714. Particularly describing the Genius and Constitution of the Inhabitants, as well as Indians and Spaniards: Their Customs and Manners: Their Natural History, Mines, Commodities, Traffick with Europe, etc. By Monsieur Frezier. *Illustrated with 37 copper-cutts of the Coasts, Harbours, Cities, Plants, Natives and other Curiosities. Printed from the author's original Plates in the Paris Edition.* 4to, original calf.

London: Jonah Bowyer, 1717

FIRST ENGLISH EDITION. Dedicated to the Governor of the South Sea Company. At the end is a most interesting Supplementary Account of the "Settlement, Commerce and Riches of the Jesuites in Paraguay." This is by Dr. Edmund Halley, who gave the first account of the "trade" winds, also originated the science of life statistics. He predicted accurately the return of the Comet of 1581 named after him, "Halley's Comet."

The plates include plans of Lima, Callao, and Santiago, Chile. At page 62 is a plate showing Indians playing a game with ball and clubs, which is practically the golf game of to-day.

480. HALSEY (FREDERIC R.). Raphael Morghen's Engraved Works. Being a descriptive Catalogue of all the engravings of this Master. The inscriptions given at full length, and the variations of the states precisely set forth, accompanied by Biographical and other Notes, with a Life of the Engraver. *Engraved portrait by Mediolani after Caronni.* 4to, cloth, gilt top, uncut. New York, 1885

THIS IS MR. HALSEY'S OWN ANNOTATED COPY, with many corrections throughout in his hand, together with autograph letters from Alfred Maskell, F. Keppel, W. S. Baker, and others, relating to the work; also newspaper clippings, etc.

One of 250 copies.

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482. —— Another copy of the same. *Portrait on India paper.* Folio, sheets, in half parchment covers, uncut.

New York, 1885

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485. HALSEY (JACOB L.) and (EDMUND DRAKE). Thomas Halsey of Hertfordshire, England, and Southampton, Long Island, 1591-1679, with his American Descendants to the Eighth and Ninth Generations. *With portraits, facsimiles, Halsey arms, etc.* 8vo, cloth, uncut. Morristown, 1895

With genealogical clippings, etc., inserted. From the estate of F. R. Halsey.

486. —— Another copy of the same.

With A. L.'s S., etc., relating to the work, also an A. L. S., 3 pp. folio, dated "Camp, June 16, 1781," from William D. Hart to Col. Dayton, referring to a member of the Halsey family: "I'll send Halsey with a Party of Horse tomorrow."
From the estate of F. R. Halsey.

487. HARDY (THOMAS). Song of the Soldiers. 8vo, folded. Hove, 1914

THE EXTREMELY RARE FIRST EDITION. This, one of the finest, if not THE finest poems on the war published in "The Times" Sept. 9th, and reprinted at Hove by permission, September 16th.
The entire issue was given to soldiers proceeding to France in 1914, which would account for its disappearance and scarcity.
This, and the two following items belong to the widow of one of the first expeditionary soldiers.

488. —— Another copy of the same. 8vo, in Khaki covers. Hove, 1915

The leaflet, as above, being exhausted, it was reprinted in khaki covers.

489. —— The Oxen. 8vo, original printed covers. Hove, 1915

FIRST EDITION. Published in "The Times," Dec. 24, 1915, and reprinted at Hove, Dec. 28, 1915.

490. HARRIS (JOEL CHANDLER). Uncle Remus, his Songs and Sayings. The Folk-Lore of the Old Plantation. *Illustrations.* 12mo, cloth. New York, 1881

FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

491. HARTE (BRET). Plain Language from Truthful James. *A series of 9 original sketches by Joseph Hull.* Square 12mo, in red silk covers. [Chicago: The Western News Co., 1870]

FIRST EDITION. From the estate of F. R. Halsey.

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492. HARTE (BRET). Collected set of FIRST EDITIONS of his Works. 124 volumes, uniformly bound in three-quarters maroon morocco, gilt panel backs, gilt tops, original cloth covers bound in in the majority of volumes, with some of the rarer items enclosed in cases uniform with the rest of the set. v.p., v.d.

WE BELIEVE THIS IS THE MOST EXTENSIVE COLLECTION OF BRET HARTE FIRST EDITIONS THAT HAS EVER BEEN OFFERED FOR SALE. The set consists of the following: The Knickerbocker, 1858; Fourteenth Anniversary of the Society of California, 1864; The Sanitary Commission Bulletin, 1864; Outcroppings, 1866; Condensed Novels, 1867; The Lost Galleon, (Letter Inserted) 1867; another copy, 1867; The Overland Monthly, in the original parts, 6 vols., 1868-1870; The Luck of Roaring Camp, 1870; The Luck of Roaring Camp (With Brown of Calaveras added to the foregoing) 1870; The Heathen Chinee, Small paper edition of the facsimile of the original manuscript, 1870; Condensed Novels, 1871; The East and West Poems, 1871; That Heathen Chinee, 1871; That Heathen Chinee, London, 1871; Lothaw (Every Saturday), 1871; The Pliocene Skull, 1871; Poems, 1871; Sensation Novels Condensed, 1871; The Atlantic Almanac, 1872; Bret Harte's Poetical Works, 1872; The Luck of Roaring Camp with other Sketches, 1872; The Stories of the Sierras, 1872; Tales, Sketches, Poetry and Music, 1872; Mrs. Skaggs' Husbands, 1873; Baby Sylvester, 1874; Echoes of the Foothills, 1875; Tales of the Argonauts, 1875; Nast's Almanac for 1875; Gabriel Conroy, 1876; Two Men of Sandy Bar, 1876; Thankful Blossom, 1877; Drift from Two Shores, 1878; The Story of a Mine, 1878; West Point Tie-Tacs, 1878; An Heiress of Red Dog, 1879; Deadwood Mystery, 1879; The Twins of Table Mountain, 1879; The Life and Public Service of J. A. Garfield, 1881; Flip, 1882; Flip, A Gentleman of La Porte, 1882; Poetical Works, 1883; In the Carquinez Woods, 1884; On the Frontier, 1884; By Shore and Sedge, 1885; Maruja, 1885; A Ship of '49. Original parts of the English Magazine, 1885; The Queen of the Pirate Isle, 1886; Snow Bound at Eagle's, 1886; The Crusade of the Excelsior, 1887; Devil's Ford, 1887; A Millionaire of Rough and Ready, 1887; The Argonauts of North Liberty, 1888; A Phyllis of the Sierras, 1888; Cressy, 1889; The Heritage of Delow Marsh, 1889; A Sappho of Green Springs, 1890; A Waif of the Plains, 1890; A Waif of the Plains, London, 1890; A Ward of the Golden Gate, 1890; A Ward of the Golden Gate, London, 1890; First Family of Tassajara, 2 vols., 1891; Sappho of Green Springs, 1891; Sappho of Green Springs, London, 1891; Colonel Starbottle's Client, 1892; First Family of Tassajara, 1892; Transformation of Buckeye Camp, 1892; Sally Dows, 1893; Susy, 1893; Susy, London, 1893; The Bell-Ringer of Angel's, London, 1894; The Bell-Ringer of Angel's, 1894; My First Book, 1894; A Protege of Jack Hamlin's, 1894; Clarence, 1895; Clarence, London, 1895; In a Hollow of the Hills, 1895; John Hare, 1894; Barker's Luck, 1896; Barker's Luck, London, 1896; Three Partners, 1897; Three Partners, London, 1897; Some later Verses, 1898; Stories on Light and Shadow, 1898; Tales of Trail and Town, 1898; Mr. Jack Hamlin's Mediation, 1899; From Sand Hill to Pine, 1900; Under the Red Wood, 1901; Condensed Novels, Second series, 1902; Memorial Number of the Overland Monthly, 1902; Openings in the Old Trail, 1912; Sue, 1902; Bret Harte, Biography by Henry W. Boynton, 1903; The Life of Bret Harte, by Pemberton, 1903; Trent's Trust, 1903; Her Letter, 1905; The Lectures of Bret Harte, PRESENTATION COPY, 1909; Salomy Jane, 1910; The Life of Bret Harte, by Henry C. Merwin, 1911; Eine Sage aus Sammtstadt under andere Erzahlungen, n.d.; The Heathern Chinee, London, n.d.; In a Hollow of the Hills, London, n.d.; Lothaw, n.d.; Fables of George Washington, Aesop and Bret Harte, n.d.; The Atlantic Monthly

for October, 1863; Scribner's Monthly Magazine for March, 1877; Californian Stories, 1884; The Hoodlum Band and Other Stories, 1878; The Luck of Roaring Camp, and Other Sketches, 1872; Gabriel Conroy, 3 vols., 1876; Ainslee's Magazine for February, 1899; In the Carquinez Woods, London, 1883; Home Coming of Jim Wilkes, 1899; Poems, 1871; Sally Dows, 1893.

493. HARTE (BRET). The Complete Works of, in Prose and Poetry. Now First Collected. With Introductory Essay, by J. M. Bellew. *Portrait of the author and numerous illustrations.* 8vo, full crimson levant morocco, the sides and back gold tooled with arabesque ornamentations, doublures of green levant within red borders and broad gold tooling of spiral work around a gold-tooled center-piece, flies of white moire silk, gilt top, uncut.

London: John Camden Hotten, n.d.

PRESENTATION COPY, with long autograph inscription on reverse of the frontispiece portrait, in the handwriting of the author. Very fine copy, with the advertisements at end.

494. HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated story, "The Strange Experience of Alkali Dick." Minutely written in ink, ENTIRELY IN THE AUTHOR'S HANDWRITING, and SIGNED AT END, on 15 quarto sheets, (one side of paper only). In the original wrapping, bearing Bret Harte's Autograph Superscription, adding "Finished Oct. 96. Sold Strand Magazine."

The MS. bears numerous corrections and elisions made by the author.

495. HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his famous story, "A Knight Errant of the Foothills." Written in ink, entirely IN THE AUTHOR'S HANDWRITING, and SIGNED AT END, on 28 quarto sheets, (one side of paper only). In the original wrapping, bearing Bret Harte's Autograph Signed Endorsement, adding "8881 words, February 1889."

The MS. bears numerous corrections and elisions in the author's hand.

THE ORIGINAL MANUSCRIPT OF ONE OF BRET HARTE'S MOST FAMOUS POEMS

496. HARTE (BRET). The complete original autograph manuscript of his humorous poems, entitled "Seventy-Nine: Mr. Interviewer Interviewed." 3 pages, 4to, enclosed in a half morocco slip case.

A very characteristic manuscript of the noted humorist neatly written in his fine clear hand.

"Know me next time when you see me, won't you, old smarty!
O, I mean you, old figger head—just the same party.
Take out your pensivil, d—m you, sharpen it do!
My complaints to make? Lots of 'em—one of 'Ems *you.*"

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497. HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his famous story, Uncle Jim and Uncle Billy. Written in ink, ENTIRELY IN THE AUTHOR'S MINUTE HANDWRITING, on 24 quarto sheets, (one side of paper only), and SIGNED at end. In the original wrapping.

The MS. contains many corrections and elisions in the author's hand.

498. HAWTHORNE (NATHANIEL). The Writings of Nathaniel Hawthorne. 12 vols., 16mo, full brown levant morocco, gilt tops. Boston, 1876

A fine set of the "Little Classics" Edition. From the estate of F. R. Halsey.

499. HAWTHORNE (NATHANIEL). The Complete Writings of. *With portraits, illustrations and facsimiles.* 22 vols., 8vo, bound in three-quarters blue levant morocco, gilt tops and backs, uncut. Boston: Houghton Mifflin Co., 1900

AUTOGRAPH EDITION. Limited to 500 copies, signed by Rose Hawthorne Lathrop. Autograph signature of Hawthorne inserted in Vol. I.

500. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance. Literally Reprinted from the First Edition. *With 15 Original Colored Illustrations by A. Robaudi and C. Graham, in photogravure, and in* TWO STATES, *plain and colored.* Royal 8vo, full black levant morocco, elaborately decorated with inlays on sides and back of cream and drab moroccos, the latter being covered with gold dots, and forming panels in the centre of which on the front cover is a large capital letter "A" inlaid in scarlet morocco, on the back cover the legend "On a Field Sable the Letter A Gules"; doublures of scarlet levant with borders and centre-pieces of inlaid cream-colored morocco, and diapered with minute gold-tooled flowers, flies of white moiré silk, gilt top, uncut, by Bradstreet. Protected by cloth jacket and brown solander case. New York: Privately Printed, 1904

UNIQUE EDITION, limited to 125 copies PRINTED ON JAPANESE IMPERIAL PAPER. A most satisfying edition of this great American classic, in an emblematic binding of elegance.

A MANUSCRIPT OF EXTREME RARITY

501. HEARN (LAFCADIO). The complete original manuscript of "A LIVING GOD," with seal on first leaf beneath the title and the author's signature in full, "Lafcadio Hearn, Tokyo, Sept. 25, '96." Bound in full red levant morocco, fillet borders on back and sides, gilt edges by Macdonald.

Besides the signature noted above the manuscript is signed at the end. On the first leaf is written "Dec. Atlantic, proof to office." The manuscript itself is written upon 75 leaves of octavo size and upon one side

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of the paper only. It is divided into 3 parts and is descriptive of scenes and customs of various shrines. It is a production highly typical of the author's strange genius. In one passage he says:

"As air to the bird as water to the fish so would all substance be permeable to the essence of me. I should pass at will through the walls of my dwelling to swim in the long gold bath of a sunbeam, to thrill in the heart of a flower, to ride on the neck of a dragon fly."

502. HEATH (WILLIAM). The Life of a Soldier; A Narrative and Descriptive Poem. 18 *beautiful full-page plates in colors.* Small folio, full polished crimson morocco, gilt borders, gilt top.
London: William Sams, 1823

FIRST EDITION. A very fine copy, with brilliant impressions of the plates, and the page of advertisements at the end. With bookplate of H. S. Van Duzer.

THE "TONSON" EDITION WITH FIRST VIEW OF NIAGARA

503. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America. Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, Animals; also the Manners, Customs and Languages of the several Native Indians; . . . With a Continuation: giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, etc., the Taking of Quebec by the English, etc. *Engraved title, 2 folding maps and 6 copperplate engravings, including the "Buffalo" and the Falls of Niagara.* 8vo, original calf.
London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin and S. Manship, 1698

VERY FINE COPY OF FIRST ENGLISH EDITION. Known as the "Tonson" Edition, the first line of the imprint ending with Tonson's Name.

504. HENRY (PATRICK). Patrick Henry: Life, Correspondence and Speeches. By William Wirt Henry. *Portrait.* 3 vols., 8vo, cloth, gilt tops.
New York, 1891

Limited Edition, printed from type.

505. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert. 12mo, full dark blue levant morocco, gilt back and inside borders, gilt edges, by Lloyd, Wallis & Lloyd.
Cambridge, 1633

THE VERY RARE FIRST EDITION. Some of the headlines have been cut into by the binder; otherwise this is a fine copy.

506. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. *Frontispiece woodcut portrait; title within woodcut border. Printed in red and black.* Square 8vo, full

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chocolate levant morocco, gilt and blind panelled sides, gilt top, uncut, by Riviere. London: George Bell and Sons, 1904

One of 350 copies.

507. HERODOTUS. Herodoti Libri novem, quibus Musarum indita sunt nomina. Græcè. Folio, vellum, full gilt back. Venetiis; *in domo Aldi mense Septembri, M.D.II.*

Editio princeps of the Greek text of the Father of History. Ordinary copies of this famous production of the Aldine press are rare, but a copy in such immaculate state as the present one is of the utmost rarity.

508. HERRICK (ROBT.). The Hesperides and Noble Numbers: edited by Pollard with preface by Swinburne: *portrait.* 2 vols. 12mo, half red morocco extra, gilt top, by Riviere. London, 1891

Contains the scarce Appendix of Epigrams, usually missing.

509. HERVIEU (PAUL). Flirt. A Story of Parisian Life. Translated by Hugh Craig. *With 37 illustrations by Mme. Madeleine Lemaire.* 4to, cloth. New York, 1890

From the estate of F. R. Halsey.

510. HEYLYN (PETER). The Historie of that most famous Saint and Souldier of Christ Jesus; St. George of Cappadocia. *Frontispiece engraved by Marshall.* 4to, half calf, gilt edges. London: Henry Seyle, 1631

Fine copy of the SCARCE FIRST EDITION.

THE ONLY COPY KNOWN OF THE FIRST CATECHISM PRINTED IN THE SOUTHERN PROVINCES

511. HEYWOOD (HENRY). Two Catechisms By Way of Question and Answer: Each Divided into Two Parts. Designed for the Instruction of the Children of the Christian Brethren who are Commonly known and distinguished by the Name of General Baptists. 12mo, blue wrappers, in a half morocco case. Charlestown, South Carolina, Printed by P. Timothy, 1749

THE ONLY COPY KNOWN. It is not in Evans and UNKNOWN TO ALL BIBLIOGRAPHERS AND HAS NEVER BEFORE BEEN OFFERED FOR SALE AT AUCTION. It is the first catechism printed in the South and is the work of a native author. A volume of the highest importance and value. Heywood states in the dedication the need of publishing for the instruction of the children of the Southern Provinces a catechism, there being none at that time for their use. It is also one of the earliest Baptist publications in America.

512. HISTORY OF ENGLAND in the Lives of Englishmen. Edited by George Godfrey Cunningham. *Illustrated with numer-*

ous fine steel engravings. 8 vols. 8vo, full calf (slight split in one hinge). Edinburgh, 1853

FIRST EDITION. Henry Ward Beecher's copy, with his autograph in each volume. From the estate of F. R. Halsey.

513. HOFLAND (T. C.). The British Angler's Manual; or, The Art of Angling in England, Scotland, Wales, and Ireland. *With numerous engravings on steel and wood.* 8vo, cloth, uncut. London, 1839

FIRST EDITION, with India Proofs of the full-page steel engravings. From the estate of F. R. Halsey.

514. HOGARTH (WILLIAM). The Works of William Hogarth. Including the Analysis of Beauty and Five Days' Peregrinations. *Portrait and numerous plates.* 10 vols., royal 8vo, buckram, gilt tops, uncut. Philadelphia, 1900

Edition de Luxe, with impressions of the intaglio plates printed on India paper. Edited by John Nichols, George Steevens, and Samuel Ireland.

515. HOLINSHED (RALPH). The Chronicles of Englande, Scotlande and Irelande. Printed in BLACK LETTER. *Woodcut titles, numerous cuts in the text, folding view of the "Siege of Edinburgh Castle."* 2 vols., thick folio, old red morocco gilt. London: Imprinted for Iohn Hunne, 1577

FIRST EDITION, every page genuine throughout. The first title is cut round and inlaid, the second has small hole mended; fore margin cut into, partly mounted, and some headlines and marginal notes are cut. Otherwise a VERY FINE COPY, with leaf of "Names of Knights made at Leith" and leaves of "Faults escaped," which are usually missing. From the Bibliotheca Colbertina, as written on title.

516. HOLLAND (H.). Hervologia Anglica hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui florverunt ab anno Cristi MD. usq ad presentum annum MDCXX. *Fine copperplate portraits.* Folio, calf (rebacked, 3 pages of preface missing).

Impensis Crispini Passaei Calcographus et Jonsonii Bibliopoloe, Arnhemiensis, n.d.

Contains the 64 plates recorded in the Index together with a portrait of Prince Henry and 2 plates of the tombs of Queen Elizabeth and Prince Henry.

517. HOLMES (OLIVER WENDELL). The Autograph of the Breakfast-Table. 12mo, full crimson levant morocco, gilt back in compartments, gilt fillet panels on sides, with corner ornaments, gilt top, by Riviere. Boston, 1858

FIRST EDITION. Inserted is an A. N. S. from the author relative to an appointment. Fine copy, but without the engraved title.

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518. HOLMES (OLIVER WENDELL). Life and Letters of Oliver Wendell Holmes. By John T. Morse, Jr. *Illustrations on India paper.* 2 vols., 8vo, half cloth and boards, uncut.
Cambridge; Printed at the Riverside Press, 1896

One of 275 copies on Large Paper. From the estate of F. R. Halsey.

519. HOMER. L'Odissea d'Homero. Tradotta in volgare Fiorentino da M. Girolamo Baccelli. *Title within ornamental border, and colophon leaf at the end with printer's device.* Thick 12mo, old red morocco, gilt edges.
In Firenze: Appresso il Sermartelli, 1582

FINE COPY OF THE FIRST ITALIAN TRANSLATION.

520. HORACE. Opera Colophon: Horatii Flacci Lyrici poetæ opera: a Gorgio Arrivabene: Mantuaro: diligenter Venetiis impressa: Hic clanduntur. Anno Salutis MCCCCXC. Pridie Non Februa. Laus Deo. Folio, wooden boards, pigskin back.
Venice, 1490

AN EXTREMELY RARE EDITION of Horace. It is in the original binding. We can only locate one other copy in America.

GEORGE ELIOT'S COPY OF PINE'S "HORACE"

521. HORACE. Horatii Opera Aenis Tabulis incidit. Johannes Pine. *Printed throughout from beautifully engraved plates, with engravings and medallions to nearly every page.* 2 vols., full maroon levant morocco, gilt backs, gilt edges, by Ruban.
Londini, 1733-1737

A SPLENDID COPY OF THIS SUPERB EDITION. One of the original issues and not from the worn plates of later dates. This copy belonged to George Eliot, and through a peculiar omission, signature F of the first volume was not bound in, A FORTUNATE INCIDENT, ELSE THE AUTOGRAPH POEM BY GEORGE ELIOT INSERTED IN THE VOLUME WOULD NEVER HAVE BEEN WRITTEN:

"I am a Horace, Pine's edition old,
Complete save just one ode, a trifling thing!
Ah! but for this, I, too, were worth the gold
My perfect brothers bring.

And now, alas! I'm offered for a song.
If but the song might chance to be the ode,
Augustan praise would then to me belong,
Perfection thus bestowed! M. A. B. Evans."

522. HORACE. The Works of Quintus Horatius Flaccus. Illustrated Chiefly from the Remains of Ancient Art. With a Life by the Rev. Henry Hart Milman. *With numerous vignette illustrations on wood, colored title-pages, and each page of text within ornamental borders.* 2 vols., 8vo, richly bound in full brown levant morocco, gold-tooled sides, backs, and inside borders, carmine silk

doublure and flies, gilt tops. In lined brown morocco solander case. London: John Murray, 1849

Very choice copy of this favorite edition of Horace, including his complete works in the original Latin, with Dr. Milman's illuminating biography and notes.

AN EXQUISITE HOURS FOR THE USE OF BAYEUX

523. HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Baiocensem, cum Calendario. A grandly Illuminated Vellum Manuscript of the Early Fifteenth Century written apparently in a Norman Monastery in the neighbourhood of Caen or Bayeux. *Written in bold Gothic Letters, long lines,* 15 *to the page on* 139 *leaves of fine white vellum. Enriched with* 13 *large arched Miniatures exquisitely painted and Illuminated, each within a very rich Arabesque Border of Flowers, Fruits, Leaves, Birds and Grotesque Animals, and all skillfully heightened with burnished gold. Together with a large number of small side borders consisting of minute Flower and Leaf ornamentation all most delicately executed.* Small 4to, brown morocco, antique. About 1425-1450

The unusually large Number of Miniatures represent,

1. "St. John in the Isle of Patmos."
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3. "The Visitation of Mary and Elizabeth."
4. "Christ's Nativity."
5. "The Shepherds."
6. "The Adoration of the Magi."
7. "Presentation of Christ in the Temple."
8. "King Herod and the Massacre of the Innocents."
9. "The Crowning of the Virgin."
10. "The Crucifixion."
11. "Pentecost."
12. "David Slaying Goliath."
13. "The Raising of Lazarus."

FINE FIFTEENTH CENTURY MANUSCRIPT BOOK OF HOURS

524. HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Romanum, Illuminated Manuscript finely written on 111 leaves of white vellum in clear *Gothic Letters* in red and black by a French Scribe about the middle of the XVth Century. The Calendar written in red and black with Gold Initial letters occupies 12 leaves. *The prayers are beautifully decorated throughout with hundreds of large and small Initial Letters of burnished gold on carmine and azure grounds; and further adorned with* 10 *three-quarter Arabesques Borders of Flowers and Foliage, vividly colored and heightened with gold. Three large and exquisitely painted Miniatures represent the "Annunciation," "David Praying" and the "Office of the Dead," each within an elaborate Floral border skillfully painted and Illuminated.* Square 8vo, in very old and strong vellum binding, lettered *"Heures Gotiques MS."* About 1450

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A beautiful and very interesting "Hours," having the script of two pages of prayers, with the exception of the 9 illuminated initials carefully erased, no doubt with the idea of being rewritten in a more orthodox or perhaps a more reformed Spirit. Contains the Episcopal Bookplate of the Library of the Caumartins and an inscription in ink testifying that the Book had been presented to them on April 1, 1704, by the Bishop-Abbé of Caumartin at Coutance.

525. HORÆ BEATÆ MARIÆ VIRGINIS, secundum usum Romanum cum calendario. Manuscript on vellum, executed in northeast France toward the end of the Fifteenth Century. *Written in Gothic characters, in red and black, with* 11 *very fine full-page miniatures in gold and colors and several hundred initials in colors.* Small 8vo, full red morocco, gilt back and sides, gilt edges. In a citron morocco slip-case. Saec. XV

A very beautiful specimen of French work of the Fifteenth Century.

IN ORNATE CONTEMPORARY BINDING

526. HORÆ. Die ghetijden van onser liener vrouwe, ende vanden heylighē cruce, en vandē heylighé gheest met die seuen psalmen. . . . [*Colophon*]. Dese ghetijden sijn ghedruckt te Parijis: by die weuwe vā Thielman keruer, in sint iacobs strate, inden eenhorē, ēn daer worden sij v'cost. Int iaer ons heeren, M. cccc. ende. xxxiij. *Gothic characters black and red.* 136 *leaves. Kerver's Device on title; cut of anatomical man,* 32 *large woodcuts, including the murder of Uriah, the Prophet Nathan reproaching David, Solomon receiving from David the order to build the Temple, Adam and Eve expelled from the Eden, "Les trois vifs et le trois morts," etc.; each page surrounded by ornamental and historiated woodcut borders, including a Dance of Death in* 66 *subjects.* 8vo, contemporary binding in red morocco, the sides tooled and gilt with scrolls and arabesques, gauffred gilt edges.

Paris: Widow of Thielman Kerver, 1533

Almanac for 13 years, 1532-1544. A RARE EDITION of these Flemish Hours, unknown to Brunet. Fine copy with all the woodcuts and borders free from coloring. On the flyleaves are prayers in Flemish, written about the end of the 16th century.

527. HOWARD (SIR ROBERT). Four New Plays, Viz: The Surprisal; The Committee; Comedies. The Indian-Queen; The Vestal-Virgin; Tragedies. As they were Acted by His Majesties Servants at the Theatre-Royal. Folio, original calf.

London: Printed for Henry Herringman, 1665

FIRST EDITIONS. John Dryden was co-author with Howard of "The Indian Queen."

528. HOWELL (JAMES). Epistolae HO Elianæ. Familiar Letters Domestic and Forren: Divided into Six Sections. By J. H.

Esq. *Engraved title by Marshall, containing portraits of the author, Cicero, Seneca, and others.* Small 4to, full calf.
London: Humphrey Moselye, 1645

FIRST EDITION of this famous book. This copy contains the rare sig.* "Extract of the heads . . ." which was lacking in the Chew and Hagen copies.

529. [HOWELLS (W. D.). and PIATT (J. J.)]. Poems of Two Friends. 12mo, cloth. Columbus, 1860

FIRST EDITION of Howell's first book. From the estate of F. R. Halsey.

530. HUGHES (THOMAS). The Scouring of the White Horse. *Illustrated by Richard Doyle.* Small 4to, full olive levant morocco, back and sides richly tooled in an interlaced panel design, gilt edges, original covers bound in, by Bayntun, in slip case.
Cambridge, 1859

A very fine copy of the FIRST EDITION, with the 16 pp. of advertisements.

531. HUGO (VICTOR). The Works of. *Splendidly illustrated with photo-etchings reproduced from paintings, some of the full-page plates being in five states; and* EXTRA-ILLUSTRATED *with a large number of vignette etchings in two states, India proofs and colored on Japan vellum, with remarque.* 40 vols., 8vo, full brown levant morocco, the sides, backs, and doublures (also of brown levant) heavily gold-tooled, flies of cream colored moiré silk, leather joints, silk markers, gilt tops, uncut.
Boston: Estes & Lauriat, 1892

Holland paper Edition, limited to 500 copies; this set extended and made unique by the extra illustrations.

532. HUNT (LEIGH). The Story of Rimini, a Poem. 12mo, original boards, uncut, in silk covers. London, 1816

FIRST EDITION. Fine copy. From the estate of F. R. Halsey.

533. HUNT (LEIGH). The Months, descriptive of the Successive Beauties of the Year. Small 8vo, full blue levant morocco, Jansen style, gilt top, uncut, by The French Binders.
London: C. and J. Ollier, 1821

FIRST EDITION. An unusually fine copy.

534. IBSEN (HENRIK). The Works of. Translated by William and Charles Archer. With Introduction by William Archer. *Illustrated with photogravures.* 16 vols., 8vo, full crimson levant morocco, broad gold line borders on sides and panelled backs, levant doublures with gold tooling, flies of blue watered silk, gilt tops, uncut. New York: Scribner, 1911

One of only 256 copies on handmade paper.

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535. INDIA. Jackson (A. V. Williams), Editor. History of India. *With a large number of illustrations, many being in* THREE STATES, *on India paper, on Japan vellum, and in colors.* 9 vols., royal 8vo, full green levant morocco, with centre ornaments in each panel (both obverse and reverse), inlaid with elephants' heads and tusks of ivory levant or cream, green and blue levant, leather joints, gilt tops, uncut.

London: Grolier Society, n.d.

EDITION DEFINITIVE, PRINTED THROUGHOUT ON JAPAN VELLUM, and limited to 50 sets for England and America. This great compilation includes the works of Romesh Chunder Dutt, Vincent A. Smith, Stanley Lane-Poole, Sir Henry Miers Elliott, Sir William Wilson Hunter, Sir Alfred Comyn Lyall, and the Editor.

ONE OF THE RAREST AND MOST VALUABLE INDIAN CAPTIVITIES

536. INDIAN CAPTIVITY. Narrative of a late Expedition against the Indians with an Account of the barbarous execution of Col. Crawford; and the wonderful Escape of Dr. Knight and John Slover from Captivity in 1782. To which is added, A Narrative of the Captivity & Escape of Mrs. Frances Scott, An Inhabitant of Washington County, Virginia. 16mo, unbound, uncut, in half levant slip case.

Andover: Printed by Ames & Parker. [ca. 1790]

Of the highest degree of rarity. This captivity is among the most famous of all the Indian narratives and is absent from nearly all the collections relating to the American Indians. The earliest edition in the E. E. Ayer Library is one dated 1843 and only a few copies are known of those published in the eighteenth century.

537. INDIAN MASSACRES. A Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania. Presented by them to the Honourable the Governor and Assembly of the Providence, Shewing the Causes of their late Discontent and Uneasiness and the Grievances under which they have laboured, and which they humbly pray to have redress'd, pp. 18. 8vo, full red crushed levant morocco. Philadelphia; Printed in the Year MDCCLXIV [by William Bradford].

THE VERY RARE ORIGINAL EDITION. One of the scarcest of the "Paxton Boys" Pamphlets, and one of the scarcest of items relating to Early Pennsylvania History. It relates entirely to the Massacre of the Indians at Lancaster, who were murdered in the workhouse, where they had been collected by the citizens of Lancaster, to protect them against the ferocity of the Scotch-Irish settlers, who were called "Paxton Boys." The latter however burst into the work-house, and before the citizens could assemble, murdered all the Indians, and fled. The Address to Governor John Penn, at the end of the "Remonstrance," is signed by Matthew Smith and James Gibson, on behalf of a "great number of the Frontier Inhabitants," and dated February 13, 1764.

THE ONLY COPY KNOWN OF AN ACCOUNT OF AN INDIAN CONFERENCE IN 1735

538. INDIANS. Waldo (Samuel). An Account of a Conference with the Penobscot Indians with reference to the Settlement of Two Towns at St. Georges River formerly Purchased by Sir William Phipps, of Medockawando, in April, 1735. Folio broadside, enclosed in a half morocco case.

Boston: [Printed by J. Draper] May 22, 1735

UNKNOWN TO ALL BIBLIOGRAPHERS AND THE ONLY COPY IN EXISTENCE. It is not mentioned in the exhaustive work by Henry F. De Puy, a Bibliography of the English Colonial Treaties with the American Indians, New York, printed for the Lenox Club, 1917, and has never been described. Samuel Waldo, the author of this Conference, together with Colonel Westbrook, met the Company of the Penobscot Indians in Council on the 14th of April, 1735, at St. Georges. Sir Thomas Phipps was formerly Sagamore of the Penobscot Tribe, and it was upon his Tract of land on the "Mill River, or the Eastern Branch of St. Georges River" that Waldo and his companions proposed to settle two towns. At the end of the Broadside there is a notice to the effect that he would give the settlers "Grants in Fee of Lots of an Hundred Acres each." De Puy notes that there was a Conference Held at St. Georges, the 4th day of August, 1742 (Boston, J. Draper, 1742), De Puy, No. 20, but no other copy, except the one here described, of the Treaty held SEVEN YEARS EARLIER IS KNOWN TO EXIST.

539. IRVING (WASHINGTON). A History of New York, from the beginning of the world to the end of the Dutch Dynasty, by Diedrich Knickerbocker. 2 vols. Small 8vo, in original leather binding.

Published by Inskeep & Bradford, New York, 1809

Contains the rare map of New Amsterdam facing the title-page. Repaired in folds.

THE VERY SCARCE FIRST EDITION. Autograph of W. K. Davie on titles. With bookplate of H. S. Van Duzer.

540. IRVING (WASHINGTON). The Works of. *Finely illustrated with etchings and photogravures, the plates being proofs on Japan vellum.* 40 vols., 8vo, full morocco, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1895

AUTHOR'S AUTOGRAPH EDITION, limited to 500 numbered sets, with a page of the author's ORIGINAL AUTOGRAPH MANUSCRIPT in the first volume. Printed on handmade paper.

XIII CENTURY MANUSCRIPT OF ENGLISH ORIGIN

541. ISIDORE (SAINT). Etymologiarum. Libri XX. A complete manuscript finely written on vellum by an English or Anglo-Norman Scribe. Gothic Letters in double columns and extending to about 400 pp., with a contemporary alphabetical index at end. *Numerous large ornamental initial letters in red and blue and many hundred smaller ones, Chapter Headings, etc., in red.*

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In Book III, there are two figures of the Sun and the phases of the Moon, in gold on a blue ground. In the curious table of affinities (in Book IX.), there are 4 coats of arms, viz., of Bassingborne, Co. Lines and of Stapleford—the arms of Clare, Earls of Gloucester and Hereford—those of Fitzwarren and Vaux of Cumberland before 1252 and arms of Guy de Beauchamp Earl of Warwick. Folio, old calf. Circa, 1270

This very interesting manuscript was the great Encyclopædia of knowledge of the Middle Ages. St. Isidor was an eminent Spanish scholar and Bishop, born at Carthagena about 570 A. D. He understood Greek, Hebrew, and Latin. The Council of Toledo, held in 650 A. D. denominated him "The Glory of the Catholic Church and the most learned man of his age."

His "Twenty Books of Etymologies" is his most important work, and says Dr. Haefer, "is one of the most precious monuments for the History of Human Knowledge," presenting the sum of the knowledge of the age on all branches of scientific research. Later writers make continual references to it, which served for long as the general text book.

The Manuscript commences with a prologue consisting of correspondence between St. Isidore and St. Branlion, followed by the 20 Books. The subjects treated upon are Grammar, Mathematics, Music, Geometry, Astronomy, Medicine, Natural History, History, the Elements, Agriculture, etc., etc., etc.

There are a few marginal glosses or notes, some of which have been partly erased, in a contemporary hand. On the margin of a folio of Book VI. is scribbled in a XVth Century hand "Roberte Hopkyns hys . . ."

The Manuscript is of English workmanship, as is evident from the English Coat of Arms which figure in the curious table of affinities in Book IX.

542. JACKSON (LADY). The Historical Works of Catherine Charlotte, Lady Jackson. *Portraits.* 14 vols. 8vo, half maroon polished morocco, gilt tops, uncut.

Boston: The Grolier Society, n.d.

LARGE PAPER EDITION, limited. The set includes: Old Paris, The Court of France, Old Regime, The Court of the Tuileries, French Court and Society, The Last of the Valois, The First of the Bourbons.

543. JAMES (HENRY). The Novels and Tales of. *Portraits.* 26 vols., large 8vo, full levant morocco, gold tooling on backs and sides, levant doublures richly gold-tooled, watered silk flies, gilt tops, uncut.

New York: Chas. Scribner's Sons, 1907

Edition limited to 156 copies printed on handmade paper. Very handsome set.

A REMARKABLE SERIES OF LETTERS OF THOMAS JEFFERSON TO CHARLES WILLSON PEALE

544. JEFFERSON (THOMAS). A series of sixty-five autograph letters, signed, 4to, dating from June 5, 1796, to Dec. 25, 1825. All addressed to Charles Willson Peale. Mounted and

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bound in a royal 4to volume, full crimson straight-grain morocco gilt, inside gold borders.

This is a remarkable series of letters from the great statesman to his personal friend, Charles Willson Peale, their contents portraying the writer as a Gentleman farmer, as a Naturalist, as an Inventor and Educator. Many of the letters relate to Peale's Polyograph, a machine for multiplying letters with one writing. Jefferson took great interest in its perfection, and in these letters he suggests certain improvements, which were no doubt adopted by the inventor, and which had no small share in making the machine perfect. So much so that he ordered several to be made and mounted in Silver for a present to the Bey of Algiers, and for use in the executive department. He also writes much on his improvement on the plough, which had been adopted and used with great success, and in writing about the same he tells Peale that he never patents any of his inventions, as it is his wish that their benefits shall accrue to the use of the public if they should prove of any practical use. Others of the letters relate to the University of Virginia, of which he was such an ardent patron, and still others show his interest in Natural History, to further which he upholds Peale in his efforts to establish his great museum, and offers various suggestions for promoting its success.

The letters are all in fine condition, and embrace the period from his occupancy of the Presidential Chair till a short time before his death.

545. JEFFERSON (JOSEPH). Autobiography. *Profusely illustrated.* 8vo, cloth, gilt top, uncut. New York, [1890]

First Edition. With many character illustrations from periodicals, etc., laid in. From the estate of F. R. Halsey.

546. JEROME (JEROME K.). Told After Supper. *Illustraits, views, facsimiles, etc.* 23 vols., 8vo, original cloth, uncut. London: The Leadenhall Press, 1891

First Edition. From the estate of F. R. Halsey.

547. JESSE (JOHN HENEAGE). Collected Set of First Editions of his Historical Works. *Finely illustrated with portraits, views, facsimiles, etc.* 23 vols., 8vo, original cloth, uncut. London, 1840-1875

Comprising:

The Court of England during the Reign of the Stuarts, including, the Protectorate. 4 vols. London: Bentley, 1840

Memoirs of the Court of England, from the Revolution in 1688 to the Death of George II. 3 vols. London: Bentley, 1843

George Selwyn and his Contemporaries; with Memoirs and Notes. 4 vols. London: Bentley, 1843-1844

Memoirs of the Pretenders and their Adherents. 2 vols. London: Bentley, 1845

Literary and Historical Memorials of London. 2 vols. London: Bentley, 1847

London and its Celebrities. A second series of Literary and Historical Memorials of London. 2 vols. London: Bentley, 1850

Memoirs of King Richard the Third and some of his Contemporaries. One vol. London: Bentley, 1862

Memoirs of the Life and Reign of King George III. 3 vols. London: Tinsley, 1867

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Memoirs of Celebrated Etonians, including Henry Fielding, the Earl of Chatham, Horace Walpole, Thomas Gray, Lord North, and others. 2 vols. London: Bentley, 1875

548. JESSE (JOHN HENEAGE). The Life of George Brummell, Esq., commonly called Beau Brummell. *Finely* EXTRA-ILLUSTRATED *by the insertion of more than* 200 *portraits, views, &c., some of which are in colors.* 4 vols. (2 vols. extended to 4), 8vo, full crushed citron levant morocco, gold line borders on sides, richly gilt backs, and broad inside gold dentelle borders, gilt tops, uncut, by Riviere. London: Saunders & Otley, 1844

FIRST EDITION, with specially printed title-pages for this unique Extra-Illustrated copy.

549. JESSE (JOHN HENEAGE). Memoirs of the Life and Reign of King George the Third. *Finely* EXTRA-ILLUSTRATED *by the insertion of* 82 *fine copperplate and steel portraits, and other plates, some of which are in colors.* 3 vols., full Spanish calf, gilt backs and side ornaments, gilt tops, uncut. London, 1867

CHOICE COPY.

THE FIRST PRINTED MENTION OF LAKE SUPERIOR AND NIAGARA FALLS

550. JESUIT RELATION. Relation de ce qvi s'est passé de plvs remarquable es Missions des Peres de la Compagnie de Iesvs, en la Novvelle France, es annees 1647 & 1648. Enuoyee au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, original calf, Carmine edges. A Paris: Chez Sebastien et Gabriel Cramoisy, 1649.

This Relation consists of two parts. Part I is the general report of affairs on the Lower St. Lawrence, from Father Lalemant, as Superior, to Father Estienne Charlet, the Provincial of the Society in France, and it is dated, Quebec, October 15, 1684. The second part treats of the Huron mission, and is by Father Paul Ragueneau, who writes from the Huron country under the date of April 16, 1684. He gives, too, a description of the mission to the Algonquin tribes dwelling about Lake Huron. Accounts are given of the other great lakes, making what is apparently the first written mention of Lake Superior by that name, and of the tribes that dwell upon the shores. It also contains the First Reference to Niagara Falls, though not mentioning it by name.

FORT ORANGE AND THE IROQUOIS

551. JESUIT RELATION. Relation de ce qvi s'est passé en la Mission des Peres de la Compagnie de Ievs, av pays de la Nouvelle France, Depuis l'Ete de l'Annee 1652, iusques a l'Ete de l'Annee 1653. Enuoyee au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, new vellum.

A Paris: Chez Sebastien et Gabriel Cramoisy, 1654

SOLE EDITION, SECOND ISSUE, with the slight corrections in text on pp. 132 and 159. This Relation by Francois le Mercier tells of the capture by an English vessel of the ship on which was conveyed Father Du Peron and the Canadian mail to France. Many of the papers were lost and consequently the relation of this year is not complete. Accounts of Montreal, which was organized as a colony this same year; Three Rivers; the capture of Pere Poucet by the Mohawks; Fort Orange, and the Treaty of Peace with the Iroquois.

The copy is brilliantly clean throughout and has at the end the leaf "Extraict du Privilege du Roy" also the "Permission du R. P. Prouincial," the latter dated, "Paris 10 Febrier 1654" and signed by Francois Annat.

552. JESUIT RELATION. Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Jesus, en la Nouvelle France, es annees 1653 & 1654. Envoyée au R. P. Nicholas Royon, Provincial de la Province de France, par le R. P. François le Mercier, Superior des Missions de la mesme Compagnie. Sm. 8vo, red morocco, gilt, gilt edges, by Stikeman. A Paris, chez, Sebastien Cramoisy, Imprimeur ordinaire du Roy & de la Reyne, et Gabriel Cramoisy, ruë S. Jacques aux Cicognes 1655.

SOLE EDITION. Second Issue. The signature marks on Eij and Eiiij have been corrected from Dij and Diiij [Eiij is still Diij]. The first figure of page 134 is imperfect, and page 87 has not the page number [in these last two respects differing from the Church copy].

This Relation was written wholly by Father Le Mercier, with the exception of the last chapter, which is an epitome of information on Canadian matters received by the Paris editor from other sources. The Superior mentions the success of Father Le Moyne's recent journey to the Iroquois country, and the consequent opening for a mission there, and he asks that six more Fathers be sent to Canada. Except as above stated, the collation agrees with the Church copy.

553. [JOHNSON (DR. SAMUEL)]. The Prince of Abissinia. A tale in two Volumes. 2 vols., 12mo, newly bound in full mottled calf, gilt backs, gold lines on sides, gilt edges, by Riviere.

London: Printed for R. and J. Dodsley, in Pall Mall, and W. Johnston, in Ludgate Street, 1759

A very nice copy of the rare FIRST EDITION. This tale was afterwards published under the title of "Rasselas."

554. [JOHNSON (DR. SAMUEL)]. A Journey to the Western Islands of Scotland. 8vo, calf (rebacked).

London, 1775

A fine copy of the SCARCE FIRST EDITION.

555. JOHNSON (DR. SAMUEL). Piozzi (Hester Lynch). Anecdotes of the late Samuel Johnson, LL.D., during the last Twenty Years of his Life. Crown 8vo, calf.

London: T. Cadell, 1786

VERY RARE. This copy contains the Postscript.

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556. JOHNSON (DR. SAMUEL). The Works of. *With many portraits reproduced from famous paintings, and extra illustrated with three hundred and eighteen rare Portraits and Views.* 16 vols., large 8vo, richly bound in full purple polished levant morocco, the sides gold-tooled with a border of floral scroll-work, gilt backs and inside borders, doublures of green levant, white moire silk flies, leather joints, gilt tops, uncut.

Troy, N. Y.: Pafraets Book Co., 1903

LITERARY CLUB EDITION, limited to seven hundred and seventy-four numbered sets, printed from type on special water marked paper, and this set made unique by a profusion of choice extra plates.

AUTOGRAPH LETTERS OF A FAMOUS NOVELIST

557. JOLINE (ADRIAN H.). George Payne Rainsfold James. A Writer of many Books. 4to, half olive levant morocco, gilt top.

[New York:] Privately Printed, 1906

THE AUTHOR'S OWN COPY AND EXTRA-ILLUSTRATED BY HIM. It contains upwards of: 41 Autograph Letters of G. P. R. James; A. L. S. of W. E. Gladstone to James, in which he speaks of the great pleasure he had in reading his Simon de Montfort "of whom I never had before an adequate conception"; also, Letters by others of varied celebrity. James' Letters are to Allan Cunningham, Alaric Watts, Charles Ollier, William Jerdan, T. C. Newby, etc., etc. The letters are mostly on literary subjects and both lengthy and interesting. In addition, six engraved portraits of James are inserted.

ONLY 30 COPIES OF THE BOOK WERE PRINTED.

A BOOK ON THE "PIRATE" JOHN PAUL JONES DEDICATED TO BENJAMIN FRANKLIN

558. JONES (JOHN PAUL). Paul-Jones, ou Propheties Sur L'Amerique, L'Angleterre, La France, L'Espagne, La Hollande, Ec. Par Paul-Jones, Corsaire, Prophete & Sorcier comme il n'en fut jamais. Y Joint Le Reve D'Un Suisse Sur La Revolution De L'Amerique, dedie a Son Excellence Mgneur L'Ambassadeur FRANKLIN, & a leurs Nobles & Hautes Puissances Messeigneurs Du Congres. De L' Ere De L'Independance De L'Amerique L'AN V. 8vo, paper wrappers entirely uncut, enclosed in half morocco slide case. (1781)

Of excessive rarity. It was published during the Revolutionary War and dedicated to Benjamin Franklin, then ambassador at Paris, and to members of the Continental Congress. John Paul Jones is called upon the title page, "Corsair, Prophet and Sorcerer!"

559. JONSON (BEN). The Workes of Beniamin Jonson. *Title engraved on copper by William Hole, in an architectural and allegorical design; woodcut borders around the titles of the separate plays.* Imprinted at London by Will Stansby, 1616.—The Workes of Benjamin Jonson. *Engraved title by Hole,* in Vol. I; *portrait of the author, by Vaughan, engraved on copper, as frontis-*

piece of Vol I. London: Printed by Richard Bishop, 1640.—The Workes of Benjamin Jonson. The second Volume. Containing these playes, Viz. 1 Bartholomew Fayre. 2 The Staple of Newes. 3 The Divell is an Asse. London, Printed for Richard Meighen, 1640. Together, 3 vols., folio, uniformly bound in full old-rose crushed levant morocco, gold line borders on sides, gold panelled backs and inside borders, gilt edges.

London, 1616-1640-1640

The 1616 volume is the FIRST ISSUE OF THE FIRST EDITION, with the title in its earliest state. The second volume of the 1640 edition has the three plays mentioned on title-page, each with separate titles dated 1631, and with separate pagination, thus being the first issue of this volume.

560. JONSON (BEN.). The Works of, Collated with all the former Editions, and corrected; with Notes Critical and Explanatory, By Peter Whalley. *Portrait by Vertue, and Plates by Guernier.* 7 vols., 8vo, contemporary calf. London, 1756

Good, clean copy of this old large-type edition.

561. KALM (PIETER). Reis door Noord Amerika, gedaan door den Pieter Kalm. *Engraved title, large folding map, 3 plates of natural history, and engraved view of the Cohoes Falls, New York.* 2 vols. in one. 4to, half calf, UNCUT.

Utrecht: Schoonhoven, 1772

GOOD, CRISP COPY. THIS EDITION IS FAR SUPERIOR TO EITHER THE SWEDISH OR ENGLISH EDITIONS.

The author, at the instance of Linnæus, was sent by the Swedish government to investigate the botany and natural history of North America. Landing at Philadelphia in 1748, he travelled extensively in Pennsylvania, New York and Canada, returning to Europe in 1750.

The engraved title has miniature views of New York, Philadelphia, Montreal, and Quebec, engraved by Jacobs, 1772.

The map, 25x34 inches, is notable, as giving, at the period immediately prior to the Revolution, very accurate details of the region beyond the Alleghany Mountains. A few pages stained at end.

AN ITEM OF REMARKABLE ASSOCIATION INTEREST, HAVING BELONGED TO KEATS, LEIGH HUNT, AND HAZLITT

562. [KEATS (JOHN)]. Moraes (Francisco de). Palmerin of England. Corrected by Robert Southey, from the Original Portugueze. 4 vols., 12mo, contemporary diamond calf. The volumes protected with cloth jackets, and enclosed in a morocco solander case. London, 1807

JOHN KEATS'S OWN COPY, with a large number of passages marked by him, and with NOTES IN HIS AUTOGRAPH at end of volumes. The copy later belonged to LEIGH HUNT, who has written on the fly-leaves of the first volume a long MS. note giving the history of the set, as follows:

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"The history of this copy of Palmerin of England is curious, & to us of the tribe of Hunt interesting. It was given to my eldest son when a child by my dear friend Keats; reclaimed among the books he left behind him in England by his bookseller owing to some undetermined arrangement; possessed afterwards by another friend and distinguished man, Hazlitt; and long after my return from Italy, found by me on a bookstall in Oxford Street, when I recognized Keats's marks & handwriting in the pages. All the marks in lead pencil, enclosed by me (whether beside or under the print) in marks of ink, are his; and so are the words & references on the other side of this leaf, & all others in the like handwriting. L. H."

On the title of the first volume Leigh Hunt has written: "Thornton Leigh Hunt, given him by John Keats, and restored to him after the lapse & accidents of many years by his loving father, Leigh Hunt."

William Hazlitt's Autograph Signature also appears on the fly-leaf of one of the volumes.

A most remarkable and interesting relic of three great men in English Literature,—John Keats, Leigh Hunt, and William Hazlitt. Books from Keats's library are of extraordinary rarity.

563. KEATS (JOHN). Poems. Head of Shakespeare on title. 12mo, in the original boards, uncut, with the paper label. Enclosed in a cloth case.

London: Printed for C. and J. Ollier, 1817

FIRST EDITION. Choice copy in this state, absolutely perfect, and almost unique as far as state and condition goes.

564. KEATS (JOHN). Endymion: A Poetic Romance. 8vo, *original boards, uncut*. Preserved in a tan calf case, gilt and lettered as a book, with slide case.

London: Taylor & Hessey, 1818

FIRST EDITION. Excessively rare in such a fine state, UNCUT and IN THE ORIGINAL BOARDS, with the leaf of errata.

565. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, original boards, UNCUT, [illegible] label, and a special blue watered silk cover.

London: Taylor & Hessey, 1820

A VERY FINE COPY OF THE RARE FIRST EDITION, having the 8 pp. of publishers' catalogue at the end. Some MS. lines from Wordsworth are on the margins of several pages, for a critical comparison with the text.

PRINTED BY WILLIAM BRADFORD IN 1692

566. KEITH (GEORGE). Some Reasons and Causes of the Separation That hath come to pass at Philadelphia betwixt us, called by some the Seperate Meeting. And Others that meet apart from us. More particularly opened to Vindicate and Clear us and our Testimony in that respect, viz. That the Seperation lyeth at their Door, and They (and not VVe) are justly chargeable with it. With an Account of our sincere Christian Faith. Small 4to, full red morocco.

(Philadelphia: Printed by William Bradford, 1692)

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Of the highest degree of rarity, only a few copies being known. It was not in the E. D. Church library. IT IS THE RAREST OF THE KEITH TRACTS PRINTED IN PHILADELPHIA, and this is the second of the series. Bradford imprints are as rare as Caxtons, especially those printed before 1700.

IN A HANDSOME BINDING

567. KELMSCOTT PRESS. The Story of the Glittering Plain, Which Has Been Also Called the Land of Living Men, or the Acre of the Undying, Written by William Morris. *Ornamental borders and initials engraved on wood.* Printed in Morris's golden type, 8vo, most exquisitely and richly bound in full dark green crushed levant morocco, the sides and back completely covered, except for an oblong panel, with gold pointille work upon which is tooled floral design of climbing branches and leaves with flowers inlaid in red, purple and brown moroccos, giving effect of great richness, doublures of cream colored levant, gold tooled in squares, with a central oblong panel formed by floral sprays, green leaves, and five petalled red flowers, inlaid, and the intervening spaces filled with gold dots. Flies of cream colored moire silk, gilt top, uncut, by Rivière. Enclosed in solander case of dark green straight-grain morocco, lined with green plush and moire silk.

Hammersmith, 1891

A BEAUTIFUL BOOK IN RICH BINDING

568. KELMSCOTT PRESS. THE GOLDEN LEGEND. (By Jacobus de Voragine.) (Colophon.) Here ends this new edition of William Caxton's Golden Legend. It is edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. *Printed in golden type, with a woodcut title, ornamental initials, and two woodcut illustrations designed by Sir Edward Burne-Jones.* 3 vols., royal 4to. RICHLY BOUND in full brown crushed levant morocco, the backs and sides decorated with borders of filleted gold lines and mitered corners in series, doublures and flies of brown levant with gold line borders, edges gilt on the rough, the original paper labels preserved, by Zaehnsdorf.

London: Kelmscott Press, 1892

569. KELMSCOTT PRESS. Psalmi Penitentiales: transcribed, &c., from an English manuscript by F. S. Ellis. 4to, brown levant morocco, with the front cover decorated with a most floral design in gold and mosaic by E. Sullivan.

Morris. Hammersmith, 1894

Printed from the Chaucer type and a superb example of Sullivan's gilding.

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570. KELMSCOTT PRESS. The Sundering Flood. *Rubricated marginal notes, woodcut initials and borders, full-page map.* 8vo, full brown crushed levant morocco, back, panels and inside borders gilt tooled in scrolls and leaves, gilt top, vellum linings and end leaves, uncut, with broad gilt clasp, by W. Pender, Binder.
Hammersmith, 1897

Only 300 copies printed. This was the last romance written by Morris, and was seen through the press after his death by May Morris.

571. KERCHEVAL (SAMUEL). A History of the Valley of Virginia. Third Edition, revised and extended by the author. 8vo, cloth. Woodstock, 1902

From the estate of F. R. Halsey.

572. KING (RUFUS). The Life and Correspondence of. Comprising his Letters, Private and Official, His Public Documents and His Speeches. Edited by his grandson, Charles R. King. Photogravure portraits. 6 vols., thick 8vo, three-quarters green levant morocco, gilt panelled backs, gilt tops, uncut.
New York: G. P. Putnam's Sons, 1897

LIMITED LETTER-PRESS EDITION.

573. KINGSLEY (CHARLES). The Life and Works of. With his Letters and Memories of his Life. Edited by his Wife. *Frontispiece on Japan paper.* 19 vols., 8vo, full green polished calf, gilt backs, gilt tops, by Birdsall.
London: Macmillan & Co., 1901

EDITION DE LUXE, limited to 525 copies. The best edition of Kingsley.

574. KIPLING (RUDYARD). Writings in Prose and Verse. *Illustrated with photogravures and facsimiles.* 25 vols., 8vo, Japanese silk, gilt tops, uncut.
New York: Chas. Scribner's Sons, 1897

LIMITED ISSUE ON JAPANESE VELLUM, of which only 204 copies were printed.

575. KORAN. Arabic Manuscript written in elegant characters on 309 leaves of native glazed paper, executed in Persia in the 18th century. *The first two pages are finely painted in gold and colors, and all the other pages are surrounded by a narrow gold border, some with headings in gold and colors, and some floral marginal decorations.* 8vo, contemporary Persian morocco, with sunken gilt ornamentation, floral gilt edges. Saec. XVIII

A FINE SPECIMEN OF ILLUMINATED PERSIAN MANUSCRIPT.

576. LA BRUYERE. The "Characters" of Jean de La Bruyère. Rendered into English by Henry Van Laun. *Etchings by*

Damman and Foulquier. Thick 8vo, half blue crushed morocco, gilt top, uncut. London: Nimmo, 1885

Only 500 copies printed.

577. LAETIUS (POMPONIUS). Grammatice. Colophon, Venetiis, Per Baptistam de Tortis, MCCCCLXXXIIII. Quarto, half green morocco, by Riviere. Venice, 1484

A fine copy of Laetius' celebrated Grammar.

578. LAFAYETTE. The Household of the Lafayettes, by Edith Sichel; *twelve portraits.* 8vo, half levant morocco extra, gilt top. Westminster, 1897

579. LA FONTAINE (J. B.). Tales and Novels, translated into English, *with* 123 *engravings by and after the designs of Eisen, Lancret, Boucher, &c.: and (inserted) numerous additional plates by Fragonard, Lancret and others.* 2 vols., royal 8vo, red levant morocco, inside panels of brown levant with a rich border, satin linings, gilt top, uncut edges. London, 1880

Printed in limited number for the Society of Bibliophiles and the plates afterwards destroyed. The added plates are important.

580. LA FONTAINE PLATES. Fragonard (H.). Suite des Cent Estampes pour illustrer les Contes et Nouvelles en vers par J. de la Fontaine. Réimpression de l'édition de Paris, Didot, 1795, deux volumes in 4to. *The full series of Fragonard plates on Japanese vellum.* 2 vols., royal 4to, boards. Paris, 1882

ROSAMUND GRAY—UNCUT COPY

581. LAMB (CHARLES). A Tale of Rosamund Gray and Old Blind Margaret. By Charles Lamb. Small 8vo, full red crushed levant, gilt back & sides, uncut, original covers bound in (title and back page repaired). London: Lee and Hurst, 1798

The first book of which Charles Lamb was sole author, and his first printed prose work.

In 1815, Talfourd says that he was only able to find a copy "after earnest search in all the book stalls within the scope of my walk."

Leigh Hunt in 1819 sent a copy of the book to Shelley, then in Italy. In acknowledging it, Shelley wrote:

"What a lovely thing is his 'Rosamund Gray'! How much knowledge of the sweetest and deepest part of our nature in it! When I think of such a mind as Lamb's, when I see how unnoticed remain things of such exquisite and complete perfection, what should I hope for myself, if I had not higher objects in view than fame?" With bookplate of H. S. Van Duzer.

582. LAMB (CHARLES). Poems by S. T. Coleridge, Second Edition. To which are now added Poems by Charles Lamb and

Charles Lloyd. Small 8vo, full straight-grain morocco, gilt, gilt edges.

Printed by N. Biggs for J. Cottle, Bristol, 1797

Fine copy with all the half-titles. This is the first book in which Lamb's name appears on the title.

583. [LAMB (CHARLES)]. Edmund Oliver. By Charles Lloyd. FIRST EDITION, 2 vols., 12mo, red levant morocco, gilt, gilt tops, uncut, by the Club Bindery.

Bristol (Eng.): Printed by Bulger and Rosser, 1798

A fiction with a moral, relating to the state of concubinage, and probably occasioned by Godwin's writings. Dedicated to Charles Lamb, who was at this date only 23 years old. The romance is supposed to be a revelation of the circumstances of the ill-starred union between Coleridge and Miss Fricker and to give a picture of their early married life. With the Hoe bookplates.

584. LAMB (CHARLES). John Woodvil. A Tragedy. By C. Lamb. To which are added, Fragments of Burton, the Author of the Anatomy of Melancholy. 12mo, full blue levant morocco, the back and sides in a mosaic of compartments inlaid in red, in each of which is a conventional design in gilt with blue centre, outer borders in dentelle; delicate inside borders in gilt, watered silk doublures and ends. In a slip case. London, 1802

THE VERY RARE FIRST EDITION, most of the edges being uncut. This was Lamb's first attempt at play-writing, and the poem "To Helen" is Mary Lamb's first appearance in print.

585. LAMB (CHARLES). Tales from Shakespeare. Designed for the use of Young People. 20 *copper-plates after Mulready, engraved by William Blake.* 2 vols., 12mo, new light brown levant morocco, gilt inside borders, gilt edges, by Riviere (one plate inlaid). London: Thomas Hodgkins, 1807

FIRST EDITION. RARE. With the exception of part of the preface and six of the Tales, the book was written by Mary Lamb.

WITH AUTOGRAPH LETTER BY LAMB

586. LAMB (CHARLES). Tales from Shakespeare, designed for the Use of Young Persons. By Charles Lamb. *Embellished with Copperplates.* 2 vols., 12mo, full maroon levant morocco, extra, gilt backs, gilt tops, by Riviere. London, 1807

THE FIRST EDITION. It is well-known that Charles Lamb wrote only "Timon of Athens," "Romeo and Juliet," "Hamlet," and "Othello"; the other sixteen were by Mary.

The plates were engraved by William Blake from original drawings by William Mulready.

INSERTED IS A CHOICE AND CHARACTERISTIC LETTER. Signed in full, on the mercantile paper of the old India House.

"*Dear Alsop,*

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It is too hot to write. Here we are, having turned you out of bed, but willing to resign in your favor, or make any shifts with you. Our best loves to Mrs. Alsop. From Mrs. Leishman's this warm Saturday.

Yours truly,

C. LAMB.

This damn'd afternoon sun! Thanks for your note, which came in more than good time.''

With bookplate of H. S. Van Duzer.

587. LAMB (CHARLES). The Adventures of Ulysses. *Engraved title and frontispiece by Heath.* 12mo, full blue levant morocco, gilt back, gilt edges, by Riviere.

London: Printed by T. Davison, 1808

FINE COPY OF THE VERY RARE FIRST EDITION.

588. LAMB (CHARLES AND MARY). Mrs. Leicester's School; or, The History of Several Young Ladies, related by Themselves. *Engraved frontispiece by Hopwood.* 12mo, full blue levant morocco, gilt back and borders, doublures and flys of red China silk, gilt edges, by Root. London, 1809

FIRST EDITION. VERY SCARCE. Of the ten stories contained in the book, supposed to have been written by as many pupils in a school at Amwell, three, ''The Witch Aunt,'' ''First Time of Going to Church,'' and ''The Sea Voyage,'' were written by Charles Lamb and the others by his sister Mary. With the bookplate of W. K. Bixby.

589. LAMB (CHARLES). The Works of Charles Lamb. 2 vols., 12mo, full blue levant morocco, floral tooling on backs and sides, inside borders, gilt tops, uncut edges, by Bradstreet.

London: Printed for C. and J. Ollier, 1818

FIRST COLLECTED EDITION. Scarce. Fine, tall copy, with advertisements dated June, 1818, at end of the second volume. With bookplates of H. W. Poor and Helen S. Pratt.

590. LAMB (CHARLES). The Poetical Recreations of The Champion, and His Literary Correspondents; with a Selection of Essays, Literary & Critical, which have appeared in the Champion Newspaper. 8vo, richly bound in full crimson levant morocco, the sides gold-tooled with a border of leafy sprays on a strap-work trellis of inlaid black morocco, back similarly tooled, doublures of green levant, covered with heavy gold tooling and red rosettes inlaid, flies of green moiré silk, gilt edges, by Riviere. In silk-lined case of dark green straight-grained morocco.

London, 1822

FIRST EDITION. Of great rarity.

591. LAMB (CHARLES). Elia: Essays which have appeared under that Signature in the London Magazine. London: Printed for Taylor and Hessey, 1823; [also] The Last Essays of Elia. Being a Sequel to Essays published under that Name. London: Ed-

ward Moxon, 1833. 2 vols., 8vo, full red levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1823-1833

FINE UNCUT SET OF THE TWO SERIES COMPLETE, BEING THE FIRST EDITIONS OF BOTH VOLUMES, with the half-titles to both series.

592. LAMB (CHARLES). Album Verses, with a few others. *Title vignette.* 8vo, full blue levant morocco, gilt tooled back and sides, doublures and flys of red China silk, gilt top, uncut, by Kelly. London: Moxon, 1830

FINE COPY OF THE FIRST EDITION. This was Moxon's first venture as a publisher.

593. [LAMB (CHARLES)]. Satan in Search of a Wife; with the whole process of his Courtship and Marriage, and who Danced at the Wedding. By an Eye Witness. *Illustrated with 6 spirited wood engravings.* 12mo, full blue levant morocco, gilt back, gilt top. London: Moxon, 1841

FIRST EDITION. Very Scarce. Fine copy.

ORIGINAL PENCIL DRAWING

594. LAMB (CHARLES). ORIGINAL PENCIL DRAWING OF CHARLES LAMB, by T. Wageman. Size 5 x 6½ inches, in black frame.

A SUPERB DRAWING, signed by the artist. It was this drawing which was engraved by W. Finden, and is well known. The original, however, possesses in the facial expression, a kindlier and softer disposition than in the engraved plate, a copy of which accompanies the drawing.
From the estate of F. R. Halsey.

FIRST EDITION ON LARGE PAPER

595. LANG (ANDREW). Aucassin and Nicolete. Done into English. *With etched frontispiece by P. J. Hood in two states.* 8vo, original parchment covers, uncut, in silk wrapper. London: David Nutt, 1887

One of 63 copies on Japanese paper, with autograph of the publisher.

KEMBLE'S AND HENRY IRVING'S COPY

596. LANGBEIN (GERARD). An Account of the English Dramatick Poets, or Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue. Small 8vo, contemporary calf. Oxford: Printed by L. L. for George West and Henry Clements, 1691

A COPY OF THE GREATEST ASSOCIATION INTEREST. It was presented to Sir Henry Irving by William Creswick, the presentation letter being

inserted, and Irving's bookplate, in red and black, appearing twice in the volume. It was previously John Philip Kemble's copy, and has his ex-libris on front and back covers, and contains three pages of autograph manuscript notes in his handwriting at the commencement of the volume, besides numerous annotations throughout the text. It had previously belonged to Henry Ware, whose autograph signature appears npon title and verso of title.

The volume contains a great deal of curious information regarding Shakespeare.

597. LANGLAND (ROBERT). Uisio Willi de Petro Plouhman, Item Uisiones ejusdem de Dowel, Dobet, et Dobest, or The Vision of William concerning Peirs Plouhman. Ascribed to Robert Langland, and written in, or immediately after, the Year MCCCLXII. Printed from a MS. contemporary with the author. . . . together with an Introductory Discourse, a Perpetual Commentary, Annotations, and a Glossary. By Thomas Dunham Whitaker. *Printed in red and black.* Thick 4to, half red morocco, gilt top, uncut (lacks appendix). London: John Murray, 1813

Contains at the end: "Pierce the Ploughman's Crede," with a separate title, London: Reprinted by T. Bensley, 1814.

598. LANSDOWNE (GEORGE GRANVILLE). Three Plays, viz. The She-Gallant, a Comedy; Heroick Love, a Tragedy, and The Jew of Venice, a Comedy. 8vo, original panelled calf. London, 1713

FIRST EDITION. The Prologue was written by Bevill Higgons and was spoken by the Ghosts of Shakespeare and Dryden who "arise crown'd with Laurel." With bookplate of John Moxon.

599. LAON (JEAN DE, SIEUR DAIGREMONT). Relation dv Voyage des Francois fait av Cap de Nord en Amerique: Par les soings de la Compagnie establie a Paris, & sous la conduite de Monsieur de Royville leur General; auec une ample description du Pays, des Moeurs & facon de viure de Sauuages, & l'obseruation des hauteurs. *Map and 3 plates, one folded.* 8vo, original limp vellum. A Paris: Chez Edme Pepingve, 1654

FIRST EDITION. Very Rare. This is an account of an expedition sent out under De Roiville in 1651, and forms a supplement to Boyer's Veritable Relation. The colonists settled in Cayenne, or French Guiana, but the assassination of the leader, internal dissensions, and conflicts with the natives, led to the failure of the colony, the remaining colonists fleeing to Surinam.

600. LAPPENBERG (J. M.). A History of England under the Anglo-Saxon Kings. Translated from the German by Benj. Thorpe. 2 vols., 8vo, full calf, gilt backs. London: Murray, 1845

601. LAS CASAS (BARTHOLOME DE). Tratado coprobatorio del Imperio soberano y principado universal que los Reyes

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de Castilla y Leon tienan sobre las indias; compuseto por el obispo don fray Bartholome d las Casas, o Cassaus de la orden d Sancto Domingo. Ano 1552. *Gothic characters, title in red and black, within an ornamental woodcut border, and the arms of Spain above the title.* Square 8vo, limp vellum, with thong fasteners.

(Colophon Sevilla): Sebastia Trugillo, 1553

THE FIRST EDITION of the Ninth Treatise, with 80 leaves, the second issue having 84 leaves. At the bottom of sigs. E5 and F6, the last two lines of each page have been reprinted and pasted over the original printing, a feature not mentioned by Field, Sabin, or other authorities consulted. There is a small name stamp on the title, Av has been mended, and a contemporary hand has scored some passages and entered notes on several margins.

This is the largest of the Las Casas treatises, and was written to prove the sovereignty and universal dominion which the Kings of Castella and Leon had over the Indians. *An unusually crisp copy.*

602. LAS CASAS (BARTHOLOME DE). Tyrannies et Crvavtez des Espagnols Perpetrees es Indes Occidentales qu'on dit Le Nouveau monde. Par l'Euesque Don Frere Bartelemy de Las Cascas. Traduictes par Jacques de Miggrode, Pour servir d'example & aduertisement aux XVII Prouinces du pais bas. Small 8vo, full blue crushed levant morocco, gilt edges.

Anvers, 1579

THE EXTREMELY RARE FIRST FRENCH TRANSLATION. Described by Brunet as far back as 1860 as "Edition Rare et Recherchee." The Notes by Miggrode are extremely hostile to the Spaniards.

603. LAS CASAS (BARTHOLOME DE). Spieghel der Spaenscher tyrannye in West Indien. Waer inne verhaelt wordt de moordadige, schandelijcke ben inde grouwelijcke seyten die, selve Spanjaedern gebruyckt heben inde selve Landen. Mitsgaders de beschryvinghe wander ghelegentheyt, zeden ende aert van de selfde Landen ende Volcken. *With the rare map of America on title-page. Printed in Gothic type.* Small 4to, full brown levant morocco, Jansen style, gilt top, some edges uncut.

Amstelredam: By Nicolaes Biestkens de Jonge, 1596

THE RARE DUTCH EDITION OF THE "BREVISSIMA RELACION" containing the large map of North and South America on the title-page, which is not in the 1579 edition. It also contains additions from "Aqui se cotiene treyata Proposiciones" and "Entre los Remedios," two of the other tracts by Las Casas.

604. LAS CASAS (BARTHOLOME DE). Den Vermeerderden Spieghel der spaensche tierannije geschiet in Westindien. *Printed in Black Letter. Engraved title and* 15 *plates in the text.* Small 4to, full polished calf, gilt back, gilt edges, by Bedford.

Amsterdam: Cornelis Loderwijck, 1621

FINE COPY. With bookplate of Hugh Perkins.

605. LAS CASAS (BARTHOLOME DE). Istoria o breuissima relatione della Distruttione dell' Indie Occidentali, conforme al suo vero originale Spagnuolo, gia stampato in siuiglia; con la traduttione in Italiano di Francesco Bersabita. *Design on title-page.* 4to, in gray paper wrappers, red edges.

In Venetia: M. Ginnammi, 1626

Spanish and Italian in parallel columns. Printers Device on title-page. Autographs of two early owners on same. *A scarce and interesting issue of Las Casas' account of the Spaniards' cruelty towards the Indians.*

606. [LEE (ARTHUR)]. A Speech intended to have been delivered in the House of Commons in support of the Petition from the General Congress at Philadelphia. By the Author of "An Appeal to the Justice and Interests of Great Britain." 8vo, full blue levant morocco, Jansen style, gilt edges, by The French Binders.

London: J. Almon, 1775

THIS VOLUME IS VERY RARE, and very few copies have been offered since the Brinley sale in 1880. A contemporary writing on the title states that it is by Benjamin Franklin. The speech, however, is by Arthur Lee, without a doubt, who with Richard Penn was in August, 1775, endeavoring to lay before the King the last petition of Congress. As Franklin was in America it is possible that he had some hand in drawing up the petition in Congress.

ONE OF THREE KNOWN COPIES

607. LEE (SAMUEL). The Joy of Faith, or a Treatise Opening the true Nature of Faith, its lowest Stature and Distinction from Assurance with a Scripture Method to attain both; by the Influence and Aid of Divine Grace, with a preliminary Tract evidencing the Being and Actings of Faith. By Samuel Lee, M.A. 12mo, original old calf, in a half morocco case.

Boston: Printed by Samuel Green, 1687

A copy in the original binding of this excessively rare early Boston imprint. Evans does not locate a copy and only two others can be traced. It contains the last leaf, usually wanting, containing the early example of POETRY, "A Song in Praise to God" and the rare errata. Boston imprints before 1690 are becoming very difficult to obtain and important examples like the above almost impossible.

SUPERB ORIGINAL DRAWING BY LEECH

608. LEECH (JOHN). ORIGINAL COLORED DRAWING by John Leech, illustrating various types of character, size 9 x 11 inches, in gilt frame. Signed with signature in full, and device.

THIS IS ONE OF THE FINEST DRAWINGS BY LEECH THAT HAS EVER COME TO OUR NOTICE. It contains 12 distinct sketches of British types, including a seamstress; a corpulent old lady with her ubiquitous umbrella and bundles; a London bus; society folk; two British officers on horse-

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back, which latter are exceptionally brilliant in style and execution, etc., etc.

On account of the excellence of this piece as exhibiting the best work of this artist, it was selected for reproduction by the Grolier Club in its Catalogue of Leech's drawings.

From the estate of F. R. Halsey.

609. LEECH (JOHN). ORIGINAL DRAWINGS to Illustrate "Christopher Tadpole." *The Series of* 30 *Original Drawings, with the Design for the Cover* (as published in parts), *and Proof Impressions of the Plates as they appeared in the book. With portraits of Leech and Albert Smith.* Mounted and bound in a royal 4to volume, full crimson straight-grain morocco, gilt edges, by Riviere. Also, a copy of the book itself: SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. Illustrated by Leech, 8vo, full crimson levant morocco, gilt back and inside borders, gilt top, by Riviere.

London: Richard Bentley, 1848

FIRST EDITION. WITH A PAGE OF THE AUTHOR'S ORIGINAL MANUSCRIPT inserted.

610. LEGER (JEAN). Histoire Generale des Eglises Evangelique des Vallees de Piemont; ou Vaudoises. *Engraved frontispiece, portrait, folding map, with inset emblem of a lighted candle and seven stars, and copper-plate engravings.* 2 vols. in one, folio old calf, rebacked.

A Leyde: Chez Jean le Carpentier, 1669

THE RARE FIRST EDITION. On the title is the signature of Bigor Depreameneu. The ornament at the heading of the Dedication contains the device of the archers, sometimes called the "Shakespeare" device.

611. LELAND (JOHN). Laudatiopacis. *Printed in Italic type.* Small 4to, full polished calf, gilt edges, by Bedford.

Londini anno 1546

FIRST EDITION OF THIS RARE POEM written on the occasion of the Treaty of Peace with France. Hazlitt observes that this is the first book he has seen to be paged since the "Introductorium Linguae Latina."

612. LE PAULMIER (NICOLAS). Scriptura Sacra in formam meditationum redacta. *Engraved title.* 12mo, contemporary binding in red morocco gilt, with the arms of Jean Nicolas de Tralage in the centre of both covers, gilt edges. Paris, 1692

Fine specimen of early French binding.

613. LE SAGE (ALAIN-RENE). Histoire de Guzman d'Alfarache, nouvellement traudite, & purgée des moralitez superfluës. Par Monsieur Le Sage. *Frontispiece and* 16 *fine and curious plates engraved by J. B. Scotin.* 2 vols. 12mo, full brown morocco gilt, gilt edges. Paris: Etienne Ganeau, 1732

THE RARE ORIGINAL EDITION of this abridged and very amusing imitation of Aleman's work—much superior to the Spanish original.

614. [LE SAGE (ALAIN RENE)]. Les Aventures de Monsieur Robert Chevalier, dit de Beauchene, Capitaine de Flibustiers dans la nouvelle France. 6 *full-page engravings.* 2 vols. in one, 12mo, boards, morocco back, gilt top, uncut.
A Maestricht, Chez Jean-Edme Dufour & Phil. Roux, 1780

CRISP COPY OF A RARE WORK. Gagnon in his Canadian bibliography says: "This filibuster was no myth. He was born near Montreal, and lived in Canada where he spent an uproarious life amassing a considerable amount of money. He wasted it all, and spent the remainder of his life in Paris, merry-making, as usual," etc.

The curious information regarding marriage customs in Canada, contained in this work, inspired the French play "Les Mariages de Canada," produced in 1734. Contains an account of his sojourn among the American Indians; his being sold as a slave in New England, and many other incidents of interest. From the estate of F. R. Halsey.

615. LE SAGE (ALAIN RENE). The Adventures of Gil Blas of Santillana, newly translated from the French of A. R. Lesage. By Martin Smart. *Illustrated with* 100 *copperplate engravings by Tomlinson and Warner, colored by hand.* 4 vols. 12mo, full dark red morocco, gilt backs, gilt fillet borders on sides, gilt tops, uncut, by Riviere. London: Printed for Richard Phillips, 1807

Fine copy of the FIRST EDITION of this translation.

616. LE SAGE (ALAIN RENE). The Adventures of Gil Blas of Santillane. Translated from the French of Le Sage by T. Smollett, M.D. *Illustrated by Jean Gigoux.* 2 vols., royal 8vo, full mottled calf, gilt backs, fillet borders on sides, gilt tops, uncut, by Riviere. London, 1836

Fine copy.

617. LE SAGE (ALAIN RENE). Asmodeus; or, The Devil on Two Sticks. With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas. *Illustrated by Tony Johannot, frontispiece on India paper.* Royal 8vo, full mottled calf, gilt back, fillet borders on sides, gilt top, uncut, by Riviere.
London: Joseph Thomas, 1841

Fine copy.

618. [LESCARBOT (MARC)]. Nova Francia: Or the Description of that part of Nevv France, which is one Continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the Frenchmen La Cadie, lying to the Southwest of Cape Breton. . . . Translated out of French into English by P. E[rondelle]. Small 4to, full russia, gilt back, gilt edges. Londini: Impensis Georgii Bishop, 1609

A choice copy of the FIRST ENGLISH EDITION. A translation of part of the second and entire third book of Lescarbot's work issued in Paris

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the same year. It was undertaken by Pierre Erondelle, a native of Normandy, who was a French schoolmaster in London and afterwards a stockholder in the Virginia Company. In his "Epistle" he says: "The whole volume of the Navigations of the French-nation into the West Indies (comprised in three books) was brought to me to be translated by Mr. Richard Hakluyt, a man who for his worthy and profitable labours, is well known to most men of his worth, not onely of this kingdome, but also of forrain parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation."

There is a variation of this edition, without date, bearing the imprint of Andrew Hebb. The present edition, however, is much rarer.

619. LEVER (CHARLES). The Novels of. Edited by his Daughter. *Profusely illustrated with the original etched plates by Phiz, Cruikshank, &c.* 37 vols., 8vo, full crimson morocco, gilt backs and edges. London: Downey & Co., 1898

COPYRIGHT EDITION, out of print.

620. LEWIS (ELISHA J.). The American Sportsman: containing Hints to Sportsmen, Notes on Shooting, and the habits of Game Birds and Wild Fowl of America. *With tinted frontispiece and numerous wood vignettes.* 8vo, cloth. Philadelphia, 1857

The third and best edition. From the estate of F. R. Halsey.

621. LEWIS AND CLARK. Original Journals of the Lewis and Clark Expedition, 1804-1806. Printed from the Original Manuscripts; together with Manuscript Material of Lewis and Clark, including Note Books, Letters, Maps, etc., and the Journals of Charles Floyd and Joseph Whitehouse. Now for the first time published in full and exactly as written. Edited, with Introduction, Notes, and Index, by Reuben G. Thwaites. *With portraits, including many of the Indian Chiefs, some in colors, views, facsimiles, etc., etc.* 15 vols., Royal 4to, brown buckram, white buckram backs, with colored portraits of Lewis and Clark on front covers, uncut. New York: Dodd, Mead & Co., 1904-5

Limited Edition, of which only fifty copies were printed throughout on imperial Japan vellum. The finest and only complete edition of these famous journals of Western Exploration.

622. LICHTENSTEIN (PRINCESS MARIE). Holland House. *With numerous illustrations.* 2 vols., 8vo, cloth, uncut. London, 1874

FIRST EDITION. From the estate of F. R. Halsey.

623. LILLY (JOHN). Sixe Covrt Comedies. Often Presented and Acted before Queen Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Small 12mo, full olive green levant morocco, gilt edges, by Riviere.
London: Printed by William Stansby for Edward Blount, 1632

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The first collected edition. The separate plays had all appeared in quarto, but the Lyrics here appear for the first time.

624. LINCOLN (ABRAHAM). Complete Works of. Edited by John G. Nicolay and John Hay. With a General Introduction by Richard Watson Gilder, and Special Articles by other Eminent Persons. New and Enlarged Edition. *Profusely illustrated with photogravure and engraved portraits, &c.* 12 vols., large 8vo, full maroon levant morocco, the sides and backs decorated with gold tooling and inlays, inside borders, gilt tops, uncut.

New York: Francis D. Tandy Co., 1905

GETTYSBURG EDITION DE LUXE, limited to 700 numbered and registered sets.

PRINTED BOOK OF HOURS

625. LIVRE D'HEURES. Office de la Vierge. (In French and Latin. With the Calendar.) PRINTED ON VELLUM, in black and red, the initials being illuminated by hand. *Embellished with numerous borders, and* WITH 16 LARGE AND 30 SMALL MINIATURES, *executed in brilliant colors heightened with gold.* Small 8vo, old red morocco, gilt edges. Protected in brown levant solander case, back richly gold-tooled. Paris: Hardouyn, 1516

EXCESSIVELY RARE, there being only two other copies of this edition known, one of which is in the British Museum. Collated, perfect. The miniatures are exceedingly curious.

626. LOCKE (JOHN). Posthumous Works, viz., Of the Conduct of the Understanding. A Discourse of Miracles. Memoirs relating to the Life of Anthony, first Earl of Shaftsbury. His New Method of a Common-Place Book, etc. 8vo, newly bound in full brown levant morocco, gilt, gilt edges, by Ramage.

London: Printed by W. B. for A. and J. Churchill at the Black Swan in Pater-Noster-Row, 1706

FIRST EDITION. Scarce.

627. LONGUS. Daphnis et Chloé. Traduction D'Amyot. Précédée d'une preface par Alexandre Dumas Fils. Narrow 8vo, full dark blue crushed levant morocco, gilt line borders, gilt back, gilt inside borders, gilt edges, with the original vellum wrappers bound in, by The Club Bindery.

London: Chiswick Press, 1878

One of 15 numbered copies printed on Japan paper.

MAGNIFICENT COPY OF VERARD'S "ROMAUNT DE LA ROSE" ON VELLUM

627A. LORRIS (GUILL. DE) et MEUNG (JEAN). Le Rommant de le Rose. Imprimé a Paris G. Verard (1496). Ve-

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rards device on title. 150 folios, double columns, 41 lines to a full page. Folio. Superb and unique copy, printed on vellum, in very fine state, with 88 superb, original miniatures, very finely executed in gold and colors. The miniatures are beautiful and most interesting examples of the illuminative art of the 15th Century. It is also a really magnificent specimen of typography, one of the finest of the 15th Century productions and also the finest edition of this famous Romance ever produced. Superbly bound in crimson crushed levant morocco by LORTIC, tooled to a Clovis Eve design, with crowned emblems of France, blue morocco doublures beautifully tooled and yellow silk fly leaves, gilt gauffred edge. Enclosed in case.

An illuminated manuscript of this Romance of a later period circa 1530 was recently sold at Sotheby's for upwards of £2000.

628. LOUVET DE COUVRAY (J. B.). Les Aventures du Chevalier de Faublas. *Illustrated with engravings on India paper after the designs of Marillier, Blanchard, etc.* 4 vols., 12mo, half maroon morocco, gilt tops, uncut. Bruxelles, 1869

Fine copy. From the estate of F. R. Halsey.

629. LOUVET DE COUVRAY (J. B.). The Amours of the Chevalier de Faublas. Founded on Historical Facts, Interspersed with Most Remarkable Narratives. A Literal Unexpurgated Translation from the Paris Edition of 1821. *With numerous beautiful engravings etched by Louis Monzies from drawings by Paul Avril. The plates in three states, all proofs, on plate paper, Japan vellum, and colored by hand.* 4 vols. 8vo, full purple crushed levant morocco, the sides and backs gold-tooled with conventional floral sprays bearing red poppies inlaid, doublures of rose levant within purple borders bearing similar gold tooling, flies of salmon colored moire silk, leather joints, gilt tops, uncut, by the Ave Bindery. London: Privately printed for Société des Bibliophiles, 1898

ASTRAL EDITION, limited to fifty-two numbered copies.

630. LOUYS (PIERRE). Aphrodite. Moeurs Antiques. *With the superb series of spirited illustrations by A. Calbert.* Narrow 12mo, full black morocco, gilt back, gilt panelled sides, gilt edges, original wrappers bound as issued. Paris, 1896

FIRST EDITION. Scarce.

631. LOUYS (PIERRE). Aphrodite. Translated into English by Sydney Reynolds. *With the superb series of spirited illustrations.* Narrow 12mo, full black morocco, gilt back, gilt panelled sides, gilt edges, original wrappers bound as issued. Paris, 1900

Fine copy. Scarce.

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632. LOVE. An Essay upon the Art of Love, containing an Exact Anatomy of Love, and all the other Passions which attend it. 16mo, full blue levant morocco, Jansen style, gilt edges, by The French Binders. Without place. Printed MDCCII

FINE COPY OF THIS CURIOUS AND INTERESTING VOLUME, written "in the Sweet Retirement of a Country Life."

633. LOVER (SAMUEL). The Collected Writings of. *Profusely illustrated with Etchings in* TWO STATES, *on Japan vellum and on plate paper, many of the latter being colored by hand.* 10 vols., 8vo, full brown levant morocco, the sides and backs ornamented with blue inlays within gold tooling, doublures of blue levant, silk flies, gilt tops, uncut.
New York: J. F. Taylor & Co., 1901

EDITION DE LUXE, limited to 26 registered copies.

PRESENTATION COPY

634. LOWELL (JAMES RUSSELL). Class Poem. 8vo, full brown crushed levant morocco, gilt tooled back, sides and inside borders, original brown wrappers bound in, gilt edges, by David.
[Cambridge Press: Metcalf, Torry and Ballou] 1838

PRESENTATION COPY OF THE RARE FIRST EDITION, with inscription in Lowell's hand on front cover, "*Professor Channing, with the author's respects.*"

There is also inserted, an A. N. S., signed with initials, from Lowell to George W. Smalley, accepting an invitation. With the Hoe bookplate.

635. LOWELL (JAMES RUSSELL). Conversations on some of the Old Poets. 12mo, full blue levant morocco, gilt back, gilt edges, by Riviere. Cambridge: Published by John Owen, 1845

A VERY FINE COPY OF THE FIRST EDITION. Inserted is an A. N. S. by Lowell, signed with his initials, to Mr. Smalley, London Correspondent of the N. Y. Times. Asking him to dine.

WITH AUTOGRAPH NOTE BY LOWELL

636. [LOWELL (JAMES RUSSELL)]. A Fable for Critics. 12mo, full green levant morocco, gilt back, gilt panelled sides, gilt top. New York: Putnam, 1848

Fine copy of the FIRST EDITION, second issue, with the 6pp. rhymed note, and the addition of the line "A Vocal and Musical Medley" on title.

Inserted is a 1pp. A. N. S., by Lowell, signed with his initials, to Mr. Smalley, the London Correspondent of the N. Y. Times. "*If you haven't one already, you may like this,*" etc.

637. LOWELL (JAMES RUSSELL). The Complete Writings of. *With portraits, facsimiles, and other illustrations, the*

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plates being proofs on India paper and some colored on plate paper. 16 volumes, 8vo, full green crushed French levant morocco, the sides and backs gold-tooled in a Grolieresque design, doublures of crimson levant within green levant borders and similarly tooled, flies of crimson ribbed silk, gilt tops, uncut, by Riverside Bindery.
Cambridge: Riverside Press, 1914

EDITION DE LUXE, limited to 1000 copies. This copy in a special binding, with a fine A. L. S. of the author inserted in the first volume.

638. LUPTON (THOMAS SIQUILA). Too Good, to be True:

OMEN

Though so at a vewe,
Yet all that I tolde you,
Is true, I upholde you:
Now cease to aske why?
For I can not lye.

Herein is shewed by way of Dialogue, the wonderful maners of the people of Mauqsun (*i.e.*, Nusquam), with other talke not friuolous. Printed by H. Bynneman, dwelling in Thames streat, neere unto Baynards Castell. Anno Domini 1580. The Second part and Knitting up of the Boke entituled Too good to be True, Wherein is continued the discourse of the wonderfull Lawes, commendable customes, strange manners of the people of Mauqsun, Newely penned and published. Printed by Henry Binneman. Anno Domini 1581. BOTH PARTS PRINTED IN BLACK LETTER. 2 vols. in one. Small 4to, crimson crushed levant extra, back finely tooled with Vase Ornaments, inside dentelle borders, gilt edges by Bedford. London, 1580-81

First Edition of Each Part. The First is dedicated to SIR CHRISTOPHER HATTON, the second to SIR WILLIAM CECIL. Their Arms are on the back of each Title Page.

EXCEEDINGLY RARE. Written in the style and spirit of Sir Thomas More's Utopia.

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FOURTH SESSION

LOTS 639-861

639. MABERLY (J.). The Print Collector. An Introduction to the knowledge necessary for forming a collection of Ancient Prints. Edited, with Notes, etc., by Robert Hoe, Jr. *Illustrated with etchings and engravings.* 4to, sheets, uncut, in half parchment covers. New York, 1880

One of 50 copies on Large Whatman paper. From the estate of F. R. Halsey.

WITH ORIGINAL DRAWING BY TENNIEL

640. MACKAY (CHARLES, Editor). The Home Affections pourtrayed by the Poets. *Illustrated with* 100 *engravings drawn by eminent artists and engraved by the Brothers Dalziel.* Square 8vo, full light blue levant morocco, pointille panelled back, sides handsomely ornamented with interlaced strap-work and hearts entwined, the latter containing inlaid roses and leaves on pointille backgrounds, doublures and flys of red China silk, gilt edges, by Riviere. In slip case. London, 1858

FIRST EDITION. At page 103 is inserted an original pencil drawing of the woodcut appearing on that page, as well as a pencil tracing of the same, and at page 135 is a pencil tracing of the woodcut appearing there. All of these tracings and drawings were executed by John Tenniel, as attested by a letter from Arthur E. Calkin of Riviere and Son, laid in.

641. MACKENZIE (HENRY). The Man of Feeling. *Portrait frontispiece in color and illustrations.* 8vo, buckram, uncut. London, 1893

One of 100 copies on Large Paper. From the estate of F. R. Halsey.

642. MACROBIUS. In Somnium Scipionis, lib. II. Saturnaliorum, lib. VII. Ruled with red ink throughout. *With a small woodcut map of the ancient world at p.* 145, *and woodcut diagrams.* 8vo, full red levant morocco, gilt fillet back and sides, gilt edges, by Bradstreet. Lugduni: S. Gryphius, 1559

With the bookplate of H. W. Poor.

643. MAGNA CHARTA, cum statutis, tum antiquis, tum recentibus, maximopere, animo tenendis nunc demum ad unum, tipis

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aedita, per Richardum Tottell. 247 leaves in black letter, small 8vo, full crimson levant morocco, gilt edges, by Ramage.
London: Richard Tottel, 1576

A Very Scarce edition of the Great Charter, in the finest condition. A splendid specimen of Richard Tottel's printing.

RARE EDITION OF MAGNA CARTA

644. MAGNA CARTA. The Great Charter called in Latyn Magna Carta, with divers olde statutes whose titles appere in the next leafe. *Gothic type.* Thick 12mo, old calf.
London, in Paules church yerde at the signe of the Maydens heed by Thomas Petyt, 1542

A Very Early and Scarce Edition of the Great Charter. Very few copies are known.

ENGLISH MANUSCRIPT BIBLE OF 13TH CENTURY

645. MANUSCRIPT BIBLIA SACRA LATINA. A beautiful little manuscript of the complete Bible in Latin, *written in minute characters on the finest uterine vellum.* 568 *leaves, double columns,* 50 *lines to the page. Each book of the Bible is headed with a small illuminated initial of great beauty, containing portraits and scenes, the decorations in some instances extending the whole length of the page. All of the capital letters are rubricated and otherwise decorated and there are hundreds of initials in red and blue.* Small 8vo, old mottled calf, gilt. The headlines are slightly shaved. Saec. XIII

A Remarkably Fine Specimen of Early English work, with the book-label of Brayton Ives. The penmanship is done with exquisite care and each page bears some decoration, which is unusual in early manuscripts. The decorations of the initials are done with such art that they are more interesting and beautiful when viewed through a reading glass.

EARLY DUTCH MANUSCRIPT OF THE TEN COMMANDMENTS

646. MANUSCRIPT of the Ten Commandments. *Hier beghint die voerrede ap die/tien ghebode ons lieuen heren.* Manuscript in Dutch on paper, written, in Gothic character. 183 leaves, unnumbered. 6 x 8¾ inches. Single column, averaging 24 lines to the page. Twelve initials in blue and red, and all other initials rubricated. Old calf, worn, blind tooled, brass clasps (one missing). Manuscript of a commentary on the ten Commandments, prepared for the abbey at Maeseyck, now Belgium, as is shown by the following notation on the verso of F° 183: *"Dyt boeck hoert toe den regularissen/uit besloten cloester by maeseyck."* Inserted as a frontispiece, is a portrait of the patriarch Moses, painted on vel-

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INTERESTING EARLY DUTCH MANUSCRIPT

[NUMBER 646]

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lum. He is represented holding the tablets containing the Commandments. The figure has a circular nimbus in brilliant gold. Moses is represented as a blonde, with the horns usually (and erroneously) shown in portraits of him made by medieval artists. He is clothed in a brilliant scarlet robe edged with brown fur. The tablets are in a brilliant blue, bearing the Commandments in the Dutch language in Gothic. The background is brown, with brilliant green tracery. The portrait is enclosed in a frame of bright gold, which is surrounded by a floriated border in red, blue, pink and gold. The miniature is of the best Flemish execution, and is of particular interest as having probably been painted soon after the death of the brothers Van Eyck, who were natives of Maeseyck, especially as the general style is similar to the few works known to have been painted by Jan Van Eyck. The paper on which the manuscript is written shows two watermarks: one, the unicorn, the other, the Gothic initial letter P, surmounted by a quatrefoil. Maeseyck, circa 1475

See article "Horns" in Walsh. Handbook of literary curiosities. Philadelphia, 1893.

Consult Sotheby. Principia Typographia. In this work are figured similar watermarks.

[SEE ILLUSTRATION]

647. MANUSCRIPT of the XVth Century. Lectionary written on vellum. 170 leaves including one blank, double columns, 29 lines to a page. *Decorated with several hundred painted initials in blue and red, with border scrolls, and 5 larger initials in gold and colors, the latter with elaborate border decorations of great delicacy and beauty, the text throughout copiously emphasized in red.* Small 8vo (4¼ x 6 inches), old half calf, gilt, marbled paper sides. Saec. XV

A very desirable example of the 15th century workmanship, and apparently quite perfect. The decorations are of great beauty and delicacy. With ample margins and in excellent state of preservation.

648. MANUSCRIPT. L'Office de l'Eglise contenant Le Petit office de la Vierge, les Sept Pseaumes Penitentiaux, et l'Office des Morts, et autres Priereu. *Written on 175 vellum leaves; the Calendar in red, blue and gold. With 6 miniatures, representing the Angel's visit to Mary, the Visit of the Wise Men, David praying, John the Baptist in the Wilderness, etc. Nine of the pages are within a full illuminated border of flowers, fruits, scrolls and arabesque designs, and the remaining pages have similar illuminations either on one or both sides of the text.* 12mo, full old calf, gilt back, gilt panelled sides, with the symbol of the flame in compartments, and at the corners of the panels, gilt edges. Saec. XV

A VERY INTERESTING MANUSCRIPT, written in Gothic characters, and containing in addition to the above mentioned decorations, hundreds of rich gold initials.

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649. MANUSCRIPT. Horae Beatae Mariae Virginis ad usum Parisiensem cum Calendario. MS. on vellum of the XVI Century written in bold Gothic characters in red and black. 125 *leaves. Ornamented with* 15 *large and* 17 *small miniatures, with hundreds of illumined initials in red, blue, green and gold.* 12mo, full brown morocco, gilt and blind tooled back and sides, gilt edges, by Zaehnsdorf. Saec. XVI

A VERY BEAUTIFUL MANUSCRIPT, the miniatures, both large and small, being choice specimens of the work of this period. The large paintings include the Revelation to St. John, Christ praying in the Garden, the Annunciation, the Crucifixion, Christ at Bethlehem, the announcement to the Shepherds, the Visit of the Wise Men, the Flight into Egypt, etc. Among the smaller miniatures are: Saints Matthew, Mark, Luke, Jacob, Sebastian, Nicholas, Anna, Mary Magdalene, Katherine, Margaret, and others.

The delicate execution and brilliant coloring of this handsome manuscript show that it was executed by an artist of great merit.

The Saints in the Calendar comprise: Saint Genevieve (Jan. 3), St. Vincent (Jan. 22), St. Gertrude (March 12), St. Boniface (May 14), St. Bartholomew (Aug. 24), Katherine virginis (Nov. 25), Silvestre pape, (Dec. 31).

With the bookplates of Nicolai Joseph Foucault, C. W. Loscombe and Alfred Trappell.

650. MANUSCRIPT. Armorial Grant to Guillaume Bouvier in the Reign of "Bloody Mary," written on parchment, *with an initial letter depicting the pursuivant of arms, a large heraldic shield, the Order of the Garter, and a wide floral border.* Saec. XVI

FRENCH MANUSCRIPT BY ROUSSELET

651. MANUSCRIPT. Prieres de la Messe. Ecrites par Rousselet a Rennes. 76 pages, *decorated with* 2 *full-page miniatures of Christ on the Mount of Olives and the Crucifixion, head and tail pieces of religious significance, initial letters in colors on a burnished gold ground, and other illuminations.* 8vo, original black morocco, doublures of citron morocco, with fine pointille borders, corner pieces of silver. In a levant morocco case, by The French Binders. Late 17th Century

A Magnificent Specimen of French penmanship and decoration, done by Rousselet of Rennes, in the 17th Century. The miniatures are done in the exquisite fashion which was peculiar to a few artists of the period. Examples of the work of this school are rarely offered for sale.

[SEE ILLUSTRATION]

652. MANUSCRIPT, PERSIAN, *written in elegant characters on native glazed paper, each page within ruled borders of gold and blue, executed at the beginning of the* 18*th century.* 168 *leaves* (6⅝ x 4¼ *inches*), *the last blank. Three pages surrounded by fine floral borders, and with ornaments delicately painted in variour colors and gold, and having the writing on a gold ground; also*

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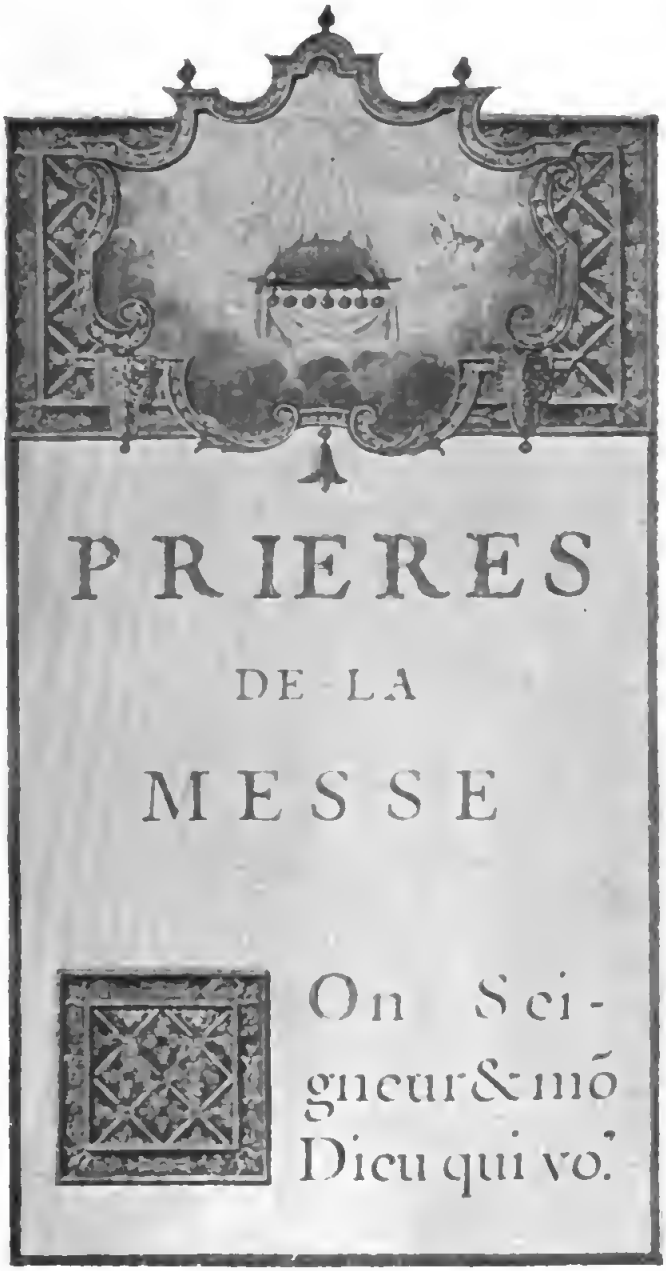

MANUSCRIPT WITH MINIATURES
BY ROUSSELET OF RENNES
[NUMBER 651]

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5 *pretty floral headings in gold and colors.* 8vo, contemporary Persian lacquered binding painted to a beautiful design of roses and other flowers, with birds reposing on them, doubtless in red lacquered paper, red morocco back. Saec. XVIII

A beautiful Persian manuscript and binding, both in the finest condition.

653. [MANLEY (MRS. DE LA RIVIERE)]. Secret Memoirs and Manners of several Persons of Quality of Both Sexes. From the New Atlantis, an Island in the Mediterranean. 4 vols., 12mo, original calf, rebacked. London, 1720

Scarce. From the estate of F. R. Halsey.

654. MARGARET OF NAVARRE. Life of Margaret d'Angouleme, from numerous unpublished sources. By M. W. Freer; *portraits.* 2 vols. 8vo, half levant morocco extra, gilt top, uncut edges. Cleveland, 1895

Special edition of 750 copies.

655. MARGARET OF NAVARRE. The Heptameron: newly translated by George Saintsbury: 20 *illustrations by Freudenberg.* 2 vols., 8vo, half brown levant morocco, gilt tops. London, 1901

656. MARIUS-MICHEL. La Relieure Francaise depuis l'invention de l'imprimerie jusqu'a la fin du XVIIIe siecle. *Illustrated with etched frontispiece by Hedouin; 22 heliogravure plates; and 12 plates in color loosely laid in.* Imp. 8vo, original wrappers, uncut.

Paris: Damascene Morgand and Charles Fatout, 1880

First Edition. Japan paper copy. From the estate of F. R. Halsey.

657. MARIUS-MICHEL. La Reliure Francaise, Commerciale et Industrielle depuis l'invention de l'imprimerie jusqu'a nos jours. *Illustrated with 23 plates, of which three are in color, besides text illustrations.* Imp. 8vo, original wrappers, uncut.

Paris: Damascene Morgand and Charles Fatout, 1881

First Edition. Japan paper copy. From the estate of F. R. Halsey.

658. MARMOTTAN (PAUL). Le Peintre Louis Boilly (1761-1845). *Beautifully illustrated with 72 plates and figures.* Folio, boards, morocco back, uncut. Paris, 1913

First Edition. One of 500 copies. From the estate of F. R. Halsey.

659. MARRYAT (CAPT. FREDERICK). Collected Set of First Editions of his works. Together, 78 vols., crown 8vo and 8vo, original cloth bindings, each volume enclosed in cloth jacket and half morocco slip case, with gilt backs. v.p., v.d.

A very fine Collected set of Marryat FIRST EDITIONS. Many of the works are of great rarity, and it would be very difficult to duplicate this set. The volumes are as follows:

The Pirate and the Three Cutters, 1836; Poor Jack, 1840; Japhet in Search of a Father, 3 vols., 1836; Monsieur Violet, 3 vols., 1843; Valerie, 2 vols., 1849; The Pacha of Many Tales, 3 vols., 1835; Jacob Faithful, 3 vols., 1834; A Code of Signals, 1818; Perceval Keene, 3 vols., 1842; Newton Forster, 3 vols., 1832; The King's Own, 3 vols., 1830; Snarleyow, the Dog Fiend, 3 vols., 1837; Olla Podrida, 3 vols., 1840; Diary in America, Two Series, 6 vols., 1839; Masterman Ready, 3 vols., 1841-2; Outward Bound, 3 vols., 1838; The Old Commodore, 3 vols., 1837; Jack Ashore, 3 vols., 1840; Rattlin the Reefer, 3 vols., 1836; The Phantom Ship, 3 vols., 1839; Joseph Rushbrook, 3 vols., 1841; Mr. Midshipman Easy, 3 vols., 1836; The Privateersman, 2 vols., 1846; The Settlers in Canada, 2 vols., 1844; The Little Savage, 2 vols., 1848-9; The Children of the New Forest, 2 vols., (1847); The Mission, 2 vols., 1845; The Naval Officer, 3 vols., 1829; Life of Frederick Marryat, by Hannay, with A. L. S. inserted, 1889; The Floral Telegraph, 1836; The Diary of a Blasé, 1836.

660. MARTIAL. Sales Epigrammatum: Being the Choicest Disticks of Martials Fourteen Books of Epigrams; And of all the Chief Latine Poets that have writ in these Two last Centuries. Together with Cato's Morality. Made English by James Wright. Small 8vo, full crimson levant morocco, gilt back and inside borders, gilt edges. London, 1663

Fine copy.

661. MARTIAL (M.). Valerii Martialis Epigrammata. *Frontispiece on copper.* 8vo, full russia, gold tooling on back and sides, inside borders, leather joints, gilt edges, by Roger Payne (rehinged). Londini: Tonson, 1716

Fine and characteristic example.

662. MARTYR (PETER). De Rebus Oceanicis et Novo Orbe, Decades Petri Martyris ab Angeleria Mediolanensis. Item eiusdem de Babylonica Legatione, Libri III. Et item De Rebus Aethiopicis, Indicis, Lusitanicis & Hispanicis, etc. Thick small 8vo, vellum. Coloniae, 1574

Rare. This edition, like that of 1516, has only three Decades.

663. MARTYR (PETER). The Historie of the West-Indies, Containing the Actes and Adventures of the Spaniards, which have conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. Three preliminary leaves, including title and "To the Reader," and Text, 318 leaves. Small 4to, full green morocco, elaborately tooled in gilt, green edges (small stain on top margins).

London: Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Church-yard, n.d. [1597]

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"There is no little discrepancy in the views of bibliographers regarding the date of issue of this edition. White Kennett makes it the first complete English edition, placing it under the date of 1597."—Field.

Sabin says that its date is uncertain, but states that it is the same as his Nos. 1563-64—"De Nouo Orbe," etc., published in 1612, with a new title page, and from the fact that the "Epistola Dedicatoria" is not usually found with it, he places the date at even later than 1628. In cataloguing the Menzie copy (which was the same issue as the present), he places the date as "(1597)," and states that it is the "RAREST OF THE ENGLISH VERSIONS OF PETER MARTYR."

664. MARVELL (ANDREW). Miscellaneous Poems, by Andrew Marvell, Esq., Late Member of the Honourable House of Commons. *With rare octagon portrait of Marvell.* Small folio, full green crushed levant morocco, gilt edges, Jansen style, inside borders by The French Binders.

London: Printed for Robert Boulter at the Turk's Head in Cornhill, 1681

This, the First Edition of Marvell's Poems, was edited by Mary Marvell, and is an excessively scarce volume, particularly difficult to procure with the fine portrait. In her preface the poet's widow? certifies to the genuineness of all the pieces here printed. A FINE, TALL COPY.

665. MARVELL (ANDREW). The Works of Andrew Marvell, Esq. . . . consisting of Poems on several Occasions, Latin and English. . . . to which are added, Some Explanatory Notes to the State Poems, and several Letters never before Printed. *Fine portrait of Marvell, by J. Clark.* 2 vols., small 8vo, full red straight-grain morocco, gilt tops, uncut, by Stikeman.

London: Printed for E. Curll, 1726

FINE COPY.

666. MASSINGER (PHILIP) and FIELD (NATHANIEL). The Fatal Dowry: a Tragedy. As it hath beene often Acted at the Private House in Blackefryers, by his Majesties Servants. Written by P. M. and N. F. Sm. 4to, dark blue crushed levant morocco, inside gilt borders, gilt edges by Riviere. London, 1632

FIRST EDITION. Very Rare. The Hoe copy is the only other one that has appeared at auction in recent years. Fine copy.

ONE OF THE RAREST OF THE MATHERS PRINTED IN NEW LONDON IN 1725

667. MATHER (AZARIAH). Good Rulers a Choice Blessing. A Sermon Preached before the General Assembly of the Colony of Connecticut, May 13, 1725. 12mo, sewed, uncut in half morocco slip case.

New London: Printed by T. Green, 1725

One of the rarest New-London imprints; NO COPY IS RECORDED IN "AUCTION PRICES."

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668. MATHER (COTTON). The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, lately Executed in New-England: And of several remarkable Curiosities therein Occurring. Small 4to, half calf.

Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry, 1693

THE FIRST LONDON EDITION.

There were three editions published in London, all bearing this same date, but this is the genuine First, and only complete London edition. There are several breaks in pagination, which is due no doubt to the Boston publisher sending portions of the copy to two or more printers in his desire to have the work appear in London as speedily as possible. This supposition is borne out by the fact that of seven errors which appear in the Boston edition only two are corrected.

A tall, wide and sound copy of this extraordinary work, with Bookplate of George Bancroft.

ONE OF THE RAREST MATHER BOOKS

669. MATHER (COTTON). Durable Riches. Two Brief Discourses, Occasioned By the Impoverishing Blast of Heaven, which the Undertakings of Men both by Sea and Land have met withal. 16mo, unbound, half brown levant slip case.

Boston: Printed by John Allen, 1695

The excessively rare First Edition, of which ONLY A FEW COPIES ARE KNOWN. There has been no sale of it since the Brinley copy, thirty-nine years ago. It is lacking in two of the most famous collections of Mather books formed in this country.

670. MATHER (COTTON). The Everlasting Gospel. The Gospel of Justification By the Righteousness of God. As 'tis Held and Preach'd in the Churches of New England: Expressed in a Brief Discourse on that Important Article; Made in Boston in the Year 1699. 12mo, calf, gilt.

Boston: Printed by B. Green and J. Allen, 1700

Title neatly repaired, text water stained. There are prefatory addresses by Increase Mather, John Higginson and Samuel Willard. Evans, 923.

MATHER'S EXCESSIVELY RARE SAILOR'S COMPANION

671. MATHER (COTTON). The Sailours Companion and Counsellour. An Offer of Considerations for the Tribe of Zebulun; Awakening the Mariner, To Think and to Do, Those Things that may render his Voyage Prosperous. 16mo, unbound in half green levant slip case.

Boston in N. E.: Printed by B. Green, 1709

Excessively rare and the FIRST BOOK PUBLISHED IN AMERICA ADDRESSED TO SAILORS. Only one other copy has been offered at auction, the Brinley copy, which was sold in 1879. This is one of the very important Mathers and only two other copies of it can be traced.

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ONE OF THE SCARCEST OF THE MATHER BOOKS

672. MATHER (COTTON). Bonifacius. An Essay upon the Good, that is to be Devised and Designed by those who Desire to Answer the Great End of Life, and to Do Good While they Live. A Book offered first in General, unto all Christians, in a Personal Capacity, or in a Relative. Then more Particularly Unto Magistrates, unto Ministers, unto Physicians, unto Lawyers, unto Scholemasters, etc. Small 8vo, original wooden boards covered with sheep.

Boston in New England: Printed by B. Green for Samuel Gerrish at his Shop in Corn Hill, 1710

AN EXCEEDINGLY RARE BOOK IN VERY UNUSUAL CONDITION. The original binding is protected by a dark blue crushed levant morocco slip case made by The French Binders.

EARLY NEW ENGLAND PSALMS

673. MATHER (COTTON). Psalterium Americanum. The Book of Psalms, In a Translation Exactly conformed unto the Original; But all in Blank Verse, Fitted unto the Tunes commonly used in our Churches. Whereunto is added Some other Portions of the Sacred Scriptures. Small 8vo, original calf (worn).

Boston, in N. E.: By S. Kneeland for B. Eliot, S. Gerrish, D. Henchman and T. Edwards, 1718

A very early American Psalm Book and one of the most interesting of Cotton Mather's productions. Mather's Introduction occupies thirty-five pages. The present is one of the earlier books with Kneeland's imprint, he having commenced business in 1718.

674. MATHER (COTTON). Parantator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23, 1723. *Engraved portrait "Crescentius Mather," by I. Sturt.* Small 8vo, original calf.

Boston: Printed by B. Green, for Nathaniel Belknap, 1724

THE VERY RARE FIRST EDITION, IN THE ORIGINAL BINDING, and in VERY CRISP STATE.

Chapter xxxiv (pp. 233-239), entitled "Dead Abel, yet Speaking," contains a list of Increase Mather's works arranged by dates. This list contains 88 titles, "without any mention of the Learned and Useful Praefaces, which the Publishers of many Books Obtained from him, as a Beautiful Porch unto them; and which Collected would make a considerable Volume." Has the leaf of Advertisement at end which speaks of any errata in the volume and further says: "My Young Printer the Nephew of him whose Name stands in the Title Page, tho' this be the First Book, that has entirely pass'd thro' his hand, has bid pretty fair towards the Exactness of that Honest and Careful Christian." Further of the few errors he says: "for these, tis I who am chiefly to be Blamed, who Examined the Sheets toe hastily and heedlesly."

WITH ANTI-TOBACCO PASSAGES

675. MATHER (COTTON). Manuductio ad Ministerium: Directions for a Candidate of the Ministry. Wherein, First, a

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Right Foundation is laid for his Future Improvements; etc. Small 8vo, full brown levant morocco, gilt back, gilt edges, by Bedford.

Boston: Printed for Thomas Hancock, 1726

FINE COPY OF THE SECOND ISSUE OF THE FIRST EDITION. With the "Advertisement" on page 150, which does not appear in the first issue, announcing the forthcoming work by the same author, "Ratio Disciplinae Fratrum Novanglorum." Neither Sabin nor Evans notes this edition.

On pages 134 and 135 is a dissertation against tobacco, either for smoking or as snuff. "A very just Motto for the Snuff-box might be a leader to the coffin."

676. [MATHER (COTTON)]. A Token for Children. . . . By James Janeway. To which is added. A Token for the Children of New-England [by Cotton Mather]. 12mo, full green crushed levant morocco, Jansen style, gilt top, uncut.

Boston: Z. Fowle, 1771

An uncut copy of such an early book for children is VERY RARE.

THE FINEST COTTON MATHER LETTER EVER OFFERED FOR SALE

677. MATHER (COTTON). Autograph Letter, signed, dated Boston, N. E., 30 day, 4 month, 1690; to the Reverend Mr. James Brown, minister of the Gospel, Glasgow. Folio, 2 pages.

A letter of the highest degree of importance relating entirely to affairs in New England. He speaks of the various revolutions that have only recently taken place and the unsettled condition of the "distressed colonies." He further states that they have "newly made an Expedition against Nova Scotia" and are also "forming an EXPEDITION AGAINST CANADA which has been the seminary of our TROUBLES FROM THE INDIANS, and could place our Hope in God for ye Success!" He also is sending him some books that he has just written and published remarking that they have little to recommend them "unless this—*that they come from New England.*" A superb specimen in the finest condition.

678. MATHER (INCREASE). (The) First Princ(iples) of New-England, Concerning The Subject of Baptisme & Communion of Churches. Collected partly out of the Printed Books, but chiefly out of the Original Manuscripts of the First and chiefe Fathers in the New-England Churches . . . Published for the Benefit of those who are of the Rising Generation in New-England. By Increase Mather, Teacher of a Church in Boston in New-England. [To which is added, by way of a Postscript, specially paged, two letters, one from John Allin of Dedham, the other from the Rev. Jonathan Mitchel, Cambridge, dated, December 26, 1667.] pp. (8), 40, 7, last page (8) blank. Small 4to, rebound in half morocco, ENTIRELY UNCUT.

Cambridge: Printed by Samuel Green, 1675

This is one of Mather's earlier publications.

AN ITEM OF EXCESSIVE RARITY, OF WHICH ONLY FIVE COPIES HAVE BEEN SOLD AT PUBLIC SALE IN AMERICA. The last copy so disposed of, that in

the Charles Deane collection, sold in 1898, was catalogued as printed in 1673, but apparently lacked the preface.

The Preface is dated—"3d Month, 1671," and although Mr. Trumbull questions whether this is not a second impression, Mr. John L. Sibley, in his excellent work on the "Graduates of Harvard University," gives this issue as the first edition of the work.

679. MATHER (INCREASE). A Brief Relation of the State of New England, From the Beginning of that Plantation To this Present Year 1689. In a Letter to a Person of Quality. Small 4to, crimson, levant morocco extra, by Riviere.

London, Printed for Richard Baldwine, 1689

This is one of the "Andros Tracts," and seems to be extremely rare, even Brinley, with all his Mathers, lacking it, apparently. This copy contains a leaf of advertisement at end not called for in Sabin's collation, nor in that of the Carter-Brown catalogue.

The book contains the mention of Harvard College.

"And indeed New England, hath upon the best accounts which can be mentioned, out done all America.

"For there they have erected an University, which began in the year 1642, wherein things are managed pro more Academiarum in Anglia: Several persons of more than ordinary Learning; yea and many scores of able Ministers, of the Gospel, have there had their Education.

"There by the Statutes of the College, none is to be admittred, before he can write Latin in a pure Style, and translate any ordinary Greek author.

"It is customary with them, every Morning in the College Hall, to read a Chapter out of the Hebrew Bible, and at Night a Chapter out of the Greek Original," etc.

It is full of historical details connected with the Charters, Privileges, Trade, facilities for Ship-building for which purpose the writer claims for New England a foremost place in its bountiful supply of pine cedar, and oak trees, and other produce.

"All the Inhabitants from sixteen to sixty years in each town are . . . to bear Arms.

"In each Town and Village their Training-days, eight times every Year . . . that so they may be expert in War"—so that their Prince "Will find whenever he shall please for to command and commissionate them, that they are able (by the blessing of God) to secure and enlarge his Dominions, and to bring their French Neighbours into an intire Subjection to the Crown of England."

After reciting the Colony's successes against the French in Cromwell's time, in the Capture of several Forts, which were restored by Charles II.—"Noways to the Honour or Interest of the English Nation"; it declares for the Prince of Orange "And to this day do keep the Country for our Present Sovereigns, King William and Queen Mary, against King Lewis and the Abdicated King James."

Mentions the Jacobite embassy in Sir E. Andros; and Petitions for his removal, and the restoration of their charters and privileges; concluding with an account of the State of the Church, mentioning Mather, Eliot, John Cotton; the Indian Converts (mentioning some by name); the towns of Natick, Boston, Mantucket, the Island of Martha, &c.

Has much to say about the Pequod (Indian) Wars 1637 and 1675. Reference is made (page 15) to the Eliot Indian Bible.

Pages 13-15 contain a letter from Abraham Kick, dated from the Hague, Feb. 1, 1639, addressed to the Princess of Orange (Queen of England) by way of Supplication for New England.

A very fine copy of this rare work, 7½x5¾ inches.

680. MATHER (INCREASE). A Discourse Concerning the Maintenance Due to those That Preach the Gospel: In Which That Question Whether Tithes are by the Divine Law the Ministers Due Is Considered, And the Negative Proved. 12mo, unbound, in half red levant slip case.

Boston: N. E. Printed by B. Green, 1706

One of the rarest of the Mather books. The only copy sold in recent times was Bishop Hursts', sold in 1904, which lacked one leaf. Evans does not locate a copy and only two other perfect copies are known.

681. MATHER (INCREASE). Now or Never is the Time for Men to make sure of Their Eternal Salvation. Several Sermons. 16mo, old sheep.

Boston: Printed for Benjamin Eliot, 1713

An extremely rare little volume.

682. MAUPASSANT (GUY DE). Le Crime au Père Boniface. Conte. Small 4to, red levant morocco gilt, geometrically tooled, doublure of fillets and curved branches of leaves and dots, gilt edges, by Lortic. Paris, 1887

French manuscript in Italic characters by V. Bouton, on vellum within borders of red with gold stars at corners. 7¾x5 inches. 14 leaves.

Title-page in red, gold and blue letters, with initials throughout the volume in red and gold. One sepia vignette, and one tailpiece. With the Hoe bookplate.

683. MAUPASSANT (GUY DE). Souvenir. Conte. 8vo, red levant morocco gilt, geometrically tooled, doublures tooled in fillets and scroll ornaments, gilt edges, by Lortic. Paris, 1887

Manuscript written in Italic characters by Victor Bouton upon vellum within borders of red with gold stars at the corners. 16 leaves.

Title-page written in red, gold and blue letters, and the initial letters throughout the volume are in shaded gold and red: one pen-and-ink vignette.

With the Hoe bookplate.

684. MAUPASSANT (GUY DE). Nouvelles: Le Retour, La Ficelle, Marroca. Small 4to, red levant morocco, geometrically tooled, doublures of vellum, gilt-tooled, gilt edges, by Lortic.

Paris, 1894

A French manuscript written in Italic characters by Victor Bouton on vellum within borders of red with gold stars at the corners. 7½x4⅞ inches. 60 leaves.

Three title-pages in red, gold and blue letters, one title in red and gold letters, with chapter intial letters in three colors.

Portrait of De Maupassant, 3 pencil vignettes, and one pen-and-ink sketch at the end.

With the Hoe bookplate.

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685. MAUPASSANT (GUY DE). Deux Amis. MANUSCRIPT, *executed with 6 original aquarelles and vignette in colors by Evert van Muyden.* Unbound. In case. Paris, 1895

686. MAUPASSANT (GUY DE). La Patronne. Nouvelle. 8vo, red levant morocco, gilt, geometrically tooled, doublures of sprays of leaves and dots, gilt edges, by Lortic. Paris, 1896

Manuscript in Italic characters by V. Bouton on vellum within red borders with gold stars at corners. 16 leaves.

Title-page in red, gold and blue letters, initials in shaded gold and red, and one vignette.

With the Hoe bookplate.

687. MAUPASSANT (GUY DE). Works of. For the first time Complete in English. With a Critical Preface by Paul Bourget of the French Academy, with an Introduction by Robert Arnot. *Illustrated from Original Drawings by Eminent French and American Artists.* 17 vols., full levant morocco, gold ornamented sides and backs, levant doublures with gilt borders, watered silk flies, gilt tops, uncut.

London & New York: M. Walter Dunne, 1903

EDITION NORMAND, PRINTED FROM TYPE ON JAPAN VELLUM THROUGHOUT, and limited to 100 sets.

688. MAUPASSANT (GUY DE). En Famille. 32 *illustrations by Pierre Vidal, colored.* Royal 8vo, full brown crushed levant morocco, gilt line border, gilt back, doublures of blue levant morocco, gilt dentelle outer border and inner border of fillets with floral scrolls in the corners, gilt edges, original wrappers bound in, by Affolter. Paris, 1905

One of 10 copies on Japan paper with the full-page plates in two states, plain and colored, and an ORIGINAL WATER-COLOR DRAWING BY PIERRE VIDAL on the fly-leaf, signed.

A RICH AND EARLY DEROME BINDING

689. MERE RIVALE (LA). Histoire de Temps, dediée le Duc de la Rochefoucault. 12mo, contemporary red morocco, gilt over marbled edges, in silk drop case. Paris, 1672

Mr. Gibson Craig in his "Facsimiles of Old Book Binding" describes the volume: "*Remarkably fine specimen of the binding of the period, probably by one of the first of the fourteen Deromes.*" The sides are divided into spaces by a diagonal network, which spaces are filled in with the monogram of a former proprietor, "EDSA," also repeated down the back.

GEORGE MEREDITH FIRST EDITIONS

690. MEREDITH (GEORGE). Collected set of FIRST EDITIONS of the Works of. 80 volumes, uniformly bound in three-

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quarters dark green levant morocco, gold-tooled backs, gilt tops, uncut, original cloth covers bound in. v.p., v.d.

The set, which is one of the longest runs of Meredith First Editions ever offered, consists of the following:—Poems, PRESENTATION COPY to Charles Knight. Original cloth, uncut. Very early inscription, 1851; The Shaving of Shagpat, 1856; Farina, A Legend of Cologne, 1857; The Ordeal of Richard Feverel, 3 vols., 1859; Evan Harrington, 1860; Evan Harrington, New York, 1860; Evan Harrington, 3 vols., 1861; Modern Love and Poems of English Roadside, with Poems and Ballads, 1862; Emilia in England, 3 vols., 1864; Rhoda Fleming, 3 vols., 1865; Vittoria, 3 vols., 1867; The Adventures of Harry Richmond, 3 vols., 1871; Beauchamp's Career, 3 vols., 1876; The House on the Beach, 1877; The House on the Beach (New Quarterly Magazine), 1877; The Egoist, 3 vols., 1879; The Tragic Comedians, 2 vols., 1880; Poems & Lyrics of the Joy of Earth, 1883; Diana of the Crossways, 3 vols., 1885; Sandra Belloni, 1886; Ballads and Poema of Tragic Life, 1887; A Reading of Earth, 1888; Jump-to-Glory-Jane, 1889; The Life of James Thomson, 1889; The Case of Gen. Ople and Lady Camper, 1890; The Tale of Chloe, 1890; The Art of Authorship, 1890; One of Our Conquerors, 3 vols., 1891; Poems, The Empty Purse, 1892; Modern Love, the Sage Enamoured, and the Honest Lady, 1892; Jump-to-Glory-Jane, 1892; Lord Ormont and His Mainta, 3 vols., 1894; The Tale of Chloe, The House on the Beach, the Case of Gen. Ople and Lady Camper, 1894; another copy, Large Paper Edition, 1894; The Amazing Marriage, 2 vols., 1895; An Essay on Comedy, 1897; Selected Poems, 1897; Odes in Contribution to the Song of French History, 1898; The May Book, 1901; A Reading of Life, 1901; Lady Duff Gordon's Letters from Egypt, 1902; The Four Georges, 1903; The Japanese Spirit, 1905; The Collected Poems of Dora Sigerson Shorter, 1907; Last Poems, 1909; Twenty Poems, 1909; "Chillianwallah," 1909; Celt and Saxon, 1910; G. Meredith and the Monthly Observer, 1911; Bibliography of the Writings of Meredith, 1907; George Meredith, 1909; Letters, 2 vols., 1912; Bibliography and other Readings, 1911; Poems Written in Early Youth, 1909; Up to Midnight, 1913; Meredith in Anecdote & Criticism, by J. A. Hammerton, 1909.

691. MEREDITH (GEORGE). Original Manuscript Contract for "Diana of the Crossways." Signed by Meredith and by Chapman of Chapman & Hall. *Etched portrait by Hollyer, signed artist's proof.* Bound in royal 8vo, half crimson levant morocco, gilt lettered, gilt top.

The contract, made July 21, 1884, states that Meredith shall receive £500 for the copyright for a term of five years. It gives to Chapman & Hall the right to publish in America and to produce it serially in the "Fortnightly Review."

Bound in is one page of proof of a volume of American History, with revisions and important suggestions in Meredith's autograph, written presumably while a publisher's "reader" in London. The portion contained here deals with Mason and Slidell and the incident which, during the Civil War, brought Britain and U. S. to the brink of war.

692. MERIMEE (PROSPER). Carmen. *Frontispiece and 8 vignettes etched by A. Nargeot after S. Ancos, each plate in three states, outline, before letters and completed, one state of each vignette in text.* 8vo, full orange crushed levant morocco, gilt-tooled with flowers, scrolls, &c., on back, sides and inside borders,

doublures and end leaves of flowered silk tapestry, gilt edges, original wrappers bound in, by Raparlier, in slip case.

Paris: Calmann Levy, 1884

One of 30 copies on *Papier Vélin*, with the illustrations in three states. A brilliant and striking example of this binder's art.

693. METEORS. Fulke (William). A most pleasant Prospect into the Garden of natural Contemplation, to behold the naturall causes of all kinds of Meteors. *Printed in Black Letter. Title within a curious woodcut border.* Small 8vo, full calf antique, carmine edges.

At London: Printed for William Leake, 1602

A curious and interesting work treating of Comets, Meteors, Earthquakes, Thunder, Lightning, Great Winds, the Rainbow, Wonderful Apparitions, etc.

694. METTERNICH (PRINCE). Memoirs. 1773-1815. Edited by Prince Richard Metternich. Translated by Mrs. Alexander Napier. *Portrait and facsimile.* 5 vols., 8vo, cloth.

New York, 1880

From the estate of F. R. Halsey.

695. MEUN (JEHAN DE) et LORRIS (GENT DE). Le Rommant de la Rose. Paris, M. Le Noir (with his large device), 1515; Le Codicile et Testament de M. Jehan de Meun, 1501. *Printed in Gothic Letter, with numerous quaint woodcuts.* 2 vols. in one, small 4to, bound in imitation Maioli binding, calf, inlaid with geometrical colored designs, by Hague (Brussels).

Paris, 1501-15

RARE. A crisp, clean copy.

696. MEXICO. Solis (Antonio De). Historia de la Conquista de Mexico, Poblacion, Yprogressos de la America Septentrional. Folio old calf (rebacked). Brussels, 1704

Rare edition, with fine old copper engravings. Contains the scarce plate "El Idolo Viztzilipwztli" which is often lacking.

697. MICHELET (JULES). Thérèse et Marianne. Souvenirs de Jeunesse. *Illustrations de V. Foulquier.* 12mo, full green levant morocco, gilt back in compartments, gilt panels and borders, corner ornaments, doublures and flys of green moire silk, gilt edges on the rough, original wrappers bound in, with slip-case, by Raparlier.

Paris: Librairie L. Conquet, 1891

One of 50 copies on Japan paper, with the etchings in two states. An etched portrait of the author before all letters is inserted. With the Hoe bookplate.

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698. MIDDLETON (THOMAS). The Phoenix, as it hath been sundrie times Acted, by the Children of Paules. And presented before his Majestie. Small 4to, old brown calf, gilt.

London: Printed by T. H. for R. Meighen, 1630

Extremely Rare. The Dramatists Personæ are inscribed in a contemporary hand on the back of title-page.

699. MIDDLETON (THOMAS). The Works of Thomas Middleton. Edited by A. H. Bullen. *Portrait.* 8 vols. 8vo, three-quarter black morocco, gilt tops, uncut.

Boston: Houghton Mifflin & Co., 1885-6

One of 80 copies on laid paper. The best edition of Middleton.

EARLY WORKS ON MILITARY TACTICS AND AMMUNITION

700. MILITARY. Whitehorne (Peter). Certaine Waies for the ordering of Souldiours in battelray, and setting of battailes, after diuers fashions with their manner of marching: And also Fugures of certaine new plattes for fortification of townes: And moreouer, how to make Saltpeter, Gonnpouder and diuers sortes of Fireworks or wilde Fire, with other thinges pertayning to the warres.—Cataneo (Girolamo). Most Briefe Tables to know redily how manie ranckes of footemen armed with Corslettes, as vnarmed, go to the making of a iust battaile, from an hundred vnto twentie thousand, &c., &c. BLACK LETTER. *Many curious woodcuts, initials, and diagrams, and engraved tables.* The two works in one volume. Small 4to, full levant morocco, inside gold dentelle borders.

London: Imprinted by Thomas East, for Iohn Wight, 1588

EXCEEDINGLY RARE AND CURIOUS. The first account in English of the manufacture of Fireworks, Mines, hand-grenades, &c. 1588 was the year of the Spanish Armada.

ONE OF THE RAREST ASSOCIATION VOLUMES EVER OFFERED FOR SALE IN AMERICA

MILTON'S COPY OF THUCYDIDES WITH HIS SIGNATURE AND AUTOGRAPH NOTES

701. MILTON (JOHN). Thucydides. Laurentio Valla Interprete. Nunc postremo correctus, & Ex Graeco innumeris locis emendatus, quemadmodum ex Praefatione in proxima pagina uidere licet. Basileae. Cum Gratia et Priviledio Caes. Maiest. Anno Domini M. D. LXIIII. Mense Martio, [1564]. Germaniae Exegescosis Volumina Duodecim, a Franeisco Ireuico Ettelingiacensi Exarata. (Vignette and initial letter engraved on wood.)

Basileae, per Paulum Quecum: Anno M. D. LXVII, [1567]. *Two* volumes in one, folio, in the original pigskin binding, elaborately tooled, with forty-two small medallion portraits worked into the design; enclosed in a blue morocco solander case.

This volume is of the HIGHEST ASSOCIATION interest having belonged, first to THOMAS WENTWORTH, EARL OF STRAFFORD, whose dramatic trial and death formed the subject of Browning's tragedy "Strafford,"—and to JOHN MILTON. On the title page will be found the signatures of "WENTWORTH" AND "JOHN MILTON" AND ON PAGE 322 AN AUTOGRAPH NOTE IN MILTON'S HANDWRITING REFERRING TO JUSTINIAN AND PLUTARCH.

The history of this precious and superb volume is interesting. Strafford was executed in 1641 and his property, including his books, was confiscated. In 1649 Milton was appointed Latin Secretary to the Commonwealth under Cromwell, and it is likely that a number of books, including this famous THUCYDIDES, that had belonged to the Royalist Strafford, passed into the possession of the great poet.

This volume was for many years the gem of the library of Professor G. P. Shapcott, the distinguished classical scholar of King's College, London. He bequeathed the book to his daughters, who sold it to Mr. Elkin Mathews, the well-known bookseller and publisher, and inserted in the volume is a letter from Mr. Mathews, in which he states that Mr. Hodge (of Sotheby's) and their chief cataloguer pronounced the Milton signature to be genuine.

It is without doubt one of the MOST PRECIOUS MEMENTOS OF MILTON that has ever been offered for sale.

THUCYDIDES was one of MILTON'S FAVORITE AUTHORS, and the annotation in his autograph makes this volume a priceless relic of the AUTHOR OF "PARADISE LOST."

702. MILTON (JOHN). Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Marriage, or nullities in Marriage. Small 4to, marbled boards. London, 1645

FIRST EDITION. Several headlines slightly touched but otherwise a fine copy. One of the famous tracts upon divorce which Milton published without license.

703. MILTON (JOHN). The Doctrine and Discipline of Divorce restor'd to the good of both Sexes. . . . Now the Second Time revis'd and much augmented. London: 1644.—An Answer to a Book, entitled The Doctrine and Discipline of Divorce; or a Plea for Ladies and Gentlewomen, and all other Married Women against Divorce. London, 1644. FIRST EDITION.—Colasterion. A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce by the former Author, J. M. 1645. FIRST EDITION.—Tetrachordon: Expositions upon the foure Chief Places in Scripture which treat of Marriage, or Nullities in Marriage, by the former Author, J. M. London, 1645. Together in 1 vol., small 4to, full sprinkled calf, by Riviere.

An exceedingly rare collection of Milton's tracts on the Marriage question. The Second Tract, mentioned above, is against Milton, published anonymously. The "Colasterion" is a fine tall copy, the others are very good copies, but have been cut close in binding.

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704. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin, composed at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes, gentleman of the Kings Chappel, and one of His Majesties Private Musick. Printed and Published according to Order. *Brilliant Impression of the portrait by Wm. Marshall, separate titles to the "Wash" and Latin poems.* Post 8vo, full purple morocco antique, gilt edges, by Riviere.

Printed by Ruth Raworth for Humphrey Moseley in St. Pauls Church-yard, 1645

FIRST EDITION. An excellent copy with good margins.

705. MILTON (JOHN). Eikonoklastes: In Answer to a Book Intitl'd Eikon Basilike, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. Published by Authority. 1649.—Joannis Miltoni Angli pro populo Anglicano Defensio. 1651. The two works in one volume, small 4to, old calf.

London, 1649-1651

FIRST EDITION of both works. Fine copies. From the Duke of Buckingham's Library at Stowe.

Both of these books were ordered by King Charles II to be burnt by the common hangman, by proclamation, Aug. 13, 1660.

706. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author John Milton. Small 4to, very early panelled calf binding, with the original fly-leaves.

London: Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669

FIRST EDITION. With the 7th title-page. In well-preserved state.

707. MILTON (JOHN). Paradise Lost. A Poem in Twelve Books. The Fourth Edition. *Engraved portrait and* 12 *plates.* Folio, old calf, rebacked (margins of 3 leaves repaired, slight stain on a few pp., name on title).

London: Printed by Miles Flesher, 1688

Large Paper copy of the First Illustrated Edition. Published by subscription. A list of more than 500 subscribers at the end includes the most distinguished characters of that period.

708. MILTON (JOHN). Poetical Works. *Outline plates within tinted borders.* 4 vols., large 8vo, full antique pigskin stamped. Boston: R. H. Hinkley, n.d.

One of a limited number on handmade paper.

709. MINSHEU (JOHN). A Dictionarie in Spanish and English, first published into the English Tongue by Ric. Perciuale. London, 1599; A Spanish Grammar, first collected and published

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by Richard Perciuale. Now augmented and increased by John Minsheau. London, 1599; Pleasant and Delightfull Dialogues in Spanish and English. By John Minsheau. London, 1599. In one volume, folio, original calf. London, 1599

With the autograph of the Earl of Mar on first title-page.

The second part "PLEASANT AND DELIGHTFUL DIALOGUES," is illuminating as regards the customs of the day, and often from its quaintness, very amusing.

THE RARE FIRST EDITION

710. MIRROR FOR MAGISTRATES. A Myrrovre for Magistrates. Wherein may be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to favour. *Printed in Black Letter. Title within wood engraved border.* Small 4to, full brown levant morocco, gilt back, broad gilt border on sides, gilt edges.

Londini: In aedibus Thomae Marshe, 1559

THE EXTREMELY RARE FIRST EDITION OF THE FIRST PART, and ONE OF THE SCARCEST VOLUMES IN THE WHOLE RANGE OF ELIZABETHAN LITERATURE. It contains nineteen legends, though twenty are mentioned in the table at the end of the volume. It is the legend of "Good duke Humfrey murdered, and Elianor his wife banished" which is omitted. Herbert's description is not correct, and the volume contains 81 leaves, not 92, as stated by Lowndes, he not having noticed the hiatus in the folios.

A COPY AS CHOICE AS THIS ONE RARELY OCCURS.

FIRST EDITION OF EIGHT POEMS AND THE INDUCTION

711. MIRROR FOR MAGISTRATES. A Myrrovr for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour. *Printed in Black Letter. Title within woodcut border.* Small 4to, full maroon straight-grain morocco, gilt edges.

Imprinted at London . . . by Thomas Marshe, 1563

A SOUND, UNWASHED COPY, with ample margins of the Second Edition of this VALUABLE MONUMENT OF ENGLISH LITERATURE. It is augmented by a second part, which begins at folio lxxxvi with the heading "Wylliam Baldwyn to the Reader." The Preface contains many interesting particulars relating to the authorship of the legends by T. Churchyard, Dolman, F. Seagers, and Cavyl. This edition contains eight additional legends, exclusive of Lord Buckhurst's "Induction."

The tragic end of Clarence, drowned in a butt of Malmesey, is told in the first person.

With the Ross Winans bookplate.

712. MITCHELL (DONALD G.). Works of. *With portrait signed by the author, and* EXTRA-ILLUSTRATIONS. 16 vols., 8vo, board sides, vellum backs, uncut.

New York: Charles Scribner's Sons, 1907

Edition limited to 204 copies. Printed on hand-made paper.

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MATCHLESS SET OF THE FIRST COMPLETE EDITION, 1682

713. MOLIERE. Les Oêuvres de Monsieur de Molière. Reveues, corrigées et augmentées. *Illustrated with fine 30 copper plates, one to each play, by Sauvé after Brissart all of extreme interest as showing the Costume of the Period and also as containing the* PORTRAITS OF MOLIÈRE AND HIS WIFE. 8 vols., small 8vo, crimson crushed levant, gold tooled backs, inside borders, marbled edges gilt, by TRAUTZ BAUZONNET.

A Paris: chez Denys Thierry, Claude Barbin, et Pierre Trabouillet, 1682

THE FIRST COMPLETE EDITION OF MOLIÈRE'S PLAYS. Edited by his Friends Vinot and La Grange who state in their Advice to the Reader that their Collection contains 7 Plays never printed before, namely, *"Dom Garcie de Navarre"; "L'Impromptu de Versailles"; "Dom Juan ou le Festin de Pierre"; "Melicerte"; "Les Amans Magnifiques"; "La Comtesse d'Escarbagnas";* and *"Le Malade Imaginaire";* which had been so badly printed before that there was hardly anything of Molière's in it at all.

THE QUENTIN BAUCHART SET, THE TALLEST AND FINEST KNOWN, WITH HIS BOOKPLATE.

714. MOLIERE. Sganarelle, on Le Cocu Imaginaire. Bound with "La Cocue Imaginaire" (por Donneau de Visé). 2 vols. in one. 12mo, crimson crushed levant, inside borders, gilt edges, by Lortic. Suivant la Copie imprimée à Paris, 1662

Wolfgang of Amershamds beautifully printed and rare Editions which are always ranked amongst the Elzevir Collections. Remarkably tall and fine copies in exquisite Binding.

715. MOLIERE. The Works of. Translated by H. Van Laun. *Beautifully illustrated with etchings by Louis Leloir, Maurice Leloir, Jacques Leman, and Edmond Hédouin.* 10 vols., royal 4to, three-quarters red morocco, gilt backs, gilt tops, uncut.

Paris and Philadelphia, Barrie, n.d.

One of 500 copies on Papier Verge de Hollande.

716. MOLLOY (J. FITZGERALD). Royalty Restored; or, London under Charles II. *With an etching of Charles II. by Crego and 11 other portraits.* 2 vols., 12mo, half red roan, gilt tops, uncut. London, 1885

FIRST EDITION. From the estate of F. R. Halsey.

717. MONTAGUE (WALTER). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charles by the Queen's Majesty, and Ladies of Honour. 8vo, full green levant morocco, Jansen style, inside dentelles, gilt edges, by The French Binders. London: Printed for John Starkey, 1659

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FINE COPY OF THE SCARCE FIRST EDITION, with the genuine preliminary blank leaf, and the date correctly printed, 1659. Besides the Queen, Mrs. Cecilia Crofts, Mrs. Carew, Mrs. Howard, Mrs. Beaumont and others of the Queen's ladies of Honour were in the Cast.

718. MONTAIGNE (MICHAEL DE). The Essays or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne . . . First written by him in French. And now done into English By . . . Iohn Florio. *Fine Woodcut Portrait of Montaigne as Frontispiece.* Folio, old calf.

Printed at London by Val Sims for Edward Blount, 1603

THE FIRST ENGLISH EDITION. Contains the two rare preliminary leaves following the Table, which are often lacking and which are not included in the Grolier Club collation. 1. "To my deere friend M. John Florio, concerning his translation of Montaigne." Signed "Sam. Daniel." 2. "Errors and omissions of notes, escaped in this booke." These are inserted between A8, the last of the preliminary leaves and B1, the first leaf of text. These are in addition to the 2 leaves of Errata at end, headed "Errors, and omissions marked with this () escaped in this booke." Contains also gennine blank leaf Qp4, at end of Second Book.

719. MONTAIGNE (MICHAEL DE). Essayes, written in French by Michael Lord of Montaigne. Done into English, according to the last French edition, by John Florio. (The Second Edition). Folio, full new crushed dark brown levant morocco, gilt, gilt edges, by Riviere.

London: Printed by Melch Beadwood, 1613

Fine copy with portraits of Florio by Hole.

720. MONTAIGNE (MICHEL DE). The Works of. Translated by Charles Cotton. Revised by William Carew Hazlitt. With Notes, Life and Letters; and an Essay by Ralph Waldo Emerson. *Illustrated with photogravures.* 10 vols., 8vo, full levant morocco, parallel gold line borders and corner ornaments on sides, gilt panelled backs, levant doublures with gold tooling and inlays, flies of watered silk, gilt tops, uncut.

New York: Edwin C. Hill, 1910

EMERSON EDITION, limited and nnmbered issue. The best library set of Montaigne.

DAVID GARRICK'S COPY

721. MONKS. Le Capucin Demasqué par La Confession d'un Frère de l'Ordre. *Curious frontispiece on copper showing two Monks unmasked.* 18mo, full brown levant morocco, Jansen style, gilt edges, by The French Binders.

A Cologne: Chez Pierre le Sincere [date deleted], 1682

FINE COPY OF THIS CURIOUS AND FACETIOUS WOAK, having the emblematic bookplate of David Garrick bearing the head of Shakespeare.

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722. MOORE (FRANCIS). A Voyage to Georgia. Begun in the Year 1735. Containing An Account of the Settling of the Town of Frederica, in the Southern Part of the Province; and a Description of the Soil, Air, Birds, Beasts, Trees, Rivers, Islands, etc. With the Rules and Orders made by the Honourable the Trustees for that Settlement; including the Allowances of Provisions, Cloathing, and other Necessaries to the Families and Servants which went thither. Also, a Description of the Town and County of Savannah, in the Northern part of the Province; the Manner of dividing and granting the Lands, etc. 8vo, contemporary English red morocco, gilt, gilt edges.

London: Printed for Jacob Robinson, 1744

THE EXTREMELY SCARCE FIRST EDITION. "The numbers of the Indian tribes, the location of their territories, and the dealings of the wise and pacific Oglethorpe with them, form the subject of much of the volume. Many incidents in the life of the good chief Tomochi-chi are given."—Field. THE PRESENT COPY CONTAINS THE FINAL UNPAGED LEAF. With the Hoe bookplate.

723. MOORE (GEORGE). The Brook Kerith. 8vo, full brown levant morocco, Jansen style, gilt top, uncut.

Edinburgh, 1916

FIRST EDITION. One of 250 copies, autographed by the author.

OF AMERICAN INTEREST

724. MOORE (SIR HENRY). Colonial Governor. Lieutenant-Governor of Jamaica, 1755-62. Governor of New York in 1765. A. L. S. when Governor of New York, 2 pp., 4to. August 4, 1766.

". . . Now I am upon the affairs of Indians, I beg leave to mention the conduct of those who live at Stockbridge, who at this time are running great disturbances in the County of Albany. . . . I shall leave this town in a fortnight, and must proceed directly to Lake Champlaite, as I expect the Governor of Quebec there, to ascertain the boundaries between the two Provinces."

725. MORE (SIR THOMAS). The Historie of the Pitifull Life, and Unfortunate Death of Edward the Fifth, and the Duke of York his brother: with the troublesome and tyrannical government of usurping Richard the Third, and his miserable end, written by the Right Honourable Sir Thomas More, sometimes Lord Chancellor of England. *Portrait.* 12mo, newly bound in full crimson crushed levant morocco, gilt edges, by The French Binders.

London: Printed by Thomas Payne, for William Sheares, 1641

FIRST EDITION. Halliwell's "Catalogue of Shakespeareana" (1862), No. 473. In his "Outlines of the Life of Shakespeare" Halliwell-Phillipps remarks that the historical portions of "Richard III," are taken from More.

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726. MORES CATHOLICI: or, Ages of Faith. 11 vols., crown 8vo, full crimson levant morocco, gold line borders on sides, richly gold-tooled backs and inside borders, gilt edges, by Chambolle-Duru. London: Booker & Dolman, 1839

Very fine copy of this rare work on the manners and customs, literature and religion of the Middle Ages.

WITH THE ARTIST'S ORIGINAL DRAWINGS

727. MORIN (LOUIS). Jeannik. Histoires d'Autrefois. *With 87 spirited and humorous Illustrations by the Author.* 8vo, dark blue crushed levant, Doublures of olive levant inlaid with a rich Mosaic Floral Design of lilac and red levants, finely gilt, gray silk fly leaves, rough edges gilt, original pictorial wrappers bound in, by RENE KIEFFER.

Paris: Librairie Illustrée, 1885

FIRST EDITION. UNIQUE AND VERY HANDSOME COPY HAVING INSERTED 29 OF MORIN'S ORIGINAL DRAWINGS FOR THE BOOK, IN WATER-COLORS AND PEN-AND-INK AND 19 TRIAL SKETCHES AND PROOFS. The Author's Own Copy in a Rich and Appropriate Binding.
With the Hoe bookplate.

728. MORLEY (JOHN). DIDEROT and the Encyclopedists: *Illustrated by the insertion of 70 engravings, portraits, &c., appropriate to the text.* 2 vols., 8vo, half brown morocco, gilt tops.

London, 1878

First edition.

729. MORNAY (PHILLIPE DE). A Discourse of Life and Death . . . done in English by [Mary Sidney] the Countess of Pembroke. *Woodcut device on title, and large woodcut initial.* Small 4to, original vellum. In blue levant solander case.

London: Printed for William Ponsonby, 1592

FIRST EDITION. EXCESSIVELY RARE. Large copy. Another work mentioned on the title is not included in this volume, and was probably issued separately.
It was published almost immediately after the first edition of Sidney's "Arcadia," and eulogized by Gabriel Harvey as "a restorative electuary of gems."

730. MORRIS (E. E.). Cassell's Picturesque Australasia. *Profusely illustrated.* 4 vols., royal 8vo, cloth. London, 1889

From the estate of F. R. Halsey.

731. MORRIS (F. O.). A Natural History of British Moths. *Illustrated with numerous plates containing nearly 2000 exquisitely colored specimens.* 4 vols., 8vo, cloth, uncut.

London, 1872

An illustrated pamphlet on the Hawk-Moths of this vicinity, and other woodcut illustrations have been laid in. From the estate of F. R. Halsey.

732. MORRIS (WILLIAM). Sir Galahad: A Christmas Mystery. FIRST EDITION. 12mo, full crushed levant, inside dentelle borders, gilt top, uncut, by Rivière. London, 1858

THE RARE ORIGINAL ISSUE and the first separate work by William Morris.

733. MORRIS (WILLIAM). The Writings of. Consisting of: The Odyssey of Homer, done into English Verse. The Aeneids of Virgil, done into English Verse. The Roots of the Mountains. Volsunga Saga. The Story of Grettir the Strong. The House of the Wolfings. Hopes and Fears for Art. Architecture, Industry, and Wealth. Printed with the Golden type designed by William Morris, in red and black. Together. 8 vols., royal 4to, uniformly bound in full dark green levant morocco, gold line borders on sides and in the corners conventional clusters of inlaid white and red roses, similarly tooled backs and inside borders, doublures and flies of crimson watered silk, gilt tops.
London: Longmans, Green & Co., 1901-2

Printed at the Chiswick Press, in the manner of the Kelmscott publications of Morris.

734. MOTLEY (J. L.). The Works of John Lothrop Motley. Edited by William E. Griffis, George, William Curtis, and others. *Portraits, illustrations, and maps.* 17 vols., 8vo, buckram, gilt tops, uncut. New York: Harper & Bros., 1900

Netherlands Edition, limited to 500 copies.

735. MYSTERIES OF THE COURTS OF EUROPE. *Splendidly illustrated with engraved portraits and scenes, the plates being in* THREE STATES, *Japan vellum, India paper, and on plate paper, the frontispieces in color.* 22 vols., full crimson crushed levant morocco, the sides ornamented with geometrical gold line borders, gilt panelled backs with floral inlays, doublures of green levant with red borders, the corners heavily gold-tooled, green moiré silk flies, gilt tops, uncut. London: H. S. Nichols, n.d.

SPECIAL ISSUE ON JAPAN PAPER. Limited to only 10 sets for England and America.

The series contains the most celebrated memoirs of inner court life and scandal, including Cunningham's Life of Nell Gwynn, The Court of Napoleon, The Court of Berlin, Sweden and Denmark, Margaret de Valois, Catherine II., Louis XV and XVI, Cardinal de Retz, Empress Josephine, St. Cloud, Louis XIV, Mme. de Montespan, Henry IV, Lady Blessington, &c.

736. NAPOLEON. Letters written on Board his Majesty's Ship the Northumberland, and at Saint Helena; in which the Con-

duct and Conversation of Napoleon Buonaparte and his Suite. *Portrait and facsimile.* 8vo, half brown polished morocco, gilt top, uncut, by Riviere. London, 1816

737. NAPOLEON. England and Napoleon in 1803; edited by Oscar Browning. *Portrait inserted.* 8vo, half red levant morocco extra, gilt top. London, 1887

Edited chiefly from the despatches of Lord Whitworth.

738. NAPOLEON. Bourrienne (L. A. F. de). Life of Napoleon Bonaparte, 4 vols.; Hazlitt (William), Life of Napoleon Bonaparte, 6 vols.; Junot (Mme.—Duchesse d'Abrantès), Memoirs of Napoleon and His Family. *Illustrated with portraits and other plates,* IN TWO STATES, *on Japan vellum and on plate paper.* Together, 16 vols., three-quarters crimson morocco, gilt tops, uncut. Paris & Boston: Napoleon Society, 1895

CONNOISSEUR EDITION, limited to 75 copies.

739. NAPOLEON. Sloane (Wm. Mulligan). The Life of Napoleon Bonaparte. *Extensively illustrated with portraits, maps and views, many in colors.* 8 vols. Imperial 8vo, full scarlet crushed levant morocco, backs and sides elaborately tooled, interlaced panel design in gilt, with inlaid lines in green and brown morocco, inside borders, watered silk doublures and end papers, gilt edges, by Baynton. Each volume enclosed in cloth slip-case. New York: The Century Co., 1896

THE FOUR VOLUMES EXTENDED TO EIGHT *by the insertion of portraits, views, maps and plans, colored lithographic portraits by Delpech, colored lithographic military scenes by Delaunois, folio engravings (hinged at the center) of views, battles, colored aquatint views published by R. Bowyer, etc., the whole forming one of the most interesting lives of the great Emperor possible. The* FIRST EDITION *of this celebrated work.*

740. NAPOLEON. The Great Napoleon's Mother, by Carl Tschudi: *two portraits, one inserted.* 8vo, half levant morocco extra, gilt top. N. Y. (London), 1900

741. NAPOLEON. Gourgaud (General Gaspard, Baron). THE ORIGINAL MANUSCRIPT (in French) of a portion of Napoleon's Own Memoirs, dictated to General Gourgaud at St. Helena. Written in General Gourgaud's handwriting, in ink, on 11 pages folio.

The Manuscript, headed, "1er du 18 Brumaire," describes Napoleon's arrival in France from Egypt and the inauguration of the "Consuls Provisoires," the Emperor's first move towards an absolute dictatorship.

THIS IS THE ORIGINAL DRAFT, WRITTEN PRECISELY AS DICTATED AT ST. HELENA BY NAPOLEON HIMSELF.

Many additions and alterations were made in the final text as printed in Vol. I of Gourgaud's portion of "Memoires pour servir a l'Histoire de France sons Napoleon."

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742. NAPOLEON MEDALS. A Complete Collection of Napoleonic Medals in Bronze. Being 10 Medallions in Bronze, by the Celebrated Medallist, Andrieu, 1789 to 1810. On two plush lined trays, in full morocco folio case (made as a book), with large Napoleon eagles stamped on both sides of covers in gold, full gilt tooled back, with Napoleon eagles in gold, lettered. (One of the glasses slightly cracked.)

VERY RARE, and of especial value, as sets in bronze are extremely uncommon. This set is from the famous library at Holywell, formed by Thomas Pennant, the noted antiquary, traveller, and author.

The medals are as follows: 1789, Siege de la Bastille—Arrivee du roi a Paris, size 3¼ inches diameter; 1800, Bataille de Marengo—Passage du S. Bernard, diameter 2⅝ inches; 1804, Napoleon I. (two examples), diameter 2 inches; 1805, Josephine, head looking to right, diameter 2 inches; 1810, Marie Louise, head looking to right, diameter 2⅝ inches; TWO LARGE MEDALLIONS, diameter 5½ inches, Napoleon I., head to left; Napoleon and Marie Louise, heads to left.

743. NELL GWYNN. The Story of, and the Sayings of Charles II; collected by Peter Cunningham; *portrait and* 50 *inserted plates, etched by Callahan, some in proof condition.* Royal 8vo, red levant morocco, by Matthews. New York, 1883

The inserted plates include a set of the Jameson Beauties.

744. NESI (JOHANNIS). Johannis Nesii Florentini Oraculum De Novo Saeculo. Colophon: Impressit ex archetypo Ter Laurentius Morgianis Anno Salutis MCCCCLXXXXVII. Octavo idus Maias. Florentiæ. 8vo, brown levant morocco extra, blind borders, gilt edges. Florence, 1497

A SUPERB COPY, with the dedication to Pico de Mirandula. The title page has been painted in gold and colors and bears a cardinal's crest. We know of no other copy of this rare specimen of incunabula in American libraries.

745. NEWBOLT (HENRY). Admirals All, and other Verses. 8vo, original boards, uncut. London, 1897

FIRST EDITION. From the estate of F. R. Halsey.

THE ONLY COPY KNOWN OF THIS AMERICAN POETICAL BROADSIDE

746. NEW ENGLAND. A Right Improvement of the righteous Judgments of God, in a Few Meditations on the late Dreadful Storm which began on the 21 of October and has made great Desolation in Boston, Salem, Marblehead, and many other Places. Broadside. [Boston: 1743]

THE ONLY COPY KNOWN AND AN INTERESTING EXAMPLE OF EARLY AMERICAN POETRY. Not mentioned by any bibliographer and no copy located in any library in America.

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AN UNKNOWN POETICAL BROADSIDE PRINTED IN BOSTON ON THE CAPTURE OF LOUISBURG

747. NEW-ENGLAND'S EBENEZER; Being a Brief and Plain Memorial of the Rise, Progress and Success of his Majesty's Forces in the late expedition against Cape Breton under the Conduct and Command of the Honourable Lieutenant General Pepperrell by Land and the Honourable Commodore Warren by Sea; Which Island with its stony Holds and Town of Louisbourg Thereon, was delivered up unto them the 17 Day of June, 1745. Broadside, measuring 16¼ x 11¼ inches.

Boston: Printed for and Sold by Benjamin Gray at the North Side of the Dock-Market, 1745

THE ONLY COPY KNOWN. Not in Evans and not mentioned by any bibliographer. It is also an unknown example of early American poetry. At the top of the Broadside are wood-cut portraits of General Pepperrell and Commodore Warren, executed in America and among the unrecorded specimens of early colonial portraiture. There are very few DATED Broadsides extant of this period.

748. NEW ENGLAND PRIMER. Improved for the more easy attaining the true Reading of English. To which is added, The Assembly of Divines Catechism, Etc. 18mo, original wooden boards, in morocco case.

Boston: Printed by W. M'Alpine, about Midway between the Governor's and Dr. Fardiner's, Marlborough street, 1762

The earliest edition of the New England Primer which could be traced by Mr. Paul Leicester Ford, was one printed in Boston in 1727, of which the single known copy, now in the Lenox Library, is imperfect, lacking four leaves. He knew of single copies of editions of 1737, 1738 and 1762, and from Sabin's "Dictionary of Books Relating to America" he quoted an edition of 1761, but was unable to locate a copy. He quotes also a London edition of 1767, of which the only copy known is in the Lenox library. This Boston edition of 1762 is the fifth American edition of which he could trace copies, or the sixth, counting the one described by Sabin.

A VERY UNCOMMON IMPRINT. MacAlpine was a Scotch bookbinder, who, according to Thomas, began printing in 1762.

Like most of the early "New England Primers," the volumes show hard usage. The first leaf, containing the portrait of George III, is damaged, and some leaves are frayed in the margin.

FIRST REPORT OF ENGLISH CAPTURE OF NEW YORK

749. NEW YORK. Kort en Bondigh Verhael Van't geene in den Oorlogh, tusschen en Koningh van Engelant &c. de H: M. Heeren Staten der vrye Vereenigde Nederlanden, en den Bisshop van Munster is voorgevallen. *Black Letter. Engraved vignettes and folding map.* Small 4to, polished calf extra, by F. Bedford.

Amsterdam, voor Marcus Willemsz. Doornick, 1667

Contains the first printed report of the capture of New York by the English, and much other interesting Americana.

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THE RARE CONSTITUTION OF A FAMOUS NEW YORK RENDEZVOUS

750. NEW YORK. The Constitution and Nominations of the Subscribers to the Tontine Coffee-House. 4to, sewn.

New York: Printed in the Year 1796

THE EXTREMELY RARE ORIGINAL EDITION of the Constitution of the first building to be used as a stock exchange.

In 1790 the Tontine Association was organized by the merchants of New York, with the object of providing suitable quarters for a commercial centre or exchange. As an outcome of this action, the TONTINE COFFEE HOUSE, situated on the corner of Wall and Water streets, was begun in 1792, opened in 1794, and incorporated the same year. The shares were $200 each; and the privilege was given to each subscriber to name a person for each share held by him, during whose lifetime he or she was to be entitled to receive a pro-rata proportion of the net profits from the investment of the fund. It was also stipulated that when the number of nominees should be reduced to seven by death, the property was to be conveyed to the survivors in fee simple.

In accordance with this agreement, the property was divided in 1876, the surviving nominees being William Bayard, Gouverneur Kemble, Robert Benson, Jr., Daniel Hoffman, Horatio G. Stevens, Mrs. John A. King, and Mrs. William P. Campbell, and the amount received at auction in 1881, was $138,550.

In the present copy, many of the names have been ruled across in red ink, and a note at the end, dated Nov. 1, 1846, states that such shares have "fallen in, the parties being dead."

IT IS VERY RARELY THAT A COPY OF THIS MOST INTERESTING ITEM APPEARS, but one or two having occurred in many years. With the autograph of Robert C. Embree on title.

751. NEW YORK. An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870. *Portrait of D. T. Valentine.* 8vo, cloth.

New York: Society of Iconophiles, 1906

Limited to 250 copies.

752. NEW YORK. The Civic Ancestry of New York City and State. By Edward Seymour Wilde. *Facsimiles, coats of arms, and other illustrations.* 4to, boards, leather back.

New York: Published by the Author, 1913

Limited to an issue of 210 copies. All of the color blazons are painted by hand in most careful manner. Many historical questions hitherto unsolved are here set at rest. A number of the seals and blazons appear here for the first time in facsimile, and a number of the originals were destroyed in the fire at the State Capitol in 1911. With bookplate of Henry S. Van Duzer.

753. NORTH AMERICA. The History of. Edited by Guy Carleton Lee and Francis Newton Thorpe. *Illustrated with a large number of Portraits, Maps, Views, and Facsimiles, mainly from original sources. Many of the plates are in several states.* 20 vols., thick 8vo, handsomely bound in full olive green levant

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morocco, with gold lines on backs and sides; on the front covers is inlayed in the national colors an allegorical device consisting of the eagle with outspread wings, bearing the coat-of-arms and the legend "E Pluribus Unum," and surmounted by a blazing sun inlaid in blue upon which the 13 stars are tooled in gold, representing the 13 original Colonies; doublures of brown levant, upon which is inlaid a panel of slate-colored levant, forming a frame (on the front doublures) to a beautiful colored aquarelle portrait of an American President (a different portrait in each volume); on the back doublures, the national emblems repeated in gold within floral tooling; flies of green watered silk, solid gold edges.

Philadelphia: Printed for Subscribers only,
by George Barrie & Sons, (1903)

Edition of the Presidents, limited to one set for each President, this being the Ulysses S. Grant set, containing his Original Autograph Signature laid on flyleaf. Printed on Japanese vellum.

754. OCCULT. Paracelcus His Aurora, and Treasure of the Philosophers as also The Water-Stone of the Wise Men; Describing the matter of, and manner how to attain the universal Tincture. Faithfully Englished and Published by J. H. Oxon. 12mo, dark green crushed levant morocco, gilt edges and inside borders by The French Binders. London: Giles Calvert, 1659

Very beautiful copy of this curious volume of occult lore. At end is a catalogue of books issued by Calvert including Roger Williams' "Bloody Tenet of Persecution."

WITH INTERESTING REFERENCE TO AMERICA AND POEM BY DRYDEN

755. OLDHAM (JOHN). Remains in Verse and Prose. *Cut on title.* 8vo, full brown crushed levant morocco, gilt edges by The French Binders. London: Jo. Hindmarsh, 1684

First Edition. In the publishers "Advertisement" he says "a Bookseller that disclaims Interest for a pretence will no more be believed nowadays, than a thorough paced Phanatick, that pretends he makes a journey to New England purely for conscience sake." Preliminary poems to the author's memory are by Dryden, Flatman, T. Durfey and others.

756. ORIENTAL MANUSCRIPT. A Fine Arabic MS. of The Koran, beautifully written in neat regular characters with accents, *on* 300 *leaves of native glazed paper* (*size* 6½ x 4½ *inches*) *in long lines,* 15 *to a full page; every page is enclosed within gold borders, and heightened with gold and colours, the chapter headings being written in white paint on gold panels; there are a great number of charming little marginal decorations in gold and colours, and two fine illuminated pages at the beginning of the book, forming a rich Oriental design, gorgeously executed in gold and colours.* A very attractive manuscript, bound in native brown

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morocco, with flap, the sides decorated with broad gold borders and ornaments. Probably XVIIth Century

With bookplate of Henry S. Van Duzer.

757. ORIENTAL MANUSCRIPT. The Loves of Leila and Meynoun, and The Gift of the Noble (Laila was Majnun, and Tiefatu Lakrar) a fine Persian Manuscript of these two renowned works of the celebrated Oriental Poet, Abd Alrahman Jami; *beautifully written on* 82 *leaves of stout glazed paper* (13½ *by* 8 *inches*) *in four columns of* 21 *lines; each page within line borders of gold and colours, and each column divided by double gold lines; with headings on every page inscribed in red and blue on gold-bordered and decorated panels; and two very choice pages with exquisite illuminated Oriental designs, each extending the width of the page and about* 4 *inches in height, and executed in the finest gold and colours.* Bound in fine old native morocco, richly decorated on both sides with silver mosaics, and doublures of plain red leather. Probably XVIIth Century.

Jami, the last great Persian Poet (1414-1494) was one of the most fertile among the Persian Bards, and according to Goethe, combines all the excellencies of the earlier poets of his country. "Meinoun and Leila" ranks among the most interesting of his works; De Chezy published a French translation of it.

With bookplate of Henry S. Van Duzer.

758. ORIENTAL TALES. The Book of the Thousand Nights and One Night. 9 vols.; Tales from the Arabic 3 vols.; Alaeddin and the Enchanted Lamp, 1 vol.; Translated by John Payne; The Thousand and One Quarters of an Hour. Edited by L. C. Smithers; The Persian Letters, from the original by Montesquieu. *Illustrated with remarque proof etchings on Japan paper.* 15 vols., 8vo, half crimson polished morocco, gilt tops, uncut.

London: Printed for Subscribers only, 1901

Cabool Edition, limited to 500 copies.

ORIGINAL AUTOGRAPH MANUSCRIPT OF "MUSIC AND MOONLIGHT"

759. O'SHAUGHNESSY (ARTHUR W. E.). Poet. Author of "Epic of Women," "Music and Moonlight," etc. ORIGINAL AUTOGRAPH MANUSCRIPT of his fine poem, "Music and Moonlight," being the title poem of the volume issued under that name. Comprising 29 pp., folio and 4to, and dated at end March, 73. Handsomely bound, with typed transcript inserted, in full levant morocco extra, lettered on side and back.

The original autograph manuscript of this lengthy and remarkable poem; it contains numerous alterations and corrections in the text, and is quite complete.

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759A. OVID. P. Ovidii Metamorphosis cuiucnlentissimis Raphaelis Regii enarrationibus. Title and a large number of illustrations and initials throughout the text engraved on wood and colored by hand. 10 preliminary leaves, and 156 leaves of text. Folio, full old English maroon straight-grained morocco, gold line borders and corner ornaments on sides, gilt back, gilt edges.

[Colophon:] Impressium Venetiis Per Ioannem Thacuinum de Tridino, 1513

Fine copy of this rare edition. The woodcuts are very curious, and the fact that they are colored by hand makes this copy unique.

760. OVID. Publ Ovid De Tristibus; or Mournefull Elegies, in Five Bookes: Composed in his Banishment, Part at Sea, and Part at Tomos, a City of Pontus. Translated into English Verse by *Zachary Catlin*, Master of Arts. Small 8vo, light brown crushed levant, three line border on sides, richly tooled back, inside dentelles, gilt edges, by Rivière.

London: Printed by T. Cotes for John Bellamie, 1639

FIRST EDITION of Catlin's very fine Translation of Ovid's "Swan Song." Prefixed are some interesting Commendatory Poems in English and Latin by James Warwell, Henry White de Rougham, Robert Pament and others. HANDSOME COPY.

761. OVID. Les Metamorphoses d'Ovide, en Latin et Francois, divisées en XV livres, avec de nouvelles Explications Historiques, Morales & Politiques sur toutes les Fables chacune selon sur sujet; de la traduction de Mr. Pierre Du-Ryer, Parisien. *Illustrated with the superb series of engraved vignettes to the various Fables, by Bouche, Bouttats, etc.* Royal folio, old calf, rebacked with brown morocco, leather label.

Bruxelles: Chez Francois Fobbens, 1677

A fine copy of this desirable edition, with the plates in brilliant state.

762. PAGE (THOMAS NELSON), The Works of. *With portrait signed by the author, and numerous illustrations in color.* 18 vols., half vellum, board sides, uncut. New York: Scribner, 1906

Edition limited to 230 sets, printed on handmade paper.

763. PALMERINI (NICCOLO). Opere d'Intaglio del Cav. Rafaello Morghen. 8vo, sheets, uncut. Firenze, 1824

With many pencil notes by Mr. Halsey. From the estate of F. R. Halsey.

764. PARADES (IGNACIO DE). Promptuario Manual Mexicano, que a la verdad podra ser utilissimo a los Parrochos para la ensenanza; a los necessitados Indios para su instruccion; y los que aprenden la lengua para la expedicion. Frontispiece wanting. 4to, original limp vellum (somewhat wormed). Mexico, 1759

VERY SCARCE.

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765. PARKER (SIR GILBERT), The Works of. *With portrait signed by the author, and photogravure frontispieces signed by the artists.* 21 vols., 8vo, boards, paper labels, gilt tops, uncut.
New York: Scribner, 1913

Edition limited to 256 copies PRINTED ON JAPAN PAPER.

766. PARSONS (ARTHUR JEFFREY). Catalogue of the Gardiner Greene Hubbard Collection of Engravings presented to the Library of Congress. *Portrait and reproductions.* Thick imp. 8vo, half calf, uncut. Washington, 1905

Presentation copy from Herbert Putnam. From the estate of F. R. Halsey.

767. PASCHA (JEAN). La Peregrination Spirituelle vers la terre saincte, comme en Ierusalem, Bethlehem, au Iordan, etc., composee en langue Thyoise, et nouuellement translatee, par venerable Seigneur, Nicolas de Leuze dict de Fraxinis. *Title and each page within a woodcut border, and 12 woodcuts representing scenes from the Passion of Christ.* 4to, green levant, blind-tooled borders, doublures of red levant, gilt-tooled leaf-branches borders, gilt edges, by LORTIC, in a morocco-slip case.
Lovain: Iean Bogardt, 1566

A MOST CURIOUS AND INTERESTING VOLUME containing amongst the prayers and Spiritual Orations, a detailed and very complete Itinerary to Jerusalem for the use of Pilgrims journeying there. In a beautiful Lortic binding.

768. PAYNE (JOHN HOWARD). SIGNED AUTOGRAPH MANUSCRIPT OF THE POEM "HOME SWEET HOME." 1p., 4to. Two stanzas, each of four lines, and each with the three-line chorus. Signed in full and dated, "John Howard Payne. Washington, June 4, 1849."

Exceedingly rare. Only a very few transcripts were made by the author himself, at different times, for presentation to his friends.

769. PAYNE-GALLWEY (SIR RALPH). The Fowler in Ireland; or, Notes on the Haunts and Habits of Wildfowl and Seafowl. *With numerous illustrations.* 8vo, cloth, uncut.
London, 1882

FIRST EDITION. From the estate of F. R. Halsey.

770. PEACOCK (THOMAS LOVE). Writings. *Portrait in color and frontispieces by Herbert Railton.* 10 vols. 8vo, buckram, uncut. London, 1891

One of 100 copies on Large Paper. From the estate of F. R. Halsey.

THE QUAKERS IN THE REVOLUTION

771. PEMBERTON (JOHN). The Ancient Testimony and Principles of the People called Quakers, Renewed, with Respect to

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the King and the Government; and Touching the Commotions now prevailing in these and other parts of America, Addressed to the People in General. "Signed in and on behalf of a meeting of the Representatives of our Religious Society, in Pennsylvania and New Jersey; held at Philadelphia, the 20th day of the first month, 1776.—John Pemberton, Clerk." 4to, marbled boards.

Philadelphia, 1776

THE FIRST OFFICIAL PUBLIC TESTIMONIAL OF THE SOCIETY OF FRIENDS IN OPPOSITION TO THE ACTS OF CONGRESS, addressed to the people in general. An Important Revolutionary Item. Evans cites but two known copies. While Sabin mentions the broadside form only.

An address of great historical importance, as it contains the resolve of the Convention of Quakers, who opposed any armed conflict with Great Britain. This meeting was swayed in its opinions and actions by James Pemberton, one of the most prominent men of the day, whose activity at this time, together with his secret actions against the interest of the Continental Congress placed him under suspicion, and led to his arrest and exile. EXCESSIVELY RARE.

A GREAT RARITY IN THE ORIGINAL BINDING

772. PENHALLOW (SAMUEL). The History of the Wars of New England. With the Eastern Indians; or, a Narrative of their continued Perfidy and Cruelty from the 10th of August, 1703 to . . . 1726. Small 8vo, in the original panel sheep binding.

Boston: *Printed by T. Fleet*, 1726

A beautiful copy of this book, classed by Sabin and other American bibliographers as one of the rarest of New England imprints, and of the utmost importance. This copy contains the rare leaf of "Advertisement" at the end and measures 6½x3 15/16 inches.

The author, who at the time of his death was Chief Justice of the Province of New Hampshire, was esteemed the highest authority on the Indian wars of that period.

773. [PENN (RICHARD).] Maxims and Hints for an Angler, and Miseries of Fishing. *Illustrated by drawings on stone, on India paper* (foxed). 12mo, cloth, uncut. London, 1833

FIRST EDITION. Scarce in this state, with India proof impressions of the plates by Seymour. From the estate of F. R. Halsey.

774. [PENN (WILLIAM).] England's Present Interest Discovered With Honour to the Prince and Safety to the People. Small 4to, full brown calf, Jansen style, gilt edges.

Printed in the Year 1675

A FINE COPY OF THE VERY RARE FIRST EDITION, with the Errata printed at the foot of the last page. There were two editions issued this year, the second having Penn's name on the title-page and the errata corrected.

775. PENNELL (JOSEPH). Modern Illustration. *Profusely illustrated.* 8vo, limp Japan paper covers, uncut. London, 1895

One of 125 copies on Japanese vellum. From the estate of F. R. Halsey.

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776. PERCY (SHOLTO AND REUBEN). The Percy Anecdotes. *Engraved titles and portraits.* 20 vols. 16mo, cloth.
London: George Berger, n.d.

From the estate of F. R. Halsey.

777. PEREZ (MANUEL). Farol Indiano, y guia de curas de Indios; [also] Arte de el Idioma Mexicano. 2 vols. in one. 4to, original limp vellum, with one thong fastener intact.
Mexico: Francisco de Rivera Calderon, 1713

FINE CRISP COPIES OF THESE TWO RARE WORKS. An illegible stamp of a library is on the first title margin.

778. PEROTTUS (NICOLAUS). Cornucopiæ. Colophon: Elplicit præclaru opus Nicolai Perrotti Eruditissime irri Cornucopiæ: seu Cometariorque linguæ Latinæ: Impressum Venetiis, per Bernardinum de Coris de Cremona. MCCCCXCII. Die XXV. Maii. Folio, old boards, leather covered, with blind, stamped ornaments.
Venice: B. de Coris, 1492

The famous Venice edition of the Cornucopia. We can trace only one other copy in America.

779. PERRAULT (CHARLES). Histoire de Peau D'Ane. *Printed in red and black, with frontispiece, woodcut designs and ornamental initials by Lucien Pissarro.* 8vo, full levant morocco, gilt backs and covers, gilt top, uncut, with original covers bound in.
London: Eragny Press, 1902

One of 230 copies printed.

780. PERSIAN MANUSCRIPT. Pilpay. Anwari Suhaili: a Paraphrase of the Fables of Pilpay. 4to, old red morocco, corner and center ornaments, Persian style. Madras, 1812

A beautifully written Manuscript, transcribed from the original in the Library of Tippoo Sultan, by order of Watkin Cunliffe, in 1812. A Manuscript note by Duncan Forbes of King's College, inserted. With the bookplate of Henry B. H. Beaufoy.

The binding is a typical specimen of the best form of Oriental workmanship and is in perfect condition.

ILLUSTRATED WITH BEAUTIFUL ETCHINGS

781. PETRONIUS. Introduction et Fragments par Jerome Doucet. *With 8 very original designs by Louis Fournier exquisitely etched by Xavier Lesuer.* 8vo, russet levant with large Mosaic centre Panels of Arabesque Scrolls in light brown, red and maroon levant, brown satin linings and flyleaves, gilt top, uncut, original wrappers bound in, by René Kieffer, Paris.
Librairie des Amateurs, 1902

One of 25 Copies on Japan with the Fine etchings in three states and tints. One of the most Remarkable specimens of the French Etcher's Art Produced in recent years. In a beautiful and appropriate Binding.

Bedewt wie in der schrifft angezaigt wirdt. 114

Ist ein poetrey der Englisch gayst bedewt des Tewrlichen Helds Tewrdancks Cristenlich vernuffig vnd gůt gewissen dann als Im sein Lerlich gemüet riet noch mer Lerlich geratten zůchun widerriet Im solichs die gedechtnuss / erlittener grösser mü arbayt vnnd sorgseligkait. Aber dieweyl Im got vor so offt erledigt vnd geholffen het / zoge das Cristenlich gemůt für beschloss forter die götlich Er auch zůerlangen. 115

Bedewt das sich des Edlen Helds hen Tewrdancks Tewr gemüet zů der loblichen götlichen Er gestelt vnnd die annngenomen hat.

Gedruckt in der Kayserlichen Stat Augspurg durch den Ltern Hansen Schönsperger im Jar Tausent fünffhundert vnd im Neüntzehenden.

JOHN DONNE'S COPY, WITH AUTOGRAPH

782. PETRUS DE VINEIS. Epistolarum libri VI, opus Historiarum, Politicae et Juris Studiosis utilessimum etc. per Germanum Philalethan. Thick small 8vo, olive crushed levant morocco, rough gilt edges by Riviere. Ambergae. J. Schonfeldium, 1609

WITH THE EXCESSIVELY RARE AUTOGRAPH OF DR. JOHN DONNE, Dean of St. Pauls and famous metaphysical poet of the XVII Century, upon the title-page. Also has the ex-libris of the Rt. Hon. George Rose, Secretary of the Treasury under William Pitt, etc.

SUPERB COPY OF THE FAMOUS TEWRDANNK

783. PFINTZING (MELCHIOR). Die Geuerlicheiten und eins teils der Geschichten des loblichen streitbaren und Hochberumbten Helds und Ritters Tewrdanneks. *Printed in large Gothic Letter with enormous flourishes to some of the letters in the first and last lines of the text. Illustrated with 118 large and beautiful woodcuts of Hunting Scenes, Pageants and Knightly Combats, by* Hans Schaufelein. Folio, dark blue morocco, gold panelled sides, with antique ornaments in centres and back panels, gilt edges, by Bedford. Augsburg: Hans Schonsperger, 1519

ONE OF THE RAREST OF THE GREAT ILLUSTRATED WORKS OF THE EARLY SIXTEENTH CENTURY. This famous Metrical Romance of Chivalry, Allegorises the Emperor Maximilian's wedding trip to Burgundy, and, though attributed to Melchior Pfintzing, was to a large extent composed by Maximilian himself. A special fount of type was cut for it by Jost Dienecker of Antwerp, who indulged in such enormous flourishes, chiefly to any g or h which happened to occur in the first and last lines of text in a page, that many eminent printers have imagined that the whole Book was engraved on wood. The splendid woodcuts are each six and a quarter inches high and five and a half inches broad and afford a very rich view of the Costumes and Arms of the times of Maximilian.

[SEE ILLUSTRATION]

784. [PIOZZI (HESTER LYNCH)]. An Attempt to Show How Far the Philosophical Notion of a Plurality of Worlds is Consistent, or not so, with the Language of the Holy Scriptures. 8vo, old half calf. London, 1801

This interesting volume belonged to Johnson's friend, Mrs. Thrale, whose marriage to Mr. Piozzi, a musician, caused the lexicographer so much regret. Mrs. Piozzi has written on a fly-leaf:

"Bought of Bull, at Bath, 5th March, 1802. H. L. Piozzi."

She has written many notes upon the margins. The anonymous author seeks to reconcile astronomy and theology. Mrs. Piozzi loses no opportunity to reprove his impiety. On one page she bas written:

"I, H. L. Piozzi, do from my soul abhor and condemn those studies produced from the rotten fruit of the old forbidden tree. We were sent hither, after Adam's fall, to till the earth and not examine it. Our business is to labor. We are not properly now contemplative beings."

From the Harry B. Smith Collection.

785. PIRATES. A Full and True Relation of an English Vessel. Newly taken by a Company of French Pyrats: Who, after

they had cruelly Robb'd her of all her Goods, Kill'd part of her Men. But being afterwards taken by the English their Ships were ordered to Wapping Dock, and their Captains to be confined and try'd for their Lives. Small 4to, vellum. 4 leaves.

London, W. Harris (c. 1690).

An excessively rare tract, not in Hazlitt.

786. PLINY. The History of the World. Commonly called, The Naturall History of C. Plinivs Secvndvs. Translated into English by Philemon Holland. 2 vols., folio, old calf (rubbed).

London: Printed by Adam Islip, 1601

A good copy of the first English Pliny, and a scarce and desirable work. It was Holland's most popular translation and was dedicated to Sir Robert Cecil, "Principall Secretarie to the Queens Maiestie."

FIRST EDITION OF POE'S TAMERLANE

787. [POE (EDGAR ALLAN).] Tamerlane and Other Poems. By a Bostonian. 40 pages, 12mo, original paper wrappers. In a crimson straight-grain morocco case.

Boston: Calvin S. Thomas, 1827

First Edition. The most desired treasure of the collector of First Editions. Four copies are known to us: one in the British Museum, without wrappers; another copy, without wrappers, owned in Philadelphia; a copy, complete, with wrappers, but bound, in Mr. Huntington's library, and this copy, the most desirable of all, complete, with wrappers, and untouched by the binder. In Mr. Halsey's collection, the great library of a great collector, this was the most treasured volume. From the estate of F. R. Halsey.

THE ORIGINAL MANUSCRIPT OF THE FIRST DRAFT OF EDGAR ALLAN POE'S STORY "MORELLA"

788. POE (EDGAR ALLAN). The original manuscript of the first draft of "Morella." Written on both sides of a folio sheet of paper. Unsigned and undated, but written in Baltimore about 1833.

One of the tales of the Folio Club, submitted in a competition to the Baltimore "Saturday Visitor," and containing an original (and partly unpublished) poem.

One of the most precious Edgar Allan Poe Manuscripts ever offered for sale, containing several features that at once assign it to a place of the utmost importance and value.

Closely and beautifully written in Roman character—in imitation of printing—a feature adopted by Poe in his earlier writings, which adds great interest to the above manuscript, as it is said to be one of the few specimens of its kind extant. Exhaustive search has failed to reveal another, either in a public or private collection, or sold by auction. The poem is unpublished.

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789. POE (EDGAR ALLAN). Original Unpublished Autograph Manuscript written by Poe in his Pseudo-Scientific Vein entitled, "The Nucleus of our Planet in a State of Igneous Liquefaction." His conclusion being that as the Sun has brought "Beauty, Life and Gladness" to Earth, so also will the Sun prove the "Agent of Earth's Overthrow." Written in Poe's small and very legible writing on two large folio pages. Accompanying the Manuscript is an unpublished original Water Color Miniature Portrait of Poe painted from life by his friend, J. C. McDougall, three years before Poe's death. 4to, green crushed levant with Contents lettered on side and with "Gold Beetle" ornament at each corner.
New York, about 1840

Unique and exceedingly interesting Poe Relic. Bound in are some contemporary newspaper cuttings, giving the History of the Miniature.

790. POE (EDGAR ALLAN). Eureka: A Prose Poem. 8vo, full crimson levant morocco, gilt back and inside borders, gilt top, by The Club Bindery. New York: G. P. Putnam, 1848

FIRST EDITION, with the 16pp. of advertisements. It has been stated that but 500 copies of this edition were printed. The D. F. Appleton copy, with bookplate.

791. POE (EDGAR ALLAN). Works. *Illustrations.* 4 vols. 12mo, cloth (two backs damp-stained). New York, 1881

From the estate of F. R. Halsey.

792. POOLE (JOHN). Little Pedlington and the Pedlingtonians. 2 vols. 12mo, original boards, paper labels, uncut.
London, 1839

FIRST EDITION. From the estate of F. R. Halsey.

POPE'S OWN COPY OF HOMER WITH HIS NOTES

793. [POPE, ALEXANDER.] The Iliads and Odysses of Homer. Translated out of Greek into English by Thomas Hobbes, of Malmsbury. (Frontispiece.) 12*mo,* 2 *vols. in* 1, *morocco.* Enclosed in a levant morocco case.
London: Will Crook, at the Sign of the Green Dragon, without Temple Bar, 1686.

POPE'S OWN COPY, USED BY HIM IN MAKING HIS OWN TRANSLATION OF HOMER, WITH HIS SIGNATURE ON THE FLY-LEAF AND MANY MANUSCRIPT NOTES IN POPE'S HANDWRITING. This is one of the finest Pope items. This was the very copy which he consulted when he made his world-fsmous translation.

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794. POPE (ALEXANDER). An Essay on Man. In Epistles to a Friend. Epistle I. Corrected by the Author; Epistle II.; Epistle III.; Epistle IV. 4 parts, folio, sewn.
London: Printed for J. Wilford, n.d.

FIRST EDITIONS of Epistles II, III, and IV; Epistle I being No. 5 of the Lefferts list. The half titles are wanting. From the estate of F. R. Halsey.

795. POPERY SONGS. A Collection of the Newest and Most Ingenious Poems, Songs, Catches, &c., Against Popery, Relating to the Times. Four Parts, Complete. Small 4to, old stamped russia. London, 1689

VERY RARE. Fine copies of all four parts, with the preliminary "Advertisement." Contains poems by Dryden, Waller, &c.

THE PRIVATE PRAYER BOOK OF QUEEN ELIZABETH

796. PRAYER. Preces Privatæ in Studiosorum gratiam collectæ, et regia auctoritate approbatae. Math. 26. Vigilate et orate, ne entretes in tentationem. Cum privilegi Reginæ. 16mo, blue levant morocco extra. London, Printed by William Seras, 1573

A perfect copy of this excessively rare Book of Private Prayers, printed for and with the privilege of Queen Elizabeth. We can trace but two other copies, both in England, and there does not seem to be any copy in America. The title-page is rubricated and it is printed in red and black throughout the volume. This is the finest of the three known copies, being very clean and fresh, and quite complete, with the Calendar in perfect condition. A SUPERB LITTLE VOLUME.

797. PRAYER. The Book of Common Prayer and Administration of the Sacraments. 12mo, contemporary English binding in dark green morocco, the sides richly gilt tooled in compartments with floral and other ornaments, gilt back and edges, in the manner of Charles Mearne. Cambridge, 1750

Very favorable specimen of the "cottage" style of old English Binding.

AUTOGRAPHED PORTRAITS OF THE PRESIDENTS

798. PRESIDENTS OF THE UNITED STATES. A Complete Collection of Portraits of the Presidents, from George Washington to and including Woodrow Wilson, uniformly framed in black, with appropriate symbols in gilt. 27 pieces, 4to to large folio.

A very interesting and desirable collection, each portrait being enhanced by the insertion of an autograph signature of the subject.

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The portrait of President Wilson is accompanied by the following sentiment, which is surely a revelation of supreme importance of the character of the man:

May this autograph suggest to those who see it a good man and an honest lover of his fellows.

Woodrow Wilson

Princeton. 27 Dec., '02

The portraits are very good impressions, Mezzotint, Line and Stipple engravings, Etchings and Lithographs. The Washington is a very scarce Mezzotint by Savage after a full length by Stuart. The John Adams is an exceedingly rare Mezzotint by George Graham. That of the late Theodore Roosevelt is a characteristic etching by Sidney L. Smith.

799. PRIDEAUX (S. T.). An Historical Sketch of Bookbinding. With a chapter on early stamped Bindings, by E. Gordon Duff. *Illustrations, some in color.* 12mo, cloth (front cover and a few leaves damp stained), uncut. London, 1893

FIRST EDITION, one of 120 copies printed on hand-made paper. There are a number of pencil notes by Mr. Halsey throughout the volume. From the estate of F. R. Halsey.

800. PRIDEAUX (S. T.). Bookbinders and Their Craft. *Numerous illustrations and reproductions.* Royal 8vo, boards, parchment back, gilt top, uncut. New York, 1903

Special Edition, limited to 500 copies.

801. PRIOR (MATTHEW). Poems on Several Occasions. *Frontispiece portrait on copper.* 12mo, old calf. In blue morocco solander casee. London: Printed for J. Tonson, 1721

PRESENTATION COPY from the author, with AUTOGRAPH INSCRIPTION on portrait: "Ex Dono Authoris." This was the last edition of Prior's poems during his life-time. It is very rare, and presentation copies of Prior seldom occur.

PRIVATELY PRINTED BOOKS CONSIGNED BY MR. W. K. BIXBY, OF ST. LOUIS, TO BE SOLD FOR THE BENEFIT OF THE MISSOURI HISTORICAL SOCIETY. Each book contains a letter signed by Mr. Bixby, stating that the book is sold for the account of the above mentioned Society.

802. BURNS. Poems and Letters in the handwriting of Robert Burns, reproduced in Facsimile through the courtesy of William K. Bixby and Frederick W. Lehmann by the Burns Club of St. Louis. With Introduction and Notes by W. B. Stevens. *Illustrations and numerous facsimiles.* Folio, half parchment, uncut.
St. Louis: Printed for the Burns Club, 1908

Limited to 300 copies, signed by Mr. Bixby.

803. BURR (AARON). The Private Journals of Aaron Burr, reprinted in full from the Original Manuscript in the Library of Mr. Bixby. With an Introduction, Explanatory Notes, and a Glossary. *Portraits and facsimiles.* 2 vols. large 8vo, boards, cloth backs, uncut. Rochester, N. Y., 1903

Limited to 250 copies printed for Private Distribution.

804. CHARLES I. Holograph Letter of Charles I. Formerly in possession of John Evelyn. *Portrait and facsimile.* 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed for Private Distribution.

805. DICKENS. Charles Dickens and Maria Beadnell ("Dora"). Private Correspondence between Dickens and Mrs. Henry Winter. Edited by Prof. George Pierce Baker. *Illustrations and facsimiles.* 8vo, boards, vellum back, uncut.
St. Louis, 1908

One of a limited number printed for Private Distribution.

806. FIELD (EUGENE). My Book. *With vignettes by C. M. Seyppel.* Facsimile of the original manuscript, with decorations in color. 4to, boards, vellum back, uncut. [Chicago, 1905]

One of a limited number printed for Private Distribution.

807. FIELD (EUGENE). Verse and Prose. From the George H. Yenowine Collection of Books and Manuscripts. Edited by Henry H. Harper, with an Introduction by W. P. Trent. *Portrait and facsimiles.* 4to, buckram, vellum back, gilt top, uncut.
St. Louis, 1917

One of 100 copies printed for the Owner for Complimentary Distribution.

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808. HAMILTON'S Itinerarium, being a Narrative of a Journey from Annapolis, Maryland through Delaware, Pennsylvania, New York, New Jersey, Connecticut, Rhode Island, Massachusetts and New Hampshire, from May to September, 1744. By Doctor Alexander Hamilton. Edited by Albert B. Hart. *Illustrations and facsimiles.* Large 8vo, half calf, uncut. St. Louis, 1907

One of a limited number printed for Private Distribution.

809. JACKSON. Stonewall Jackson's Way. By J. W. Palmer. The Manuscript was written for Edmund Clarence Stedman. 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed by Mr. Bixby for his Friends.

810. JEFFERSON. Thomas Jefferson Correspondence. Printed from the Originals in the Collection of William K. Bixby. With Notes by Worthington C. Ford. *Facsimiles.* 4to, half buckram, gilt top, uncut. Boston, 1916

One of 250 copies. Printed for Private Distribution.

811. LETTER of Maria White (Mrs. James Russell) Lowell to Sophia (Mrs. Nathaniel) Hawthorne. Facsimile, Remarks by F. B. Sanborn, etc. 8vo, boards, cloth back. n. p., n.d.

Privately printed for Mr. Bixby.

812. LINCOLN (ABRAHAM). Facsimiles of three Letters, with Note and printed text. 4to, boards, cloth back. Boston, [1913]

One of a limited number privately issued by Mr. Bixby for his friends.

813. NAPOLEON. Marshal Grouchy's Own Account of the Battle of Waterloo. *Portrait and facsimile.* 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed for Private Distribution.

814. POE (E. A.). Some Edgar Allan Poe Letters. Printed from the Originals in the Collection of W. K. Bixby. *Facsimiles.* 8vo, boards, uncut. St. Louis, 1915

Limited to 200 copies for Private Distribution.

815. SAMSON (W. S.). Mohican Point on Lake George. With a brief glance at the History of the Lake. *Illustrated.* 8vo, cloth, uncut. New York, 1913

One of 200 copies printed for Private Distribution.

816. SHELLEY. Note Books of Percy Bysshe Shelley, from the Originals in the Library of W. K. Bixby. Deciphered, transcribed, and edited by H. Buxton Forman. *Portraits and facsimiles.* 3 vols. 8vo, boards, vellum backs, uncut. St. Louis, 1911

One of 250 copies printed for Private Distribution.

817. SHELLEY. The Elopement of Percy Bysshe Shelley and Mary Wollstonecraft Godwin. As Narrated by William Godwin. With Commentary by H. Buxton Forman. 8vo, buckram, uncut. [Boston], 1911

One of 200 copies printed for Private Distribution.

818. STERNE. Laurence Sterne's Letter to the Rev. Mr. Blake. *Facsimile.* 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed by Mr. Bixby for his Friends.

819. SWINBURNE (A. C.). Facsimile of his Manuscript "Mr. Whistler's Lecture on Art," and "Memorial Verses on the Death of Richard Burton." 15 pages, folio. In a cloth portfolio. [Boston, 1901]

One of a limited number printed for Private Distribution.

820. TAYLOR. Letters of Zachary Taylor from the Battle-Fields of the Mexican War. Reprinted from the Originals in the Collection of Mr. W. K. Bixby. With Introduction, Biographical Notes, etc. *Portraits and facsimiles.* 4to, boards, uncut. Rochester, N. Y., 1908

One of 300 copies printed for Private Distribution.

821. WASHINGTON. Letters from George Washington to Tobias Lear, with an Appendix, containing Miscellaneous Washington Letters and Documents. Reprinted from the originals. *Portraits and facsimiles.* 4to, boards, uncut. Rochester, N. Y., 1905

One of 300 copies printed for Private Distribution, signed by Mr. Bixby.

822. WASHINGTON. Inventory of the Contents of Mount Vernon, 1810. With a Prefatory Note by Worthington C. Ford. *Frontispiece and map.* 4to, boards, cloth back, uncut. [Cambridge, 1909]

Limited to 350 copies.

FROM THE LIBRARY OF WILLIAM PENN, WITH BOOKPLATE

823. PRYNNE (WILLIAM.) The History of King John, King Henry III., and the Most Illustrious King Edward I. Wherein

the Ancient Sovereign Dominions of the Kings of England, Scotland, France, and Ireland, Over all Persons in all causes, is asserted and Vindicated, etc., etc. Collected out of the Ancient Records in the Tower of London. Thick folio, calf, gilt, red edges.
London, 1670

From the Library of William Penn, the Founder of Pennsylvania. On the reverse of the title is his dated armorial bookplate, "William Penn Esq. Proprietor of Pennsylvania, 1703."
This is the Third Volume of Prynne's Records, the Fourth was left half-printed.

823A. QUAKERS. Fox (George), Stubbs (John), and Furley (Benjamin). A Battle-Door for Teachers and Professors to learn Singular and Plural.—&c., 1660.—The Great Mistery of the Great Whore Unfolded and Antichrist's Kingdom Revealed unto Destruction. 1659. Two works in one volume, folio, full mottled calf, gilt edges, by Riviere. Blank margin of title repaired.
London, 1659-60

FIRST EDITION of a very remarkable work. There are probably few books in the English language more singular in their character and more earnest in their aim than Fox's "Battle-Door." It may be regarded as not merely a Quaker Primer, but as the earliest Protest, and a strangely worded one, against the improper use of the plural number in addressing individuals. It is the joint work of three members of the Society of Friends, and is not only a very erudite but also a most entertaining publication.

824. QUARLES (FRANCIS). Emblems, Divine and Moral. With Hieroglyphicks of the Life of Man. *Many engravings on copper.* 12mo, full dark blue crushed levant morocco, gilt edges, by The French Binders. London, 1736

Tall, sound and fine copy. Has preliminary verses by Richard Love and Edward Benlowes, author of "Theophila or Love's Sacrifice," published in 1652, and to whom Quarles dedicated the work.

A SUMPTUOUSLY ILLUSTRATED RABELAIS IN HANDSOME BINDING

825. RABELAIS. Oeuvres de Maitre Francois Rabelais. Avec des Remarques Historiques et Critiques de M. le Duchat. *Magnificent portrait by Tanje; very fine engraved titlepages by Bernard Picart; numerous charming head and tail pieces by Picart; frontispiece and* 12 *superb plates by Folkema and others, after Duboug.* 3 vols., 4to, red crushed levant, choicely gold tooled on sides and back, inside borders, entirely *uncut* by Chambolle-Duru.
Amsterdam: J. F. Bernard, 1741

A SUPERB UNCUT LARGE PAPER COPY OF THIS MAGNIFICENT EDITION, the finest Illustrated Edition that has ever been procured. Unquestionably the finest copy in existence. With the Hoe bookplate.
[SEE ILLUSTRATION]

THE WORKS OF RABELAIS
MAGNIFICENTLY ILLUSTRATED

[NUMBER 825]

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after its appearance some person (evidently a personal enemy of the author and said to have been Prof. John Hoogh) published an acrimonious critique upon the book. Such was the effect of the article upon either Mr. Sanders or the publishers, that the work was suppressed. So nearly complete was its absolute extinction, that even the biographers of the author had forgotten the work, making no mention of it in their memoirs of him. Fine copy.

JEAN GROLIER'S COPY

886. SANNAZARO (JACOPO). Arcadia, Sonnetti e Canzoni. 2 vols. in one, small 8vo, original Aldine Binding of smooth brown morocco, gold tooled compartments on sides, with gilt fleurons at angles, gilt edges.

Impresso in Vinegia nelle case delle Heredi d'Aldo Romano, et Andrea Socero, 1534

Beautiful Copy with the Four Aldine Anchor Devices at beginning and end of each book ornamented with burnished gold, and with the initial letters to each chapter also in gold. FROM THE LIBRARY OF THE FAMOUS BIBLIOPHILE JEAN GROLIER, TREASURER OF FRANCE UNDER KING FRANCIS THE FIRST. In the Centre Panel of the Forecover is lettered the title of the Book "*Arcadia del Sannazaro. Sonetti e Canzoni del ditto*" at the lower edge of the cover in one line, "*Jo. Grolierii et Amicorum is stamped.*" On the lower cover in the centre panel is Grolier's Famous Device "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM." Of Special Interest as a Grolier Volume on account of Sannazars having been one of the Collector's favorite Poets judging from Le Roux do Liney's Inventory of Grolier's Library in which many different Editions of the Arcadia, Sonnets and Works are described.

In the Grolier Club's "Researches on Grolier" the Pedigree of the Volume is given as follows:

"In the collection of John Dent, 1825. —Beckford sale (Hamilton Palace Libraries), 1883, Part III, No. 1730: £125 to Quaritch.—Reproduced in Morgand and Fatout's catalogue, Vol. I, p. 794, No. 4447—Owned in 1904 by Edouard Rahir, a Paris dealer. Present ownership unrecorded."

[SEE ILLUSTRATION]

887. SCHLIEMANN (DR. HENRY). Tiryns: The Prehistoric Palace of the Kings of Tiryns. The Results of the latest Excavations. 188 *woodcuts*, 24 *plates in chromo-lithography*, 1 *map, and* 4 *plans*. Royal 8vo, gilt cloth, gilt top. New York, 1885

888. SCOLLARD (CLINTON). Pictures in Song. 16mo, cloth, gilt top, uncut. New York, 1884

FIRST EDITION. This copy has been inscribed by the author with a couplet "Age and Youth." From the estate of F. R. Halsey.

889. SCOTT (SIR WALTER). A COLLECTED SET OF FIRST EDITIONS OF THE WAVERLEY NOVELS. Consisting of: Waverley, 3 vols., 1814; Guy Mannering, 3 vols., 1815; The Antiquary, 3 vols., 1816; Tales of My Landlord, First Series, 4 vols., 1816; Rob Roy, 3 vols., 1818; Tales of My Landlord, Second Series, 4 vols., 1818;

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Tales of My Landlord, Third Series, 4 vols., 1819; Ivanhoe, 3 vols., 1820; The Abbot, 3 vols., 1820; The Monastery, 3 vols., 1820; Kenilworth, 3 vols., 1821; Fortunes of Nigel, 3 vols., 1822; Deveril of the Peak, 4 vols., 1822; The Pirate, 3 vols., 1822; Quentin Durward, 3 vols., 1823; Redgauntlet, 3 vols., 1824; St. Ronan's Well, 3 vols., 1824; Tales of the Crusaders, 4 vols., 1825; Woodstock, 3 vols., 1826; Chronicles of the Canongate, First Series, 2 vols., 1827; Chronicles of the Canongate, Second Series, 3 vols., 1828; Anne of Geierstein, 3 vols., 1829; Tales of My Landlord, Fourth Series, 4 vols., 1832. 74 vols., crown 8vo, half red levant morocco, gilt tops.
Edinburgh, 1814-1832

A Very Fine Clean Set, all the volumes being First Editions. The title-page of the first volume of "Waverley" has had a name cut from the centre, which defacement has been repaired. With bookplate of Henry S. Van Duzer.

890. SCOTT (SIR WALTER). The Lady of the Lake. *Illustrated by numerous engravings on wood from drawings of Birkett Foster and John Gilbert.* 8vo. Luxuriously bound in blue levant morocco, the front cover almost entirely covered with inlays of vari-colored moroccos forming a design of the Scottish Arms and Banners, embellished with 28 sapphires and amethysts, set within solid gold mounts; borders of blue morocco, upon which is lettered in gold the stanza beginning with:

"When last among its banks I wandered
Through groves that had begun to shed,"

the back cover with a somewhat similar design and center-piece of crossed swords and shield, inlaid in vari-colored moroccos, with borders of blue morocco upon which is lettered in gold the stanza beginning with:

"The mighty minstrel breathes no longer."

gilt back with small inlays of red morocco, gilt edges gauffered to a floral pattern, the petals painted in green and red; the front doublure of green and blue morocco, with small purple and red inlays surrounding a superb portrait miniature of Sir Walter Scott, painted by Miss E. B. Currie, within a solid gold setting and a border formed of 12 emeralds, topazes, etc.; the back doublure of blue and green morocco, with purple and red inlays and a center design showing Sir Walter's monogram inlaid in red and blue morocco, surrounded by 8 emeralds, etc.; flies of brown silk decorated with thistles, by Sangorski & Sutcliffe. In blue morocco case.
Edinburgh, 1853

891. SCOTT (SIR WALTER). The Waverley Novels. *Extensively illustrated with hundreds of full-page and vignette engravings on wood, and with colored frontispieces, portraits, and views.* 51 vols., imperial 8vo, full autumn-leaf levant, the sides and

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backs ornamented with gold-tooled and inlaid thistle and heraldic designs, doublures of white levant similarly tooled, red silk flies, gilt edges. New York: R. G. Newbegin, 1903

CONNOISSEURS AUTOGRAPH EDITION, limited to 12 numbered copies. A most elaborate presentation of the celebrated Waverley Novels.

892. SCOTTISH CHAP BOOKS. A Collection of 19th Century Scottish Chap Books. Including, Songs (47); Historical (40); Miscellaneous (40). *Some illustrated with Woodcuts, Portraits, etc.* Bound in 4 vols., 12mo, half calf, gilt tops, uncut.
Glasgow, Paisley, Airdrie, Stirling, etc., 1822-52

There are over 150 of these scarce little Chap Books. The "Miscellaneous" volume contains Benjamin Franklin's "Way to Wealth" and "The Art of Swimming, etc.," both of which were published in Glasgow, c. 1840, neither of them are mentioned by Ford. The volumes also contain Southey'd "Wat Tyler"; Ramsay's "Scotch Proverbs"; Lithgow's "Adventures"; "Jim Crow"; Burns' Songs; Collections of Newcastle Classical and Coronation Songs; Isaac Watt's "Divine Songs"; History of Eugene Aram; "Negro Minstrel"; Mother Bunch's Fortune-Teller and other curious tracts. A most unusual collection.

ONE OF TWO PERFECT COPIES OF THE FIRST TRANSLATION MADE IN THE NEW WORLD

893. SCOTTOW (JOSHUA). The Rise, Spring and Foundation of the ANABAPTISTS, or Re-baptized of our Time Written in French by Guy de Brez, 1565, Minister of the Word and Martyr. And Translated for the use of his countrymen, by J. S. [Joshua Scottow]. Quarto, blue levant morocco extra, uncut, by Pratt.
Cambridge, Massachusetts: Printed, and to be Sold by Marmaduke Johnson, 1668

A superb copy of the first translation from a European language that was written and printed in this country. Joshua Scottow was born in 1618 and came to Massachusetts in 1634, settling in Boston. He was one of the earliest American authors and all of his tracts are remarkably rare. This is his first work. ONLY ONE OTHER PERFECT COPY HAS SURVIVED, that in the library of the American Antiquarian Society. There is a copy in the Massachusetts Historical Society, but it lacks the last three leaves. It is wonderful to find this copy in such immaculate condition, as it is as fresh as when it left the press of Marmaduke Johnson, most of the edges being in uncut condition. Although John Eliot published some transliterations from the Indian language, this famous volume is the first translation from a European language that was written and published in the New World. Without doubt it is one of the rarest pieces of Americana that has ever been offered for sale.

ABSOLUTELY UNIQUE ITEM

894. FRANCIS SEGUR'S "LIBER AMICORUM." THE MOST INTERESTING AND VALUABLE ALBUM AMICORUM EVER FORMED BY

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AN ENGLISHMAN, WITH SIGNATURES, DEVICES, AND MOTTOES OF JAMES I., PRINCE HENRY, EARL OF ESSEX, HENRY WOTTON, INIGO JONES, BEN JONSON, NICHOLAS BRETON, SIR WALTER RALEIGH, AND A LARGE NUMBER OF OTHER CELEBRITIES. ABSOLUTELY UNIQUE OF ITS KIND. 1599-1611. SEGAR (FRANCIS) THE ALBUM OR STAMP BOOK OF CAPTAIN FRANCIS SEGAR, Brother to Sr. Wm. Segar Knight alias Garter Principal King of Armes, a SWORN COUNSELL TO PRINCE MORRIS LANDGRAVE OF HESSEN, Howes Cro: F. 1002. Wherein Kings, Princes, the Great Turk & many noblemen and learned men in favour of the said Francis have subscribed their Names, with devices & mottos, &c. . . . [1599-1611] (122 *ll.*) *old calf, with* 58 *emblazoned and engraved coats-of-arms.* Small 4to.

MANUSCRIPT ON PAPER. Beneath the title as given above is written: "The above mentioned Francis Segar as Agent for his Master above mentioned in the 3 & 10th years of King James the first was rewarded by the King with two Chains of Gold with medals weighing 38 oz 5d wt of the value of 135 as appears upon the Account of the Masters of the Kings Jewell House in the respective years of the said Kings Reign." THIS IS PROBABLY THE MOST VALUABLE ALBUM AMICORUM EVER FORMED BY AN ENGLISHMAN, CONTAINING SIGNATURES OF SOME OF THE MOST EMINENT MEN OF LETTERS IN ENGLAND at the beginning of the seventeenth century, as well as a great number of royal and courtly personages eminent in their day, but whose names are no longer remembered. Among the names worthy of notice are the following, with mottoes in their autograph:—

1. JACOBUS R. Parcere subiectis & debellare superbos. 1604.
2. HENRICUS P. fax mentis honestæ gloria: 1604.
3. Mauritius Hassiæ Landgravius, did wright this in fanor of his seruaunt Sir francis seagar.
4. Jacobus Haius Baro Britanus. Aulica vita splendida miseria.
5. Robertus comes Essexiæ Anglus. Virtutis comes invidia.
6. Shawabas: great Sophic. Senalebeag Chawn. [Inscriptions in Arabic.]
7. Maurice de Nassau. Je Maintiendray. 1611.
8. Allan Percy de Northumberland. Bordeaux, 12e Septembre 1602. En attendant J'espere.
9. Edw. Dymoke. Miles Regius Agonista Coronæ Angliæ. Virga directionis virga Regni tui.
10. Georgius Buck eques Anglus A regiis spectaculis. Londini 24, Ang. 1604.
11. HENRY WOTTON. [Signature to the following letter.] My auncient frend I have heard my father saye who served the Duke of Somerset that faithful Counsaylor of his bad him look unto his feete: vppon which the Duke demaunding the reason: because, Sir, sayd he It is the nature of greatenesse not to descend, but to fall: which was true in his fortune though the uncle of a King, and whom owre storie doth yeat call a iust man. By which I obserue two things: first, that the absolutest Prince of all Courts and tymes is passion, next, that when vertue is gonn yeat the memorie of yt doth remayne with peradventure would be extinguished as wel as the bodies of men: if we might be commaunded to forgett: Well let us goe on in this world with a clere conscience, howe darke soever oure reason be . . . . . At Cassells. 26. of January, 1602.
12. INIGO JONES. Basta quel che Contenta.
13. BEN JONSON. Preter aqnas Helicon, pserta, Lyrasq, Deorũ Nil habet: Cordatissimo Generosissimo et nobis post nullos memorando. D. Fran. Segar. Amoris & Amicitiæ ergo Beniamin Jonsonius Londinensis

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Apollinis & Musarum Sacerdos subscripsit
—— Magnum hoc ego duco
Quid placui tibi, qui turpi secernis Honestum
— Nil te quæsiveris extra.
Ista notaui vnus—cui non sit publica bena
Qui nihil expositû soleatt deducere, nec qui
Communi feriat carmen triuiale monetâ.

14. NICHOLAS BRETON. Da Virtu l'honore:
Da Vita che non Muore
il tuo che suo
Nicholo Bretono.

15. SIR WALTER RALEIGH.. Opus peragunt labor et amor. W. Ralegh.

There are 213 other signatures and mottoes of Englishmen and foreigners of less note, including: Sir Robert Aytoun, poet; Sir Thomas Parry; Matthew Royden, poet, and friend of Sidney, Marlowe, Spenser, Chapman, and Lodge; the Stadtholder, Maurice of Nassau; Sir Thomas Edmondes; Sir George Buck, poet, Master of the Revels and Liconser of Plays; Sir Adam Newton; Sir Richard Martin; Nicholas Hill, author; Sir Horace Vere; Sir Charles Morgan; William Trumbull, and others, amongst them several foreign personages of distinction. Thero are also qnotations and mottoes with no signature accompanying them, which wonld form an interesting, if difficult, task to identify.

Of the 200 odd names to be fonnd in the albnm, all of persons donbtless distinguished in their day for some reason or other, there are some twenty who rank among the most eminent men of letters in England, and from the nature of the Album, friends, or at least acquaintances of Segar. King James the First heads the list, and is followed by the lamented Prince Henry, then only ten years of age. Henry Wotton was not knighted until later.

Until an earlier example is found, it must be taken for granted that Captain Segar's Albnm Amicorum was one of the first to be formed by an Englishman.

From the Library of James Bindley, with his bookplate, and also from the Huth Collection, with ex-libria stamp.

Enclosed in straight-grained morocco solander case.

ROBINSON CRUSOE'S WILL

895. SELKIRK (ALEXANDER). (The original of Robinson Crusoe.) His last Will and Testament, 1 p. folio, signed and dated Jan. 13, 1717. Mounted on linen, folded and bound, with memoranda relating to it by George Chalmers, and extract from the Reliquary, etc. 4to, full calf.

The testator speaks of himself as "of Largo in the Sheir of Fife," and says that he makes his will "being now bound ont on a Voyage to Sea, but calling to minde the Perrills and Dangers of the Seas and other Uncertaintys of this Transitory Life," etc.

SECOND FOLIO SHAKESPEARE

896. SHAKESPEARE (WILLIAM). Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The Second Impression. Portrait by Droeshout on title, with Verses "To the Reader" oppo-

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site. Folio. Crushed red morocco extra, inside dentelles, gilt edges, by Riviere.

Printed by Tho. Cotes for Robert Allot, etc., 1632

THE SECOND FOLIO.
Leaf of Verses inlaid; otherwise an excellent copy.

897. SHAKESPEARE (WILLIAM). Pericles. The Late,/and much admired Play,/Pericles, Prince of/Tyre,/with the true Relation of the His/tory, adventures and fortunes of/the said Prince/written by W. Shakespeare. Small 4to, full morocco, by Pratt. Printed at London by Thomas Cotes, 1635

The SIXTH and last Quarto Edition. Size 6¾x5 1/16 inches. Title and headline of last leaf in facsimile, otherwise a sound and genuine copy.

898. SHAKESPEARE (WILLIAM). The Merchant of Venice. The most excellent/Historie of the Merchant/of Venice./ With the extreme cruelltie of Shylocke/the Jewe towards the said Merchant, in/cutting a just pound of his flesh: and the ob/taining of Portia by the choice/of three Chests./ As it hath been divers times acted by the/Lord Chamberlaine his Servants./ Written by William Shakespeare. 4to, full morocco, by Pratt.

Printed by M. P. for Lawrence Hayes and are to be sold at his Shop on Fleet Bridge, 1637

The THIRD QUARTO EDITION, reprinted from the Second of 1600. It is excessively rare, even more rare than the second, as only two copies (according to Book-Prices Current) have been sold at auction within the last twenty years. This copy has imprint cut off and replaced in MS., and a few catchwords and signatures shorn, otherwise it is a sound and genuine copy, with good margins, measuring 6 15/16x5 3/16 inches.

899. SHAKESPEARE (WILLIAM). Poems: Written by Wil. Shakespeare, Gent. Portrait by Marshall. Small 8vo, full crushed levant morocco extra, gilt edges, by Riviere.

Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-Yard, 1640

THE EXCESSIVELY RARE FIRST EDITION. This copy has in excellent facsimile the portrait, first title, x4, M1, and M4. The second Title (which is a repetition of the first but without date, and is usually missing) is here present, and genuine. This copy is very tall, equal in size to the Hoe copy.

900. SHAKESPEARE (WILLIAM). Macbeth, a Tragedy with all the Alterations, Amendments, Additions and New Songs. As It is now acted at the Duke's Theatre. Small quarto, polished calf, gilt edges, by De Coverly.

London: Printed by P. Chetwin, 1674

THE EXCESSIVELY RARE SECOND SEPARATE EDITION AND THE FIRST EDITION WITH ALTERATIONS BY SIR WILLIAM DAVENANT. This play was so popular that for a long time it superseded the genuine play. Fine copy.

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901. SHAKESPEARE (WILLIAM). The Tragedy of Hamlet, Prince of Denmark. As it is now Acted by Her Majesties Servants. By William Shakespeare. 4to, half calf.

London: Printed for Rich. Wellington, 1703

Extremely rare.

902. SHAKESPEARE (WILLIAM). A Collection of Poems, In Two Volumes; Being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609, and now correctly Printed from those Editions. 2 vols. in one, small 8vo, old panelled calf, gilt back.

London: Printed for Bernard Lintott, [1709]

THE SECOND EDITION OF SHAKESPEARE'S POEMS. It was edited by Charles Gildon, forming the 7th volume of the first small edition of the Works. Very rare.

903. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Collated with the Oldest Copies and Corrected; with Notes, Explanatory and Critical: by Mr. THEOBALD. *Fine portrait of Shakespeare and a curious, copper-plate engraving to each Play, designed by Gravelot.* 8 vols., 12mo, half morocco.

London: Printed for H. Woodfall and others, 1767

AN EDITION OF CONSIDERABLE MERIT notwithstanding the abuse of it by Pope and Warburton. The Plates are considered curious as showing the Costume of the time in the dressing of the Characters. At the end of the eighth Volume is "A Table of the Several Editions of Shakespeare's Plays, collated by the Editor," this is divided into "Editions of Authority," "Editions of Middle Authority" and "Editions of No Authority." Then follows a 66 page "Index of the Characters, Sentiments, Similes, Speeches and Descriptions in Shakespeare."

904. SHAKESPEARE (WILLIAM). Julius Caesar, A Tragedy, As it is now acted at the Theatre Royal. Written by William Shakespeare. Ornament. London, Printed by H. H. Jun, for Hen Herringman and R. Bentley in Russell Street, in Covent Garden, and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand, n.d.

About half the headlines are cut and the beginning of one line of text on page 8 is very slightly cut. Size 8¼x5 5/16 inches.

As shown by the catchwords this is the second edition, or the first of the four undated editions between 1684 and 1691.

According to the Bartlett-Pollard census of Shakespeare's plays in quarto, but two copies of this second edition are owned in America, and only seven altogether are therein described.

905. SHAKESPEARE (WILLIAM). The Dramatic Works of. With a Glossary. Printed in diamond type. 12mo, full green morocco gilt, gilt edges, by Riviere.

Chiswick: Printed by C. Whittingham, 1823

INDIA PAPER COPY. Rare.

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906. [SHAKESPEARE (WILLIAM)]. Relics of Shakespeare. *From Drawings by Mrs. Phoebe Dighton. 9 coloured plates and 1 plain of places of interest in and around Stratford-on-Avon.* Oblong folio, original wrappers. Stratford-upon-Avon, 1835

VERY RARE. Comprising:—The House in which Shakespeare was born; The Room in which Shakespeare was born, A. D. 1563; Shakespeare's Desk at Stratford on Avon; The Font at which Shakespeare was Baptized; Church at Stratford on Avon; Shakespeare's Tomb; The Hall at Charlecote; Interior of Ann Hathaway's House; The House of Ann Hathaway; Ann Hathaway's Bed and Chair.

907. SHAKESPEARE (WILLIAM). Shakspere's Works. *Titles printed in red and black.* 12 vols., 12mo, full blue levant morocco, backs and sides sumptuously tooled with a rich background of gold exhibiting the floral and foliage designs in relief; doublures of red levant morocco elaborately tooled in gold, flys of crimson moire silk, gilt tops, uncut, by Riviere.
London: Kegan Paul, Trench & Co., 1886

A HANDSOME SET.

908. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce. *Portrait frontispiece.* 10 vols., 8vo, cloth. London, 1886

In these volumes Mr. Halsey has inserted very many character portraits from the periodicals of the day, together with magazine and news clippings, etc. From the estate of F. R. Halsey.

PRESENTATION SET FROM SIR HENRY IRVING

909. SHAKESPEARE (WILLIAM). WORKS OF. Edited by Henry Irving and Frank A. Marshall. With Notes and Instructions of each Play by F. A. Marshall, and other Shakespearian Scholars. *With numerous illustrations by Gordon Browne.* 8 vols., 4to, most handsomely and elaborately bound by Zaehnsdorf, in full crushed levant morocco, super extra, sides elaborately tooled with floral sprays, full gilt back, contents lettered, g e. London, 1890

PRESENTATION SET FROM SIR HENRY IRVING to Sir Edward Russell, the Celebrated Dramatic Critic, with the following inscription:—

"To E. R. Russell,
from his old friend,
H. Irving. 1890."

910. SHAKESPEARE. The Comedies of William Shakespeare. With many Drawings by Edwin A. Abbey. *Beautifully illustrated with Etchings and Photogravures.* 4 vols., royal 8vo, full crimson levant morocco, gold panel borders on sides, gilt backs, title label inlaid in green morocco, gilt inside borders, gilt tops, uncut. New York: Harper & Bros., 1900

AUTOGRAPH EDITION, limited to 26 lettered copies. The illustrations, 131 in number, are printed on Imperial Japan paper, and the frontispiece of each volume is signed by Mr. Abbey.

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911. SHAKESPEARE. Regis Caroli Casus, Of een Appel Aen alle redelijke Menschen, Nopende sijn Examen Voor het Hooge Hof van Justitie. Door Jan Cooke. Small 4to, sewn.

Na de Copy tot London: Gedruckt by Pieter Cole, 1649

A RARE PIECE, containing the FIRST RECORDED MENTION OF SHAKESPEARE IN A FOREIGN TONGUE.

This is the Dutch Edition of "King Charl's his Case," printed in London in the same year, and in it Cook complains that King Charles did not study Scripture half so much as he did Ben Jonson or SHAKESPEARE.

912. SHAKESPEARE. Williams (James Leon). The Home and Haunts of Shakespeare. With an Introduction by Horace Howard Furness. *Splendidly illustrated by* 15 *plates in water color,* 30 *full page photogravures, and more than* 150 *other illustrations, after paintings by noted artists.* Imperial 4to, full crimson morocco gilt, gilt edges.

New York: Chas. Scribner's Sons, 1895

STRATFORD EDITION.

RARE SHAKESPEARIAN PLAY BILLS

913. SHAKESPEARIANA, etc. A Collection of Upwards of Seventy-four folio play bills issued by the Theatre Royal Covent Garden between Dec. 29th, 1806, and Dec. 23rd, 1836, embracing numerous Shakesperian and other Plays Illustrated with folding colored caricature and other rare original engravings and autograph letters inserted in a folio scrap book, bound in half red morocco.

A fine collection formed by the late AUGUSTUS DALY and presented by him with autograph inscription to his brother JOS. F. DALY. Among the SHAKESPEARIAN BILLS may be noted:

C. Kemble's first appearance as *Falstaff;* as Benedick in *Much Ado about Nothing;* as *Hamlet,* Oct. 4, 1824; as *Orlando* in *As You Like It,* Dec. 10, 1824; as *Leonatus Posthumous in Cymbeline,* June 2, 1825, in *Othello* as Cassio, 1827; as *Romeo,* Oct. 3, 1828; Kean as *King Lear,* 1828; *Shylock,* 1830, with Fanny Kemble as *Portia;* as Faulconbridge in *King John* 1831 as *Henry VIII* in Shakespeare's Tragedy "for the first time these six years" 1831, etc.

The prints include rare colored caricatures, portraits and autographs including endorsed check by Kemble, etc.

BERNARD SHAW FIRST EDITIONS

914. SHAW (G. BERNARD). A Remarkable Collection of FIRST EDITIONS of the Works of G. Bernard Shaw, including those edited by him, and a number of books on his Life and Works. 103 items, various sizes and bindings, as published.

Various places, 1886-1917

Cashel Byron's Profession. London, 1886.
Fabian Essays in Socialism. Edited. London, [1889].
Fabian Essays in Socialism. London, 1889.

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The Quintessence of Ibsenism. London, 1891.
The Legal Eight Hours Question. London, 1891.
The Impossibilities of Anarchism. London, 1893.
Widowers' Houses. London, 1893.
The Theatrical 'World' of 1894. Introduction. London, 1895.
On Going to Church. East Aurora, 1896. Presentation from Elbert Hubbard.
Forecasts of the Coming Century. Manchester, 1897.
The Perfect Wagnerite. London, 1898.
Plays: Pleasant and Unpleasant. 2 vols. London, 1898. Inserted is an interesting A. L. S. by Shaw, in regard to a portrait of himself.
The Perfect Wagnerite. Chicago, 1899.
Love Among the Artists. Chicago, 1900.
Fabianism and the Empire. London, 1900.
Three Plays for Puritans. London, 1901.
Cashel Byron's Profession. London, 1901.
Man and Superman. Westminster, 1903.
The Common Sense of Municipal Trading. Westminster, 1904.
Mrs. Warren's Profession. London, 1902.
Fabianism and the Fiscal Question. London, 1904.
The Irrational Knot. London, 1905.
The Author's Apology. New York, 1905.
Candida. A Mystery. London, 1905.
Captain Brassbound's Conversion. London, 1906.
Caesar and Cleopatra. London, 1906.
Dramatic Opinions and Essays. 2 vols. New York, 1906.
Dramatic Opinions and Essays. 2 vols. London, 1907.
John Bull's Other Island, etc. London, 1907.
John Bull's Other Island, etc. London, 1908.
The Sanity of Art. New York, 1908.
Autobiography of a Super-Tramp. Preface. London, 1908.
The Admirable Bashville. London, 1909.
You Never Can Tell. London, 1909.
Statement of the Evidence in chief of George Bernard Shaw . . . on Stage Plays. Privately printed, 1909. With presentation inscription by Shaw.
Press Cuttings. London, 1909.
The Critics of the White Prophet. London, [1909].
Fabian Essays in Socialism. Boston, 1909.
Banned Play. 4 pp. [London, 1909].
Preface to Three Plays by Brieux. New York, 1910. One of 50 copies.
Socialism and Superior Brains. London, 1910.
The Doctor's Dilemma, etc. London, 1911.
Three Plays by Brieux. Preface. London, 1911.
The Quintessence of Ibsenism. Now Completed. London, 1913.
Getting Married. London, 1913.
The Case for Equality. [London, 1913].
Androcles and the Lion. London, 1914.
Misalliance, etc. London, 1914.
An Unsocial Socialist. London, 1914.
Fanny's First Play. London, 1915.
Killing for Sport. Preface. London, 1915.
Androcles-Pygmalion, etc. London, 1916, and New York, 1916.
International Government. London, [1916].
Major Barbara. New York, 1916.
How to Settle the Irish Question. Dublin, [1917].

Besides the above First Editions, with their variations, there are 22 magazines, newspapers, and other periodicals containing first printings of Shaw material, 12 scarce items printed by The Fabian Society, with his contributions, and 10 volumes on Shaw and his Work, by Chesterton, Holbrook Jackson, Cyril Maude, Harold Owen, Renee M. Deason, Archi-

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bald Henderson, Herbert Skimpole, Joseph McCabe, P. P. Howe, and Augustin Hamon.

The set detailed above probably forms the most complete collection of the First Editions of Bernard Shaw ever offered for sale. Bookplates have been removed from some of the volumes, but all are in fine condition.

915. SHAW (VERO). The Illustrated Book of the Dog. With an Appendix on Canine Medicine and Surgery. *Illustrated with numerous fine colored plates and wood engraving.* Imp. 8vo, cloth.

London, n.d.

From the estate of F. R. Halsey.

916. SHELLEY (PERCY BYSSHE). Letters of Percy Bysshe Shelley. With an Introductory Essay by Robert Browning. 8vo, full crimson levant morocco, back richly gilt, in compartments, sides handsomely gilt tooled with borders of dots and fillets, and within, a handsome border of floral designs and pointille background, doublures and flys of green moire silk, gilt top, uncut, in slip case, by Riviere.

London: Edward Moxon, 1852

FINE COPY OF THE SUPPRESSED COLLECTION OF SHELLEY LETTERS, DISPUTED AS FORGERIES IN THE "ATHENAEUM."

The publisher suppressed the book and called in every copy procurable within one month after publication. This celebrated literary forgery is believed to be the work of George Byron, natural son of Lord Byron and the Maid of Athens.

917. SHELLEY AND KEATS. The Works of Percy Bysshe Shelley, 8 vols.; the Works of John Keats, 4 vols. Edited by Nathan Haskell Dole. *With numerous portraits and other illustrations by Frank T. Merrill, the plates being in two states, on plate paper and on Japan vellum, the frontispieces colored.* Together, 12 vols., 8vo, full seal brown levant morocco, gold lines on sides, backs, and inside borders, gilt tops, uncut.

London and Boston: Virtue & Co., [1904]

Memorial Edition, limited to fifty numbered sets.

918. SHERBURNE (EDWARD). Medea: A Tragedie. Written in Latine by Lucius Annaevs Seneca. Englished by E. S., Esq. With Annotations; Seneca's Answer to Lvcilivs, his Qvære; Why Good Men suffer misfortune seeing there is a Divine Providence? Written Originally in Latine Prose, and Now Translated into English Verse, By E. S., Esq. In one volume. 8vo, full sprinkled calf, canary edges. (Slightly stained, one catchword cut into.)

London: Printed for Humphrey Moseley, 1648

FIRST EDITIONS. Scarce. With the Lefferts bookplate.

919. [SHERIDAN (RICHARD BRINSLEY)]. The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, full crimson morocco, gilt edges.

London: Printed for John Wilkie, 1775

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The genuine First Issue of the FIRST EDITION, in rare condition, having the half-title and the extra leaf between "A2" and "Bi" containing "Errata" on one side and the "Dramatis Personae" on the other. This leaf was evidently an afterthought, caused by errors being discovered in the text during publication. It is almost always wanting. The Halsey copy.

It also has the catchword "Epi" at end of last page of play, followed by the leaf of "Epilogue," which is generally lacking.

920. SHERIDAN (RICHARD BRINSLEY). An Ode to Scandal; to which are added, Stanzas on Fire. 8vo, full crimson levant morocco, gilt back, gilt edges, by Riviere.

London, 1819

FIRST EDITION. From the estate of F. R. Halsey.

921. SHERIDAN (RICHARD BRINSLEY). Clio's Protest; or, "The Picture" varnished, with other Poems. 8vo, full crimson levant morocco, gilt back, gilt edges, by Riviere.

London, 1819

FIRST COLLECTED EDITION. Fine copy. Scarce. From the estate of F. R. Halsey.

922. SLAVERY. Papers, Shewing the Present State of the Slave Trade. Presented to Parliament, April, 1815. 97 pp. Small folio, half blue calf, gilt top. London, [1815]

Embraces America, Sweden, France, Russia, Holland, etc.

923. SMITH (F. HOPKINSON). In Dickens' London. *Illustrated with charcoal drawings by the author.* ACCOMPANIED BY A PORTFOLIO OF PHOTOGRAVURE PROOFS *of the Illustrations.* Royal 8vo, buckram, gilt top, uncut.

New York: Chas. Scribner's Sons, 1914

Special edition, limited to 150 copies.

924. SMITH (CAPT. JOHN). A True Relation of Virginia, with introduction and notes by C. Deane: *large facsimile map.* Royal, 4to, half red levant extra, gilt top, uncut edges.

Boston, 1866

Large paper copy, only 35 printed.

925. SMITH (JOHN CHALONER). British Mezzotinto Portraits. *Frontispieces. With the portfolio of* 125 *reproductions.* 6 vols., royal 8vo, cloth (back strips worn), uncut.

London, 1878-1883

FIRST EDITION. The volumes contain many pencil notes by Mr. Halsey as well as inserted cuts and reproductions of portraits which he had collected from time to time and placed in the books. From the estate of F. R. Halsey.

926. [SMOLLETT (TOBIAS)]. The Expedition of Humphrey Clinker. By the Author of Roderick Random. 3 vols., 12mo, full mottled calf gilt, gilt edges, by Tout.

London: Printed for W. Johnson and B. Collins, 1671 [1771]

This is the first issue of the first edition, with error on title of Vol. 1, 1671 for 1771.

FIRST DESCRIPTION OF BUENOS AYRES IN ENGLISH

927. SOUTH AMERICA. A Relation of Mr. R. M.'s. Voyage to Buenos Ayres: and thence by Land to Potosi. Dedicated to the Honourable the Court of Directors of the South Sea Company. *Folding Map of the River La Plata, Tucuman, and the adjacent Countries, shewing R. M.'s Travels from Buenos Ayres to Potosi, engraved by Herman Moll.* 12mo, original calf.

London: Printed by John Darby, 1716

The map is a particularly interesting one exhibiting the country from Cape Frio in Brazil and the Mouth of the River La Plata on the Atlantic and W. to the Pacific 20 to 40 degrees South, or "Hicacos" to "Baldivia." The book is in choice condition and contains at end the catalogue of books published by John Darby. Among these are Rogers Voyage to the South Sea, Las Casas Spanish Cruelties in the West Indies, Letter Concerning Newfoundland by a West India Merchant.

THE FIRST SEPARATE DESCRIPTION OF BUENOS AYRES IN ENGLISH.

928. SPENSER (EDMUND). Colin Clovts Come home againe. *Printer's device on title. Title within woodcut border.* Small 4to, full crushed levant morocco extra, gilt edges, by Riviere.

London: Printed for William Ponsonbie, 1595

FIRST EDITION. A remarkably fine, tall and clean copy; exceedingly rare in this state. On page C2 of this book appears the earliest reference to Shakespeare.

929. SPORT. Fores' Sporting Notes and Sketches. A Quarterly Magazine descriptive of British and Foreign Sport. *Profusely illustrated.* 28 vols., 8vo, original red decorated cloth, gilt edges (one cover stained). London, 1885-1912

A complete set of this high class sporting magazine up to 1912, except the volume for 1908. The second volume is in the original quarterly numbers loosely laid in publisher's covers. From the estate of F. R. Halsey.

STAMP ACT PAMPHLET PRINTED BY BENJ. FRANKLIN

930. STAMP ACT. A Folio Sheet of four pages, containing at the top, "Remarkable Occurrences," and is a full description of the Action taken at New York, Boston and Philadelphia on receiving news of the Stamp Act. It was printed by Franklin in

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Philadelphia in November, 1765, and of course does not contain his imprint. Charles R. Hildeburn, in his "Issues of the Press in Pennsylvania," states that owing to the character and treasonable utterances contained in this folio pamphlet the printer did not dare place his name upon it. It was given away by Franklin to the subscribers to the Pennsylvania Gazette. Folio, in a sunk mount.

[Phila.: B. Franklin, 1765]

Only three other copies are known.

931. STAMP ACT BILL, 1765. ORIGINAL CONTEMPORARY MANUSCRIPT by Henry McCulloh (who assisted in the drafting of the Stamp Act Bill) *on the subject of the Taxation of the American Colonies by Means of Stamp Duties.* It is addressed to the Hon. Thomas Townshend (afterwards the 1st Viscount Sydney) and extends to 14 pages, 4to. With addressed wrappers. Circa 1765

A very valuable original document on the Stamp Act which ultimately lost to Britain a great part of her American Colonies *and is especially interesting as being by one of the framers of the Bill itself.*

He heads it:—"General Thoughts endeavoring to demonstrate that the Legislature here, in all cases of a Public and General Concern, have a right to tax the British Colonies, but that with respect to the late American Stamp Duty Bill there are several clauses inserted therein which are very exceptionable, and have, as humbly conceived, passed upon wrong information."

932. STAPYLTON (SIR ROBERT). Musaeus on the Loves of Hero and Leander. With Annotations upon the Original. *Engraved Title by Wm. Marshall with the poetical leaf facing it.* 12mo, light green levant, gilt edges, by Riviere.

London: For Humphrey Moseley, 1647

FIRST EDITION of this very fine poetical version of Musaeus. The author served with Charles the First at Edgehill. Fine Copy.

933. STARRE-CHAMBER. A Decree of Starre-Chamber, concerning Printing, Made the eleventh day of July last past. 1637. *Royal Arms on recto and verso of title.* Small 4to, full blue levant morocco, Jansen style, gilt top, some edges uncut, by Zaehnsdorf.

Imprinted at London by Robert Barker, 1637

A SUPERB LARGE COPY OF THIS EXCESSIVELY RARE TRACT, with an important correction in a contemporary hand on verso of E4. It is this work which was reprinted by the Grolier Club, and issued as their first publication. The present copy has the preliminary leaf "A" on which is the autograph of Judge Bray. With the F. R. Halsey bookplate.

934. STATIUS. Sylvarum libri V; Thebaidos libri XII; Achilleidos II. 8vo, Old English red morocco, gilt borders and centre ornaments on the sides, gilt back and edges, rehinged.

Venetiis: in aedibus Aldi, 1502

FIRST ALDINE EDITION. An early issue from the famous Aldine Press. With the Hanrott bookplate. Fine Copy.

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A MONUMENT OF NEW ENGLAND BIGOTRY, 1660

935. STEPHENSON (MARMADUKE). A Call from Death to Life, and Out of the Dark Wayes and Worships of the World where the Seed is held in Bondage unto the Merchants of Babylon, Written by Marmaduke Stephenson; Who (together with another dear Servant of the Lord called William Robinson) hath (since the Writing hereof) suffered Death, for bearing witnesse to the same Truth, amongst the Professors of Boston's Jurisdiction in New England. With a True Copy of Two Letters, which they writ to the Lords People a little before their Death. And also the True Copy of a Letter as it came to our hands from a Friend in New England, which gives a brief Relation of the Manner of their Martyrdom, with some of the Words which they exprest at the Time of their Suffering. Small 4to, full red crushed levant morocco. London: Thomas Simmons, 1660

THE MOST IMPORTANT OF ALL THE TRACTS RECORDING THE PERSECUTION OF THE QUAKERS IN NEW ENGLAND. Marmaduke Stephenson, a prominent Quaker, came to Boston in 1659. He together with William Robinson and Mrs. Mary Dyer, were arrested there for preaching and banished under pain of Death. Returning, they were again arrested, tried before Governor John Endicott and by him sentenced to be hanged. Stephenson and Robinson were accordingly executed, whilst Mary Dyer was pardoned at the Gallows with the Rope round her neck. The men were refused the rites of Burial, their bodies stripped and thrown into a hole, even the privilege of enclosing their graves being denied to their Friends.

SUPERB COPY ON LARGE PAPER

936. STERNE (LAURENCE). A Sentimental Journey through France and Italy by Mr. Yorick. Two volumes in one, 8vo, in the original calf binding.

London: Printed for T. Becket, 1768

A LARGE PAPER COPY OF THE FIRST EDITION. Only a few are known of this size IN THE ORIGINAL BINDING. This copy contains the excessively rare LEAF OF ADVERTISEMENT which is nearly always missing. From the collection of William Morehead, with his bookplate.

937. STEVENSON (ROBERT LOUIS). Poems. Underwoods —Ballads—Songs of Travel. A Child's Garden of Verses. Square 8vo, full red levant morocco, Jansen style, gilt top, uncut, by Riviere. London: Chatto and Windus, 1913

One of 500 copies on hand-made paper.

938. STEVENSON (ROBERT LOUIS). The Works of, with Life of Stevenson by Balfour, and his Letters. Illustrated. 26 vols., 8vo, three-quarters crimson morocco, gold thistles on backs, gilt tops, uncut.

New York: Scribner, 1901

The original THISTLE EDITION.

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939. STEVENSON (ROBERT LOUIS). A Lodging for the Night. *Illuminated chapter headings and initials.* Square 18mo, full blue calf (spotted), gilt top, uncut.
Wausau: The Philosopher Press, 1900

One of 26 copies on Japanese vellum paper. From the estate of F. R. Halsey.

940. STIRLING-MAXWELL (SIR WILLIAM). Don John of Austria; or, Passages from the History of the Sixteenth Century, 1547-1578. *Illustrated with numerous wood engravings.* 2 vols., royal 8vo, cloth, uncut. London, 1883

Fine copy of the now very scarce FIRST EDITION. Laid in, is a D. S. by Don John of Austria, 2pp. folio, with seal. From the estate of F. R. Halsey.

FRANK R. STOCKTON FIRST EDITIONS

941. STOCKTON (FRANK R.). Collected set of FIRST EDITIONS of his Works. 8vo, and 12mo, uniformly bound in three-quarters dark blue morocco, gilt panel backs, gilt tops, the original cloth covers bound in. v.p., v.d.

The contents of the set are as follows:—Poems, with Autographic and Other Notes, by Thomas Hewling Stockton. Engravings by Frank R. Stockton, a half brother. Ting-a-Ling, 1870; Round-about Rambles, (Containing 69 sketches), 1872; What Might Have Been Expected, 1874; Tales Out of School (*With letter from the librarian of Congress relative to the date of publication*), 1876; Rudder Grange, 1879; Jolly Fellowship, 1880; The Floating Prince, 1881; The Lady or the Tiger? (*Letter inserted*), 1884; The Transferred Ghost, 1884; The Casting Away of Mrs. Lecks and Mrs. Aleshaine, 1886; The Christmas Wreck, 1886; The Late Mrs. Null, 1886; The Bee-Man of Orn, 1887; The Hundredth Man, 1887; Amos Kilbright, 1888; The Dusantes, 1888; The Great War Syndicate, 1889; Personally Conducted, 1889; The Stories of the Three Burglars, (1889); The Merry Chanter, 1889-90; The Art of Authorship, 1890; Ardis Claverden, 1890; Eleven Possible Cases (Containing "A Thing That Glistened," by Stockton), 1890; The Great Show in Kobol-Land, 1891; The House of Martha, 1891; The Rudder Grangers Abroad, 1891; The Squirrel Inn, 1891; The Clocks of Rondaine, 1892; My Terminal Moraine, (First separate publication of this story in Once a Week Library), 1892; The Watch Maker's Wife, 1893; The Home. Where It Should Be and What To Put In It. By Frank R. and Marion Stockton, 1873; Pomona's Travels, 1894; The Adventures of Captain Horn, 1895; A Chosen Few, 1894; Fanciful Tales, 1895; The Spirit of Washington. A paper prepared and read by Stockton before the Washington Association of New Jersey, Feb. 22, 1895, 1895; Mrs. Cliff's Yacht. (*Autographs*), 1896; Stories of New Jersey, 1896; Captain Chap: or, The Rolling Stones, 1897; A Story-Teller's Pack, 1897; Struck by a Boomerang, (Pocket Magazine), 1897; Buccaneers and Pirates of Our Coasts, 1898; The Girl At Cobhurst, 1898; The Great Stone at Sardis, 1898; The Associate Hermits, 1899; The Great Stone of Sardia, (Bibliographical Edition), 1899; The Vizier of The Two Horned Alexander, 1899; Afield and Afloat, 1900; A Bicycle of Cathay, 1900; The Young Master of Hyson Hall, 1900; John Gayther's Garden, 1902; Kate Bonnet, (*Autograph Letter Inserted*), 1902; The Captain's Toll-Gate. No. 102 of a limited edition of 160, 1903; The Captain's Toll-Gate, with a Memorial

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Sketch by Mrs. Stockton, and a Bibliography, 1903; The Queen's Museum and Other Fanciful Tales. Illustrated by Frederick Richardson, 1906; The Lost Dryad. Printed at Hillacre for the eastern branch of the United Workers of Greenwich, Riverside, Conn., from the original manuscript presented to Mrs. Frederick Gotthold by Stockton, and first published in book form, 1912; Pomona's Club. This pamphlet presents an episode in Pomona's Life that is not related in the books given over to Rudder Grange, etc. It is separately printed, the type having been "lifted" from the magazine in which it appeared, and is *signed in ink at the end by Mr. Stockton.* n. p., n. d. A House Party, 1901; My Favorite Novelist. No. 72 of 225 privately printed copies. Reprinted from Munsey's Magazine, 1897. 1908; The Good Things of Earth, 1897; A Northern Voice for the Dissolution of the United States of America. A Pamphlet issued by Stockton, though unsigned, in which he openly advocates the dissolution of the Union. 1861; The Story of Vitean, 1884; St. Augustine. Pages 108-125 in Southern Sotires, Retold from St. Nicholas. First appearance of this story in book form. 1907.

942. STOCKTON (FRANK R.). ORIGINAL AUTOGRAPH MANUSCRIPT of his famous story, "DERELICT. A Tale of the Wayward Sea." Written in ink on 110 octavo sheets (one side of paper only), and SIGNED IN FULL. Bound in an 8vo volume, full crimson morocco.

Very few complete manuscripts of Stockton are known.

943. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life Among the Lowly. 2 vols., 8vo, dark green levant morocco, gilt inside borders, the original covers bound in.

Boston: John P. Jewett & Co., 1852

FIRST EDITION. Inserted in the first volume is an A. N. S. of the author.

944. STRANGWAYS (GEORGE). The Unhappy Marksman. Or a Perfect and Impartial Discovery of the late Barbarous and Unparallel'd Murther Committed by Mr. George Strangwayes, formerly a Major in the Kings Army, on his Brotherin Law Mr. John Fussel an Attorney. Together with a full Discovery of the Fatal Cause of those unhappy Differences which first occasioned the Suit at Law betwixt them. . . . The Dreadful Sentence pronounced against him . . . and his stout but Christian-like manner of Dying. Small 4to, vellnm.

London: Printed by T. N. for R. Clavell, 1659

VERY SCARCE. Fine copy, bound by W. Pratt for Henry Stevens. By the law of England at this period a prisoner was said to "stand mute" when being arraigned for Treason or Felony, he either made no answer, or answered foreign to the purpose. Until the year 1741 persons refusing to plead were subjected to torture by pressure. It was not until 1827 that an Act was passed directing the Court to enter a plea of "Not Guilty" when the accused would not plead.

945. STREETER (EDWIN W.). Precious Stones and Gems, their history, sources, and characteristics. *Portrait, and full-page plates in color.* 8vo, cloth. London, 1892

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FIFTH EDITION, revised and largely rewritten. From the estate of F. R. Halsey.

946. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. Compiled from Official Records and other Authentic Documents, Private as well as public. Preceded by a Biographical Introduction by John Foster Kirk. *Illustrated with numerous plates in* TWO STATES, *many being in colors.* 16 vols., 8vo, full green morocco, gilt, gold edges.

LIMITED EDITION, PRINTED ON JAPANESE VELLUM.

947. SUCKLING (SIR JOHN). The Discontented Colonell. *Ornamental rule and device on title.* Small 4to, full claret calf, gilt and blind tooled back and sides, gilt edges.

London: Printed by E. G. for Francis Eagles-field, [1640]

FIRST EDITION. RARE. This is the first sketch of "Brennoralt" first published in 1646.

948. SUCKLING (SIR JOHN). A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: VVith a discoverie of the plot and conspiracie, intended By him and his adherents against England. [By William Norris.] Small 4to, full green levant morocco, gilt fillet borders on back and sides, inside dentelles, by Riviere (pages soiled).

Imprinted at London, 1641

One of two editions [probably the first] printed in the same year. Dated "From Paris, Iune 16, 1641." Four leaves without signature marks. With the Hoe bookplate.

949. SURTEES (R. S.). Jorrock's Jaunts and Jollities; or the Hunting, Shooting, Racing, Driving, Eccentric, and Extravagant Exploits of that renowned Sporting Citizen, Mr. John Jorrocks. *With 12 illustrations by Phiz.* 8vo, original green cloth.

London: W. Spiers, 1838

FIRST EDITION. EXCEEDINGLY SCARCE. With bookplate of Henry S. Van Duzer.

950. SURTEES (R. S.). Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. *With 8 illustrations by Phiz.*

FIRST EDITION. 8vo, cloth. London, 1847.
VERY SCARCE. With bookplate of H. S. Van Duzer.

951. SURTEES (R. S.). Sporting Novels, as under. All first editions. *With the very fine and humorous series of colored plates and woodcuts, by John Leech and H. K. Browne.* 6 vols., 8vo, with original cloth covers. London, 1853-88

This set comprises: Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; Ask Mamma, 1858; Plain or Ringlets, 1860; Mr. Facey Rumford's Hounds, 1865; Hillingdon Hall, 1888.

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Mr. Sponge's Sporting Tour—the correct cut is on page 230, not 229, and there is an extra woodcut on page 182, also 4 engraved initials not included in the list of woodcuts, all by Leech.

ALL FIRST EDITIONS, in fine condition throughout, with brilliant impressions of Leech's designs. The set has over 300 of John Leech's best sketches on wood and over 100 hand-colored steel engravings by the same artist. With bookplate of Henry S. Van Duzer.

952. [SWIFT (JONATHAN)]. Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. *Engraved portrait and maps.* 2 vols., 8vo, full crimson levant morocco, gold-tooled backs and inside borders, gilt edges, by Lloyd, Wallis & Lloyd.

London: Printed for Benj. Motte, 1726

FIRST EDITION, with separate pagination of each part. Very fine tall copy.

A SATIRICAL VOLUME OWNED BY ENGLAND'S TWO GREAT SATIRISTS!

953. [SWIFT, (JONATHAN); and POPE, (ALEXANDER).] Epistolæ Obscurorum Virorum ad Dn. M. Ortuinum Gratium. Nova et accurata editio. 12mo, old calf, enclosed in a levant morocco case. Frankfort: 1643

The fame of this copy rests on its having belonged to England's greatest Satirists, Alexander Pope and Jonathan Swift. The following inscriptions appear on the fly-leaf:

"Ex libris Tho. Monson."

"Nunc Alex. Pope." (in Pope's handwriting).

"Nunc Jonath. Swift." (in Swift's handwriting).

"Bought this at Dean Swift's auction.
Ed Lisle."

This is probably the greatest volume in existence in its relation to satirical literature. The "Letters of Obscure Men," of which this is the well-known edition of 1643, was the greatest satire of the 16th Century and having also belonged to the two greatest English Satirists makes this volume unique. From the collection of Charles B. Foote, with the bookplate engraved by French.

954. [SWIFT (JONATHAN)]. A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, full brown levant morocco, gilt back and inside borders, edges gilt on the rough, by Worsfold.

London: Printed for John Nutt, 1704

FIRST EDITION. With the preliminary leaf containing "Treatises writ by the same Author."

955. SWIFT (JONATHAN). Works. With copious Notes and Additions, and a Memoir of the Author, by Thomas Roscoe. 6 vols., 12mo, half green morocco. New York, 1863

From the estate of F. R. Halsey.

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956. TABARIN. Les Justes Plaintes du Sieur Tabarin. Sur les Troubles et Divisions de ce temps. *Vignette.* 16mo, full light blue crushed morocco, gilt back in compartments, triple fillet borders, gilt inside borders, gilt edges on the rough, by Trautz-Bauzonnet. n.p., 1621 [Reprint: Paris 1850]

One of 62 copies printed.

957. TANDON (MONS. MOQUIN). The World of the Sea. Translated and enlarged by the Rev. H. Martyn Hart. *Profusely illustrated, some plates in color.* Royal 8vo, full calf (rubbed), gilt edges. London, n.d.

From the estate of F. R. Halsey.

958. TAPIA ZENTENO (CARLOS DE). Arte novissima de lengua Mexicana. 4to, original limp vellum. Mexico, 1753

VERY RARE. With the fine coat of arms at the head of the dedicatory letter, engraved by Antonio Moreno. On the fly leaves and margin of title are inscriptions in contemporary hands.

959. TATE (NAHUM). Poems by Several Hands, and on Several Occasions. Collected by N. Tate. 8vo, full maroon levant morocco, backs and sides lavishly ornamented with floral and leaf sprays; green inlaid borders, and panelled sides of green and ivory morocco inlays, with pointille tooling; compartments on back similarly inlaid, gilt edges, by Riviere. In slip case.
London: Printed for J. Hindmarsh, 1685

While the First Edition of Tate's Poems appeared in 1677, this is the FIRST EDITION of this Collection, consisting of Poems by Cowley, Earl of Roscommon, Earl of Rochester, translations from Ovid, Martial, Horace, etc. A very fine copy.

WITH ORIGINAL DRAWINGS BY TENNIEL

960. TENNIEL (JOHN). Various Poems and Stories taken from "Once a Week," 1859-1864. *Illustrated by John Tenniel, with his original drawings.* 8vo, full crimson levant morocco, gilt back, gilt fillet borders, gilt edges, by Riviere. [London, 1859-64]

This unusual collection contains 23 ORIGINAL PENCIL DRAWINGS, and 19 TRACINGS BY JOHN TENNIEL, of his illustrations to the several stories and poems making up the volume. The drawings and leaves have been mounted where necessary in Riviere's best manner. There is also laid in the certification of the genuineness of the drawings, by Arthur E. Calkin, of Robert Riviere and Son.

WITH ORIGINAL DRAWING BY JOHN TENNIEL

961. TENNIEL (JOHN). Touches of Nature. By Eminent Artists and Authors. *Woodcut illustrations.* 4to, full green levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. In slip case. London: Alexander Strahan, 1867

WITH AN ORIGINAL PENCIL DRAWING BY JOHN TENNIEL of his illustration to "The Way in the Wood" by Isa Craig. Accompanying the volume is a certification of the genuineness of the drawing, by Arthur E. Calkin, of Robert Riviere & Son.

962. TENNYSON (ALFRED, LORD). Poems, Chiefly Lyrical, 12mo, full blue crushed levant morocco, gilt tops, uncut, by Riviere. London: Effingham Wilson, 1830

EXTREMELY FINE COPY OF THIS RARE VOLUME containing the first publication of "Mariana." The publisher's advertisements and the original covers are bound up at the end.

963. TENNYSON (ALFRED, LORD). Poems. *Engraved portrait.* 2 vols., 12mo, original boards uncut, with protecting jackets of green watered silk. London: Moxon, 1842

First collected edition and first publication of some of the poet's most beautiful lyrics, including "The May Queen," "Claribel," "A Dream of Fair Women."

964. TENNYSON (ALFRED, LORD). The Princess; A Medley. Crown 8vo, original green cloth, uncut.
London: Edward Moxon, 1847

FIRST EDITION, with the 8 pages of advertisements at beginning of volume.

PRESENTATION COPY from Tennyson to Sir Robert Peel, England's famous statesman, with Tennyson's autograph inscription on half-title.

965. TENNYSON (ALFRED, LORD). AUTOGRAPH MANUSCRIPT of his poem, "The Eagle," 2 stanzas of three lines each, signed "A. Tennyson, May 14, '49." 1 p., 8vo. Framed and glazed, with portrait.

966. TENNYSON (ALFRED, LORD). In Memoriam. 12mo, full blue levant morocco, ornamented on sides with funeral urn and palm branches, doublures and flys of deep orange China silk, gilt top, by Zaehnsdorf. London: Edward Moxon, 1850

FIRST EDITION, in a handsome binding. The earliest issue, containing at p. 2, line 13, "*And gazing on the sullen tree,*" which was altered to "*And gazing on thee, sullen tree,*" also at p. 198, line 3, where is printed, "*To make old baseness picturesque,*" later altered "*To make old bareness picturesque.*" These errors only appear IN EARLY COPIES OF THE WORK.

967. THACKERAY (W. M.). The Yellowplush Correspondence, small 8vo, original boards, cloth back. In a half brown levant morocco slip-case. Phila.: E. L. Carey & A. Hart, 1838

THE FIRST COLLECTED EDITION of any of Thackeray's writings that appeared in England or America, and antedates the second publication (Paris Sketch Book) by two years. Every copy of this work commences with the title-page, then a page with the caption, the reverse of which

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is marked page "14." The work is perfect, the space having been left for an intended preface or introduction, which never appeared. Very scarce. With bookplate of H. S. Van Duzer.

WITH AN ORIGINAL DRAWING BY THACKERAY AND THREE BY GEORGE CRUIKSHANK

968. THACKERAY (W. M.). The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank. 16mo, original cloth enclosed in a green levant morocco case.

London: Charles Tilt, 1839

PRESENTATION COPY OF THE FIRST EDITION FROM THE ILLUSTRATOR with the following inscription "To Miss Phillips with the Compliments and regards of George Cruikshank, December 31, 1849." This is enriched by a magnificent full page original Drawing in Ink by William Makepeace Thackeray of Lord Bateman with the text in his autograph which is entirely UNPUBLISHED. It contains also the following original drawings by George Cruikshank:

I. The first draft of the Title Page with the sketch of Lord Bateman adopted in the first plate.

II. The first sketch of the Cover Design.

III. The first sketch for Plate 10.

THIS IS ONE OF THE FINEST CRUIKSHANK AND THACKERAY ITEMS THAT HAS EVER BEEN OFFERED FOR SALE.

969. THACKERAY (W. M.). The Anti-Corn Law Circular, Numbers 8, 10, 11, 18 and 39; Anti-Bread Tax Tracts for the People, Numbers 1 and 2; Excerpt from Henry Cole's "Fifty Years of Public Work." Bound together in 1 volume, folio, half crimson levant morocco, by Riviere. v.p., 1839-84

Nos. (1) and (4) of the above are known to Thackeray collectors, although they are very scarce. No. (5) however is *not* generally known, although from its having two woodcuts, and a literary article as well, its importance really exceeds that of the other two.

Nos. (2) and (3): are "attributed" to Thackeray; and they bear much resemblance in style, to that in his articles contributed to the "Constitutional." It is, no doubt, the absence of any woodcut, which has prevented their absolute ascription to him.

WITH ORIGINAL DRAWINGS BY LEECH, ETC.

970. THACKERAY (W. M.). Heads of the People or Portraits of the English. *Drawn by Kenny Meadows, engraved by Arrin Smith.* 2 vols., 8vo, original cloth uncut, in morocco case.

London: Robert Tyas, 1840-1841

FIRST EDITION. In this copy has been inserted an original drawing by John Leech for a projected titlepage. It contains 18 sketches of heads, with peacock and large central head of a man with spectacles and is signed "J. Leech delt." Also inserted is a contemporary copy, for the use of one of the parties concerned of the agreement between the publisher Tyas, John Orrin Smith the wood engraver and J. T. G. Vizetelly for the publication of the work.

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Also inserted is the original drawing for the head of "The Lion of a Party" on which is written "specimen of the illustrations." Thackeray's contributions to this work were "The Fashionable Authoress," "Captain Rook and Mr. Pigeon" and "The Artists."

971. THACKERAY (W. M.). Jeames's Diary; or, Sudden Riches. By Michael Angelo Titmarsh, Esq., author of "The Yellowplnsh Correspondence," etc. 8vo, paper wrappers.

New York, Philadelphia and Baltimore: William Taylor and Company, 1846

THE EXCESSIVELY RARE FIRST EDITION OF WHICH ONLY TWO OTHER COPIES ARE KNOWN. The late Major Lambert believed his copy to be unique and it was thirty years before he was able to procure it. This copy contains sixteen pages of the advertisements of William Taylor & Co., which was lacking in one of the other copies.

972. THACKERAY (W. M.). The Book of Snobs. *Illustrated by the Author.* 8vo, full red levant morocco, Jansen style, gilt edges, by The French Binders.

London: Punch Office, 1848

VERY FINE COPY OF THE FIRST EDITION, with an original cover bound in. The blank leaves contain EIGHTEEN ORIGINAL PEN-AND-INK DRAWINGS of heads in caricature, very much resembling the style of Thackeray himself, and possibly from his pen. Upon one is inscribed "The unhappy Snob" and on another, "S. Mackenna, Sandy Cove" a pun also in Thackeray's vein.

973. THACKERAY (W. M.). "Our Street." By Mr. M. A. Titmarsh. *Illustrations by the author, in colors.* Small 4to, original decorated boards. In a full red straight-grain morocco slipcase.

London, 1848

FIRST EDITION. Fine, clean copy. With bookplate of H. S. Van Duzer.

974. THACKERAY (W. M.). Rebecca and Rowena, a Romance upon Romance. By Mr. M. A. Titmarsh. *With illustrations by Richard Doyle.* Small 4to, original boards. In cloth wrapper in full red levant solander case.

Chapman and Hall, 186, Strand, 1850

FIRST EDITION. Very fine copy, with the plates colored. With bookplate of H. S. Van Duzer.

975. THACKERAY (W. M.). Sketches after English Landscape Painters by L. Marvy. With short notices by W. M. Thackeray. *20 beautiful plates after Turner, Harding, Constable, and others.* FIRST ED. 4to, sprinkled calf gilt, gilt edges.

London [1850]

The entire text written by Thackeray.

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976. THACKERAY (W. M.). Complete Set of Thackeray's Christmas Books. *Illustrated in colors.* 5 vols., 12mo, and 8vo, uniformly bound in full morocco, gilt edges.

London, [1847]-1850

FIRST EDITION OF EACH VOLUME. Very fine set, consisting of the following:

Mrs. Perkins's Ball. First issue, without the letterpress under the plate facing the title. Original covers bound in.

Our Street. Original covers bound in.

Doctor Birch and his Young Friends.

The Kickleburys on the Rhine.

Rebecca and Rowena. Original covers bound in.

THE "DEDICATION" COPY OF "HENRY ESMOND"

977. THACKERAY (W. M.). The History of Henry Esmond, Esq. A Colonel in the Service of Her Majesty Q. Anne, Written by Himself. 3 vols., 8vo, original cloth, paper labels, uncut. In morocco solander case. London: Smith, Elder & Co., 1852

THE RARE EARLIEST ISSUE OF THE FIRST EDITION, with the yellow paper advertisements of the "Latest Works of Mr. Thackeray" and "Works of Leigh Hunt," &c., at beginning and end of each volume; and before the insertion of the "Catalogue of Books published by Smith, Elder & Co.," 16 pages, at the end of Vol. 3. This advertisement was issued in October, 1852, and bears that date on the first page. This copy was presented in that month, and evidently before the advertisement was issued with the usual copies.

THE DEDICATION COPY. PRESENTED BY W. M. THACKERAY TO LORD ASHBURTON.

The book does not contain the Presentation inscription in the handwriting of Thackeray, but it is recorded in that of the recipient, which fact is explained by the leaf of Dedication where the author says:

"My volumes will reach you when the Author is on his voyage to a country where your name is as well known as here. Wherever I am, I shall gratefully regard you; and shall not be the less welcomed in America because I am your obliged friend and servant,

W. M. Thackeray.

London, Oct. 18, 1852."

This is undoubtedly the first copy of the book presented on behalf of the author.

978. THACKERAY (W. M.). Men's Wives, 1852; Paris Sketch Book. 2 vols. 1852; Mr. Brown's Letters to a Young Man about Town. 1853; a Shabby Genteel Story & other Tales, 1852; Yellow Plush Papers, 1852; Fitzboodle Papers, etc. 1852; The Book of Snobs, 1852; Punch's Prize Novelist, etc. 1853; James's Diary, etc. 1853; Barry Lyndon. 2 vols. 1853. Together 12 vols. 12mo, uniformly bound in half crimson polished morocco, gilt tops, original covers bound in. New York, 1852-53

All of the above volumes were published in Appleton's Popular Library, and preceded the English publications of the works in a number of instances. With bookplate of H. S. Van Duzer.

979. THACKERAY AND DICKENS. Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. A Pamphlet of 16 pages, stitched.
Printed for Private Circulation, 1859

FIRST EDITION OF BOTH DICKENS AND THACKERAY, as letters of each first appeared in print in this pamphlet, which purports to give a true account of the facts which led to the famous quarrel between the two great novelists. OF GREAT RARITY.

Together with an A. L. S. of Thackeray to W. Harrison Ainsworth, 1 p. 8vo,—"Will you give me your name for the Garrick on Friday at 6, and will you come and dine with me there?—in a humble pig-trot leg-of-mutton way, according to my hymble suckmstanzes," &c.

Also, an A. L. S. of Dickens to Evans, his publisher, regarding his "Child's History of England"; 2 pp. 8vo; an A. L. S. of Yates, 1 p. 8vo, and portraits of all three authors.

Enclosed in a maroon levant solander case.

980. THACKERAY (W. M.). The Adventures of Philip on his way through the World. 3 vols., 12mo, original cloth (covers spotted, but immaculate inside), uncut and unopened.
London, 1862

VERY FINE CLEAN COPY OF THE FIRST EDITION. From the estate of F. R. Halsey.

981. THACKERAY. Hannay (James). A Brief Memoir of the late Mr. Thackeray. 12mo, original glazed wrappers.
Edinburgh, 1864

FIRST EDITION. From the estate of F. R. Halsey.

982. THACKERAY (W. M.). The Works of. *Illustrated with the drawings of the author, all the plates, full-page and in the text, being proofs on India paper.* 24 vols. Royal 8vo, full brown morocco, heavily gold-tooled borders on sides, gilt panelled backs, and inside borders, gold edges. London: Smith, Elder & Co., 1878

THE LIMITED EDITION DE LUXE, of which only one thousand copies were made, and which still holds its place as the best edition of Thackeray's writings. Choice set.

983. THACKERAY (W. M.). The Biographical Edition of the Works of William M. Thackeray. *Illustrated.* 13 vols., 8vo, cloth, gilt tops, uncut (two covers damp-stained).
London: Smith, Elder & Co., 1902

From the estate of F. R. Halsey.

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ORIGINAL DRAWING BY THACKERAY

984. THACKERAY (W. M.). ORIGINAL DRAWING in pencil and sepia, of "Amelia Osborne and her Baby," mounted to large 4to, with mat, and bound in full crimson levant morocco gilt, gilt edges, by Riviere.

Laid in loosely, is a letter from B. A. Behrend, stating that the drawing was obtained from Lady Ritchie (Thackeray's daughter).

THIS DRAWING IS APPARENTLY UNPUBLISHED. It was drawn for "Vanity Fair," but there is no illustration in the published work resembling it.

THREE AUTOGRAPH LETTERS FROM THACKERAY TO LADY DAVY

985. THACKERAY (W. M.). A.L.S., 1 p. 8vo, Paris, Rue d'Angoulême, July 5, 1853. Written in Thackeray's sloping hand, with P. S. in the upright, thanking Lady Davy for an invitation, and giving his plans for the summer.—A.L.S., 1 p. 8vo, declining an invitation.—A.L.S., 1 p. 8vo, a similar note.

In the second letter Thackeray writes: *"Would I not eat a dinner of herbs and be content? I know they would be excellently cooked. . . . but I have promised to partake of a stalled ox with Sir A. Rothschild."*

THE THAMES

986. THAMES. PICTURESQUE TOUR OF THE RIVER THAMES. *Illustrated by Twenty-four Colored Views, a Map and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen.* (Vignette in colors.) 6 vols., 4to.
Published, 1828, by R. Ackermann, 96, Strand, London

EXTRA-ILLUSTRATED COPY, one volume extended to six, by the insertion of 460 extra plates, many being colored by hand, including numerous old engravings, mezzotints, proof etchings, folding maps, plans, etc.; old engraved views of London, and the following series of extra plates inserted; a series of lithographed views drawn by J. Farrington and engraved by J. C. Stadler, published for J. and J. Boydell, Shakespeare Gallery, Pall Mall and Cheapside; a series drawn by Dewint and engraved by W. B. Cooke; a series drawn by Tombleson and engraved by Winkles, Tingle, Taylor, Carter, Lacey, and others; a series drawn by Alfred and engraved by Hanart; a series of etchings by David Law; a series drawn by Pugin and engraved by Bluck; and many other illustrations drawn by Nash, Howell, Mackenzie, Hughes, Westall, Reinagle, Canaletti, Wild, Smith, Arnold, Freebairn, Sandby, Scott, Cooke and others, and engraved by Reeve, Hill, Cooke, Bentley, Fielding, Lewis, Bluck, Havell, Bennett, Fellows, How, Rawle, Sutherland, Sheppherd, and others. Among the illustrations are views of Thames Head, Cirencester, Buscot-Park, Radcot Weir, Godstow, Blenheim Castle, Oxford, St. Mary's Church; Balliol, Merton, Exeter, Griel University, New Magdalen, Brasenose, Radcliffe Library, Bodleian Library, Clarendon Printing House, Iffley, Nuneham, Abingdon, Wallingford, Streatley, Goring, Reading, Henley, Hurley, Hampton Court, Hampton-Court Bridge, Twickenham, Strawberry Hill, Richmond, Kew Bridge, Hammersmith, Putney, Battersea, Chelsea, Westminster, Lambeth, Waterloo Bridge, Somerset House, St. Paul's, London Bridge, Southwark, Billingsgate, Tower of London, Greenwich, Greenwich

Hospital, Woolwich, Blackwall, Upnor, Gravesend, Tilbury, Chatham, Rochester, Aylesford, Maidstone, Tunbridge, and many others; many of the plates being neatly inlaid.

Full crimson crushed levant morocco, simple fillets on the edges of the covers, gold-tooled backs, gilt edges, by Riviere.

987. THEVET (ANDRE). Historia dell' India America. Detta altramente Francia Antartica, di M. ANDREA TEVET: Tradotta di Francese in lingua Italiana, da M. Giuseppe Horologgi, Di nouo ristampata. Small 8vo, vellum.

Venetia: appresso I. Gioliti, 1584

A Very Uncommon Issue of Thevet's Famous Narrative. Fine tall Copy with last leaf at end containing Gioliti's fine device. From the Noted Indian Collection of Wilberforce Eames with his Autograph on flyleaf.

987A. THIERS (M. A.). The History of the French Revolution. 8vo, complete in the ORIGINAL 45 PARTS, with printed wrappers, the design on the front cover being by GEORGE CRUIKSHANK. In cloth case. London: R. Bentley, 1837-8

VERY RARE IN THE ORIGINAL PARTS. Fine copy.

988. THOMSON (CHARLES). An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interest, and into the Measures taken for recovering their Friendship. Extracted from the Public Treaties, and other Authentic Papers relating to the Transactions of the Government of Pennsilvania and the said Indians for nearly Forty Years, and explained by a Map of the Country. Together with the remarkable Journal of Christian Frederic Post, by whose Negotiations, among the Indians on the Ohio, they were withdrawn from the Interest of the French, who thereupon abandoned the Fort and Country. With Notes by the Editor explaining sundry Indian Customs. pp. 184. *Folding copper plate map, engraved by T. Jefferys.* 8vo, full green straight grain morocco, gilt, gilt top (map skilfully rebacked with silk). London, 1759

THE RARE FIRST EDITION, with the original map. Pages 129-184 contain the Jonrnal of Post.

This work gives an account of the shameful fraud practiced upon the Indians of Pennsylvania by Governor Thomas Penn, through which the unwitting savages were robbed of over a million acres of land. Endless wars and bloody massacres that devastated the borders of Pennsylvania and Virginia for over twenty years, followed in the train of this dastardly piece of chicanery. Fine copy.

989. THOREAU (HENRY DAVID). The Writings of. *Finely illustrated with a large number of photogravure plates, being* PROOFS *on Japan vellum, many being beautifully colored by hand.* 20 vols., 8vo, full rose-colored levant morocco, gold-tooled geometrical borders on sides, gold panelled backs, doublures of dark

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green levant within gold-tooled red levant borders, flies of green watered silk, gilt tops, uncut.

Boston: Houghton Mifflin & Co., 1906

MANUSCRIPT EDITION, limited to 600 numbered copies, signed by the publishers, and having inserted in Vol. I a full-page sheet of Thoreau's ORIGINAL AUTOGRAPH MANUSCRIPT.

ON GIVING AMERICA HER INDEPENDENCE

990. THURLOW (EDWARD, 1ST LORD). Lord Chancellor, Opposed Peace with the United States. A lengthy historical A.L.S. to Thomas Townshend, afterwards 1st Viscount Sydney. 6 pp., 4to, 22nd September 1782.

Dealing at great length with the negotiations for peace with America which were then taking place, commenting on Dr. Franklin and Mr. Jay, two of the "Peace" delegates to Paris, and as to the protection of the Loyalists left in the States.

". . . Some passages in the former part of his Life and also such parts as I have seen of the late correspondence, have raised unfavorable suspicion of Dr. F.(ranklin) that over-reaching would be deemed an article of merit in this present situation. The arrangements of Mr. Jay for a previous acknowledgment of an independent character appear to me so frivolous, that they also increase my suspicions, and help to fortify the opinion I alluded to before, that if their meaning were fair, the most direct way of coming at it would have been adopted."

991. TOBACCO. Venner (Thomas). Via Recta ad Vitam Longam . . . as also, An Accurate Treatise concerning Tobacco. Small 4to, full old calf.

London: Printed by Iames Flesher, for Henry Hood, 1650

Very Scarce. The piece on Tobacco, has a separate title: "a Briefe and Accurate Treatise concerning the taking of the Fume of Tobacco, Which very many, in these dayes, doe too too [sic] licenciously use."

992. TOBACCO AND PERFUMERY. The French Perfumer. Teaching the several ways of extracting the Odours of Drugs and Flowers, making perfumes for Powders, Wash-Balls, Sweet Water; how to colour and scent gloves and fans, secret of cleaning and perfuming Tobacco for all sorts of snuffs, etc. Done into English from the original Printed at Paris. 12mo, green crushed levant morocco, inside borders, gilt edges, by The French Binders.

London: Printed for Sam Buckley, 1696

Highly curious and interesting little book. Seventeen different ways are given of preparing and perfuming snuff while the other recipes for perfumes, powders, etc., are very remarkable. In the article "Of Tobacco" it is said "*One of the hardest Receipts in Perfumes, is that of Perfuming Tobacco with Flowers.*"

993. TOLSTOI (COUNT LYOF N.). Novels and Other Writings of. *Plates in duplicate on Japan paper.* 24 vols., three-quarters green levant morocco, gilt tops, uncut.

New York: Scribner, 1904

One of only 150 copies printed on handmade paper.

994. TRACTS. Pietas Universitatis Oxoniensis in Obitum Serenissimae Reginae Annae et Gratulatio In Augustissimi Regis Georgii Inaugurationem, Oxonii, 1714; The Bishop of Chester's Case with relation to the Wardenship of Manchester, Oxford, 1721; The Attorney General's Report of Sir Edward Seymour's Title to the Dukedom of Somerset, 1750; A Letter from a Freeman of the City of Chester to a Friend in London, 1733, and 2 others. In one volume. Folio, calf.

From the estate of F. R. Halsey.

995. TRAVERS (WA[L]TER). An Answere to a Supplicatorie Epistle, of G. T. for the pretended Catholiques; Written to the right Honorable Lords of her Maiesties priuy Councell. BLACK LETTER. Small 8vo, original vellum wrappers.
London: Printed for Tobie Smith, (circa 1595)

996. TREATY OF BREDA. Articules van Vrede Ende Verbondt, tusschen den Doorluchtighsten, Grootmachtighsten Prins ende Heere, Heere Karel, de tweede van dien naem, Koningh van Groot Britannien, ter eenre; ende de Hoogh Mogende Heeren Staten Generael der Vereenighde Nederlantsche Provintien, ter andere zijde geslooten. *Printed in Black Letter.* Small 4to, sewn. In's Gravenhage, 1667

THE ORIGINAL EDITION OF THE TREATY OF BREDA, IN DUTCH. RARE.

997. TREATY OF BREDA. Articles of Peace and Alliance, Between the most Serene and Mighty Prince Charles II. By the grace of God King of England, Scotland, France and Ireland, Defender of the Faith, etc., And the High and Mighty Lords, The States General of the United Netherlands, Concluded the 21/31 day of July, 1667. Small 4to, sewn. In the Savoy, 1667

THE RARE FIRST EDITION IN ENGLISH, of American importance, as it was this Treaty which gave New York to England, as it allowed the retention by each of the conflicting parties of the places it occupied. This provision confirmed the English in peaceful and righteous possession of the conquest of New Netherland.

The present copy contains numerous marginal notes in a contemporary hand, of such a character as to indicate its being an official copy or edited proof.

998. TROLLOPE (ANTHONY). The Warden. Cr. 8vo, full blue levant morocco, gilt, gilt top. London, 1855

FIRST EDITION.

999. TROLLOPE (ANTHONY). Castle Richmond. A Novel. 3 vols., 8vo, full blue levant morocco, gilt, gilt tops, uncut, original cloth covers bound in, by Birdsall.
London: Chapman & Hall, 1860

FIRST EDITION.

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1000. TROLLOPE (ANTHONY). Clergymen of the Church of England. Cr. 8vo, full blue levant morocco, gilt, gilt top, original cloth covers bound in, by Birdsall. London, 1866

FIRST EDITION.

1001. TROLLOPE (ANTHONY). Sir Harry Hotspur of Humblethwaite. 8vo, full blue levant morocco, gilt, gilt top, original cloth covers bound in, by Birdsall. London, 1871

FIRST EDITION.

1002. TROLLOPE (ANTHONY). Australia and New Zealand. *Numerous maps.* 2 vols., thick 8vo, full blue levant morocco, gilt, gilt tops, uncut, original cloth covers bound in, by Birdsall. London: Chapman & Hall, 1873

FIRST EDITION.

1003. TROLLOPE (ANTHONY). An Eye for an Eye. 2 vols., cr. 8vo, full blue levant morocco, gilt, gilt tops, uncut, original cloth covers bound in, by Birdsall. London, 1879

FIRST EDITION.

1004. TROLLOPE (ANTHONY). Thackeray. Cr. 8vo, full blue levant morocco, gilt, gilt top, original cloth covers bound in, by Birdsall. London, 1879

FIRST EDITION.

1005. TROLLOPE (ANTHONY). Ayala's Angel. 3 vols., 8vo, full blue levant morocco, gilt, gilt tops, uncut, original cloth covers bound in, by Birdsall. London, 1881

FIRST EDITION.

1006. TROLLOPE (ANTHONY). An Autobiography. *Portrait.* 2 vols., 8vo, full blue levant morocco, gilt, gilt tops, uncut, original cloth covers bound in, by Birdsall. Edinburgh, 1883

FIRST EDITION.

ORIGINAL MANUSCRIPT OF ANTHONY TROLLOPE

1007. TROLLOPE (ANTHONY). ORIGINAL AUTOGRAPH MANUSCRIPT, Complete, of his celebrated Novel, "The American Senator." About 800 large quarto pages, (both sides of the paper), entirely in the handwriting of the author, with many corrections by him. Bound in a royal 4to volume, full light green levant morocco, back and sides decorated with conventional flowers and leaves, doublures of brown levant with wide green levant borders similarly gold-tooled, flies of brown watered silk, by Toof. In a morocco slip case.

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1008. TUDOR TRANSLATIONS. A Complete Collected Set of the Tudor Translations. Edited by William Ernest Henley. Being the Great Works of the World's Literature, in their first rendering in the English Language. With Introductions to each work by Eminent Scholars. Together, 44 vols., 8vo, full dark blue polished calf, gilt backs with floral inlays, leather labels, gilt inside borders, gilt tops, uncut, by Zaehnsdorf.

London: David Nutt, v.d.

Complete sets of this celebrated series are much sought for and very difficult to find. The set is composed as follows:

The Essays of Montaigne. Done into English by John Florio, anno 1603. With an Introduction by George Saintsbury. 1892. 3 vols.

The Golden Ass of Aupleius. Translated out of Latin by William Adlington, anno 1566. With an Introduction by Charles Whibley. 1893.

Celestina: or, The Tragicke-Comedy of Calisto and Melibea. Englished from the Spanish of Fernando de Rojas, by James Mabbe, anno 1631. With an Introduction by James Fitzmaurice-Kelly. 1894.

An Ethiopian History; Written in Greek by Heliodorus. Englished by Thomas Underdowne, anno 1587. With an Introduction by Charles Whibley. 1895.

Plutarch's Lives of the Noble Grecians and Romans. Englished by Sir Thomas North, anno 1579. With an Introduction by George Wyndham. 1896.

The History of Don Quixote of the Mancha. Translated from the Spanish of Miguel de Cervantes by Thomas Shelton, annis 1612, 1620. With Introduction by James Fitzmaurice-Kelly. 1896. 4 vols.

The History of Comines. Englished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. 1897. 2 vols.

Certain Tragical Discourses of Bandello. Translated into English by Geffraie Fenton, anno 1567. With an Introduction by Robert Langton Douglas. 1898. 2 vols.

Suetonius. History of Twelve Caesars. Translated into English by Philemon Holland, anno 1606. With an Introduction by Charles Whibley. 1899. 2 vols.

The Book of the Courtier. From the Italian of Count Baldassare Castiglione. Done into English by Sir Thomas Hoby, anno 1561. With an Introduction by Walter Raleigh. 1900.

Rabelais: Gargantua and Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653-1694. 1900. 3 vols.

The Chronicle of Froissart. Translated out of French by Sir John Bourchier, Lord Berners, annis 1523-25. With an Introduction by William Paton Ker. 1901-1903. 6 vols.

The English Bible. Translated out of the Original Tongues by the Commandment of King James the First. Anno 1611. 8vo. 1903-1904. 6 vols.

Machiavelli. With an Introduction by Henry Cust, M. P. Volume 1. The Art of War. Translated by Peter Whitehorne, 1560. The Prince. Translated by Edward Dacres, 1640. Volume II. The Florentine History. Translated into English by Thomas Bedingfeld. Anno 1595. 8vo. 1905. 2 vols.

The Decameron Preserved to Posterity by Giovanno Boccaccio, and Translated into English, anno 1620. With an Introduction by Edward Hutton. 8vo. 1909. 4 vols.

1009. TURGENIEFF (IVAN), The Novels and Stories of. Translated from the Russian by Isabel F. Hapgood. With an Introduction by Henry James. *Photogravure portrait.* 16 vols.,

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8vo, three-quarters light brown levant morocco, gilt backs and tops, uncut. New York: Chas. Scribner's Sons, 1903

One of 204 copies printed on handmade paper.

1010. TUVILL (DANIEL). Essaies Politicke, and Morall, by D. T. Gent. *Engraved title.* Small 8vo, original vellum, gilt, red edges. [London]: H. L. for Mathew Lownes, 1608

FIRST EDITION. With the Hoe bookplate.

1011. TYNDALL (JOHN). The Whole Workes of W. Tyndall, John Frith and Doct. Barnes, three Worthy Martyrs and Principall Teachers of this Churche of England, Collected and Compiled in one Tome together; beyng before scattered and now in print here exhibited, BLACK LETTER. *Woodcut Border, Round Title and Large Woodcut of Verso Last Leaf,* thick folio, antique calf; slight mend in corner of title, otherwise nice copy. London: John Daye, 1573

Rare.

WITH WATER-COLORS BY PAUL AVRIL

1012. UZANNE (OCTAVE). The Fan, a delightfully written volume, describing fan fancies and fashions among the Fair Sex in all ages, exquisitely illustrated by Paul Avril, every other page being delightfully decorated with the most charming pictures illustrating the vogue of the Fan in love and war, in court, camp, salon, and boudoir, in myth and history, in Eastern and Western climes; dainty drawings crowded with romping cupids and fascinating nymphs; a very choicely printed book, with decorative borders and ornaments, the illustrations all printed in various tints; UNIQUE COPY, EMBELLISHED WITH SEVEN DELIGHTFUL ORIGINAL WATER-COLOUR DRAWINGS, MOST BEAUTIFULLY EXECUTED, signed "P. A." and including remarkably clever portraits of Balzac and Theophile Gautier, well-drawn views of the Paris Opera House, the Arch of Triumph, and the Villa Umberto, Rome, a humorous drawing of Falstaff and Pistol, and a very charming child-study; the drawing of the Opera House, with two beautiful fans, is executed on a fly-leaf and forms a choice frontispiece to the volume. Royal 8vo, magnificently bound in crushed and polished blue levant morocco, with richly tooled panelled sides, gilt back, doublures and fly-leaves of watered silk, inside dentelle borders, top edges gilt, others untrimmed. London, 1884

With bookplate of H. S. Van Duzer.

1013. UZANNE (OCTAVE). Le Miroir du Monde: Notes et Sensations de la Vie Pittoresque. *Profusely illustrated in colors after Paul Avril.* Royal 4to, original pictorial wrappers, uncut. Within leatherette cover. Paris: Quantin, 1888

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PRESENTATION COPY, inscribed by the author; together with an autograph dedication inserted. Limited issue on vélin de Hollande.

1014. UZANNE (OCTAVE). La Française du Siècle: Modes —Mœurs—Usages. *Aquarelle illustrations by Albert Lynch etched in colors by Eugène Gaujean.* Royal 8vo, original pictorial wrappers, uncut. In leatherette cover, with ribbons.
Paris: Quantin, 1886

PRESENTATION COPY, inscribed by the author.

1015. VALE PRESS. Shakespeare (William). Sonnets. Reprinted from the Edition of 1609. *Ornamental woodcut borders and initials by Charles Ricketts.* 8vo, salmon crushed levant morocco, gilt wave and fillet borders, gilt top, uncut.
London: Ballantyne [Vale] Press, 1899

Fine copy.

1016. VAUGHAN (SIR WILLIAM). The Golden Fleece Diuided into three Parts, under which are discouered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. Transported from Cambrioll Colchos, out of the Southernmost Part of the Iland, commonly called the Newfoundland, by Orpheus Junior, for the Generall and perpetuall Good of Great Britaine. *With the rare engraved map of "Newfoundland described by Captain John Mason."* Small 4to, full crimson levant morocco. London: Printed for Francis Williams, 1626

THE RARE ORIGINAL EDITION, with the map in splendid condition. The work was written to encourage emigration to Newfoundland, where the author owned a large tract of land.

1017. VINCENT OF FERRARA. Sermones Sancti Vincentii de Valentia fratris deii ordinis predicatorum Sacre theologiae professoris eximu detempore pars Hyemales. The Two Parts Complete. Folio, full pigskin, with stamped ornaments.
Basil: Nicolaus Kessler, 1488

Excessively rare. Only a few copies are recorded of these famous Sermons of Vincent of Ferrara. A very fine copy in the original pigskin binding.

1018. VIRGIL. Publius Virgilius Maro. Bucolica, Georgica, et Aeneis. *Splendidly illustrated with a large number of full-page engravings on copper by Copia after the designs of Gerard and Girodet.* Imperial folio, full crimson morocco, gold line borders on sides, gilt panelled back, doublures of blue levant with broad gold-tooled dentelle borders, gilt edges, by Capé.
Parisiis: In Aedibus Palatinis, excudebam Petrus Didot, Natu Major, 1798

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A MAGNIFICENT PRODUCTION, limited to 250 copies, signed by the publisher. The text is printed in very large type, with ample margins, and the engravings are very beautiful.

1019. VIRGINIA. A True and Since[re] declaration of the purpose and [ends] of the Plantation begun in Virg[inia] of the degrees which it hath receiued; and mea[nes] which it hath beene advanced: and the resoluti[on and] conclusion of his Maiesties Councel of that [Colo]ny, for the constant and patient prosecution [there]of, vntill by the mercies of God it sh[all] retribute a fruitful haruest to the kingdome of heauen, and this Common-Wealth. Sett forth by the authority of the [Go]uernors and Councellors established for that Plantation. Small 4to, full olive levant morocco, by Rivière.

London: Printed for I. Stepneth, [1610]

THIS VOLUME IS OF THE UTMOST RARITY, BUT THREE COPIES OTHER THAN THE PRESENT ONE BEING KNOWN. It is not to be confounded with the work published the same year with the somewhat similar title "A True Declaration of the Estate of the Colonie in Virginia," of which a number of copies are recorded.

THIS IS THE FIRST TRACT BEARING THE ENDORSEMENT, "*Sett forth by the authority of the Gouernors,*" etc., as in above title, and explains the unsatisfactory condition of the colony by reference to the incompetency of the previous governors, and furnishes perhaps the best historical narrative which was issued by the company during the first period of the plantation.

Brown, in his "*Genesis of the United States*" believes that THIS WORK CONTAINS MORE HISTORICAL INFORMATION REGARDING THE FOUNDATION OF VIRGINIA THAN ANY OTHER PUBLICATION OF THE AUTHORITIES, OR ANY AUTHORIZED BY THEM.

1020. VIRGINIA. Godwyn (Morgan). Trade preferr'd before Religion, and Christ made to give place to Mammon: Represented in a Sermon Relating to the Plantations. First Preached at Westminster-Abby. Small 4to, boards.

London: Printed for B. Took and Isaac Cleave, 1685

An extremely rare work by Morgan Godwyn, who was a Minister to Virginia in the time of Sir William Berkeley. Godwyn was one of the earliest defenders of the Negroes and Indians. He is best known by his "Negro & Indians Advocate," printed in 1680. The above is a fearless attack on the condition of the Slaves and Indians in Virginia and other Plantations. It is dedicated to the King, and the sermon is preceded by a Preface of 12 pages. Clayton-Torrence gives a long notice of Godwyn but does not mention this work. Not in Church.

1021. VOLTAIRE. La Henriade: *frontispiece, title, and 20 brilliant plates and vignettes by Eisen, engraved by De Longueil.* 2 vols., 8vo, half green calf. Printed by Barbou, 1770

Fine impressions of the plates.

NORTHWEST PASSAGE WITH VIEWS

1022. VRIES (S. de). Ausfuhrliche Beschreibung des teils bewohnt theils unbewohn so genannten Gronlands etc. . . . Mit ausfugung des Tagebuchs die Durchfahrt zwischen Gronland und

America. Frontispiece and 2 maps. Small 4to, boards (frontispiece mounted; and some pages lacking at end).

Nurnberg: Riegels, 1679

These voyages to Greenland, to investigate whether there was a passage to East India through the Hudson Straits, contain descriptions of the manners and conditions of the inhabitants, etc.; by J. Monnick, Frobisher and Lindenau.

The margins of the two folding maps are ornamented with ten etchings exhibiting whaling, polar bear hunting, sealing natives at Greenland and Iceland, etc.

MANUSCRIPT ENTIRELY IN THE HANDWRITING OF RICHARD WAGNER

1023. [WAGNER (RICHARD)]. Haydn's Second Symphony; Complete Manuscript Score. MANUSCRIPT ENTIRELY IN THE HAND OF RICHARD WAGNER (1813-1883). "Joseph Haydn's Sinfonien. Partitur. Zweite Sinfonie (Dmoll). Richard Wagner, Leipzig, 1831." Small folio, boards, the leaves uncut, 111 pages, in fine condition; Wagner's signature on the title page.

A MUSICAL MANUSCRIPT OF THE HIGHEST IMPORTANCE such as has not appeared in the auction rooms for many years. There is a full orchestral arrangement for wind and string instruments. It was copied by Wagner in Leipzig at the age of 18 years, is in contemporary binding and was presented by Wagner to Prof. J. V. Hamm, of Würzburg, a well-known musician and composer of his day. Haydn's period, 1732-1809, immediately preceded that of Wagner. In 1831 Wagner was studying in Leipzig, and this is one of the Haydn, Mozart and Beethoven Symphonies produced by him for the purpose of study. Ten years after copying this manuscript, Wagner produced his "Tannhäuser."

1024. WALLER (EDMUND), DRYDEN (JOHN), SPRAT (THOMAS). Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Small 4to, full brown levant morocco, gilt, gilt top, PARTLY UNCUT, by Riviere.

London: Printed by William Wilson, 1659

FIRST EDITION. Extremely rare. Dryden's own poem was published separately in the same year. It was his first production.

A very fine and large copy.

1025. WALLER (EDMUND) and GODOLPHIN (SIDNEY). The Passion of Dido for Aeneas. As it is Incomparably exprest in the Fourth Book of Virgil. Small 8vo, full blue levant morocco, gilt back, gilt edges, by Stikeman.

London: Printed for Humphrey Mosely, 1658

FIRST EDITION. The last ten leaves are "Books Printed for H. Moseley." A most interesting catalogue. A very scarce little volume of pre-restoration poetry. With bookplate of Charles B. Foote.

1026. WALLER (EDMUND). A Poem on St. James's Park As lately improved by his Maiesty. *Device on title.* Small folio, full crushed crimson levant moroco, gilt lettered back, gilt lined inside borders, gilt edges, by Club Bindery.

London: Printed for Gabriel Bedel, 1661

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FIRST AUTHORIZED EDITION. Extremely scarce. A note at the end of the poem states that ". . . a false Copy of these verses was surreptitiously and very imperfectly printed in one Sheet," &c. With the Beverly Chew bookplate.

1027. WALLER (EDMUND). The Second Part of Mr. Waller's Poems. Containing his Alteration of the Maids Tragedy, And whatever of his is yet unprinted: Together with some other Poems, Speeches, &c., that were printed severally, and never put into the First Collection of his Poems. Small 8vo, full crimson levant morocco, gilt back, gilt edges, by David.

London: Printed for Tho. Bennet, 1690

FIRST EDITION. This version differs from "The Maid's Tragedy Altered," published in the same year, and it would appear from the prefatory note that this collection was unauthorized by Waller's heirs or representatives. With the Beverly Chew bookplate.

1028. WALPOLE (HORACE, EARL OF ORFORD). The Letters of. Edited by Peter Cunningham. Now First Chronologically Arranged. *Finely extra illustrated with three hundred and twenty-four plates, many of which are colored, depicting the personages and places associated with Walpole.* 18 vols. (9 vols. extended to 18). 8vo, three-quarters brown levant, gold panelled backs, gilt tops, uncut. London: Richard Bentley, 1857

1029. WALPOLE (HORACE). Anecdotes of Painting in England: additions by Dallaway, revised by Wornum: *many steel portraits, &c.* 3 vols., 8vo, calf extra, citron edges.

London, 1876

Contains the valuable catalogue of English engravers by Vertu.

1030. WALTERS' COLLECTION OF ORIENTAL ART. Bushell (S. W.). Oriental Ceramic Art, *Illustrated by examples from the collection of W. T. Walters. With* 116 *Plates in Colors, and over* 400 *reproductions in black and white.* Texts and notes by S. W. Bushell. 10 sections, imperial folio, decorated yellow boards, silk backs, enclosed in 5 padded silk cloth portfolios, with ties. New York, 1897

Limited to 500 numbered and registered copies.

One of the most beautiful of the several works on Oriental ceramic art. The full-page plates in color are all inlaid on Japanese vellum paper, and are remarkable examples of accuracy in the reproduction of the original color or shade. Skilled artists were employed for more than seven years in making the drawings for these plates.

The volume of text in 8vo, which sometimes accompanies the work, is not present.

1031. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added, the Autographs of those Eminent Men, now first collected; an Index, and Illustrative Notes. *Illustrated with numerous fine engraved portraits and plates by Heath, Finden, etc., on India paper.* 8vo, full olive morocco, fillet paned back, fillet borders on sides, with a flying fish in gilt in centre of front cover, gilt edges, by Riviere.

London: John Major, 1825

A handsome copy.

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1032. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *Portraits and Illustrations on India paper.* 8vo, contemporary morocco, emblematically tooled with fishing ornaments by Gosden (?), gilt edges. London: Major, 1825

India proof copy of Major's beautiful edition. With the bookplate of Thomas Gosden.

1033. WALTON (IZAAK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece portraits.* 24mo, full morocco, gilt edges. London: Pickering, 1827

Pickering's Diamond Edition.

EXTRA-ILLUSTRATED COPY OF WALTON'S "COMPLETE ANGLER"

1034. WALTON AND COTTON. The Complete Angler, or The Contemplative Man's Recreation, being a Discourse of Rivers, Fish-ponds, Fish and Fishing. Written by Izaak Walton; and Instructions How to Angle for a Trout or Grayling in a clear stream, by Charles Cotton. With Original Memoirs and Notes by Sir Harris Nicolas. Embellished with 61 engravings by noted artists, and EXTRA-ILLUSTRATED with 110 plates, being portraits, views, &c. 2 vols., thick royal 8vo, finely bound in full green crushed levant morocco, the sides and backs gold-tooled with piscatorial emblems, gold dentelle inside borders, gilt edges, by Zaehnsdorf.

London: Wm. Pickering, 1836

Very beautiful copy of the favorite LARGE PAPER PICKERING EDITION of Walton's great classic. Made UNIQUE by a large number of well-selected plates which genuinely extra-illustrate the work.

1035. WARD (MRS. HUMPHRY). Collected set of FIRST EDITIONS of the Works of. 41 volumes, uniformly bound in three-quarters red polished calf, gold-tooled backs, leather labels, gilt tops. (3 vols. in original cloth.) The set consists of the following: Miss Bretherton, 1884; Amiel's Journal, 2 vols., 1885; Robert Elsmere, 3 vols., 1888; The History of David Grieve, 3 vols., 1892; Marcelle, 3 vols., 1894; Unitarians and The Future, 1894; Bessie Costrell, 1895; Sir George Tressaday, 1896; Helbeck of Bannisdale, 1898; Eleanor, 1900; The Bookman (Mrs. Ward Number), 1903; Lady Rose's Daughter, 1903; Fenwick's Career, 1905; The Marriage of William Ashe, 1905; The Play-Time of the Poor, 1906; Diana Mallory, 1908; Daphne (Marriage a la Mode), 1909; Canadian Born, 1910; Letters to my Neighbors, 1910; The Case of Richard Meynell, 1911; Mrs. Humphry Ward. Her Work and Influence. By J. Stuart Walters, 1912; The Mating of Lydia, 1913; The Coryston Family, 1913; Delia Blanchflower, 1915; Delia Blanchflower, 1914 (the English Edition did not appear until 1915, several months after the American Edition, on account of the War). Milly and Olly: or, A Holiday Among the Mountains. By Mrs. T. H. Ward (this is Mrs. Ward's first book), 1881; Eltham House, 1915; The Book of the Homeless. Edited by Edith Wharton. Mrs.

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Ward's article, "Wordsworth's Valley in War Time," being on page 151. 1916; England's Effort. Letters to an American Friend. Preface by Joseph H. Choate, 1916; A Great Success, 1916; Lady Connie, 1916; England's Effort. Six letters to an American Friend. With a Preface by The Earl of Rosebery, K. G. Third Edition. With an epilogue bringing the story down to the middle of August. There are seven letters in this edition, 1916; Towards the Goal, New York, 1917; Towards the Goal, London, 1917.

1036. WARD (MRS. HUMPHRY). The Writings of. With Introductions by the Author. *Illustrated with numerous photogravures on Japan vellum, the frontispieces being colored.* 16 vols., 8vo, full levant morocco, the sides and backs gold-tooled, levant doublures, watered silk flies, gilt tops, uncut.

Boston: Houghton Mifflin Co., 1909

AUTOGRAPH EDITION, limited to 750 copies, signed by the author.

1037. [WARD (REV. NATHANIEL)]. The Simple Cobler of Aggawamm in America. Willing To help 'mend his Native Country, lamentably tattered both in the upper-Leather and sole, with all the honest stitches he can take, etc. The Third Edition, with some additions. Small 4to, full olive levant morocco, Jansen style, gilt edges, by The French Binders.

London: For Stephen Bowtell, 1647

FINE, SOUND, CLEAN AND UNWASHED COPY of this RARE EDITION. The Church library had the editions preceding and following, but lacked this issue.

The "Simple Cobler" is a remarkably curious book, written in a satiric and humorous vein, attacking the Cavaliers. Complains that there are eight thousand tailors between Temple Bar and Charing Cross and wants Parliament "to mend Women, which their Husbands dare not doe."

1038. WARNER (CHARLES DUDLEY). The Writings of. *Finely illustrated with photogravures by Frank T. Merrill, Edmund H. Garrett, and others, many of the plates being signed by the artists, the frontispieces and engraved titles in colors, and all the plates proofs on India paper.* 15 vols. 8vo, full levant morocco, gold line borders on sides, gilt panelled backs and inside borders, gilt tops, uncut.

Hartford: American Publishing Co., 1904

AUTOGRAPH EDITION, printed on special water-marked paper, and limited to six hundred and twelve copies, signed by the editor, Prof. Thomas R. Lounsbury, and with a page of the author's original manuscript inserted in the first volume.

1039. [WASHINGTON (GEORGE)]. General View of the Agriculture of the County of Norfolk, etc. *Map* (repaired in folds) *and plates.* 8vo, contemporary tree-calf. In a full crimson straight-grain morocco slip case. Norwich, 1796

With the bookplate of George Washington Parke Custis, inscribed by him on lower part "Arlington House, Dist. Colum'a." On the fly-leaf is a full-page inscription written and signed by Custis, in which he states: "*This work was presented to General Washington by Sir John*

Sinclair.—Presented to Francis Nelson Esqr., the grandson of a Patriot, a Statesman, and a Soldier of the Revolution, one of those Washington most loved," etc.

The upper margin of the title-page has been cut out and another piece of paper replaces it, on which is written the AUTOGRAPH OF GEORGE WASHINGTON.

WASHINGTON AS A DISTILLER

1040. WASHINGTON (GEORGE). A. L. S. 2 pages, quarto, with superscription. Mount Vernon, Oct. 29, 1799. To his nephew, Wm. Augustus Washington, and signed "Your affectionate uncle, Geo. Washington." The letter is of unusual interest.

This letter will be handed to you by Mr. Law. Lewis, to whom I have rented my Mill & Distillery, and who comes into your parts to see if he can procure (on reasonable terms) grain with which to keep them employed. . . .

Two hundred gallons of Whiskey will be ready this day for your call, and the sooner it is taken the better as the demand for this article (in these parts) is brisk. . . .

1041. WASHINGTON (GEORGE). Writings of. Collected and Edited by Worthington Chauncey Ford. 14 vols., 8vo, three-quarters green morocco, backs slightly faded.

New York: G. P. Putnam's Sons, 1891

Letter Press Edition, limited to 750 copies.

WITH WASHINGTON ASSOCIATION INTEREST

1042. WASHINGTON FAMILY. Geographia Classica. The Geography of the Ancients as contained in the Greek and Latin Classics. *Exhibited in thirty-two maps, principally designed for the use of Schools, by Herman Moll.* Small 4to, original half sheep, preserved in cloth jacket, and a straight-grain blue levant morocco solander case. London: Thomas Bowles, 1749

On the title-page is inscribed "B. Washington bought from the estate of Dr. Wm. Brown, decd." [also] "Richard Brown, 1759" and on fly-leaf "Bushrod Washington."

Inserted is a certificate by Lawrence Washington relating to this volume.

1043. WATER-COLOR DRAWINGS. Princesse! par Ludovic Halevy: *portrait, 5 plates, and numerous woodcuts, also 22 fine water-color drawings by Ulysse Roy painted on the margins.* 4to, half brown levant morocco extra by Ruban, in protective covers.

Paris, 1886

Only 50 copies printed in this size. The drawings are spirited and include many figures.

1044. WHARTON (GRACE and PHILIP). Wits and Beaux of Society, 2 vols.; Queens of Society, 2 vols. *Numerous illustrations.* 4 vols., 12mo, cloth (one cover damp-stained), gilt tops, uncut. Philadelphia, n.d.

From the F. R. Halsey estate.

1045. WHARTON (EDITH). Collected set of FIRST EDITIONS of the Works of. 25 volumes, 12mo and 8vo, uniformly bound in

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three-quarters dark green morocco, gilt panel backs, original covers bound in, gilt tops, uncut (last 3 vols. in original cloth).

New York, v.d.

The set consists of the following:—The Decoration of Houses. (With Ogden Codman, Jr.), 1897; The Greater Inclination, 1899; The Touchstone, 1900; Crucial Instances, 1901; The Valley of Decision, 2 volumes, 1902; The Sanctuary, 1903; The Descent of Man, 1904; Italian Villas and Their Gardens, 1904; The House of Mirth, 1905; Italian Backgrounds, 1905; Madame de Treymes, 1907; The Fruit of The Tree, 1907; Artemis to Actaeon, 1909; The Hermit and The Wild Woman, 1908; A Motor Flight Through France, 1908; Tales of Men and Ghosts, 1910; Ethan Frome, 1911; The Reef, 1912; The Custom of The Country, 1913; A Village Romeo and Juliet. By Gottfried Keller. With an Introduction by Mrs. Wharton, 1914; Fighting France, From Dunkerque to Belfort, 1915; The Book of the Homeless. (Le Livre des Sans-Foyer). Edited by Edith Wharton. Original articles in Verse and Prose. This book was sold for the benefit of the American Hostels for Refugees and for the Children of Flanders Rescue Committee. The contributions by Mrs. Wharton include the Preface and "The Tryst," a poem, at page 41. The French poems, except M. Rostand's sonnet, were translated by Mrs. Wharton, 1916; Xingu and Other Stories, 1916; Summer, 1917.

1046. WHARTON (GRACE and PHILIP). The Queens of Society, 2 vols., London, n.d.; The Wits and Beaux of Society, 2 vols., London, n.d.; The Literature of Society (By Grace Wharton), 2 vols., London, 1862. *Illustrated by C. A. Doyle, H. K. Browne, and the Brothers Dalziel.* 6 vols., 8vo, full russet calf, gilt backs, fillet borders on sides, gilt tops, uncut, by Riviere. London, v.d.

FIRST EDITIONS. Fine copies.

1047. WHARTON (GRACE and PHILIP). The Queens of Society; The Wits and Beaux of Society. *Illustrated by Charles Altamont Doyle and the Brothers Dalziel; and* FINELY EXTRA-ILLUSTRATED *with a large number of portraits and other plates.* Together, 4 vols., thick 8vo, full blue morocco, gold line borders on backs and sides, gold inside borders, gilt tops, uncut, by Morrell.

London: James Hogg & Sons, n.d.

Choice copy.

1048. WHITE (GILBERT). The Natural History and Antiquities of Selborne; and a Garden Kalendar. Edited by R. Bowdler Sharpe. With an Introduction to the Garden Kalendar, by Rev. S. Reynolds Hole. *Numerous illustrations by J. G. Keulemans, Herbert Railton, and Edmund J. Sullivan, mainly on India paper, also facsimile autograph letter of Gilbert White.* 4 vols., 4to, full sage-green crushed levant morocco, panelled backs with floral inlays, elaborate doublures of old-rose levant, red levant, and white vellum, with coat-of-arms in colors, in centre of each, gilt tops, uncut, in cloth cases. London: S. T. Freemantle, 1900

LARGE PAPER EDITION. Limited to 160 numbered copies. Each copy is Autographed by the Editor and Artists, R. Bowdler Sharpe, Edmund Sullivan, J. G. Keulemans, and Herbert Railton.

Considered to be the finest edition of this celebrated book that has ever been issued.

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1049. WHITE (HENRY KIRKE). Clifton Grove, a Sketch in Verse, with Other Poems. 12mo, full crushed crimson morocco, gilt fillets on back and sides, gilt top, uncut. London, 1803

FIRST EDITION. Fine copy. From the estate of F. R. Halsey.

1050. WHITMAN (WALT.). Original Autograph Manuscript of his article, "How I get around at 60." Written in ink on 11 octavo pages. Enclosed in cloth slip case.

1051. WHITMAN (WALT.). The Complete Writings of. 10 vols., 8vo, full crushed levant morocco, levant doublures.

New York: G. P. Putnam's Sons

Paumanok Edition. One of 300 sets printed on Ruisdael Hand-made paper.

A WORK USED BY SHAKESPEARE

1052. WHITNEY (GEFFREY). A Choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers. Englished and Moralized and diverse newly devised. 247 *emblematic engravings on wood with ornamental borders*, quarto, dark brown crushed levant morocco, panelled sides, gilt edges by THE CLUB BINDERY.

Imprinted at Leyden, in the House of Christopher Plantyn, by Francis Raphelengius, 1586

In the Dictionary of National Biography it is stated that from this book Shakespeare gained his knowledge of the foreign emblematists of the sixteenth century. The book is dedicated to the Earl of Leicester and the second part contains poems in praise of Sir Philip Sidney and others.

1053. WHITTIER (JOHN GREENLEAF). Legends of New England (Poems). 12mo, full dark blue crushed levant, gilt, inside gold borders, uncut, by Bradstreet's.

Hartford, 1831

Fine copy of the RARE FIRST EDITION of the author's first volume of poems. With bookplate of H. S. Van Duzer.

WHITTIER'S MOLL PITCHER IN ORIGINAL WRAPPERS

1054. WHITTIER (JOHN GREENLEAF). Moll Pitcher, A Poem (five line quotations). 8vo original wrappers, totally uncut. (Autograph of P. J. Stone on title, and last few leaves water-stained.) Boston: Carter and Hendee, 1832

A very good copy of an extremely rare item. The pet-book for the first edition collector. Only 4 copies have been sold in original wrappers, the last one in the Chamberlin sale, 1909.

In 1884 Whittier wrote: "I doubt whether any copy of Moll Pitcher is extant. It was a mere pamphlet and only a few copies printed."

1054A. WHITTIER (JOHN GREENLEAF). Poems written during the Progress of the Abolition Question in the United States between the Years 1830 and 1838. Plate. 12mo, full crimson crushed levant, gilt, inside dentelle borders, gilt top, by Stikeman.

Boston, 1837

FIRST EDITION. Rare. With bookplate of H. S. Van Duzer.

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1055. WHYTE-MELVILLE (G. J.). Works. Edited by Sir Herbert Maxwell, Bart. *Illustrated by Hugh Thomson and other prominent English artists; the frontispiece in colors.* 24 vols., 8vo, full green levant morocco, gilt backs, borders of fillets and dots, with a panel of interlaced strap-work, corner and side ornaments of flowers and leaves, doublures and flys of crimson moire silk, gilt tops, uncut, by Riviere.

London: W. Thacker & Co., 1898

The very fine Limited Edition of Whyte-Melville's famous sporting novels, printed from type.

1056. WILDE (OSCAR). A Woman of No Importance. Square 8vo, full russet calf, gilt back, fillet borders on sides, gilt tops, uncut, by Riviere. London, 1894

FINE COPY OF THE FIRST EDITION. Scarce.

1057. WILDE (OSCAR). The Writings of. *Illustrated with photogravure portraits and other plates.* 15 vols., 8vo, full crimson levant morocco, inlays of chrysanthemums on sides, doublures of blue levant, red silk flies, gilt tops, uncut.

New York: A. R. Keller & Co., 1907

ASTRAL EDITION, limited to 250 copies.

1058. WILDE (OSCAR). Harris (Frank). Oscar Wilde: His Life and Confessions. *Portraits.* 2 vols., 8vo, three-quarters blue morocco, gilt, gilt tops, uncut.

New York: Printed and Published by the Author, 1916

SPECIAL ISSUE PRINTED THROUGHOUT ON JAPANESE VELLUM, and inscribed by the author on fly-leaf: "Only six (6) copies have been made with this additional, hitherto unpublished material. Frank Harris, Aug. 1918, 29 Waverly Place, N. Y. City."

The hitherto unpublished material consists of a Letter from Lord Alfred Douglas to Oscar Wilde which settles once for all the question of their relations; together with facsimile of the letter. Also a letter from Wilde to the author, writing after his imprisonment.

1059. WILKES (CHARLES). Narrative of the United States' Exploring Expedition, during the years 1838-1842. 8vo, cloth, uncut (binding worn). London, [1845]

Millard Fillmore's copy, with his autograph in two places.
From the estate of F. R. Halsey.

1060. WILSON (WOODROW). George Washington. *Illustrated by Howard Pyle, Harry Fenn and others.* 8vo, cloth, gilt top, uncut. New York, 1897

FIRST EDITION. From the estate of F. R. Halsey.

1061. WITHER (GEORGE). A Collection of Emblems, Ancient and Moderne, etc. *Engraved title, portrait of Wither, and fine series of Emblems, all in brilliant impressions.* Folio, full straight-grain morocco, gilt edges, by Bedford.

London: Printed by A. M. for John Grismond, and are to be sold at the signe of the Gunne in Ivie Lane, 1635

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FIRST EDITION. Without the pointers to the woodcut dials at the end, as usual. The blank margins of some leaves at beginning and end have been very skillfully restored. The Rowfant copy, with Locker's largest Armorial bookplate. Folios Ee are wanting.

1062. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or, The Fate of the Nortons. A Poem. *Engraved frontispiece.* 4to, original boards, rebacked, uncut. London, 1815

FIRST EDITION. From the estate of F. R. Halsey.

1063. WORDSWORTH (WILLIAM). Memorials of a Tour on the Continent, 1820. 8vo, original boards, paper label uncut, in a cloth case.

London: Printed for Longman, Hurst and Co., 1822

FIRST EDITION. Fine copy, with the advertisements, half title, etc. Scarce.

1064. WORDSWORTH (WILLIAM). The Poetical Works of William Wordsworth. 5 vols., 18mo, full calf (one cover stained). London, 1832

With the name of William Wallace on each title. From the estate of F. R. Halsey.

1065. WORDSWORTH (WILLIAM). The Complete Poetical Works of. Biographical sketch by Hamilton Wright Mabie. *Illustrations in duplicate. Frontispieces hand-colored.* 10 vols., 8vo, three-quarters crushed levant morocco.

Boston: Houghton Mifflin Co., 1910

Edition limited to 500 copies.

1066. WRIGHT (THOMAS). Womankind in Western Europe, from the Earliest Times to the Seventeenth Century. *With numerous colored plates and hundreds of woodcuts and illustrations.* Square 8vo, full blue morocco, gilt edges. London, 1869

FIRST EDITION. From the estate of F. R. Halsey.

1067. WYNNE (JAMES). Private Libraries of New York: *illustrated by the insertion of* 100 *fine portraits, including many rare engravings, and India proofs.* 2 vols., impl. 8vo, half brown levant morocco, gilt top, uncut edges. New York, 1860

Large paper copy, only 100 printed; the original book divided into two volumes.

Of the 50 libraries described by Dr. Wynne more than half have reached the auction rooms. The details relative to the Griswold and other groups of which no catalogue exists, establish many pedigrees of considerable importance.

1068. XAVIER (ST. FRANCIS). Epistolae Indicae et Japanicae de multarum gentium ad Christi fidem, per Societatem Iesu conversione. Item de Tartarorum potentia, moribus, et totius Asiae religione. *Titles within ornamental borders.* 2 vols. in one, 12mo, full brown levant morocco, back and sides ornamented with a rich Grolieresque design of interlacing bands of black and brown levant,

gilt, doublure of green levant morocco, beautifully tooled with a handsome conventional design, gilt edges by Capé.

Lovanii: apud Rutgerum Velpium, 1570

AN EXCESSIVELY RARE COLLECTION OF LETTERS, relating the accounts of their Missions to India, Japan, and Tartary, by St. Francis Xavier, Balthasar Diaz, and others. IN A MAGNIFICENT BINDING. With the Hoe bookplate.

1069. YEATS (W. B.). Representative Irish Tales, compiled, with an introduction and Notes by W. B. Yeats. 2 vols., 16mo, original cloth, board sides, gilt tops, uncut.

New York and London, n.d. (1891)

Presentation Copy from W. B. Yeats, with inscription by him. "To my dear friend Katherine Tynan, W. B. Yeats. April 8th, 1891."

1070. YEATS (W. B.). The Green Helmet and other Poems. By William Butler Yeats. 8vo, original boards, uncut.

Churchtown: Dundrum, The Cuala Press, 1910

FIRST EDITION. One of only 400 copies. PRESENTATION COPY, inscribed by the author: "Mrs. Drey from W. B. Yeats, Nov. 24, 1910." Inserted in the volume is an A. L. S. from the author to this lady respecting the book.

1071. ZOLA (EMILE). Le Réve. *Illustrations de Carloz Schwabe et L. Métivel.* 4to, brown levant morocco, sides and inside border in mosaic, the front cover ornamented with a superb enamel plaque, taken from the design on page twelve. From the atelier of Meunier, gilt top, uncut edges. Paris, 1873

No. 19 of thirty copies printed on Japan paper, with a duplicate of the original covers printed on satin. Irrespective of the book, the brilliant enamel sunken in the front cover is of exceeding beauty, worthy of the artistic taste of the famous Meunier.

1072. ZOLA (EMILE). Le Voeu d'une Morte. Nouvelle Edition. 12mo, full gray levant morocco, doublures of blue silk, gilt inside borders, gilt edges, uncut, original covers bound in, by Affolter. Paris, 1889

One of 100 copies on Holland paper.

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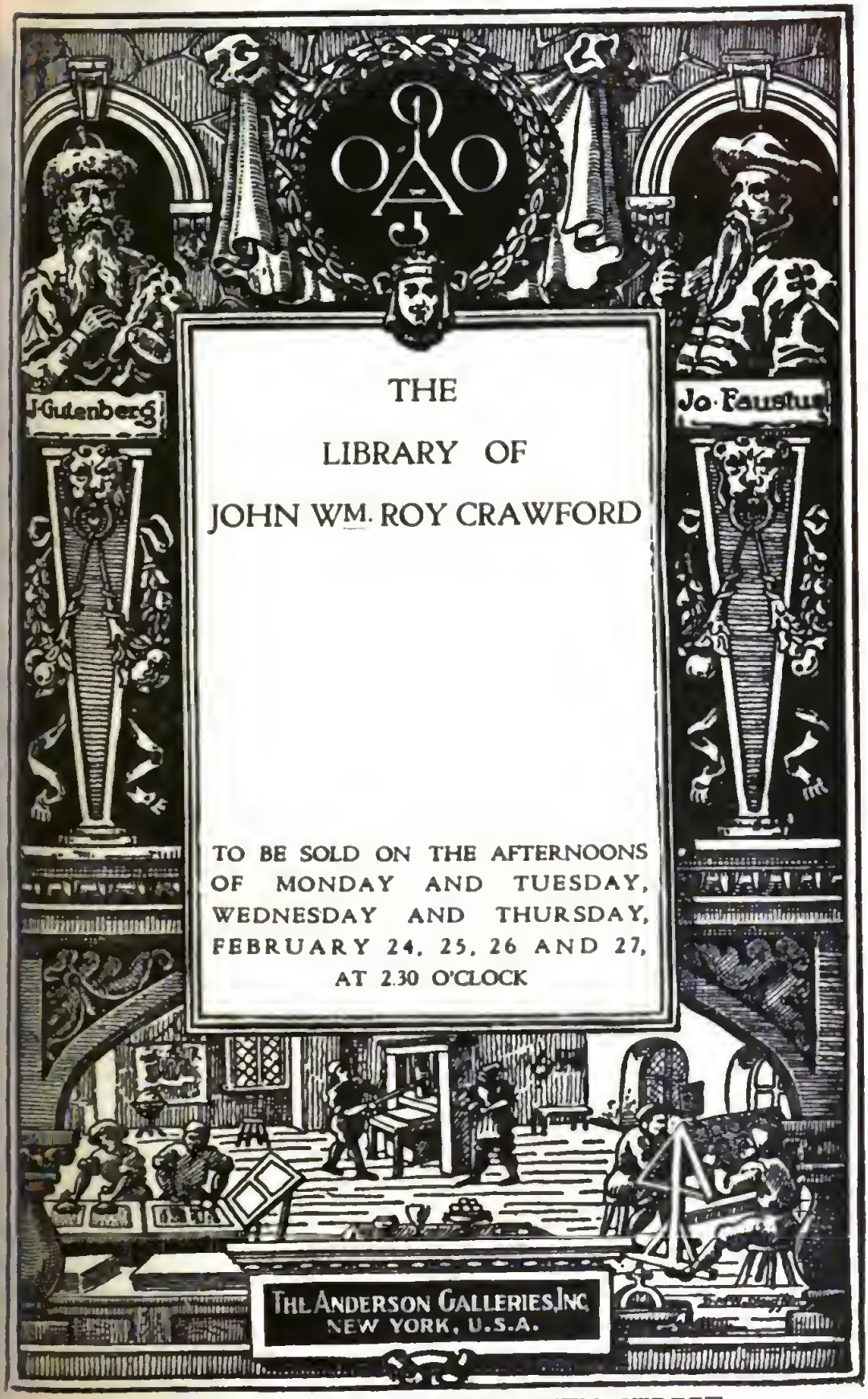

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an illustrated miscellany of Fact, Fiction, and Fun.

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NOTE

MR. JOHN WM. ROY CRAWFORD has consigned to us for sale a large portion of his library, including his extraordinary collection of the first editions and manuscripts of Robert Louis Stevenson. Mr. Crawford will continue his collecting along certain definite lines but will allow other collectors an opportunity of acquiring the books which are at variance with his new ideas.

The catalogue contains a remarkably fine lot of books on the American Indians, their History, Captivities, Portraits, etc.; Rare Americana and books on Western Travel; Color Plate Books and works with Costume Plates; rare works illustrated by George Cruikshank, including Grimm's German Popular Stories, First Issue; the Fourth Folio of Shakespeare, etc. The Americana includes Hubbard's New England, 1677; Maximilien de Wied's Travels, 7 vols.; Lahontan's New Voyages, 1703; Lewis and Clark's Expedition, 1814; McKenney and Hall's Indian Tribes, 1836-44; Peter Martyr's De Novo Orbe, 1612; Mason's Pequot War, 1736; Cotton Mather's Magnalia Christi, 1702; Adair's American Indians, 1775; Beverley's Virginia, 1705; Burk's Virginia, 4 vols.; De Bry, Part I, America, 1590, etc.

It is a sale of infinite variety and interest, one of the unusual offerings of the season.

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THE LIBRARY
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JOHN WM. ROY CRAWFORD

FIRST SESSION

LOTS 1–251

1. ABORIGINAL TRIBES (of North America, New South Wales, Van Dieman's Land and British Guiana). Copies or Extracts of Reports and Documents ordered printed by the House of Commons. Folio, sewn. [London], 1834

More than half the volume, or nearly 150 pages, relate to the Canadian Indians.

2. ADAIR (JAMES). The History of the American Indians; particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina and Virginia; Containing an Account of their Origin, Language, Manners, Religion and Civil Customs . . . . a Complete Indian System . . . . with an Appendix, containing a Description of the Floridas, and the Mississippi Lands. *Fine copperplate map.* 4to, half morocco, gilt back. London, 1775

FINE COPY OF THE RARE ORIGINAL EDITION. With AUTOGRAPH ON TITLE, of THOMAS CAMPBELL, the Poet. Contains a description of the Floridas and the Mississippi Lands, with their productions. The author was a Trader with the Indians, and resided in their country for 40 years.

3. ÆSOP AND GAY. The Fables of Aesop. With a Life of the Author. *Embellished with 112 plates by William Blake, Stothard, Landseer, Wilson, Audinet, etc.* 2 vols., London, 1793; [also] Gay (John). Fables. With a Life of the Author. *Embellished with 70 plates.* 2 vols. London, 1793. Together, 4 vols. royal 8vo, full polished calf, gilt backs, gilt edges, by Morrell. London: Printed for John Stockdale, 1793

A VERY FINE, TALL COPY, with brilliant impressions of the plates.

4. AINSWORTH (WILLIAM HARRISON). The Tower of London. Historical Romance. *Illustrations by George Cruikshank.* 8vo, full polished calf, gilt top, uncut, by Tout. London, 1840

FINE COPY OF THE FIRST EDITION, with an A. L. S. of the author inserted.

5. ALASKA. On the Remains of later Pre-Historic Man obtained from Caves in the Catherina Archipeligo, Alaska Territory, etc. By W. H. Dall. *Illustrated.* 4to, half red morocco, gilt top, uncut, original wrappers bound in. Washington, 1878

EXTRA-ILLUSTRATED WITH NEW YORK DOCUMENTS

6. ALBANY CONVENTION of 1754. Proceedings of Commissioners on Indian Affairs from Six Provinces met at Albany, Anno 1754. *Portraits.* Folio, full crimson levant morocco, the back and sides decorated with Indian heads and other emblematic tooling, gilt top, uncut, by Macdonald. New York, 1914

The foundation of this book is "Manuscripts of Sir William Johnson," which has been inlaid from 8vo to folio size. The Extra Illustrations consist of 30 fine portraits and 75 Autograph Letters and Documents of Members of the Convention, and noted characters connected with Indian affairs of the Colonies, including several Colonial Governors. Included are: Appointment of Paulus, alias Tarachyodus, to be Lieutenant of Indians, signed by Gov. W. Shirley, fine A. L. S. by Benjamin Franklin, A. L. S. by Gov. Horatio Sharpe, New York Documents and Autograph Letters, signed by Philip Schuyler, 1748, Cornelius Cuyler, Peter Winne, Sybrant G. Van Schaick, Jacob C. Ten Eyck, Richard Peters, John Worthington, Samuel Welles, John Chambers, John Penn, Elisha Williams, Sir William Johnson, James Alexander, Philip Livingston, Henry Sherburne, Thomas Pownall, William Pitkin, and others.

[See Illustration]

7. ALDINE POETS. A Fine and Complete Set, of First Issues throughout, having all the half-titles. *Engraved portrait frontispieces.* 53 vols. 12mo, handsomely bound in half red levant morocco, gilt edges, by Rivière.

London: William Pickering, 1830-1845

First Issues of every volume throughout, exceedingly difficult to procure in this state, the Chaucer, Churchill and several others being excessively rare.

The following is a list of the set, which will be useful to collectors: Thomson, 2 vols. (1830); Collins (1830); White (1830); Cowper, 3 vols. (1830-31); Howard (1831); Wyatt (1831); Beattie (1831); Pope, 3 vols. (1831); Goldsmith (1831); Milton, 3 vols. (1832); Shakespeare (1832); Dryden, 5 vols. (1832-33); Parnell (1833); Swift, 3 vols. (1833-34); Young, 2 vols. (1834); Akenside (1835); Butler, 2 vols (1835); Prior, 2 vols. (1835); Falconer (1836); Gray (1836); Spencer, 5 vols. (1839); Burns, 3 vols. (1839); Churchill, 3 vols. (1844); Chaucer, 6 vols. (1845).

[The edition of Burns, in 3 vols. (1839), supersedes the one in 2 vols. (1830).]

8. ALEMAN (MATHEO). The Rogue; or, The Life of Guzman de Alfarache. Folio, old calf (back broken).

London: Printed for Edward Blount, 1623

First English Translation, by James Mabbe. Contains commendatory verses by Ben Jonson, John Fletcher, Leonard Digges, Edward Burton and W. Browne. It has the genuine blank leaf at p. 87, as well as the original end-papers, on one of which is written "Sum ex libris H. Holland, May 17, 1653." Fine copy.

Philad^a March 12. 1754

I wrote to you about a Month since, and sent you a Pot of Bills for £15. 11. 5 Sterling, which I hope you have receiv'd.

Sometime in next Month I hope to have the Pleasure of seeing you at New-haven when any little Affairs between us may easily be settled.

The Bearer Mr Bordley, is a Merchant of Maryland deservedly esteem'd by all that know him. He is entirely a Stranger in Connecticut; and by shewing him the Civilities of your Town, you will have the Satisfaction of obliging a very worthy Man, for as such I heartily recommend him to you.

I am, Gentlemen,

Your most humb^l Servt

B Franklin

AUTOGRAPH LETTER OF FRANKLIN

[NUMBER 6]

9. ALKEN COLORED PLATES. 'Down the Road' or Reminiscences of a Gentleman Coachman. By C. T. S. Birch Reynardson. *Illustrated with* 12 BRILLIANTLY COLORED PLATES AFTER HENRY ALKEN. 8vo, half brown levant morocco, gilt top, by Zaehnsdorf.
FIRST EDITION. Very fine copy. London, 1875

10. ALLEN (ETHAN). A Narrative of the Captivity of Col. Ethan Allen, from the time of his being taken by the British, near Montreal, on the 25th day of September, in the year 1775, to the time of his exchange, on the 6th day of May, 1778. Containing his Voyages and Travels. Written by himself. 12mo, half red morocco, gilt top. Albany, 1814
Scarce. Contains also biographical sketches of Ethan Allen, Gen. Greene, Gen. Putnam.

11. ALLEN (ETHAN). Memoir of Ethan Allen; containing the most interestaing Incidents connected with his Private and Public Career. By Hugh Moore. 12mo, cloth (worn, and pp. somewhat spotted). Plattsburgh, 1834
Scarce edition.

12. ALLEN (E. L.). A Thrilling Sketch of the Life of the Distinguished Chief Okah Tubbee, alias, Wm. Chubbee, Son of the Head Chief, Mosholeh Tubbee, of the Choctaw Nation, of Indiana. 12mo, boards, with original blue wrappers bound as issued. New York, 1848
VERY SCARCE. Field remarks: "This is the first part of a narrative which was intended to have been completed in several numbers bnt which is not known to have survived the first." Not in Sabin.

13. ALPS. Peaks, Passes and Glaciers. A Series of Excursions by Members of the Alpine Club. Edited by John Ball, 1859; Second Series, Edited by Edward Shirley Kennedy, 2 vols. 1862. *Illustrated with maps, colored plates and woodcuts.* 3 vols. 8vo, cloth, uncut. London, 1859-1862
FIRST EDITION. Scarce.

14. AMERICAN ANTIQUARIAN and Oriental Journal (The). Vol. XXVI. Jan.-Nov. 1904. Edited by Stephen D. Peet. 8vo, half red morocco, gilt top, uncut. Chicago, 1904

15. AMERICAN BOOK PRICES CURRENT. A Record of Books, Manuscripts, and Autographs sold at Auction. Compiled by Luther S. Livingston. From 1895 to 1913. 20 vols. 8vo, cloth, gilt tops. New York, 1895-1913
A complete set to 1913.

16. AMERICAN ETHNOLOGY. Tsimshian Texts. By Frank Roas, 1902; Physiological and Medical Observations. By Ales Hrdlicka, 1908; Antiquities of Central and South-Eastern Missouri. By Gerard Fowke, 1910. *Illustrations.* 3 vols. 8vo and royal 8vo, cloth. Washington, v. d.

17. AMERICAN ORNITHOLOGY for the Home and School. Edited by Chester A. Reed. *Illustrations, some in color.* Vol. 4. 8vo, half red morocco. Worcester, 1904

18. AMERICAN REVOLUTION. The Boston Conspiracy; or, The Royal Police. A Tale of 1773-75. By J. H. Robinson. 12mo, sewn. Boston, 1847

Scarce.

19. AMOURS. The Lives and Amours of the Empresses, Consorts to the first Twelve Cæsars of Rome. Containing all the passages of chief note in Roman History. With Historical and Explanatory Notes, by Mons. De Serviez. Translated by George James. 8vo, old panelled calf. London, 1723

20. ANALECTIC MAGAZINE (The). *With 5 portraits by Edwin* (foxed). 2 vols. 8vo, boards, uncut (covers loose). Philadelphia, 1813

21. ANCIENT Aboriginal Trade in North America (Rau); An Old Indian Village (Udden); Stone Idols of New Mexico; and others. 10 pieces, various sizes, paper.

22. ANDREWS (WILLIAM LORING). Fragments of American History. *Illustrated solely by the works of those of our own engravers who flourished in the XVIIIth century, some in color.* 12mo, half calf, gilt top, uncut.
New York: Privately Printed for William Loring Andrews, 1898

First Edition. One of 80 copies on American hand-made paper.

23. ANDREWS (WILLIAM LORING). Gossip about Book Collecting. *With 12 engraved plates and reproductions of bindings and manuscripts, some in color.* 2 vols. 8vo, original red and gold decorated parchment wrappers, as issued, gilt tops, uncut.

One of 125 copies on Holland paper. New York, 1900

24. ANSON (GEORGE). A Voyage Round the World, In the Years MDCCXL, I. II. III. IV. *Illustrated with 42 copperplates.* 4to, original boards (back strip wanting), uncut. London, 1848

A good crisp copy.

25. —— Another copy of the 42 plates only, 4to, boards, sheep back (worn). [London, 1848]

In fine condition.

26. ART. Ecole de Barbizon. *Vingt Eaux-Fortes gravées par Marvy, Daubigny, Veyrassat, Hedouin, etc.* Folio, half morocco. Paris, 1875

27. ASHMOLE (ELIAS). The Institution, Laws, and Ceremonies of the most noble Order of the Garter. *Copperplates.* Folio, half morocco (worn). No title (London, 1672)

28. ASHTON (JOHN). A Collected Set of the FIRST EDITIONS of the Works of John Ashton. *Profusely illustrated.* 20 vols. 8vo, half olive morocco, gilt tops, uncut, by Root. London, 1882-1898

A VERY FINE SET, comprising:

Chap-Books of the Eighteenth century, 1882.
Social Life in the Reign of Queen Anne, 2 vols., 1882.
Humour, Wit and Satire of the Eighteenth century, 1883.
English Caricature and Satire on Napoleon I. 2 vols., 1884.
Old Times, 1885.
Dawn of the Nineteenth century in England, 2 vols., 1886.
Eighteenth century Waifs, 1887.
Romance of Chivalry, 1887.
The Fleet, 1888.
Modern Street Ballads, 1888.
Social England, 2 vols., 1890.
History of English Lotteries, 1893.
Varia, 1894.
Hyde Park, 1896.
When William IV was King, 1896.
History of Gambling in England, 1898.

29. AUDUBON (JOHN JAMES). Ornithological Biography; or, an Account of the Habits of the Birds of the United States of America, accompanied by descriptions of the Objects represented in the work entitled The Birds of America, together with an account of the digestive organs of many of the species, *illustrated by engravings on wood.* 5 vols. royal 8vo, original cloth, paper labels, uncut and mainly unopened (2 vols. split in hinges).

FIRST EDITION. Edinburgh, 1831-1849

WITH AUTOGRAPH LETTER BY AUDUBON

30. AUDUBON (JOHN J.). The Birds of America, from Drawings made in the United States and their Territories. *Illustrated with 500 finely colored plates of birds.* 7 vols. royal 8vo, full black morocco, gilt lines on backs and sides (a little rubbed, and volume 7 slightly marred by damp).

New York: J. J. Audubon, 1840-44

A LARGE AND HANDSOME COPY OF THE RARE FIRST OCTAVO EDITION, WITH RICH IMPRESSIONS OF THE INTERESTING FULL-PAGE COLORED PLATES, which in this issue are very much superior to those in the re-issue of a later date. RARE.

Inserted in the first volume is a 2 pp. L. S., dated Charleston, S. C., Jan. 9, 1834, referring to the first volume of his "Birds of America." He was then preparing the second volume for the press.

31. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Quadrupeds of North America. *Illustrated with 154 beautifully colored plates* (lacks plate 130). 3 vols. royal 8vo, three-quarter green morocco, gilt edges, by Macdonald.

New York: Published by V. G. Audubon, 1854

Good copy, with the plates and text in fine condition.

32. AVEBURY (LORD). Pre-Historic Times as illustrated by Ancient Remains and the Manners and Customs of Modern Savages. *Numerous illustrations.* 8vo, cloth, uncut. New York, 1902

33. BAILEY (JAMES N.). Sketches of Indian Character: Being a brief survey of the principal features of Character exhibited by the North American Indians. 8vo, original boards, roan back. Leeds, 1841

34. BAKER (RICHARD). Chronicles of the Kings of England. FIRST EDITION. Folio, old calf (lacks title-page). [London, 1643]

35. BALDWIN (THOMAS). Narrative of the Massacre by the Savages of the Wife and Children of Thomas Baldwin, who since . . . . . has dwelt in the extreme Eastern part of Kentucky, etc. *Large folding frontispiece in colors* (tear in margin), *and woodcut on title.* 8vo, sewn, uncut (stained). New York, 1835

A scarce narrative.

36. BANDELIER (A. F.). Papers of the Archæological Institute of America. American Series. 5 vols. 8vo, original boards, uncut. Boston, 1881-1892

THE FIVE SERIES COMPLETE, RARELY OFFERED TOGETHER. Comprises: Historical introduction to studies among the Sedentary Indians of New Mexico; Report of an Archæological Tour in Mexico in 1881; Contributions to the History of the Southwestern portion of the United States; Final Report on the Indians of the Southwestern United States, 2 vols.

37. BANVARD (JOHN). The Private Life of a King. Embodying the suppressed Memoirs of the Prince of Wales, afterwards George IV. of England, now first published. 12mo, cloth. New York, 1875

38. BARBER NARRATIVE. The True Narrative of the Five Years' Suffering and Perilous Adventures by Miss Barber, wife of "Squatting Bear," a celebrated Sioux Chief. *Illustrated.* 8vo, original pictured wrappers. Philadelphia [1873]

THE VERY RARE FIRST ISSUE

39. [BARHAM (R. H.).] The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *Engraved title and etched plates by George Cruikshank, John Leech, etc.* The Three Series Complete. 3 vols. 8vo, full olive levant morocco, gilt backs, inside dentelles, gilt tops, uncut, by Morrell, original covers bound in. London: Bentley, 1840-1842-1847

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with page 236 blank, and with the slip inserted at that page, with a facetious verse referring to this blank page.

Inserted is a 1 p. A. L. S., dated April 6, 1843, relating to the Knighting of Prince George of Denmark.

40. BARNEBY (W. HENRY). Life and Labour in the Far, Far West. *Folding map* (loose). 8vo, cloth, uncut. London: Cassell, 1884

FIRST EDITION. Notes of a Tour in the Western States, British Columbia, Manitoba, and the North-West Territory.

41. BARTRAM (WILLIAM). Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Choctaws. *Engraved portrait, map, and botanical plates.* 8vo, half black morocco, gilt top, uncut. London, 1792

Fine copy with the lower and lateral edges uncut.

42. BAYLEY (JOHN). The History and Antiquities of the Tower of London, with Biographical Anecdotes of Royal and Distinguished Persons. *Numerous full-page illustrations.* 2 vols. 4to, contemporary calf. London, 1821

43. BEACH (W. W.). The Indian Miscellany; containing Papers on the History, Antiquities, Arts, Languages, Religions, Traditions, and Superstitions of the American Aborigines. 8vo, cloth, uncut and unopened. Albany: Munsell, 1877

Contains a description of the domestic life of the Indians; travels and adventures in the Indian country; incidents of border warfare, etc.

44. BEAUCHAMP (W. M.). Polished Stone Articles used by the New York Aborigines; Aboriginal Occupation of New York. *Plates and map.* 2 vols. in one, 8vo, half red morocco.

Bulletins of the New York State Museum. Albany, 1897-1901

45. BEAUCHAMP (W. M.). Wampum and Shell Articles used by the New York Indians; Aboriginal Chipped Stone Implements of New York. *Plates.* 2 vols. in one. 8vo, half red morocco.

Bulletins of the New York State Museum. Albany, 1901-1897

46. BELLAMY (GEORGE ANNE). An Apology for the Life of George Anne Bellamy, late of Covent Garden. Written by Herself. *Engraved plates by Bartolozzi, Gilray, and others.* 6 vols. small 8vo, half calf. London, 1785

Scarce, with the sixth volume containing her Original Letter to John Calcraft, advertised to be published in October, 1767, but which was then violently suppressed. Inserted are several contemporary newspaper advertisements and clippings as well as two pp. of manuscript notes. One of the most noteworthy "apologies" in the English language.

47. BELLAMY (GEORGE ANNE). Memoirs of George Anne Bellamy, including all her Intrigues; with Genuine Anecdotes of all her Public and Private Connections. By a Gentleman of Covent-Garden Theatre. 12mo, calf (cover loose). London, 1785

Rare Original edition of the Memoirs of this celebrated and noted Actress.

48. BERTRAND DE MOLEVILLE (ANT. FR.). Private Memoirs relative to the Last Year of the Reign of Lewis the Sixteenth, late King of France. Translated from the Original Manuscript of the Author, which has never been published. *Illustrated with 5 portraits from original pictures.* 3 vols. 8vo, half blue morocco, gilt tops, uncut. London: Printed for A. Strahan, 1797

Fine copy.

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LARGE PAPER COPY. Scarce in this state, with the plates in fine condition.

142. COLORED PLATES. Old England's Worthies: A Gallery of Portraits, etc. *With illustrative woodcuts and 12 splendid illuminated engravings.* 4to, old half calf. London, 1847

143. COLORED PLATES. The Great Exhibition "Wot is to Be." [By George Augustus Sala.] *Colored folding panorama nearly 20 feet long.* Oblong 12mo, original pictorial cloth (broken).

London, 1850

Scarce. Published by the Committee of the Society for keeping things in Their Places.

144. COLORED PLATES. The History of Fashion in France; or, The Dress of Women from the Gallo-Roman Period to the Present Time. From the French of M. Augustin Challamel. By Mrs. Cashel Hoey and Mr. John Lillie. *With 21 full-page colored plates illustrating the Dress of Women.* Royal 8vo, half red morocco, gilt top, by Macdonald. New York, 1882

145. COLORED PLATES. Walker (George). The Costume of Yorkshire in 1814. A Series of 41 facsimiles of Original Drawings. Large 4to, cloth, morocco back, gilt top. Leeds, 1885

Limited to 600 copies, with the plates in proof state. The text is in English and in French.

146. COLORED PLATES. Manners and Customs of the French. *With 10 full-page colored plates printed from the original copper-plates* (now destroyed). 8vo, half maroon levant morocco, gilt top, uncut. London: The Leadenhall Press, 1893

Printed from the scarce edition of 1815. One of 250 copies.

147. COLTON (C.). Tour of the American Lakes, and among the Indians of the North-West Territory, in 1830. 2 vols. 12mo, cloth, uncut (bindings worn). London, 1833

FIRST EDITION. Scarce.

148. COMBE (WILLIAM). The Tour of Doctor Syntax in search of the Picturesque. *Illustrated with original designs by Alfred Crowquill.* Small 8vo, three-quarter green levant morocco, gilt top, original cloth covers bound in, by Stikeman. In a cloth case. London: Ackermann and Co., 1838

Extra-Illustrated with the 31 colored plates from the 18mo edition and the portraits of Combe, Rowlandson, and Crowquill, inlaid to size.

149. COMINES (PHILIP DE). The Memoirs of Philip de Comines: Containing the History of Lewis XI. and Charles VIII. of France; and of Charles the Bold, Duke of Burgundy . . . . . [also] The Secret History of Lewis XI. out of a book called The Scandalous Chronicle, and the Life of the Author, with Notes by the famous Sleidan. 2 vols. 8vo, half blue calf, gilt tops, uncut.

London, 1823

150. COMSTOCK (JOSEPH). The Tongue of Time, and Star of the States. *Woodcuts.* FIRST EDITION. 8vo, leather (joints cracked). New York, 1838

151. CONANT (A. J.). Foot-Prints of Vanished Races in the Mississippi Valley. *Illustrations.* Large 8vo, cloth. St. Louis, 1879

152. CONFEDERATE. New Testament of Our Lord and Saviour Jesus Christ. 18mo, original cloth (lacks last leaf). Rare. Atlanta, 1862

153. COOK (CAPTAIN JAMES). An Account of the Voyages undertaken . . . . . for making Discoveries in the Southern Hemisphere . . . . . Drawn up from the Journals of the several Commanders . . . by John Hawkesworth, 3 vols. 1773; A Voyage towards the South Pole and Round the World, performed in the Years 1772-1775, 2 vols. 1777; A Voyage to the Pacific Ocean. Undertaken . . . . for making Discoveries in the Northern Hemisphere . . . . Performed . . . . in the Years 1776-1780. 3 vols. 1784. *Illustrated with numerous maps, engraved plates, plans, etc.* 8 vols. 4to, half blue calf, gilt backs, gilt tops. London, 1773-1784

A VERY DESIRABLE SET OF THIS IMPORTANT WORK.

154. COPWAY (GEORGE). The Life, History and Travels of Kah-Ge-Ga-Gah-Bowh, a young Indian Chief of the Ojibwa Nation. Written by himself. *Frontispiece.* 8vo, cloth. Albany, 1847

155. COPWAY (GEORGE). Organization of a New Indian Territory, East of the Missouri River. By The Indian Chief-Kah-Ge-Ga-Gah-Bouh, or Geo. Copway. FIRST EDITION. 8vo, original wrappers. New York, 1850

156. COPWAY (GEORGE). The Ojibway Conquest. A Tale of the Northwest. *Frontispiece portrait.* 12mo, cloth. New York, 1850

FIRST EDITION. Autograph presentation copy from the author.

157. COPWAY (GEORGE). The Traditional History and Characteristic Sketches of the Ojibway Nation. 16mo, cloth, uncut. London, 1850

158. COPWAY (GEORGE). Running Sketches of Men and Places in England, France, Germany, Belgium and Scotland. *Illustrations.* 12mo, cloth. New York, 1851

FIRST EDITION. With an A. L. S. of the author inserted.

159. CORNELIUS (N.). The Little Osage Captive. An Authentic Narrative. *Frontispiece.* 16mo, cloth. Boston, 1841

160. COSTELLO (DUDLEY). Holidays with Hobgoblins: and Talk of Strange Things. *Illustrated by George Cruikshank.* 12mo, full gray calf, leather labels, gilt edges. . London: Hotten, 1861

FIRST EDITION.

161. COSTUME. Alsace Francoise ou Nouveau Recveil, de ce qu'il y a de plus curieux dans la Ville de Strasbourg, avec une explication exacte des planches en taille douce qui le composent. *14 plates.* Folio, unbound. Strasbourg, 1706

162. COSTUME. Imagini di Persone della Elzevia Rezia Valesia, e Tirolo Intervente in Abito di Penitenza nelle Missioni Fatte dallipp. della Compa. di Giesu, Fuluio Fontana, e Gio. Antonio Mariani. *25 copperplate engravings showing the costumes of religious orders.* Small folio, sewn, uncut. N. p., 1711

163. COSTUMES des Femmes Francaises du XIIe au XVIIIe siècle. *49 plates in colors* (should be 70). 4to, boards, cloth back. Paris, 1900

164. COSTUME PLATES. Costumes Civils Actuels de tout les Peuples Connus, dessinés d'après Nature. *Illustrated with about 300 full-page plates in colors.* 4 vols. 8vo, full crimson polished morocco, gilt line borders, gilt tops. Paris [1790]

A Very Uncommon Work on the subject. The fourth volume contains illustrations of the natives of Canada, the Florida Indians, Greenlanders, Quakers, Mexicans, etc.

165. COSTUME PLATES. The Costume of the Netherlands, Displayed in Thirty Colored Engravings after drawings from nature, by Miss Semple, with Descriptions in English and French. 4to, contemporary green straight-grain morocco, gilt back and sides, gilt edges. London: Ackermann's, 1817

Fine copy of this unusual book of colored costume plates.

166. COSTUME PLATES. The Civil Costume of England, from the Conquest to the Present Time. By Charles Martin, etched by Leopold Martin. *Interesting full-page plates in colors.* 4to, cloth (loose in covers). London, 1842

167. COTTON (EDWARD). A Voice from Waterloo. *Illustrations.* 16mo, cloth. [London], 1862

168. CRANFORD. By Mrs. Gaskell. *Thomson illustrations,* 1891; The Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, 1860; Sir William Johnson and the Six Nations (Griffis), n. d.; The Ancient Mariner (Coleridge), 1899. 4 vols. 12mo and 8vo, various bindings.

169. CRANZ (DAVID). The Ancient and Modern History of the Brethren: or, a Succinct Narrative of the Protestant Church of the United Brethren, or Unitas Fratrum, in the remoter Ages, and particularly in the present Century. Translated by Benjamin La Trobe. Thick 8vo, original boards (worn), uncut. London, 1780

Scarce. Tells of the work of the Society among the Delaware and other American Indians.

170. CREASY (SIR EDWARD S., Eminent Historian). A. L. S., 12 pp. 4to, Ceylon, Feb. 14, 1861. To Dr. Lush, with transcription, and a 4 pp. A. L. S. from Dr. Lush. 3 pieces.

171. CROWQUILL (ALFRED). Faust: A Serio-Comic Poem. *With 12 outline illustrations by Crowquill.* Large 8vo, half red calf. London, 1834

FIRST EDITION. Beautiful copy, with the plates colored. Scarce.

172. CROWQUILL (ALFRED). Seymour's Humorous Sketches, comprising Eighty-Six Caricature Etchings. Illustrated in Prose and Verse, by Alfred Crowquill. 2 vols. in 1, 8vo, cloth.

FIRST EDITION. Scarce. London, 1843

173. CROWQUILL (ALFRED). The Tutor's Assistant, or Comic Figures of Arithmetic. *Illustrated with woodcuts by Crowquill.* FIRST EDITION. 12mo, half brown morocco, by Rivière. London, 1843

174. CROWQUILL (ALFRED). The Comic Album. A Book for Every Table. *Numerous illustrations by Alfred Crowquill, John Leech and others.* 4to, half red morocco, gilt edges. London, 1844

SCARCE. All ever issued. Contains contributions by G. A. A'Beckett, "Bon Gaultier," Laman Blanchard, and others. Printed on paper of several shades.

175. CROWQUILL (ALFRED). Strange Surprising Adventures of the venerable Gooroo Simple, and his Five Disciples. *50 illustrations by Crowquill.* 12mo, half blue morocco, gilt edges.

FIRST EDITION. Frontispiece is in colors. London, 1861

176. CROWQUILL (ALFRED). Gold: A Legendary Rhyme. *Illustrated with 12 outline plates, colored by hand.* Oblong 4to, original cloth (slightly worn). London, n. d.

PRESENTATION COPY, inscribed on fly-leaf: "To Marion Scott, with Alfred Crowquill's kind regards X.s 1850."

177. CRUIKSHANK. Lessons of Thrift, Published for General Benefit, By a Member of the Save-all Club. *With 12 full-page colored plates and title vignette by I. R. Cruikshank.* 8vo, full Spanish calf, gilt back, gilt edges, by Rivière. London: Thomas Boys, 1820

FIRST EDITION. Scarce. A very fine and clean copy, with fine impressions of the plates.

178. CRUIKSHANK. A. L. S., 1 p. 8vo, Wednesday Eve., Feb. 6, 1822. To Dr. Parry. Friendly letter. With portrait. 2 pieces, mounted.

179. CRUIKSHANK. Points of Humour. *Illustrated with 20 finely colored plates and 20 woodcuts by George Cruikshank.* Both Series complete. In one volume, 8vo, full red levant morocco, gilt back and sides, gilt top, uncut, by Rivière. London, 1823

Fine tall copy of the VERY SCARCE FIRST EDITION.

180. CRUIKSHANK. German Popular Stories, translated from the Kinder und Hans Marchen, collected by M. M. Grimm, from Oral Tradition. *With 22 etchings by George Cruikshank.* 2 vols. 12mo, full crimson levant morocco, gilt backs, gilt and inlaid sides, gilt tops, rough edges, by Sangorski and Sutcliffe. London, 1823-26

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION OF BOTH VOLUMES, with all the "points" (except the advertisements at the end of the first volume, which are rarely found).

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181. CRUIKSHANK. Wight (J.). Mornings at Bow Street. A selection of the most Humourous and entertaining Reports which have appeared in the Morning Herald. *With 21 illustrative drawings by George Cruikshank,* IN FIRST STATE, *with no descriptions on the plates.* London: Charles Baldwyn, 1824

[also] More Mornings at Bow Street. A new collection of Humourous and entertaining Reports. *With 25 illustrations by George Cruikshank.* London: James Robins, and Co., 1827

2 vols. 12mo, full olive morocco, gilt backs and sides, gilt tops, uncut, by Wood. London, 1824-27

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182. CRUIKSHANK. Letters on Demonology and Witchcraft addressed to J. G. Lockhart, by Sir Walter Scott. *Frontispiece by Lizars and illustrations by George Cruikshank.* 12mo, full brown levant morocco, emblematic designs in gilt on the back and sides, gilt top, by Rivière. London, 1830

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183. CRUIKSHANK. Tales of Other Days. By J. Y. A. *With 7 woodcut vignettes by George Cruikshank.* 8vo, full calf, gilt back, gilt top, by Larkins. London, 1830

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184. CRUIKSHANK. ROSCOE'S NOVELIST'S LIBRARY. Edited by Thomas Roscoe. *With 74 illustrations by George Cruikshank.* 19 vols. 12mo, red levant morocco, gilt tops, gilt backs richly tooled, by Morrell. London, 1831-33

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Vols. 3, 4. Smollett's Peregrine Pickle.
Vols. 5, 6. Fielding's Tom Jones.

Vol. 7. Fielding's Joseph Andrews.
Vols. 8, 9. Fielding's Amelia.
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Vols. 11, 12. Sterne's Tristam Shandy.
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FIRST EDITION. Very fine set of this notable Cruikshank item. The last two volumes, "Robinson Crusoe," are not illustrated by Cruikshank; the plates in these two volumes are on India paper.

185. CRUIKSHANK. Illustrations of Smollett, Fielding, and Goldsmith, *in a Series of Forty-one Plates, designed and engraved by George Cruikshank.* Accompanied by descriptive extracts. 12mo, full red levant morocco, gilt back and sides, gilt edges.
FIRST EDITION. London, 1832

186. CRUIKSHANK. A History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animals. By Thomas J. Pettigrew. *Frontispiece by George Cruikshank, and other illustrations, some in colors.* 4to, boards, cloth back, uncut, loose in covers. London, 1834

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187. CRUIKSHANK. Burford Cottage and its Robin-Red-Breast. [By E. A. Kendall]. *Frontispiece and title vignette by George Cruikshank.* FIRST EDITION. 12mo, cloth, uncut (slightly foxed). London, 1835

188. CRUIKSHANK. George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with 100 engravings on steel and wood by George Cruikshank.* Royal 8vo, full dark red morocco, gilt back, gilt top, uncut. London: Tilt and Bogue, 1842

FINE COPY OF THE RARE FIRST EDITION, with all the "points,"—The Table of Contents, list of Etchings, "Our Preface," and "A Few Words to the Public."

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190. CRUIKSHANK. "The Greatest Plague of Life"; or, The Adventures of a Lady in search of a good Servant. By the Brothers Mayhew. *With 12 full-page engravings by George Cruikshank.* 12mo, in the original 6 parts, with pictorial wrappers, enclosed in a full levant morocco slip-case. London, [1847]

FIRST EDITION. In very desirable shape. A few of the wrappers are worn, but the copy is unusually good. This is one of the very popular Cruikshank books, both because of the fine plates, and for the humor of the text.

191. CRUIKSHANK. The Bottle. In 8 plates; [also] The Drunkard's Children. A Sequel to "The Bottle." In 8 plates. 2 vols. folio, stitched. London [1848]

FIRST EDITIONS. Scarce. The imprint on "The Bottle" differs from that recorded in Douglas, being published by W. Tweedie, for the Artist.

192. CRUIKSHANK. The Loving Ballad of Lord Bateman. *With 11 plates by George Cruikshank.* 16mo, original gilt cloth (loose in covers). London, 1851

193. CRUIKSHANK. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London. By Henry Mayhew and George Cruikshank. *10 etchings by Cruikshank.* FIRST EDITION. 8vo, original half leather (some plates repaired in folds). London, [1851]

194. CRUIKSHANK. The Life of Sir John Falstaff. *Illustrated by George Cruikshank.* With a Biography of the Knight from Authentic Sources by Robert B. Brough. Royal 8vo, full red levant morocco, gilt top, uncut, doublures and flys of red moire silk, original front cover bound in. London: Longmans, 1858

FINE COPY OF THE FIRST EDITION.

195. CRUIKSHANK. Original Etched Copper Plate, by George Cruikshank, entitled "A Journeyman Printer's Description of the Art of Etching on Copper." 8vo.

UNPUBLISHED. VERY RARE. This plate was etched by Cruikshank when describing the process of etching at a Hampstead Conversazione on the 4th of May, 1859.

"O! I've seen etching! It's easy enough! You only rub some black stuff over the copper plate, and then take a etching needle and scratch away a bit—and then clap on some a-ke-ta-ke (aqua fortis)—and there you are!"

The portrait on the plate is that of Cruikshank himself.

196. CRUIKSHANK. A Pop-Gun fired off by George Cruikshank in defence of the British Volunteers. *Illustrated with cuts by George Cruikshank.* 8vo, original wrappers. London, n. d. [1860]

FIRST EDITION, with the woodcut of Cruikshank pulling Brook's nose at page 38, omitted in later issues.

197. CRUIKSHANK. Coila's Whispers. By Sir William Fraser. *5 etched plates by Cruikshank, on India paper.* 12mo, full green levant morocco, gilt edges, by Rivière (slightly rubbed). London, 1874

198. CRUIKSHANK. A Handbook for Posterity: or Recollections of "Twiddle Twaddle" by George Cruikshank. *62 "etchings on glass."* Royal 8vo, cloth, leather back, gilt top, uncut. London, 1896

Only 200 copies printed. This copy is one of 50 with the plates colored. A Very Scarce Cruikshank item.

199. CRUIKSHANK. A Complete set of the 26 illustrations to Oliver Twist, including "The Fireside Plate," All beautifully colored, after the Water-color drawings by Cruikshank. With pictorial title. In royal 8vo, portfolio.

200. CRUIKSHANK. Catalogue of the Collection of the Works of George Cruikshank, the property of the late Edwin Truman. *Portrait and facsimile title.* 8vo, buckram. London, 1906

With many bibliographical notes of importance.

201. CUNARD (SIR SAMUEL, English Engineer). A. L. S., 2 pp. 8vo; Horace Salisbury Cotton, A. L. S., 1 p. 8vo; Henry Cotton, Irish Divine, A. L. S., 2 pp. 4to; John Cumming, Scotch Divine, A. L. S., 2 pp., and one other. 5 pieces.

202. CUNNINGHAM (PETER). The Story of Nell Gwyn: and the Sayings of Charles the Second. *Illustrated.* 12mo, full brown levant morocco, gilt top, uncut, by Rivière. London, 1852

FIRST EDITION. Extra-Illustrated by the insertion of 69 interesting old portraits and ah A. L. S. of the Author. With the A. H. Joline bookplate.

203. CUNNINGHAM (PETER). A. L. S., 3 pp. 8vo, St. Albans, Dec. 23, 1866. To Leopold C. Martin regarding his allowance, and stating that his only literary work of late has been a review of David Robert's life. Inlaid.

204. CURIOUS. The Wonderful and Scientific Museum; or, Magazine of Remarkable Characters; including all the Curiosities of Nature and Art, from the remotest Period to the Present Time. *Illustrated with curious full-page engraved plates.* 6 vols. 8vo, full calf, rebacked. London, 1803-20

205. CURRIER (ANDREW F.). A Study relative to the Functions of the Reproductive Apparatus of American Indian Women. 8vo, wrappers. Philadelphia, 1891

Very Scarce.

206. CUSICK (DAVID). Sketch of Ancient History of the Six Nations. *Illustrations.* 8vo, half blue polished morocco, gilt top, original covers bound in. Lockport, N. Y., 1848

Scarce.

EXTRA-ILLUSTRATED WORK ON THE DALZIELS

207. DALZIEL. The Brothers Dalziel. A Record of Fifty Years' Work in Conjunction with many of the most distinguished Artists of the Period 1840-1890. *Illustrated.* 6 vols. 4to, full brown levant morocco, gilt backs, inside borders, gilt edges, by Rivière. London, 1901

EXTRA-ILLUSTRATED by the insertion of 841 specimens of wood engraving by the Brothers Dalziel, some of which are proofs, and 83 autograph letters, mainly of Artists and Authors of the period. The letters include specimens by Douglas Jerrold (2), Henry Mayhew, Haydon, David Wilkie, Mulready, Millais (2), George Cruikshank (6), Richard Doyle (2),

Anthony Trollope, W. Holman Hunt (5), William Allingham (2), Christina Rossetti, Ford Madox Brown (4), John Tenniel (5), G. A. Sala, John Ruskin (2), Robert Buchanan, Burne-Jones, Charles Keene, George Du Maurier (2), Frederick Walker (7), Hubert Herkomer (2), Edward J. Poynter, Sir Frederick Leighton, G. F. Watts and others of interest. The text of the original work has been carefully inlaid and ruled with green ink borders and the work extended from 1 to 6 volumes.

208. DANIEL (GEORGE). Merrie England in the Olden Time. *Illustrations by John Leech.* 2 vols. 12mo, original cloth, uncut and unopened. London, 1842

FIRST EDITION. Scarce. A remarkable fine copy.

209. D'AUBIGNE (J. H. MERLE). History of the Great Reformation of the Sixteenth Century in Germany, Switzerland, &c. 11 vols. 8vo, full tree-calf, gilt backs, by Bickers. London, 1843-48

Large Type Library Edition. The last volume is entitled "Germany, England, and Scotland."

210. D'AUMALE (M. LE DUC). History of the Princes de Condé in the XVIth and XVIIth Centuries. *Frontispieces and map.* 2 vols. 8vo, half blue calf, gilt tops, by Zaehnsdorf. London, 1872

211. DAWSON (HENRY B.). The Assault on Stony Point, by General Anthony Wayne, July 16, 1779. *Map, facsimiles, etc.* 4to, half brown morocco, gilt top, uncut. Morrisania, N. Y., 1863

One of 250 copies.

212. DEANE (JOHN B.). The Worship of the Serpent traced throughout the World, etc. *Illustrated.* 8vo, cloth, leather back, gilt top. London, 1833

213. DE BRY (THEODORE). Admiranda Narratio fida tamen, de commodis et incolorarum Ritibus Virginiæ. *Engraved title, plate of Adam and Eve, Map of Virginia, and 22 plates, including 5 of the ancient Picts.* Folio, full crimson levant morocco, gilt back, wide inside borders, silk doublures and ends, gilt edges, by Rivière. Francoforti ad Moenum, 1590

FIRST ISSUE OF THE FIRST EDITION of Part I of America, in Latin, and the First of De Bry's Grand Voyages. First Issue of the Latin Translation of Hariot's "Virginia" 1588. This copy has the privilege on title "Cum gratia et privilegio Cæs.," etc., engraved on the copper. On page 7 the page number is in the upper right corner and the head-piece has the winged figure with wreaths. The blank leaf D 6 has been substituted. A very fine copy of this rare volume.

214. DEE (DR. JOHN). A True & Faithful Relation of what passed for many Yeers between Dr. John Dee . . . and Some Spirits: Tending (had it Succeeded) to a General Alteration of most States and Kingdomes in the World. *Frontispiece and 3 plates.* Folio, mottled calf, gilt edges, by F. Bedford (worn). London, 1659

FIRST EDITION. Fine copy of this curious book, whose author was reputed to be a magician.

215. DEERFIELD, MASS. A Brief Sketch of the First Settlement of Deerfield, Mass. Together with a few of the events which took place there in early times. *Frontispiece.* 16mo, limp cloth. Greenfield, 1833

FIRST EDITION, with the slip of Errata. Very Scarce.

216. DE FOE (DANIEL). The Life and Adventures of Robinson Crusoe. *Embellished with engravings from designs by Thomas Stothard.* 2 vols. 8vo, full red levant morocco, gilt backs and sides, gilt tops, uncut, by Sangorski & Sutcliffe. London, 1820

Fine copy of the FIRST EDITION with the Stothard plates.

217. DE FOREST (JOHN W.). History of the Indians of Connecticut from the earliest known period to 1850. *Map and illustrations.* 8vo, cloth. Hartford, 1853

218. DE HASS (WILLS). History of the Early Settlement and Indian Wars of Western Virginia. *Illustrated.* 8vo, original cloth. Wheeling, 1851

FIRST EDITION. Scarce. A very fine copy.

219. DELAFIELD (JOHN, Jr.). An Inquiry into the Origin of the Antiquities of America. With an Appendix, etc., by James Lakey. *Folding frontispiece and 10 full-page plates, some in colors.* 4to, original full leather, gilt edges (slightly foxed).

FIRST EDITION. Very Scarce. Cincinnati, 1839

INTERESTING DICKENS RELICS.

220. DICKENS (CHARLES). A. L. S. by Charles Dickens. 1 p. 12mo, with his address stamped at the top. Thursday, March thirty-first, 1859; A Lock of Dickens' hair, with note signed by his sister-in-law, Georgina Hogarth, attesting to the genuineness of the hair; small photograph of Dickens, seated in a fancy chair, with his hat in hand. The three items enclosed in a brown levant morocco folder.

* The three items described above form a most interesting souvenir of the great novelist-reformer. The letter refers to a watch he has selected and a clock which had not kept good time.

221. DICKENS (CHARLES). Bleak House. *With illustrations by H. K. Browne.* 20 parts in 19, 8vo, original green wrappers, uncut. In a red polished morocco slip-case. London, 1852-53

FIRST EDITION in the original parts. A fine and clean copy, with the advertisements. The backs have been repaired, as usual.

222. DICKENS AND THACKERAY. The Readings of Charles Dickens, as condensed by himself, Boston, 1877; Charles Dickens, the Story of his Life, London, n. d.; Mr. Brown's Letters to a Young Man about Town (Thackeray), Cambridge, 1901; The Second Funeral of Napoleon (Thackeray), in Cornhill Magazine for Jan. 1866. 4 vols. 12mo and 8vo, various bindings.

223. DICKENSIANA. Pickwick Abroad; or, The Tour in France. By George W. M. Reynolds. *Illustrated with 41 steel*

engravings by Alfred Crowquill and John Phillips and 33 woodcuts. 8vo, full calf, gilt (somewhat rubbed). London, 1839

FIRST EDITION.

224. DISCOVERY concerning Ghosts, 1864; The Political Alphabet, London, n. d. *Illustrations by Cruikshank.* Harper's Magazine containing the suppressed "Trilby" material; The Affecting History of the Duchess of C . . . N. Y. 1823; and others. 11 pieces, various sizes, paper.

225. DOBSON (AUSTIN). William Hogarth. *Numerous illustrations.* Royal 8vo, half green morocco, gilt backs, gilt top, uncut. New York, 1891

226. DODDRIDGE (JOSEPH). Notes on the Settlement and Indian Wars, of the Western Parts of Virginia & Pennsylvania from the year 1763 until the year 1783 inclusive. (Foxed and somewhat stained.) Wellsburgh, Va., 1824

FIRST EDITION. Very Scarce.

227. DODDRIDGE (JOSEPH). Notes on the Settlement and Indian Wars of the Western Parts of Virginia and Pennsylvania. 12mo, boards, leather back, uncut. Albany, 1876

228. DODGE (JOHN). Narrative of Mr. John Dodge during his Captivity in Detroit. *Reproduced in facsimile.* 4to, boards, cloth back. Cedar Rapids: The Torch Press, 1909

Limited to 63 copies. Inserted is a letter, signed by C. M. Burton, the editor of the book, with a note by Wilberforce Eames beneath.

229. DORAN (DR.). . A Collected Set of FIRST EDITIONS of the Works of Dr. John Doran. 26 vols. 8vo and 12mo, original cloth, uncut. London, 1852-81

All FIRST EDITIONS and an unusually complete set. A few of the volumes are shaken in binding, but the set as a whole is in very good condition, and includes:

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Books of the Princes of Wales, 1860.
Memoirs of Queen Adelaide, 1861.
"Their Majesties Servants," 2 vols. 1864.
Saints and Sinners, 2 vols., 1868.
A Lady of the Last Century, 1873.
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London in the Jacobite Times, 2 vols., 1877.
Memories of our Great Towns, 1878.
In and About Drury Lane, 2 vols., 1881.

230. DORAN (DR. JOHN). A. N. S., 1 p. 8vo, Holland Park, Nov. 30, 1867. To C. L. Banks. With 2 portraits. 3 pieces.

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436. HUNTER (JOHN D.). Manners and Customs of Several Indian Tribes located West of the Mississippi. 8vo, half calf.

Philadelphia: Printed and Published for the Author, 1823

Fine copy of the SCARCE ORIGINAL EDITION. This interesting work gives an account of the Indian Materia Medica.

437. —— Another copy of the same. 8vo, half dark brown levant morocco, gilt top, uncut.

Philadelphia: Printed and Published for the Author, 1823

438. HUNTER (JOHN D.). Memoirs of a Captivity among the Indians of North America, from Childhood to the Age of Nineteen. 8vo, original boards, uncut (leaf of Preface loose). London, 1823

439. HUTCHINS (THOMAS). A Topographical Description of Virginia, Pennsylvania, Maryland and North Carolina, comprehending the Rivers Ohio, Kenhawa, Sioto, Cherokee, Wabash, Illinois, Mississippi, etc. *With 2 engraved maps and Table of Distances.* 8vo, full polished calf, gilt back, gilt edges, by Morrell.
London: Printed for the Author, 1778

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London: Printed for R. Knaplock, 1718

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442. IMLAY (GILBERT). A Topographical Description of the Western Territory of North America, containing a succinct account of its Climate, Natural History, Population, Agriculture, Manners and Customs, with an ample description of the several divisions into which that country is partitioned. And an accurate statement of the various Tribes of Indians that inhabit the Frontier Country. To which is annexed a delineation of the Laws and Government of the State of Kentucky. THIRD EDITION, with great additions. *With four folding plates.* 8vo, full calf (worn, covers loose).
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In its present enlarged form, this work contains a valuable mass of material on early Western history embodying the entire works of Filson, Hutchins and various other tracts and original narratives.

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A very rare Indian Captivity item.

445. INDIAN RELICS. Elephant's Pipes and Inscribed Tablets (Putnam), Davenport, 1886; Discovery of Artificially Flaked Flint Specimens (Mercer), n. d.; The Exploration of Jacob's Cavern (Peabody and Moorehead), Norwood, 1904; Ancient Quarry in Indian Territory (Holmes), Washington, 1894; and others. Bound in 1 vol. 8vo, half red morocco.

446. INDIANS. Indian Battles, Captivities and Adventures, By John Frost, 1857; Life of David Brainerd. By John Styles, 1812; The Origin of the North American Indians (McIntosh), 1858; and one other. 4 vols. various sizes and bindings.

447. INDIAN NARRATIVE. The Dog Avenger: and the Magnanimity of Rohn-Yen-Ness, The Battle of Bloody Brook, etc. *Illustrated.* 8vo, original pictorial wrappers. New York, [1864]

448. INDIANS. Thatcher (B. B.). Indian Biography. *Frontispiece.* 2 vols. 16mo, cloth (binding cracked at hinge).
New York, 1832

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528. LEWIS AND CLARK. Travels to the Source of the Missouri River and Across the American Continent to the Pacific Ocean, performed by Order of the Government of the United States, 1804-1806. [Edited by Thos. Rees.] *6 maps.* 3 vols. 8vo, ORIGINAL BOARDS AND LABELS, UNCUT (one vol. rebacked).
London, 1815

CHOICE COPY OF THIS RARE EDITION, IN BOARDS, UNCUT. Printed in larger type and on better paper than the Philadelphia issue of 1815.

529. LIFE of Audubon the Naturalist, New York, 1870; The Sketch Book (Irving), Parts 1, 2, 3, 5, 6, 7 (some imperfect). New York, 1819-20; California Illustrated (Letts), N. Y. 1853; The Cambridge of 1776, Cambridge, 1876; Voyages and Discoveries of the Companions of Columbus (Irving), Philadelphia, 1831. Some FIRST EDITIONS. 10 vols. 12mo and 8vo, various bindings.

530. LIGNE (PRINCESSE DE). Memoirs. Edited by Lucien Perey. Translated by Laura Ensor. *Frontispiece portrait.* 2 vols. 8vo, half red calf, gilt tops, uncut. London, 1887

531. LINDSAY (LORD). Lives of the Lindsays; or, A Memoir of the Houses of Crawford and Balcarres. *Illustrations, facsimiles and charts.* 3 vols. 8vo, full tree-calf, gilt. London, 1858

532. LOCKHART (JOHN G.). A. L. S., 2 pp. 4to, August 28, 1857. To Rev. R. B. Graham about letters of Sir Walter Scott belonging to Lady Jane Hamilton, and mentioning that he is about to resume work on Scott's Memoirs.

533. LONG (GEORGE). France and its Revolutions. A Pictorial History, 1789-1848. *Map, engraved portraits and woodcuts.* Imp. 8vo, full calf. London, 1850

534. LONG (J.). Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, etc. *Folding map.* 4to, original boards, uncut. London: Printed for the Author, 1791

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535. LOSKIEL (GEORGE H.). History of the Mission of the United Brethren among the Indians in North America. Translated by Christian I. La Trobe. 8vo, full polished sprinkled calf, gilt back, sides with gilt monogram in center, by Charles Lewis.
London, 1794

FINE COPY. The labors of this mission lay chiefly among the Delaware, the Nautikokes, the Shawanese and other Indians of Pennsylvania and New York, upon which it is considered the best authority, having been drawn up from the accounts of Spangenberg and Zeisberger, missionaries among the Indian tribes during forty years. RARE.

536. LOUIS XIV. Memoirs, Anecdotes, and Characters of the Court of Lewis XIV. Translated from Les Souvenirs, or, Recollections of Madame de Caylus, Niece to Madame de Maintenon. 2 vols. small 8vo, half mottled calf, gilt tops, uncut, by Root.
Fine copy. [London]: Printed for the Editor, 1760

537. LOWRY (JEAN). A Journal of the Captivity of Jean Lowry and her Children. Giving an Account of her being taken by the Indians, the 1st. of April, 1756, from Wm. McCord's in Rocky Spring Settlement in Pa., with an account of the hardships she suffered, etc. 8vo, sewn (lacks title and three leaves, some leaves torn and stained). [Philadelphia: Bradford, 1760]

AN EXTREMELY RARE NARRATIVE, BUT ONE PERFECT COPY IS BELIEVED TO BE EXTANT.

538. McCOY (ISAAC). History of Baptist Indian Missions: Embracing Remarks on the former and present condition of the Aboriginal Tribes; their Settlements within the Indian Territory, and their Future Prospects. 8vo, cloth. Washington, 1840

FIRST EDITION.

539. MACAULAY (LORD). The Life and Letters of Lord Macaulay. By G. O. Trevelyan. *Portrait.* 2 vols. 8vo, cloth.
New York, 1876

Inserted is an interesting Autograph Letter, signed by Lord Macaulay. Presentation copy from the publisher, J. W. Harper, to Mrs. Thomas Nast.

540. McCULLOCH (J. H.). Researches, Philosophical and Antiquarian, concerning the Aboriginal History of America. *Folding map.* 8vo, half morocco, uncut. Baltimore, 1829

FINE COPY, UNCUT. THE SCARCE ENLARGED EDITION, containing considerable new matter. The author, in his varied researches on the antiquities of the Indians, treats his subject much in the manner of Judge Haywood in his "History of Tennessee."

541. MACDONALD (ETIENNE JACQUES JOSEPH, Marshal of France). A. L. S., 1 p. 4to, Paris, Sept. 24, 1836; also, L. S., 1 p. folio, June 1, 1817. 2 pieces.

542. McGUIRE (JOSEPH D.). Pipes and Smoking Customs of the American Aborigines, based on Material in the U. S. National Museum. [Excerpt.] N. p., n. d.

543. McINTOSH (JOHN). The Origin of the North American Indians. With a faithful description of their Manners and Customs, etc. *Colored illustrations.* 8vo, cloth. New York, 1859

544. McKENNEY (THOMAS L.). Sketches of a Tour of the Lakes, of the Character and Customs of the Chippeway Indians, etc. *Illustrated.* 8vo, original boards, uncut (blank top of title-page cut away). Baltimore, 1827

FIRST EDITION. Scarce.

545. McKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Embellished with 120 portraits from the Indian Gallery in the Department of War, colored by hand.* 3 vols. folio, full morocco and half morocco. Philadelphia, 1836-44

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546. McKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, etc. *30 finely colored Indian portraits.* Volume 1, all published. Folio, half russia (worn). London, 1837

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547. McKENNEY (THOMAS L.). Memoirs, Official and Personal; with Sketches of Travels among the Northern and Southern Indians. *Illustrations, one in colors.* 2 vols. in 1, 8vo, cloth. New York, 1846

548. McKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *With 120 portraits from the Indian Gallery at Washington,* PRINTED IN COLORS, *by J. T. Bowen.* 3 vols. imp. 8vo, half red morocco, gilt tops, uncut. Philadelphia, 1858

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550. MACLISE (DANIEL). The Illustrations to The Reliques of Father Prout, *being a Series of vignettes, drawn and etched by Daniel Maclise.* PROOF BEFORE LETTERS (slightly foxed). 8vo, cloth. London, 1836

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552. MAINTENON (MADAME DE). Memoirs for the History of Madame de Maintenon and of the Last Age. Translated from the French by the Author of the Female Quixote. 5 vols. 16mo, contemporary calf. London, 1757

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554. MANHEIM NARRATIVE. Affecting History of the Dreadful Distresses of Frederic Manheim's Family: To which are added, the Sufferings of John Corbly's Family, etc. *Frontispiece plate by Maverick of two women being burned at the stake.* 8vo, full old mottled calf. Philadelphia, 1800

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556. MARBOT (JEAN BAPTISTE ANTOINE, Baron de). A. L. S., 4 pp. 4to. No date. Marbot was an eminent French General, and a Friend of Napoleon, who left him a legacy.

557. MARCY (RANDOLPH B.). Exploration of the Red River of Louisiana in 1852. *Plates.* Atlas in separate volume. 2 vols. 8vo, cloth. Washington, 1854

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Psal. cii. 18. *This shall be written for the Generation to come: and the People which shall be Created, shall Praise the* LORD.

BOSTON: Printed & Sold by. S. KNEELAND & T. GREEN in Queen-street, 1736.

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Albany: Munsell, 1862

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The author journeyed from New York City up the Valley of the Hudson, visiting all the principal towns and places of historic interest, including ALBANY, SCHENECTADY, CANANDAIGUA, BATH, GENEVA, MONTREAL, QUEBEC, LAKE CHAMPLAIN, etc. His observations on the Indians, historical notes, memoranda of personal expenses, etc., are very interesting.

569. MAURY (L'ABBE). A. N. S., 1 p. 12mo, July 14, 1810; Duc de Montmorency, A. L. S., 2 pp. 8vo, Paris, Nov. 26, 1818; Comte Rochambeau, A. L. S., 1 p. 8vo, and others. 11 pieces.

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574. MENON (JACQUES FRANCOIS, Baron). D. S., 1 p. folio, May 19, 1790. Signed by Dubois de Crance, Alex. de Larneth, Marquis de Rostaing, De Noailles, and others.

575. MERLIN DE DOUAI (PHILIPPE A., Count). A. L. S., 1 p. 4to. Paris, April 13, 1813. To Mme. Dangerauville, with address.

576. METCALF (SAMUEL L.). A Collection of some of the most interesting Narratives of Indian Warfare in the West, containing an account of the adventures of Colonel Daniel Boone, etc. 8vo, full crimson levant morocco, gilt inside borders, gilt edges, by Bradstreet's (title and following page repaired). Lexington: William G. Hunt, 1821

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London: Printed for R. Francklin, 1720

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588. [MORGAN (LEWIS H.).] Fifth Annual Report of the Regents of the University, on the Condition of the State Cabinet of Natural History, and the Historical and Antiquarian Collection. *Fully illustrated, including 20 full-page colored plates, many of which have never been reissued.* 8vo, original wrappers, in cloth case. Albany, 1852

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598. NAPOLEON. Eighteen Original Journals (each by a General Officer) of the Eighteen Campaigns of the Emperor Napoleon. Translated from the French. To which are added all the Bulletins, now first published complete. *Portraits and illustrations.* 2 vols. tall 8vo, full brown calf, emblematic tooling on backs, uncut, by Zaehnsdorf. London, 1817

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602. NAPOLEON I. L. S., signed "Bonaparte." 1 p. 4to. St. Cloud, le 25 Vendremair, An XII. On Government paper. Very fine.

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604. NEW YORK. Natural History of New York. Reptiles and Amphibia. 2 vols.; Mammalia. 1 vol.; Agriculture. 1 vol. (odd vols.). *Plates.* 4 vols. 4to, cloth. Albany, 1842-46

605. NEY (MICHEL, Duke of Elchingen, Marshal of France). D. S., 4 pp. folio. July 26, 1814. Signed also by General de Custine and others. Marshal Ney was styled by Napoleon as "The Bravest of the Brave."

606. NINON DE L'ENCLOS. Memoirs of Ninon De L'Enclos, with her letters to Mr. De St. Evremond and to the Marquis de Sevigne, collected and translated from the French by a Lady. 2 vols. 16mo, old calf. London, 1761

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607. NOTES on Ohio Archæology (Fowke); The Mound Builders (Gillman); Hopi Shrines (Fewkes); and others. 20 pieces, various sizes, paper.

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610. O'MEARA (BARRY). A. L. S., 3 pp. 4to, [London], Sept. 10 (1819). To Charles Phillips.

An interesting letter in reference to a work by Napoleon, "Le Manuscrit de l'isle de Elba." O'Meara was the favorite physician of Napoleon at St. Helena.

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615. OUDINOT (NICHOLAS C., Duc de Reggio). L. S., 1 p. folio, Paris, August 29, 1817. To the Duc de Feltre, Minister of War.

616. OWEN (ROBERT DALE). A. L. S., 1 p. 4to; Conrad Malte-Brun, A. L. S., 3 pp. 8vo; John, Earl of Sandwich, A. L. S., 1 p. 4to, and one other. 4 pieces.

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618. PAINE (THOMAS). A. L. S., signed with initials, 2 pp. 4to, Paris, Oct. 1, 1792. To Benj. Moseley.

An exceedingly interesting and important letter, written at a most critical period of the French Revolution. Speaking of the National Convention, he says:

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First Edition of the interesting Tales and Legends, issued later under the title of "The Myth of Hiawatha."

701. SCHOOLCRAFT (HENRY R.). Oneota, or Characteristics of the Red Race of America. From Original Notes and Manuscripts. FIRST EDITION. 8vo, half roan. New York, 1845

702. SCHOOLCRAFT (HENRY R.). Notes on the Iroquois: or, contributions to the Statistics, Aboriginal History, Antiquities and General Ethnology of Western New York. *Illustrations.* FIRST EDITION. 8vo, old half calf (slight stain on title). New York, 1846

703. SCHOOLCRAFT (HENRY R.). A Bibliographical Catalogue of Books, translations of the Scriptures, and other publications in the Indian Tongues of the United States, with brief critical Notes. 8vo, boards, half roan. Washington, 1849

There are several manuscript notes in ink and pencil throughout the work, as well as several loosely laid in.

704. SCHOOLCRAFT (HENRY R.). Personal Memoirs of a Residence of Thirty Years with the Indian Tribes of the American Frontiers: with brief Notices of Passing Events, Facts, and Opinions, A. D. 1812 to A. D. 1842. *Portrait.* 8vo, half claret levant morocco, gilt back and top, uncut. Philadelphia, 1851

FIRST EDITION. Fine copy of a rare book.

705. SCHOOLCRAFT (HENRY R.). The American Indians, their History, Condition and Prospects, from Original Notes and Manuscripts. *Illustrations.* 8vo, cloth. Buffalo, 1851

706. SCHOOLCRAFT (HENRY R.). Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas, which were first traversed by De Soto, in 1541. *Illustrations.* 8vo, original cloth. Philadelphia, 1853

FIRST EDITION; fine copy.

707. [SCHOOLCRAFT (HENRY R.).] Western Scenes and Reminiscences: together with Thrilling Legends and Traditions of the Red Men of the Forest. *Illustrations.* 8vo, cloth.

FIRST EDITION with this title, fine copy. Auburn, 1853

708. SCHOOLCRAFT (HENRY R.). Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, etc. *With numerous full-page engravings, tinted plates and woodcuts.* 5 vols. 4to, cloth, uncut (3 plates missing in Vol. 5). Philadelphia, 1853-56

An extremely valuable work on the Indians.

709. SCHOOLCRAFT (HENRY R.). History of the Indian Tribes of the United States. *Illustrated.* Part VI. of the Series. 4to, cloth. Philadelphia, 1857

THE VERY SCARCE VOLUME 6 OF THE ORIGINAL EDITION, often wanted to complete sets.

710. SCOTT (SIR WALTER). The Field of Waterloo; A Poem. FIRST EDITION. 8vo, wrappers (loose, name on title). Edinburgh, 1815

711. SCULPTURE. Raccolta di Statue Antiche e Moderne data in Luce . . . da Domenico de Rossi. *163 full-page copperplates of famous sculptures by Randon, Aquilla, Dorigny, and others.* Folio, half russia (broken). Rome, 1704

Daniel Webster's copy, with inscription on fly-leaf "This book was sent to Daniel Webster by a friend in Florence and was presented to me by the Statesman when I was his Private Secretary. Charles Lanman."

712. SCHULTZ (J. W.). My Life as an Indian. The Story of a Red Woman and a White Man in the Lodges of the Blackfeet. *Illustrated.* 12mo, cloth. New York, 1907

FIRST EDITION. Scarce.

713. SEAVER (JAMES E.). A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the Year 1755, when only about twelve years of age, and has continued to reside amongst them to the present time, containing an Account of the Murder of her Father and his Family, her Sufferings, her Marriage to Two Indians . . . . and many Historical Facts never before published, Carefully taken from her own words. To which is added an appendix. 18mo, half calf. Howden, 1826

Gives many particulars of the highest interest relating to the Senecas. The subject of this narrative is sometimes referred to as THE FIRST WHITE WOMAN THAT EVER DESCENDED THE OHIO RIVER. RARE.

714. SEGUIN (L. G.). Rural England: loiterings along the Lanes, the Common-sides, and the Meadow-paths, etc. *Illustrated by Millais, Barnard, Arthur Hughes, Watson, and others.* Folio, boards, parchment back. London, n. d.

Edition de Luxe, printed on hand-made paper, with the illustrations printed as proofs on India paper. Limited to 600 copies.

715. SEGUR (LOUIS PHILIPPE, Comte de). A. L. S., 1 p. 4to. March 4, 1818. The Comte de Segur came to America with Lafayette, and served in the American Revolution under Rochambeau.

716. SEMONVILLE (CHARLES LOUIS, French Diplomat). A. L., Paris, June 6, 1825; Louis Philippe Segur, French Diplomat, A. L. in the third person, 2 pp. 8vo, April 20, 1782; Captain De Guerangel, D. S., 1 p. folio, Paris, Oct. 13, 1819, and others. 9 pieces.

717. SENECA INDIANS. The Case of the Seneca Indians in the State of New York. Illustrated by facts. 8vo, unbound. Philadelphia, 1840

718. SERGENT (ANTOINE FRANCOIS). A. L. S., signed, "Sergent Marceau." 1 p. 4to, Milan, March, 1829. To Mons. Ouidot, Libraire, Paris. Sergent was a French Jacobin, and violent member of the Convention of 1792.

719. SEYMOUR'S Humorous Sketches, comprising 86 caricature etchings. Illustrated in Prose and Verse, by Alfred Crowquill. 8vo, cloth, gilt edges. London, 1866

720. SEXAGENARY (The); or, Reminiscences of the American Revolution. *Portrait of Schuyler.* Royal 8vo, half blue morocco, gilt top, uncut. Albany, 1866

One of 50 copies on large paper. With bookplate of Robert Hoe.

FOURTH FOLIO OF SHAKESPEARE

721. SHAKESPEARE (WILLIAM). Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio. *Portrait.* Folio, old calf (hinges broken). London, 1685

The Fourth Folio Edition, measuring 13½ by 8½ inches. The text is in good condition throughout. A part of the title-page has been supplied in facsimile and the portrait with the lines "To the Reader" have been mounted, the latter being in facsimile; otherwise the copy is very good.

722. SHAW (HENRY). Dresses and Decorations of the Middle Ages. *With 94 fine full-page plates and numerous illustrations in the text,* ALL IN COLORS. 2 vols. 4to, half red morocco, uncut (binding rubbed). London: William Pickering, 1843

Probably the most beautiful book issued by Pickering. Very scarce.

723. SHEPPARD (JOHN H.). A Memoir of Samuel G. Drake. *Portrait.* Small 4to, half blue leather. Albany: Privately Printed, 1863

Inserted is an A. L. S. by Samuel G. Drake and a pedigree of the Drake family.

724. SHIPWRECK. An Authentic Narrative of the Shipwreck and Sufferings of Mrs. Eliza Bradley. *Folding frontispiece (worn).* Small 8vo, original boards. Boston: James Walden, 1820

Very scarce.

725. SIMMS (JEPTHA R.). Trappers of New York: or, a Biography of Nicholas Stoner and Nathaniel Foster; together with Anecdotes of other Celebrated Hunters, and some account of Sir William Johnson, and his style of Living. *Illustrations.* 8vo, boards, cloth back, uncut. Albany, 1871

One of 50 copies printed, with index.

726. SLATER (J. H.). Early Editions. A Bibliographical Survey of the Works of some Popular Modern Authors. 8vo, cloth, leather back (worn). London, 1894

727. SMITH (ALBERT) AND LEECH (JOHN). The Month. A View of Passing Subjects and Manners. *With illustrations by John Leech.* Square 12mo, original boards, rebacked. [London]: Published at the Office of "The Month" 1851

FIRST EDITION.

728. SMITH (HARRY B.). A Sentimental Library. Comprising books formerly owned by Famous Writers, Presentation copies, Manuscripts, and Drawings. *Many facsimiles.* Imperial 8vo, half vellum, gilt top, uncut. [New York]: Privately Printed, 1914

Limited Edition.

729. SMITH (JAMES). An Account of the Remarkable Occurrences in the Life and Travels of Col. James Smith, during his Captivity with the Indians. Royal 8vo, half purple morocco, gilt top. Cincinnati, 1870

Large paper copy. No. 5 of the Ohio Valley Historical Series.

730. SMITH (CAPT. JOHN). The General Historie of Virginia, New-England, and the Summer Isles, with the names of the Adventurers, Planters, and Governours from their first beginning An. 1584 to this present 1624. *Engraved title and folding maps* (in facsimile), no portraits. Folio, half maroon morocco.

FIRST EDITION. London, 1624

731. SMITH (CAPTAIN JOHN). The General Historie of Virginia, New-England, and the Summer Isles. *Folding maps and other illustrations.* 2 vols. 8vo, old calf. Richmond, 1819

732. [SMITH (DR. WILLIAM).] An Historical Account of the Expedition against the Ohio Indians, in the Year MDCCLXIV under the command of Henry Bouquet, etc. *2 plates by Grignion and Canot after Sir B. West, folding map and plan.* 4to, full crimson levant morocco, gilt inside borders, by Rivière (small stamp on title). London: For J. Jefferies, 1766

Extremely scarce. This edition was reprinted from the first, which was printed by William Bradford in Philadelphia in 1765.

733. [SMITH (WILLIAM).] Relation Historique de l'Expédition, contre les Indiens de L'Ohio en MDCCLXIV. Commandée par le Chevalier Henry Bouquet. Traduit de l'Anglois, par C. C. F. Dumas. *Illustrated with 4 maps and plans.* 8vo, original calf, carmine edges. Amsterdam, 1769

Fine copy. Scarce.

734. SOMERVILLE (WILLIAM). Hobbinol, Field Sports, and the Bowling Green. *Illustrated with woodcuts by Nesbit and Thurston.* 4to, cloth (worn). London: William Bulmer, 1813

Fine specimen of British typography printed on Whatman paper.

735. SPENSER (EDMUND). The Works of that Famous English Poet, Mr. Edmond Spenser. *Frontispiece by R. White.* Folio, old calf. London: Henry Hills for Jonathan Edwin, 1679

Scarce.

736. SPIELMANN (M. H.). Henriette Ronner: The Painter of Cat Life anl Cat Character. *Portrait anl photogravure plates.* Folio, cloth. London, 1891

EXTRA-ILLUSTRATED with 3 very fine full-page water-color drawings and 20 marginal vignettes in color in addition to which there are numerous pen-and-ink sketches, by George R. Cole, Courbet, and others, all of high quality and beauty.

737. SQUIER (E. G.). Observations on the Aboriginal Monuments of the Mississippi Valley. *Maps and cuts.* 8vo, half red morocco, gilt top (a few margins slightly stained). New York, 1847

738. SQUIER (E. G.) AND DAVIS (E. H.). Ancient Monuments of the Mississippi Valley. *Numerous illustrative plates, maps, diagrams, etc.* 4to, cloth, in a crimson straight-grain morocco solander case. New York, 1848

One of a limited issued, specially printed for the authors and not to be confounded with the ordinary issue. Very scarce.

739. STEDMAN (CAPT. J. G.). Narrative of a five years' expedition against the Revolted Negroes of Surinam in Guiana, on the Wild Coast of South America, 1772-1777. *Illustrated with 80 elegant engravings from drawings made by the Author, engraved by Blake, Bartolozzi, and Benedette.* 2 vols. 4to, contemporary calf (worn). London: J. Johnson, 1796

FIRST EDITION. Scarce. Many of the plates are by William Blake and there are stipple views by Bartolozzi.

740. STEINMAN (G. STEINMAN). A Memoir of Barbara, Duchess of Cleveland. With the Addendas. 8vo, full green levant morocco, gilt edges, by Macdonald.
N. p.: Printed for Private Circulation

741. STEPHENS (JOHN L.). Incidents of Travel in Central America, Chiapas, and Yucatan. *Illustrated.* 2 vols. 8vo, cloth. New York, 1841

742. STEPHENS (JOHN L.). Incidents of Travel in Central America, Chiapas, and Yucatan. *Numerous illustrations.* 8vo, half brown polished calf (a few margins soiled). London, 1854

743. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. *Illustrated.* 18mo, old sheep (one cover loose). Philadelphia, n. d.

Early American Edition, with a facsimile of Daniel Webster's bookplate inserted.

744. STEVENS (GEORGE ALEXANDER). The Dramatic History of Master Edward (Shuter), Miss Ann (Catley), and others, the Extraordinaries of these Times. *Illustrated with 14 copperplates and vignettes, some curious, including "The Moonlight Amour" and the "Couch Scene." A scarce portrait of the author*

is inserted. 12mo, half morocco, canary edges (the plates are library stamped). London, 1786

VERY SCARCE. Has the cancelled leaf at the front satirizing Wesley and Whitfield, entitled "Zephaniel's Exhortation to his Fellows in the Faith." This curious work is a satire on Miss Ann Catley the actress, and many of her acquaintances in the theatrical world. With bookplate of Lucius Poole.

A MOST REMARKABLE AND COMPLETE COLLECTION OF STEVENSON FIRST EDITIONS, AUTOGRAPHS, DRAWINGS AND BOOKS FROM HIS LIBRARY

745. STEVENSON (R. L.). The Pentland Rising. A Page of History, 1666. 16mo, original green wrappers. Edinburgh, 1866

FIRST EDITION. Nice copy of the author's first publication. A small number of copies were privately issued, the greater portion of which were bought up by his father. This little pamphlet, which was written by Stevenson when he was barely sixteen years old, was the outcome of the interest taken by him in the stories of the Covenanters that he had learned from his nurse. Inserted is an autograph check signed by Stevenson.

746. STEVENSON (R. L.). The Charity Bazaar: an Allegorical Dialogue. 2 leaves, 4to, in a full green levant morocco slip case. [Edinburgh, 1868]

FIRST EDITION. Stevenson's second publication. A boyish skit privately printed on the occasion of a charity bazaar held at 17 Heriot Row, Edinburgh, 1868. From the Lloyd Osbourne Sale. VERY RARE.

STEVENSON'S COPY, WITH NOTES

747. STEVENSON (R. L.). Edinburgh University Magazine. Numbers I to IV (all published). 8vo, contemporary brown calf. Enclosed in a full green levant morocco slip-case. Edinburgh, January to April, 1871

STEVENSON'S OWN COPY, with a manuscript list of contents in his handwriting occupying about two and a half pages of the fly-leaves. In this list Stevenson gives the names of the various contributors, including his own articles. There are several marginal notes in pen and pencil, one of them a criticism of Rossetti, reading: "He cloys you like Yorkshire pudding. Look at the 7th and 8th lines of the very sonnet quoted on last page. Is that not cloyous?" All are in Stevenson's handwriting.

As a First Edition the above item has great interest and value, as it contains "College Papers," 3 articles; "The Philosophy of Umbrellas," in collaboration with J. W. Ferrier; "An Old Scotch Gardener," and "The Philosophy of Nomenclature."

748. STEVENSON (R. L.). Notice of a New Form of Intermittent Light for Lighthouses. From the Transactions of the Royal Scottish Society of Arts. 8vo, sewed as issued, in a full green levant morocco slip-case. Edinburgh, 1871

FIRST EDITION. Exceedingly rare. This Essay, to which was awarded the Society's Silver Medal, was read before the Society on March 27, 1871. Only a few copies (probably not more than 50) were issued separately from the types of the Transactions, with the pagination altered, and a title-page added. Inserted is an autograph check signed by Stevenson.

749. STEVENSON (R. L.). On the Thermal Influence of Forests. 8vo, half polished calf, uncut, with the original blue paper wrappers, enclosed in a half green levant morocco slip-case.
Edinburgh, 1873

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

750. STEVENSON (R. L.). An Inland Voyage. *Engraved title.* 12mo, original cloth, in a half green levant morocco slip-case.
London, 1878

FIRST EDITION. Stevenson's own copy from his library, with the Vailima book label signed by Mrs. Strong. Inserted is an autograph check signed by Stevenson. Very scarce.

751. —— Another copy of the same, half blue levant morocco, gilt top, original cloth covers bound in, by Stikeman.

752. STEVENSON (R. L.). Travels with a Donkey in the Cevennes. *Frontispiece.* 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1879

FIRST EDITION. One of Stevenson's earliest books very difficult to find in original cloth and in good condition. Inserted is an autograph check signed by Stevenson dated February 3rd, 1887, for £5 to his cousin Sidney Colvin, to whom the book is dedicated; with Colvin's endorsement on the back of check. Very scarce.

753. STEVENSON (R. L.). Travels with a Donkey in the Cevennes. *Frontispiece.* 12mo, half levant morocco, gilt top, original covers bound in, by Stikeman. London, 1879

FIRST EDITION. Very scarce.

754. STEVENSON (R. L.). Deacon Brodie: or, The Double Life: a Melodrama. By R. L. Stevenson and W. E. Henley. 12mo, original wrappers, in a full green levant morocco slip-case
[Edinburgh], 1880

THE VERY RARE ORIGINAL EDITION. An extremely interesting copy, with autograph signature of W. E. Henley and inscription on title "*Charles Warner, from the authors.*" Contains numerous pen and pencil markings and marginal notes, in the handwriting of Henley and Stevenson. Apparently Henley's own copy, with his manuscript notes and corrections in ink, sent by him to Charles Warner, and afterwards received by Stevenson, who had penciled out several lines, including the inscription, and added several marginal corrections of the text in pencil. From Stevenson's library, with the Vailima book label signed by Isobel Strong. Inserted is an autograph check signed by Stevenson.

755. STEVENSON (R. L.). The Old Pacific Capital (Monterey), the Woods and the Pacific. [Frazer's Magazine, Nov., 1880.] 8vo, original wrapper, in a half green levant morocco slip-case.
London, 1880

From Stevenson's library, with the Vailima book label, signed Isobel Strong.

756. STEVENSON (R. L.). Testimonials in Favour of Robert Louis Stevenson, Advocate. 8vo, original wrappers, in a full green levant morocco slip-case. [Edinburgh, 1881]

VERY RARE FIRST EDITION. Issued by R. L. Stevenson, in a limited

number, for circulation among the Electors of the University of Edinburgh, in support of his candidature for the Chair of History: an attempt which he himself afterwards characterized as "a mad thing." From Stevenson's own library, with the Vailima bookplate signed by Isobel Strong. Inserted is a check signed by Stevenson.

757. STEVENSON (R. L.). Virginibus Puerisque, and other Papers. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1881

FIRST EDITION. A fine copy of a very scarce book. Inserted is an autograph check signed by Stevenson.

758. STEVENSON (R. L.). The Graver & The Pen, or Scenes from Nature with Appropriate Verses by Robert Louis Stevenson. *Illustrations by the author.* Square 16mo, original paper wrappers, unstitched. In a full green levant morocco slip-case.
Edinburgh: S. L. Osbourne & Company, No. 17 Heriot Row, [1882]

The excessively rare First Edition. From the Lloyd Osbourne Sale. Inserted is a check in Stevenson's handwriting, to the order of Lloyd Osbourne and endorsed by him. This is one of the rarest of Stevenson's books and is particularly interesting for the illustrations, which were not only designed but also engraved by him.

759. STEVENSON (R. L.). Familiar Studies of Men and Books. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1882

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

760. STEVENSON (R. L.). New Arabian Nights. 2 vols. 12mo, original cloth (covers worn) in half green levant morocco slip-cases. London, 1882

FIRST EDITION. Very rare. Inserted in volume 1 is an autograph check signed by Stevenson.

761. STEVENSON (R. L.). The Story of a Lie. 12mo, stitched, uncut, in a green levant morocco slip-case. London, 1882

FIRST EDITION. This book was prepared for issue in 1882, but in consequence of a dispute which arose with the proposed publishers upon the question of copyright, the project was abandoned, and the book withdrawn before publication. The work was never "made up" for issue, and the few copies that have survived are merely such sets of the sheets as chanced to have been preserved by the publishers and printers. Inserted is an autograph check signed by Stevenson.

FOURTH SESSION

LOTS 762–987

762. STEVENSON (R. L.). The Silverado Squatters. *Frontispiece.* 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1883

FIRST EDITION. Fine copy. Inserted is an autograph check signed by Stevenson.

763. STEVENSON (R. L.). Treasure Island, 12mo, original green cloth, in a half green levant morocco slip-case. London, 1883

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

764. HENLEY (W. E.) AND STEVENSON (R. L.). Admiral Guinea. A Melodrama in Four Acts. 12mo, original wrappers, in a full green levant morocco slip-case.

Edinburgh: For Private Circulation Only, 1884

FIRST EDITION. Very rare. On the cover are the initials of Henley, written by him, and he has written Stevenson's on the title-page. A number of the passages in the play are marked or crossed out with pencil. Stevenson's own copy from his library, with the Vailima book label signed by Mrs. Strong. Inserted is an autograph check signed by Stevenson, dated April 16th, 1887, for £2 to Mrs. Alan Stevenson.

765. HENLEY (W. E.) AND STEVENSON (R. L.). Beau Austin. A Play in Four Acts. 12mo, original wrappers, uncut, in a full green levant morocco solander case.

Edinburgh: For Private Circulation Only, 1884

FIRST EDITION. Exceedingly rare. Stevenson's own copy from his library, with manuscript corrections in Henley's handwriting. On the front wrapper is Henley's inscription "To be returned to W. E. Henley, 51 Richmond Gardens, Shepherds Bush, London, W." At the bottom Henley has crossed out the inscription and written "For Private Circulation Only." Inserted is an autograph check signed by Stevenson. Contains the Vailima book label signed by Mrs. Strong.

766. STEVENSON (R. L.). Pall Mall Christmas "Extra." 4to, original wrappers, in a half green levant morocco slip-case.

London, 1884

FIRST EDITION. Contains the first appearance of the "Body Snatcher" by Stevenson.

767. STEVENSON (R. L.). A Child's Garden of Verses. 16mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. London, 1885

A splendid copy of the scarce FIRST EDITION. Inserted is an autograph check signed by Stevenson.

768. STEVENSON (R. L.) AND FANNY VAN DE GRIFT). More New Arabian Nights: The Dynamiter. 12mo, original cloth, uncut (library stamp removed from cover), in a half green levant morocco slip-case. London, 1885

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

769. STEVENSON (R. L.). Prince Otto: A Romance. 12mo, original cloth, in a half green levant morocco slip-case.
London, 1885

FIRST EDITION. Inserted is an autograph check signed by Stevenson. Choice copy. Contains the advertisements dated July, 1885.

770. HENLEY (W. E.) AND STEVENSON (R. L.). Macaire: a Melodramatic Farce in Three Acts. 8vo, original wrappers, uncut, in a full green levant morocco slip-case.
Edinburgh: Printed for Private Circulation Only, 1885

FIRST EDITION. Extremely rare, only a few copies printed. W. E. Henley's autograph initials "W. E. H." on front wrapper. Stevenson's own copy from his library, with the Vailima book label signed by Mrs. Strong. Inserted is an autograph check signed by Stevenson dated February 15th, 1887, for £20, to Mrs. Alan Stevenson, with endorsement of Stevenson's mother (M. T. Stevenson) and Alan Stevenson.

771. STEVENSON (R. L.). Kidnapped: being Memoirs of the Adventures of David Balfour in the Year 1751. *Map.* 12mo, original cloth, in a half green levant morocco slip-case.
London, 1886

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

772. STEVENSON (R. L.). Markheim; The Broken Shaft, Tales in Mid-Ocean. Edited by Henry Norman. *Illustrations.* 4to, original wrappers, in a half green levant morocco slip-case.
London, 1886

FIRST EDITION. Though dated 1886 this Annual was published in December, 1885.

773. STEVENSON (R. L.). Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original salmon coloured cloth, in a half green levant morocco slip-case. London, 1886

FIRST EDITION. Inserted is an autograph check signed by Stevenson to his mother, Margaret I. Stevenson, dated Aug. 15, 1887, and with her endorsement.

774. STEVENSON (R. L.). The New Amphion. Being the Book of the Edinburgh University Union Fair. 16mo, original parchment, with ties, in a half green levant morocco slip-case.
Edinburgh, 1886

FIRST EDITION. Contains Stevenson's "Some College Memories." Inserted is an original card of admission to Stevenson to attend lectures on mathematics in the University of Edinburgh, 1869-70.

775. STEVENSON (R. L.). Some College Memories. 12mo, original wrappers, uncut, in a half green levant morocco slip-case.
Edinburgh, 1886

FIRST EDITION. Very scarce. Inserted is an autograph check signed by Stevenson.

776. STEVENSON (R. L.). Alma Mater's Mirror. Edited by Thomas Spencer Baynes and Lewis Campbell. Square 16mo, vellum, gilt sides and back, in a half green levant morocco slip-case.
London, 1887

FIRST EDITION. Contains "The House Beautiful" by Stevenson. Inserted is a card of admission issued to Stevenson to attend Lectures on Natural History at University of Edinburgh, May, 1873.

777. STEVENSON (R. L.). Memories and Portraits. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case.
London, 1887

FIRST EDITION. Inserted is an autograph check signed by Stevenson, dated Jan. 24, 1887, for £65. To his mother, M. I. Stevenson, to whom the book is dedicated.

778. STEVENSON (R. L.). Papers; Literary, Scientific, &c. By Fleeming Jenkin. Edited by Sidney Colvin and J. A. Ewing. With a Memoir by Robert Louis Stevenson. *Portrait.* 2 vols. original cloth, uncut, in half green levant morocco slip-cases.
London, 1887

FIRST EDITION. Inserted in each volume is an Edinburgh University card signed by Fleeming Jenkin admitting R. L. Stevenson to the Engineering Class.

779. STEVENSON (R. L.). The Merry Men and Other Tales and Fables. 12mo, original cloth, in a half green levant morocco slip-case.
London, 1887

FIRST EDITION. Inserted is an autograph check signed by Stevenson, to George Taylor, dated Aug. 18, 1887. The book is dedicated to Lady Taylor.

780. STEVENSON (R. L.). Thomas Stevenson: Civil Engineer. 16mo, original blue wrappers, in a half green levant morocco slip-case.
N. p. Printed for Private Distribution, 1887

FIRST EDITION. Choice copy of this extremely rare little pamphlet. Inserted is an autograph check signed by Stevenson.

781. STEVENSON (R. L.). Ticonderoga. 4to, original parchment, uncut, in a half green levant morocco slip-case.
Edinburgh, 1887

FIRST EDITION. One of only 50 copies printed. Inserted is an autograph check signed by Stevenson. Very scarce.

782. STEVENSON (R. L.). Underwoods. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1887

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

783. STEVENSON (R. L.). Voluntaries for an East London Hospital. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1887

FIRST EDITION. Contains Stevenson's "Ad Matrem." Inserted is an autograph check signed by Stevenson.

784. STEVENSON (R. L.). Yule: being Cassell's Christmas Annual for 1887. Folio, wrappers, in a half green levant morocco slip-case. London, 1887

Contains the first appearance of "The Misadventures of John Nicholson: A Xmas Story" by Stevenson.

785. STEVENSON (R. L.). The Black Arrow. A Tale of the Two Roses. *Illustrations.* 12mo, original cloth, in a half green morocco slip-case. New York, 1888

GENUINE FIRST EDITION, with dedication dated Saranac Lake, April 8, 1888, published some time previous to the London edition. Inserted is an autograph check signed by Stevenson.

786. STEVENSON (R. L.). The Black Arrow: A Tale of the Two Roses. 12mo, original cloth, in a half green levant morocco slip-case. London, 1888

FIRST ENGLISH EDITION. Fine, clean copy. Inserted is an autograph check signed by Stevenson.

787. STEVENSON (R. L.). The Master of Ballantrae. A Winter's Tale. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1889

FIRST ENGLISH EDITION. Inserted is an autograph check signed by Stevenson.

788. STEVENSON (R. L.) AND OSBOURNE (LLOYD). The Wrong Box. 12mo, original cloth, uncut, in a green levant morocco slip-case. London, 1889

FIRST EDITION. Fine copy. Inserted is an autograph check signed by Stevenson, for £50, to S. Lloyd Osbourne, with the latter's endorsement.

789. STEVENSON (R. L.). Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. 8vo, stitched, in a full green levant morocco slip-case. Sydney, 1890

FIRST EDITION. Privately issued by the author for presentation among his friends. Inserted is the original Permit issued by the board of health at Honolulu, dated May 20, 1889, signed by N. B. Emerson, President of the Board of Health, with official seal permitting Robt. Louis Stevenson to visit the Leper Settlement at Molokai for the purpose of studying conditions there. The permit is addressed to R. N. Meyer, Superintendent of the Leper Settlement, Molokai, and is numbered 35. It should be noted that "Father Damien," which is dated Sydney, Feby. 25, 1890, was printed about nine months after this visit. From the Stevenson Library, with the bookplate signed Isobel Strong.

790. STEVENSON (R. L.). Ballads. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case.
London, 1890

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

791. STEVENSON (R. L.). Father Damien: an Open Letter to the Reverend Doctor Hyde of Honolulu. 12mo, original wrappers, uncut, in a half green levant morocco slip-case. London, 1890

FIRST PUBLISHED EDITION. Inserted is an original card of admission issued to Stevenson to attend University of Edinburgh, Nov., 1870-71.

792. STEVENSON (R. L.). American Notes by Rudyard Kipling. 12mo, original wrappers, in a half green levant morocco slip-case.
New York [1891]

Contains Stevenson's "The Bottle Imp." This issue bears the address "379 Pearl Street" on the title-page.

793. STEVENSON (R. L.). Across the Plains, with other Memories and Essays. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. London, 1892

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

794. STEVENSON (R. L.). A Footnote to History, Eight Years of Trouble in Samoa. *Frontispiece.* 12mo, original cloth, uncut.
London, 1892

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

795. STEVENSON (R. L.). An Object of Pity; or, the Man Haggard. A Romance. By many Competent Hands. Square 12mo, parchment wrappers, with name in gilt on side, gilt edges, in a half green levant morocco slip-case.
Imprinted at Amsterdam [1892]

FIRST EDITION. Very scarce. The Dedication and "Late ever Late" were by Stevenson under his native name of "Tusitala." Inserted is a typewritten description with the heading "Key to 'An Object of Pity.'" Contains an autograph check signed by Stevenson.

796. STEVENSON (R. L.). Objects of Pity; or, Self and Company. By a Gentleman of Quality [B. M. Haggard]. [Reply to "An Object of Pity; or, the Man Haggard."] 12mo, original vellum, gilt edges, in a half green levant morocco slip-case.
Imprinted at Amsterdam [Sydney, 1892]

FIRST EDITION. Very rare. Only a few copies said to have been issued privately by Lady Jersey, at Sydney, during the summer of 1892.

797. STEVENSON (R. L.) AND OSBOURNE (LLOYD). The Wrecker. *Illustrated by William Hole and W. L. Metcalf.* 12mo, cloth, in a half green levant morocco slip-case. London, 1892

FIRST EDITION. Inserted is an autograph check signed by Stevenson to Lloyd Osbourne, with the latter's endorsement.

798. STEVENSON (R. L.). Three Plays: Deacon Brodie, Beau Austin and Admiral Guinea. 8vo, cloth, uncut, in a half green levant morocco slip-case. London, 1892

FIRST EDITION. Large paper edition, one of only 100 copies printed on Dutch hand-made paper. Inserted is an autograph check signed by Stevenson.

799. STEVENSON (R. L.). Catriona; a Sequel to "Kidnapped," being Memoirs of the Further Adventures of David Balfour at Home and Abroad. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1893

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

800. STEVENSON (R. L.). Island Night's Entertainments. *With illustrations by Gordon Browne and W. Hatherell.* 8vo, original cloth (shaken), in a half green levant morocco slip-case. London, 1893

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

801. STEVENSON (R. L.). War in Samoa. 8vo, wrappers, uncut, in a half green levant morocco slip-case. London, 1893

FIRST EDITION in separate form, reprinted from the Pall Mall Gazette. Inserted is an autograph check signed by Stevenson.

802. STEVENSON (R. L.). A Letter to Mr. Stevenson's Friends (with Prefatory Note by Lloyd Osbourne and Poem by E. Gosse). 12mo, sewn, in a half green levant morocco slip-case. [Samoa], 1894

FIRST EDITION as issued, very scarce.

803. STEVENSON (R. L.) AND OSBOURNE (LLOYD). The Ebb-Tide, a Trio and Quartette. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. Chicago, 1894

FIRST EDITION, published a short time before the English edition. Inserted is an autograph check signed by Stevenson.

804. STEVENSON (R. L.) AND OSBOURNE (LLOYD). Ebb-Tide. A Trio and Quartette. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1894

FIRST ENGLISH EDITION. Inserted is an autograph check signed by Stevenson.

805. STEVENSON (R. L.). The Idler: August, 1894. *Illustrations.* 8vo, original wrappers, in a half green levant morocco slip-case. London, 1894

FIRST EDITION. Contains Stevenson's "My First Book."

806. STEVENSON (R. L.). The Amateur Emigrant. From the Clyde to Sandy Hook. 16mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. Chicago, 1895

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

807. STEVENSON (R. L.). Vailima Letters: Being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin. *Portraits.* 8vo, buckram, paper label, gilt top, uncut, in a half green levant morocco slip-case. London, 1895

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

808. STEVENSON (R. L.). A Child's Garden of Verses. *Illustrated by Charles Robinson.* 8vo, original cloth, gilt top, paper label, uncut, in a half green levant morocco slip-case.

London, 1896

Large Paper Edition, one of only 150 printed on Japan paper. These copies were bound in uniform style with the Edinburgh Edition, with the cloth covers of the ordinary edition employed as doublures. Inserted is an autograph check signed by Stevenson.

809. STEVENSON (R. L.). Familiar Epistle in Verse and Prose. *Frontispiece.* 8vo, original parchment, uncut, in a half green levant morocco slip-case.

London: Printed for Private Distribution, 1896

FIRST EDITION. One of only 27 copies were printed for private circulation only. Inserted is an autograph check, signed by Stevenson.

810. STEVENSON (R. L.). Songs of Travel and other Verses. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. London, 1896

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

811. STEVENSON (R. L.). The Studio: special Winter number 1896-7. 4to, wrappers, uncut, in a half green levant morocco slip-case. London, 1896

FIRST EDITION. Contains "A Mountain Town in France" by Stevenson.

812. STEVENSON (R. L.). Weir of Hermiston. An Unfinished Romance. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. London, 1896

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

813. STEVENSON (R. L.). St. Ives, being The Adventures of a French Prisoner in England. 12mo, original cloth.

New York, 1897

FIRST EDITION. The First English edition was issued in 1898.

814. STEVENSON (R. L.). A Lowden Sabbath Morn. *Illustrated by A. S. Boyd.* Small 4to, cloth, gilt top, uncut.

London, 1898

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

815. STEVENSON (R. L.). Miscellanea, Moral Emblems, Moral Tales. *Illustrations.* 8vo, sheets as issued, in a full green levant morocco slip-case. Edinburgh, 1898

One of only 4 copies of the Edinburgh Edition on Japan paper. This is the copy printed for the author, and the volume has a page with the inscription printed on it: "Robert Louis Stevenson His Book." From Stevenson's Library, with the Vailima book label signed by Isobel Strong. Inserted is an autograph check, signed by Stevenson.

816. STEVENSON (R. L.). St. Ives. Being the Adventures of a French Prisoner in England. 12mo, original cloth, uncut.
London, 1898

FIRST ENGLISH EDITION. Inserted is an autograph check signed by Stevenson.

817. STEVENSON (R. L.). A Stevenson Medley. *Portraits.* 8vo, original half morocco, gilt top, uncut, in a half green levant morocco slip-case. London, 1899

One of 300 copies printed. Edited, with preface by Sidney Colvin. Includes facsimiles of Stevenson's privately printed brochures. Inserted is an autograph check signed by Stevenson.

818. STEVENSON (R. L.). A Christmas Sermon. 12mo, original boards, uncut, in a half green levant morocco slip-case.
New York, 1900

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

819. STEVENSON (R. L.). In the South Seas. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case.
London, 1900

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

820. STEVENSON (R. L.). The Letters of Robert Louis Stevenson to His Family and Friends. Selected and Edited with Notes and Introductions by Sidney Colvin. *2 portraits.* 2 vols. 8vo, cloth, gilt tops, uncut, in half green levant morocco slip-cases.
London, 1900

FIRST EDITION. Inserted in volume 1 is an autograph check signed by Stevenson, to Sidney Colvin with the latter's endorsement. In volume 2 is a 2 pp. A. L. S. of Sidney Colvin.

821. STEVENSON (R. L.). The Life of Robert Louis Stevenson. By Graham Balfour. *Portrait.* 2 vols. 8vo, cloth, gilt tops, uncut, in half green levant morocco slip-cases. London, 1901

FIRST EDITION. Inserted in volume 1 is an autograph check signed by Stevenson; to George W. Balfour.

822. STEVENSON (R. L.). Three Short Poems. 8vo, original boards, uncut, in a half green levant morocco slip-case (small piece missing from cover). Chicago, 1902

Inserted is a check signed by Stevenson. One of 50 copies printed on Japan paper.

823. STEVENSON (R. L.). A Bibliography of the Works of Robert Louis Stevenson. By Colonel W. F. Prideaux. *Portrait.* 8vo, original cloth, gilt top, in a half green levant morocco slip-case. London, 1903

FIRST EDITION. Inserted is an original card of admission to University of Edinburgh, Practical Class Natural History, May, 1872.

824. STEVENSON (R. L.). Memories of Vailima. By Isobel Strong and Lloyd Osbourne. *Portrait.* 12mo, original cloth, gilt top, in a half green levant morocco slip-case. Westminster, 1903

Inserted is an original card of admission issued to Robertus Stevenson to attend lectures at the University of Edinburgh, Nov., 1867-68.

825. STEVENSON (R. L.). Essays in the Art of Writing. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. London, 1905

FIRST EDITION. Inserted is an autograph check signed.

826. STEVENSON (R. L.). Essays of Travel. 12mo, original cloth, gilt top, in a half green levant morocco slip-case. London, 1905

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

827. STEVENSON (R. L.). Stevensoniana. An anecdotal life and appreciation of Robert Louis Stevenson, edited from the writings of J. M. Barrie, Edmund Gosse, W. E. Henley, etc. By J. A. Hamerton. *Portraits and illustrations.* 8vo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. Edinburgh, 1910

Inserted is an original card of admission to University of Edinburgh Class of Natural Philosophy issued to R. L. Stevenson.

828. STEVENSON (R. L.). Lay Morals and Other Papers. 12mo, original cloth, gilt top, uncut, in a half green levant morocco slip-case. London, 1911

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

829. STEVENSON (R. L.). New Letters, Selected and Edited by Sidney Colvin. 8vo, original cloth, gilt top, uncut.

FIRST EDITION. Volume 27 of the Thistle Edition. New York, 1912

830. STEVENSON (R. L.). Records of a Family of Engineers. 12mo, original cloth, uncut, in a half green levant morocco slip-case. London, 1912

FIRST EDITION. Inserted is an autograph check signed by Stevenson.

831. STEVENSON (R. L.). Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Samoa, to celebrate the safe arrival of the Schooner "Equator" December, 1889. 8vo, original sheets, in a half green levant morocco slip-case. Philadelphia: Privately Printed, 1914

One of only 30 copies printed.

832. STEVENSON (R. L.). Bibliography of his Complete Works. By J. Herbert Slater. 12mo, original cloth, uncut.

FIRST EDITION. London, 1914

833. STEVENSON (R. L.). Methuen's Annual: Edited by E. V. Lucas. 8vo, original wrappers, in a half green levant morocco slip-case. London [1914]

FIRST EDITION. Contains "New Letters" by Stevenson.

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834. STEVENSON (ROBERT LOUIS). Scrap Book formed by Stevenson when a small boy. A 16mo, green morocco note book with numerous book plates, small engravings, printer's marks, monograms, etc., pasted in. On the first page the boy Stevenson has printed his name in ink, with the date below, 1861. Enclosed in a green levant morocco solander case.

With the Vailima book label signed by Mrs. Strong.

835. STEVENSON (R. L.). Original Manuscript of "The History of Moses," in the handwriting of Stevenson's mother, but signed by him "*R. L. B. Stevenson.*" With eight Original Pencil Sketches to illustrate the story, DRAWN AND COLORED BY HIM AT THE TIME, the subject of each sketch being inserted in his mother's handwriting. 23 pp. of text and 8 pp. of sketches. With the original wrapper containing the water-color design by himself. Accompanying this is the Bible Picture-Book presented to him by his Uncle, as a prize. With inscription in his Uncle's handwriting: "*R. Lewis B. Stevenson. A Reward for his History of Moses, with illustrations. From his affec. Uncle David. Christmas, 1856.*" Together 2 pieces, in a full levant green morocco slip-case.

An extremely interesting and unpublished memento of Stevenson's childhood days. The drawings, with their coloring, as well as the design on the wrapper, are entirely in Stevenson's own hand, then a child of six years. The text, although in the handwriting of his mother, is the thought of the child as expressed in his own words.

In 1856 Stevenson's Uncle David offered to his children and nephews a prize for the best History of Moses. Louis, then a child of only six years, was allowed to try for it, by dictating his version to his mother, and to this he devoted five successive Sunday evenings. He won the prize, and, adds his mother, "*from that time, it was the desire of his heart to be an author.*"

Stevenson himself, in later years, attributed much of his desire for writing to the childhood stories told him by his nurse, Alison Cunningham, and to her reading to him "*the works of others as a poet would scarce dare to read his own.*"

In the volume of notes on Stevenson kept by his mother, she makes the following entry regarding the above manuscript: "*It was begun on Nov. 23rd and finished Dec. 21st; he dictated every word himself on the Sunday evenings—the only help I gave him was occasionally to read aloud to him from the Bible to refresh his memory.*"

An item of extraordinary interest to collectors.

836. STEVENSON (R. L.). Boyhood Sketch-Book, with sketches and notes made by Stevenson while at Mentone and on subsequent travels on the continent in 1862 and '63. Oblong 12mo, boards, in a full green levant slip-case.

Consists of about 20 pages, with character sketches, grotesque figures, views, plans, etc., on almost every page. There are about 12 views of houses, cathedrals, and chapels in and about Mentone and San Remo, a landscape in water-colors, sketches of forts, soldiers on drill and in action, etc.

837. STEVENSON (R. L.). The Sunbeam Magazine. An Illustrated Miscellany of Fact, Fiction and Fun. New Series. Edited by R. L. Stevenson. Nos. 1 and 2, with the first story of No. 3. January, February and March, 1866. *"Charge one penny per night, the proceeds are to be devoted to the Sealkote Orphanage." No. 1 contains 2 original colored drawings and 2 pen and ink sketches; No. 2 two colored drawings, and No. 3 one colored drawing, all by Stevenson. In addition, are 5 original colored drawings by Stevenson, for future issues of the "Sunbeam Magazine."* First two issues bound in the original boards, as circulated, the remainder loose. In a full green levant morocco slip-case.

[Edinburgh, 1866]

Stevenson's most elaborate attempt at editing a magazine, made while a student at Mr. Tomlinson's Day School, at Edinburgh. The chief story, "The Banker's Ward," is undoubtedly by Stevenson, as are all the colored and uncolored illustrations, and some of the essays on Southern cities.

Of this magazine, Mr. Simpson writes in "Robert Louis Stevenson's Edinburgh Days": *"One amusement Louis entered into at the Academy. That was the starting of a school magazine in which he had an editorial interest. The Sunbeam, as it was called, was a manuscript magazine. If some one came across this collection of the editor's blood and murder contributions, written in his boyish hand, what a find it would be!"* The first two issues consist of 24 pages each, and No. 3 has 9 pages written of the principal serial story, "The Banker's Ward." UNDOUBTEDLY ONLY ONE COPY OF THE MAGAZINE WAS MADE, and this was passed from hand to hand at a charge of one penny per night. Of extraordinary interest.

[SEE FRONTISPIECE]

838. STEVENSON (ROBERT LOUIS). ONE FOLIO LEAF of the MANUSCRIPT, Chapter XXV, entitled: "A Pearl Island: Penrhyn." with the author's manuscript corrections; [also] a crude receipt, written on a scrap of paper, 5 lines, in the autograph of Robert [Allan M.] Stevenson, "Cousin Bob" signed; [also] a Certificate of Robert Louis Stevenson's attendance at the course of Lectures in the University of Edinburgh, on Medical Jurisprudence and Police, dated July 25, 1873. 3 pieces.

Written in pencil on the leaf of MS. is "Robt. Louis Stevenson MS. from the collection of Richard Harding Davis."

839. STEVENSON (ROBERT LOUIS). Card of Admission to the University of Edinburgh, issued to R. L. Stevenson, Session 1871-2. On the reverse is written: *"Attended very regularly, did the work of the dept. well and obtained the third place in honors. J. Lorimer."*

840. STEVENSON (ROBERT LOUIS). Membership Cards of Robert Louis Stevenson used by him while at the University of Edinburgh. 5 pieces, comprising: The Edinburgh University Conservative Club: Lecture Course on Medical Jurisprudence and Police; Lecture Course on Natural Philosophy; Mathematics, etc.

841. STEVENSON (ROBERT LOUIS). University Card for November, 1869-1870. Stevenson has filled the back with Notes in pencil, probably made during lectures. The first one reads: "*Was Butler right? Was he really doing good?*" etc.

842. STEVENSON (ROBERT LOUIS). ORIGINAL PENCIL DRAWING by R. L. Stevenson, representing the Harding family dancing "to appease the Bushrangers," with an explanation on the back, in the autograph of Stevenson's mother, dated April 2, 1880. 8 figures on 4to sheet.

843. STEVENSON (ROBERT LOUIS). Wine Card on the Norddeutscher Lloyd Postdampfer Lubeck, filled in by Stevenson in pencil, with name, room number, and order for 1 Medoc.

844. STEVENSON ROBERT LOUIS). Original Sketches (2) by R. L. Stevenson, of scenery in the South Sea Islands. One in ink showing the Entrance to "Anaho Bay," and a pencil sketch of a mountain peak. 2 pieces, 12mo.

845. STEVENSON (ROBERT LOUIS). ORIGINAL PENCIL DRAWING by R. L. Stevenson, with inscription "Haitiben from the Sendinis Paipai." Small 4to.

846. STEVENSON (ROBERT LOUIS). ORIGINAL PENCIL SKETCH by R. L. Stevenson. With inscription "The prison, Tai-O-Hae." Showing the prison buildings on a hill at the foot of the mountains. 4to.

847. STEVENSON (ROBERT LOUIS). Manuscript Music: Air of Dumbarton Drums," with manuscript note "Written down from memory." Oblong 18mo sheet. Composed by Stevenson for the Flageolet.

848. STEVENSON (ROBERT LOUIS). Original Pencil Drawing by R. L. Stevenson, with inscription: "Part of Tai-o-hae" showing the mountains as seen from the Bay. 4to.

849. STEVENSON (ROBERT LOUIS). Unpublished Song entitled "The Fine Pacific Islands." 3 typewritten verses of 10 lines each. 1 p. folio. Edges ragged.

Probably written by Stevenson when in the South Sea Islands. The last verse contains two corrections in his handwriting.

850. STEVENSON (ROBERT LOUIS). "Poor Tin Tack." Unpublished Song. Typewritten sheet, 5 stanzas and chorus. Small folio.

Written by Stevenson after leaving California and while on his way to the South Sea Islands.

851. STEVENSON (ROBERT LOUIS). Typewritten Manuscript, "Plain John Wiltshire on the Situation." 10 pp. 4to, stitched with cord, paper wrapper, on which is written "Plain John Wiltshire on the Situation by R. L. S. (written for fun at Vailima)"

Probably unpublished. An article on the situation in Samoa supposed to be told by John Wiltshire, the principal character of the story.

852. STEVENSON (ROBERT LOUIS). Portion of a Letter, without beginning or ending, written on a 16mo slip of paper.

"If you meet Mark Twain or Mark Twain's ghost, thank him from me for 'A Tramp Abroad.' Especially for the Blue Jay. I've just done a cracking review of him in Athenæum."

853. STEVENSON (ROBERT LOUIS). Original draft of A. L. S. in Samoan signed "Tusitala" (Stevenson's Samoan name, meaning "Writer of Tales"). 1 p. folio, July 4, 1894. To Malietoa Ole Tupu o Samoa, the reigning King of the province of Malie.

854. STEVENSON (ROBERT LOUIS). Autograph Receipt for money, signed in full, Sept. 25, 1893, also memorandum regarding its disbursement in the handwriting of Lloyd Osbourne, and signed by him. Vailima, Oct. 16. 1 p. small 4to.

STEVENSON'S COPY

855. TRIAL of James Stewart (The) in Aucharn in Duror of Appin, etc. 8vo, half calf, in a half green levant morocco slip-case. Edinburgh, 1753

From Stevenson's Library with the Skerryvore bookplate, signed by Isobel Strong. On the fly-leaf is the signature "T. Stevenson," and below, in the handwriting of R. L. Stevenson, "written without any encouragement, in a book belonging to Robert Louis Stevenson."

STEVENSON'S COPY

856. SMITH (E.). The Compleat Housewife; or, Accomplish'd Gentlewoman's Companion. *Copperplates.* 8vo, old calf, in a half green levant morocco slip-case. London, 1737

A number of manuscripts and other receipts are added at the front and back. From Stevenson Library, with the Vailima book label, inserted is an autograph check signed by Stevenson, dated Jan. 21, 1886, for $5, to his Wife and endorsed by her.

STEVENSON'S COPY

857. STORMONTH (JAMES). A Dictionary of the English Language. Thick 8vo, half morocco, in a half green levant morocco slip-case. Edinburgh, 1884

Signature on title "Stevenson—Vailima," printed with a pen. On the fly-leaf at the back is an apparently unpublished prayer of 19 lines, in Stevenson's handwriting and of his composition, beginning: "*Lord, behold us come before thee this night once more assembled; keep us in our troubles, correct us in our faults, give us to see so far as may be needful,*" etc. From Stevenson Library, with the Vailima book label signed Isobel Strong.

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858. ANTONINUS. The Emperor Marcus Antoninus. His Conversation with Himself. Together with the preliminary Discourse of the learned Gataker. Translated by Jeremy Collier. *Portrait by Van der Gucht.* 8vo, old calf (joints weak) in a full green levant morocco slip-case. London, 1708

Inscribed on inside front cover: "R. L. Stevenson, Sept., 1869." A large number of passages are marked in pencil and there are a few notes. From Stevenson's Library, with book label signed Isobel Strong.

859. STEVENSON (THOMAS—Father of R. L. Stevenson). Original Manuscript Journal, 1845, May 1 to May 23. 33 pages of manuscript in ink, of Scientific Observations, with pen-and-ink sketches illustrating some of the details of construction of various works which came under his observation. 4to, wrappers, in a full green levant morocco slip-case.

Contains a description of Belfast Loch and an old wharf; the wrought-iron bridge on the Dublin and Drogheda R. R., etc. From Stevenson's Library, with the Vailima book label signed by Isobel Strong.

860. STEVENSON (THOMAS). Original Manuscript Journal in the handwriting of Thomas Stevenson, Father of R. L. Stevenson; containing entries made by him in 1835 and 1836, relating to cost of construction of Ironwork, including details regarding a Steam Engine; also memoranda of agreement for Masonry work on the Butte Ship Canal, cost of construction, etc. 26 pages of manuscript in one vol. 8vo, russia, in a full green levant slip-case.

This is the Personal Memoranda Book kept by Thomas Stevenson while in the employ of his father, Robert Stevenson, and contains his autograph signature with date 1838, on fly-leaf.

861. STILES (EZRA). A History of Three of the Judges of King Charles I . . . with an Account of Mr. Theophilus Whale, of Narragansett. *Portrait by Doolittle, and 8 plans.* 12mo, contemporary calf. Hartford: Elisha Babcock, 1794

862. STITH (WILLIAM). History of the First Discovery and Settlement of Virginia, being an Essay toward a General History of the Colony. 8vo, old calf. Williamsburg [Va.]: 1747

ORIGINAL EDITION of the First American Printed History of Virginia, with the Appendix separately paged. Very scarce.

863. STRATTON (R. B.). Captivity of the Catman Girls: Being an Interesting Narrative of Life among the Apache and Mohave Indians. *Illustrated.* 12mo, half red morocco (title marked up). New York, 1859

864. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. 12 vols., 1844-48; Lives of the Queens of Scotland and English Princesses. 8 vols., 1850-59. *Engraved titles with vignettes, and many portraits.* 20 vols. 12mo. polished calf, gilt backs, with blue and red labels. London, 1844-59

865. STRUTT (JOSEPH). A Complete View of the Dress and Habits of the People of England, from the Establishment of the Saxons in Britain to the Present Time. *Illustrated with 143 fine colored plates.* 2 vols. 4to, full contemporary red straight-grain morocco, gilt edges. London, 1796-1799

Fine copy of the First Edition.

866. STRUTT (JOSEPH). The Sports and Pastimes of the People of England, A New Edition, with a copious Index by William Hone. *Illustrated.* 8vo, half cloth. London, 1849

867. STYLES (JOHN). The Life of David Brainerd, Missionary to the Indians; with an abridgement of his Diary and Journal. From President Edwards. 12mo, sheep (a few pages foxed).

First American Edition. Boston, 1812

868. SULLIVAN (GEN. JOHN). Journals of the Military Expedition of Major General John Sullivan against the Indians in 1779, etc. *Maps and portraits.* Large 8vo, cloth. Auburn, 1887

869. SULLY. Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister to Henry the Great. *Portraits.* 3 vols. 4to, contemporary sprinkled calf. London, 1761

870. SURPRISING yet Real and True Voyages and Adventures of M. Pierre Viaud, Lewiston, 1832; Steele's Book of Niagara Falls, Buffalo, 1849; Phelp's Strangers' and Citizens' Guide to New York City, n. d.; The Female Robinson Crusoe, N. Y., 1837; A Voyage to the Demerary (Bolingbroke), London, 1809. 5 vols., various sizes and bindings.

871. SUTCLIFF (ROBERT). Travels in some parts of North America, in the Years 1804, 1805, & 1806. *6 engraved plates.* 12mo, boards, uncut (covers cracked). York, 1811

872. SYMONDS (JOHN ADDINGTON, M.D.). Miscellanies. Selected and edited, with an Introductory Memoir by his Son. First Edition. 8vo, original cloth. London, 1871

873. SYMONDS (JOHN ADDINGTON, M.D.). Verses. By John Addington Symonds, M.D. 12mo, original cloth.

[Bristol]: Printed for circulation only, 1871

First Edition. Presentation from the editor, his Son. Very scarce.

874. SYMONDS (JOHN ADDINGTON). The Escorial. A Prize Poem, Recited in the Theatre, Oxford, June 20, 1860. First Edition. 12mo, original wrappers. Oxford, 1860

875. SYMONDS (JOHN ADDINGTON). The Renaissance. An Essay read in the Theatre, Oxford, June 17, 1863. 8vo, original wrappers (initials on wrapper). Oxford, 1863

First Edition; very scarce.

876. SYMONDS (JOHN ADDINGTON). An Introduction to the Study of Dante. *Portrait.* 12mo, original cloth. London, 1872

FIRST EDITION. Presentation copy from the author with inscription, "From the Author."

877. SYMONDS (JOHN ADDINGTON). Miscellaneous Writings of John Conington. Edited by J. A. Symonds. With a Memoir by H. J. S. Smith. FIRST EDITION. 2 vols. 8vo, cloth. London, 1873

878. SYMONDS (JOHN ADDINGTON). Studies of the Greek Poets. First and Second Series. FIRST EDITION. 2 vols. 12mo, original cloth. London, 1873-6

879. SYMONDS (JOHN ADDINGTON). Sketches in Italy and Greece. FIRST EDITION. 12mo, original cloth. London, 1874

880. SYMONDS (JOHN ADDINGTON). The Renaissance in Italy; Comprising, The Age of the Despots, 1875; The Revival of Learning, 1877; The Fine Arts, 1877; Italian Literature, 2 vols, 1881; The Catholic Reaction, 2 vols., 1886. *Portrait.* 7 vols. 8vo, original cloth, uncut. London, 1875-86

FIRST EDITION of each work. A fine set of these very scarce books in original binding.

881. SYMONDS (JOHN ADDINGTON). Many Moods. FIRST EDITION. 12mo, original cloth. London, 1878

882. SYMONDS (JOHN ADDINGTON). Shelley. FIRST EDITION. 12mo, original cloth. London, 1878

883. SYMONDS (JOHN ADDINGTON). The Sonnets of Michael Angelo Buonarroti and Tommasco Campanella. Now for the first time translated into rhymed English. FIRST EDITION. 12mo, original cloth, uncut. London, 1878

884. SYMONDS (JOHN ADDINGTON). Sketches and Studies in Italy. *Frontispiece.* FIRST EDITION. 12mo, original cloth. London, 1879

885. SYMONDS (JOHN ADDINGTON). New and Old. A Volume of Verse. FIRST EDITION. 12mo, original cloth, and unopened. London, 1880

886. SYMONDS (JOHN ADDINGTON). Thirteen at Dinner and what came of it; being Arrowsmith's Christmas Annual. *Frontispiece.* 8vo, half roxburgh, gilt top, original wrappers bound in. London [1881]

FIRST EDITION. Symonds' own copy, from his library, with his autograph in pencil on fly-leaf. Contains the first appearance of his "Story of Ginevra Degli Almieri."

887. SYMONDS (J. A.). The Crowned Hippolytus. Translated from Euripides with New Poems. By A. Mary F. Robinson. 12mo, original cloth, uncut. London, 1881

FIRST EDITION. Dedicated to J. A. Symonds by the author, with autograph inscription on dedication page "A little token of great friendship," etc. Symonds' autograph appears on the half title with a short inscription, and on the last end paper is an original draft of a poem of 20 lines in Symonds' autograph.

888. SYMONDS (JOHN ADDINGTON). Anima Figura. FIRST EDITION. 12mo, original cloth, uncut. London, 1882

889. SYMONDS (JOHN ADDINGTON). Italian Byways. FIRST EDITION. 12mo, cloth. London, 1883

890. SYMONDS (JOHN ADDINGTON). Shakespeare's Predecessors in the English Drama. FIRST EDITION. 8vo, original cloth. London, 1884

891. SYMONDS (JOHN ADDINGTON). Vagabunduli Libellus. FIRST EDITION. 8vo, original cloth, unopened. London, 1884

892. SYMONDS (JOHN ADDINGTON). Wine, Women and Song. Medieval Latin Student's Song. Now first translated into English Verse. With an Essay by John Addington Symonds. FIRST EDITION. 12mo, original vellum, uncut. London, 1884

893. SYMONDS (JOHN ADDINGTON). Ben Jonson. Edited by Andrew Lang. FIRST EDITION. 12mo, original cloth, uncut. London, 1886

894. SYMONDS (JOHN ADDINGTON). The Dramatic Works and Lyrics of Ben Jonson [selected]. With an Essay, Biographical and Critical, by John Addington Symonds. FIRST EDITION. 16mo, original cloth, uncut. London, 1886

895. SYMONDS (JOHN ADDINGTON). Sir Philip Sidney. FIRST EDITION. 12mo, original cloth, uncut. London, 1886

896. SYMONDS (JOHN ADDINGTON). Sir Thomas Browne's Religio Medici, Urn Burial, Christian Morals, and other Essays. Edited, with an Introduction by John Addington Symonds. FIRST EDITION. 12mo, original cloth, paper label, uncut. London, 1886

897. SYMONDS (JOHN ADDINGTON). Christopher Marlowe. Edited by Havelock Ellis. With a General Introduction by J. A. Symonds. *Portrait.* 12mo, original cloth, uncut. London, 1887

FIRST EDITION. Unexpurgated edition of "The Mermaid Series."

898. SYMONDS (JOHN ADDINGTON). The Life of Benvenuto Cellini. Newly translated into English by John Addington Symonds. *With engraved portrait and eight etchings by F. La-*

guillermie, also eighteen reproductions of the works of the Master. 2 vols. royal 8vo, cloth, uncut. London, 1888

FIRST EDITION. One of only 100 copies on Large paper.

899. SYMONDS (JOHN ADDINGTON). Thomas Heywood. Edited by A. Wilson. With an Introduction by J. Addington Symonds. *Frontispiece.* 12mo, original brown cloth. London, 1888

FIRST EDITION. Unexpurgated edition of "The Mermaid Dramatists."

900. SYMONDS (JOHN ADDINGTON). Webster & Tourneur. With an Introduction and Notes by John Addington Symonds. *Frontispiece.* 12mo, original brown cloth. London, 1888

FIRST EDITION. Unexpurgated edition of "The Mermaid Series."

901. SYMONDS (JOHN ADDINGTON). Essays Speculative and Suggestive. FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London, 1890

Scarce.

902. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated into English by John Addington Symonds. With Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables, etc. *Illustrated with portrait and six original etchings by Lalauze; also, eleven subjects illustrating Italian Comedy by Maurice Sand, engraved on copper and colored by hand.* 2 vols. royal 8vo, original cloth, uncut. London, 1890

FIRST EDITION. One of only 210 copies printed on Large paper.

903. SYMONDS (JOHN ADDINGTON). Dante. Illustrations to the Divine Comedy, executed by the Flemish Artist, Jo. Stradanus, 1587. Preface by J. A. Symonds. Folio, original cloth. London, 1892

Very Scarce. Printed in Florence by the "Arte della Stampa," phototypes by Fratelli Alinari.

904. SYMONDS (JOHN ADDINGTON). Our Life in the Swiss Highland. *Portrait.* FIRST EDITION. 12mo, original cloth, uncut and unopened. London, 1892

905. SYMONDS (JOHN ADDINGTON). A Short History of the Renaissance in Italy. Taken from the work of John Addington Symonds by Lieut.-Colonel Alfred Pearson. *Portrait.* FIRST EDITION. 8vo, original cloth. London, 1893

906. SYMONDS (JOHN ADDINGTON). In the Key of Blue and other Prose Essays. FIRST EDITION. 12mo, original decorated cloth, gilt top, uncut. London, 1893

907. SYMONDS (JOHN ADDINGTON). The Life of Michelangelo Buonarroti, based on studies in the Archives of the Buonar-

roti family at Florence. *With etched portrait and fifty reproductions of the Works of the Master.* FIRST EDITION. 2 vols. square 8vo, cloth, uncut. London, 1893

908. SYMONDS (JOHN ADDINGTON). Walt Whitman: a Study. *Portrait and illustrations.* 8vo, original cloth, gilt top, uncut. London, 1893

FIRST EDITION. Autograph of Richard Le Gallienne on fly-leaf.

909. SYMONDS (JOHN ADDINGTON). A Biography compiled from his Papers and Correspondence. By Horatio F. Brown. *With portraits and illustrations.* FIRST EDITION. 2 vols. square 8vo, original cloth, gilt tops, uncut. London, 1895

910. SYMONDS (JOHN ADDINGTON). Blank Verse. FIRST EDITION. 8vo, original cloth, uncut. London, 1895

911. SYMONDS (JOHN ADDINGTON). Giovanni Boccaccio as Man and Author. FIRST EDITION. 8vo, original cloth, unopened. London, 1895

912. SYMONDS (JOHN ADDINGTON). A Problem in Modern Ethics. Being an Inquiry into the Phenomenon of Sexual Inversion. 8vo, cloth, uncut. London, 1896

FIRST EDITION. One of only 100 copies printed.

913. SYMONDS (JOHN ADDINGTON). A Problem in Greek Ethics: being an Inquiry into the Phenomenon of Sexual Inversion. 8vo, cloth. London, 1901

FIRST EDITION. One of only 100 copies printed for private circulation.

914. TALLIEN (JEAN LAMBERT, celebrated French Jacobin). D. S., 1 p. 4to, Paris, Dec. 10, 1792, with seal. Warrant of arrest, signed also by Claude Bazire, Bonnier, Musset, and others.

915. TANNER (JOHN). A Narrative of the Captivity and Adventures of John Tanner (U. S. Interpreter at the Saut de Ste. Marie), during Thirty Years Residence among the Indians in the Interior of North America. *Portrait and woodcuts in text.* 8vo, half calf. New York, 1830

FIRST EDITION. A scarce Northwestern "Captivity," edited by the compiler of Major Long's "Expedition from Pittsburgh, etc." Mr. Field pronounces this work one of the most minute and authentic accounts of the Northern Indians ever printed. A fine copy.

916. TAPESTRIES. Art Industriel. L'Ornement des Tissus. Recueil Historique et Pratique par M. Dupont-Auberville. *100 beautiful plates in chromolithography.* Large 4to, half red morocco, gilt top (rubbed). Paris, 1877

The illustrations show textile designs from the early Egyptian to the European of the XVIIIth Century.

917. THACKERAY (WILLIAM M.). ORIGINAL PENCIL DRAWINGS. A series of beautifully executed sketches of Mediæval Costumes, Arms and Armour, Furniture, etc., embracing the period of Norman Influence, from the time of the Conquest of England until about 1460. 17 pieces, all mounted to folio. Enclosed in a morocco box shaped like a book.

RARE. These drawings indicate that Thackeray intended to illustrate a book on the subject, as he evidently had spent much time in studying periods and the costumes, furniture and architecture that go with them. Among the portraits are Comte de Flanders, 1127; Louis IX with his Court; Louis X in full armor; Duke of Burgundy, 1436, and others. There are sketches of Knights in full armor on charging horses, and drawings of details of interiors, furniture and utensils.

With the collection there is a letter from Mrs. Ritchie, in which she states the drawings are undoubtedly the work of her father.

[SEE ILLUSTRATION]

918. THACKERAY (WILLIAM M.). ORIGINAL PENCIL DRAWING of Charles IX and Catherine de Medicis, standing by an open window; Charles with a gun in his hand; another with a man with sword in an attitude of defence. 2 pieces mounted on a 4to sheet.

Evidently sketches for some book or article on the St. Bartholomew massacre.

919. THACKERAY (WILLIAM M.). ORIGINAL PENCIL DRAWING of Monsieur Adolphe Thiers. Caricature of the famous historian and politician, standing before a table; beside him a very large woman, the upper part of the figure not appearing in the picture.

920. THACKERAY (WILLIAM M.). ORIGINAL PENCIL DRAWING "Who Stole the Jam?" Drawn for "Doctor Birch." On a 12mo sheet, mounted to folio.

The drawing shows one of the masters (a caricature of Thackeray himself) standing before the startled Miss Zoe Birch, whom he has caught in the act of eating the pilfered jam.

921. [THACKERAY (WILLIAM M.).] Original Pen-and-Ink Drawing by Eyre Crowe, of Thackeray dressed as a Turk. Inscribed and signed by the artist: "Copy of my sketch from life of W. M. Thackeray, dressed as a Turk, for the cover of 'Cornhill to Grand Cairo.'" On a 4to page of drawing paper, mounted.

922. THACKERAY (WILLIAM M.). A. L. S., with initials. 1 p. 12mo, March 1 (1858). To Sir Henry Cole.

"I think Fancy Prices of Articles of Vertu a good subject . . . Fortifications and Cannon Ranges I doubt but I'll read them if you send them."

ORIGINAL PENCIL DRAWINGS
BY W. M. THACKERAY
[NUMBER 917]

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923. THACKERAY (WILLIAM M.). A. N. S., with initials, 1 p. 18mo, no date. With stamp of Cornhill Magazine.

"Dear Mr. Wingfield I shall be delighted to be your godpapa," etc.

924. THACKERAY (WILLIAM M.). Original Manuscript of part of the Review in the Quarterly Review for December, 1854, of John Leech's Pictures of Life and Character. One page of 20 lines, beginning: "Sons ever flogged? Have they not dressing-rooms, hair-oil, hip-baths and Baden towels? And what picture-books the Young villains have," etc.

925. [THACKERAY (WILLIAM M.).] The Monthly Magazine; or, British Register. 3 odd volumes for 1821, 1823 and 1824. 3 vols. 8vo, old half calf (broken, parts of backs missing).

London, 1821-24

FROM THE LIBRARY OF WILLIAM M. THACKERAY, with his monogram stamp on each title-page.

926. [THACKERAY (WILLIAM M.).] The Yellowplush Correspondence. 12mo, original boards, cloth back, in a full red levant morocco box case, lined with blue moire silk.

Philadelphia: E. L. Carey & A. Hart, 1838

THE FIRST COLLECTION OF THACKERAY'S WRITINGS WHICH APPEARED ON EITHER SIDE OF THE WATER. The articles were collected by the American publishers from Fraser's Magazine, and issued in book form three years in advance of their publication as a part of "Comic Tales and Sketches"; issued in London, 1841. The work is perfect, though the text commences on page 13, the space having been left for an intended preface or introduction, which never appeared.

927. [THACKERAY (WILLIAM M.).] Comic Tales and Sketches. Edited and Illustrated by Mr. Michael Angelo Titmarsh, Author of "The Paris Sketch Book," etc. *12 tinted full-page plates by the author.* 2 vols. 12mo, original cloth, uncut (a little worn in hinges). London: Hugh Cunningham, 1841

FIRST EDITION. Very scarce in uncut condition and with the correct title-pages. EXTRA-ILLUSTRATED by the insertion of 12 plates by Cruikshank, illustrating "Stubb's Calendar." With the bookplate of W. H. M. Praed.

928. THACKERAY (WILLIAM M.). Sultan Stork: being the One Thousand and Second Night, by Major G. O'G. Gahagan (Ainsworth's Magazine for Feb. and May, 1842). 2 numbers, 8vo, wrappers (one cover wanting). London, 1842

The first appearance of "Sultan Stork."

929. THACKERAY (WILLIAM M.). Punch's Pocket Book for 1847. *Illustrations by John Leech, with colored frontispiece.* 18mo, full leather, gilt edges (flap torn). London, 1847

FIRST EDITION. Contains the first appearance of "An Eastern Adventure of the Fat Contributor," by Thackeray.

930. THACKERAY (WILLIAM M.). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 8vo, full crimson morocco, gilt top, gilt back and sides, by Root. London, 1848

EARLY ISSUE OF THE FIRST EDITION. With the rustic title to Chapter 1 and "Marquis of Steyne" portrait on page 336.

931. THACKERAY (WILLIAM M.). The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy. *With illustrations on steel and wood by the author.* FIRST EDITION. 2 vols. 8vo, full crimson morocco, gilt tops, gilt backs, gilt sides, by Root. London, 1849-50

932. THACKERAY (WILLIAM M.). The Month. Edited by Albert Smith. *Illustrations by John Leech.* No. 1 for July, 1851 only. Square 16mo, cloth, original covers bound in. London, 1851

FIRST EDITION. Contains an article on Thackeray's Lectures, with a full-page caricature.

933. THACKERAY (WILLIAM M.). The Paris Sketch Book, 3 vols. 1852. (2 copies); A Shabby Genteel Story, 1852; Men's Wives, 1852. Together 6 vols. 12mo, cloth. New York, 1852

The two single volumes are FIRST EDITIONS. Appleton's Popular Library.

934. THACKERAY (WILLIAM M.). The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *With illustrations on steel and wood by Richard Doyle.* 2 vols. 8vo, full crimson morocco, gilt top, gilt back and sides, by Root.

FIRST EDITION. Fine copy. London, 1854

935. THACKERAY (WILLIAM M.). Novels by Eminent Hands, and Character Sketches. FIRST EDITION. 12mo, original wrappers, uncut (ink stain on cover). London, 1856

936. THACKERAY (WILLIAM M.). The Virginians. A Tale of the Last Century. *Illustrated.* In the original 24 monthly parts. 8vo, original yellow wrappers, uncut. London, 1857-59

FIRST EDITION. Fine copy.

937. THACKERAY (WILLIAM M.). The Virginians. A Tale of the Last Century. *With illustrations on steel and wood by the author.* FIRST EDITION. 2 vols. 8vo, full crimson morocco, gilt top, gilt back and sides, by Root. London, 1858

938. THACKERAY (WILLIAM M.). The Four Georges. Sketches of Manners, Morals, Court and Town Life. *Illustrated.* 12mo, original cloth. New York: Harper, 1860

FIRST EDITION, published a year before the English edition.

939. THACKERAY (WILLIAM M.). Thackeray the Humourist and the Man of Letters. The Story of his Life. By Theodore Taylor. *Portraits, facsimiles and illustrations.* FIRST EDITION. 12mo, original cloth, uncut. London: Hotten, 1864

940. THACKERAY (WILLIAM M.). The Works of Thackeray. *Illustrated by the author and others.* 24 vols. 8vo, half green polished morocco, gilt backs, gilt tops, by Bayntun.
London: Smith, Elder & Co., 1869

A splendid copy of one of the best editions.

941. THACKERAY (WILLIAM M.). Etchings by the late William Makepeace Thackeray while at Cambridge, Illustrative of University Life, etc., etc. Now first published from the Original Plates. 8vo, original boards. London, 1878

This copy has the 11 etchings on 8 plates finely colored.

942. THACKERAY (WILLIAM M.). The Chronicle of the Drum. *With illustrations by Pyle, Laurence, Gibson, Frost, and others.* Small 4to, cloth, gilt edges. New York, 1882

943. THACKERAY (WILLIAM M.). An Essay on the Genius of George Cruikshank. Edited with a Prefatory Note on Thackeray as an Artist and Art-Critic, by W. E. Church. *Illustrations.* 8vo, three-quarter blue morocco, gilt top, uncut, original front cover bound in. London, 1884

944. THACKERAY (WILLIAM M.). A Collection of Letters of Thackeray, 1847-1855. *Portraits, views and facsimiles.* Royal 8vo, cloth, gilt top, uncut. New York, 1887

One of 500 copies on Large paper.

945. THACKERAY (WILLIAM M.). King Glumpus: An Interlude in One Act. *3 illustrations.* Small 4to, cloth.
London, 1898

A reprint, though not an exact facsimile, of the original edition printed in 1837. Edition limited to 100 copies.

946. THIERS (LOUIS ADOLPHE). History of the French Revolution, 5 vols. 1894; History of the Consulate and the Empire of France. 12 vols. 1893-4. *Portraits and illustrations.* 17 vols. 8vo, half blue morocco, gilt tops. Philadelphia, 1893-4

Very fine copy. Inserted in the first volumes of each series, are an A. N. S., 1 p., and an A. L. S., respectively, the latter relating to his books.

947. THOMAS (CYRUS). Catalogue of Prehistoric Works; Work in Mound Exploration; Problem of Ohio Mounds; and others. 5 pieces, 8vo, cloth and paper. Washington, 1887-91

948. THOMAS (JAMES). Vane's Story, Weddah and Om-El-Bonain, and other Poems. 12mo, original cloth, uncut.
London, 1881

FIRST EDITION. From J. A. Symonds' library, with his Davos Platz book stamp. On the first page of advertisements, Symonds has pencilled the first draft of a poem, with some changes, besides which his comments on the poems appear on several margins.

949. THORPE (T. B.). The Mysteries of the Backwoods; or, Sketches of the Southwest, including Character, Scenery, and Rural Sports. *Illustrations by F. O. C. Darley.* 12mo, wrappers.
FIRST EDITION. Philadelphia, 1846

950. TORQUEMADA (ANTHONIO DE). The Spanish Mandeuile of Miracles; Or, The Garden of curious Flowers. Translated into English [by Ferdinand Walker]. Small 4to, old calf (covers loose). London, 1600

FIRST EDITION. Treats of Visions, Ghosts, Hags, Enchanters, Witches, Fortune, Chance, etc.

951. TOURZEL (DUCHESS DE). Memoirs of the Duchess de Tourzel, Governess to the Children of France, 1789-95. 2 vols. 8vo, cloth. London, 1886

With bookplates of Charlotte M. Yonge.

952. TRENCK (FREDERICK, Baron von der). A. L. S., 1 p. 4to, March 23, 1789 (stained and lower corner torn off, but writing intact).

Rare. A curious letter in reference to his Memoirs.

953. [TRUMBULL (HENRY).] History of the Discovery of America, of the Landing of our Forefathers, at Plymouth, and their most Remarkable Engagements with Indians of New England. By a Citizen of Connecticut. *2 folding plates.* 12mo, old sheep.
Norwich, 1820

954. TRUMBULL (H. CLAY). The Blood Covenant. A Primitive Rite, and its bearings on Scripture. 12mo, cloth.
New York, 1885

955. TUER (ANDREW W.). London Cries: with Six Charming Children, printed direct from stipple plates in the Bartolozzi style, and duplicated in red and brown, and about 40 other illustrations, by Rowlandson, Cruikshank, etc. 4to, boards, uncut (loose in covers). London, n. d.

956. TURKEY. Res Turciae, id est, Plena et succincta descriptio vitae Rerumque gestarum Imperatorum Turcicorum Principum Persarum, etc. Authore I. I. B. V. *Engraved title and numerous*

fine copperplate portraits of historical personages of Turkey, each within a decorative border. Small 4to, contemporary vellum.
(Frankfort), 1632

957. ULLOA (GEORGE JUAN AND ANTONIO DE). A Voyage to South America: describing at large the Spanish Cities, Towns, Provinces, etc. Notes, etc., by John Adams. *Folding maps and plates.* 2 vols. 8vo, original boards, uncut (backs worn, but a fine copy). London, 1807

958. VARILLAS (SIEUR DE). The Secret History of the House of Medicis. Made English by Ferrand Spence. 12mo, original calf (back worn). London, 1686

FIRST ENGLISH EDITION. Scarce.

950. VATICAN (The); Its History—Its Treasures. *Profusely illustrated with reproductions of paintings, facsimiles of rare books, etc.* 4to, cloth. New York, n. d.

960. VAUX (ROBERTS). Memoirs of the Life of Anthony Benezet [His labors among the Indians]. 12mo, original boards, uncut (somewhat water-stained). Philadelphia, 1817

Scarce.

961. [VERSTEGAN (RICHARD).] Restitution of Decayed Inteligence in Antiquities, Concerning the most Noble and Renowned English Nation. *Engraved vignettes.* Small 8vo, old calf (cover loose). London, 1673

A valuable work treating of the Saxon origin of the English, Danes and Normans, Ancient Surnames of Families, etc.

962. VIAUD (PIERRE). The Surprising, yet Real and True Voyages and Adventures of M. Pierre Viaud, a French Sea Captain (who was shipwrecked near the Coast of Florida). 24mo, old sheep (worn, and little torn). Lewistown, Pa., 1832

A Scarce Edition.

963. VILLARI (PASQUALE). Life and Times of Girolamo Savonarola. Translated by Linda Villari. *With portraits and illustrations.* 2 vols. 8vo, half blue levant morocco, gilt tops.
London, 1889

964. VIRGIL. The Works of Virgil: Containing his Pastorals, Georgics, and Aeneis. Translated into English Verse by Mr. (John) Dryden. *Illustrated with copperplates by Faithorne, Vander Gucht, Hollar, and others.* Large folio, old half calf (covers loose, title-page torn). London, 1697

FIRST EDITION of Dryden's Translation on Large and Heavy Paper. 9 old Durer woodcuts have been inserted.

965. VIRGINIA. A True Discourse of the Present Estate of Virginia, etc. Written by Raphe Hamor. Folio, half red polished morocco, gilt top, original wrappers bound in. [Albany, 1860]

One of 200 copies printed on Large Paper; from the London edition of 1615.

966. WAHLSTEDT (JACOBUS J.). Iter in American, Annuente Ampliff. Sen. Philos. Upsaliensi, etc. 12mo, full crimson levant morocco, gilt tooling, gilt edges, by Bedford.
Upsaliæ: Literis Wernerianis [1725]

Very Scarce. A dissertation before the University of Upsala on the evidences of the visits of the Northmen to America.

967. WALTON AND COTTON. The Complete Angler; or, The Contemplative Man's Recreation. With original Memoirs and Notes by Sir Harris Nicolas. *Illustrated with 61 fine engravings.* 2 vols. royal 8vo, full green levant morocco, beautifully ornamented with emblematic tooling, gilt tops, uncut. London: Pickering, 1836

VERY FINE COPY OF THIS DESIRABLE EDITION, containing all the variations of the first five editions, voluminous notes, and Memoirs of Walton and Cotton.

968. WARING (J. B.). Examples of Stained Glass, Fresco Ornament, Marble and Enamel Inlay, and Wood Inlay. *Drawn on stone and printed in colors by Vincent Brooks.* Elephant folio, old half morocco (loose in covers). London, 1858

A very beautiful and valuable work on the subject, containing illuminated title-page and 48 full-page plates, carefully printed in the colors of the originals.

969. WEBBER (CHARLES W.). Old Hicks the Guide; or, Adventures in the Comanche Country, etc. FIRST EDITION. 12mo, cloth. New York, 1848

970. WEBBER (CHARLES W.). The Gold Mines of the Gila. A Sequel to Old Hicks the Guide. 2 vols. in 1. 12mo, cloth.
New York, 1849

971. WEBSTER (DANIEL). Speech of Hon. Daniel Webster on Mr. Clay's Resolutions. 8vo, stitched. Washington, 1850

With part of wrapper, bearing Webster's autograph and address in his handwriting.

972. WELLINGTON (DUKE OF). A. L. S., 2 pp. 8vo, November 14, 1819; also, A. L. in the third person, 1 p. 4to, London, Dec. 11, 1829. 2 pieces.

973. WELLINGTON (DUKE OF). A. L. in the third person, London, August 10, 1830. To Mr. Glasscock, in reference to an appointment.

974. WEST INDIES. A Geographical and Historical Description of the Principal Objects of the Present War in the West-Indies. *Folding map and a plan.* Small 8vo, half morocco. London, 1741

FIRST EDITION. Very Scarce.

975. WHITTINGTON (RICHARD). The Life and Times of Dick Whittington. An Historical Romance. *Illustrations by William Read, after the style of George Cruikshank.* 8vo, half roan. London, 1841

FIRST EDITION.

976. WILKINSON (GENERAL JAMES). Memoirs of My Own Times. With Atlas, containing the Diagrams and Plans Illustrative of the principal Battles and Military Affairs. 4 vols. 8vo and 4to, sheep and half roan (somewhat worn). Philadelphia, 1816

FIRST EDITION. Very scarce with the Atlas. Wilkinson performed great services for his country in the early years of the republic and his "Memoirs" comprehend many incidents and anecdotes of our early wars which are not to be found elsewhere.

977. WILKINSON (I. GARDNER). The Manners and Customs of the Ancient Egyptians. A New edition, revised and corrected by Samuel Birch. *With coloured plates, illustrations, and woodcuts.* 3 vols. thick 8vo, half green morocco, gilt tops. New York, 1879

978. WILLIAMS (H. NOEL). Madame de Montespan. *With 16 photogravures.* 4to, full crimson levant morocco, the back and sides elaborately tooled with a floriated design, gilt inside borders, silk doublures, gilt top, uncut, by Zaehnsdorf. London, 1903

A very beautiful book, inside and out.

979. WILSON (JOHN MACKAY). Wilson's Tales of the Borders, and of Scotland. Historical, Traditionary, and Imaginative. Revised by Alexander Leighton. 24 vols. 12mo, cloth. London, 1888

980. WILSON (THOMAS). Arrowpoints, Spearheads, and Knives of Prehistoric Times. *Profusely illustrated.* Large 8vo, half red morocco, uncut, wrappers bound in. Washington, 1899

981. WINTER (WILLIAM). Life and Art of Edwin Booth. *Portraits and illustrations.* 12mo, cloth, gilt top, uncut.

FIRST EDITION. New York: Macmillan, 1893

982. WISCONSIN Archeologist (The). *Illustrated.* Vol. 4, numbers 3 and 4. *Illustrated.* 8vo, half blue morocco, gilt top, original covers bound in. Madison, 1905

983. WITHBECK (TREBOR R.). The Life, Adventures, and Elopement of Emily La Croix, the poisoner, also, an Account of Jean la Croix, her brother, better known in California as Leon Gabralli, etc. *Portraits and illustrations.* 8vo, original pictured wrappers. Baltimore, 1856

984. WITHERS (ALEXANDER SCOTT). Chronicles of Border Warfare; or, a History of the Settlement by the Whites, of North-Western Virginia, and of the Indian Wars and Massacres in that section of the State with Reflections, Anecdotes, &c. *Portrait.* 8vo, cloth. Cincinnati, 1895

985. WOOD (J. G.). The Uncivilized Races of Men in All Countries of the World. *Numerous illustrations.* 2 vols. royal 8vo, half calf, gilt tops. Hartford, 1876

986. WYMAN (JEFFRIES). Fresh-water Shell Mounds on the St. John's River, Florida. *Illustrated.* Small folio, half morocco, gilt top, uncut, original wrappers bound in, by Launder. Salem, 1875

987. YARRELL (WILLIAM). A History of British Fishes. *Illustrated with 400 woodcuts.* 2 vols. 8vo, full tree-calf, gilt tops, by Morrell (rubbed). London, 1836

With the 3 bookplates of J. G. Heckscher.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

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EXTRACT FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

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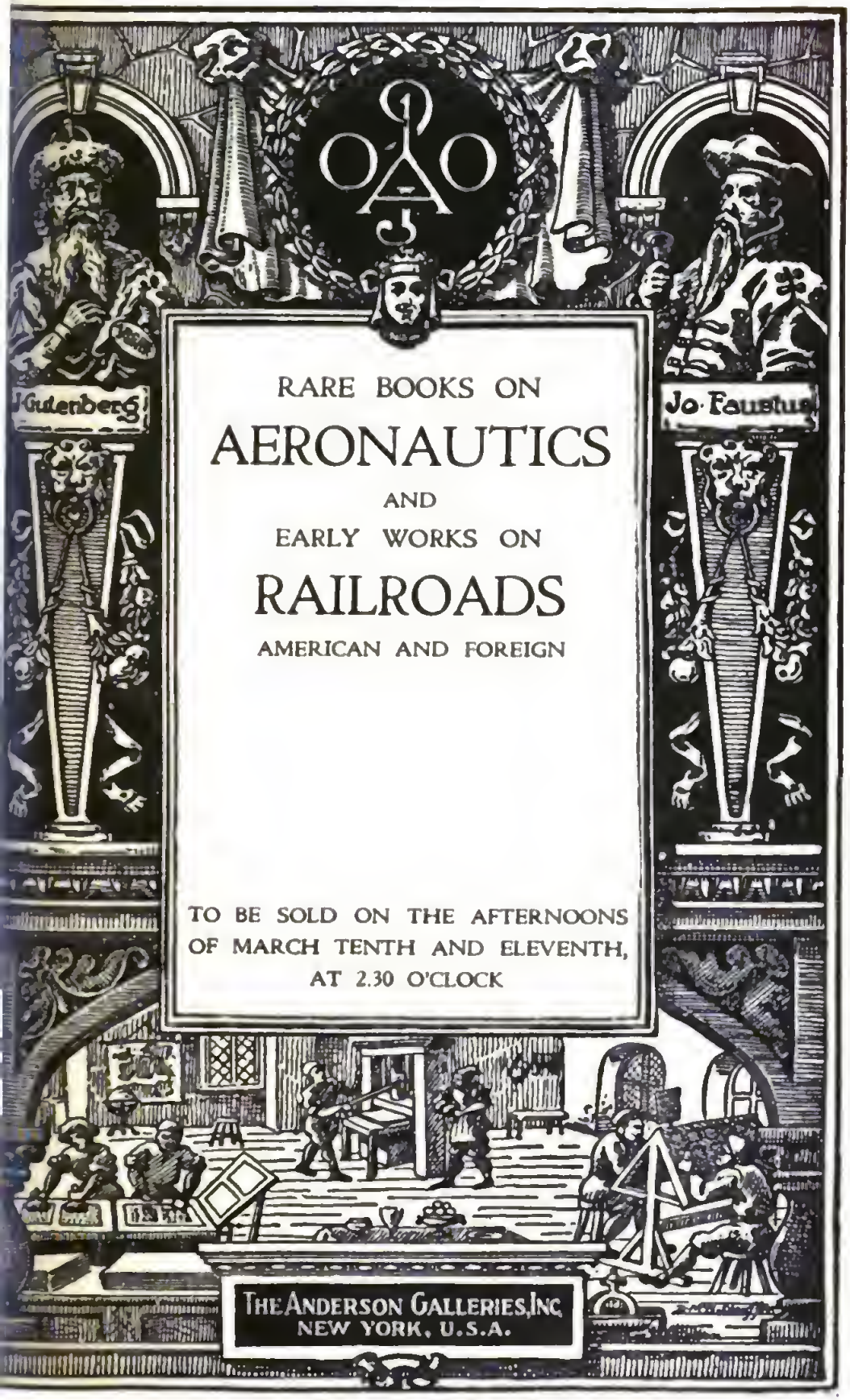

RARE BOOKS ON

AERONAUTICS

AND

EARLY WORKS ON

RAILROADS

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THE ANDERSON GALLERIES

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NOTE

THESE two collections were formed in England, and are of great importance pictorially, technically and textually. It is not to be wondered at that there are no less than about one hundred and sixty works (bound in about one hundred and thirty volumes) entirely relative to the railroads of the United States. The earliest volume was printed in 1812, though the first railroad in the United States, which was opened in 1830, was apparently a small one in Massachusetts some four miles in length, constructed for the transportation of ice from a lake to the sea.

The Aeronautical Library is equally interesting, containing no less than fifteen works dated 1784, and as many more dated prior to 1790. One of the most interesting and important items is a large scrap book containing rare and early prints, drawings, broadsides, posters, newspapers, etc., dating from 1783, and covering a period of nearly one hundred years, some of the later items dealing with the balloon service of the French during the siege of Paris, 1870-71.

The collections will, if desired, be sold in their entirety at a reserve price of seventy-five hundred dollars each.

THE AERONAUTIC LIBRARY

FIRST SESSION

LOTS 1–250

1. AEROPHORION. A Poem. 4to, half blue levant morocco, gilt edges. Oxford, 1784

This poem was no doubt occasioned by James Sadler's ascent from the Botanical Gardens of Oxford University. James Sadler was the first Englishman to make an aerial voyage in England.

2. ALMANACH DES MUSES 1783 and 1784. (Edited by Sautreau de Marsy, Mathon de la Conr, Vigée, etc). *Engraved titles by Poisson.* In one volume, small 8vo, half blue levant morocco, gilt edges. Paris, 1782-3

The Almanach for 1784 contains many verses on Aeronauts. Page 52, "Pour le Portrait de M. Montgolfier," by M. de Camhray; page 86, "Chanson snr le Globe du Champs de Mars"; page 87, "Aux Navigateurs Aérostatiques," by M. Le Comte Raiecki; page 177, "Vers à M. Faujas de Saint Fond, sur le première voyage fait dans les airs," by Gnidin de la Brenellerie; page 194, "Sur l'expèrience de MM. Charles et Robert du premier Decembre 1783," hy le Comte de S. . . .; page 228, "Sur la Navigation Aerienne."

3. ALMANACH DES MUSES. Année 1785: 2 poésies La Navigation aérienne. Small 8vo, half blue levant morocco, gilt top, uncut. Paris, 1784

Contains two poems on "La Navigation aérienne."

4. ALMANACH DES MUSES. Année 1786: *Engraved title-page.* Small 8vo, half blue levant morocco, gilt edges. Paris, [1785]

Contains two poems addressed to the aeronants Montgolfier and Blanchard.

5. ALMANACH for 1790. *With engravings of the principal country seats in Ireland at the head of the months.* Small 8vo, in the original pictorial boards, and enclosed in a contemporary red morocco case, richly tooled and painted. Further encased in a half blue morocco solander case. No title. 1790

The original morocco case containing this Almanach is a rich piece of mosaic work. On the sides there is an oval lozenge of olive morocco within which is a diamond-shaped lozenge of blue morocco and in the centre a ship in full sail on the upper side and on the other side a *balloon.*

The sides are also richly tooled in gold with hirds, flowers and fillets.

6. AMOUR PHYSICIEN (L') ou l'origine des ballons, comédie en un acte et en prose représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique, le 1er janvier 1784. 8vo, half blue levant morocco, gilt top, uncut. A Paris, chez Cailleau, 1784

The ORIGINAL PROOF COPY of this very rare work, with the Author's holograph corrections.

7. ARCHERY AND ARCHNESS. By Robin Hood. 8vo, half blue levant morocco, gilt top, uncut. London, 1834

At pages 57-64 there is a poem entitled "The Aerial Ship."

8. ARTICLES on Aeronautics and Balloons, from a small Encyclopedia, or Scientific volume. *Engraved plate showing Montgolfier's and Lunardi's balloons.* 16mo, half blue levant morocco, gilt top, uncut. [1803]

9. AUTOGRAPHS. A Collection of 25 Holograph Letters and Manuscripts by celebrated Aeronauts, Travellers, Writers, etc., inlaid and bound in one volume, folio, half blue levant morocco, gilt edges. 1794-1889

A MOST REMARKABLE COLLECTION, in that nearly every letter is not only from one closely allied with the early days of aerostation, BUT THE CONTENTS THEMSELVES RELATE TO THIS SUBJECT.

The collection includes: Fanjas de Saint Fond (B., Author of the first important work on the history of balloons after the invention). A. L. S., 2 pp. 4to, (1797).

Conte (Nicolas Jacques). L. S., 2 pp. 4to, (1794). Important letter relative to the use of balloons for military purposes.

Conte (Nicolas Jacques). L. S., 3 pp. folio, 1801. Report on skins and taffetas covered with varnish as materials fit to be used for balloons.

Blanchard (Francois, Celebrated French Aeronaut). A. L. S., 3 pp. 4to, (1802). Relative to arrangements for a magnificent fete to celebrate the nomination of Napoleon as First Consul for life.

Garherin (A. J., the inventor of the parachute). A. L. S., 1 p. 4to, (1802).

Harris (Thomas, Aeronaut). A. L. S., 1 p. 4to, 1824. To the Mayor of Northampton asking permission to make an ascent.

Robertson (G. E., Aeronaut). Original Manuscript of "Sur la tentative d'Ascension en Ballon par M. Robertson, au Champ de Mars, le 9 Juin 1831." 2 pp. 4to.

Margat. Aeronaut. A. L. S., 1 p. 4to, 1831. To the Editor of the "Constitutionnel" thanking him for announcing his balloon ascents.

Robertson (G. E.). A. L. S., 1 p. 4to, relative to the postponement of an ascent by Robertson and Margat.

Dupuis-Delcourt (J. B., Aeronaut and Author). A. L. S., 1 p. 4to, 1845. "L'Introito fi di jeudi 2700 e 3000 n'ebba l'Aeronauta." Original MS. in Italian 4 pp. 4to (1846).

Depuis-Delcourt. Original Holograph Manuscript "Note pour Mons. Bixio." 3 pp. 4to, relative to the size, shape, and capacity of balloons. A most interesting manuscript from the Deriard collection.

Poitevin (Eugene, Aeronaut). A. L. S., 1 p. 8vo, 1851. Poitevin, in 1850, made a balloon ascent seated upon a horse.

Godard (E., Aeronaut). A. L. S., 1 p. 8vo, 1851.

Sommervogel (C.). Original Holograph Manuscript of his notes on the "Histoire de l'Aerostation." 4 pp. 8vo, signed. 1863.

Nadar. Aeronaut. 2 A. L's. S., each one page.

Nadar. 2 A. L's. S., 7 pp. 8vo, 1866. To Louis Blanc, the author, in which he asks Blanc to write a Preface for a work in which he preconceives the success of heavier than air type of air-ships.

Beudet (Henri, Aeronaut). A. L. S., 1 p. 4to, 1878. Accompanied by two original printed handbills, each having a cut of a balloon, with Beudet balancing himself on a trapeze.

Aeronautic Society of France. Original Manuscript "Listes de Presence," 1889.

Orsi (Joseph). A. L. S., 1 p. 4to.

10. AVENTURES SINGULIERES d'un voyageur aérien. Mises au jour par M. J***. 2 vols. 8vo, half blue levant morocco, gilt tops, uncut. Londres et Paris, 1785

EXTREMELY RARE. It is the first novel inspired by aerial locomotion. The work is unmentioned by Brockett et Barbier. Tissandier, p. 48.

11. BACON (SIR FRANCIS). Silva Sylvarum: or A Naturall Historie. In Ten Centuries. Published after the Anthor's death, By William Rawley. *Portrait and engraved title by Cecill.* Folio, half blue levant morocco, gilt top.
London, 1627

THE FIRST EDITION. Bacon refers to tho art of Flying in two extremely curious passages at pages 204 and 235. The marginal notes to these passages are: 1. "Experiment solitary touching the Flying of Unequall Bodies in the Aire." 2. "Experiment solitary touching Flying in the Aaire."

12. BACON (ROGER). De l'admirable Ponvoir et Puissance de l'Art, & de nature, ou est traicté de la pierre philosphale. Traduit en François par Jacques Girard de Tournus. Small 8vo, half blue levant morocco, gilt edges.
Lyon, Macé Bonhomme, 1557

An extremely interesting reference to Aviation occurs at page 29. It is: "*Machines can be made for flying—the man being seated in the middle of the machine would work an engine controlling the artificial wings. These wings would then beat the air in the manner of a flying bird.*"—Translation.

This very early reference to flying machines is prophetic in view of the fact that aeroplanes are now firmly established.

13. BALDWIN (TH.). Airopaidia; containing the narrative of a balloon excursion from Chester, the 8th Sept. 1786. *Plates.* Royal 8vo, original boards, uncut, in half blue levant morocco solander case. Chester: for the Author, 1786

A VERY RARE PRIVATELY PRINTED WORK.

PRESENTATION COPY, with autograph inscription 'From the Author."

The plates are in colors and plain—some are folded.

14. BERNHARDT (SARAH). Dans les nuages, impressions d'une chaise, *illustré par Georges Glairin.* 4to, half blue levant morocco, gilt edges.
Paris [1880]

PRESENTATION COPY to Monsieur Caponi, with signed inscription in the autograph of the great Actress and Authoress.

15. BESCHERELLE. Histoire des Ballons et des Locomotives Aériennes depuis Dédale jusqu'a nos jours. *Illustrations by Emy.* Folio, half blue levant morocco, gilt top. Paris, 1851

16. BLANCHARD. Relation de la vingtième Ascension de M. Blanchard qui a eu lieu à Hambourg le 23 Août 1786. Small 4to, half blue levant morocco, gilt top, original wrappers bound in. Aix-la-Chapelle, 1786

This "Relation" is EXCESSIVELY RARE.

17. BORELLUS (JO. ALPH.). De motu animalium opus posthumum. 2 vols. *18 folding engravings by F. Donia.* Small 4to, half blue levant morocco, gilt edges. Rome, Angeli Bernabo, 1680-81

This work contains a remarkable chapter on the theory of the flight of birds in relation to Aviation. This, the original edition, was unknown to Tissandier. It is dedicated to Queen Christina of Sweden.

The famous chapter, pages 182-204, which renders this book so important, is entitled: "De Volatu." It includes a number of explanatory illustrations.

18. BOURGEOIS (D.). Recherches snr l'art de Voler, depuis la plus haute Antiquité jusqn'à ce jour, pour servir de supplément à la description des expériences aérostatiqnes de Faujes de Saint-Fond. 8vo, original wrappers, uncut, in half blue levant morocco solander case. Paris, 1784

EXTREMELY RARE, especially in snch pristine condition as the above copy.

19. BREVE descrizione della nuova Macchina Aerostatica per l'Esperienza da Eseguirsi in Bologna, nel Settembre 1812. *3 folding plates.* 8vo, half blue levant morocco, gilt top. Bologna, 1812

20. CASELLI (VINCENZO). La Forza Magica della Natura e dell' Arte, Scritta da famosa penna francese, tradotta liberamente in italiano dall' abate D. Vincenzo Caselli. È sparsa di note scientifiche, istoriche, geografiche ed érudite, per lo più compendiate dal traduttore, o scritte da lui medesimo. *Frontispiece.* 8vo, half blue levant morocco, gilt top, uncut. Naples, 1818

At page 247, there is a treatise entitled the "Globo Aerostatico." The frontispiece is very curious. It represents two men watching a balloon in the car of which there are two ladies, one of whom is evidently intended for Mme. Blanchard.

21. CASTELLI (C.). Il viaggio aereo dell' illustre cavaliere Milanese Don Paolo Andreani, (nell' anno 1783) esposto in une lettera diretta al Sig. Faujas de Saint Fond. *Copperplate engraving.* Small 8vo, half blue levant morocco, gilt top. Milano, [1784]

22. CAVALLO (TIBERIUS). History and Practice of Aerostation. *Two folding plates.* 8vo, half blue levant morocco, gilt edges. London, 1785

THE FIRST AND ONLY EDITION OF THIS EXCESSIVELY RARE WORK. It is the First "History" and Standard Work on early Aerostation, and is of the greatest importance.

23. CHARLES (J. A. C.). Représentation du Globe Aérostatique qui s'est élevé do dessus l'un des Bassins du Jardin Royal des Thuilleries le 1er Décembre 1783, à 1 heure 40 mintes. Avec le récit de son voyage aérien. . . Récit prononcé par M. Charles même à l'ouverture de son cours de physique. *2 fine folding colored copperplates, of the ascent and descent of MM. Charles and Robert.* 4to, half blue levant morocco, gilt top. [Paris, 1783]

THIS IS AN EXTREMELY IMPORTANT AND RARE ACCOUNT OF THE FIRST ASCENT MADE IN A BALLOON INFLATED WITH INFLAMMABLE GAS (Hydrogen). The text is in both Italian and French.

24. COSSALI (PIETRO). Su l'Equilibrio esterno ed interno nelle Macchine Aerostatiche. 4to, half blue levant morocco, gilt top, uncut. Verona, 1784

EXTREMELY RARE. Although mentioned by Boffito, he never saw a copy.

25. CYRANO DE BERGERAC. Les Œuvres Diverses. *Portrait and engraved title.* 3 vols. 8vo, half blue levant morocco, gilt edges. A Amsterdam chez Jacques Desbordes, 1761

A very ingenious work of an eminently original spirit in which the author recites many air ascensions.

26. DICTIONARY of the Wonders of Art (A). *Plates.* Small 12mo, half blue levant morocco, gilt edges. London, 1803

At pages 5 to 42 there is an article on Aeronautics illustrated with a fine line engraving by Chesham of Montgolfier's and Lunardi's Balloons. At pages 104-114 is another article on Ballooning with an account of an intended invasion of England by Air. Pp. 225-226, Artificial flying. 398-399 Parachute with a plate: M. Garnerin's ascent and descent in the Parachute.

27. DONNI (GUISEPPE). Saggio aeronautico. *4 folding plates.* 8vo, half blue levant morocco, gilt top, uncut. Florence, 1819

A rare work.

28. DUPUIS-DELCOURT. Essai sur la Navigation dans l'Air. *With a fleuron of a balloon on title and wrapper.* 8vo, half blue levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1830

This copy contains contemporary manuscript additions—possibly by the author.

29. DUPUIS-DELCOURT. Nouveau Manuel complet d'Aérostation: ou, guide pour servir à l'histoire ou à la pratique des ballons. *16 folding plates.* Small 8vo, half blue levant morocco, gilt top, uncut. Paris, 1850

An important work. The plates are very curious.

30. DYMOCKE (JAMES). The ORIGINAL HOLOGRAPH MANUSCRIPT of his "DICTIONARY OF MEMORABLE THINGS IN NATURE, ARTS & SCIENCES." 776 pages 4to, half blue levant morocco, gilt top, uncut. Sec. XVII.

Highly important. UNPUBLISHED, AND COMPLETE.

Manuscripts before 1700 relative to Flying are of the very greatest rarity.

There is a very curious article on "Flying," covering one page and containing an account of flying by means of wings attached to the body, "flapping sort of wings like Butterflyes." Mentions a FLYING MACHINE: "Buratini, Master of the King of Poland's Mint brought to Paris some 40 years since the Patern of an engine to fly with" &c.

James Dymocke, the author, was a Catholic divine of the 17th century. Very little is known of his life. He took priest's orders abroad, and returned to England. He later became Prior of St. Arnone, near Chartres, and also obtained another small benefice in France. Dodd, who describes his as a 'person of great reading and curiosity,' says he was alive in 1718, being then very old. Dymocke wrote 3 other books besides this "Dictionary," which was never published.

31. ETRENNES aux Enfans des deux Sexes. *9 lithographs, by Le Coeur, of the Arts and Sciences, with engraved description opposite.* 8vo, original wrappers, in half blue levant morocco solander case. Paris, 1790

An excessively rare volume, unknown to Tissandier.

32. FARCOT (E.). La Navigation Atmosphérique. *Vignette of a dirigible balloon on the title-page.* 12mo, half blue levant morocco, gilt top, unent, original wrappers bound in. Paris, 1859

This curious work contains a folding illustration of an extremely curious Airship shaped like a fish and marked "L'Explorateur Aerien."

33. GARIBBO (L.). Cenni storici sull' aeronautica fino alle recenti ascensioni fatte dal Sig. Green e Compagni da Londra e da Parigi con appendice fino agli ultimi voli a tentativi per la direzione degli Aerostati. 8vo, half blue levant morocco, gilt top, original wrappers bound in. Firenze, 1838

A very rare work on the history and development of aerostation.

34. GARNERIN. A full and accurate account of the two Aerial Voyages made by Monsr. Garnerin on June 28 and July 5, 1802, including the interesting particulars communicated by Captain Sowden and Mr. Locker to which is prefixed the Origin of Balloons. *Colored frontispiece of Garnerin's ascent.* 8vo, half blue levant morocco, gilt top, uncut. n. p., 1802

35. GELLIUS (AULUS). Noctium Atticarum Libri XX. *Frontispiece by Philippin.* 2 vols. 8vo, half blue levant morocco, gilt edges. Lipsiae, 1762

Possibly the flying dove of Archytas of Tarentum is THE EARLIEST SUGGESTION OF TRUE AEROSTATION.

This is a liberal translation from page 22, Vol. II, in the present edition.

Brunet speaks of this edition as "bonne."

Aulus Gellius lived in the second century of the Christian era. The first edition of his work "Noctium Atticarum" was published at Rome in 1469. The present edition contains the dissertations by Conradi.

36. GERLI (AGOSTINO). Opuscoli. Relazione della Macchina Aerostatica, etc. *4 large plates and 5 engravings in the text, all relative to ballooning.* Folio, half blue levant morocco, gilt top, uncut. Parma; [Bodoni], 1785

The greater part of this superb production of the celebrated Bodoni press is devoted to Aerostation and the title to this portion is:

"Relazione della Macchina Aerostatica contenente uomini fatta inalzare per la prima volta in Italia nel giardino della Villa Andreani in Monencco sul Milanese il giorno XXV di febbraio, indi più solennemente il giorno XIII di marzo MDCCLXXXIV (1784)."

The plates on aeronautics are very fine and important.

37. GERLI (FRATELLI). Maniera di Migliorare e dirigere I PALLONI AEREI inventata e dimonstrata dai Fratelli Gerli. *2 copperplates by the Author.* 8vo, half blue levant morocco, gilt edges. Rome, 1790

38. GLAISHER (JAMES). Travels in the air by James Glaisher, F.R.S., Camille Flammarion, W. de Fonvielle and Gaston Tissandier. Edited by James Glaisher. *118 fine full-page lithographs and engravings (some tinted), together with illustrations in the text of balloons, balloon ascents, apparatus, diagrams, &c.* Imperial 8vo, half blue levant morocco, gilt top, uncut.
London, 1871

39. [GOODRICH (S. G.).] The Balloon Travels of Robert Merry and his young friends over various Countries in Europe. *Numerous full-page plates and illustrations in the text.* 12mo, half blue levant morocco, gilt edges. 1856

40. GULLIVER, (VOYAGE DE) à Laputa, aux Balnibardès, à Lnggnagg, à Gluribbdorifrid et au Japon. *With a curious engraving.* 12mo, half blue levant morocco, gilt top, uncut. Paris, [1800]

The engraving represents an inhabited island floating in the air.

41. HISTORIA DE LOS AREONAUTAS y .de los Globos Aerostaticos. Acompana esta historia una descripcion detallada de la ascencion que hizo M. Arban en la tarde del dia 19 de setiembre e este año, en nnion el intrépido catalan Sr. Munné. Por S. A. S. M. 32mo, half blue levant morocco, gilt top, original wrappers bound in. Barcelona, 1847

An extremely rare volume.

42. INTORNO alla Direzione degli Aerostati. Seconda Lettera al Prof. Giuseppe Gazzeri di N. L. B. *With folding engraving of a balloon, by Salicoi.* 8vo, half blue levant morocco, gilt top, uncut. n. p., 1828

A piece of extraordinary interest, explaining a system of aerostation resembling that in use to-day in the dirigible air-ships.

43. KIRCHER (ATHANASIUS). Ars Magna Lucis et Umbrae in decem libros digesta. Quibus admirandae Lucis et Umbrae in Mundo atque adeo Universa Natura, vires effectusque uti nova, ita varia novorum reconditiorumq. speciminum exhibitione, ad varios mortalium usus, panduntur. *Frontispiece and 37 plates (some folding).* Folio, half blue levant morocco, gilt top.
Rome, 1646

This work is extremely important for the history of aerostation, containing two very interesting chapters: "In Aere Draconem Volentem, aliaque portentosa simulacra rerum exhibere-Fabrica machinae volatilis." The last chapter is illustrated with a very curious figure of a flying machine shaped like a fish.

44. [LA FOLIE (DE).] Le Philosophe sans prétension on l'Homme Rare, dedié aux savants par M. D. L. F. *Fleuron on title, frontispiece and vignette signed L. S. and engraved by Boissel.* 8vo, half blue levant morocco, gilt top, uncut. Paris, 1775

Unknown to Brunet.

45. LA GARENNE (T. LE VICOMTE DE). Notice aéronautique, actualités, recueil de pièces, de septembre 1856 à janvier 1857. *4 fine and very curious plates and extra illustrations.* Royal 8vo, half blue levant morocco, gilt top, uncut. Paris, 1857

The four full-page lithographs are extremely curious and depict most remarkable airships.

46. LEESKABINET (HET). Mengelwerk tot Gezellig Onderhoud voor Beschaafde Kringen. *With seven superb lithographs.* 8vo, half blue levant morocco, gilt top, uncut. Amsterdam, 1838

All the engravings are PROOFS BEFORE LETTERS. Facing page 20 is a curious plate "Een Vogelmensch," depicting a girl with wings, flying over houses.

47. LONDON CHRONICLE (THE). A collection of these early newspapers comprising 125 folios issued between 3 Jan. 1784 and 8 Nov. 1788. Folio, half blue levant morocco, gilt edges. London, 1784-1788

A very important collection. On each folio there are contemporary accounts of the earliest balloon ascents, aerial voyages, accidents, experi-

ences of the famous early aeronauts, viz.: Montgolfier, Lunardi, Blanchard, Pilâtre de Rozier, etc. etc.

There is a long and interesting contemporary account of the first balloon ascent in England which was made by Lunardi, 15 Sept. 1784.

EARLY NEWSPAPERS CONTAINING AERONAUTICAL NEWS ARE EXCEEDINGLY RARE.

48. LUNARDI (VINCENT). Account of his Ascension and Aerial Voyage from New Fort, Liverpool, on Wednesday July 20, 1785. In 3 Letters to George Biggin. 8vo, half blue levant morocco, gilt top, uncut (title repaired). EXCEEDINGLY RARE. [London, 1785]

49. L'UOMO VOLANTE per aria, per acqua, e per terra. Novissima invenzione di un anonimo italiano dell' anno 1784. *5 folding plates.* 8vo, half blue levant morocco, gilt top.
Venezia, Presso l'amico dell' Autore, n. d. [1784]

A VERY RARE AND IMPORTANT WORK. The contents are: Macchina volante per aria; Bastemento volante per acqua; Carro volante per terra.

50. LUNARDI (VINCENT). An account of the first aerial voyage in England, in a series of letters to his guardian Chevalier Gherardo Compagni written under the impressions of the various events that effected the undertaking. *With charming portrait of the author after Cosway by Bartolozzi, and 2 folding plates.* 8vo, half blue levant morocco, gilt edges. London, 1784

This important Work gives a very detailed description of the FIRST BALLOON ASCENT MADE IN ENGLAND.

Lunardi ascended from the grounds of the Honorable Artillery Company at Moorfields on 15 Sept. 1784 in the presence of nearly two hundred thousand spectators. This was his first ascent. He sailed over London at a great height and descended near Ware.

LUNARDI'S AUTOGRAPH SIGNATURE IS INSCRIBED UPON THE HALF-TITLE OF THE PRESENT "ACCOUNT."

51. MACLOT (J. CH.). Mappemonde Céleste. *Plates.* Paris, 1801; also, Aerostat Dirigible a Volonté a l'aide de cette machine, les voyages qu'on entreprendra, quelque grands qu'ils soient, seront terminés avec succes. Par M. le Baron Scott. *2 large folding plates of balloons.* Paris, 1789. In one volume, 8vo, half blue levant morocco, gilt edges. Paris, 1801-1789

52. MACSWEENEY (JOSEPH). An Essay on Aerial Navigation, pointing out Modes of directing Balloons. *Three full-page illustrations.* 8vo, half blue levant morocco, gilt top, uncut, original wrappers bound in. Cork, 1844

PRESENTATION COPY from the Author, with his autograph inscription *"Presented to N. D. Murphy Esq. M. P., with the Author's compliments,"* on the verso of the front wrapper (bound at end).

53. MANUSCRIPTS. A very remarkable collection of manuscripts, mostly in the Dutch language and written about the year 1843 by a Dutchman who invented a method to steer an air-ship. *These manuscripts are illustrated by many original pen and ink drawings and diagrams of balloons and their component parts, &c.* 212 pages, 8vo, 4to, and folio, inlaid and bound in half blue levant morocco, gilt edges. 1843

Among these manuscripts is found *inter alia* the following:

La copie d'une lettre "Au Roi" (des Pays-Bas), dated March 2nd, 1841, in which the inventor asks that consideration be given to his invention especially in regard to its importance in time of war and for the last time he requests that an answer shall be sent to him. (In Dutch).

La copie d'une lettre a Son Excellence W. A. Baron Schimmelpenninck, Ministre de l'Intérieur à Amsterdam, dated April 28th 1843, in which he suggests the possibility of organizing a regular aerial service. (In Dutch.)

Part of a letter (in English) addressed to a Peer. The inventor proposes to come to England and give information about his invention, if the English Government consents to paying the costs, the loss of his shop and to support his family, etc.

Other MSS. in Dutch and French give information on *"La Méthode pour diriger à gré des vaisseaux aérostats, etc."*

54. MARION (F.). Les Ballons et les Voyages Aériens. *30 full-page plates and vignettes by P. Sellier.* 8vo, half blue levant morocco, gilt edges. Paris, 1867

AN EXCEEDINGLY INTERESTING WORK. Many of the original engravings from which this work was illustrated are comprised in the present collection.

55. MARION (F.) Wonderful Balloon Ascents; or, The Conquest of the Skies. A history of Balloons and Balloon voyages. *Numerous full-page plates and illustrations.* 8vo, half blue levant morocco, gilt edges. London, [1870]

56. MARTELLO (PIER IACOPO). Versi e prose di Pier Iacopo Martello. *With 2 frontispieces engraved by A. van Westerout, 2 portraits of the Author, and 13 very interesting plates, including 6 portraits de Iésus-Christ engraved by Franc. Acquilla.* 2 vols. 8vo. Original wrappers, UNCUT and UNOPENED, in half blue levant morocco solander case. Bologna, 1729

A WORK OF GREAT RARITY, and of importance and interest on account of the prediction by the author of the use of Aeroplanes and dirigibles.

A superb copy in pristine condition.

57. MASON (MONCK). Account of the late Aeronautical Expedition from London to Weilburg accomplished by Robert Holland, Monck Mason, and Charles Green, Aeronaut. 8vo, half blue levant morocco, gilt top. London, 1836

EXTREMELY RARE. THE FIRST EDITION of this account of a voyage which was "*the most remarkable trip that has to this day been effected.*" UNNOWN TO TISSANDIER.

58. MASON (MONCK). Aeronautica; or Sketches illustrative of the Theory and Practice of Aerostation: comprising an enlarged account of the late Aerial Expedition to Germany. *Frontispiece containing portraits of the three intrepid Aeronauts Hollond, Monck Mason and Chas. Green, and five plates.* 8vo, half blue levant morocco, gilt top, uncut. London, 1838

A MOST RARE AND VALUABLE WORK.

This famous work gives a very circumstantial account of all experiments made up to that time on the subject of aerostation, and it is of the highest interest for its essays on the guidance of balloons and on the flight of birds. The very detailed description of the famous voyage undertaken by Messrs. Green, Holland and Monck Mason on the 7th November, 1836, that brought them after seventeen hours of aerial traveling to Weilburg (Duchy of Nassau, Germany) is of great importance. THIS WAS THE FIRST GREAT FLIGHT EVER EXECUTED and the circumstantial description of it, with all the curious details until the descent near Weilburg, is most interesting. Five plates, very accurately drawn, illustrate the description of this extraordinary voyage and make credible the great impression the three travelers experienced during their flight.

The work is rendered more valuable by having the "Catalogue of Aeronauts," where one finds the names of all the early aeronauts, with short biographies, and dates of their ascensions.

59. MEDALS AND TOKENS. 1. Bronze. *Obverse.* Portrait of an aeronaut with the inscription "Isaac Earlysman Sparrow." *Reverse.* A balloon with the inscription "Ironmonger Bishopsgate London."

2. Silver. *Obverse.* A view of Paris with a balloon in the foreground ascending. Inscription, "Paris la nuit 1879." *Reverse.* Inscription, "Souvenor de mon Ascension dans le grand Ballon captif à vapeur de Mr Henry Giffard."

3. Silver gilt. Similar to No. 2 only in silver gilt. The inscription on the obverse, however, is "Panorama de Paris 1879."

4. Bronze, by Chaplain. *Obverse.* Emblematical figure of a woman standing upon the City's battlements. A balloon is seen in the distance. Inscription: "Siège de Paris 1870-1871." *Reverse.* Inscription: "Emploi des Aérostats pour la Défense de Paris."

This is an important historical medal, evidently struck during the siege of Paris by the Prussians in the Franco-Prussian War.

5. Silver gilt. Similar to No. 3 only much larger, with a different inscription on the *obverse*, viz.: "Panorama de Paris 1878." The original red, white and blue ribbon is attached.

6. A Button on which a balloon is impressed and the inscription "Aerostier Militaire."

This button has apparently been removed from the coat of one of the French military aeronauts who served in the Franco-Prussian War.

7. Bronze. Similar to No. 5.

In a half blue levant morocco, plush and silk-lined case.

60. MEERWEIN (CHARLES FREDERIC). L'Art de Voler à la Manière des Oiseaux. *2 plates.* Small 8vo, half blue levant morocco, gilt edges (title and two corners re-margined). Basle, 1784

AN EXCESSIVELY RARE WORK. The two curious plates depict (1) an extraordinary flying machine and (2) the flying machine in use.

61. MELLER (PROSPER). Des Aérostats. Navigation Aerienne: Chemin de Fer Aérostatique: Aerostats Captifs. *4 plates of balloons, &c.* 4to, half blue levant morocco, gilt top, original wrappers bound in. Bordeaux, 1851

62. [MERCIER (LOUIS SEBASTIEN).] L'An Deux Mille Quatre Cent Quarante, Rêve s'il en fut jamais; suivi de l'Homme de Fer. *3 charming engravings after Marillier by Ghent.* 3 vols. 8vo, half blue levant morocco, gilt edges. S. I. 1786

The plates are proofs before the names. Chapter LIV, in Volume II (pages 304 to 310) is entitled "L'Aerostat." This chapter is so remarkable and prophetical, that it is worth quoting in part: "*Raising my eyes I perceived an immense machine, which advanced with full sails; and travelled at a prodigious height above the town, seemingly about to descend. Everyone was running. One said 'It is the ship from Africa.' Said another 'It comes from Philadelphia.' During these remarks the strange vessel descended slowly from a height of 4,600 feet. It landed in a public place and eight mandarins left the car suspended from the airship. It had come from Pekin. The crossing had taken seven and a half days,*" etc.

In view of the present day possibilities of airships this supposititious account, printed in 1786, is truly astounding.

63. MONTGOLFIER (MM. DE). Rapport fait à l'Académie des Sciences sur la Machine Aerostatique inventée par MM. de Montgolfier. 4to, half blue levant morocco, gilt edges. Paris, 1784

This is the French Academy of Sciences' original Report on Montgolfier's Balloon. EXTREMELY RARE.

64. MONTGOLFIER. [Lancetti, (Vincenzo).] Areostiade ossia Il Mongolfiero Poema diviso in venti canti. Tomo primo. 4to, half blue levant morocco, gilt edges. Privately printed, 1802

LARGE PAPER COPY. EXCESSIVELY RARE. Although the words "Tomo Primo" occur on the title-page no other volumes appear to have been issued.

PRESENTATION COPY from the Author with the autograph inscription "Done dell' Autore Vincenzo Lancetti."

65. MUSARUM ANGLICANARUM ANALECTA: sive, Poemata quaedam melioris notae, seu hactenus Inedita, seu sparsim Edita, in unum Volumen congesta. 2 vols. small 8vo, half blue levant morocco, gilt edges. Oxon, 1692-1[illegible]

Containing a poem "De Arte Volandi." A poem on the Art of Fly[illegible] "In Artem Volandi" is also incorporated in Vol. I. p. 77. At th[illegible] of Vol. II is a Latin Poem in MS. by Lord North, 1747.

66. NADAR. Mémoires du Géant avec une introduction par M. Babinet. 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1865

PRESENTATION COPY from the Author, with his signed Autograph inscription "*A Monsieur de Klopper hommage de l'auteur. Nadar, Amsterdam, Août 1865.*"

67. NEW LONDON MAGAZINE (THE). From July, 1785, to December, 1785. *Portrait and plates.* 8vo, half blue levant morocco, gilt edges. London, 1785

This early Magazine contains no less than 14 articles, &c., referring to Aeronautics, including portraits of Sadler, Arnold, Blanchard and Lunardi, with memoirs, accounts of ascents, anecdotes, &c., of these and other early aeronauts.

68. ORACLE of the Arts (The): or entertaining Expounder of the Wonders of Science. *Three engravings.* 12mo, half blue levant morocco, gilt top, uncut, original wrappers bound in. London: John Bumpus, 1824

RARE AND VERY INTERESTING publication on balloons and aerostation in general, ornamented with three plates illustrating the first balloons, parachutes, etc.

69. ORIGINAL DRAWINGS, Engravings, Broadsides, Posters, Programmes, Songs, etc., relating to Aerostation. Inlaid and bound in one volume, atlas folio, half blue levant morocco, gilt edges. 1783-1900

A COLLECTION OF SUPREME IMPORTANCE, ILLUSTRATING PICTORIALLY THE HISTORY OF AEROSTATION FROM ITS INCEPTION, in a series of nearly 200 separate pieces as outlined above.

So varied are the component parts of this monumental collection (at the same time every item relating to Aeronautics), that to DUPLICATE IT AT ANY COST, OR IN ANY TIME, WOULD BE WELL-NIGH IMPOSSIBLE.

The Drawings, Plates, Posters, Programmes, etc., are contemporary productions of the subjects treated of, and it is without doubt THE FIRST ATTEMPT TO GATHER TOGETHER and preserve in permanent form, so many interesting as well as valuable evidences of the progress of this art, which dates back over a century and a quarter.

It is manifestly impossible to describe the entire contents of this volume, but a few separate descriptions will give some idea of the magnitude and beauty of the work.

Simon Fokké, a Dutch artist, is represented by an original pen-and-ink drawing of the departure of a Montgolfier balloon, probably the first ascent (1783); "Experience de la Machine Aerostatique." Colored engraving, proof impression with the title reversed, of one of the earliest engravings on ballooning; the ORIGINAL WATER-COLOR DRAWING of two Montgolfier Balloons, and three others; Lunardi's new Balloon. Fine ORIGINAL WATER-COLOR DRAWING by Wheatley, representing the balloon in various states. In the centre is a mezzotint portrait of Lunardi (1790).

The Aerial Traveller (Lunardi, Mrs. Sage, and G. Biggen). A very beautiful EARLY TRIAL PROOF before the plate was finished, of this EXTREMELY RARE BARTOLOZZI STIPPLE. Written in the bottom margin, in Bartolozzi's(?) autograph is the following inscription: "Pub. by Mr. Bovi and to be had at No. 28 Hay Market and No. 5 John Street, Oxford Market, May 13, 1785." There is also a brilliant PROOF BEFORE LETTERS, printed in red, of the same plate.

Two very rare engravings by Helman after L. Watteau, forming a pair, and are dedicated to Mme. la Marquise de Vignacourt, 1785. Line engraving of an Air Balloon consisting of a boat raised by four hollow balls of thin copper, invented by Francis Lana, a Jesuit, in 1670.

There are numerous Caricatures in color, represented by Gillray and others, and Broadside Wall-posters of various Fetes and Entertainments at Cremorne Gardens and other places of amusement, WHICH ARE NOW EXTREMELY DIFFICULT TO PROCURE.

70. ORLANDI (FRANCESCO). Descrizione della nuova macchina aereobatica costrutta dall' Aereonaute Francesco Orlandi. *With a fine engraving of Orlandi's Balloon and its details.* 8vo, half blue levant morocco, gilt edges. Parma [1800]

71. PASCHIUS (GEORGIUS). De Novis Inventis quorum accuratiori cultui facem praetulit antiquitas, tractatus secundum ductum disciplinarum, Facultatum atque Artium in gratiam curiosi Lectoris concinnatus. *Engraved frontispiece by I. Friedlein.* 4to, original half vellum, with arms stamped on the sides, in half blue levant morocco solander case. Lipsiae: Joh. Grossi, 1700

AN EXTREMELY RARE WORK. Unknown to Tissandier.

This work contains an important treatise of 23 pages (625-647) on ballooning, in which the Author refers to the inventions and discoveries of Lana, Kircher, Bacon, Bernoulli, etc.

72. PREMIERE Navigation Aerienne. 8vo, half blue levant morocco, gilt edges. No title. [Paris, 1784]

73. RECUEIL des Ouvrages du Musée de Bordeaux. Année 1787. 8vo, half blue levant morocco, gilt edges. Bordeaux [1787]

Printed on *papier bleuté.*

This book contains several references to aerostation: Pages 112 to 156. Relation de deux voyages aérien faits à Bordeaux; pp. 210 to 214 La Navigation Aérienne; pp. 215 to 216 Vers aux voyageurs aériens de Bordeaux.

74. [RETIF.] Avventure e Viaggi d'un UOMO VOLANTE. 7 *very curious engravings of flying people.* 8vo, half blue levant morocco, gilt edges. Paris, 1790

This is an exceedingly rare volume. It is important to the collector of books on Aviation because of the remarkable engravings with which it is illustrated.

75. ROBERT (FRERES). Mémoire sur les Expériences Aerostatiques faites par MM. Robert Frères. *Vignette showing an oval balloon above the clouds.* 4to, half blue levant morocco, gilt top, UNCUT. With the original wrapper bound in. Paris, 1784

AN EXTRAORDINARILY RARE WORK.

76. [ROZIER (A. G.).] Dissertation sur les Aérostates des Anciens et des Modernes. 8vo, half blue levant morocco, gilt top, uncut. Geneva, 1784

AN EXCEEDINGLY RARE WORK. It is unknown to Tissandier and not mentioned by Brunet.

77. SALVIONI (JOACHIM). Elegia. *Copperplate shewing the ascent of Lunardi.* Small 4to, half blue levant morocco, gilt top. Lucca, 1788

EXTREMELY RARE. The Italian translation by Cr. Boccella is printed opposite the Latin text. An Elegy on Lunardi.

78. SANSON (A. J.). L'Aéronautique des gens du Monde; Direction dés Aérostats précédée d'une Étude en vers à feu S. A. R. Mgr. le Duc d'Orléans. 8vo, half blue levant morocco, gilt edges. Paris, 1843

79. SANSON. Solution du Problème de la Navigation Aèrienne. Principes, preuves et moyens. 8vo, half blue levant morocco, gilt top. Paris, 1850

Contains two extremely curious illustrations of an airship.

80. SCHELLENBURG. The Dance of Death. A series of 24 remarkable etchings by Schellenburg. Before Letters. 8vo, half blue levant morocco, gilt top, uncut. N. p. [1785]

THIS IS AN EXTREMELY RARE SERIES. The first engraving represents one of the earliest BALLOONS on fire in the air, the aeronaut is depicted falling to his death.

81. SCOTT (BARON). Aérostat Dirigeable a Volonté. A l'aide de cetta machine, les voyages qu'on entreprendra, quelque grands qu'ils soient, seront terminés avec succès. *2 curious folding plates.* 8vo, half blue levant morocco, gilt top, unent. à Paris, 1789

A very rare volume. The two fine engravings depict remarkable airships, etc.

82. SHARPE (J. C., of Chiswick). The ORIGINAL HOLOGRAPH MANUSCRIPT of his "Journal of a Balloon Ascent," 42 pages neatly written. Small 4to, half blue levant morocco, gilt top. Chiswick, 1840

This is a very interesting account of an ascent from Stepney Green in the "Great Nassau" balloon on the 6th Oct. 1840.

83. SNUFF BOX. A beautiful snuff box, decorated with six exquisite Miniature Drawings *en gouache*, by Blarenberg. These six drawings are encased, under glass, at the top, bottom and sides of the box, and are most delicately drawn and colored. They all illustrate the earliest Aeronautical scenes—Balloon ascents and descents. The mountings of this Snuff Box are ormolu. The size of the box is 3⅜ inches long 2⅛ wide and 1¼ inches deep. In half blue levant morocco case. c. (1784)

Boxes with aeronautical scenes are most rare—especially when the miniatures are by such a famous artist as Blarenberg.

84. THOUGHTS on the Farther Improvement of Aerostation, or the art of Travelling in the Atmosphere, with a Description of a Machine now constructing, on different principles from those hitherto adopted, by the Inventor of the Machine. 8vo, half blue levant morocco, gilt edges.
Printed for the Author, 1785

A fine large copy of an excessively rare, early, and *privately printed* pamphlet.

No other copy appears to be known.

85. TURNOR (HATTON). Astra Castra. Experiments and Adventures in the Atmosphere. *Several portraits of Aeronauts, 34 full-page plates and numerous vignettes.* 4to, half blue levant morocco, gilt edges. London, 1865

86. VAUSSIN-CHARDANNE. De l'Aérostation sérieuse mise à la portée de Tous. *2 large folding plates.* 8vo, half blue levant morocco, gilt top, original wrappers bound in. Paris, 1858

A very interesting volume. One of the plates contains illustrations of two extremely curious airships.

87. WENZEL (LEOPOLD DE). La Mariée en Ballon. Saynète. Poëme de Elie Frébault. Musique de Léopold de Wenzel. *Portrait by A. Thomasse.* Small folio, half blue levant morocco, gilt top. [Paris, 1850]

On the cover there is a lithograph by E. Buval of a balloon, with the bride and bridegroom in the car.

88. WILKINS (J., Bishop of Chester). Mathematical Magic; or, the Wonders that may be performed by Mechanical Geometry. *Portrait and diagrams.* Small 8vo, half blue levant morocco, gilt top, uncut. London, 1691

An extremely curious and early work relative to aviation. Chapter VII, pages 199 to 210, "Concerning the Art of Flying. The several ways whereby this hath been, or may be attempted."

Chapter VIII, pages 210 to 223, "A resolution of the two chief difficulties that seem to oppose the possibility of a flying chariot."

89. WILKINS (J., Bishop of Chester). The Mathematical and Philosophical Works. *Portrait and diagrams.* 8vo, half blue levant morocco, gilt edges.
London, 1708

Included in this volume is the "Discovery of a New World" in which Wilkins discusses the possibilities of reaching the moon by Volitation.

See the note to "Wilkins' Mathematical Magic," 1691.

90. WISE (JOHN). A System of Aeronautics comprehending its earliest Investigations and modern Practice and Art. *Portrait of the Author by T. H. Welch and several engravings of balloons.* 8vo, original cloth, in half blue levant morocco solander case. Philadelphia, 1850

FIRST EDITION. The engravings are lithographs and depict: Lana's Airship; Montgolfier's Balloon, The Vauxhall Balloon Descents in Pennsylvania, etc.

91. YEAR-BOOK (THE) of Facts in Science and Art. *Portrait and cuts.* 8vo, half blue levant morocco, gilt top, uncut. London, 1844

Contains at page 1 an account of Henson's Aerial Transit Machine with an illustration of the Aeroplane on p. 2. There is also at page 84 an account of Monck Mason's experiment of propelling balloons by means of the Archimedean Screw, and at page 283 there is a list of meteorological observations made by the aeronaut Green.

92. ZAMAGNA (BERNARD). Navis aeria et Elegiarum Monobiblos. *Vignette on the title and an engraving of a curious airship fitted with mast and sails and supported by 4 balloons.* Small 8vo, half blue levant morocco, gilt edges. Rome, 1768

A VERY RARE VOLUME. This book is extremely curious. It is written in Latin hexameters and gives a very detailed description of a fantastic aerial voyage undertaken by two travelers over the whole world including America (Peru, Canada, etc.).

93. ZAMBECCARI (FR.). Descrizione della Macchina Aerostatica. . . Destinata a tentare il regolamento del la medesima per l'Atmosfera. *3 folding plates.* 8vo, half blue levant morocco, gilt top, uncut. Bologna, 1803

A RARE WORK. The folding plates give details of a dirigible—the first plates showing the balloon.

94. ZAMBECCARI (FRANCESCO). Seconda Relazione per il felice innalzamento del Pallon Volante. Seguita poco doppo la mezza notte del giorno 7. Ottobre 1803. 4to, half blue levant morocco, gilt top, uncut. Bologna, 1803

95. ZAMBECCARI (FRANCESCO). Rapporto sull' esperienza aereostatica del cittadino Francesco Zambeccari, presentato al Consiglio Generale del dispartimento del reno e pubblicato per decreto dello stesso consiglio del di 9. Novembre 1804. 4to, half blue levant morocco, gilt top. Bologna, 1804

EARLY WORKS ON RAILROADS, AMERICAN AND FOREIGN

96. ACT (An) to consolidate the North Midland, Midland Counties, and Birmingham and Derby Junction Railways. Folio, half green calf, gilt top, uncut. n. p., 1844

97. ACT (An) to consolidate the London and Birmingham, Grand Junction, and Manchester and Birmingham Railway Companies. Folio, half green calf, gilt top. n. p., 1846

A highly important Act. The formation of the largest Railway in the British Isles, the London and North Western Railway, was commenced by this Act.

98. ADAMSON (REV. J.). The Edinburgh New Philosophical Journal, exhibiting a view of the improvements and discoveries in the Sciences and the Arts. Conducted by R. Jameson. *Plates.* 8vo, half green calf, gilt edges. Edinburgh, 1826

At page 23 is an article on Railroads by Rev. J. Adamson (Cupar Fife).

99. AEINHAUSEN & DECHEN. Mémoire sur les Chemins a Ornières (Schienenwege) d'Angleterre. Recueil d'observations faites en Angleterre en 1826 et 1827. Traduit par M. Auguste Perdonnet. *Large folding plate.* 8vo, half green calf, gilt top, uncut. Paris, 1830

Aeinhausen & Dechen were sent by the Prussian Government to report on the progress of Railways in England.

100. AIREY (JOHN). London and Manchester Railway Diagrams. *Two colored folding diagrams mounted on linen.* 8vo, half green calf. London, 1839

101. AIREY (JOHN). Railwny Junction Diagrams. Complete work, showing the connecting points between all the Railways in Great Britain. *110 colored diagrams.* Oblong 8vo, half green calf, gilt edges. London, 1867

This work is extremely rare.

102. ALBANY. Constitutionality of a bridge at, as shown in the remarks of D. Buel, Jr., Benjamin F. Butler, and the opinion of Chief Justice Savage. 8vo, half green calf, gilt top, original wrappers bound in. Albany, 1845

103. AMERICAN RAILROADS. A Collection of Early Original Railroad Posters, Notices and Press Cuttings, inlaid to folio, in cloth portfolio. 1825-1857

A VERY RARE COLLECTION, comprising: Western Railway. Original Notice, giving a list of Articles carried and the cost of conveyance, 1825; Boston Railroad Jubilee, 1851, eight contemporary press cuttings; Metropolitan Railroad Company (Boston), Statement relative to. Original Poster, folio, 1855; Great North Western Railroad Line, Via Saratoga, Schenectady to Buffalo and the West. Original Poster, with map, folio, 1853; Great Central Pennsylvania Route to the West. Original Poster, with map, 1855; Toledo, Wabash and Great Western Railroad Line. Original Poster, Boston, 1857, etc., etc.

104. AMERICAN RAILWAY GUIDE, and Pocket companion for the United States. Edited by R. S. Fisher. 18mo, half green calf, gilt top, original wrappers bound in. Uncut. New York, 1854

105. ANDREWS (W. P.). A Letter to the Chairman of the Honorable East India Company on the Position of the East Indian Railway Company. 8vo, half green calf, gilt top, uncut. London, 1848

106. ARCANA OF SCIENCE AND ART, or an Annual Register of Useful Inventions and Improvements, discoveries and New Facts for the year 1835, 1836-1838. *Frontispiece and wood engravings. Containing articles on the Dublin and Kingstown Railway, American Railways, &c.* 3 vols. 12mo, half green calf, gilt tops, uncut. London, 1835-1838

107. ATLANTIC AND ST. LAWRENCE RAILROAD. Remonstrance against the Bill authorizing the Company to alter its present location. 8vo, half green calf, gilt top. n. p., 1840

108. ATMOSPHERIC RAILWAYS. Report from the Select Committee on Atmospheric Railways, together with the Minutes of Evidence. Folio, half green calf, gilt edges. [London], 1845

This copy has bound up with it: "Report of Lieut.-Colonel Sir Frederic Smith and Professor Barlow on the Atmospheric Railway." Folio, 1842.

On the title of this Report is "*Robert Stevenson & Sons, Edinburgh*" in Robt. Stevenson's autograph.

109. ATMOSPHERIC RAILWAYS. Report from the Select Committee on Atmospheric Railwnys together with the Minutes of Evidence and Index. Two parts in 1 volume. Folio, half green calf, gilt top, uncut, original wrappers bound in. [London], 1845

This rare volume includes Report, Proceedings, Minutes of Evidence and an Appendix (Accidents) including the questions of Gradients, Leakage, Lines of Rails, Maintenance of Roads, Stationary Engineers and Speed.

110. AUSTRALIA. 1. The Original Specification of the Contract to build a Station at Colac (c. 1870). 2. The Original Contract for the erection of a footbridge over the railway at Grant Street Stawell (Victorian Railways) 1876. 3. Specification for the Manufacture and Supply of 750 wrought iron buffers for the Victorian Railways, 1878. 4. Tender for 50 sets of Three-throw points, 1880. 5. Tender for 200 Crossings, 1880. In 1 vol. folio, half green calf, gilt top. Folio. 1870-1880

111. AUSTRALIA. Railways of Victoria (New South Wales). *A collection of original drawings, maps, plans, notices to the engineers, passes, &c., relative to the early railways in and around Melbourne.* Inlaid to folio, half green calf. 1853-1884

112. AUSZUG aus dem technischen Gutachten des Comité für Eisenbahnen im Groszherzogthum Baden. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Karlsruhe, 1837

113. AUTOGRAPH LETTERS. A Collection of 62 Autograph Letters, Original Manuscript Lists of Land Owners, Abstracts of Railroad Expenses, etc., inlaid and bound in one folio volume, half green calf. 1812-1865

This volume contains many interesting pieces connected with the early history of Railroads, including Letters of George Stephenson, Robert Stephenson, James Watt, the Inventor of the Steam Engine, Matthew Boulton, J. W. Fitzgerald, and others.

The collection is of American interest as well, containing the very early American Railroad Time Table of the Baltimore and Port Deposit Railroad, 1838; The Original Manuscript Articles of Association of the Fond Du Lac of Lake Superior Railway, 1853, a 2 pp. L. S. of Alexander T. Stewart, dated March 21, 1865, relative to the giving away of the City Franchises in 1865, etc., etc.

114. BAADER (JOSEPH RITTER VON). Ueber die Neuesten Verbesserungen und die Allgemeinere Einführung der Eisenbahnen. 8vo, original boards, uncut, in half green calf solander case. Munich, 1825

An extremely early German work on Railways.

115. BADISCHE (Die) Eisenbahn. Sammlung von Constructionen der hauptsachlichsten Bauwerke, Maschinen und Fahrzeuge. *105 plates of locomotives, bridges, tunnels, rails, plans and sections of railways, stations, etc.* 2 vols. in one, folio, half green calf, gilt top. Karlsruhe, 1844-53

116. BALTIMORE AND OHIO RAIL ROAD Company. Fifth Annual Report. *Many folding maps, plans, sections, and tables.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. Baltimore, 1831

PRESENTATION COPY from the President, P. E. Thomas, to his friend, Manuel Eyre, with signed inscription in the President's autograph.

117. BALTIMORE AND OHIO RAIL ROAD. Report upon the Surveys for the Extension from its present Termination near Harper's Ferry, on the Potomac to Wheeling and Pittsburg on the Ohio River. *Large folding map.* 8vo, half green calf, gilt edges, original wrappers bound in. Baltimore, 1838

118. BARRANDE (JH.). Réseau Pyrénéen. Simple Analyse de la demande de concession faite par M. Péreire au nom de la Compagnie du Midi pour certains trançons isolés de ce reseau. Comparaison de cette Demande avec celle de la Compagnie d'Embarrère pour le Réseau pyrénéen complet. *Folding Map.* 8vo, half green calf, original wrappers. Paris [1853]

An interesting and early book relative to the network of Railroads of the Pyrenees.

119. BELCHER (HENRY). Illustrations of Scenery on the Whitby and Pickering Railway. From Drawings by G. Dodgson. *Numerous fine plates one of which shews a horse-drawn coach running on rails.* 8vo, half green calf, gilt top, uncut. London, 1836

120. BELL (WM. A.). New Tracks in North America: a Journal of Travel and Adventure whilst engaged in the Survey of a Southern Railroad to the Pacific Ocean during 1807-8. *With map, tinted lithographic plates, and woodcuts.* 2 vols. 8vo, half green calf, gilt tops, uncut. London, 1869

Bell accompanied an expedition sent out in 1867 by the Kansas Pacific Railway Company, to determine upon the best route for a southern railroad to the Pacific.

121. BERGERON (CHARLES). Les Chemins de Fer Pneumatiques. *Vignette of a locomotive and a carriage on the title.* 8vo, half green calf, gilt edges, original wrappers bound in. Fribourg, 1864

122. BINEAUX (M.). Chemins de fer d'Angleterre. Leur état actuel; législation qui les régit; leur mode; leurs tarifs, &c. *With colored map.* 8vo, half green calf, gilt top, uncut. Paris, 1840

123. BLANC (E.). Des Chemins de Fer. Une Opinion sur leur Organisation en Service public. 8vo, half green calf, gilt top, original wrappers bound in. Paris, 1844

124. BONNET (FELIX). Mémoire Analytique sur le Matériel de Traction des Chemins de Fer. *Folding tables.* Royal 8vo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1869

PRESENTATION COPY to Eugene Flachat, the engineer, with the Author's autograph inscription, signed, on the wrapper.

125. BOOTH (HENRY). An Account of the Liverpool and Manchester Railway, comprising a History of the Parliamentary Proceedings preparatory to the passing of the Act, a Description of the Railway and a popular illustration of the mechanical principles applicable to Railways, &c. *Frontispiece of the entrance to the Liverpool Station, plate of early locomotives, map and plan.* 8vo, half green calf, gilt edges. Liverpool, 1831

RARE.

Henry Booth was one of the early Railway projectors and treasurer of the Liverpool and Manchester Railway Company. It was mainly due to Booth that steam locomotives were fixed upon as the working power of the railway and that his friend George Stephenson was successful in the famous competition which the directors held at Rainshill in 1829.

126. BOSTON. Tabular Representation of the present condition of Boston in relation to Railroad facilities, &c. 8vo, half green calf, gilt top, original wrappers bound in. Boston, 1851

127. BOSTON RAILROAD JUBILEE. Account of the Celebration Commemorative of the Opening of Railway Communication between Boston and Canada, Sept. 17 to 19th, 1851. *Map.* 8vo, half green calf, gilt edges. Boston, 1852

128. BOSTON RAILWAYS. Third Annual Report of the Boston and Lowell Rail Road.—Second Annual Report of the Boston and Providence.—Second Annual Report of the Boston and Worcester. In 1 vol. 8vo, half green calf, gilt top, uncut. Boston, 1834

129. BOSTON AND LOWELL RAIL ROAD. Report. 8vo, half green calf, gilt top, uncut. N. p., 1830

130. BOSTON AND LOWELL RAIL ROAD Corporation. Report. 8vo, half green calf, gilt top, original wrappers bound in. Boston, 1838

131. BOSTON AND PROVIDENCE RAIL-ROAD. Remarks and Documents concerning the location of, through the Burying Ground in East Attleborough. By a Freeman of Massachusetts. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Boston, 1834

132. BOSTON TO PROVIDENCE, Report . . . in relation to the Examination of sundry Routes for a Railway. *Folding plan of the Survey.* 8vo, half green calf, gilt top, uncut. Boston, 1828

133. BOSTON and the West. 8vo, half green calf, gilt top. Boston, 1851

This is a protest against the incompetence of the Western Railroad to deal with the traffic.

134. BOSTON AND WORCESTER RAIL ROAD Corporation. The Act of Incorporation and By-Laws. 16mo, half green calf, gilt top, original wrappers bound in. Boston, 1831

With the signature of "Gilman Davis" on the title.

135. BOSTON AND WORCESTER RAIL ROAD. Report to the Directors together with the Report of John M. Fessenden, Civil Engineer and a Plan and Profile of the Location of the Rail Road. *Folding plan.* Uncut. 8vo, half green calf, gilt top. Boston, 1832

136. BOSTON AND WORCESTER RAIL ROAD. Reports of the Directors for 1833 and 1834. In 1 vol. 8vo, half green calf, gilt top. Boston, 1833-1834

137. BOSTON AND WORCESTER RAIL ROAD. Report of the Directors to the Stockholders, June 4, 1838. 8vo, half green calf, gilt top. Boston, 1838

138. BOURNE (J.). A Treatise on the Steam Engine, in its various applications to Mines, Mills, Steam Navigation, Railways, and Agriculture, with practical instructions for the manufacture and management of every species of engine in actual use. *38 large plates and 546 woodcuts.* 4to, half green calf, gilt top, uncut. London, 1868

Fine copy. This interesting volume describes Stephenson's "Rocket," Bury's Four Wheeled Locomotive "Liverpool," Hawthorn's Locomotive of 1840, Gooch's Broad Gauge Engine, 1851, and many others.

139. BOYD'S MARINE VIADUCT, or Continental Railway Bridge, between England and France. *Folding plan and 2 folding maps.* 8vo, half green calf, gilt top. [London] 1856

140. BRADSHAW. Lengths and Levels to Bradshaw's Maps of the Canals, Navigable Rivers and Railways in the Principal Part of England. Dedicated to Thomas Telford. *Folding maps.* 2 parts in 1 vol. 8vo, half green calf, gilt top. London, 1833

Included in the above is "Extracts from the Minutes of Evidence on the London and Birmingham Railway Bill. 1832."

141. BRADSHAW (G.). Map of Canals, Navigable Rivers, Railways, &c., in the Southern Counties of England. *3 large sections colored, mounted on linen,* and folded, enclosed in a half green calf solander case. [London], 1833

142. BRADSHAW (G.). Table of the Gradients to Bradshaw's Map of the Railways of Great Britain, containing particulars of the Lengths, Levels, and Gradients of all the principal Railways of the Kingdom. *With a fine, large folding colored map and sections of the Railways of Great Britain by George Bradshaw,* with descriptions, folded and enclosed in a leather case. Published 1st Mo: 14, 1839. 8vo, original morocco bindings, with tie. In a green half calf slip-case. London, 1839

This is Bradshaw's first Map of the Railways of Britain. It is EXTREMELY RARE.

143. BRANDLING (R. W.). A Short Account of the Formation of the Brandling Junction Railway. *2 folding plans.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. Newcastle, 1835

144. BRANDLING'S Junction Railway, to connect the Towns of Gateshead, South Shields, and Monk Wearmouth. *Folding map.* 8vo, half green calf, gilt top, uncut. London, 1835

145. BRANTFORD AND BUFFALO R.R. Exhibit of the Brantford and Buffalo Railway Co., with Engineer's report. *Large folding map.* 8vo, half green calf, gilt top. New York, 1852

146. BREES (S. C.). Railway Practice, a Collection of Working Plans and Practical Details of Construction in the Public Works of the most Celebrated Engineers, 1st (2 Editions) and 2nd Series and Appendix Volume. *Numerous plates. Nearly all of these are large folding plates.* 4 vols. 4to, half green calf, gilt tops, uncut. London, 1837-38-39-47

The two editions of the First Series are the FIRST EDITION (1837) and the Third Edition "with additional examples."

147. BRUNEL (ISAMBARD KINGDOM). The Original Manuscript of "Engineering Minutes" and contemporary copies of Letters dating from 1842 to 1851. 2 vols. folio, half green calf.

These two volumes contain the Original "Engineering Minutes" of various meetings of Directors and contemporary copies of letters, relative to the numerous Works upon which this famous engineer was engaged

from March 15th, 1842, until 29th May, 1851. At the beginning of each volume is a complete index of the various undertakings referred to therein.

No less than 486 pages are written upon, and many other subjects besides Railways are concerned. For instance, Brunel's important work upon the Bristol Docks and the World-famous Clifton Suspension Bridge are referred to.

148. BUFFALO AND PITTSBURGH RAIL ROAD. Appeal (to the Citizens of Buffalo to subscribe to the Railway). 8vo, half green calf, gilt top, original wrappers bound in. Buffalo, 1854

With the signature of "G. R. Babcock" on the title.

149. BURY. *Six Colored Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, &c. From drawings made on the spot by Mr. T. T. Bury. Engraved by H. Pyall.* 4to, in the original wrappers as issued, uncut. In half green calf portfolio. London, 1831

A superb copy of these beautifully colored early railway plates.

These charming views constitute the earliest, and the most interesting, colored record we have of the genesis of the great Railway Industry. The tunnels are lighted with large lamps and space reserved for foot passengers at the sides: platforms are non-existent: while the shapes of the locomotives and of the carriages, open and closed, private and public, are very primitive.

150. CAMPBELL (WILLIAM S.). Report on the Alabama, Florida and Georgia Rail Road. 8vo, half green calf, gilt top, original wrappers bound in. n. p., 1838

151. CARMICHAEL. Views on the Newcastle & Carlisle Railway from original Drawings by J. W. Carmichael, engraved by T. E. Nicholson, J. Archer, and S. T. Davies, with descriptions by John Blackmore. 4to, original wrappers, uncut, in half green calf portfolio. Newcastle, 1838

The plates are proofs on India paper.

152. CARNWATH (Lanarkshire) and WEST-LINTON (Peebles) RAILWAY. *Plans and Sections of the proposed railway, by James Leslie, Engineer.* Oblong folio, half green calf, gilt top. Edinburgh, 1845

153. CASAS (G.). Guia del Viajero por los Ferro-Carriles de Madrid á Alicante y Valencia. *Folding table.* In the original wrappers with a vignette of a locomotive. 12mo, in a half green calf slip-case. Madrid, 1858

VERY RARE. Relative to the Madrid to Alicante and Valencia Railroad.

154. CATAWISSA, WILLIAMSPORT AND ERIE RAIL ROAD. (The President's Report.) *Map.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. New York, 1853

155. CATAWISSA, WILLIAMSPORT, AND ERIE RAIL ROAD Company. Report of the President to the Managers. *2 large maps.* 8vo, half green calf, gilt top, original wrappers bound in. Philadelphia, 1856

156. CENTRAL PACIFIC RAILROAD. Railroad Communication across the Continent, with an Account of the Central Pacific Railroad of California; a Description of the Route, the Progress and Character of the Work, its Resources and Business Prospects: With the Foundation and Advantages of its First Mortgage Bonds. *Folding Map of the Road from Cincinnati to San Francisco.* 8vo, half green calf, gilt top, original wrappers bound in. New York, 1868

VERY RARE. With list of Officers, comprising Stanford, Crocker, Mills, Huntington, Hopkins, and others.

157. CETTE AND MARSEILLE RAILWAY. Première Réponse aux observations de la Compagnie de Paris à Lyon et à la Mediterranée.—Réponse aux nouvelles observations. *Folding Map.* 2 vols. in one. 4to, half green calf, gilt edges, original wrappers bound in. Paris, 1862

158. CEYLON. Copies or Extracts of Correspondence between Her Majesty's Government, the Colonial Authorities and Parties proposing to construct railways in Ceylon, Trinidad, British Guiana, and New Brunswick. *With 4 maps.* Folio, half green calf, gilt top, uncut, original wrappers bound in. n. p., 1847

The maps comprise the "Island of Trinidad," "Part of Ceylon" showing the proposed line between Colombo and Kandy, Map (or Sketch) of the contemplated Railroads in the British North American Colonies, map of the settled districts of the Colony of British Guiana, showing the line of railway and the projected lines.

159. CHALMERS (JAMES). The Channel Railway. *2 folding plans.* 8vo, original cloth. In a half calf slip-case. London, 1861

PRESENTATION COPY to Adam Johnstone with the Author's autograph inscription, signed.

160. CHICAGO AND AURORA (RAIL) ROAD COMPANY, Exhibit of the. *Map.* 8vo, half green calf, gilt top, original wrappers bound in. New York, 1852

161. CHOATE (HON. RUFUS) AND NORTHEND (WILLIAM D.). Abstract of the Arguments for the Petitioners for a Railroad from Danvers to Malden. 8vo, half green calf, gilt edges. Boston, 1847

162. CHURTON (EDWARD). Railroad Book of England. *Frontispiece, map and many cuts.* Royal 8vo, half green calf, gilt top, uncut. London [1851]

Probably the first really elaborate Railway Guide, giving both descriptions of the works on the leading lines, and the chief objects of interest by their side, was Churton's work.

163. CLARK & COLBURN. Recent Practice in the Locomotive Engine (being a Supplement to "Railway Machinery"). *Many full-page plates and wood engravings of locomotives in the text.* Folio, half green calf, gilt top. Glasgow, 1860

164. COGHLAN (FRANCIS). The Iron Road Book and Railway Companion from London to Birmingham, Manchester and Liverpool. *Illustrated with maps of the entire line.* 12mo, original pictorial cloth with locomotive. in half green calf solander case. London, 1838

The VERY RARE FIRST EDITION.

165. COLOMES DE JUILLAN. Recherches sur les Grandes Voies de Communication nécessaires a la Région comprise entre la Garonne et l'Ebre. *Large folding map and tables.* 4to, half green calf, gilt top, uncut. Paris, 1841

A very early and rare work upon the Railroads of the Pyrenees, dated seven years before the First Railroad in Spain was opened.

166. COLORED ENGRAVINGS, Lithographs, etc. A Remarkable Collection of 144 Engravings, many of which are in color, Lithographs, etc., of Locomotives, Railroad Trains, Scenes en route, Railroad Stations, Views, etc., etc., mounted and inlaid to large folio, half green calf. 1829-1860

This is a most unusual collection and comprises items of great interest and extreme rarity, indeed it is doubtful if a similar accretion could be procured without the most exhaustive expenditure of time and search, if at all. This volume includes: engravings of the three earliest locomotives, both plain and in color, "The Rocket," "The Novelty," and "The Sans Pareil," 1829; "Traveling on the Liverpool and Manchester Railway," Aquatint by S. G. Hughes (1831). VERY RARE; a view of the Railway across Chat Moss, with a train in the foreground, 1831; Entrance into Manchester across Water Street (two trains are seen), 1831; 9 colored views on the Liverpool and Manchester Railway, 1831-33; 8 views of Liverpool and Manchester Railway, by Shaw, proofs on India paper, 1831; The Last of the Coaches, colored lithograph (1835); and many others of equal importance and interest.

167. COLORED LITHOGRAPHS. Locomotive Engine "The Rocket" Built by George Stephenson, 1830; Opening of the First English Railway between Stockton and Darlington, Sept. 27, 1832—Race of Locomotives at Rainhill, won by "Rocket," 1829; First and Second-Class Trains on Liverpool and Manchester Rail-way, 1833 (last three on one sheet). 2 pieces, 4to and large 4to.

168. —— Another set of same (edges of one plate ragged).

169. COLUMBIA AND PHILADELPHIA RAIL ROAD. Report of the Watering Committee relative to the Termination. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Philadelphia, 1830

170. COLUMBUS AND PHILADELPHIA LINE. Report of Augustine Holmes, Superintendent of Motive Power on the Columbus and Philadelphia Railway for the fiscal year ending November 30th, 1848. 8vo, half calf, gilt top. [Parkesburg], 1848

171. CONCORD RAIL ROAD. Rules and Regulations. 16mo, half green calf, gilt top, uncut, original wrappers bound in. Concord, 1849

172. CONGREVE (SIR WILLIAM). A Short Account of Sir William Congreve's Patent for a Steam Engine. *Plates.* 8vo, half green calf, gilt top. London, 1819

The Congreve Rocket figured prominently in the famous *Quarterly Review* article on Railways in 1825. It is interesting to have a memento of Sir William's own cheap Steam Engine even though not a locomotive. Whether George Stephenson thought of Sir William's famous Rocket when he christened his winner at Liverpool, we are unable to say.

173. CONNECTICUT RAILROAD. Proceedings of the Convention holden at Windsor, Vt., for taking preliminary measures for a Rail Road through the Valleys of the Connecticut and Passumpsic Rivers to the St. Lawrence. 8vo, half green calf, gilt edges. Windsor, Vt., 1836

174. CONWAY AND MEREDITH RAIL ROAD. White Mountain Route. Engineer's Report. *Map.* 8vo, half green calf, gilt top, original wrappers bound in. Meredith Bridge, N. H., 1848

175. CORNET (GERMAIN). Album des Chemins de Fer Résumé graphique du Cours professé par M. Auguste Perdonnet. *74 full-page plates of locomotives, passenger coaches, wagons, stations, track, rails, &c.* Oblong 12mo, half green calf, gilt edges. Paris, 1853

176. CORNING AND BLOSSBURG RAILROAD. Report made to the Directors of the Tioga Coal, Iron, Mining and Manufacturing Company. By Miller Fox, Engineer. 8vo, half green calf, gilt top, uncut.
Rare. Geneva, N. Y., 1837

177. CORT (R.). Rail-Road Impositions Detected: or Facts and Arguments to Prove that the Manchester and Liverpool Railway has not paid one per cent nett profit: or that the Birmingham, Bristol, Southampton, Windsor, and other Railways, are and must for ever be, only Bubble Speculations. 8vo, half green calf, gilt edges. London, 1834

178. COUCHE (M. C.). Des Mesures propre a prévenir les Collisions sur les Chemins de Fer. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1853

179. CUMMINS (H. F.). Report to the General Assembly of the Condition of the Rail Roads in Tennessee. *Folding Table.* 8vo, half green calf, gilt edges, original wrappers bound in. Nashville, 1859

180. CURR (JOHN). Railway Locomotion, and Steam Navigation: their Principles and Practice. 8vo, half green calf, gilt top, uncut. London, 1847

181. CURTIS'S Inventions for Railways, Steam Vessels, &c. *Many plates and cuts.* 8vo, half green calf, gilt top. Weale, 1840

Presentation copy from the Author "To S. Woods Jr. Esq., with W. J. Curtis's compts," written on the top of title-page.

182. DELAWARE, LACKAWANNA & WESTERN Rail Road Co. Second Annual Report. 8vo, half green calf, gilt top, original wrappers bound in. New York, 1855

183. DELFAU-LACROIX (M.). Études des Voies Ferrées du Midi et Sud-Ouest de la France. *Folding map.* 4to, half green calf, gilt edges, original wrappers bound in. Montauban, 1862

184. DEMPSEY (G. DRYSDALE). The Practical Railway Engineer. A Concise Description of the Engineering and Mechanical Operations and Structures which are combined in the formation of Railways for public Traffic. *Portrait, 71 double plates and 72 woodcuts.* With 4to, half green calf, gilt top. London, 1855

185. DE TIJD, Merkwaardigheden der Letterkunde en Geschiedenis van den Dag. *Lithographs (some tinted) after C. C. A. Last by Blommers.* 8vo, half green calf, gilt edges. Amsterdam, 1862

One plate represents the opening of the Underground Railway of London with descriptive letter press.

186. DEVILLIERS (C.). Recherches statistiques et scientifiques sur les maladies des diverses professions du Chemin de Fer de Lyon, etc. *Folding table.* 8vo, half green calf, gilt edges. Paris, 1857

PRESENTATION COPY from the Author to Professor Jules Cloquet, with his autograph inscription, signed.

Cloquet was a famous surgeon and invented many surgical instruments.

187. DOYNE (W. T.). Report on a Line of Railway from Colombo to Kandy (Ceylon). 8vo, half green calf, gilt top, uncut. Colombo, 1859

188. DRAKE'S RAILROAD MAPS. London to Liverpool, and Manchester, with sheet showing Regulations, Fares, Distances, Officers of the Cos., etc. *2 folding maps.* 16mo, original cloth, in half green calf solander case. Birmingham [1838]

On the maps are little views of the old trains, including the "WILD FIRE" locomotive with a train of carriages, also representations of gradient sections, etc.

189. DRAKE'S Road Book of the Grand Junction Railway from Birmingham to Liverpool and Manchester. *Colored Map, many fine engravings and woodcuts.* 12mo, original cloth, with a view of a locomotive passing over a bridge. In a green half calf slip-case. London, 1838

There are the usual quantity of advertisements in the volume, and a guide to the towns *en route*, etc.

190. DRAKE'S Road Book of the London and Birmingham Railway. *Map of the line and many engravings.* 12mo, original cloth, with a view of a locomotive passing over a bridge impressed on the side, in half green calf solander case. London [1840]

191. DROUX (LEON). L'Espagne a l'Exposition Universelle de 1867. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1868

Pages 91 to 99 deal with Spanish Railways and give the various lines established in 1868 with their lengths.

192. DUBLIN AND LONDON. A Brief Sketch of a proposed new Line of Communication between Dublin and London via Portdynllaen (Carnarvon) Worcester, and Oxford. To which are added the Report of T. Rogers, &c. 8vo, half green calf, gilt edges. Dublin, 1836

193. DUNN (M.). Prospectus of a Railway from Newcastle to Morpeth to be called the Northumberland Railway. *Folding Map.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. Newcastle-upon-Tyne, 1835

194. EAGLE RAIL-ROAD and Lumber Company, and the Pascagoula Town Company. Acts of the Legislatures of the States of Alabama & Mississippi. 8vo, half green calf, gilt top, original wrappers bound in. Mobile, 1838

EXTREMELY RARE and early.

195. EASTERN RAIL ROAD. Act of Incorporation and By-Laws. 8vo, half blue calf, gilt edges, original wrappers bound in. Salem, 1836

196. EASTERN RAIL ROAD. Report on the Surveys and Definite Location by John M. Fessenden. 8vo, half green calf, gilt top. Boston, 1836

197. EASTERN RAIL ROAD. Report of the Directors to the Stockholders, Sept 22, 1838. 8vo, half green calf, gilt edges. Boston, 1838

198. EREWASH VALLEY. A Bill for making a Railway from the Midland Railway, in the Parish of Sawley, in the County of Derby, to the Mansfield and Pinxton Railway, in the Parish of Selston in the County of Nottingham, together with several Branch Railways communicating therewith, to be called "THE EREWASH VALLEY RAILWAY." Folio, half green calf, gilt top, uncut. n. p., 1845

199. ERICSSON (J.). The Caloric Engine, invented by J. Ericsson. *Frontispiece.* 8vo, half green calf, gilt back, gilt top. [London], 1833

VERY RARE. The Caloric Engine was an attempt to supersede steam.

200. EUPHRATES RAILWAY (The). Routes to the East. A Letter to Lord Palmerston showing the importance of opening the Suez Canal, the futility of the Euphrates Railway and the propriety of connecting the European and Indian Railway Systems by a direct Junction line running from Constantinople to Lahore. 8vo, half green calf, gilt edges. London, 1857

201. EUROPEAN & NORTH AMERICAN RAILWAY. Plan for shortening the time of Passage between New York and London with Documents relating thereto, including the Proceedings of the Railway Convention at Portland, Maine, and Charter. *Map.* 8vo, half green calf, gilt top, original wrappers bound in. Portland (Maine), 1850

The people of Portland petitioned their legislature to make enquiries as to the feasibility of a railway through Maine, and a line of steamers from Nova Scotia to the NEW MIDLAND GREAT WESTERN RAILWAY OF IRELAND AT GALWAY. The above work is therefore of considerable historical interest. The map is an oblong one (36 by 10 inches) showing the plan for shortening the passage.

202. EUROPEAN AND NORTH AMERICAN RAILWAY. Acts incorporating and facilitating the construction of the Road passed 15th and 28th March, 1851. 8vo, half green calf, gilt top. Fredericton, 1851

203. EXPERIMENTS ON RAILROADS in England illustrative of the Safety, Economy and Speed of Transportation which this System as now improved is capable of affording. 8vo, half green calf, gilt top, uncut. Baltimore, 1829

A very early American printed book on Railways.

204. EXPLOSION. Two Reports on the Explosion of Boilers of Locomotive Engines, one of which occurred at the Gloucester Station of the Great Western Railway and the other at the Greenock Station of the Caledonian Railway. Folio, half green calf, gilt top, uncut. London, 1855

205. FAURE (HIPPOLYTE). Chemin de Fer de Bordeaux à Cette Tracé de Villedaigne à Narbonne par Montredon. Mémoire. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1853

206. FEW FACTS concerning Elementary Locomotion (Macerone), 1833; The Railway Companion (Liverpool Line). *Folding lithograph plates.* London, 1833; Descriptive and Historical Account of the Liverpool and Manchester Railway (Kirwan), 1831; Journal of Elemental Locomotion (Gordon), *Plates,* 1832, and one other piece. In one volume, 8vo, half calf.

207. FINDLATER (JAMES R.). Report relative to the formation of a Railway between the towns of Dundee and Perth. *Map.* 8vo, half green calf, gilt edges. Dundee, 1835

208. FLACHAT (EUGENE) AND JULES PETIET. Projet de Chemin de Fer de Sédan à la Frontiere de Belgique. *2 folding maps.* 8vo, half green calf, gilt edges. Paris, 1839

Eugène Flachat was responsible for much improvement in iron and steel building.

209. FLACHAT (EUGENE). De la Traversee des Alpes par un Chemin de Fer. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Neuilly, 1859

THE FIRST EDITION. This is the Author's own autograph corrected copy with numerous corrections in his autograph. This copy was prepared for the second edition. On the title is written "2e tirage."

210. FLANAGAN (TERENCE). Railways in Portugal. An Account of the seizure by the Portuguese Government of the works of the Central Peninsular Railway: with some words of advice to English speculators in foreign schemes. 8vo, half green calf, gilt top, uncut. London, 1855

EXTREMELY RARE.

211. FOURNEL (HENRI). Memoires sur le Chemin de fer de Gray à Verdun. *Map.* 8vo, half green calf, gilt top, uncut. Paris, 1831

212. FOURNEL (HENRI). Du Chemin de Fer du Havre à Marseille par la Vallée de la Marne. *Map.* FIRST EDITION. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1833

213. FREELING (ARTHUR). Grand Junction Railway Companion . . . containing an account of everything worthy the attention. *Folding map of the Grand Junction Railway including the Manchester and Liverpool Line.* 16mo, half green calf, gilt top. Liverpool, 1837

214. FREELING (ARTHUR). The Railway Companion, from London to Birmingham, Liverpool and Manchester. *With a Map of the Line.*—FREELING'S Grand Junction Railway Companion to Liverpool, Manchester and Birmingham and . . . Guide. *With a Map of the Grand Junction Railway.* In 1 vol. 16mo, half green calf, gilt top, original pictorial cloth cover and advertisements bound in. London, [1838]

215. FRIEDRICHSEN (P. A.). Panorama du Rhin depuis Schaffhausen jusqu'a Rotterdam. *With vignette of locomotive and two carriages on the side and a similar engraving on the panorama.* 8vo, original boards, in half green calf solander case. Coblenz, 1840

216. GALLOWAY (ELIJAH). History and Progress of the Steam Engine. With a Practical Investigation of its Structure and Application, with an Extensive Appendix of the Parts of Steam Engines, Machinery, Plans, etc., by L. Hebert. *Illustrated with upwards of 200 engravings of the various parts of steam engines, etc.* 8vo, half green morocco. London, 1830

A great portion of this book deals with locomotives, viz.: the "Third Section," pages 318 to 333, and "Section V" of the Appendix, pages 520 to 640. The latter contains *inter alia* an account of the Manchester and Liverpool Railway.

217. GALLOWAY (ELIJAH). History and Progress of the Steam Engine. *Illustrated with upwards of 200 engravings.* 8vo, half green calf, gilt edges. London, 1835

George Rennie's copy, with his autograph on half title.

218. GALTON (CAPTAIN DOUGLAS). Report to the Lords of the Privy Council for Trade and Foreign Plantations, on the Railways of the United States. *Map and folding plates of Locomotives, carriages, &c.* Folio, half green calf, gilt back, gilt top, uncut, original wrappers bound in. London, 1857

219. GALVESTON, HOUSTON ET HENDERSON. Obligations.—Acte d'Incorporation. *Folding Map.* 2 vols. in one. 8vo, half green calf, gilt edges, original wrappers bound in. Paris, 1870

220. GERSTNER (M. F. DE). Mémoire sur les grandes Routes, les Chemins de Fers et les Canaux de Navigation. Traduit de l'Allemande et précédé d'une Introduction par M. P. S. Girard. *2 plates by Adam.* 8vo, half green calf, gilt edges. Paris, 1827

221. GHEGA (CARL RITTER VON). Atlas zu der Uebersicht der Hauptfortschritte des Eisenbahnwesens in dem Jahrzehnde 1840-1850. *Map plan and plates of locomotives.* Oblong folio, half green calf, gilt top, original wrappers bound in. Vienna, 1853

222. GORDON (ALEXANDER). An Historical and Practical Treatise upon Elemental Locomotion, by Means of Steam Carriages on Common Roads. *Frontispiece and many plates (some folding) of early steam carriages and locomotives.* 8vo, half green calf, gilt top. London, 1832

FIRST EDITION. Extremely rare.

223. GORDON (ALEXANDER). A Treatise upon Elemental Locomotion, and Interior Communication, wherein are explained and illustrated, the History, Practice and Prospects of Steam Carriages and the comparative value of Turnpike Roads, Railways and Canals, Second Edition, improved and enlarged, with an appendix and a new set of plates. 8vo, half green calf, gilt top. London, 1834

224. GRAND TRUNK RAILWAY. Rules and Regulations to be observed by the officers and men. *Vignettes of a locomotive on the title and wrapper.* 8vo, half green calf, gilt top, original wrappers bound in. Montreal, 1857

225. GRAND TRUNK RAILWAY. Report of Thomas E. Blackwell, Vice-President and Managing Director, for the year 1859. 8vo, half green calf, gilt edges. London, 1860

226. GRAY (JAMES). Observations on a general Iron Railway. *Plate and plans.* Fourth Edition considerably improved. 8vo, half green calf, gilt top, uncut. London, 1823

227. GREAT MIDLAND RAIL ROAD, THE. (U. S. A.) (A Letter setting forth the scheme). *Map.* 8vo, half green calf, gilt top, original wrappers bound in. Boston, 1850

228. GREAT SOUTHERN RAILWAY, a Trunk line between the North and the Tropics to within ninety miles of Havana. *Large folding map.* 8vo, half green calf, gilt top, uncut. New York, 1878

229. GREAT SOUTHERN AND WESTERN RAILWAY OF IRELAND. The Original Manuscript List of Proprietors 30th June. Folio, half green calf, gilt edges. 1849

Cork was connected with Dublin in October 1849 by the slow-going Great Southern and Western, and the above is a neatly written Manuscript comprising 59 folio sheets containing the names of the Shareholders, their Residences, Number of Shares held, etc., a few months before that date.

230. GREAT WESTERN RAILWAY. Extracts from the Minutes of Evidence given before the House of Commons on the Bill. 8vo, half green calf, gilt top, uncut. Bristol, 1834

231. GREAT WESTERN RAILWAY. An Account of the Proceedings in the Session of 1835. 8vo, half green calf, gilt edges. London, 1835

Bound up with this volume is a copy of the Original Prospectus (1834) and a plan of the line.

232. GREAT WESTERN. An Act for making a Railway from Bristol to join the London and Birmingham Railway near London to be called "The Great Western Railway." Folio, half green calf, gilt edges. [London, 1835]

233. GREAT WESTERN RAILROAD CANADA WEST. Report upon the merits of the. *Map.* 8vo, half green calf, gilt top, original wrappers bound in. Boston, 1851

234. GREAT WESTERN. Acts of the Legislature of Canada, incorporating The Great Western Railway Company of Canada, and Acts relating to the same. 8vo, half green calf, gilt edges. London, 1864

235. GREAT WESTERN RAILWAY. Case of the Promoters of the Bill [1834]; Observations of Railways, particularly of the proposed London and Birmingham Railway, London, 1831; Liverpool and Manchester Railway. Answer of the Directors to an Article in the Edinburgh Review, Oct. 1832. 3 vols. 8vo, half green calf.

236. GREENWICH RAILWAY (THE). Beauties and Wonders of Nature and Science, edited by Linney Gilbert, A.M. *Numerous illustrations (frontispiece "The Greenwich Railway").* 8vo, half green calf, gilt top, uncut. London (1840)

Contains: Description of Birmingham Railway, Yankee's Opinion of Railways, Monopoly of Railways, Englishmen's Opinion of Railways, Cockney Lady's precaution on Travelling by Railways, Grand Junction Railway, etc.

237. GUATEMALA. Piatkowski (R.). Ideas Generales sobre el Ferrocarril Interoceanico de Guatemala. *Map.* 8vo, half green calf, gilt edges, original wrappers bound in. Guatemala, 1880

Presentation copy with inscription on the wrapper.

The First Railway in the Repnblic of Guatemala was opened this same year (1880).

238. GUIDE BOOKS. Hand Book for Travellers in Spain, London, 1847; Bradshaw's Continental Guide, 1863; Bradshaw's Guide through Paris, 1862; Robinson's Railway Time and Fare Table, London, 1840. 4 vols. 16mo, half green calf. 1840-1863

239. GUILD (WILLIAM). A Chart and Description of the Boston and Worcester and Western Railroads. *Frontispiece and many cuts.* 8vo, half green calf, gilt edges. Boston, 1848

240. GUILLAUME (ACHILLES). De la legislation des Railroutes on chemins de fer en Angleterre et en France. 8vo, half green calf, gilt top, nncut. Paris, 1838

241. HARDAKER (JOSEPH). The Aeropteron; or Steam Carriage. A Poem. *Frontispiece.* 12mo, half green calf, gilt top, uncut, original covers bound in. Keighley, 1830

The Frontispiece is a curions Print of an Engine and Carriage of the Liverpool and Manchester Railway.

242. HARRISBURG, PORTSMOUTH, MOUNTJOY AND LANCASTER RAILROAD COMPANY, Charter. Passed June 9, 1832, with Supplements. 8vo, half green calf, gilt top. Philadelphia, 1838

243. HARSHMAN (JACOB). The Cause and Preventive of Steam Boiler Explosions. 8vo, half green calf, gilt edges. Dayton (Ohio), 1855

Included is the account of a Locomotive boiler exploding, on the Cleveland and Pittsburgh Rail Road.

244. HASKOLL (W. DAVIS). Railway Construction: from the setting ont of the centre line to the completion of the works. *250 plates and diagrams.* 2 vols. imperial 8vo, original cloth. In a half green calf slip-case. London, 1857

Presentation copy to T. M. Wilmot, with the Author's autograph inscription.

245. HOME AND COUNTRY SCENES on each side of the Line of the London and Birmingham and Grand Junction Railways. *With steel plates and numerous wood engravings.* 8vo, original cloth, uncut. London: Tilt, n. d.

246. HOOSAC TUNNEL. An appeal by "A Citizen of New York" for its construction. 8vo, half green calf, gilt top. Boston, 1851

247. HOOSAC TUNNEL. Speech of Hon. E. D. Beech on the Bill of providing for a loan of Two Millions of Dollnrs to the Troy and Greenfield Railroad. 8vo, half green calf, gilt edges. Boston, 1851

248. HOOSAC TUNNEL. The Feasibility considered. 8vo, half green calf, gilt top. Boston, 1851

249. HOOSAC TUNNEL. Truth about the Project. 8vo, half green calf, gilt top. Boston, 1851

250. HOUSATONIC RAIL ROAD COMPANY. Report of ths Directors, to ths Stockholders at the Annual Meeting November 22d, 1842, and Report of Investigating Committee. 8vo, half green calf, gilt top. Bridgeport, Conn., 1842

SECOND SESSION

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251. HUDSON RIVER and the Hudson River Railroad. Map and woodcuts of the principal objects of interest upon the line. 8vo, half green calf, gilt top, uncut, original wrappers bound in. New York, 1851

252. HUGHES (GEORGE W.). Report of an Examination of the Coal Measures, &c., belonging to the Maryland Mining Company in Alleghany County and of a Survey for a Railroad from the Mines to the Chesapeake and Ohio Canal at Cumberland, &c. *2 large folding maps and 1 plan.* 8vo, half green calf, gilt top, original wrappers bound in. Washington, 1836

253. HUMBER (WILLIAM). A Practical Treatise on Cast and Wrought Iron Bridges and Girders as applied to Railway Structures. *Frontispiece and 56 plates.* Folio, half green calf, gilt top, uncut. London, 1857

254. INDIAN RAILWAYS. The original autograph letter book of John H. Duncan, Superintendent of Works to the gentlemen of the East India Railway Company. 4to, half green calf. 1845-47

These letters refer to the construction of the Indian railway from 1845-1847.

255. INDIAN RAILWAYS and Their Probable Results, and an appendix containing statistics of internal and external Commerce of India, by An Old Indian Postmaster. *With 2 maps.* 8vo, half green calf, gilt top, uncut. London, 1848

The two maps are as follows: 1. Map of the proposed Grand Trunk Railway with its branches and alternative lines (size 23½ in. by 15½ in. printed on linen); 2. Map of India, showing the directions of the proposed Railways (size 11 in. by 8½ in.).

256. IRELAND. Valuation of the Midland Great Western Co.'s Rolling Stock. Original manuscript. Thick 4to, half green calf, gilt edges. 30 Nov. 1853

Containing the Valuations of the "Engine Stock," "Waggon Stock," "Water Cranes," "Pumps," "Carriage Stock," etc.

257. IRISH RAILWAY CHARTS. I. The Great Southern and Western Railway. Dublin to Carlow. II. Midland and Great Western Railway. Dublin to Galway. *Two folding charts showing the Map of the route and small engraving of views of the country through which the Lines passed.* 8vo, in the original wrappers as issued. In half green calf case. Dublin, 1840

258. JANIN (JULES). Voyage de Paris à Dieppe. *With maps of the railway from Paris to Rouen and from Rouen to Dieppe, etc.* 12mo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1850

259. JAYBERT (LEON). Situation Financière de l'Espagne. 8vo, half green calf, gilt top, uncut (1 margin repaired). Paris, 1865

Contains references to the Railways of Spain.

260. JOHNSON (E. F.). Review of the Project for a Great Western (America) Railway, addressed to the Author of the Project. 8vo, half green calf, gilt top, original wrappers bound in. New York, 1831

A very early and rare American Railroad Pamphlet.

261. JONES (WILLIAM). Popular Sketch of various Proposed Systems of Atmospheric Railway Lectures delivered at the Royal Adelaide Gallery in Feb. 1845. *Numerous woodcuts.* 16mo, half green calf, gilt top. London, 1845

262. JUGE (DR. J.). Les Chemins a Roulettes ou la Question des Chemins de Fer Vicinaux résolue par un nouveau mode de Locomotion. *Plates.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1860

263. JULLIEN (AD.). Du prix des transports sur les chemins de fer de la Belgique en 1842 et en 1843. 8vo, half green calf, gilt top, uncut. Paris, 1844

264. KAISER FERDINAND'S NORDBAHN. Folding Pictorial Chart (in 2 sections) of the Railway *with vignettes of views, locomotives, trains, &c.* 8vo, half green calf, gilt top. n. p., 1839

This is the first chart published of the First Austrian Railway.

265. KIRWAN (JOSEPH). A descriptive and historical account of the Liverpool and Manchester Railway. *With engraving of the early locomotive "William the Fourth."* 8vo, half green calf, gilt top, uncut. Glasgow, 1831

266. KNOWLES (GEORGE). Observations on the expediency of making a line of Railroad from York to Scarborough. 8vo, half green calf, gilt top. Scarborough, 1841

267. LAMARTINE (A. DE). Discours sur le projet de Loi relatif aux Chemins de Fer. 8vo, half green calf, gilt top, uncut. Paris, 1838

268. LARDNER (D.). Popular Lectures on the Steam Engine, in which its Construction and Operation are familiarly explained; with additions by James Renwick. *Folding engravings.* 8vo, half green calf, gilt top, uncut. New York, 1828

THE FIRST AMERICAN EDITION. Presentation copy from James Renwick with his autograph inscription: *"Captain Edwd. Sabine From the American Editor."*

269. LARDNER (D.). The Steam Engine familiarly explained and illustrated, with an Historical Sketch of its invention and Progressive Improvement, its Application to Navigation and Railways, with plain maxims for Railway Speculators. Fifth Edition, considerably enlarged. *Plates.* 12mo, half green calf, gilt top. London, 1836

270. LARDNER (D.). The Steam Engine explained and illustrated . . . its application to Navigation and Railways and plain maxims for the guidance of Railway Shareholders. Portrait of James Watt, the inventor of the Steam Engine. *Plates and cuts.* 8vo, original cloth, uncut, in half green calf solander case. London, 1840

PRESENTATION COPY to Baron Charles Dupine with the Author's autograph inscription.

271. LARDNER (D.). Railway Economy, a Treatise on the New Art of Transport, Its Management, Prospects and Relations, Commercial, Financial and Social. 8vo, half green calf, gilt top. London, 1850

272. LARDNER (D.). Locomotion & Transport, and Locomotion in the United States. *Woodcuts.* Small 8vo, half green calf, gilt top, original wrappers bound in. London [1854]

FIRST EDITION, containing reference to Railways in the U. S. A.

273. LA SAGRA (RAMON DE). Cinq mois aux Etats-Unis de l'Amérique du Nord. Tradnit de l'Espagnol par René Baissas. *With two folding plates of locomotives, carriages and track by Palethorpe.* 8vo, half green calf, gilt top, uncut. Paris, 1837

There are many references in the text to early American railroads.

274. LAVIGNE (A. GERMOND DE). Les Chemins de Fer Espagnols. 8vo, half green calf, gilt top. Paris, 1858

275. LE CHATELIER. Chemins de Fer d'Allemagne. *Folding map.* 8vo, half green calf, gilt top, uncut. Paris, 1845

276. LECOUNT (PETER). A Practical Treatise on Railways. *Woodcuts and 10 folding plates of early locomotives and carriages.* 8vo, half green calf, gilt top, uncut. Edinburgh, 1839

277. LEEDS AND BRADFORD RAILWAY. The Original Manuscript Copy of the Articles of an Agreement, made the 9th day of May, 1849, between Edward Hudson of Leeds and The Leeds & Bradford Railway Co. 160 pages folio, half green calf. 1849

This agreement refers to a piece of land in the possession of Edward Hudson which the Railway Company wished to purchase. The claim for damages was referred to, and settled by, arbitration. A full report of the hearing before the Arbitrators is included.

278. LE FANU (WILLIAM R.). Report to the Directors of the Great Southern and Western Railway, on the Port of Cork as a Packet Station for communication with America. *Map.* 8vo, half green calf, gilt edges. Dublin, 1851

279. LEIPZIG—DRESDNER EISENBAHN (Die). Fur Dampfwagenreisende. *Frontispiece and map (with a border of views of stations, locomotive and carriages, etc.).* 8vo, original boards, in half green calf solander case. Leipzig, 1838

280. LEON (A.). Chemin de fer de Paris en Espagne. Notes addressés à MM. les membres des Commissions d'enquéte appelés a donner leur opinion sur un projet de Chemin de fer de Bayonne à Pampelune par les Alduds. 4to, half green calf, gilt top, original wrappers bound in. Bayonne, 1857

VERY RARE.

281. LE SAUNIER (ACHILLE). L'Espagne et ses Chemins de Fer. 8vo, half green calf, gilt top, uncut, original wrappers bound in. Paris, 1860

282. LITERARY AND PICTORIAL MIRROR (THE), A Repository of Science, Art, and General Knowledge. *Numerous illustrations.* 8vo, half green calf, gilt top, uncut. London, [1837]

On p. 49 there is an illustration showing the First, Second, and Third Class Trains on the London and Birmingham Railway, accompanied by a description of the line.

283. LOILIER (C.). Notes diverses sur le Matériel des Chemins de Fer. *Large folding plate of 34 locomotives.* 8vo, half green calf, original wrappers bound in, uncut. Saint-Nicolas, 1867

284. LONDON AND BIRMINGHAM. Remarks on the Proposed Railway between Birmingham and London proving by Facts and Arguments that that work would cost seven millions and a half, that it would be a burden upon the trade of the country, and would never pay. 8vo, half green calf, gilt edges. London, 1830

285. LONDON & BIRMINGHAM RAILWAY. A bill for making a Railway from the London and Birmingham Railway, near the Village of Hampton in Arden in the County of Warwick to Nether Whitacre Heath, to be called "The Stonebridge Junction Railway." Folio, half green calf, gilt top, uncut. [London], 1836

286. LONDON AND BIRMINGHAM RAILWAY. A Handbook for Travellers with Fares and Time Tables, with portions extracted from Roscoe's larger work. *25 wood engravings and a colored map of the line.* 16mo, half green calf, gilt edges. London, [1837]

The rare FIRST EDITION.

287. LONDON AND BIRMINGHAM RAILWAY. The First Three Acts. An original copy. 8vo, half green calf, gilt top, uncut. [London], 1837

The first act (1833) of the Birmingham line was to run from Birmingham to Camden Town; the 2nd (1835) to extend to Euston; the 3rd to borrow £1,000,000 extra.

288. LONDON AND BIRMINGHAM RAILWAY. *Map (colored) of the line from London to Boxmoor.* 12mo, original cloth with label intact, in half green calf solander case. London: Cheffins, 1837

This is the extremely rare combined railway map and ticket (used). It has been punched through the cover. This item is probably unique. It is dated about four months before the Railway was opened.

289. LONDON AND BIRMINGHAM RAILWAY COMPANION. By Arthur Freeling. *Map.* Small 8vo, half green calf, gilt top, original cloth cover bound in. London [1838]

THE FIRST EDITION.

290. LONDON AND BLACKWALL. Act for Extending the Line of the Railway between London and Blackwall called "The Commercial Railway"; and for amending the Acts relating thereto. Folio, half green calf, gilt top, uncut. [London, 1839]

291. LONDON AND BRIGHTON RAILWAY BILLS. Minutes of Evidence taken before the Committee. Engineering Evidence (of) Robert Stephenson, Geo. P. Bidder, Sir John Rennie, and Joseph Locke. 8vo, half green calf, gilt top, uncut. London, [1836]

EXTREMELY RARE. Mr. Robt. Stephenson states that his father was not the original projector—but the Executor—of the Liverpool and Manchester Railway.

292. LONDON AND BRIGHTON RAILWAY (Rennie's Line). Fifth Report from the Select Committee on Railway Subscription Lists. Folio, half green calf, gilt top, uncut. [London], 1837

293. LONDON AND BRIGHTON RAILWAY. Map showing its connexion with the South Eastern and Croydon Railways, together with the country and the various other lines for thirty miles north of the River Thames. *Colored.* 8vo, half green calf, original label bound in. London, 1841

294. LONDON AND CAMBRIDGE. An Act for making a Railway to form a Communication between London and Cambridge with a view to its being extended hereafter to the Northern and Eastern Counties of England. 4 July 1836. Folio, half green calf, gilt edges. [London, 1837]

295. LONDON and Greenwich Railway Guide (The), containing an Account of that bold and magnificent work from its commencement at London Bridge. *Frontispiece.* 8vo, half green calf, gilt top, uncut. London, 1836

EXTREMELY RARE. It is, in fact, the only copy known to us.

296. LONDON AND SOUTHAMPTON RAILWAY. Report of the Directors. August 1837. *Map and Plan of the Line.* 4to, half green calf, gilt top, uncut, original wrappers bound in. London, [1837]

297. LONDON AND SOUTHAMPTON RAILWAY. *Map. Shewing the situation of the Stations from London to Woking Heath, and five lithographs by J. R. Jobbins.* 8vo, original wrappers as issued. In half green calf portfolio. London, 1838

EXTREMELY RARE. Published before the Railway was completed. On the back page of the wrapper there is the time table and list of fares for the section that was finished at this date, viz.: London to Woking Common.

298. LONDON DAILY RAILWAY SHARE LISTS. A Collection of Ninety-Nine Daily Railway Share Lists, dated between Nov. 27th, 1846, and Nov. 3rd, 1847. Mounted. Issued by the London Stock Exchange. Folio, half green calf, gilt top. [London], 1846-7

These early Railway Share Lists are of extraordinary rarity.

299. LONDON MECHANICS REGISTER (The). *With numerous illustrations.* 3 vols., 8vo, half green calf, gilt edges. 1825

Contain articles upon Partington's Steam Engine, the Marquis of Worcester's Steam Engine, Locomotives, American Steam Engines: together with a Notice (the only one we know of) of a proposed Railway to Gravesend and other items of Railway interest.

300. LONG ISLAND RAIL ROAD COMPANY. An Act to Incorporate. Passed April 24, 1834. 8vo, half green calf, gilt edges, original wrappers bound in. Albany, 1840

Very Scarce.

301. [LONGRIDGE (M.).] Specification of John Birkinshaw's Patent for an Improvement in the Construction of Malleable Iron Rails, to be used in

Railroads, with Remarks on the Comparative Merits of Cast Iron and Malleable Iron Railways. *Folding plate in which the train is drawn by a horse.* 8vo, half green calf, gilt top, uncut. Newcastle, 1821

THE EXTRAORDINARILY RARE FIRST EDITION.

302. [LONGRIDGE (M.).] Specification of John Birkinshaw's Patent, for . . . Malleable Iron Rails. With Remarks on the Comparative Merits, etc., WITH THE CHAPMAN-BIRKINSHAW CORRESPONDENCE. *Containing the exceedingly interesting folding plate in which a train is shewn drawn by Stephenson's Engine.* 8vo, half green calf, gilt top, uncut. Newcastle: Edward Walker, 1824

This is the Second Edition and the plate differs from that in the First Edition (see *ante*, 1821). In the present edition the wagons are hauled by a locomotive; in the First Edition by horses.

303. LONGRIDGE (M.). Remarks on the Comparative Merits of Cast Metal and Malleable Iron Railways. And an account of the Stockton and Darlington Railway. Sketches of our information as to Railroads by the Rev. James Adamson, Cupar-Fife. *Large folding lithograph with (1) a view of the "opening of the Stockton and Darlington Rail Road," (2) "Train of Waggons drawn by a Loco-motive Engine," (3) "Brusselton Inclined Plane," and (4) a lithograph after W. A. Thompson showing a view of Bedlington Iron Works near Morpeth with coal waggons on a railway.* 8vo, half green calf, gilt top, uncut (small tear in title margin). Newcastle, 1827

The lithograph of the Stockton and Darlington (the World's First Railway) is of the utmost importance.

304. LOWELL RAILROAD CORPORATION. Speech by Mr. Lawrence on the Amendment offered by Mr. Cushing to the Lowell Rail-Road Bill. 8vo, half green calf, gilt top. Boston, 1836

305. LUDWIG'S Eisenbahn zwischen Nürnberg und Fürth (Panorama view). In a half green calf slip-case. Nürnberg [1835]

A Peep-show ("optique") view in colors of the first railroad in Germany. It is of the greatest rarity.

306. MACKIE (CHARLES). Itinerary of the Great Northern Railway from London to York. *Folding map.* 12mo, half green calf, gilt top, uncut, original pictorial wrappers bound in. London, 1854

307. McRAE (JAMES). 15 Colored Designs of a Locomotive, Valves, etc. Folio, in half green calf box. [1880]

A fine collection, comprising: Examples of riveted joints; Narrow-gauge Locomotives; Examples of "Ramsbottom" safety valves; Steam Jacketed Cylinders; Examples of Pedestals, Air Pump and Condenser; Connecting Rod ends; Double Ram pump, etc., etc.

308. MADRAS RAILWAY (The). The Claims of, to a participation in the support given by the East India Company to the Bengal and Bombay Lines. 8vo, half green calf, gilt top, uncut. [London], 1850

Presentation copy to the Rt. Honble. John Cam Hobhouse.

309. MAHAN (D. H.). An Elementary Course of Civil Engineering, edited by Prof. Barlow. *Numerous plates.* 4to, half green calf, gilt edges.

Pages 107 to 112 are devoted entirely to Railroads. Glasgow, 1838

310. MAINE. An Act relating to rail roads. 8vo, half green calf, gilt top. n. p., 1842

311. MALLET. Rapport sur le chemin de fer établi suivant le système atmospherique de Kingstown à Dalkey en Irlande et sur l'application de ce système en général. *Plates.* 8vo, half green calf, gilt top, uncut. Paris, 1844

312. MALLET (ROBERT). Three Reports on Improved Methods of Constructing and Working Atmospheric Railways. *With 10 plates* (mostly folding). 4to, half green calf, gilt edges. [London, 1845]

The presentation copy from the Author to George Rennie (the Engineer) with the former's autograph inscription on the title-page, "*Presented to G. Rennie by the Author. Sept. 1845.*"

313. MANCHESTER and Liverpool Railroad (The). Descriptive Catalogue of the Panorama of the. *Containing 12 Lithographic Views taken on the spot by Artists of acknowledged Talent.* 8vo, half green calf, gilt edges. 1834

This "Descriptive Catalogue" is of the utmost rarity. The present is, indeed, the only example we have seen.

314. MARISY (BAILLEUX DE). Les Finances de l'Espagne. 8vo, half green calf, gilt top, uncut, original wrappers bound in. n. p., 1875

At pages 192 to 200 is a most interesting account of the Railways of Spain in connection with Finance.

315. MARIVAULT (M. DE). Des Chemins de Fer et des dispositions propres à assurer, avec le plus de convenance leur exécution et leur usage. 8vo, half green calf, gilt top, uncut. Paris, 1839

316. MARSEILLE, RHONE AND AVIGNON RAILWAY. Opinion des six membres de la Commission qui sont d'avis que le Tracé par la vallée du Rhône. Etudié par MM. Talabot et Didion. *Vignette of a locomotive and carriages on title.* 4to, half green calf, gilt edges. Marseilles, 1842

317. MASSACHUSETTS. Report of the Board of Directors of the State of Massachusetts on the practicability and expediency of a rail road from Boston to the Hudson River and from Boston to Providence. To which are annexed the Reports of the Engineers. *6 folding plans and profiles of the Routes.* 8vo, half green calf, gilt edges. Boston, 1829

An extremely early report. The First Railway opened in America with a very small one in Massachusetts.

318. MASSACHUSETTS. Report of the Board of Directors of Internal Improvements of the State of Massachusetts on the Practicability and Expediency of a Rail-Road from Boston to the Hudson River and from Boston to Providence. *Folding maps.* 8vo, half green calf, gilt top, uncut.

Very Scarce. With the Reports of the Engineers annexed.

319. MASSACHUSETTS RAIL ROAD. Report on the practicability of conducting Transportation on a single set of tracks. 8vo, half green calf, gilt top, uncut. Boston, 1829

S. Codman's copy, with his autograph signature on the first leaf.

320. MASSACHUSETTS RAIL ROAD Association. Constitution. 8vo, half green calf, gilt top, original wrapper bound in. Boston, 1829

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427. SKETCH of the Geographical Rout (sic) of a Great Railway By which it is proposed to connect the canals and navigable waters of the States of New York, Pennsylvania, Ohio, Indiana, Illinois, Missouri; and the Michigan North-west and Missouri Territories. *With a map of the United States showing the Railway.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. New York, 1829

This is an excessively rare early brochure written before the opening of the Liverpool and Manchester Line. It is of the utmost American importance and is moreover the copy which belonged to the Governor of Vermont, for the following inscription is written at top of wrapper: "His Excellency the Governor of Vermont."

428. —— The same. Second Edition, with Additions. *Map.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. New York, 1830

429. SMITH'S RAILWAY MAP, showing Railroads for which Acts of Parliament have been obtained and Railroads Projected. Also a map of Railroads in London and its Neighborhood. *2 folding maps.* 12mo, half green calf, gilt. London, 1836

These early Maps are most rare and are, moreover, extremely desirable in order to trace at a glance the steady development of the Systems.

430. SOPWITH (THOMAS). His Original Holograph Manuscript Journal. About 400 pages 8vo, half green calf. 1843 to 1869

This extremely important manuscript is Sopwith's Personal Memoranda concerning Railways, Mines, etc., for which he was called upon to give Estimates, etc.

This memoranda is collected together in a volume and interspersed with many ORIGINAL DRAWINGS showing sections of the Railways and Mines.

431. SOUTH AMERICA. Hadfield (Wm.). Brazil, The River Plate and The Falkland Islands. *Portraits, maps and plates.* 8vo, half green calf, gilt top, uncut. London, 1854

This interesting volume contains an account of the Recife and San Francisco Pernambuco Railway Company, with a map showing its course.

432. SOUTHAMPTON, MANCHESTER, and OXFORD JUNCTION RAILWAY. The Original INDENTURE ON VELLUM, of an Agreement between the several persons whose names are subscribed in the Schedule and Matthias Attwood, Esq., of Streatham Park, Surrey, and William Twells, Esq., Stoke Newington, Middlesex, the Trustees, for the purpose of Making a Railway with Branches, to be called the Southampton, Manchester and Oxford Junction Railway, 6 folio (21 in. by 14 in.) sheets of vellum, with 6 Government Stamps value (25/- and 35/-) attached, and THE ORIGINAL SCHEDULE bearing the Names of Subscribers, Description, Place of abode, Amount of Subscription, Amount Paid Up, Signatures of Subscribers with Seals, Date of Signature, etc. (on 95 sheets of vellum), with sixteen 25s. Government stamps attached. 1845-6

A Manuscript of the utmost importance and interest. Early Original Indentures are perhaps the most desirable possessions of Railway collectors.

433. SOUTH COVE CORPORATION. Report of the Directors to the Stockholders, submitting the Second Annual Report. 8vo, half green calf, gilt top. Boston, 1835

There are two references to the Boston and Worcester Railroad.

434. SOUTH-EASTERN (LONDON AND DOVER) Railway, Incorporated 21st June, 1836. Proceedings of General Meeting of Proprietors, held November 10th, 1836. *Map.* 8vo, half green calf, gilt top, original wrappers bound in. [London], 1836

This is the First Half-Yearly account of the "Proceedings" following the incorporation of the Line. It is therefore of very great importance.

435. SOUTH MIDLAND COUNTIES RAILWAY. Address to the Land Owners, Land Occupiers, and others who have signed a Petition against the proposed line of Railroad from Leicester through Harborough and Northampton to Blisworth. 8vo, half green calf, gilt top, uncut. Market Harborough, 1836

436. SOUTHERN PACIFIC RAILROAD. First Annual Report to the Board of Directors of the Southern Pacific Railroad Company, chartered by the State of Texas. By T. Butler King. 8vo, half green calf, gilt top, uncut, original wrappers bound in. New York, 1856

The Road was originally known as the Texas Western Railroad Co. Contains names of the first Board of Directors.

437. SOUTHERN PACIFIC RAILROAD. Survey of a Route for the Southern Pacific R.R. on the 32nd Parallel. By A. B. Gray for the Texas Western R.R. Co. *2 maps, and 33 fine lithograph views of New Mexico and Texas, Canons, Forts and Missions.* 8vo, half green calf, gilt top, original wrappers bound in, uncut. Cincinnati, 1856

Extremely rare.

438. SOUTHERN PACIFIC RAILROAD DOCUMENTS. At a Meeting of the Stockholders of the Company held in New Orleans, June 8, 1858, the following documents were unanimously ordered to be printed. 8vo, half green calf, gilt top. N. p., 1858

The Yerger Trust Sale Scandal.

439. SOUTHERN PACIFIC RAILROAD. Convention of the Stockholders of the Southern Pacific Railroad Company held at Memphis, Sept. 17, 1858. 8vo, half green calf, gilt top, uncut. Memphis, 1858

A protest against the forfeiture of the Charter ordered by the State of Texas.

440. SOUTHERN PACIFIC RAILROAD. Proceedings of a Meeting of the Stockholders of the Southern Pacific Railroad Company, held in Louisville, Ky., Nov. 25th and 27th, 1858. With the Report of President Jephtha Fowlkes. 8vo, half green calf, gilt top, uncut. Louisville, Ky., 1858

Relates to the forfeiture and assessing of Stocks.

441. SOUTHERN PACIFIC RAILROAD. Circular to the Stockholders of the Southern Pacific Railroad Company. 8vo, half green calf. New York, 1859

In reference to the Financial Embarrassments of the Company. Signed by Jonathan Trotter, Chairman, and R. M. Stratton, Secretary.

442. SOUTHERN PACIFIC RAILROAD. (Meeting of) The Stockholders of the Southern Pacific Railroad Company at Armory Hall, April 29, 1859. Report by President Jephtha Fowlkes. 8vo, half green calf, gilt top, uncut. [New Orleans,] 1859

443. SPAIN. Latest Information for Travelling in Spain. 12mo, half green calf, gilt edges. [London, 1865]

The greater part of this supplement is devoted to Spanish Railroads and gives all the routes opened in 1865.

444. STEPHENS (E. S.). A Report to the Committee for establishing a Company to form a Railway from Southampton to London. *Folding Map.* 8vo, half green calf, gilt top, uncut, original wrappers bound in. Southampton, 1831

An extremely early Report upon one of the most important Lines in England.

445. STEPHENSON. Système Atmosphérique. Enquête devant la commission des Communes pour le Chemin de Fer de Londres à Epsom Accompagnée du Rapport de M. Stephenson sur le chemin de fer de Dalkey à Kingstown. Tradnit par Alphonse Lauvray. *Folding tables.* Folio, half green calf, gilt top, uncut. Paris, 1844

446. STEPHENSON (R. MACDONALD). Report upon the Practicability and Advantages of the Introduction of Railways into British India. *Large folding map.* 8vo, half green calf, gilt edges. London, 1845

447. STEPHENSON AND MARSHALL. Description of the Patent Locomotive Steam Engine of Messrs. Robert Stephenson and Co. *4 fine folding engravings and many illustrations in the text.* 4to, half green calf, gilt top, uncut. London, 1838

448. STEVENSON (ROBERT). Report Relative to Lines of Railway, Surveyed from Perth, Arbroath, and Montrose into the Valley of Strathmore. *With maps showing proposed lines from Perth to Forfar, Montrose and Aber-*

brothwick, and connecting lines to Crieff and Stirling, and also to Dunfermline via Kirkaldy. 4to, half green calf, uncut, with the original wrappers bound in. Edinb., 1827

The Presentation Copy to John Kerr, with the Author's autograph inscription.

Robert Stevenson was the grandfather of Robert Louis Stevenson.

449. STEVENSON (ROBERT). His Original Water-Color Drawings for Bridges and Other Works to be Constructed on the London and Birmingham Railway. These have been inlaid to a uniform size and bound up with 14 colored lithographs (a few being reproductions of the drawings). Oblong folio, half green calf. 1838-1840

The Drawings consist of: Bridge over the Regent's Canal; Retaining Wall from Park Street to the Regent's Canal; Details of outside Main Ribs; Main Ribs and Bracing Frame—Ornamental Iron work—Supports for outside tension rods; Plan showing cast Iron gratings—plan showing mode of fixing chairs rails, &c.; Details of Main Ribs; Alterations as executed; Details of Iron Piling; Plan and Section; Plan of Siding or Passing Place; Details of a Turn Rail; a Tunnel; Wriothesley Street Bridge; Park Street Bridge; Permanent Rails; Bridge over the Hampstead Road; Bridge for Stanhope Street; Bridge for intended street on the Duke of Bedford's Estate; Park Street Bridge.

One of the lithographs—"Midland Counties Railway Viaduct over the River Avon"—has a train comprising a locomotive and three coaches, crossing the Viaduct.

450. STEVENSON (ROBERT). Report on the Atmospheric Railway System. *Folding table and diagrams.* Folio, half green calf, gilt top, uncut. London, 1844

451. STOKERS AND POKERS: or, the London and North Western Railway, the Electric Telegraph, and the Railway Clearing House. 12mo, half green calf, gilt edges. London, 1849

The first book on the administration of a railway.

452. STOREY (THOMAS). Report on the Great North of England Railway connecting Leeds and York with Newcastle-upon-Tyne. *With a large Map and Plan of the Sections of the Line.* 8vo, half green calf, gilt top.

VERY RARE. Darlington, 1836

453. STRADA ferrata da Venezia a Milano. *Folding map and 2 folding plates.* 4to, half green calf, gilt top. Venezia, 1837

THE FIRST ITALIAN PUBLICATION ON RAILWAYS. The map has illustrations of trains, as a border.

454. STUART (R.). A Descriptive History of the Steam Engine. *47 engravings of engines.* 8vo, half green calf, gilt top. London, 1824

Here we have Trevithick's engine described and illustrated. Stephenson's, Brunton's, and Chapman's Patents are barely mentioned, and Blenkinsopp's invention is not even referred to.

455. SUB-RAILWAYS. The Streets of London made perfect. 8vo, half green calf, gilt edges. London, 1835

Lord Mansfield's copy, with his autograph signature on the title-page.

456. SUMMERLY (FELIX). Pleasure Excursions: as Guides for making day's excursions on the Eastern Counties, South Eastern, Brighton and South Coast, South-Western and London and North Western Railways. *74 engravings.* 8vo, half green calf, gilt top, original wrappers bound in. London, 1847

The Author was Sir Henry Cole, the famous official of the Record Office, a man of very varied tastes and the friend of Thackeray. These Guides were very popular and are now very difficult to obtain.

457. TAIT (A. F.). Views of the Manchester & Leeds Railway drawn from nature by A. F. Tait, with descriptive text, by Edwin Butterworth. *20 superb Lithographs tinted.* Folio, half green calf, gilt top. Liverpool, 1845

A superb copy, entirely unspotted. Examples in this condition are but rarely met with.

458. TALABOT (LÉON). Examen du Projet de loi des Chemins de Fer en ce qui concerne les Départements du Centre et du Midi. *Large folding map showing plan of lines.* 8vo, half green calf, gilt top, original wrappers bound in. Paris, 1842

459. TEBBUTT'S Guide to the North Midland, Midland Counties, and London and Birmingham Railways, with correct time and distance tables. *Map, plates, and woodcuts.* 12mo, half green calf, gilt edges, original wrappers bound in. Leicester, 1840

The very rare First Edition.

460. THOUVENOT (CH.). Notice sur une Machine Locomotive à fortes rampes de Grande Puissance. *Folding plate of locomotive.* 8vo, half green calf, gilt top, uncut original wrappers bound in. Saint Nicolas, 1865

461. "TOILE." An old French Pictorial Railway "Toile" (i. e. Cloth), 42 by 24 inches. [1833]

EXTREMELY CURIOUS AND PROBABLY UNIQUE.

Printed in colors upon this cloth is a representation of one of the earliest trains. This curiosity is of unusual interest.

462. TOURNEUX (FÉLIX). Encyclopédie des Chemins de Fer et des machines a vapeur. *Plates.* 12mo, original pictorial cloth, uncut, in a half green calf slip-case. Paris, 1844

463. [TOWNSEND (R. E. A.).] Visions of the Western Railways. 8vo, half green calf, gilt top, uncut. London: Printed for Private Circulation, 1838

Inserted is an autograph letter signed "A. E." attributing the book to Mrs. Daniell, but a postscript, added later, assigns the authorship to R. E. A. Townsend.

It is a curious fact that Railways can claim a volume of Poetry in 1838. In its pages we are told that "It was the duty of a Government Engineer at Exeter to have his Engine ready to start at a moment's notice (that) these locomotives travelled alone at great speed, and were known by white signals . . . and a stanza commences:—

"Decked in white flag, with panting heart of flame,
Enamoured of the strife with yielding space,
Lay the Express . . . ."

464. TRAVELING CHARTS. *Nine folding charts of the following Railways:* With descriptions of the Railways and illustrations of the towns, villages &c., through which the Railways pass. In half green calf box. c. 1850

1. London and Brighton.
2. South Western. London to Woking and Guildford.
3. London to Basingstoke, Winchester and Gosport.
4. London to Bishops Stortford and Cambridge, on the Eastern Counties.
5. Ditto. In the original cloth.
6. London to Wolverton.
7. London to Ashford, Folkestone and Dover.
8. London to Basingstoke, Winchester and Southampton.
9. Great Western. London to Reading, Didcot and Oxford.

These 9 charts are in the original pictorial wrappers with the exception of Nos. 5, 8 and 9, which are in the original cloth.

465. TREDGOLD (TH.). Traité Pratique sur les Chemins de Fer et sur les Voitures destinées à les parcourir. Traduit de l'Anglais par T. Duverne. *Plates by Adam.* 8vo, half green calf, gilt top. Paris, 1826

The First French edition of this famous work. This copy is interleaved and a contemporary owner has added several interesting manuscript notes.

466. TROY AND GREENFIELD RAILWAY. Cost of the Tunnel. 8vo, half green calf, gilt top. Boston, 1852

467. TROY AND GREENFIELD RAILROAD. The Hoosac Tunnel Report of the Hearing of the Petitioners for a loan of Two millions. 8vo, half green calf, gilt top, uncut. Boston, 1853

468. TROY AND GREENFIELD RAILROAD COMPANY. The Tunnel Hearing in 1854. A brief Report of the Evidence. 8vo, half green calf, gilt top, uncut. Boston, 1854

469. TUCK (HENRY). The Railway Shareholder's Manual or Practical Guide to the Railways of Great Britain, completed, in Progress and Projected, forming an entire Railway Synopsis, indispensable to all interested in Railway Locomotion. 8vo, original pictorial cloth, uncut, in half green calf solander case. London, 1845

THE RARE FIRST EDITION.

470. TURIN AND GENOA. Views on the Railway between. *16 tinted lithographs after C. Bossoli by T. Picken, W. Simpson, E. Walker and R. K. Thomas.* Large folio, half green calf, gilt edges. Day & Sons, 3rd Jan. 1853

A very fine and important set of engravings relative to the Italian Railways. Every plate has the railway as its subjects and always includes a train.

471. TURNBULL (WM.). An Essay on the Air-Pump and Atmospheric Railway. 12mo, original boards, uncut, in half green calf solander case. London, 1847

472. UNION PACIFIC RAILROAD. The Union Pacific Railroad Company, chartered by the United States. Progress of the Road west from Omaha, Neb., across the Continent. Making with its connections an unbroken line from the Atlantic to the Pacific Ocean. Five hundred miles completed October 25th, 1867. *Map.* 8vo, half green calf, gilt top, original pictorial wrappers bound in. New York, 1867

The Company's First Report. Contains a most interesting Account of the actual building of the Road.

473. [UTRERA AND OSUNA RAILWAY.] Gibbs v. Ross. In Chancery. Judgment. (Relative to the construction of the Utrera and Osuna Railway in Spain.) Folio, half green calf, gilt top. [London, 1868]

474. VALLEY RAILROAD in Vermont. Report of the Engineer on the Survey. 8vo, half green calf, gilt top, uncut. Montpelier, 1837

475. VAN DEN BERGH (S. J.). Merkwaardige Mannen. *Frontispiece of George Stephenson as a boy constructing a locomotive, and other plates.* 8vo, half green calf, gilt top. Rotterdam, 1860

There is a chapter entirely relative to George and Robert Stephenson.

476. VERMONT. Petition for the Extension of the Rutland and Whitehall Railroad to Rutland; Report of the Committee on Roads to incorporate the Rutland and Whitehall Rail Road. 2 vols. in one. 8vo, half green calf, gilt top. [Montpelier, 1848]

477. VERMONT CENTRAL RAILROAD COMPANY. First Annual Report of the Directors submitted July 15, 1846. 8vo, half green calf, gilt top, original wrappers bound in. Montpelier, 1846

Hon. William Upham's copy, with his autograph signature on the wrapper.

478. VERMONT CENTRAL RAILROAD. Sixth Annual Report of the Directors and Treasurer. 8vo, half green calf, gilt top. Montpelier, 1851

479. VERMONT CENTRAL RAILROAD. Letter to the Shareholders from Josiah Quincy, Jr. 8vo, half green calf, gilt top, uncut. Boston, 1852

480. VERMONT CENTRAL RAILROAD. (Report.) To the Holders of the First Mortgage Bonds. 8vo, half green calf, gilt edges. Boston, 1860

481. VIRGINIA AND TENNESSEE RAILROAD. Address of the Committee appointed by the Christiansburg Convention. 8vo, half green calf, gilt top, original wrappers bound in. Lynchburg, 1849

Thos. J. Boyd's copy, with his autograph signature upon the first page of text.

482. VIRGINIA AND TENNESSEE RAILROAD. Third Annual Report of the President and Directors to the Stockholders of the Company. 8vo, half green calf, gilt top. Richmond, 1850

Thos. J. Boyd's copy, with his autograph signature upon the title-page.

483. WALKER (JAMES SCOTT). An Accurate Description of the Liverpool and Manchester Railway. *With a map of the line above which is a view of the Sankey Viaduct shewing a locomotive and carriage passing over it.* 8vo, half green calf, gilt top, original wrappers bound in. Liverpool, [1830]

An Exceedingly rare "Description."

484. WALKER (JOHN). Two Letters to Matthew Barrington, Esq., on proposed Southern Railroads in Ireland. *With a map.* 8vo, half green calf, gilt edges. Limerick, 1837

PRESENTATION COPY to George Taylor, with the Author's signed autograph inscription.

An extremely early and rare item relative to Ireland's First Railways.

485. WALKER'S Map of the Railways in England and Wales. In the original cloth cover. In 16mo, half green calf solander case. 1 Jan. 1837

This extremely interesting map shows the railways then (1) completed, (2) in progress, and (3) proposed; together with a List of all three.

486. WARDY (ELIEN). The Traveller's Guide on the Mons and Manage and Namur and Liège Railways. (Letterpress in French and English.) *Map and wood engravings.* Oblong 8vo, in the original pictorial boards. In half green calf solander case. Brussels, 1852

487. WASHBURN (EMORY). Speech on the Bill to aid the Construction of the Western Rail Road. 8vo, half green calf, gilt edges. Springfield, 1838

488. WATT (JAMES). Historical Eloge of, by M. Arago. Translated from the French with additional Notes and an Appendix by J. P. Muirhead. *Portrait by E. Finden.* 8vo, half green calf, gilt top, uncut. London, 1839

489. [WEALE (JOHN).] Ensamples of Railway Making. *Frontispiece and numerous folding plates and plans.* 8vo. London, 1843

The greater part of this very interesting volume is given up to the Utica and Syracuse (U. S. A.) Railway.

490. WESTERN RAILROAD CORPORATION. First, Second, Third and Fourth Annual Reports of the Directors. 4 vols. bound in 1, tall 8vo, half green calf, gilt top, uncut, original wrappers of each bound in. Boston, 1836-1839

491. WESTERN RAILROAD CORPORATION. Proceedings. For 1837 and 1838. 2 vols. in 1, 8vo, half green calf, gilt edges. Boston, 1837 & 1838

S. G. Drake's copy, with his autograph signature on the last page of the first volume.

492. WESTERN RAILROAD CORPORATION. Memorial and Report. 8vo, half green calf, gilt top, uncut.. [Boston], 1838

493. WESTERN RAILROAD CORPORATION. Reports of the Engineers in 1836-7. *2 folding maps.* 8vo, half green calf, gilt edges, original wrappers bound in. Springfield, 1838

494. WESTERN RAILROAD CORPORATION. Reports of the Engineers. 8vo, half green calf, gilt edges. Springfield, 1839

495. WESTERN RAILROAD. Report upon the Finances and Internal Improvements of the State of New York. 8vo, half green calf, gilt edges, original wrappers bound in. Boston, 1839

496. WESTERN RAILROAD. Regulations for the Transportation Department. 16mo, half green calf, gilt edges. Springfield, 1842

497. WHISHAW (FRANCIS). Analysis of Railways. 8vo, half green calf, gilt top, uncut. London, 1837

The First "Analysis" ever printed.

It is a Rare and Unique work, which describes the courses of Projected Railways.

498. WHISHAW'S Railways of Great Britain and Ireland. *Frontispiece, numerous fine plates of locomotives, carriages etc., and maps.* 4to, half green calf, gilt top, uncut. London, 1840

THE FIRST EDITION OF THE FIRST HISTORY OF BRITISH RAILWAYS. A fine clean example.

499. WHITEHAVEN AND CARLISLE. Remarks on the utility and practicability of the formation of a Rail Road between Whitehaven and Carlisle. 8vo, half green calf, gilt top, uncut. Workington, 1830

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500. WIEN-RAABER. EISENBAHN. I. Section von Wien bis Glocknitz. II. Section bis Gratz. *2 folding panoramic maps of the railway the borders of which are illustrated with views on the route.* 8vo, 2 parts in the original boards, in half green calf solander case. Vienna, 1841-1844

501. WILLIAMS (FREDERICK S.). Our Iron Roads. Their History, Construction and Social Influences. *Numerous illustrations.* 8vo, half green calf, gilt edges. London, 1852

This was George Augustus Sala's copy and has his signature, address, date and a Greek quotation, all in his autograph, on the fly-leaf.

502. WINDSOR RAILWAY COMPANION (THE). By Arthur Freeling. *Woodcut.* 16mo, half green calf, gilt top. London, 1840

A VERY RARE little volume.

503. WOOD (N.). Practical Treatise on Rail-Road. *Curious folding plates of locomotives, rails, rope-pulleys and trucks.* 8vo, half green calf, gilt edges. London, 1825

THE FIRST EDITION OF THE "FIRST PRACTICAL" WORK ON RAILWAYS. The system of rope railways is demonstrated.

Robert Stevenson was apprenticed to the Author, who assisted the Directors of the Liverpool and Manchester to judge the merits of the first three competing engines—the Rocket, the Novelty and the Sans Pareil.

504. WOOD (NICHOLAS). A Practical Treatise on Rail Roads, and interior communication in General. Containing an account of the Performances of the different Locomotive Engines at and subsequent to the Liverpool Contest. *Frontispiece and many folding plates.* 8vo, half green calf, gilt edges. London, 1831

Wood was one of George Stephenson's early friends and subsequently became a great Railway authority.

This is the second edition of the present work, the first having been published in 1825.

Between the dates of the first and second edition, locomotives had passed from the doubtful stage, to that of unquestioned utility. The great trial of Locomotives, the celebrated "LIVERPOOL CONTEST" had taken place and Mr. Wood himself was one of the judges, and in this edition fully describes the Contest.

505. WRIGHT (JOHN). Project for constructing Railways in Algeria. *With 2 folding maps.* 8vo, half green calf, gilt edges. London, 1852

506. WYLD (J. W.). The London and Birmingham Railway Guide, And Birmingham and London Railway Companion. *Folding Map of the Railway.* 16mo, original pictorial cloth with a locomotive impressed in gold on the front cover in half green calf solander case. London, 1838

This is THE EXCESSIVELY RARE FIRST EDITION.

507. WYLD'S Great Western, Cheltenham and Great Western, and Bristol and Exeter Railway Guide. *Maps and woodcuts.* 16mo, half green calf, gilt edges. London, 1839

FIRST EDITION of an extremely rare early Guide.

508. WYLD'S London and Southampton Railway Guide, containing a Topographical, Antiquarian, and Geological Account of the country, and of the Towns and Villages within Ten Miles of the Railway, with a guide to the Environs of Southampton, the Isles of Wight, Jersey and Guernsey and the Coast of France, *with Plans of Southampton, Portsmouth, Isle of Wight, map of the line and woodcuts.* 16mo, half green calf, gilt edges. London, 1839

THE EXTREMELY RARE FIRST EDITION.

509. WYLD (JAMES). Railway Map of England and Wales. Large folio. Corrected to 5th January 1849. Enclosed in an 8vo half green calf slip-case.

The Railways have been drawn in by hand and the completed lines and those in course of construction are shown, together with the routes of the Mail Coaches, the Mail Carts and Horse Posts, the Stage Coaches and Omnibuses and the Foot Messengers.

The Railway mania (1836-7) was of some service to the engraver, James Wyld, who supplied prospectuses, maps, and plans for Parliamentary deposit. But when, two years later, the collapse came, he was left with heavy claims against unsuccessful companies and he and other creditors were unable to obtain favourable decisions from the Courts.

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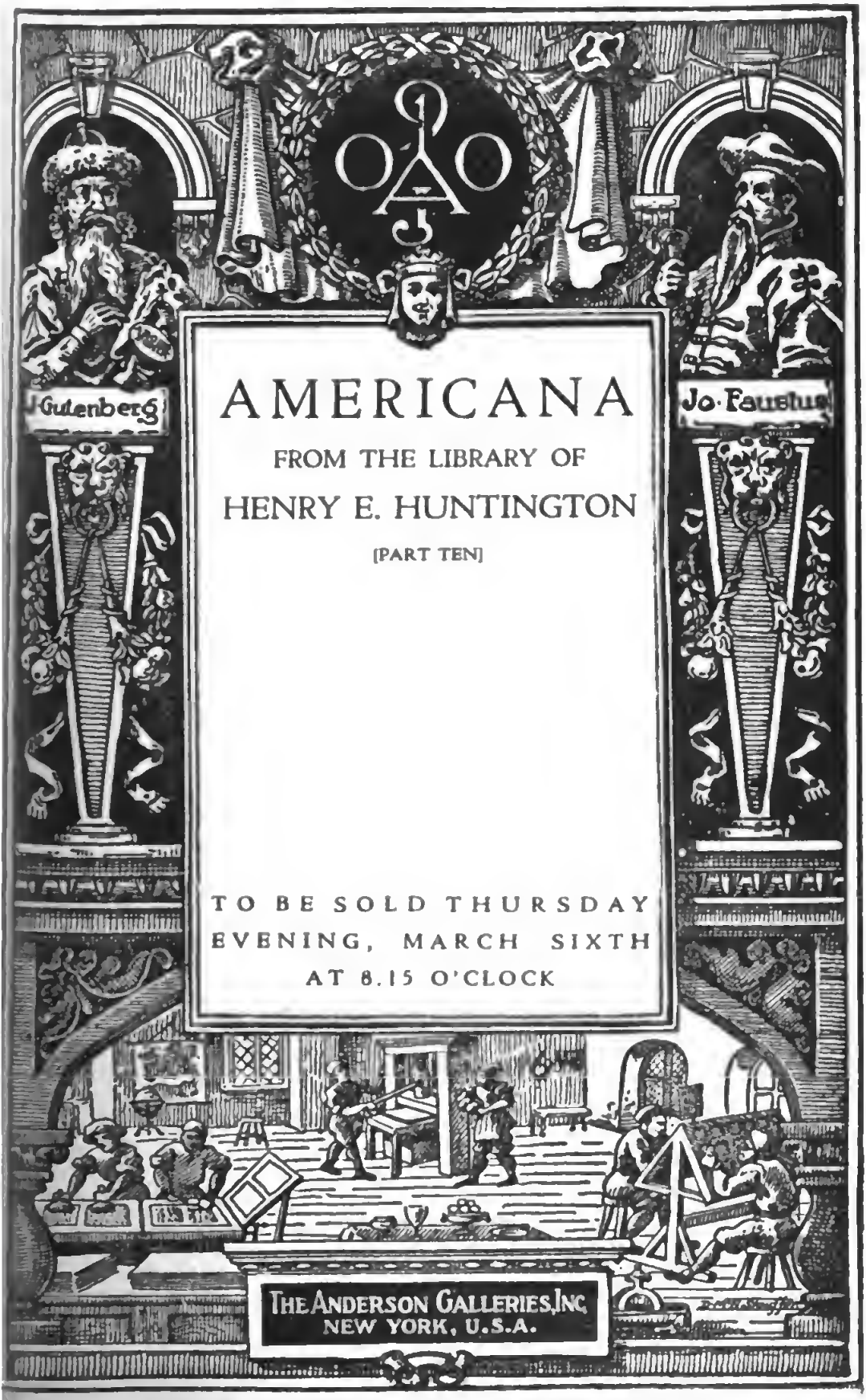

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succesſe of the affayres in VIRGINIA this laſt yeare.

Preached by PATRICK COPLAND at *Bow*-Church in *Cheapſide*, before the Honorable VIRGINIA COMPANY, on Thurſday, the 18. of *Aprill* 1622. And now publiſhed by *the Commandement of the ſaid honorable* COMPANY.

Hereunto are adjoyned ſome Epiſtles, written firſt in Latine (and now Engliſhed) in the Eaſt Indies by *Peter Pope*, an Indian youth, *borne in the bay of* Bengala, *who was firſt taught* and converted by the ſaid *P. C.* And after baptized by Maſter *Iohn Wood*, Dr in Divinitie, *in a famous Aſſembly before the Right Worſhipfull, the Eaſt India Company*, at S. *Denis* in Fan-Church ſtreete in *London*, December 22. 1616.

LONDON
Printed by *I. D* for *William Sheffard* and *Iohn Bellamie*, and are to be ſold at his ſhop at the two Greyhounds in Corne-hill, neere the *Royall Exchange*. 1622.

VERY RARE VIRGINIA SERMON

[NUMBER 53]

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

RARE AMERICANA

CONSIGNED BY

HENRY E. HUNTINGTON

OF NEW YORK

1. ADAMS (JOHN). An Answer to Paine's Rights of Man. 8vo, half roan. London, 1793

These letters were originally published in the Columbian Sentinel, and afterwards in the New York and other papers.

2. ADAMS (ZABDIEL). A Sermon Preached before his Excellency John Hancock, Governour . . . of the Commonwealth of Massachusetts, May 29, 1782. 8vo, sewn, UNCUT.

Commonwealth of Massachusetts: Printed by T. & J. Fleet, and J. Gill (1782)

Contains a remarkable forecast of the future greatness of America: "*Let us anticipate the rising glory of America. Behold her seas whitened with commerce, her capitals filled with inhabitants and resounding with the din of industry,*" etc.

3. AFFECTIONATE ADDRESS (An) to the Inhabitants of the British Colonies in America. By a Lover and Friend of Mankind. 55 pp. 8vo, half brown morocco.

[Philadelphia]: Printed [by W. and T. Bradford] in the Year 1776

Very Scarce. Several pages are devoted to the life and travels of Rev. George Whitefield.

4. ALLEN (ETHAN). Reason, the only Oracle of Man, or a Compendious System of Natural Religion. 8vo, original sheep.

Bennington: Haswell and Russell, 1784

FIRST EDITION. EXTREMELY RARE, as nearly all the copies were burned by the conscience-stricken publisher. It is remarkable as being the first work published in America in direct opposition to the Christian religion. The Halsey copy.

5. ALMANACK. Ames's Almanack, 1759. *Woodcut of Solar System on title.* 16mo, boards.

Boston: Draper, Green & Russell, & Fleet, [1758]

Evans cites only 16 pp. for this Almanack. The present copy has 24 pp.

6. AMERICA Pois'd in the Balance of Justice. *Ornamented with an Elegaic frontispiece and a reconciliatory tail-piece.* By P-oplicola H-istoricus. 4to, half black morocco (rubbed).

London: Printed for the Author, 1776

FIRST EDITION. Fine copy. Rare. In this piece, the dissension between the Mother Country and her Colonies is considered in a new light, and supported by arguments quite different from those held forth by the parliamentary speakers, and polemical writers, on either side of the question.

7. AMERICAN COLONIES. Select Tracts relating to Colonies. Consisting of: I. An Essay on Plantations by Sir Francis Bacon; II. Some Passages taken out of the History of Florence, etc.; III. A Treatise. By John De Witt; IV. The Benefit of Plantations or Colonies. By William Penn; V. A Discourse concerning Plantation. By Sir Josiah Child. In one volume. 8vo, boards, roan back. London: Printed for J. Roberts (174–)

8. AMERICAN LOYALISTS. The Case and Claim of the American Loyalists impartially stated and considered. 8vo, sewn.

(London, 1783)

FIRST EDITION. Very scarce. Some copies have an imprint on title; the present copy has none—simply: "Printed by Order of their Agents."

9. AMERICAN REVOLUTION. A Letter to the Inhabitants of the Province of Quebec. Extracts from the Minutes of Congress. 8vo, stitched, uncut.

Philadelphia: Printed by William and Thomas Bradford, 1774

VERY SCARCE. Issued by Congress to induce Canada to send delegates "to represent your province in the Continental Congress to be held at Philadelphia, May 10 1775." John Bogart's copy with his name on title.

10. ANDERSON (JAMES). The Interest of Great Britain with regard to her American Colonies, considered. To which is added, an Appendix, containing the Outlines of a Plan for a General Pacification. 8vo, half calf.

London: Printed for T. Cadell, 1782

FIRST EDITION. Very Scarce. The object of the author of this pamphlet is to show "that the American Colonies instead of promoting the trade and manufactures of Great Britain have tended in a most powerful manner to depress them that therefore the settling of these colonies at first was unwise, and the subsequent encouragement that was given them highly impolitic."

11. [ANDREWS (CHARLES).] The Prisoners' Memoirs; or, Dartmoor Prison; containing a complete and impartial history of the Entire Captivity of the Americans in England. The whole carefully compiled by a Prisoner in England. 12mo, cloth.

New York: Printed for the Author, 1852

12. APPLICATION of some General Political Rules (An), to the Present State of Great-Britain, Ireland and America. In a Letter to the Right Honourable Earl Temple, 8vo, half red morocco.

FIRST EDITION. London: J. Almon, 1766

13. BANCROFT (GEORGE). Memorial Address on the Life and Character of Abraham Lincoln, delivered at Washington, Feb. 12, 1866. *Portrait.* 4to, half red morocco, gilt top, uncut.
Washington, 1866

LARGE PAPER COPY, one of 100 copies. Engraved portrait of Bancroft, proof, laid in.

14. BARNARD (JOHN). Ashton's Memorial: or, An Authentick Account of The Strange Adventures and Signal Deliverances of Mr. Philip Ashton; who, After he had made his Escape from the Pirates, liv'd alone on a desolate Island for about 16 Months, etc. With a short Account of Mr. Nicholas Merritt, who was taken at the same time. Small 8vo, old calf. London, 1726

FIRST EDITION. Written by John Barnard, the eminent Divine of Marblehead.

15. BECKWOURTH (JAMES P.). The Life and Adventures of James P. Beckwourth, Mountaineer, Scout, and Pioneer, and Chief of the Crow Nation of Indians. *With illustrations.* 12mo, cloth. New York: Harper, 1856

FIRST EDITION.

16. BENEZET (ANTHONY). A Caution and a Warning to Great-Britain, and Her Colonies, in a Short Representation of the Calamitous State of the Enslaved Negroes in the British Dominions. To which is added, An Extract of a Sermon preached by the Bishop of Gloucester, before the Society for the Propagation of the Gospel. 12mo, half maroon morocco. Philadelphia: Hall and Sellers, 1767

Second Edition. Scarce. The half-title is present.

17. BIBLIOPHILE SOCIETY. Lincoln Letters. *Facsimile Letters from Lincoln to his Father; to Johnston; to Gen. Grant.* 4to, half parchment. Bibliophile Society, 1913

18. BONOEIL (JOHN). His Maiesties Graciovs Letter to the Earle of Sovth-Hampton, Treasurer, and to the Councell and Company of Virginia heere: commanding the present setting vp of Silkeworks, and planting of Vines in Virginia . . . also a Treatise of the Art of making Silke . . . Together with instructions how to plant and dresse Vines, and to make Wine . . . Set foorth for the benefit of the two renowned and most hopefull Sisters, Virginia and the Summer-Ilands. *Illustrated with 4 full-page woodcut representations of Silk Culture.* Small 4to, full red levant morocco, gilt back, gilt edges, by Pratt.
London: Printed by Felix Kyngston, 1622

THE EXTREMELY RARE FIRST EDITION, and one of THE EARLIEST PUBLICATIONS RELATING TO THE SUBJECT OF SILK CULTURE. The body of the work which is taken up with Bonoeil's treatise on the art of making silk, is prefaced with the King's letter and that of the Earl of Southampton. Bonoeil says that several of his countrymen were then in Virginia, having been sent there by the Virginia Company "to make silke and dresse Vines." The preliminary leaf of "Errata" is present. The Stevens-McKee-Church copy, with bookplates.

19. BOSTON MASSACRE. A Short Narrative of the horrid Massacre in Boston, prepetrated In the Evening of the Fifth Day of March, 1770 by Soldiers of the XXIXth Regiment, which, with the XIVth Regiment were then quartered there. With some Observations on the State of Things prior to that Catastrophe. *Engraved frontispiece plate.* 8vo, full polished calf, gilt back, gilt edges.

Printed by Order of the Town of Boston: London, reprinted, 1770

VERY FINE COPY. Scarce. With the E. B. Holden bookplate.

20. BOUCHER (JONATHAN). A View of the Causes and Consequences of the American Revolution; in Thirteen Discourses, Preached in North America between the Years 1763 and 1775. With an Historical Preface. 8vo, old half calf. London, 1797

FIRST EDITION. Dedicated to George Washington.

21. BRACKENRIDGE (HUGH HENRY). A Bibliography of the Writings of Hugh Henry Brackenridge prior to 1825. Compiled by Charles F. Heartman. *Portrait and facsimiles.* 8vo, boards, uncut. New York, 1917

One of 51 copies.

22. BRADFORD (ALDEN). History of Massachusetts, from July 1764, to July 1775;—From July 1775, to 1789;—From 1790 to 1820. 3 vols. tall 8vo, half olive levant morocco, gilt tops, uncut. Boston, 1822-1829

FIRST EDITION. Very fine clean copy. With the Church bookplate.

23. BRYANT (WILLIAM C., etc.). The Album. *Engraved title.* 8vo, full red morocco, gilt back and sides, gilt edges, by G. Champley. New York, 1824

A fine specimen of American binding, by G. Champley, with his ticket. Contains contributions by Bryant, Willis, Percival, etc.

24. BRYANT, LONGFELLOW, etc. Miscellaneous Poems selected from the United States Literary Gazette. 18mo, full blue levant morocco, gilt fillet back and sides, gilt top, uncut, by Matthews. Boston, 1826

Very fine copy. Contains contributions by Bryant, Longfellow, Percival, Jones, and other early American Poets. With the Hoe bookplate.

25. BUELL (AUGUSTUS C.). Paul Jones, Founder of the American Navy. *Illustrated.* 2 vols. 12mo, cloth, gilt tops, uncut.

FIRST EDITION. New York, 1900

26. CALEF (JOHN). The Siege of Penobscot by the Rebels; containing a Journal of the Proceedings of His Majesty's Forces . . . under the command of Brig.-Gen. Francis M'Lean, and of Three of His Majesty's Sloops of War, etc., etc. *With a Chart of*

Penobscot River. (Chart of the Peninsula of Majabigwaduce wanting). 8vo, half morocco. London, 1781

VERY SCARCE. Contains the Proclamations of Gen. M'Lean, Capt. Barclay and Brig. Gen. Lovell, to the inhabitants; also a short account of Penobscot. Not in the British Museum, Menzies, Barlow, Ives, Brinley, or other large collections.

27. [CALLENDER (JAMES T.).] The History of the United States for 1796; Including a Variety of Interesting Particulars relative to the Federal Government previous to that Period. 8vo, contemporary half sheep. Philadelphia, 1797

FIRST EDITION. A very interesting volume as to the Impressment of American Seamen and outrages on American Commerce in 1795. It contains also the famous charge of Peculation against Alexander Hamilton.

28. CALLENDER (JOHN). An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New England in America. From the First Settlement 1638, to the End of the First Century. 8vo, full levant morocco, Jansen style, gilt edges, by Rivière.
Boston: Printed and Sold by S. Kneeland and T. Green, 1739

THE RARE ORIGINAL EDITION. An unusually fine copy of this important historical tract, being a concise history of the Providence Plantations. The Halsey copy.

29. CAMPANIUS HOLM (THOMAS). Kort Beskrifining Om Provincien Nya Swerige uti America, Som nu fortjden af the Engelske kallas Pensylvania. *Illustrated with 4 copperplate maps and 3 engraved views* (one map in facsimile, and 3 plates remargined), *also, 5 woodcut maps and views in the text.* Small 4to, half sheep. Stockholm, 1702

FIRST EDITION, with the leaf of Errata, usually wanting (remargined). The author, in this work on the establishment of the Swedes in Pennsylvania, has derived most of his information from notes left by his grandfather, verbal accounts received from his father, and facts obtained from the manuscript of Peter Lindstrom, an engineer.

30. CANDID THOUGHTS; or, An Enquiry into the Causes of National Discontents and Misfortunes since the Commencement of the Present Reign. 8vo, half red roan. London, 1781

FIRST EDITION. Scarce. Fine copy. This important tract rehearses the condition of the British Empire since the American War, and deals at length with the mistakes of the stamp act and other oppressive taxes on the colonists.

31. CASSETTE VERTE (La) de Monsieur de Sartine, Trouvée chez Mademoiselle du Thé. 8vo, half polished morocco, gilt top (last leaf slightly defective). A la Haye, 1779

32. CHALMERS (GEORGE). Opinions on Interesting Subjects of Public Law and Commercial Policy, arising from American Independence. 8vo, half morocco. London: J. Debrett, 1784

FIRST EDITION. An interesting work on the relations of Great Britain and America directly after the war.

33. CHAMPLAIN (SAMUEL DE). Les Voyages de la Nouvelle France, Occidentale, dicte Canada, etc. *With 6 copperplate engravings and 2 woodcuts* (folding map wanting). 4to, full old calf, carmine edges. A Paris: Claude Collet, 1632

THE ONLY COMPLETE EDITION OF CHAMPLAIN, containing the reprinted leaves of pages 27 to 28, which were cancelled because of the statements reflecting on Cardinal Richelieu.

This is the last of Champlain's works, printed shortly before his last voyage to Canada (where he died in 1635), and it is perhaps the most important as it contains a review of all preceding French Expeditions to the New World, interwoven with Champlain's own account of his voyages to Canada, together with a history of that country. It gives the first accurate account of the life, habits, and warfare of the Indians in what is now the State of New York.

With the Bridgewater bookplate.

34. CHAMPLAIN (SAMUEL DE). The Voyages and Explorations of Samuel de Champlain (1604-1616) Narrated by Himself. Translated by Annie Nettleton Bourne. Together with the Voyage of 1603, reprinted from Purchas his Pilgrimes. *Illustrated.* 2 vols. 12mo, cloth. New York, 1906

35. CHARTERS Of the following Provinces of North America (The); viz. Virginia, Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusetts Bay, and Georgia. To which is prefixed, A Faithful Narrative of the Proceedings of the North American Colonies, in Consequence of the late Stamp-Act. *Large folding map* (small corner supplied). 4to, full red levant morocco, gilt, gilt top, by Rivière.

London: Printed for W. Owen J. Almon, and F. Blyth, 1766

FIRST EDITION. Very Scarce. The map is dated 1763.

36. CHASTELLUX (MARQUIS DE). Travels in North America, in the Years 1780-81-82. Translated from the French, by an English Gentleman, who resided in America at that Period (J. Kent) . . . also, a Biographical Sketch of the Author: Letters from Gen. Washington to the Marquis de Chastellux, and Notes and Corrections, by the American Editor. 8vo, half old sheep (some pp. stained). New York, 1828

37. CHAUNCY (CHARLES). A Discourse On "the good News from a far Country." Deliver'd July 24th. A Day of Thanksgiving to Almighty God, throughout the Province of the Massachusetts-Bay in New-England, on Occasion of the Repeal of the Stamp-Act. 8vo, boards, roan back.

Boston: Printed by Kneeland and Adams, 1766

FIRST EDITION. The author was the Pastor of the First Church in Boston. John Adams afterwards referred to this Sermon, among others, as a proof of what would have transpired had England attempted to enforce the Stamp Act instead of repealing it. With the Church bookplate.

38. CHAUNCY (CHARLES). A Letter to a Friend, Containing Remarks on certain Passages in a Sermon Preached by the

Right Reverend Father in God, John Lord Bishop of Landaff . . . Feb. 20, 1767. In which the highest Reproach is undeservedly cast upon the American Colonies. 8vo, cloth.
Boston: Kneeland and Adams, 1767

39. CHAUNCY (CHARLES). Trust in God, the Duty of a People in a Day of Trouble. A Sermon Preached, May 30th, 1770. At the request of a great number of Gentlemen, friends to the Liberties of North America. [On the removal of the Massachusetts General-Court to Cambridge, &c.] 8vo, half olive levant morocco.
Bost.: Daniel Kneeland, 1770

Fine copy. Has the half title, and the genuine blank leaf at the end.

40. CLARK (DANIEL). Proofs of the Corruption of Gen. James Wilkinson, and of his Connexiou with Aaron Burr, with a full refutation of his slanderous allegations in relation to the character of the principal witness against him. 8vo, half green calf, gilt top, uncut. Philadelphia, 1809

FINE COPY OF THE FIRST EDITION. SCARCE.

41. CLINTON (SIR HENRY). Observations on some parts of the Answer of Earl Cornwallis to Sir Henry Clinton's Narrative. To which is added, an Appendix containing Extracts of Letters and other Papers, to which reference is necessary. 8vo, half brown calf, UNCUT. London: Printed for J. Debrett, 1783

FIRST EDITION. Fine copy.

42. COGGESHALL (GEORGE). History of the American Privateers and Letters-of-Marque, during our War with England in the Years 1812-1814, interspersed with several Naval Battles between American and British Ships-of-War. *Illustrated with tinted lithographic plates.* 8vo, cloth. New York, 1856

FIRST EDITION.

43. COLONIAL TAXATION. An Argument in Defence of the Exclusive Right claimed by the Colonies to Tax themselves; with a Review of the Laws of England, relative to Representation and Taxation. To which is added, An Account of the Rise of the Colonies. 8vo, half purple morocco.
London: Printed for the Author, 1774

FIRST EDITION, with the half-title. This work is attributed to a Mr. Parker, and the Monthly Review, speaking of this tract, remarks that "another solid and judicious advocate for the colonies has employed his pen to no farther purpose than to render the contrast between equity and power more glaring."

44. COLONIAL TAXATION. A Defence of the Resolutions and Address of the American Congress, in reply to Taxation no Tyranny. By the Author of Regulus. 8vo, half red morocco, uncut. London, [1775]

This is a reply to the tract above mentioned, by Samuel Johnson, which with Wesley's "Calm Address" (q. v.) probably helped the American Cause more than any other writings.

45. COLUMBUS. The Letter of Columbus on the Discovery of America. 8vo, cloth, uncut. New York, 1892

A facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the Oldest four editions in Latin.

46. COMMON SENSE: In Nine Conferences, between a British Merchant and a Candid Merchant of America, in their private capacity as friends. 4to, half morocco. London, 1775

FIRST EDITION. Fine copy of this scarce and interesting series of dialogues, in which the subjects of American freedom, tax on tea, etc., are very freely discussed.

47. CONDUCTOR GENERALIS, or The Office, Duty, and Authority of Justices of the Peace, High-Sheriffs, Under-Sheriffs, Goalers, Coroners, Constables, Jury Men, Over-seers of the Poor, and also The Office of Clerks of Assize and of the Peace, &c. . . . To which is added, A Collection out of Sir Matthew Hales concerning The Descent of Lands. 2 vols. in one. Small 4to, old sheep (some leaves stained and a few margins at beginning mouse-eaten).

Philadelphia: Printed and Sold by Andrew Bradford, 1722-1721

48. CONGRESS. Journal of the Proceedings of the Congress, Held at Philadelphia, September 5, 1774. 8vo, stitched.

Philadelphia: Printed by William and Thomas Bradford, 1774

THE VERY RARE FIRST EDITION, issued before the printing of the Petition to the King, pp. 133-144, and THE FIRST TO BEAR ON ITS TITLE THE DEVICE OF TWELVE ARMS AND TWELVE HANDS, representing the twelve Colonies, sustaining a column surmounted by the Cap of Liberty, resting on Magna Carta, with the motto, "Hanc Tuemur Hac Nitimur." The present copy has the half title, on which is inscribed: "Committee of Correspondence for the Town of Boston, February, 1775."

49. CONSIDERATIONS upon the Rights of the Colonists to the Privileges of British Subjects, Introduc'd by a brief Review of the Rise and Progress of English Liberty, etc. 8vo, half blue morocco. New York: John Holt, 1766

FIRST EDITION. Scarce. Attributed to Daniel Dulaney.

50. CONSTITUTIONS of the Several Independent States of America (The); The Declaration of Independence; The Articles of Confederation, etc. Small 8vo, original boards.

Philadelphia: Francis Bailey, 1781

FIRST EDITION. Very Scarce. Only 200 copies printed. The first authoritative and original printed text of these important documents.

51. COOPER (JAMES FENIMORE). Lives of Distinguished American Naval Officers. 2 vols. in one. 16mo, half roan (back loose). Philadelphia, 1846

52. [COOPER (MYLES).] What Think ye of the Congress Now? or, An Enquiry, how far the Americans are Bound To Abide by, and Execute the Decisions of, the late Congress? 8vo, boards, morocco back. New York: Printed by James Rivington, 1775

FIRST EDITION. Very Scarce. This pamphlet accuses the New England Republicans of urging Congress beyond the purpose for which its members were elected, and calls upon the people of New York to reject the acts of Congress and withdraw from the association. With the Church bookplate.

53. COPLAND (CHARLES). Virginia's God be Thanked, or, A Sermon of Thanksgiving for the Happie successe of the affayres in Virginia this last yeare. Small 4to, full polished calf, by Zaehnsdorf.

London: Printed by I. D. for William Sheffard and Iohn Bellamie, 1622.

THE VERY RARE FIRST EDITION. A Thanksgiving sermon, possibly the second, preached by order of and before the Virginia Company of London. Copland was on July 3 of the same year chosen by the Company to be the Rector of the intended College in Virginia. The terrible massacre of the white inhabitants, by the Indians on Good Friday, 1622, and the revoking of the Charter of the Virginia Company by James I. in 1624, prevented his going to the colony to assume the duties of his appointment.

The sermon contains much useful information concerning the products of Virginia, the condition of the colony, and its relation with the Indians. Copland refers in it to Sir George Somers' shipwreck on the Bermudas, and the marriage of John Rolfe to Pocahontas. With the Church bookplate.

[SEE FRONTISPIECE]

54. CORNWALLIS (EARL). An Answer to that part of the Narrative of Lieutenant-General Sir Henry Clinton, which relates to the Conduct of Lieutenant-General Earl Cornwallis, during the Campaign in North America, in the Year 1781. 8vo, half morocco.

London, 1783

FIRST EDITION. This answer consists of the chain of correspondence during the campaign referred to, between the two commanders, for the purpose of proving that the conduct and opinions of the author were not the cause of the catastrophe which terminated the unfortunate campaign of 1781.

55. CORTES (HERNANDO). La preclara Narratione di Ferduian do Cortese della Nuoua Hispagna del Mare Oecano, etc. *Woodcut border on title.* Small 4to, full green levant morocco, gilt back and inside borders, gilt edges, by Bauzonnet-Trautz.

[Colophon]: Venetia per Bernardino de Viano de Lexona Vercellese. MDXXIIII. Adi. XX. Agosto.

FIRST EDITION of Nicolo Liburnio's Italian translation of Cortés' Second and Third Letters, based on the Latin version of Savorgnanus. The woodcut plan of Mexico, which sometimes is found in this book, and the leaf with Printer's device, are not in this copy. With the Barlow, Ives, and Church bookplates.

56. COTTON (JOHN). The Bloudy Tenent, Washed, And made white in the bloud of the Lambe . . . . Whereunto is added a Reply to Mr. Williams Answer, to Mr. Cottons Letter. Small 4to, full brown pigskin, Jansen style, gilt edges, by The Club Bindery.

London: Printed by Matthew Symmons, 1647

FIRST EDITION. Good, clean copy. This is a reply to Roger Williams' "Bloudy Tenent of Persecution" to which Williams, in his turn, made a rejoinder in his "The Bloudy Tenent yet more Bloudy." The Halsey copy, with bookplate.

57. CREVECOEUR (M. G. ST. JEAN DE). Letters from an American Farmer: Describing certain Provincial Situations, Manners and Customs, not generally known, and conveying some idea of the late and present interior circumstances of the British Colonies in North America. Written for the information of a friend in England, by J. Hector St. John, a Farmer in Pennsylvania. *2 folding maps.* 8vo, boards, calf back. London, 1782

FIRST EDITION.

58. [CROSS.] An Answer To an invidious Pamphlet, intituled, A Brief State of the Province of Pennsylvania. Wherein are exposed the many false Assertions of the Author or Authors, of the said Pamphlet, with a view to render the Quakers of Pensylvania and their Government obnoxious to the British Parliament and Ministry. 8vo, full polished calf, canary edges, by Bedford.

London: Printed for S. Bladon, 1755

FIRST EDITION. RARE. In Smith's "Brief View of the Conduct of Pennsylvania," published in 1756, this answer is said to be the production of one (Cross), formerly an attorney's clerk, but who was convicted of forgery and sentenced to be hanged, but after some time obtained the favor of transportation, and did us the honor to take up his residence in this province. He was for a long time a resident of Pennsylvania. The Huth copy, with bookplate.

59. CUMINGS (HENRY). A Sermon Preached before his Honor Thomas Cushing, Esq.; Lieutenant-Governor, etc., of the Commonwealth of Massachusetts, May 28, 1783, being the Anniversary of General Election. 8vo, sewn, uncut.

Boston: Printed by T. and J. Fleet, 1783

Refers to the plight of the absentees, the withdrawal of the British troops, Public Credit, etc.

60. DALRYMPLE (SIR JOHN). The Rights of Great Britain Asserted against the Claims of America: Being an Answer to the Declaration of the General Congress. 8vo, half roan and boards.

London: Printed for T. Cadell, 1776

FIRST EDITION. This is an answer to the first resolve passed by the Continental Congress calling for an active war with Great Britain. At the end is a Declaration by the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia, setting forth the Causes and Necessity of their taking up Arms. This work is sometimes attributed to James Macpherson, the translator of Ossian.

61. DAUNCE (EDWARD). A Briefe Discovrse of the Spanish State, vvith a Dialogue annexed intituled Philobasilis. *Printer's device on title.* Small 4to, half maroon morocco.

At London: Imprinted by Richard Field, 1590

FIRST EDITION. Rare. Very fine copy.

62. DAY (THOMAS). Reflexions upon the Present State of England, and the Independence of America. 8vo, half leather.

London: J. Stockdale, 1782

63. DEANE (SILAS). An Address to the United States of North America. To which is added, A Letter to the Hon. Robert Morris. 8vo, half brown morocco. London: J. Debrett, 1784

FIRST EDITION. The leaf of "Advertisement" explains the reason for this publication in England.

64. [DEFOE (DANIEL).] Party-Tyranny: or, An Occasional Bill in Miniature; As now Practised in Carolina. Humbly offered to the Consideration of both Houses of Parliament. 4to, full green levant morocco, inside gilt borders, gilt top, by Rivière.
London: Printed in the Year 1705

FIRST EDITION. A very scarce book on the early history of Carolina. The Second Section contains "An Abridgement of the Settlement of Carolina." The Halsey copy.

65. DEMOPHILUS, pseud. The Genuine Principles of the Ancient Saxon, or English Constitution. Carefully collected from the best authorities; with some observations, on their peculiar fitness, for the United Colonies in general, and Pennsylvania in particular. 8vo, half maroon morocco.
Philadelphia: Printed and Sold, by Robert Bell, 1776

EXTREMELY SCARCE, and important, as this is PROBABLY THE FIRST PUBLICATION OF THE DECLARATION OF INDEPENDENCE, in book form. Pages 41-46 contain the Declaration of Independence, and the advertisement at the end is dated July 8, 1776.

66. [DICKINSON (JOHN).] Letters from a Farmer in Pennsylvania, To the Inhabitants of the British Colonies. 8vo, half red morocco (duplicate stamp on title).
Philadelphia Printed; and London re-printed, 1774

67. DIEREVILLE (M.). Relation du Voyage du Port Royal de l'Acadie, ou de la Nouvelle France. Small 8vo, old calf, gilt back. Rouen: Jean-Baptiste Besonge, 1708

VERY SCARCE. According to Rich, this is one of the few copies with the supplement, containing an account of the unsuccessful attack made in 1707, by the people of New England on Port Royal.

68. DONNE (JOHN). A Sermon upon the VIII Verse of the Chapter of the Acts of the Apostles. Preach'd to the Honourable Company of the Virginian Plantation 13 Novemb. 1622. Small 4to, half brown morocco. London: A. Mat: for Thomas Jones, 1622

THE VERY SCARCE FIRST EDITION. Donne was admitted to the Virginia Company of London in July, 1622, and was selected to preach the annual sermon before the Company. This may be said to be the first missionary sermon printed in the English language.

A very fine, crisp copy, with the signature of F. Bridgewater on the title.

69. DOUGLASS (WILLIAM). A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North America. *Folding map* (reinforced at folds). 2 vols. 8vo, contemporary calf (hinges weak). Boston, printed: London, reprinted, 1755

70. DRAKE (SIR FRANCIS). The World Encompassed By Sir Francis Drake, Being his next voyage to that to Nombre de Dios formerly imprinted; Carefully collected out of the notes of Master Francis Fletcher, etc. (Map and portrait wanting.) Small 4to, full green morocco, gilt edges.

London: Printed for Nicholas Bourne, 1628

THE VERY SCARCE FIRST EDITION. Written by Sir Francis Drake, Baronet, a nephew of the Admiral. With the E. D. Church bookplate.

71. DRAYTON (JOHN). Memoirs of the American Revolution from its Commencement to the Year 1776, inclusive; as relating to the State of South-Carolina, and occasionally referring to the States of North Carolina and Georgia. *Portrait and 2 maps.* 2 vols. 8vo, original boards, uncut (one cover loose, somewhat foxed).

FIRST EDITION. Scarce. Charleston, 1821

72. DU PERIER (MONS.). A General History of all Voyages and Travels throughout the Old and New World, From the first Ages to this present Time. Made English from the Paris Edition. *Illustrated with copperplate engravings by Vander Gucht.* 8vo, old calf, blind tooling. London: Printed for Edmund Curll, 1708

With the exception of the Introduction, the entire work relates to the Spanish explorations in America.

73. EARLY AMERICAN POEM. The Poor Man's Advice to his Poor Neighbours. A Ballad, To the Tune of Chevy Chase. 8vo, half red levant morocco.

New York: Rivington, Printed in the Year 1774

VERY RARE. A loyal, but not very poetical satire upon the recommendation of the Continental Congress. The two verses which we quote are not impertinent to the present day:

"From December the very first day,
The delegates say plum,
Our wives sha'nt have a dust more tea,
Nor we a drop of rum.

But, Oh! God bless our honest King,
The Lords and Commons true,
And if next Congress is the thing
Oh! bless that Congress, too."

74. EARLY BOSTON TRACTS. Advice to the Children of Godly Ancestors. By Dr. Increase Mather, 16 pp. Complete; Another copy, wanting one leaf; Exhortations & Directions to Young People. By Mr. Foxcroft. 2 copies, Complete; and 5 other fragments. 9 pieces. 16mo, unbound. Boston, 1721

75. EDWARDS (JONATHAN). A Faithful Narrative of the Surprising Work of God in the Conversion of Many Hundred Souls in Northampton, and the Neighboring Towns and Villages

of New-Hampshire in New England. In a Letter to the Rev. Dr. Benjamin Colman, of Boston. Small 8vo, full black morocco.

London, 1737

FIRST EDITION. This is an account of the "Great Revival" which began in New England in 1734, and lasted for fifteen years, and in which Jonathan Edwards and George Whitefield took the most prominent parts. The work is written in the form of a letter to Dr. Colman and was sent by him to London and there published by Dr. Isaac Watts and Dr. John Guyse, with a long Preface signed by both of those divines. With the Church bookplate.

76. ELIOT (JOHN). The New Testament of Our Lord and Saviour Jesus Christ. Translated into the Indian Language . . . . At the Charge, and with the Consent of the Corporation in England For the Propagation of the Gospel amongst the Indians in New-England. Small 4to, old calf.

Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1661.

THE EXTREMELY RARE FIRST EDITION, and an EXCEPTIONALLY CRISP, CLEAN COPY. It is ONE OF FORTY COPIES SENT TO ENGLAND FOR PRESENTATION, as attested by the presence of the Dedication to Charles II, which only appeared in these copies. The present copy has both the English title and the Indian title, and has the "diamond" ornament on the latter. COPIES OF THE NEW TESTAMENT separate from the Bible, which was published in 1663, ARE DIFFICULT TO FIND.

77. ESQUEMELING (JOHN). Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West Indies, By the Bucaniers of Jamaica and Tortuga. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan, etc. Now faithfully rendered into English. 4to, full old calf.

London: Printed for William Crooke, 1684

FIRST EDITION of the Three Parts, illustrated with double-page map, 4 portraits, and 4 plates. This is the first English translation from the Spanish. A VERY FINE COPY, WITH UNUSUALLY BROAD MARGINS. With the Bridgewater bookplate.

78. ESTWICK (SAMUEL). A Letter to the Reverend Josiah Tucker, D.D., Dean of Gloucester, in Answer to His Humble Address and Earnest Appeal, &c., with a Postscript, in which the present War against America is shewn to be the Effect, not of the Causes assigned by Him and Others, but of a fixed Plan of Administration, founded in System. 8vo, half brown morocco.

FIRST EDITION. London, 1776

79. EXAMINATION into the Conduct of the Present Administration (An), From the Year 1774 to the Year 1778 and a Plan of Accomodation with America. By a Member of Parliamemnt. 8vo, old half morocco. London: J. Almon, 1778

FIRST EDITION. The author proposes to subdue France with the whole force of Great Britain, and America would then submit terms.

80. FARMER'S Almanack for 1802. By Robert B. Thomas, Boston [1801]; Sketches from the Spanish-American War. By Commander J . . . Wash. 1899; Canada Land Dispute Case. Appendix. 8 pp. Together 3 pieces, various sizes, paper.

81. FEARON (HENRY B.). Sketches of America. A Narrative of a Journey of Five Thousand Miles through the Eastern and Western States of America. With Remarks on Mr. Birkbeck's "Notes" and "Letters." 8vo, half calf (hinges weak).

London, 1818

FIRST EDITION. The statistics relating to the Indian Tribes, with other material about them, are of interest.

82. FOXE (LUKE). North-West Foxe, or, Fox from the North-West passage. Beginning with King Arthur, Malga, Oethur *** Together with the Courses, Distances, &c. Mr. James Hall's three Voyages to Groynland, with a Topographicall description of the Countries, the Salvages lives and Treacheries, how our Men have been slayne by them there, &c. With the Author his owne Voyage, being the XVIth. Printed by his Majesties Command. *Large folding map, sphere plate, and woodcut map at page 237.* Small 4to, old polished calf. London, 1635

THE VERY RARE ORIGINAL EDITION, with the map, said by Sir Clements Markham to be found only in a few copies. This contains the 2 leaves sometimes described as having been cancelled. It has also many errors in pagination, indicating that it is one of the first copies issued. The Thomas Harrison-Halsey copy, with bookplate of the former.

[SEE ILLUSTRATION]

83. FRANKLIN (BENJAMIN). Poor Richard Improved. Being an Almanack and Ephemeris of the Motions of the Sun and Moon, etc., for 1779. By Richard Saunders. Small 8vo, full polished calf (charred on inner margin of text, and two leaves damaged), uncut. Philadelphia: Hall and Sellers [1778]

84. FRANKLIN (BENJAMIN). The Way to Wealth; or, Poor Richard Improved. *Fine engraved portrait of Franklin by Tardieu after Duplessis.* Small 8vo, full citron levant morocco, gilt back, gilt over marbled edges, by David. Paris: A. A. Renouard, 1795

LARGE PAPER COPY. The title subject is in English. Other pieces included in the volume are: "La Science du Bonhomme Richard"; "Lettres de Franklin"; "Dialogue entre La Goutte et Franklin"; "Quelques mots sur l'Amerique"; "Observations sur les Sauvages du Nord de l'Amerique," all in French. With the Hoe bookplate.

85. FRENEAU (PHILIP). Poems Written between the Years 1768 & 1794, by Philip Freneau of New Jersey. A New Edition, Revised and Corrected by the Author; Including a considerable number of Pieces never before Published. 8vo, full green levant morocco, gilt back, gilt edges, by Pratt.

Monmouth, N. J.: Printed at the Press of the Author, 1795

A CHOICE COPY. The Brayton Ives-Church copy, with bookplates.

NORTH-VVEST FOX,

OR,

Fox *from the North-west passage.*

BEGINNING

VVith King ARTHVR, MALGA, OCTHVR, the two ZENI's of *Iseland*, *Estotiland*, and *Dorgia*; Following with briefe Abstracts of the Voyages of *Cabot*, *Frobisher*, *Davis*, *Waymouth*, *Knight*, *Hudson*, *Button*, *Gibbons*, *Bylot*, *Baffin*, *Hawkridge*: Together with the Courses, Distance, Latitudes, Longitudes, Variations, Depths of Seas, Sets of Tydes, Currents, Races, and over-Falls; with other Observations. Accidents and remarkable things, as our Miseries and sufferings.

Mr. IAMES HALL's three Voyages to *Groynland*, with a *Topographicall description of the Countries*, *the Salvages* lives and Treacheries, how our Men have beene slayne by them there, with the Commodities of all those parts; whereby the Marchant may have Trade, and the Mariner Imployment.

Demonstrated in a Polar Card, wherein are all the Maines, Seas, and Ilands, herein mentioned.

With the Author his owne Voyage, being the XVIth. with the opinions and Collections of the most famous Mathematicians, and Cosmographers; with a Probabilitie to prove the same by Marine Remonstrations, compared by the Ebbing and Flowing of the Sea, experimented with places of our owne Coast.

By Captaine LVKE FOXE *of* Kingstone *vpon* Hull, *Capt.* and Pylot for the Voyage, in his Majesties Pinnace the CHARLES.

Printed by his Majesties Command.

LONDON,
Printed by B. ALSOP and THO. FAVVCET, dwelling in *Grubstreet*.
1635.

[NUMBER 82]

86. FRENEAU (PHILIP). Poems written and published during the American Revolutionary War, and now republished from the Original Manuscripts. Interspersed with translations from the Ancients, and other Pieces, not heretofore in Print. *Frontispiece of King Tammany, by Eckstein.* 2 vols. 12mo, contemporary sheep. Philadelphia, 1809

87. FRENEAU (PHILIP). A Collection of Poems on American Affairs, and a variety of other subjects, chiefly moral and political; Written between the Year 1797 and the Present Time. 2 vols. 18mo, original sheep (not uniform, and one cover loose). New York, 1815

88. FRENEAU and BARLOW. The Columbian Muse. A Selection of American Poetry from various Authors of Established Reputation. 12mo, half brown morocco (writing on title). New York, 1794

FIRST EDITION. Contains selections by Freneau, Barlow, Dwight, Dunlap, Trumbull, and others.

89. [GALLOWAY (JOSEPH).] Letters to a Nobleman, on the Conduct of the War in the Middle Colonies. Second Edition (no plan). 8vo, half green morocco. London, 1779

90. [GALLOWAY (JOSEPH).] A Letter to the Right Honourable Lord Viscount H——e (Howe), on his Naval Conduct in the American War. 8vo, half maroon roan. London, 1779

FIRST EDITION. Very Scarce. The author severely criticises Admiral Howe, charging him with misconduct, and the most palpable and criminal negligence, in regard to the prosecution of the American War.

91. GODFREY (THOMAS, Jun'r). Juvenile Poems on Various Subjects. With the Prince of Parthia, A Tragedy. To which is prefixed, Some Account of the Author and his Writings. 4to, half blue morocco, gilt top. Philadelphia: Henry Miller, 1765

FIRST EDITION. Scarce. "The Prince of Parthia" is the earliest dramatic production by a native American author published in the American Colonies.

92. GOLDSBOROUGH (CHARLES W.). The United States' Naval Chronicle. Vol. I [all published]. 8vo, original boards, uncut (one cover loose). Washington City, 1824

Contains a very interesting historical view of Naval affairs during the Revolution.

93. GREEN (SAMUEL A.). A Third Supplementary List of Early American Imprints. With Notes. 8vo, original wrappers, uncut. Cambridge, 1903

Autograph presentation copy from the Author.

94. GREENE (ALBERT G.). Recollections of the Jersey Prison-Ship; taken, and prepared for publication, from the Original Manuscript of the late Captain Thomas Dring, of Providence, R. I., one of the Prisoners. *Folding frontispiece.* 12mo, half morocco, gilt top (one page repaired). Providence, 1829

FIRST EDITION. Duplicate from the Brinley library, with stamp.

WITH THE EXCEEDINGLY RARE MOLINEAUX-WRIGHT MAP

95. HAKLVYT (RICHARD). The Principal Navigations, Voyages, Traffiqves and Discoveries of the *English Nation,* made by Sea or ouerland, to the remote and farthest distant quarters of the Earh, at any time within the compasse of these 1600 yeres: Diuided into three seuerall Volumes, according to the positions of the Regions, whereunto they were directed. 3 vols. in 2, folio; old calf. Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. Anno 1599-1600.

A LARGE, CLEAN, AND EXCEEDINGLY FINE COPY. With the original "Voyage to Cadiz" (Vol. I. pp. 607-619) which is either lacking in many copies, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex or else appears in a reprint. The original "Voyage" contains eight paragraphs on page 607 and ends at page 619 with a woodcut.

In Vol. I. pp. 187-208 is a curious poetical treatise entitled "The processe of the Libel of English policie exhorting all England to keepe the sea," which is not in the first edition.

The map which is sometimes found in volume 3, in the present copy has been placed in the first volume and is the CROWNING GLORY OF ANY COPY OF HAKLUYT, being THE RARE SO-CALLED MOLINEAUX-WRIGHT MAP IN ITS FIRST STATE.

With the Bridgewater bookplate.

96. [HALL (JOSEPH).] Mundus Alter et Idem siue Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime lustrata. Authore Mercurio Britannico. *Engraved title and five folding maps.* Small 8vo, old mottled sheep. Francofurti apud hæredes Ascanii de Rinialme, n. d.

VERY RARE. Two of the maps contain delineations of America. This is a satirical romance in the style of Gulliver's Travels (of which it is said to have been the prototype), by Bishop Hall, the author of the Virgidemiae. With the Bridgewater bookplate.

97. HAMILTON (ALEXANDER). Observations on Certain Documents Contained in No. V and VI of "The History of the United States for the Year 1796," in which the charge of Speculation against Alexander Hamilton . . . is fully refuted. Written by Himself. Tall 8vo, full brown levant morocco, gilt back, gilt top, UNCUT, by Rousselle. Philadelphia, 1797

FINE COPY OF THE VERY RARE FIRST EDITION, RARELY FOUND IN THIS STATE. Most of the edition was destroyed by Hamilton's friends. With the Hoe bookplate.

98. HAMILTON (EDWARD). The Life of Paul Jones. 12mo, original cloth, uncut. Aberdeen, 1848

FIRST EDITION.

99. HARCOURT (ROBERT). A Relation of a Voyage to Guiana. Describing the Climat, Scituation, fertilitie, prouisions, commodites of that Country, etc. *Printer's device on title.* Small 4to, full green levant morocco, gilt, gilt edges, by Rivière.
London: John Beale, 1613

FIRST EDITION. Very Scarce. Contains the leaves with the Harcourt Patent, at the end. A large copy, with ample margins. With the Church bookplate.

100. HARRISSE (HENRY). The Discovery of North America. A Critical, Documentary, and Historic Investigation, with an Essay on the Early Cartography of the New World, including Descriptions of Two Hundred and Fifty Maps or Globes existing or lost, constructed before the Year 1536. To which are added, A Chronology of One Hundred Voyages Westward, Projected, Attempted, or Accomplished between 1431 and 1504, etc. *Illustrated with numerous maps.* Thick imp. 8vo, cloth, roan back, gilt top, uncut.
London: Henry Stevens and Son, 1892

One of 320 copies on English Toned Paper. With the Church bookplate.

101. HARTE (BRET). Fourteenth Anniversary of the Society of California Pioneers. Poem by Frank Bret Harte. 8vo, wrappers. San Francisco, 1864

FIRST EDITION. Exceedingly Scarce. The first publication to bear Bret Harte's name on the title. With the Frank Maier bookplate.

102. HENRY (JOHN JOSEPH). An Accurate and Interesting Account of the Hardships and Suffering of that Band of Heroes, who traversed the Wilderness in the Campaign against Quebec in 1775. 12mo, original sheep (covers loose). Lancaster, 1812

First and Best Edition, and a narrative of rare interest.

103. HONDURAS INTEROCEANIC RAILWAY. Report of Capt. Robert Fitzroy, R. N. to the Earl of Clarendon, on the Proposed Honduras Interoceanic Railway. Confidential. 8vo, stitched.
Chiswick Press, n. d.

104. HOWE (SIR WILLIAM). The Narrative of Lieut. Gen. Sir William Howe, in a Committee of the House of Commons, on the 29th of April, 1779, relative to his Conduct, during his late Command of the King's Troops in North America. To which are added, some Observations upon a Pamphlet, entitled, Letters to a Nobleman. Second Edition. 4to, half red morocco. London, 1780

Very Scarce. The Monthly Review commenting upon this narrative, remarks: "Sir William's vindication now appears; and candour must acknowledge that it is not a feeble attempt to rescue the general's reputation from the obloquy thrown upon it, not only by the author of the letters (to Joseph Galloway), but many other writers, who had joined in the outcry against this noble commander."

105. HUBLEY (BERNARD). The History of the American Revolution, including the most Important Events and Resolutions of the Honourable Continental Congress during that period, and

also the most Interesting Letters and Orders of His Excellency General George Washington. Vol. 1 (all published). 8vo, half brown morocco (fragment of title mounted, and pp. 341-344 damaged). Northumberland, Pa., 1805

FIRST EDITION OF ONE OF THE RAREST AND MOST IMPORTANT HISTORICAL WORKS RELATING TO THE AMERICAN REVOLUTION.

106. HUDSON (HENRY). Descriptio ac delineatio Geographica Detectionis Freti. *4 maps, plate, and woodcuts in the text.* Small 4to, original limp vellum.

Amsterodami: Ex Officina Hesselij Gerardi, 1613

Very Rare. This edition differs from that of 1612 in a number of ways. It has been entirely reprinted and contains one more map than is mentioned in the Church copy of the 1612 edition. It has also a plate of seals not found in the earlier edition.

A beautiful copy in the original binding. With the Huth bookplate.

107. HUTCHINSON (THOMAS). The Speeches of His Excellency Governor Hutchinson, to the General Assembly of the Massachusetts-Bay. At a Session begun and held on the Sixth of January, 1773. With the Answers of His Majesty's Council and the House of Representatives respectively. 8vo, full red levant morocco, gilt back, gilt top. Boston: Edes and Gill, 1773

RARE. The Halsey copy.

108. IRVING (WASHINGTON). Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others. 20 numbers in one volume, 18mo, half roan (rubbed).

New York, 1807-8

FIRST EDITION. This is an exceedingly early copy, but four of the numbers being styled "Second Edition"; the remaining numbers are without any designating mark, indicating "First Edition." But one copy has occurred in which all the numbers were first issues. The Brinley-Maier-Crane copy, with bookplates. The portrait and vignette have been removed.

109. JAMAICA. A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace. . . . Moreover, An attempt on the Island of Jamaica . . . May 10, 1655. With a full Description thereof. *Full-page portrait of Ludovicus XIII and full-page map of the West-Indies, and 6 engraved vignettes in the text, including a portrait of Queen Christina of "Sweedland."* Small 4to, full dark brown levant morocco, gilt and blind tooled sides, gilt edges by Lortic. London: Printed by M. S. for Thomas Jenner, 1657

FIRST EDITION. With the Lefferts-Church bookplates.

110. JAMES (THOMAS). The Strange and Dangerous Voyage of Captaine Thomas James, in his intended Discovery of the Northwest Passage into the South Sea. With an Appendix concerning Longitude, by Master Henry Gellibrand . . . and An Aduise concerning the Philosophy of these late Discoueryes, by

W. W. *Folding map, with portrait of the author in corner.* Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by F. Bedford. London: Printed by John Legatt, 1633

THE VERY RARE FIRST EDITION. A clean and fine copy, with the map in good condition, and the original blank leaf before the Appendix. The "Aduise" at the end was written by William Watts. With the E. D. Church bookplate.

111. [JOHNSON (DR. SAMUEL).] The Patriot. Addressed to the Electors of Great Britain. 8vo, half morocco.

Fine copy of the First Edition. London: T. Cadell, 1774

112. [JOHNSON (DR. SAMUEL).] Taxation no Tyranny; An Answer to the Resolutions and Address of the American Congress. 8vo, half maroon roan. London: Printed for T. Cadell, 1775

FIRST EDITION. Fine copy. Mr. Bancroft, the historian, describes this tract at length, as an exemplification of the tone of public sentiment then prevailing in England.

113. JONES (PAUL). Paul Jones, ou Propheties sur l'Amerique, l'Angleterre, la France, l'Espagne, la Hollande, &c. Par Paul-Jones, Corsaire, Prophete, & Sorcier comme il n'en fut jamais. Y joint le Reve d'un Suisse sur la Revolution de l'Amerique. 8vo, half maroon morocco. [Basle 1781]

RARE. A very amusing jeu d'esprit, the author of which shows himself to be no false prophet.

114. KING (JAMES). A Sermon Preached before the Honourable Trustees For establishing the Colony of Georgia, in America, etc. 8vo, half brown morocco, gilt top. London: John Clarke, 1743

FIRST EDITION. Scarce. Dr. King proposes to transport the poor of the parish to Georgia.

115. [KNOX (WILLIAM).] The Controversy between Great Britain and her Colonies Reviewed; The Several Pleas of the Colonies, etc. 8vo, half polished morocco, gilt top.

London: J. Almon, 1769

FIRST EDITION. Scarce. This copy does not contain the Appendix.

116. LAHONTAN (N. BARON DE). New Voyages to North America. Containing an Account of the several Nations of that vast Continent; their Customs, Commerce, and Way of Navigation upon the Lakes and Rivers . . . the various Adventures between the French, and the Iroquois Confederates of England, from 1683 to 1694. . . . A Geographical Description of Canada. . . . To which is added, a Dictionary of the Algonkine Language, which is generally spoke in North America. *Illustrated with 23 maps and plates.* 2 vols. 8vo, old calf.

London: Printed for H. Bonwicke, 1703

THE RARE FIRST ENGLISH EDITION, with all the engravings by H. Moll, including the Map of Newfoundland. Lahontan was in England when these volumes were being printed, hence, owing to his close supervision, they are more correct than the French edition. With the Bridgewater bookplate, and the name "Sutherland" on titles.

PLAIN DEALING:
OR,
NEWES
FROM
New-England.

(*Vivat Rex Angliæ* Carolus,
Vivat Anglia,
Vivantq; eorum Amici omnes.)

A ſhort view of NEW-ENGLANDS preſent Government, both Eccleſiaſticall and Civil, compared with the anciently-received and eſtabliſhed Government of ENGLAND, in ſome materiall points; fit for the graveſt conſideration in theſe times.

By THOMAS LECHFORD of *Clements Inne*, in the County of *Middleſex*, Gent.

Levis eſt dolor, qui capere conſilium poteſt,
Et clepere ſeſe; Magna non latitant mala. Sen.

LONDON,
Printed by *W. E.* and *I. G.* for *Nath: Butter*, at the ſigne of the pyde Bull neere S. *Anſtins* gate. 1642.

[NUMBER 121]

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117. LAMB (ROGER). An Original and Authentic Journal of Occurrences during the late American War, from its Commencement to the Year 1783. 8vo, original calf (worn). Dublin, 1809

Scarce. One of the most interesting narratives relating to the American Revolution. With the Earl of Hopetoun bookplate.

118. LAMON (WARD HILL). Recollections of Abraham Lincoln, 1847-1865. Edited by Dorothy Lamon Teillard. *Portraits and facsimiles.* 12mo, cloth. Washington, 1911

119. LAS CASAS (BARTHOLOME DE). Narratio Regionum Indicarum per Hispanos Qvosdam deuastatarum verissima: prius quidem per Episcopum Bartholemæum Casaum, natione Hispanum Hispanice conscripta, & Anno 1551. *Engraved title and 17 engraved plates.* Small 4to, full calf (hinges weak).
Francofurti, 1598

Scarce and much sought for on account of the beauty of the plates. This work, appearing 46 years after the publication of the original works of Las Casas, was no doubt intended to prejudice the public mind against the Spaniards in their war with the Netherlands, by representing their inhumanity and atrocities in America, which the plates most vividly portray. With the Bridgewater bookplate.

120. LAS CASAS (BARTHOLOME De). Conquista dell' Indie Occidentali di Monsignor Fra Bartolomeo Dalle Case. Tradotta in Italiano per opera di Marco Ginammi. *Vignette on title.* 4to, new wrappers. Venetia: Presso Marco Ginammi, 1645

The only Italian Edition of the "Disputa" and the "Principia Quidam," of Las Casas' Treatises. With the E. N. Crane bookplate.

121. LECHFORD (THOMAS). Plain Dealing: or, Newes from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civill, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. Small 4to, full brown levant morocco, the sides inlaid in green double panels, with gilt ornaments, gilt edges, by Rivière.
London: Printed by W. E. and I. G. for Nath: Butter, 1642

First Edition. Extremely rare. This pamphlet was issued two years later as "New England's Advice to Old England." Lechford was a lawyer who lived in Boston from 1638 to 1641. His most able narrative contains much information of great value respecting the colony and its customs. The curious error on page 20, where he writes of the "eleven or twelve" commandments, has been corrected by scoring out in a contemporary ink the words quoted.

A very fine, crisp copy from the Halsey library.

[See Illustration]

122. LECLAIRE (ALPHONSE). Historical, Legendary and Topographical Guide along the Saint Lawrence, from Montreal to Chicoutimi on the Saguenay and to Cacouna. *Over 200 illustrations.* 8vo, original wrappers. Montreal, [1906]

123. LE CLERCQ (CHRESTIEN). Relation de la Gaspesie, qui contient Les Moeurs & la Religion des Sauvages Gaspesiens Porte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amerique Septentrionale, dite le Canada. 12mo, full old calf.

A Paris: chez Amable Auroy, 1691

Important for its information relative to Northeastern Canada and the Province of New Brunswick. It contains a remarkable record of the labors of converting the Gaspé Indians. He not only records the results of his own missionary life among the savages inhabiting the shores of the St. Lawrence, but he has left us an account of their peculiar traits of character, religious rites, and mode of life before these had been modified by contact with civilization. The Halsey copy.

124. [LEE (ARTHUR).] An Appeal to the Justice and Interests of the People of Great Britain, in the present Disputes with America. By an Old Member of Parliament. 8vo, half calf.

London, 1774

THE VERY RARE FIRST EDITION. The authorship of this tract has been attributed to Lord Chatham and Dr. Franklin. It was not until the Fourth Edition appeared, that the author's name was shown on the title. Lee at this time was an agent of the Massachusetts Assembly, having been appointed as an alternate to Dr. Franklin.

125. [LEE (ARTHUR).] A Second Appeal to the Justice and Interests of the People, on the Measures respecting America. 8vo, half green morocco, gilt top. London: J. Almon, 1775

FIRST EDITION.

126. LETTER to a Member of Parliament (A), Wherein the Power of the British Legislature, And the Case of the Colonists, Are briefly and impartially considered. 8vo, half calf.

London: W. Flexney, 1765

FIRST EDITION. The Author condemns the Stamp Act as one of the worst measures of the ministry.

127. LEWIS (J. O.). The Aboriginal Portfolio; or, a Collection of Portraits of the most Celebrated Chiefs of the North American Indians. Folio, half brown morocco. Philadelphia, 1835

This copy has no title-page, but has the "Advertisement" to the First, Second, and Third numbers, the first and last dated July 20, 1835, and the second dated June, 1835. There are 55 plates of Indian Chiefs, mainly in very brilliant, desirable state. A few of the margins are torn.

128. [LIVINGSTON (WILLIAM).] A Review of the Military Operations in North America; from the Commencement of the French Hostilities on the Frontiers of Virginia in 1753, to the Surrender of Oswego, on the 14th of August, 1756. Interspersed with various Observations, Characters and Anecdotes; necessary to give light into the Conduct of American Transactions in general, and more especially into the political Management of Affairs in New York. 4to, full polished calf, gilt back, gilt edges.

London: Printed for R. and J. Dodsley, 1757

FINE COPY OF THE RARE FIRST EDITION, with the half-title. The author's chief design was to vindicate Gov. Shirley, and asperse the character of those who opposed his measures. The Halsey copy, with bookplate.

129. LOWELL (JAMES RUSSELL). Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. 4to, original boards, paper label, gilt top. Cambridge: Privately Printed, 1865

THE VERY SCARCE FIRST EDITION. Limited to 50 copies, all for presentation. The book was put in type and printed directly after it was delivered. This copy bears a PRESENTATION INSCRIPTION BY LOWELL, "*from J. R. L. 3rd Sept'r 1865.*" The person to whom it was presented has scratched out his name. A particularly fine copy.

130. MANTE (THOMAS). The History of the Late War in North America, and the Islands of the West Indies, including the Campaigns of MDCCLXIII and MDCCLXIV against His Majesty's Indian Enemies. *With 18 folding maps.* 4to, full crimson levant morocco, gilt back, gilt edges, with the Griswold arms in gilt on front cover, by Matthews. London: Printed for W. Strahan, 1772

A MAGNIFICENT COPY OF THIS RARE WORK, WITH ALL THE MAPS. It is supposed that but few copies were issued with the full number of maps, as copies so rarely occur complete. The introduction contains an account of Washington's escape from assassination at the hands of his Indian guide in 1753, later recounted by Irving. Sparks remarks concerning this work: "It is the best history of the war that has been written." The Griswold-Brayton Ives-Church copy, with bookplates of the last two.

131. [MARTYN (BENJAMIN).] Reasons For Establishing the Colony of Georgia, With Regard to the Trade of Great Britain, the Increase of our People, and the Employment and Support it will afford to great Numbers of our own Poor, etc. *Frontispiece by T. Pine, and map.* 4to, old calf. London: W. Meadows, 1733

Second Edition, containing a postscript [pages 41-48] not found in the First Edition. With the Bridgewater bookplate.

132. [MARTYN (BENJAMIN).] An Account Shewing the Progress of the Colony of Georgia in America from its First Establishment. Folio, full crimson levant morocco, gilt inside borders, gilt edges, by Rivière. London: Printed in the Year 1741

FIRST EDITION. Published first by order of the trustees of the Colony, and forms Vol. 1 of "Force's Tracts." The Halsey copy.

133. MARTYR (PETER). Extraict ou Recueil des Isles nouvellemct trouvées en la grand mer Oceane ou temps du roy Despaigne Fernad & Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis translate en languaige francoys. Item trois Narrations: dont la premiere est de Cuba, & commence ou fueillet 132. La seconde, qui est de la mer Oceane, commence ou fueillet 155. La tierce, qui est de la prince de Tenustitan, commerce ou fueillet 192. 8vo, old French levant morocco, gilt, gilt edges. [Colophon]: Imprimé a Paris par Simon de Colines, 1532

Very Rare. This is the first Collection of Voyages printed in French. It contains Peter Martyr's First Three Decades, somewhat abridged. Three "Narrations," the first being a translation of the first edition of his Fourth Decade, and the second and third, abridged translations of the Second and Third Letters of Cortes. The Halsey copy.

[SEE ILLUSTRATION]

EXTRAICT OV RECVEIL DES *Isles nouuellemẽt trouuees en la grand mer Oceane ou temps du roy Despaigne Fernãd & Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis translate en languaige francoys.*

Item trois Narrations: dont la premiere est de Cuba, & commence ou fueillet 132.

La seconde, qui est de la mer Oceane, commence ou fueillet 155.

La tierce, qui est de la prinse de Tenustitan, commence ou fueillet 192.

On les vend a Paris rue sainct Iehan de Beauuais, chez Simon de Colines au soleil dor.

Cum priuilegio.

134. MASSACHUSETTS. A Constitution or Frame of Government, Agreed upon by the Delegates of the People of the State of Massachusetts-Bay, in Convention. Begun and held at Cambridge on the First of September, 1779 and Continued by Adjournments to the Second of March, 1780. 8vo, half calf, some edges uncut.
Boston: Benjamin Edes & Sons, 1780

FINE COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE.

135. MASSACHUSETTS. An Address of the Legislature to the Inhabitants of the Commonwealth of Massachusetts. 12mo, half maroon morocco. Boston: Edes and Sons, 1781

RARE. Bound in are two other Massachusetts pamphlets: "An Act for repealing certain Parts of an Act postponing payment of Government Securities," 1781; "An Act to supply the Treasure," etc., 1781. The three are mentioned in one title by Evans, but he does not locate a copy. The present copy the leaf authorizing the issue of 900 copies of the Address and Acts.

136. MATHER (COTTON). Late Memorable Providences Relating to Witchcrafts and Possessions. 18mo, old calf (title wanting, and one cover loose). [London, 1691]

RARE. One of the earliest works referring to the subject. "The latest witchcraft frenzy was in New England in 1692, when the execution of witches became a calamity more dreadful than the sword or the pestilence."

137. MATHER (COTTON). Hades Look'd Into. The Power of Our Great Saviour Over the Invisible World, and the Gates of Death Which lead into that World. Considered, in A Sermon Preached at the Funeral of the Honourable, Wait Winthrop, Esq. Small 8vo, half blue morocco. Boston: Printed by T. Crump, 1717

FIRST EDITION. Very Rare. The Preface is by Increase Mather.

138. MATHER (COTTON). The Quickened Soul. A Short and Plain Essay on The Withered Hand Revived & Restored. 16mo, boards (title wanting). [Boston: Printed by B. Green, 1720]

FIRST EDITION. "Aimed more particularly at the direction of those whose conversion to Piety may be in danger thro' wretched and foolish Pamphlets which the Enemies of Grace & of Souls industriously scatter about the Country." This perhaps refers to John Checkley's "Choice Dialogues."

139. MATHER (COTTON). The Christian Philosopher: A Collection of the Best Discoveries in Nature, with Religious Improvements. 8vo, old calf.
London: Printed for Eman. Matthews, 1721

FIRST EDITION. With autograph of Tho. Westlake on title.

140. MATHER (COTTON). Coelestinus. A Conversation in Heaven, Quickened and Assisted, with Discoveries of Things in the Heavenly World. 12mo, original sheep (a few margins charred). Boston: Printed by S. Kneeland, 1723

FIRST EDITION.

141. MATHER (COTTON). Manuductio ad Ministerium: Directions for a Candidate of the Ministry. Wherein, First, a Right Foundation is laid for his Future Improvement, etc. Small 8vo, contemporary sheep over wooden boards.

Boston: Printed for Thomas Hancock, 1726

Second issue of the First Edition, with the "Advertisement" on page 150, which did not appear in the first issue, announcing the forthcoming work by the same author, "Ratio Disciplinae Fratrum Novanglorum." Neither Sabin nor Evans notes this edition, and copies seldom appear. The present copy contains the half title and several autographs of ancient owners. With the Church bookplate.

142. MATHER (COTTON). Dr. Cotton Mather's Student and Preacher; or, Directions for a Candidate of the Ministry. Carefully revised and corrected by a Lover of the Gospel. 12mo, old sheep. London, 1789

With the bookplate and autograph of Rev. Daniel Wilson.

143. MATHER (SAMUEL). A Vindication of the Holy Bible, Wherein the Arguments for, and Objections against, the Divine Original, Purity and Integrity of the Scripture, are Proposed and Considered. 8vo, contemporary calf (worn). London, 1723

First Edition. Scarce.

144. MAXIMILIAN OF TRANSYLVANIA. Il Viaggio fatto da gli Spagnivoli a torno a'l Mondo. Con Gratia per Anni XIIII. Small 4to, full olive levant morocco, gilt edges, by Trautz-Bauzonnet. [Venetia?] 1536

Very fine copy of the first Italian Translation, which contains two accounts of the Spanish Expedition round the world, 1519 to 1522, under Magellan; the first by Maximilian, the other, a diary, by Pigafetta. The recto of the last leaf contains a short vocabulary of the language of Brazil. The Henry Stevens-E. D. Church copy, with bookplates.

145. MAYHEW (JONATHAN). A Sermon Preached in the Audience of His Excellency William Shirley, Governor . . . . . Of the Province of the Massachusetts-Bay, in New-England, May 29, 1754. 8vo, half maroon morocco. Boston, 1754

First Edition, with the half-title.

146. [MEIN (JOHN).] A State of the Importations from Great Britain into the Port of Boston, From the beginning of Jan. 1769, to Aug. 17, 1769. With the Advertisement of a Set of Men who assumed to themselves the Title of "All the Well Disposed Merchants," Who entered into a Solemn Agreement (as they called it), Not to import Goods from Britain, etc. Small 4to, half green morocco (a little stained, and a few pp. at the end wormed). Boston: Printed by Mein and Fleeming, 1769

First Edition. Extremely Rare. This tract contains much curious matter relative to the non-importation agreement of the Boston merchants.

147. MILES (HENRY, Jr.). The One Hundred Prize Questions in Canadian History, and the Answer of "Hermes" the Winner of the First Prize, with an Appendix containing Notes and Comments. 8vo, original wrappers. Montreal, 1880

FIRST EDITION.

148. [MITCHELL (DR. JOHN).[The Contest in America between Great Britain and France, with its Consequences and Importance, giving an Account of the Views and Designs of the French, with the Interests of Great Britain, and the Situation of the British and French Colonies, in all parts of America. By an Impartial Hand. 8vo, full polished panelled calf, gilt back, canary edges, by Morrell. London: Printed for A. Millar, 1757

FIRST EDDITION. Very fine copy. Treats of Fort Duquesne, Crown Point, Niagara, etc. This work has been attributed to Oliver Goldsmith. It shows an unusual knowledge and familiarity with the internal geography of America and the affairs of the French on the lakes, the Ohio, and in Western Virginia. With the Lefferts bookplate.

149. [MITCHILL (DR. SAMUEL L.).] The Picture of New-York; or, the Traveller's Guide through the Commercial Metropolis of the United States. New York, 1807

The First Published Guide Book to the City of New York; no plates or map. With the H. W. Poor bookplate.

150. MONARDES (NICOLAS). Ioyfvll Nevves ovt of the newe founde worlde, wherein is declared the rare and singular vertues of diuerse and sundrie Hearbes, Trees, Oyles, Plantes, and Stones, with their aplications, aswell for Phisicke as Chirurgerie . . . . also the portyature of the saied Hearbes, very aptly discribed: Englished by Jhon Frampton Marchaunt. *Woodcut illustrations in the text.* Small 4to, full calf, gilt and blind tooling on back and sides, gilt edges.

Imprinted at London in Poules Churche-yarde, by Willyam Norton, 1577

THE EXTREMELY RARE FIRST EDITION IN ENGLISH, and the second illustrated work in the English language on the New World. Folios 33-45 contain a description of Tobacco, with an account of its uses. A very good copy. With the S. L. M. Barlow bookplate.

151. MONARDES (NICOLAS). Joyfvll Newes out of the newfound world, wherein are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plants & Stones, with their applications, as well to the vse of Phisicke, as Chirurgery . . . also the portrature of the sayde Herbes, very aptly described: Englished by Iohn Frampton Merchant. *Title within ornamental border and woodcut illustrations in the text.* Small 4to, old calf.

Imprinted at London by William Norton, 1580

THE RARE SECOND EDITION. The author was one of the most distinguished Spanish physicians of his time. The work opens with a long notice of Columbus' discovery, and contains among other things, a long article on tobacco. There are two other separate titles and works included in the continuous pagination; one treating of medicines to be used against "all Venoyme" and the other treating of Snow.

152. [MORTON (SARAH WENTWORTH).] The Power of Sympathy; or, The Triumph of Nature. Founded in Truth. *Engraved frontispiece by Samuel Hill.* 2 vols. 12mo, old sheep (one cover loose, and somewhat stained).

Boston: Isaiah Thomas and Company, 1789

FIRST EDITION OF THE FIRST AMERICAN NOVEL, inspired by a sad incident in the family life of the Author. It created a social impression at the time of its publication, and an attempt to suppress it has made it somewhat difficult to obtain. It was reprinted in Boston in 1894, in a facsimile edition.

153. NEW ENGLAND. New Englands First Fruits; in Respect,

First of the { Conversion of some / Conviction of divers / Preparation of sundry } of the Indians.

2. Of the Progresse of Learning, in the Colledge at Cambridge in Massaeusets Bay. With divers other speciall Matters coneerning that Countrey. Small 4to, full black morocco.

London: Printed by R. O. and G. D. for Henry Overton, 1643

THE EXTREMELY RARE ORIGINAL EDITION, though wanting the errata leaf and final blank (D 3 and 4).

This Tract, the FIRST OF THE ELIOT INDIAN TRACTS, describes the EARLIEST ATTEMPTS TO CIVILIZE AND CONVERT THE INDIANS OF NEW ENGLAND. It also contains the FIRST PRINTED ACCOUNT OF HARVARD COLLEGE.

The account of the founding of Harvard College is followed by a description of the "Edifice" as "very faire and comely within and without, having in it a spacious Hall . . . and a large Library with some Bookes to it," etc.

With the Humphrey-Appleton-Crane bookplates.

154. NEWFOUNDLAND. A Commission for the well gouerning of Our People, inhabiting in New-found-land; or, Traffiquing in Bayes, Creekes, or fresh Riuers there. Small 4to, vellum.

Imprinted at London by Robert Barker, 1633

FIRST EDITION. Fine copy. With the Clarence S. Bement bookplate.

155. NEW HAMPSHIRE. Articles in addition to, and Amendment of the Constitution of the State of New-Hampshire, agreed to by the Convention of said State, and submitted to the People thereof for their Approbation. 8vo, half green morocco, gilt top, UNCUT (name cut from title). Dover: Printed by E. Ladd, 1792

156. NEW JERSEY. An Address from the Council of Proprietors of the Western Division of New-Jersey, to the Occupiers of Lands within the Angle. To which are added, Remarks on the said Address. By Aristides. Small 8vo, half brown morocco, original wrappers bound in. Printed in the United States of America, 1795

RARE. Attributed to W. P. Van Ness. With the E. D. Crane bookplate.

157. NEW JERSEY. Books, Pamphlets, and Newspapers printed at Newark, New Jersey, 1776-1900. Compiled by Frank P. Hill and V. L. Collins. 8vo, cloth, gilt top, uncut.

One of 300 copies. Privately Printed, 1902

Digitized by Google

158. NEW NETHERLANDS. Kort Verhael van Nievw Nederlants, etc. *Ornament on title.* Small 4to, contemporary vellum binding. 1662

VERY RARE. A book written by a Mennonite in behalf of some person imploring his assistance. It is one of the most interesting and scarcest of books on New Netherlands. Muller was able to find only 3 copies in the course of 20 years. With the Hoe bookplate.

159. NEW YORK. State of the Case in Dispute between the Queen and the late Assemblies. 4 numbered leaves. Folio, half black calf. New York: Printed by William Bradford, 1713

EXTREMELY RARE BRADFORD IMPRINT, and in the finest possible condition. An interesting anonymous document, the author of which is unknown, relating to the objections of the inhabitants to being taxed for the support of the English government, and asking the colonists to show more respect for the mother country. It threatens punishment if the revenue is not granted. With the Church bookplate.

160. NEW YORK. Acts of Assembly Passed in the Province of Nevv-York, from 1691 to 1725. July, 1724. Examined and compared with the Originals in the Secretary's Office. Folio, half black levant morocco.

New York: Printed and Sold by William Bradford, 1726

A VERY RARE COLLECTION. No title, and the Acts as above described occupy pp. 1-252; then follows "Acts passed by the General Assembly of the Colony of New York in July, 1724, pp. 261-278; 289-296; 293-316. Evans, 2569; and "An Act for the Payment of the Representatives of the City and County of Albany, pp. 317-318. Evans, 2370.

161. NEW YORK CITY during the American Revolution. Being a Collection of Original Papers (now first published) from the Manuscripts in the possession of The Mercantile Library Association. *Folding plan.* 4to, cloth (stained).

Privately Printed for the Association, 1861

These papers were collected by Abraham Tomlinson.

162. NILES (JOHN M.). The Life of Oliver Hazard Perry. With an Appendix, comprising a Biographical Memoir of the late Captain James Lawrence, etc. *Portraits and folding plate.* Second edition, revised and improved. Small 8vo, original sheep.

Hartford, 1821

163. NOBLE (OLIVER). Some Strictures upon the Sacred Story recorded in the Book of Esther, etc. in a Discourse delivered at Newbury-Port, North Meeting-House, March 8, 1775, In Commemoration of the Massacre at Boston, March the Fifth, 1770. Royal 8vo, half green morocco, uncut.

Newbury-Port, New-England: Printed by Lunt and Tinges, 1775

In scarce uncut state. Interesting as having been preached in commemoration of the Boston Massacre.

164. [OLDMIXON (JOHN).] The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies on the Continent and Islands of

America. Second Edition, Corrected and Amended. *8 folding maps.* 2 vols. 8vo, old calf (not uniform). London, 1741

Oldmixon's name is omitted from the second edition, and the text differs in many particulars from the first. This edition contains the continuation of the history and the Variation in the State and Trade of those Colonies from 1710 to 1741. The story of William Penn and the Indian Princess as related by himself to the Author, is first given in this edition. With the Bridgewater bookplate.

165. O'NEIL (ELIZABETH). Opposition Mornings: With Betty's Remarks. 8vo, half maroon morocco, gilt top. London, 1779

First Edition. Scarce. A satire on the ministry.

166. ORDER OF THE CINCINNATI. Observations on a Late Pamphlet, entituled, "Considerations upon the Society or Order of the Cincinnati," clearly evincing the Innocence and Propriety of that Honourable and Respectable Institution. By an Obscure Individual. [Aedanus Burke] 8vo, half brown morocco.

First Edition. Scarce. Philadelphia: Robert Bell, 1783

167. OVIEDO Y VALDES (GONZALO HERNANDEZ DE). La historia general de las Indias. *Gothic characters, double columns, title in red beneath the arms of Spain, surrounded by an elegant woodcut border, woodcuts, and the author's arms on verso of last leaf.* Folio, full blind stamped morocco, red edges (some lower corners supplied). Colophon: Juan Cromberger, 1535

The very scarce First Edition. This work contains nineteen books and portion of the fiftieth (on shipwrecks). These nineteen and a half books were republished at Salamanca, in 1547. In 1557, the twentieth book was printed separately. No other portion of the work appeared until 1851. Sabin, 57988; Harrisse, 207. The Halsey copy, with bookplate.

168. [PAINE (THOMAS).] Common Sense; Addressed to the Inhabitants of America. 8vo, half dark red morocco, gilt top (last four pages in facsimile).

Philadelphia: Printed and Sold by W. and T. Bradford, (1776)

A new edition, with several additions in the body of the work, to which is added an Appendix: Together with an Address to the People called Quakers. The additions here given increase the work upwards of one-third.

169. [PALTOCK (ROBERT).] The Life and Adventures of Peter Wilkins. *Illustrated with 6 copper-plate engravings of Glums and Gawrys.* By R. S., a Passenger in the Hector. 2 vols. 12mo, original calf. London, 1751

First Edition. With the Kate Greenaway bookplate of Frederick Locker, and note by him on fly-leaf of the first volume.

170. PINCKNEY (CHARLES). Three Letters, written, and originally Published, under the signature of A South Carolina Planter. 8vo, half roan (a few leaves stained).

Philadelphia, 1799

171. PORTER (DAVID). An Exposition of the Facts and Circumstances which justified the Expedition to Foxardo, and the Consequences thereof. Together with the Proceedings of the Court of Inquiry thereon. 8vo, original wrappers, uncut (last 20 pages mouse-gnawed, slightly affecting text). Washington, 1825

172. PORTER (DAVID). Minutes of Proceedings of the Courts of Inquiry and Court Martial, in relation to Captain David Porter: Convened at Washington, D. C. July 7, 1825; [also] An Exposition of the Facts and Circumstances which justified the Expedition to Foxardo, and the Consequences thereof. By D. Porter. In one volume, thick 8vo, half sheep (one cover loose). Washington, 1825

173. POTTER (ISRAEL R.). Life and Remarkable Adventures of Israel R. Potter, (a native of Cranston, Rhode-Island) who was a Soldier in the American Revolution. *Engraved frontispiece character portrait.* 12mo, boards, sheep back (corner of title torn away). Providence, 1824

FIRST EDITION.

174. [PRESCOTT (ROBERT).] A Letter from a Veteran, to the Officers of the Army encamped at Boston. Ornamental rule, and ornament with a Crown. 8vo, half blue straight-grain morocco, gilt top, uncut (one corner torn away affecting two or three words). America: Printed in the Year, 1774

EXTREMELY RARE. Ascribed to Prescott, and written in a decidedly loyalist vein. "It is not yet too late for the greater Part of the Colonies to recede. We have many of us lived in the Pleasures of their Society . . . we have been long good friends, may we ever remain so . . . would to God we could form the same Hope for the deluded Inhabitants of New England, but they have already advanced too far to retreat; the Sword is suspended over their heads by a single hair, and nothing but the immediate Hand of Heaven, can avert the Misery that awaits them." With the E. B. Holden bookplate.

175. PURCHAS (SAMUEL). Purchas his Pilgrimes. In Five Bookes. *Illustrated with copper-plates and maps.* 5 vols., folio, full old calf, rebacked.

London: Printed by William Stansby for Henri Fetherstone, 1625-6

THIS IS ONE OF THE FULLEST ANDD MOST IMPORTANT COLLECTIONS OF VOYAGES AND TRAVELS IN THE ENGLISH LANGUAGE. A part of the third and all of the fourth volumes are DEVOTED TO VOYAGES TO AMERICA. Volume 1 contains at page 65 the UNCANCELLED map, "Designatio Orbis Terrarum", and NOT the map on two hemispheres usually substituted for it. There is no engraved title-page. The present copy contains the blank leaf (R4) at the end of the First Book, and no slips are pasted over the head-lines on pp. 320, 359, etc., as mentioned by Sabin, indicating that this copy IS ONE OF THE FIRST ISSUE.

Volume 5, a supplementary volume, consists of the fourth and best edition of his "Pilgrimage," of which the eighth and ninth books, pp. 791-967, relate to America. This volume appears to be the second issue, which differs from the earlier issue in the first six leaves, and in the location of the Contents, and list of "Maps and Peeces cut in Brasse." The first blank leaf is present.

THE VERY FINE AND CRISP BRIDGEWATER COPY, with bookplate.

176. RAILWAYS of Canada (The) for 1870-1, shewing the Progress, Mileage, etc. By J. M. & Edw. Trout. 8vo, cloth.
Toronto, 1871

177. RALEIGH (SIR WALTER). A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Iustace upon him, as hath bene done. *Woodcut devices on title.* Small 4to, half maroon morocco.
London: Bonham Norton and John Bill, 1618

The Very Scarce Original Official Statement of the circumstances attending Raleigh's death. It was written by Lord Bacon, with many alterations and amendments by the King himself, in an attempt to justify his execution. This copy has the preliminary leaf containing a woodcut device and the signature mark "A." It has only 63 leaves, which is a variation from other editions noted. With the T. N. Brushfield bookplate.

178. RALEIGH (SIR WALTER). Judicious and Select Essayes and Observations. *Engraved portrait by Vaughan* (mounted). 16mo, old calf.
London: Printed by T. W. for Humphrey Moseley, 1650

THE SCARCE FIRST EDITION, with all the four titles, and the four leaves containing the book-list of Humphrey Moseley. The Halsey copy, with bookplate.

179. RAYNAL (ABBE). Revolution de l'Amerique. 8vo, old calf, 171 pp. Londres: Chez Lockyer Davis, 1781

180. REED AND CADWALLADER. A Reprint of the Reed and Cadwallader Pamphlets, with an Appendix. 8vo, half calf, uncut. n. p., 1863

181. REMEMBRANCER (THE); or, Impartial Repository of Public Events. 1776-1780 [also], A Collection of Interesting, Authentic Papers, relative to the Dispute, between Great Britain and America, shewing the Causes and Progress of that Misunderstanding, from 1764 to 1775. Together 9 vols. 8vo, boards (last volume in half calf). London: J. Almon, 1776-1780

This work contains authentic papers relative to the American Revolution, whether published in England or America. The work is now very scarce, especially when accompanied by the volume of "Prior Documents," as in the present case.

182. ROBINSON (TANCRED, Editor). An Account of Several Late Voyages and Discoveries to the South and North. Towards The Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, etc. Also, Towards Nova Zenbla, Greenland or Spitsberg, Groynland or Engrondland. By Sir John Narborough, Captain Jasmen Tasmen, and others. To which is Annexed a Large Introduction and Supplement, giving An Account of other Navigations to those Regions of the Globe. *Illus-*

trated with 2 maps and 19 folding and full-page plates (table of wind and weather wanting). 8vo, old panelled calf. London, 1694

FIRST EDITION. SCARCE. The two large folding maps represent, I. The Strait of Magellan, dedicated to Samuel Pepys, with his coat of arms; II. The North East and North West parts of the Pole. With the Bridgewater bookplate.

183. RODGERS (JOHN). The Divine Goodness displayed in the American Revolution. A Sermon Preached in New York, December 11, 1785. Appointed by Congress as a Day of Thanksgiving, throughout the United States. 8vo, half green morocco.
New York: Samuel Loudon, 1784

VERY RARE. Mentioned by Evans, but no copy located by him. It was reprinted in 1860 in "Patriot Preachers of the American Revolution."
Dr. Rodgers was Chaplain to General William Heath's brigade of the New York Provincial Congress, and afterwards to the Council of Safety.

184. ROEBUCK (JOHN). An Enquiry whether the Guilt of the Present Civil War in America, ought to be imputed to Great Britain or America. 8vo, half red morocco.
London: Printed for John Donaldson, 1776

FIRST EDITION. Extremely Scarce. This tract throws the whole blame and guilt of the American war on the colonists, whom the author charges with the most notorious folly, wickedness and ingratitude.

185. ROGERS (MAJOR ROBERT). Journals of Major Robert Rogers: Containing An Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, during the late War. From which may be collected the most material Circumstances of every Campaign upon that Continent, from the Commencement to the Conclusion of the War. 8vo, full brown levant morocco, Jansen style, gilt top.
London: Printed for the Author, 1765

THE RARE FIRST EDITION, with the half-title, the leaf of "Advertisement" and the leaf of "Books printed by J. Millan."
Major Rogers was a native of New Hampshire, and during the French and Indian War became one of the most noted partisan chiefs of that period. In his Journals, which commence in 1755 and terminate in 1760, he gives many interesting details of border warfare and adventure, including an account of services in the campaign around Lake George and Ticonderoga.

186. ROGERS (WILLIAM). An Oration, delivered July 4, 1789, at the Presbyterian Church, in Arch Street, Philadelphia. To which is added, a Prayer, delivered on the same occasion, by the Rev. Ashbel Green. 8vo, half maroon morocco (one leaf in facsimile). Philadelphia: Printed for T. Dobson, 1789

An important piece, upholding the Society of the Cincinnati, at whose request it was published.

187. RUTTENBER (E. M.). History of the Indian Tribes of Hudson's River; their Origin, Manners and Customs; Tribal and sub-tribal organizations; Wars, Treaties, etc., etc. *Engraved portraits.* 8vo, cloth. Albany, 1872

FIRST EDITION.

188. SCHOOLCRAFT (HENRY R.). The Myth of Hiawatha, and other Oral Legends, mythologic and allegoric, of the North American Indians. 12mo, cloth. Philadelphia, 1856

FIRST EDITION.

189. SCOTT (THOMAS). Sir Walter Ravvleighs Ghost; or, Englands Forewarner. Discouering a secret Consultation, newly holden in the Court of Spaine. Small 4to, full polished calf, gilt edges. Utricht: Printed by John Schellem, 1626

THE VERY RARE FIRST EDITION. The authorship of this work is attributed to Thomas Scott, whose scathing criticism of the policy of King James often led to his severe persecution and the rigid suppression of his writings. It contains several interesting references to the West Indies.

190. SEABURY (SAMUEL). A View of the Controversy between Great-Britain and her Colonies: including a Mode of Determining their present Disputes, Finally and Effectually; and of preventing all Future Contentions. In a Letter to the Author of A Full Vindication of The Measures of Congress, from the Calumnies of their Enemies. By A. W. Farmer. 8vo, half red straight-grain morocco, gilt top, uncut.

New York: James Rivington, 1774

FIRST EDITION. Extremely Rare. This is a reply to Alexander Hamilton's "Full Vindication of the Measures of the Congress," which was written in answer to Seabury and Wilkins' "Free Thoughts on the Proceedings of the Continental Congress." The present copy has the rare list of Rivington's pamphlet publications at the end. With the Edwin B. Holden bookplate.

191. [SERLE (AMBROSE).] Americans against Liberty; or, an Essay on the Nature and Principles of True Freedom, shewing that the Designs and Conduct of the Americans tend only to Tyranny and Slavery. 8vo, half morocco.

London: J. Mathews, 1775

FIRST EDITION. The author presents the British side of the argument very ably.

192. SHEBBEARE (J.). An Essay on the Origin, Progress, and Establishment of National Society; in which The Principles of Government, the Definitions of physical, moral, civil and religious Liberty, contained in Dr. Price's Observations, &c., are fairly examined and fully refuted. 8vo, old sheep (hinges weak).

London: Printed for J. Bew, 1776

THE VERY SCARCE FIRST EDITION, containing in an Appendix, remarks on the Excellent and admirable in Mr. Burke's second printed Speech of March 22, 1775. According to the Monthly Review, "This performance of Dr. Shebbeare contains many tenets repugnant to the principles of all free governments; reasoning often founded on misrepresentations and untruths; language, frequently intemperate, foul and opprobrious; and, humor, often low, coarse, and indelicate."

193. SHERBURNE (ANDREW). Memoirs of Andrew Sherburne, a Pensioner of the Navy of the American Revolution. Written by Himself. 12mo, original sheep, leather label.

FIRST EDITION. Utica, 1828

194. SIGOURNEY (LYDIA H.). Letters to Young Ladies. Small 8vo, full contemporary red calf, gilt and blind-tooled, gilt edges. New York, 1837

195. SLOANE (HANS). A Voyage To the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History of the Herbs and Trees, Four-footed Beasts, Fishes, Birds, Insects, Reptiles, &c. Of the last of those Islands; To which is prefix'd An Introduction, wherein is an Account of the Inhabitants, Air, Waters, Diseases, Trade, &c., of that place, with some Relations concerning the Neighboring Continent, and Islands of America. *Illustrated with the Figures of the Things described, which have not been heretofore engraved. In large Copper-Plates as big as the Life.* 284 plates (should be 285). 2 vols. in one with the plates in a separate volume. Together, 2 vols. folio and royal 4to, old calf. London: Printed by B. M. for the Author, 1707

AN EXCEPTINALLY CLEAN AND CRISP COPY OF THE FIRST EDITION, with the plates in uncolored state. In the first volume is a folding map, not mentioned by Sabin, and not called for in the title. With the Bridgewater bookplate.

196. SMALL (H. BEAUMONT). Chronicles of Canada; or, a Concise History of the Leading Events in the Old Provinces of the New Dominion. 8vo, original wrappers. Ottawa, 1868

FIRST EDITION.

197. SMITH (AARON). The Atrocities of the Pirates; being a Faithful Narrative of the Unparalleled Sufferings endured by the Author during his Captivity among the Pirates of the Island of Cuba; with an Account of the Excesses and Barbarities of those inhuman Freebooters. 8vo, full sprinkled calf, gilt back, doublures and flys of red China silk, gilt top, uncut. London, 1824

FIRST EDITION of this rare and curious work. The title-page states, in parenthesis, that the author was afterwards tried at the Old Bailey as a Pirate and acquitted.

198. SMITH (CAPT. JOHN). The True Travels, Adventures, and Observations of Captaine Iohn Smith, in Europe, Asia, Affrica, and America, from Anno Domini 1593, to 1629. Coat of arms on verso of title-page, and folding plate of incidents in the life of Smith, and a map of the Somer Iles, "extracted out of ye generall history of Virginia, etc., by Robert Vaughan, and fragment of another plate. Small folio, half vellum, with the Bridgewater crest in gold on sides (edges ragged and two corners torn away). London: Printed by J. H. for Thomas Slater, 1630

The substance of the greater part of what is recorded in this volume appeared in 1625 in volume 2 of Purchas' "Pilgrimes," which Purchas had translated from the Italian history of biography of Francisco Farnese. It is not therefore Smith's relation of his own acts. Though this book was registered in 1629, for some reason it did not appear until the following year. With the Bridgewater bookplate.

199. [SMITH (MELANCTHON).] An Address to the People of the State of New York: Shewing the Necessity of making Amendments to the Constitution, proposed for the United States,

previous to its Adoption. By a Plebian. 8vo, half maroon morocco.
Printed [by Thomas Greenleaf] in the State of New York, 1788

To which is added, by way of a Postscript, some strictures on a pamphlet lately published, entitled, "An Address to the People of the State of New York," [By John Jay].

200. SMITH (SAMUEL). The History of the Colony of Nova-Caesaria, or New Jersey: Containing an Account of its First Settlement, Progressive Improvements, the Original and Present Constitution, and other Events, to the Year 1721. With some particulars since; and a short view of its present state. 8vo, full blue levant morocco, gilt back, gilt ornament on sides, gilt edges, by Wood.
Burlington, in New Jersey: Printed and Sold by James Parker, 1765

A HANDSOME COPY OF THE EARLIEST AMERICAN PRINTED HISTORY OF NEW JERSEY, compiled by a native of the Colony and long esteemed a standard authority on the subject. Very Scarce.

201. [SMITH (WILLIAM).] A Brief View of the Conduct of Pennsylvania, For the Year 1755; So far as it affected the General Service of the British Colonies, particularly the Expedition under General Braddock, etc. 8vo, half red levant morocco, uncut and partly unopened.
London: R. Griffiths, and sold by Mr. Bradford in Philadelphia, 1756

The scarce First Edition, in remarkably fine condition. The Halsey copy.

202. SMITH (WILLIAM). The History of the Province of New York, from the First Discovery to the Year 1732. To which is annexed a Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *With a folding plate of the South View of Oswego Lake* (torn). 4to, original sheep. London, 1757

FIRST EDITION. RARE. With the H. W. Poor bookplate.

203. SMITH (WILLIAM). An Oration in Memory of General Montgomery, and of the Officers and Soldiers who fell with him, December 31, 1775, before Quebec. 8vo, half green morocco, gilt top (somewhat stained).
Philadelphia Printed: Norwich Re-printed, 1776

One of a number of editions printed in 1776. John Adams described it as an insolent performance.

204. SOLIS (DON ANTONIO DE). The History of the Conquest of Mexico by the Spaniards. Done into English from the Original Spanish, by Thomas Townsend. *Engraved portrait of Cortez by Vertue, 6 folding copper plates and 2 maps.* Folio, full calf, antique, with the Bridgewater crest in gold on sides.
London: Printed for T. Woodward, 1724

A fine, crisp copy of the rare First English Edition. With the Bridgewater bookplate.

205. SOMERS (JOHN, Baron). The Judgment of Whole Kingdoms and Nations, concerning the Rights, Privileges, & Properties of the People, etc. The Twelfth Edition, Corrected. 8vo, half morocco. Newport, Rhode Island, 1774

206. SOUTH CAROLINA. Digest of the Ordinances of the City Council of Charleston From the Year 1783 to July 1818; to which are annexed, Extracts from the Acts of the Legislature which relate to the City of Charleston. 8vo, full red morocco, gilt back and sides, name in gilt on front cover, gilt edges.
Charleston, 1818

An interesting specimen of American binding of the period. The volume is somewhat spotted.

207. STADEN (JOHANN VON). Warhafftige Historiavnd beschreibung einer Landtschaffe der Bilden . . . in der Newen Weld America, etc. *Curious woodcuts in the text.* Small 4to, boards (title-page repaired, slightly affecting text).
Franckfurdt, Weygandt Han, [about 1557]

Very Rare. This is one of the most important books relating to South America, dealing chiefly with the Tupi Indians of Brazil. The author was a native of Hesse who sailed in Portuguese and Spanish vessels as a gunner. With the E. D. Church bookplate.

208. STEDMAN (EDMUND CLARENCE). Mater Coronata, recited at the Bicentennial Celebration of Yale University, XXIII October MDCCCCI. 8vo, boards, uncut. Boston, 1901

First Edition.

209. STILLMAN (SAMUEL). A Sermon preached before the Honorable Council, and the Honorable House of Representatives of the State of Massachusetts-Bay in New England, at Boston, May 26, 1779. 8vo, half green leather. Boston: T. and J. Fleet, 1779

An important political sermon.

210. STUCLEY (SIR LEWIS). The Humble Petition and Information touching his owne behauiour in the charge committed vnto him, for the bringing up of Sir Walter Raleigh, and the scandalous aspersions cast upon him for the same. Small 4to, full red levant morocco, Jansen style, gilt edges, by Rivière.
London: Bonham Norton and Iohn Bill, 1618

First Edition. Rare. Issued without title, the caption as above occurring on A2, the first leaf being blank, which is present in this copy. The author was appointed keeper of Raleigh on his return from the Orinoco, in which capacity his supposed unfair conduct made him intensely unpopular. This pamphlet is his defence in that affair. With the Church bookplate.

211. TAILFER (PATRICK, and others). A True and Historical Narrative of the Colony of Georgia In America, From the first Settlement thereof until this present Period, etc. By Pat. Tailfer,

Hugh Anderson, Da. Douglas, and others. 8vo, full green levant morocco, gilt, gilt edges, by Rivière.

Charles-Town, South Carolina: Printed by P. Timothy, for the Authors, 1741

VERY SCARCE. This is one of 2 editions printed by Timothy in this year. The present copy contains 118 pages while the other edition comprises 176. The above copy contains a note relating to the book in the handwriting of Charles Colcock Jones, Jr., the Historian. The Halsey copy.

212. TARLETON (BANASTRE). A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. By Lieutenant-Colonel Tarleton, Commandant of the late British Legion. *Folding map and 4 plans.* 4to, original half calf, rebacked.

London: T. Cadell, 1787

FIRST EDITION. Contains historical material of considerable importance.

213. THEVET (F. ANDRE). Les Singularitez de la France Antarctiqve, avtrement nommée Amerique, & de plusiers Terres & Isles decouvertes de nostre temps. *With 41 text cuts.* Small 8vo, full green levant morocco, gilt edges.

A Anvers: De l'imprimerie de Christophle Plantin, 1558

FINE COPY. RARE. Chapters 75 to 81 of this work relate to Canada. This edition, one of the earliest issues from the Plantin press, was long thought to be the First Edition. The illustrations are reduced from the Paris edition of the previous year, and are admirable, being after the school of Jean Consin, Jean Goujon, and Germain Pilon. They furnished De Bry with some of his most gruesome pictures. With the Ex Lib. stamp of Gar. Mar. de la Condamine on title. The Halsey copy.

214. THOROWGOOD (THO.). Jews in America, or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot (who first preached the Gospel to the Natives in their own Language) touching their Origination, and his Vindicaton of the Planters. Small 4to, full brown levant morocco, gilt edges, by Rivière. London: Printed for Henry Brome, 1660

FIRST EDITION, WITH THE RARE HALF-TITLE "JEWES IN AMERICA" printed vertically across the page. This is not a second edition of the first part printed in 1650, but is a new work, in which the author answers L'Estrange's "Americans no Jews," London, 1652. To the present work he appends an Essay by John Eliot, the Apostle to the Indians, who believed that the Indians were descended from the lost Tribes of Israel.

215. [TOD (THOMAS).] Consolatory Thoughts on American Independence; shewing the great advantages that will arise from it to the Manufactures, the Agriculture, and commercial Interest of Britain and Ireland. . . . By a Merchant. 8vo, half brown morocco (rubbed). Edinburgh, 1782

Written by Thomas Tod who in his representation of the advantages that will be derived from a general freedom of trade to all the American Ports has proved himself a much better prophet than Dean Tucker. Fine copy. Scarce.

216. TOULMIN (JOSHUA). The American War lamented. A Sermon preached at Taunton, February the 18th and 25th, 1776. Small 8vo, stitched. London: J. Johnson, 1776

Dr. Toulmin excited hostility in England by his liberal politics.

217. TRUMBULL (BENJAMIN). A Discourse, Delivered at the Anniversary Meeting of the Freeman of the Town of New-Haven, April 12, 1773. 8vo, stitched (half-title worn). New-Haven, 1773

FIRST EDITION. Scarce. Contains a very interesting dissertation on self-government.

218. TRUMBULL (JOHN). The Poetical Works of John Trumbull, LL.D. containing M'Fingal, a Modern Epic Poem, revised and corrected . . . and a collection of Poems on various subjects, written before and during the Revolutionary War. *Engraved portrait and plates.* 2 vols. 8vo, half calf. Hartford, 1820

FIRST EDITION.

219. TRUXTUN (THOMAS). Remarks. Instructions, and Examples relating to the Latitude & Longitude; also the Variations of the Compass, &c. *Folding map of the globe, and plate.* Small folio, original sheep. Philadelphia: T. Dobson, 1794

FIRST EDITION. Very Scarce. The author was a Captain in the U. S. Navy, and, in the Appendix. he gives a system for the masting of frigates, with a folding plate of explanation.

220. TUCKER (JOHN). A Sermon Preached at Cambridge, before his Excellency Thomas Hutchinson, Gov., etc., of the Province of Massachusetts-Bay in New-England, May 29, 1771. 8vo, half red morocco. Boston: Printed by Richard Draper, 1771

FIRST EDITION. The half-title is present.

221. TURNER (CHARLES). A Sermon Preached before his Excellency Thomas Hutchinson, Esq.; Governor: The Honorable His Majesty's Council . . . of Massachusetts-Bay in New England. 8vo, boards, leather back. Boston: Richard Draper, 1773

A Scarce Election Sermon.

222. VARNUM (JAMES M.). The Case, Trevett against Weeden: On Information and Complaint, for refusing Paper Bills in Payment for Butcher's Meat, in Market, at Par with Specie. Tried . . . . . before the Honorable General Assembly at Providence, October Session, 1786. Small 4to, loose in original wrappers. Providence: Printed by John Carter, 1787

AN EXTREMELY RARE RHODE ISLAND TRIAL. This was a case of very great importance at the time it took place. The plaintiff bought meat of the defendant a butcher, and tendered him certain paper money issued by act of the General Assembly of Rhode Island which was refused. The whole community was stirred to its very foundation, as upon the issue of this trial the destiny of thousands was involved.

223. VIRGINIA, NEW ENGLAND AND CAROLINA. A Volume, lettered "Historical Tracts," containing the following extremely rare pieces. Small 4to, old calf, rebacked, with the Bridgewater crest impressed on sides. London, 1672-1682

LEDERER (JOHN). The Discoveries of John Lederer, in Three several Marches from Virginia, To the West of Carolina, and other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with a General Map of the whole Territory which he traversed. By Sir William Talbot Baronet. *Original map in fine impression, with margins intact.*
London: Printed by J. C. for Samuel Heyrick, 1672

THE ORIGINAL EDITION, PARTICULARLY RARE WITH THE ORIGINAL MAP, AND THE LEAF OF LICENSE, BOTH OF WHICH ARE PRESENT.

The work contains a brief account of the North American Continent, the Manners and Customs of the Indians of Carolina and Virginia, details of the three expeditions, including the penetration to the top of the Apalatoean mountains. This item has been inlaid to size with the remaining pieces in the volume.

MATHER (INCREASE). A Briefe History of the Warr with the Indians in New England, (From June 14, 1675, when the First Englishman was murdered by the Indians, to August 12, 1676 when Philip, alias Metacomet, the principal Author and Beginner of the Warr, was slain. . . . . Together with a Serious Exhortation to the Inhabitants of that Land.
London: Printed for Richard Chiswell, 1676

KING PHILIP'S WAR NARRATIVE, Quarto No. 3. A very fine copy, WITH THE HALF-TITLE.

Although the title calls for the "Serious Exhortation" it seems never to have been issued with this edition. The London editor probably copied the title literally from the Boston edition, not noticing that it called for another work, as it was probably an independent issue, not even being found with all the copies of the Boston edition.

STRANGE NEWS FROM VIRGINIA; Being a full and true Account of the Life and Death of Nathaniel Bacon Esquire, Who was the only Cause and Original of all the late Troubles in that Country. With a full Relation of all the Accidents which have happened in the late War there between Christians and Indians.
London: Printed for William Harris, 1677

THE EXCESSIVELY RARE FIRST EDITION of this highly important tract, occupying only 8 pages, yet giving a sketch of Bacon's descent and early life, his settlement in Virginia, his "Rebellion," and his death. It defends him from aspersions on his sobriety, but, so far as the presentation of facts is concerned, gives the view of a partisan of Gov. Berkeley.

[ASH (THOMAS).] Carolina; or a Description Of the Present State of that Country, and the Natural Excellencies thereof, viz. The Healthfulness of the Air, Pleasantness of the Place, &c. Published by T. A. Gent. London: Printed for W. C., 1682

FIRST EDITION. The first account of the settlers at Port Royal, before they moved to the west bank of the Ashley River in Carolina. The author

was clerk on H. M. S. Richmond and visited the settlement during 1680-82, published his book on his return to England. He gives much interesting information upon the country and its products, mentioning the "strong and heady" beer made from Indian corn.

224. WALDO (S. PUTNAM). The Life and Character of Stephen Decatur. Second Edition, revised. *Engraved frontispiece portraits and Battle scenes.* 12mo, original sheep.
The Halsey copy. Middletown, Conn., 1822

225. WARD (NATHANIEL). The Simple Cobler of Aggavvamm in America. Willing to help 'mend his Native Country, lamentable tattered both in the upper-Leather and sole, with all the honest stitches he can take. By Theodore de la Guard. The Fourth Edition, with some amendments. Small 4to, full calf, gilt back, gilt edges.
London: Printed by J. D. & R. I. for Stephen Bowtell, 1647
Contains matter not in the previous editions. With the E. D. Church bookplate.

226. WASHINGTON (GEORGE). Legacies of Washington: Being a Collection of the most approved Writings of the late General Washington, with an Appendix, containing a Sketch of the Life of this Illustrious Patriot. *With a fine portrait frontispiece by Harrison.* 12mo, full blue levant morocco, gilt back, gilt edges, by Bedford. Trenton, 1800
First Edition. Fine copy. Scarce.

227. WASHINGTON. A Discourse occasioned by the Death of General George Washington. Delivered Dec. 29, 1799. By John Thornton Kirkland. Second Edition. 8vo, half blue pigskin.
Boston: Thomas and Andrews, 1800

228. WASHINGTON. An Oration pronounced at the Baptist Meeting-House in Providence, On Tuesday the Seventh of January, 1800, at the Funeral Ceremony on the Death of Gen. George Washington. By Col. George R. Burrill. 8vo, half brown morocco.
Providence: Printed by John Carter [1800]
First Edition. Presentation copy from the Orator, with inscription on verso of title (partly cut away).

229. WASHINGTON. A Sermon, preached December 29, 1799, in St. Peter's Church, Salem, the Sunday after the melancholy tidings were received, of the Death of General Washington. By Nathaniel Fisher. 8vo, half green morocco. Salem [1800]
First Edition.

230. WASHINGTON. The Life and Times of General Washington. By Cyrus R. Edmonds. *Engraved frontispiece portraits and facsimiles.* 2 vols. 18mo, half maroon morocco, gilt tops.
London, 1835

231. WEBSTER (SAMUEL). A Sermon Preached before the Honorable Council, and the Honorable House of Representatives of the State of the Massachusetts-Bay, in New-England. At Boston, May 28, 1777. 8vo, stitched, uncut. With the half-title.

Boston: Edes and Gill, 1777

FIRST EDITION. VERY RARE. This celebrated "sermon," full of patriotism, was preached to the Legislature of Massachusetts only two days before General Burgoyne issued his general order, within the hearing of the Green Mountain Boys, that "this army must not retreat."

It is interesting to note that for the first time in these annual sermons, Massachusetts is no longer styled "Colony" but "State."

232. WELD (ISAAC). Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the Years 1795, 1796, and 1797. *Folding map and 15 fine engraved plates, views of Niagara, etc.* 4to, full sprinkled calf (one cover loose). London: John Stockdale, 1799

FIRST EDITION. A standard authority on society and manners in the United States just after the Revolution.

233. WESLEY (JOHN). A Calm Address to our American Colonies. 8vo, half blue calf.

London: Printed by R. Hawes, [1775]

VERY SCARCE. Issued a few weeks after the first edition printed in Bristol. This work takes up the various claims of the Colonists for "No Taxation without Representation" which are answered by Wesley. It called forth numerous publications, and was one of the most debated works of its time.

Perhaps no two pamphlets did more good to the American cause than Dr. Johnson's "*Taxation no Tyranny,*" and Wesley's "*Calm Address.*"

234. WHITEHEAD (C.). Lives and Exploits of English Highwaymen, Pirates and Robbers, drawn from the Earliest and most Authentic Sources, and brought down to the Present Time. *With 16 engravings* (foxed). 2 vols. 12mo, half parchment, gilt tops, uncut. London, 1834

235. WHITTIER (JOHN G.). History of Pennsylvania Hall, which was Destroyed by a Mob, On the 17th of May, 1836. *Colored frontispiece; brilliant mezzotint of the fire, by Sartain, and a woodcut.* 8vo, original wrappers, in satin case. Philadelphia, 1838

FIRST EDITION, with the slip of errata. Contains the Address of Whittier. The Halsey copy.

236. [WILMOT (JOHN EARDLEY).] A Short Defence of the Opposition; in Answer to a Pamphlet intitled, "A Short History 'of the Opposition.'" 8vo, half maroon morocco.

London, 1778

VERY SCARCE. A serious, candid, and solid refutation of the "Short History," an anonymously published attack on Britain's internal enemies, written by J. Macpherson.

237. WILSON (SAMUEL). An Account of the Province of Carolina in America. Together with An Abstract of the Patent and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their Information. Small 4to, full red levant morocco, gilt back and sides, gilt edges, by Pratt.

London: Printed by G. Larkin for Francis Smith, 1682

FIRST EDITION, Second Issue, two leaves are inlaid, and there is no map; indeed it appears doubtful if there should be one. Neither the Hoe copy nor the John Carter Brown copy has the map, and there is no light shed on the question by the book itself. The first issue had errors of pagination on pp. 10, 11, 14, and 15, which are corrected in the present copy. The Church copy.

238. [WINTHROP (JOHN).] The Puritan's Farewell to England. Being the Humble Request of the Governor and Company of the Massachusetts-Bay in New England about to depart upon The Great Emigration, April 7, 1630. 12mo, boards, uncut.

New York, 1912

A facsimile reprint of the original edition of 1630.

239. WOOD (JOHN). A Full Exposition of the Clintonian Faction, and the Society of the Columbian Illuminati; with an Account of the Writer of the Narrative and the Characters of his Certificate Men, as also remarks on Warren's Pamphlet. 8vo, half red morocco (stained). Newark: Printed for the Author, 1802

FIRST EDITION. A scarce tract by the author of "The Suppressed History of the Administration of John Adams."

240. XERES (FRANCISCO DE). Libro primo de la Conquista del Peru e provincia del Cuzco de le Indie occidentali. *Woodcut arms of Charles V. on title, also, the arms of the translator, Domenico de Gaztelu, and those of Andrea Gritti, Doge of Venice* (the folded plan of Cuzco is wanting). Small 4to, full maroon levant morocco, gilt back, sides gilt and blind tooled, gilt edges, by Lortic, with his label. In cloth case.

Vinezia: Stephans da Sabio, 1535

This is the First Edition of the translation into Italian of Xeres' "Verdadera relacien de la conquista del Peru," made by Dominico de Gaztelu but with the omission of the last sentence and the 21 stanzas of poetry in the original.

241. ZARATE (AUGUSTIN DE). The Strange and Delectable History of the discouerie and Conquest of the Prouinces of Peru, in the South Sea. And of the notable things which there are found and also of the bloudie ciuill warres which there happened for gouernment. Translated out of the Spanish tongue, by T. Nicholas. *Woodcuts.* Small 4to, full red morocco, gilt back and sides, gilt edges. London: Richard Jhones, 1581

FIRST EDITION IN ENGLISH. Very Scarce. This copy contains as the first page the Second Title "The Riche Mines of Potossi," dated Febru. 6, 1581, and a leaf not mentioned in the Church catalogue collation "Stephen Gosson in prayse of the Translator." With the Barlow book label.

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EXTRACT FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

SALE OF THE ROBERT HOE LIBRARY

PART I.	APRIL 24–MAY 5, 1911	$997,366.00
PART II.	JANUARY 8–19, 1912	471,619.25
PART III.	APRIL 15–16, 1912	200,150.50
PART IV.	NOVEMBER 11–22, 1912	262,920.85
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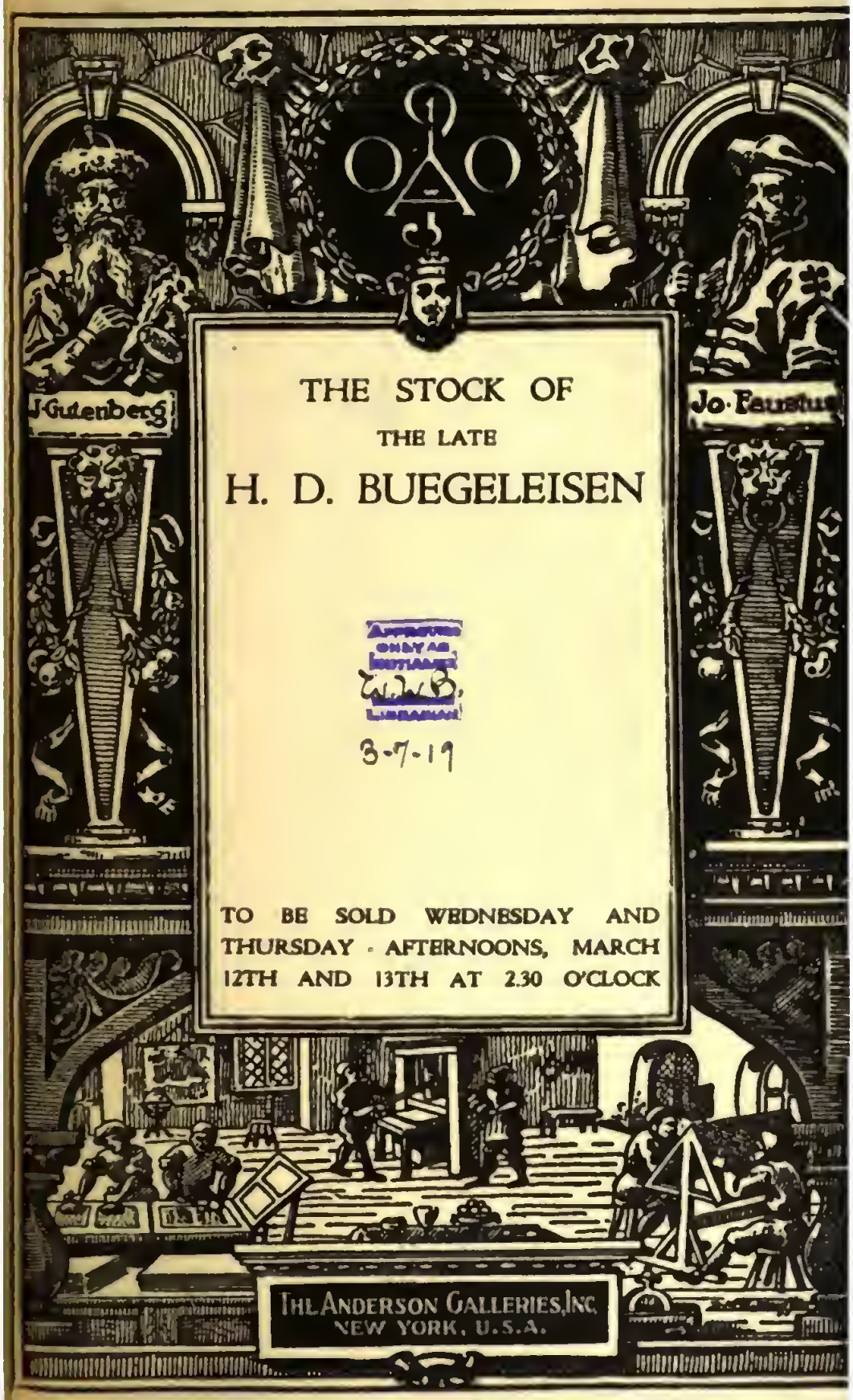

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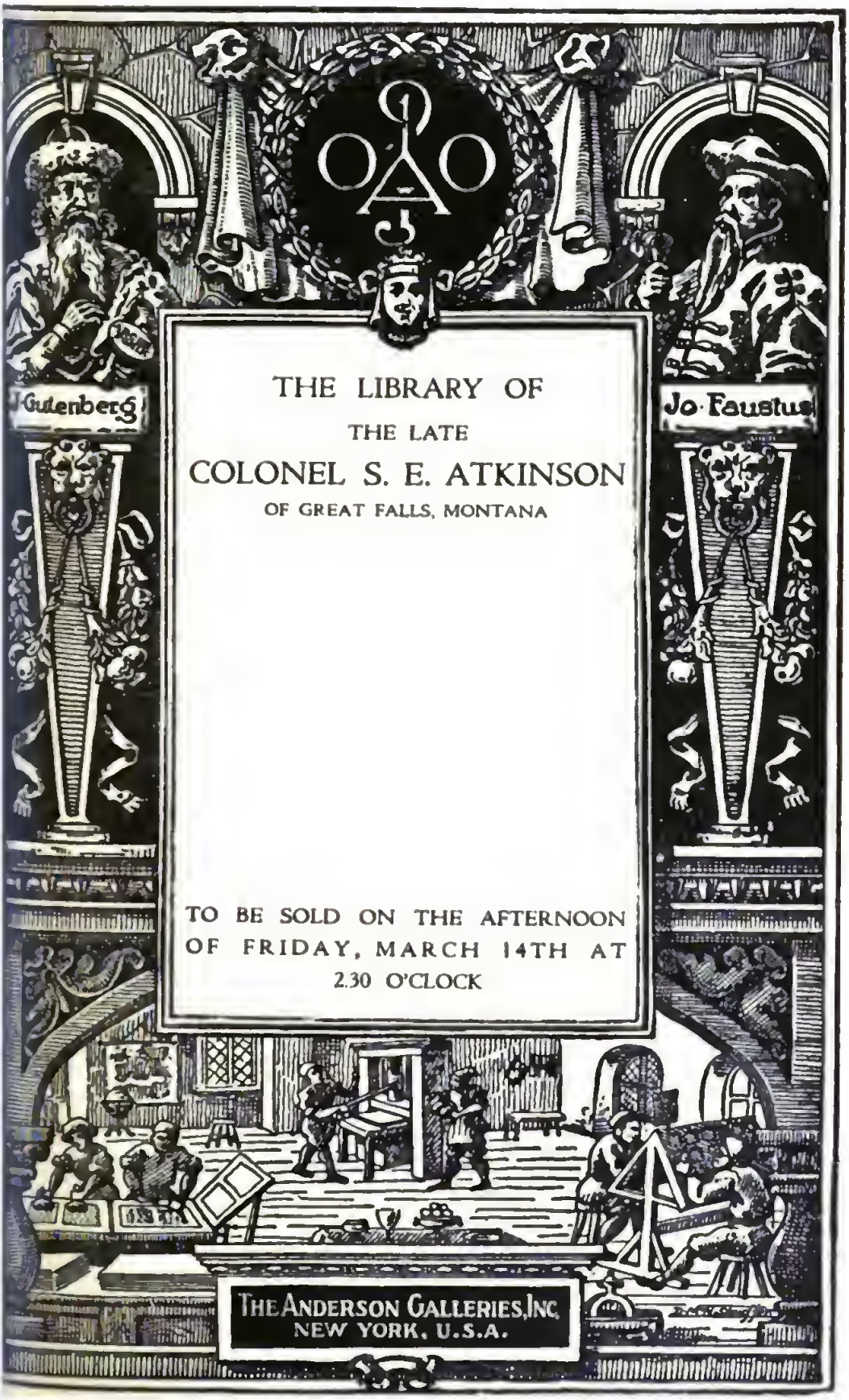

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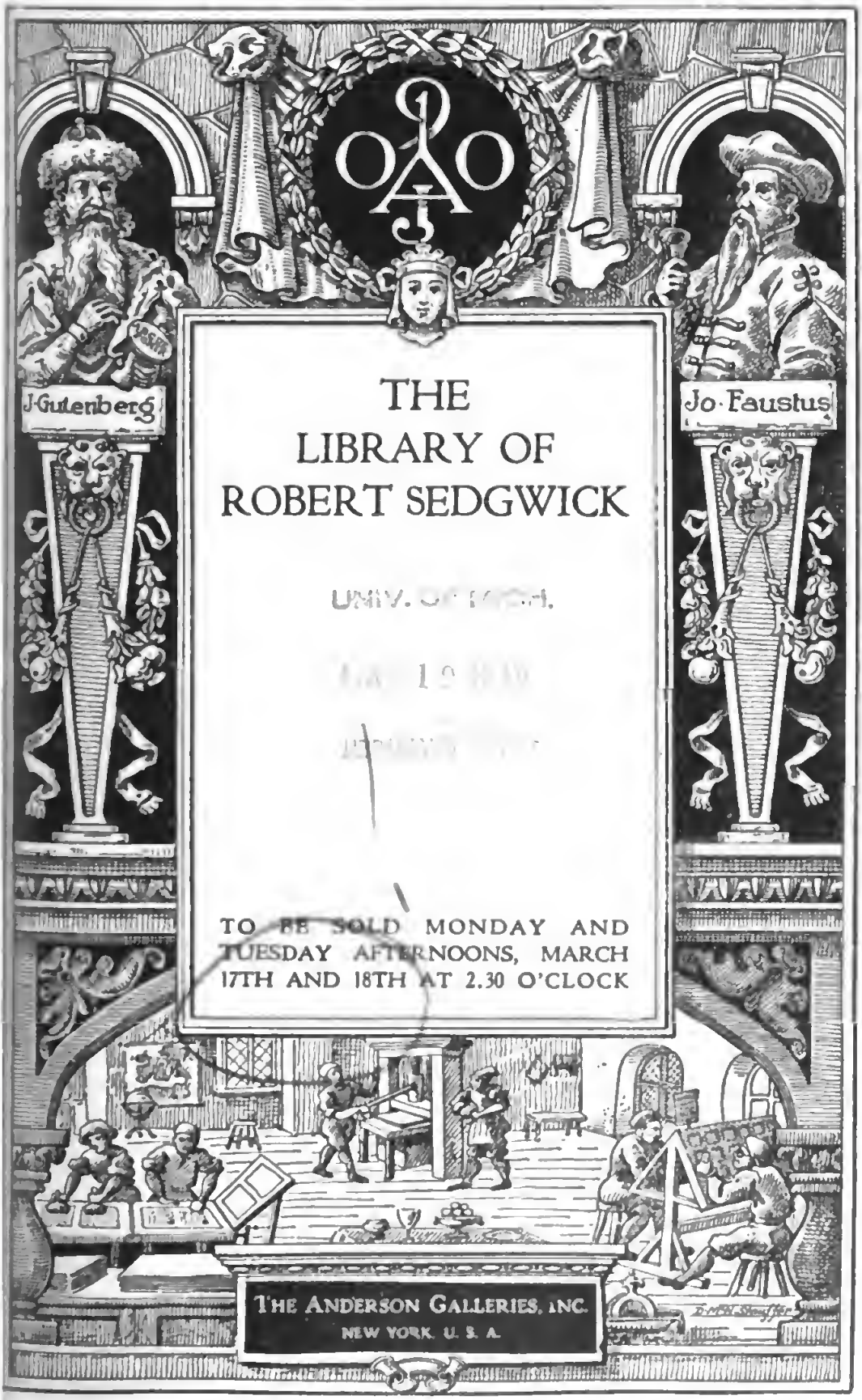

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600. STARBOARD and Port (Hepworth), New York, 1876; An Involuntary Voyage (Biart), New York, 1880; The American Cruiser (Little), Boston, 1847. *Illustrations.* 3 vols. 12mo, cloth.

601. STEVENSON (MRS. ROBERT LOUIS). The Cruise of the "Janet Nichol" among the South Sea Islands. *Illustrated.* 12mo, cloth.
New York, 1914
FIRST EDITION.

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602. TALBOT (FREDERICK A.). Lightships and Lighthouses. *Illustrated.* 8vo, cloth, uncut.

Philadelphia, 1913

603. TALES FOR THE MARINES (Wise), Boston, 1855; The Open Boat (Crane), New York, 1899; The Autobiography of Capt. Zachary G. Lamson, Boston, [1908]. 3 vols. 12mo, cloth and half morocco.

604. TALES of an Old Sea Port (Munro), Princeton, 1917; Old Shipmasters of Salem (Trow), New York, 1905; Merchant Venturers of Salem (Peabody), Boston, 1912. *Illustrations.* 3 vols. 12mo, cloth.

605. THOMPSON (WINFIELD M.) and LAWSON (THOMAS W.). The Lawson History of the America's Cup. A Record of Fifty Years. *Profusely illustrated with reproductions, some in color.* Imp. 8vo, buckram, gilt top, uncut. Boston, 1902

PRESENTATION COPY FROM THE AUTHOR.

606. TYERMAN (DANIEL) and BENNET (GEORGE). Journal of Voyages and Travels. Compiled from original documents by James Montgomery. *Illustrated with steel engravings.* 2 vols. 8vo, original cloth, uncut paper labels. London, 1831

FIRST EDITION. An account of travels in the South Sea Islands, China, India, etc. With autograph of Charles Warren Stoddard.

607. WAKELY (ANDREW). The Mariner's Compass Rectified. 12mo, canvas. London, 1779

Scarce. Both pages of one fly-leaf contain MS. notes in a contemporary hand, evidently a sailor's journal of a voyage.

608. WHARF AND FLEET (Falt), Boston, 1902; A Voyage at Anchor (Russell), New York, 1899; Joshua James, Life-saver (Kimball), Boston, 1899; Salt-Water Bubbles (Martingale), Boston, 1854, and one other. 5 vols. 12mo, various bindings.

609. WILKES (CHARLES). Narrative of the United States Exploring Expedition, during the Years 1838-42. *Profusely illustrated,* but without the Atlas. 5 vols. Imperial 8vo, cloth. Philadelphia, 1845

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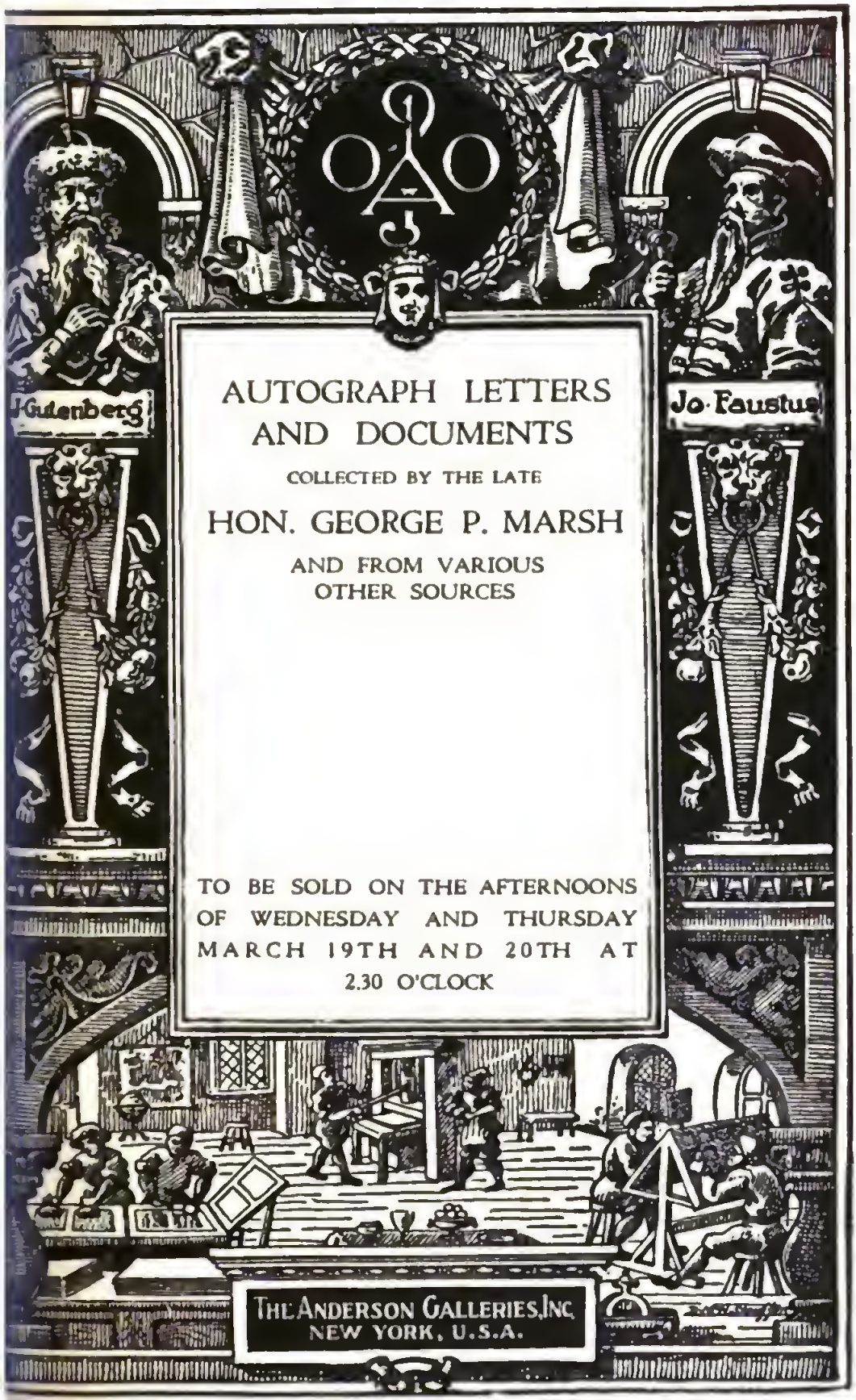

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of almost everything and should have
been entirely destitute for a few ~~things~~ articles
we got from Charleston by the ad-
vice and approbation of the Governor
and Council of the State.

We have no Stores in this
Commissary department. The troops
live from hand to mouth. We have Cattle
to feed and are drawing from
the inhabitants through the medium of
Commissaries appointed by the State
of South Carolina. Rum we have none
and but a small quantity of Salt which
we draw from Georgetown.

I am with great esteem and
Major Gen. Lincoln regard Your Most Obed.
Minister of War humble Servt. N Greene

AUTOGRAPH LETTER OF GENERAL GREENE

[NUMBER 193]

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AUTOGRAPH LETTERS AND DOCUMENTS

FIRST SESSION

LOTS 1–208

FRENCH AUTOGRAPHS COLLECTED BY THE LATE HON. GEORGE P. MARSH

LOTS 1 to 93

1. ANJOU (FRANCOIS, DUC D'; fourth son of Henry II and Catherine de' Medici). Document on vellum signed. 15 June 1578.

2. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt, Viceroy of Italy; son of Josephine). L. S., 1 p. small folio. Milan, 8 June, 1807. Thanking a General for the congratulation sent on occasion of the accouchement of his wife.

3. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt, Viceroy of Italy, Son of Josephine). L. S., 1½ pp. folio. Monza, 7 Sept. 1808. To the well-known Napoleon's General Savary, Duc of Rovigo, on military matters; offering his friendship, and asking to send news of the Emperor.

4. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt, Viceroy of Italy; son of Josephine. L. S., 1 p. folio. Milan 3 Jan. 1809. To Cardinal Fesch thanking him for the greetings sent on occasion of the new year.

5. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt; Son of Josephine). L. S., 1 p. 4to, Eichstadt, 19 June 1819. To the well-known painter Carle Vernet, thanking him for the engraving sent, and asking for a painting of heroical subject at his choice, but taken from the military annals of France.

6. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt; Son of Josephine). L. S. "Pce. (*Prince*) Eugene." 1 p. 4to. Eichstadt, 21 Nov. 1822.

7. BERNADOTTE (JEAN B. J., Prince of Ponte Corvo; Napoleon's Marshal). Official L. S., 1 p. folio. Anspach, 28 July 1806. To M. Villemanzy, intendant general of the army.

8. BERTRAND (COUNT H. GRATIEN, Napoleon's faithful friend and Great Marshal of the Palace; author of the "Campagnes d'Egypt et de Syrie"). L. S., 1 p. folio. Paris, 8 June 1815. To the Director General of the Custom House, notifying him of the arrival at Toulon of some silver belonging to the Emperor, and asking to send it to Paris.

9. BEUGNOT (COUNT J. CLAUDE, Minister of State; organizer of the new kingdom of Westphalia). L. S. 1 p. 12mo. n. d.

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10. BESSIÈRES (J. B., Duke of Istria; Napoleon Marshal). Official L. S. 1 p. folio. Lille, 29 Fructidor Year VI. To the Minister of War in regard to the movement of certain troops.

11. BIRON (ARMAND DE GONTAUT, Baron de; Marshal of France; one of the greatest generals of his time). Document on vellum signed. 1 p. obl. folio. 1 March 1570. Receipt for the amount of 1000 livres tournois.

12. BONAPARTE (JEROME, Youngest brother of Napoleon, King of Westphalia). Autograph signature.

13. BONAPARTE (JOSEPH, brother of Napoleon, King of Spain. A. L. S. "Joseph Comte de Survilliers." 1 p. 4to. Philadelphia, 15 Febr. 1823. To W. Bayard.

14. BONAPARTE (LETIZIA, daughter of Lucien Bonaparte, wife of Sir Thomas Wyse. L. S. 1 p. 4to. [London, c. 1840] To the Editor of the Argus, in regard to her oldest son confined in a madhouse with the concurrence of his father.

15. BONAPARTE (LOUIS, third brother of Napoleon, afterwards the King of Holland). D. S. as General of Division of the Army of the Republic. 1 p. folio. Paris, 30 Floréal, Year XII.

16. BONAPARTE (LUCIEN, Prince of Canino, younger brother of Napoleon). A. L. S. 1 p. 4to. Rome, 12 Oct. 1801.

17. BONAPARTE (PAULINE, sister of Napoleon, wife of Prince Camillo Borghese). A. L. S., 1 p. 8vo. Nice, 23 Dec. 1816. To one of his brothers sending her greetings on occasion of the new year, and telling that the air of Nice is very good for her, and that she is becoming fat.

18. BOURBON-CONDE (LOUIS II DE), called "le Grand Condé." A. L. S., 1 p. 8vo. Antwerp, 22 July 1658. To Count Jean de Coligny-Saligny, expressing his regret on the occasion of his capture in the taking of Dunkirk by Turenne. With leaf of address and seal.

19. BOURBON-CONTI (PRINCESSE LOUIS ELIZABETH DE). A. L. S. 3 pp. square 8vo. 15 June no year. To the King asking for the apartment of Madame de Villequière.

20. BRISSAC (CHARLES DE COSSE, Comte de; Marshal of France: one of the greatest generals of his time, 1505-63). L. S., 1 p. folio, with leaf of address. 18 March [no year]. To the Duchesse of Mantoue, Marquise of Monferrato. Witt fine impression of the seal.

21. CABARRUS (COMTE FRANCOIS DE, celebrated financier; Minister of Finances, under King Joseph, brother of Napoleon). L. S., 2 pp. folio. Madrid, 1 March 1810. To the Intendant General Finances notifying him that he is placing to his disposal the extra taxes from Biscaya, etc.

22. CANTATE exécutée au Palais des Tuilleries, le jour de la célébration du mariage de S. M. l'Empereur Napoleón et de S. A. I. et R. l'Archiduchesse Marie-Louise. Paroles de M. Arnolt, musique de M. Méhul. PRINTED THROUGHOUT IN GOLD LETTERS. 2 leaves. Small folio. Paris: Stône, Coquerel et Legros-d'Anizy [1810].

One of the few copies printed in gold letters for the use of the members of Napoleon's Court.

23. COLBERT (JEAN BAPTISTE, celebrated French Statesman and Bibliophile). Document on vellum signed. 1 p. obl. folio. Paris, 13 March 1683. Endorsement to a payment of 131059 livres and 15 sols.

24. COVENTRY (EARL OF). Engraved order for admission to the trial of Warren Hastings, Governor general of the Indies, accused of high treason. With autograph signature of Coventry, and with seal (blank corner missing).

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25. DARU (P. A. N. BRUNO, Count; French statesman and litterateur). Autograph document in third person. 1 p. folio, n. d., asking permission to take from the depot of the Republic three horses to be used in the service, as commissary of the army.

26. DAVOUT (LOUIS NICOLAS, Prince of Eckmühl; Napoleon's Marshal). L. S. 1 p. 4to. Paris, 9 Pluviose, Year X. To General La Valette recommending citizen Housset.

27. DUBOIS DE CRANCE, one of the most furious demagogues of the French Revolution; member of the Committee of Salut Public; Minister of War. Official A. L. S. 1 p. 4to. Troyes, 22 Ventose, Year VIII.

28. DUROC (MICHEL, Duc de Frioul, great Marshal of the Palace under Napoleon). Autograph document signed. 4 pp. folio. 15 May 1811.

A very interesting document giving instructions for a voyage to be made by the Emperor and Empress, starting from Rambouillet, and back to the same place.

29. EUGENE OF SAVOY, one of the greatest generals. D. S., 1 p. folio. Milano, 24 Jan. 1710. With seal. Order for the payment of 732 scudos, 67 soldi and 3 d. to the Commander of the Fort of Fontes.

30. FESCH (CARDINAL JOSEPH, half brother of Letizia Ramolino, Napoleon's mother). L. S., with an autograph postscript of 2 lines. 1 p. 4to. Lyon, 29 Jan. 1813. Advising of his coming to Fontainebleau, and asking if he will find the Emperor there.

31. FOY (M. S., Count de; French noted General and celebrated Orator; Inspector of the Army under Louis XVIII). A. L. S., 2 pp. folio. Paris 9 Jan. 1815. To Marshal Soult, Duke of Dalmatia, asking the appointment of a Captain of the first regiment of the Guards to Chief of Squadron by demand of the King.

32. FRANCIS I, King of France. Document on vellum signed. Obl. folio. St. Germain en Laye, 6 May 1544. Confirming to Jean de Turin, captain of infantry, his wife and all their descendents the possession of lands acquired by them in France.

33. FREDERICK II, the Great. A. L. S. in German, while Crown Prince. 1 p. 4to. 25 June 1738. With fine impression of the seal.

34. FRENCH AUTOGRAPH letters, letters signed, documents, etc. of generals, officers, officials, etc., mainly connected with the French Revolution and the Empire. 33 pieces folio and smaller.

A very interesting collection.

35. GARRAU, Commissary of the Executive Directory with the Army of Italy. D. S. 1 p. folio. Milan, 30 frimaire, Year V. Order to the Treasurer General of the Army to dispose of the amount of one million livres, to be taken from the amount of two millions imposed as contribution of war to the Republic of Genoa. Fine vignette engraved at the top of the paper.

36. GEORGE I, King of England. D. S. twice:—"George R." and "G R". 3 pp. folio. St. James, 7 Apr. 1720. Additional instructions for Sir John Norris appointed to command the squadron of warships going to the Baltic Sea.

37. GROUCHY (EMMANUEL, MARQUIS DE; Napoleon's Marshal). A. L. S., 1 p. 4to. Paris, 14 Dec. 1832. To the President of the Chamber of Peers. Sending his certificate of birth, and the documents confirming his degree of Marshal of France, which he had obtained previously from Napoleon.

38. HENRY III, King of France. L. S. ½ page, folio. Camp de Boisgency, 18 Nov. 1587. To the Marquis de Pisani, his ambassador at Rome.

39. HENRY IV, King of France. Document on vellum signed. 1 p. obl. folio. St. Germain en Laye, 17 Nov. 1607. Order to his treasurer for the payment of 200 escus.

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40. JOSEPHINE BEAUHARNAIS, first wife of Napoleon. N. S. "Josephine Bonaparte." 1 p. 24mo. n. d. Recommending Commandant Moreau to the Minister of War.

41. JOURDAN (J. B., Count; Napoleon's Marshal). Official L. S. as General in chief of the Army of Sambre and Meuse. 2 pp. folio. Kierberg, 29 frimaire, Year IV. Interesting letter to General Kleber, telling of a conference had with the enemy Austrian General Kray, for the purpose of sending the respective armies to winter quarters, and stopping hostilities, etc. Mentioning also General Marceau twice. With fine vignette at the top of the letter, engraved by Queverdo.

42. KELLERMAN (F. C., Duke of Valmy; Napoleon's Marshal). A. L. S. 2 pp. 12mo. 13 Vendemiaire (1793).

A very curious and interesting letter, addressed to the citoyenne Lamotte, probably his mistress, while in prison: " . . . *le fait distribuer mon memoir deja fait depuis 10 mois, et la veille de mon jugement je ferai distribuer la denonciation, et ma reponse qui l'imprime a l'heure qu'il est.*"

43. KLEBER (J. B., celebrated French Republican General). A. L. S. 1 p. folio. Cairo, 9 Nivose, Year VIII. Order for a payment of 1200 livres.

44. LAHARPE (A. E., noted Swiss General in the service of the French Republic). A. L. S., 1 p. 8vo. Vado, 4 frimaire, Year III.

45. LORRAINE (HENRI DUC DE). Document signed on vellum. 1 p. obl. folio. 10 Dec. 1620. Receipt for the amount of 18,000 livres from the Treasurer of the King, payment due to him as Governor of Guyenne.

46. LOUIS XI, King of France. Document on vellum signed. Large folio. Victoire, Sept. 1475. Patent letters in favor of Guillaume Gouffier, Sieur de Boissy, Governor of Languedoc and Tourraine, etc.

47. LOUIS XIII, King of France. Document on vellum signed. 1 p. obl. folio. Paris, 16 Apr. 1612. Order to his Treasurer to pay the amount of 1500 livres.

Early signature, the King being then 10 years old.

48. LOUIS XIV, King of France. Official letter signed. 1 p. folio. Paris 18 Jan. 1647. To M. de Couroger in regard to the convocation of the States of Britain.

One of the earliest signatures of Louis XIV, being at that time 9 years old.

49. LOUIS XIV, King of France. Official letter signed twice. 3 pp. folio. Paris, 6 Dec. 1657. To a Captain of light cavalry, advising him that the difficulties of providing the expenses of all the troops, oblige him to cut off several companies of light cavalry, including his, but confirming for him the place of captain in the regiment. Signed also by Michael Le Tellier, Minister of War.

50. LOUIS XVI, King of France. A. N. S., 1 p. 8vo. Paris 7 Oct. 1789. Order to Marquis de Lafayette to take general command of all the military forces of Paris.

51. LOUIS XVI, King of France. D. S., 1 p. folio. Paris, 3 Dec. 1789. Order to his Treasurer for the payment of 5000 livres to be employed in the payment of the rent of the apartment of M. Fleury, in the service of the Queen's stables.

52. MAINE (LOUIS AUGUSTE DE BOURBON, Duc de; son of Louis XIV and Madame de Montespan). Document on vellum signed. 1 p. obl. folio. Versailles, 18 Febr. 1705. With seal. Appointing Sieur Bauldry commissary ordinary of artillery.

53. MARIA THERESA, Empress of Austria. Printed Document in German, signed. 1 p. obl. folio. Wien, 14 Sept. 1769. With seal.

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54. MARIE ANTOINETTE. Document signed twice, once of the signatures preceded by the autograph word "payez." 1 p. folio. 1 March 1785. Torn.

55. MASSENA (ANDRE, Duke of Rivoli, Prince of Essling; Napoleon's Marshal). L. S., 1 p. 4to. Paris, 30 Apr. 1812. To General Fririon.

56. MATHIEU, Aide-de-Camp of the general in chief of the army of the Pyrénées. A. L. S. to Citizen Gilles, Commissary of the organization and Mouvements of the armies. 2½ pp. 4to. 17 Fructidor, Year III.

57. MILANO. Printed Proclamation of Count Francis Gyulai regarding the state of siege proclaimed in the City of Milano. Large folio. Milano, 29 Apr. 1853.

58. MURAT (JOACHIM, King of Naples; married Caroline, sister of Napoleon. L. S. "Joachim Napoleon." 1 p. 4to. Naples, 11 March 1809. To Count Regnault de St. Jean d'Angely, thanking him for the good wishes expressed for the prosperity of his kingdom and family, etc.

59. NAPOLEON. D. S. "le general en chef" [of the army of the interior] "Buonaparte." 1½ page 4to. 30 Frimaire, Year IV. Approval for swords and cross-belts to be furnished to the third Battalion of the 38th Brigade of Grenadiers.

With the rare spelling "Buonaparte."

60. NAPOLEON. D. S. "Buonaparte," as General in chief of the Army of the Interior. Paris, 26 Pluviose, Year IV. In regard to arms to be furnished to the 97th Company of National Veterans.

With the rare early spelling "Buonapnrte."

61. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul. 1 p. folio. Paris, 16 Germinal, Yenr VIII. Appointing Jean Jacques Michel as surgeon of first class of the Army of Italy. Signed also by L. N. "Carnot" as Minister of War and "Hugues B. Maret," afterwards the Duke of Bassano, as Secretary of State.

62. NAPOLEON. Document on vellum signed "Bonnparte" as First Consul. 1 p. obl. folio. Paris, 4 Nivose, Year VIII. Commission for Counsellor of State. Signed also by "Hugues B. Maret" as Secretary of State, afterwards the Duke of Bassano.

63. NAPOLEON. Document on vellum signed "Bonaparte" as First Consul. Obl. folio. Paris, 2 Vendémiaire, Year IX. Recognizing Michel Classen as Commissary General of Commerce of the King of Denmark. Signed also by the Secretary of State "Hugues B. Maret," afterwards the Duke of Bassano, and by the Minister of Foreign Relations "Ch. Mau. Talleyrand," the well-known Statesman.

64. NAPOLEON. D. S. "Np". 1 p. folio. Burgos, 13 Nov. 1808. In regard to the arrival at Bayonne of a regiment of light cavalry Westphalia, and the Polish Division, and establishing their halting-places. Signed also by Marshal Berthier, Prince of Eckmühl.

65. NAPOLEON. Document with the autograph words "Payez le droit" and signature "Np" (very bold). 6 pp. folio. Paris, 31 Jan. 1810. Signed also by the well-known statesman and litterateur Daru. In regard to a pension accorded to Mademoiselle Millot.

66. NAPOLEON. D. S. "Np." 3 leaves folio. St. Cloud, 19 July 1810. Approval for a present of Gobelins tapestries, and Sèvres porcelains, to the King of Westphalia. The approval is followed by a list giving the description and number of the objects to be presented. A very interesting item.

The proposal for the approval (first page) is entirely in the handwriting of Marshal Michel Duroc, Duc de Frioul, and signed by him.

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67. NAPOLEON. L. S. "Np." 1 p. 4to. Paris, 25 Dec. 1810. To General Antoine Champion, Comte de Nansouty, expressing the wish that his horses in Spain must not cost over 200,000 francs, and not to buy more for the present year, etc.

68. NAPOLEON. Document with the autograph word "accordé" and signature "Np." 6 pp. folio. Paris, 20 March 1811.

A very interesting document signed by the well-known Statesman and litterateur Daru, in regard to a terrestrial globe, marking the latest discoveries constructed by the celebrated geographer Mentelle by order of the Emperor given in 1804, and asking the Emperor to accord the amount of 22,000 francs, expenses made for the construction of the said globe, etc.

69. NAPOLEON. Document signed "Nap" preceded by the autograph word "approuvé." 5 pp. folio. Paris, November 1811. Report to the Emperor, signed by his Minister of State J. B. Nompère de Champagny, "Duc de Cadore," in regard to a cabinet-table ornamented with enamels brought to Paris by M. Barbaria of Venice, executed in his workshop, of which table the latter wished to make a present to the Emperor.

70. NAPOLEON. Document with the autograph word "approuvé" and signed "Np." 1 p. folio. Paris, 19 Dec. 1811. In regard to two Frenchmen, who were in the service of Spain in America and wished to enter the armies of King Joseph. Signed also by Marshal Berthier, Prince of Wagram and Neufchâtel.

71. NAPOLEON. L. S. "Np." 1 p. 4to. Paris, 31 Dec. 1811. To the Duke de Cadore (J. B. Nompère de Champagny) in regard to certain porcelains sent as a present to the Empress on the occasion of the New Year, complaining that they are ugly, and to see that another time be more beautiful, etc.

72. NAPOLEON. Document with the autograph word "approuvé" with signature "Np." 1 p. folio. Paris, 7 March 1813. In regard to the education of the Emperor's pages in the establishments of Turin and Florence. Signed also by Caulaincourt, Duke of Cicenza, well-known General and Minister of Napoleon.

73. MARIE LOUISE, second wife on Napoleon. Document on vellum signed as Regent of the Empire. 1 p. obl. folio. St. Cloud, 29 May 1813. Granting to P. J. G. Boixo to remain in the service of the King of Two Sicilies. Signed also by Régnier Duc de Massa, Minister of Justice, and by Champagny, Duc de Cadore, Minister of State.

74. NAPOLEON. 16 vouchers of Count de Rohan Chabot for sums disbursed relative to the return of the body of Napoleon from St. Helena to France, 1840.

A very interesting item containing autograph receipts signed by Marshal Bertrand, General Gourgaud, Baron de Las Cases, etc. All the documents are signed also by Count de Rohan Chabot.

75. NEY (MICHEL, Duke of Elchingen, Prince of Moskowa; Napoleon's Marshal). D. S., 2 pp. folio. Camp de Tuilleries, 26 Vend. Year IV. Signed also by Julien (M. A.). With fine impression of the wax seal of the French Republic. Both early signatures.

76. NEY (MICHEL, Duke of Elchingen, Prince of Moskowa; Napoleon's Marshal; inventor of the sword-bayonet). Designs of sword-bayonets, probably made after his suggestion. 2 leaves 4to. On the first leaf is pasted a strip of paper with the autograph signature "Le Mal. Duc d'Elchingen Ney."

77. ORLEANS (LOUIS PHILIPPE D'; formerly Duke of Chartres (1725-85); distinguished himself in the wars of Flanders and Germany). A. L. S., 2 pp. square 8vo. Sambuc, 21 July 1744. To the King of France in regard to the victory obtained by the Baillif de Givry over the armies of the King of Sardinia.

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78. ORLEANS (LOUIS PHILIPPE JOSEPH D', called "Philippe Egalité"). D. S. Obl. folio. Paris, 12 May 1786. Commission for Ensign in the Militia of Montargis.

79. PEPE (GUILLAUME, Neapolitan Patriot and General at the service of the French Republic, and of Kings Murat and Joseph). A. L. S., 1 p. 12mo, n. d. To Marquis Pallavicino Trivulzio, sending his regards.

80. PETITION asking rice for the Regiment of Rouvergue, and also regarding the war treatment for the officers of the said regiment commanding the detachment on the coast of Bretagne. 1½ p. folio. c. 1780. Signed by "Comte de Jumilhac Marechal de camp."

81. RICHELIEU (L. F. ARMAND DU PLESSIS, Duc de; Marshal of France. L. S., 2 pp. folio, n. d. To A. M. de Noailles, Marshal of France, in regard to a detachment of soldiers to be sent to the Camp, which he is making in the Country of Medoc.

82. ROBESPIERRE (MAXIMILIEN). Strip of paper bearing the autograph signatures of Robespierre, of Collot d'Herbois, the famous and cruel member of the Committee of "Salut Public," Carnot, etc.

83. ROHAN (HENRI DUC DE, celebrated General; for one time leader of the Calvinists of France). Document on vellum signed. Obl. folio. Paris, 31 March 1607. Receipt for the amount of 15,000 livres received from the general treasurer of the league of the Suisses and Grisons.

84. SAVARY (RENE, Duc de Rovigo; well-known Napoleon's General and aide-de-camp; author of the "Mémoires pour servire a l'histoire de l'Empereur Napoleón"). A. L. S., 1½ pp. 4to. Paris, 19 Sept. 1806. To the Minister of War, asking to give to him, according to the orders of the Emperor, two aides-de-camp.

85. SEGUR (PHILIPPE HENRI, Marquis de; Marshal of France; Minister of War under Louis XVI). D. S., 1 p. folio. Versailles, 26 July 1781. Order for the payment of 725 livres to Sieur Vaillant, for furniture supplied to the Bureau of War.

86. SEGUR (COUNT PHILIPPE PAUL DE; Napoleon's General and Historian). A. L. S. 1 p. 12mo. 23 Febr. 1839.

87. SOULT (JEAN NICOLAS, Duke of Dalmatia; Napoleon's Marshal). A. L. S., 1 p. 12mo. Milan, 18 Prairial, Year X. Complimentary letter.

88. STANISLAS I, Leczinski, King of Poland. Document on vellum signed. Obl. large folio. Luneville, 15 Sept. 1744. Patent letters of amortization for the Director of the Bureau of the Poor at Fabvières.

89. SULLY (MAXIMILIEN DE BETHUNE, Duc de; Marshal of France; Minister of Finance under Henry IV; author of the Memoirs). D. S., 1 p. folio. 26 June 1637. Appointing a procurator to receive the amount of 2550 livres. Fine and bold signature.

90. THEMINE CARDAILLAC (PONS DE LAUZIERE, Marquis de; Marshal of France; arrested the Prince of Condé). Document on vellum signed. Obl. small folio. 22 June 1612. Receipt for the amount of 3000 livres.

91. TRUQUET, Minister of Marine and Colonies in the French Revolution. Official L. S. 1 p. folio. Paris, 27 Floréal, Year V. To the Minister of War.

92. URFE (PIERRE D', High Seneschal of France). D. S. on vellum. Obl. 12mo. 2 July, 1490. Accusing reception of 50 livres tournois. With seal. RARE AUTOGRAPH.

93. VIGNOLLE, Revolutionary French General. L. S., 3 pp. folio. Milan, 9 Floréal, Year IX. To General Henry.

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AUTOGRAPHIC MATERIAL FROM VARIOUS SOURCES

CONSISTING OF

EARLY AMERICAN HISTORICAL LETTERS AND DOCUMENTS, AND LITERARY LETTERS

94. ADAMS (JOHN). L. S., 1 p. 4to. Quincy, June 1, 1819. To the Ancient and Honorable Artillery Company, Boston. Accepting an invitation to their Anniversary Dinner. Torn at seal. With address, franked by Adams.

95. ADAMS (JOHN QUINCY). L. S., 1 p. 4to. Department of State, Washington, July 19, 1819.

To the Gov. of Kentucky. "*In pursuance of a Resolution of Congress . . . I have the pleasure of forwarding to you herewith, six copies of the Public Journals of the Senate and House. . . . I am sensible that the documents in question are in some respects imperfect,*" etc.

96. ADAMS (JOHN QUINCY). L. S., 3 pp. folio. Washington, August 9, 1820. [To James Monroe, then President.] An important letter in reference to the claims of Portugal for reparation for damage inflicted on her shipping by Privateers fitted out in American ports.

97. ADAMS (JOHN QUINCY); Andrew Jackson; Benjamin Rush; and James Monroe. Autograph signatures, the latter being on the address portion of a letter. 4 pieces.

98. ALBEMARLE (DUKE OF) AND DEANE (ADMIRAL RICHARD). L. S., 1 p. folio, n. d. Reporting the result of the council of war of all the captains of the fleet, and the resolution that the whole fleet go in pursuit of the enemy. Also earnestly requests the forwarding of supplies.

99. AMHERST (LORD JEFFERY). A. L. S., 2 pp. 4to. St. James's Square, Sept. 1, 1792.

To Sir George Yonge, regarding leave of absence for a British officer. After his services in America, Amherst returned to England, held various military offices, and was appointed Field-Marshal in 1796.

100. ARMSTRONG (JOHN, Brig.-General in the Revolution). A. L. S., 1 p. folio. Carlisle, Pa., April 12, 1780. To the President of Penna. On War matters.

RARE. This is the autograph of John Armstrong "Senior" and should not be confused with that of the "Junior" signature, which is comparatively common.

101. ARNOLD (BENEDICT). A. L. S., 1 page, 4to. Head Quarters, Robinson's House, Aug. 31, 1780. To Ebenezer Townsend, Jr.

A RELIC OF ONE OF THE MOST DRAMATIC EVENTS IN AMERICAN HISTORY; It was written at the time when Arnold was in the midst of the traitorous negotiations with Andre for the surrender of West Point. This letter is written from the house of the Tory, Beverly Robinson, where Arnold made his headquarters, and refers ostensibly to his "House." "*If you have heard anything or have any instructions respecting it, I should be glad to know by the bearer.*" Three weeks later Andre was captured following his meeting with Arnold resulting from their long correspondence.

The letter is stained as a result of having been mounted at some time past but is otherwise in good condition and entirely decipherable. Arnold was endeavoring to dispose of his house in New Haven before his treason was discovered, and the above reference evidently is to his efforts to sell out before his property was confiscated.

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102. ARNOLD (RICHARD, Brig.-General Civil War). A. L. S., 1 p. 4to. Hd. Qrs. Dept. of Gulf, New Orleans, July 13, 1864; to Capt. J. S. Crosby. Signed as Brig.-General, Chief Artillery. Inlaid. FINE.

" . . . zeal and industry with which you performed your duties. . . . the valuable services rendered in the organization. . . . In the battle of Fort Bisland the creditable conduct of a portion of the artillery was in a great measure attributable to your instruction and discipline; and your personal conduct, and great assistance in the dispositions, and direct charge of artillery deserves high praise."

103. ARTHUR (CHESTER A.). A. L., 4 pp. 4to. (Oct. 15, 1862).

On July 10th, 1862, Arthur was appointed Quartermaster General of New York State. In four months he accomplished the task of equipping the New York troops for the field. This is a draft of a letter written at that period in reference to the transportation of a N. Y. regiment over the N. Y. Central R. R. "*from its camp to its place of destination at four and one half cents each man per mile,*" etc. Holograph letters of President Arthur are rare.

104. BACON (SIR FRANCIS). D. S., on vellum, 1 p. 4to. Dated September 1st, 1615.

EXTREMELY RARE, AND IN THE FINEST POSSIBLE STATE. The signature is "Fr. Bacon," which is the early form of Bacon's autograph, written during the life-time of Shakespeare.

105. BAILEY (THEODORUS, Distinguished Union Naval Officer in the Civil War). A. L. S., 2 pp., 8vo. Washington, Aug. 11, 1869. To Benson J. Lossing.

Bailey was second in command under Farragut at New Orleans. He took an important part in the reduction of Forts Jackson and St. Philip and in the capture of the city which was not adequately recognized in the first official account, though Admiral Farragut commended his gallantry and ability in the official report. The mistake was afterward rectified by Farragut and the corrections appended to the report of the secretary of the navy for 1869. This letter was written just at that time and refers to Lossing's altering his account of the battle for his "Field Book of the Civil War" in accordance with the facts.

"I appreciate your kindness in altering your account of the battle in the manner you speak of. . . . Farragut's mistake made a difference in my position, caused my claims for advancement to be neglected, and finally to be placed on the retired list with those who performed no special service during the War. It only goes to show that it requires as much ability to write a dispatch giving a correct account of a battle and give each commander credit for what he did as it does to fight and win a battle."

106. BAILLIE (JOANNA, Scottish dramatist and poet). A. L. S., 4 pp. 4to. Hampstead, Aug. 21, n. y.; Autograph Manuscript Poem, 6 pp. 4to. "The Kitten." 2 pieces.

107. BALDWIN (HENRY, Eminent Jurist). A. L. S., 1 p. 4to. Pittsburgh, June 8, 1813. To Samuel Huntington. On legal matters.

108. BARNUM (P. T., The Great Showman). A. L. S., 1 p. 8vo. Philadelphia, April 24, 1882.

Advising his correspondent that his press agent will provide him with "seats in select editor's box."

109. BECKFORD (WILLIAM, Author of "Vathek"). A. L. S., 1 p. 4to. Hartford, May 30, 1779. Business letter.

110. BISHOP (SIR HENRY R.). Original Manuscript, Words and Music of a Song, "Who'll buy a little boy." 5 pp. 4to, signed by Bishop, and dated 1835.

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111. BISHOP (SIR HENRY R.). Original Manuscript, Words and Music of a Song, entitled "Here at the Tomb." 3 pp. 4to. Signed by Bishop, and dated, 1835.

112. BLACKMORE (R. D.). A. L. S., 1 p. 12mo. Teddington, March 21, 1877. To Mrs. Krocker. Fine friendly letter.

113. BLESSINGTON (MARGUERITE, Countess of). A. L., in third person. 3 pp. 8vo. Aug., n. y.

114. BOOTH (EDWIN). A. L. S., 4 pp. 8vo. Mobile, Feb. 5, 1860. A long and interesting letter.

"I have been requested to 'do' Henry 2d here, so shall let them have a taste of it, but cannot possibly give it more than once. . . . The scene I have described is a bit of clap-trap of course, gathered from the merest hint I got from the 'Duke of Closter' in 'Jane Shore,' but I elaborated it till it 'sparkles' curiously," etc.

115. BORGIA (CARDINAL FRANCIS). D. S. by him as Archbishop of Casenza, thus: F. Archiepiscopus Casentinus et Theo. generalis." 1 p. 4to, on vellum. 1498.

THIS IS THE RAREST OF ALL THE BORGIA AUTOGRAPHS. Francis Borgia was the natural son of Pope Calixtus III. (Alphonso Borgia). He was created Cardinal in 1500 by Pope Alexander VI (Rodrigo Borgio). The family had plotted that he should succeed Alexander as Pope & so keep the power in their hands, but the death of Alexander VI. coinciding with the illness of cesar Borgia, upset all the Borgia plots as is well known.

116. BRAINERD (JOHN, Missionary among the Indians). A. L. S., 2 pp. 4to, Bethel, [N. J.], December 2, 1754.

A most interesting letter, giving an account of his work among the Indians at Bethel, whither the Indians under his charge had removed from Crossweeksung.

117. BRAXTON (CARTER, Signer of Declaration of Independence). A. L. S., 2 pp. 4to. Delaware, Sept. 14, 1777.

Fine and clean specimen. Scarce. A letter which might interest the "wets." He writes that he will buy a still, described as of extra quality, with its worm, etc. It is strong enough to distill turpentine. *"Mrs. Moore desired to keep it till some time this week to finish some brandy she was about making."* He tells of a skirmish with the British—*"our men forced to give way" . . . enemy at Christian Bridge . . . General Washington has forbid any more Militia coming to him . . . all agree that Burgoyne is a ruined man & I wish Mr. Howe might be put in his situation & then they might both go home & sing the same dull song to Parliament,"* etc.

118. BROWN (JOHN, of Ossawatomie). A. L. S., 2 pp. 8vo, with Postscript, signed with initials. Cannistota [sic] N. Y., 14th May, 1857 (Postscript dated May 15, 1856, in error). To his Wife. An interesting letter on farm matters, and refers to a tomb-stone he is shipping home. In the P. S. he speaks of the payment of $150 for land—in all probability the tract purchased in Western New York on which to colonize the negroes.

119. BROWN (JOHN, M. O. C. from Rhode Island). L. S., 1 p. 4to. Providence, Oct. 7, 1798, with address, and a 7-line postscript, entirely in Brown's hand.

120. BROWN (JOHN, Jr.). A collection of 5 A. L's. S., 21 pp. in all, Put-in-Bay Island, Ohio, 1881-1883. To F. B. Sanborn.

An interesting collection relating to matters in connection with the family of John Brown, of Ossowatomie.

121. BRYANT (WILLIAM CULLEN). A. L. S., 2 pp. 12mo. New York, Dec., 1850. Letter of appreciation to Alexander Vettemare.

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122. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 8vo. New York, Feb. 20, 1871. To A. T. Stewart.

"The bearer of this letter is Mr. Robert Hoe, Jr., son of the eminent inventor of the steam press used on all the great daily papers in all countries. He is greatly interested in the project of purchasing the extensive and excellent Barton Library under the auspices of the Christian Association and making it the nucleus of an extensive public library open to every one who knows how to handle a book."

123. BULL (JOHN, M. O. C. from South Carolina). D. S., 1 p. 4to. September 16, 1794. Signed also by W. Alston, North, and others. Scarce. Inlaid.

124. BURGOYNE (GENERAL JOHN). A. L. S., 2 pp. folio. Dec. 9th, 1777. To General Heath.

". . . I am informed that Transports are arrived at Rhode Island Sufficient to convey the troops under the Convention to Great Britain. . . . The letter and spirit of the Treaty being express upon the purpose of a free and speedy passage to Great Britain I conceive no objection can arise to my application for passports and escort to march the troops to Providence. . . . Besides the general propriety of this measure respecting the troops, I am persuaded it must be particularly acceptable to all who act on the part of America, as it relieves the Country from the present trouble and burthen of supply, accommodation and other difficulties. I address myself to you Sir, to accomplish these purposes as supposing that all matters respecting the execution of the Treaty, and determinable in Boston, are now under your direction. . . ."

125. BURKE (EDMUND). A. L. S., 3 pp. 4to. October 21, 1767. To a Friend. A fine interesting letter, with engraved portrait. 2 pieces, both inlaid.

126. BURR (AARON). A. L. S., 1¼ pp. 4to. New York, May 28, 1818. To B. F. Butler, on legal matters.

127. BYRON (LORD). A. L. S., 2 pp. 12mo. May 19, 1815.

To Mr. Livermore, reading in part: *"It has been intimated to me that Mr. Leigh has paid the money for the furniture, etc. . . . on what pretext is it retained in your hands? & beg leave to say that it must immediately be accounted for?"* etc.

128. CALHOUN (JOHN C.). A. L. in the third person. Undated. Requesting the favor of Mr. Mills' company at dinner.

129. CARLYLE (THOMAS). A. L. S., 2 pp. 8vo. Chelsea, May 13, 1853.

SPLENDID LITERARY LETTER, reading in part: *"I do not well understand what your proposal is; not having known anything at all of the Railway Reading 'till now. It seems to me not so cheap as it should be, this 'Magic and Witchcraft,'"* etc.

130. CARROLL (CHARLES, of Carrollton). 2 D's. S. Baltimore, Nov. 20, 1829, and July 16, 1830. Receipts for money (one torn).

131. CARROLL (CHARLES, of Carrollon). D. S., 1 p. Baltimore, Dec. 14, 1830. Check in favor of Mrs. Mactavish for $500. Signed at the age of 94, the last suviving member of the immortal 56 who signed the Declaration of Independence.

132. CARUSO (ENRICO). A VERY CLEVERLY EXECUTED PEN AND INK DRAWING OF HIMSELF, BY HIMSELF, and signed in full. It is upon heavy paper, small 8vo size; and it is a remarkable likeness of the great singer. Scarce.

133. CASTELLANI (ALESSANDRO). A. L. S., 2 pp. 8vo. Philadelphia, Oct. 4, 1876. To Editor of Scribner's Monthly, regarding his collection.

134. CHANNING (WILLIAM E.). Last page of an A. L. S., 1 p. 4to. Undated. 8 lines, with signature.

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135. CHARLES II of England. Letter signed, 1 p. 4to. St. Germain en Laye, September 20, 1649.

Written while in exile and want. Addressed to a trusty and well-beloved friend, asking him for a loan of one hundred pounds for "our personal support." *"We shall receive it as a great & seasonable expression of that duty & affection . . . and shall repay it when God shall enable us,"* etc. From Dawson Turner collection.

136. CLAY (HENRY). A. L. S., 1 p. 4to. Ashland, Oct., 1824. Fine political letter.

137. CLAY (HENRY). A. L. S., 1 p. 4to. New York, Oct. 17, 1833. To Hon. Gulian C. Verplanck. Refers to Verplanck's ability in the line of "domestic manufacture."

138. CLEMENS (SAMUEL L.). Autograph "Instructions" 2 pp. 8vo. Unsigned, but entirely in Mark Twain's hand. Referring to finger-print illustrations in "Pudd'n-head Wilson."

A very interesting piece, giving instructions to his publisher as to how to make finger-prints, and then after reproducing the prints of *"seven different persons"* to process them, *"and put under each set a name from my book: 'Wilson's Autograph,' 'Roxy's,' 'Patsy's,' 'Chambers's,' 'Aunt Patsy's,' 'Luigi's,' 'Angelo's.'"*

139. CLINTON (GEORGE, Colonial Governor of New York). D. S., as Governor, 1 p. oblong folio. New York, June 12, 1746. Military appointment of Edmund Matthews. *"Ensign of a Company of Volunteers on an Expedition against Canada, whereof Charles McIntosh is Captain, provided I have no orders to the contrary from His Majesty,"* etc.

Fine bold signature. This George Clinton should not be confused with the later Gov. George Clinton (also Vice-President). The signature of the COLONIAL Governor is Rare.

140. CLYMER (GEORGE, Signer). 2 D's. S., as Supervisor of the Revenue of Penna. Undated. Certificates of Duties.

141. COLERIDGE (SAMUEL TAYLOR). A. L. S., 1 full page, 4to. n. d. To J. Pettigrew. With address.

Referring to his illness. A letter of pathetic interest in view of the writer's addiction to the drug habit.

"That you are a medical man spares me the necessity of saying more than that I have been and still am struggling with a low creeping fever and dysentery. The distressing sensation of weight in all my limbs, and of a strangeness rather in the skull than in the head (so it seems; for I never remember, even after a midnight debauch of Punch at Cambridge, having had the headache) a Tenesmus, which makes sitting as intolerable as the weight in my limbs makes moving painful—these and the cerulean spirits, vulgarly yclept Blue Devils, which most often invite themselves, as lineal descendants of Job's comforters, to such agreeable company—will sufficiently explain, if they do not wholly justify, my delay in answering your letters." Etc., etc.

142. COOK (FREDERICK A., Famous Explorer). Typewritten L. S. 1 p. 4to. Brooklyn, April 23, 1900. Signed.—"FREDERICK A. COOK, M.D." The letter is to Hamilton Holt, Editor of the "Independent." RARE.

"I herewith send you the manuscript of a story in which it has been my aim to describe the possibilities of human life in the icy south . . . send you this before, but the general work of gathering up the results of the expedition has been such that I have found myself utterly unable to write anything except the narrative of the expedition . . . This story is included in the forthcoming narrative of the expedition, which will be called 'THROUGH THE FIRST ANTARCTIC NIGHT.' I suppose it will be necessary . . ." etc.

143. COOPER (JOHN, M. O. C.). A. D. S., 1 p. narrow folio. June, 1782. A legal paper, entirely in Cooper's hand and signed in full by him. Scarce. Inlaid.

144. COOPER (SUSAN F.). A. L. S., 3 pp. 8vo. Cooperstown, Oct. 2, 1849. Referring to a slip of "Napoleon's Willow."

JOHN ENDICOTT'S COPY.

145. COVERDALE (MILES). Fruitfull Lessons, upon the Passion, Buriall, Resurrection, Ascension, and of the sending of the Holy Ghost. Small 4to, original vellum (loose in cover, title and a few leaves imperfect, pages stained). London, 1593

Governor John Endicott's copy, with his initials on the title and on the last leaf an inscription in his handwriting "*John Endecott, his booke, Anno 1625.*" In the text are a few markings which may have been by him. A most interesting association of names.

146. COWPER (WILLIAM, Celebrated English Poet). A. L. S., 4 pp. 4to. Nov. 30, 1783.

A MOST INTERESTING AND CHARACTERISTIC LETTER.

"*It is wonderful how by means of such real or seeming necessities my time is stolen away. I have just time to observe that time is short, and by the time I have made the observation, time is gone. I have wondered in former days at the patience of the antediluvian world that they could endure a life almost millennary, with so little variety as seems to have fallen to their share. It is probable that they had much fewer employments than we. Their affairs lay in a narrower compass; their libraries were indifferently furnished; philosophical researches were carried on with much less industry and acuteness of penetration, and fiddles perhaps were not even invented. How then could 7 or 800 years of life be supportable? I have asked this question formerly and been at a loss to resolve it; but I think I can answer it now. I will suppose myself born a thousand years before Noah was born or thought of. I rise with the sun; I worship; I prepare my breakfast; I swallow a bucket of goats milk and a dozen good sizeable cakes. I fasten a new string to my bow, and my youngest boy, a lad about thirty years of age having played with my arrows till he has stript off all the feathers, I find myself obliged to repair them. The morning is thus spent in preparing for the chase, and it is become necessary that I should dine. I dig up my roots; I wash them; I boil them; I find them not done enough; I boil them again; my wife is angry; we dispute; we settle the point; but in the meantime the fire goes out and must be kindled again. All this is very amusing. I hunt; I bring home the prey; with the skin of it I mend an old coat, or I make a new one. By this time the day is far spent. I feel myself fatigued and retire to rest. Thus what with tilling the ground, and eating the fruit of it, hunting and walking and running and mending old cloaths and sleeping and rising again, I can suppose an inhabitant of the primeval world, so much occupied, as to sigh over the shortness of life, and to find at the end of many centuries, that they had all slipt through his fingers and were passed away like a shadow. What wonder then that I, who live in a day of so much greater refinement, when there is so much more to be wanted and wished and to be enjoyed, should feel myself now and then pinched in point of opportunity, and at some loss for leisure to fill four sides of a sheet like this?*"

147. CRANE (STEPHEN, M. O. C., from New Jersey). D. S., 2 pp. folio. April 23, 1765. Inlaid.

148. CRUIKSHANK (GEORGE). A. L. S., 1 p. 8vo. Undated. To Mr. Keeley. Mounted, with address on separate slip. Very characteristic letter.

149. CUVIER (BARON GEORGE). A. L. S., 1 p. 4to. No place nor date. To M. Michaux.

150. DALZELL (JAMES M.). Manuscript Poem, "The Blue and the Gray of 1867" written at the Soldier's Home, Dayton, Ohio, Dec. 28, 1917. 5 stanzas of 10 lines each. 1 p. folio.

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151. DANA (FRANCIS, M. O. C. from Mass.). D. S., 1 p. small 4to. August 31, 1786. Receipt for money, given to Nathaniel Appleton. Scarce.

152. DANA (JAMES, Eminent New England Divine). A. L. S., 3 pp. 4to. New Haven, March 20, 1806. To his son. Fine letter.

153. DAVIES (SAMUEL, Eminent Divine, and President of Princeton). A. L. S., 4 pp. 4to. Hanover in Virginia, Jan. 25, 1757. To [Mrs. Doddridge.]

A long and interesting letter, nearly the entire last page being devoted to the conditions of life in Virginia, with references to the Indian depredations.

154. DAYTON (JONATHAN, Signer of the Constitution; M. O. C.). A. L. S., 1 p. 4to. Senate Chamber, Feby. 5, 1805; to Hon. Colonel Worthington. With Address. Inlaid.

"As the obligations forwarded to you by Mr. Noah Lane from Winchester, are not conformable to the agreement entered into by that gentleman & me when he was lately here, I cannot consent to accept of them in payment for my half section proposed to be sold for him. You will oblige me by comparing those obligations with the article lodged in your hands, & by informing me, whether you differ or agree with me in the opinion, & what you advise on the occasion" . . .

155. DIBDIN (THOMAS FROGNALL). A. L. S., 1 p. 4to. Kensington, April 29, 1816.

Fine letter mentioning his "Typographical Antiquities" and the engraving of copperplates.

156. DWIGHT (TIMOTHY). A. L. S., 1 p. 4to. New Haven, Sept. 5, 1806. To Hon. Mr. Bliss. Letter of introduction. With portrait. 2 pieces.

157. DWIGHT (TIMOTHY). A. L. S., 2 pp. 4to. New Haven, Oct. 29, 1808. To Rev. Mr. Romeyn. Letter of recommendation. Inlaid.

158. ELLERY (WILLIAM, Signer). D. S., 1 p. folio. Newport, Oct. 30, 1797.

A RARE NEW ENGLAND AUTOGRAPH.

159. ENDECOTT (JOHN, Colonial Governor of Massachusetts). D. S., 1 p. (oblong) 4to. July 6, 1645.

Court order to the Constable of Lynn. EXTREMELY RARE. It is almost impossible to secure autographs of the Founders of New England in any form. This document bears a fine bold signature of one of the most notable figures in American colonial history.

160. ESTAING (C. H. T. Comte d'). A. L. S., 2 pp. small 4to. Paris, Feb. 16, 1789. A very long and interesting letter, mentioning the King several times, and several notables. Rare.

161. FIELD (KATE). A. L. S., 4 pp. 8vo. Washington, March 6, 1892. To Mr. Childs. Regarding a painting of Longfellow, by Healy.

162. FITZROY (AUGUSTUS, Duke of Grafton). A. L. S., signed "Grafton," 2 pp. 4to. Thetford, Dec. 19, 1788. To William Birch.

The Duke of Grafton was bitterly assailed in the historic "Letters of Junius."

163. FLOYD (WILLIAM, Signer, and M. O. C. from New York). L. S., 1 p. 4to. New York, March 25, 1784. To Gerard Bancker. Inlaid.

Very Rare. The body of the letter is entirely in the autograph of, and is also signed by, Isaac Roosevelt, being signed by Floyd and Roosevelt as "Commissioners."

164. FRANKLIN (BENJAMIN). Poor Richard; or, Instructions for Youth, on Industry, Temperance, and Frugality. Broadside. 1 p. 4to. (Two edges a little ragged, not affecting border or text). Salford, [Eng.], n. d. Scarce.

165. FRENCH DOCUMENT, on Vellum, 28 pp. 4to. 1756. A French judicial document regarding Real Estate. Signed by La Fontaine, Perrot, Sauvage, etc.

ORIGINAL LETTERS WRITTEN DURING THEIR ACTIVITIES IN THE SERVICE OF AMERICA

166. ARMAND de la Rouerie. A. L. S., 3 pp. 4to. June 19, 1777. To Maj.-Gen. Lincoln. Second leaf inlaid.

VERY RARE. *"According to your order here inclosed I conduct me self a Picquet of Eighteen men to Biscotway. I march of at Ten a Cloake from owe Camp and after we on march Seven or Eight miles I stop with the men til two a Cloake . . . after we had march about two Miles we found a Church upon our wright hand, halve a mile further on we found upon our left hand the house of a Thorie, as he told us imself that he was for King George,"* etc.

167. ESTAING (CH. HECTOR, Comte d'). L. S., 2 pp. 4to. Paris, Sept. 13, 1789. To M. de Grandcour.

The Count d'Estaing informs Monsieur de Grandcour that he is included in the list of Officers admitted to the Society of the Cincinnati and gives him permission to wear the emblem.

168. GREENE (NATHANAEL). A. L. S., 2 pp. folio. St. Paul's Parish, Jan. 24, 1782. To Count Rochambeau, Commander in Chief of the Army of his Most Christian Majesty in America. Inlaid.

Writes of British reinforcements from Ireland, a groundless apprehension. *"We have routed the enemy from Johns Island."*

169. GREENE (NATHANAEL). Letter to the Chevalier de la Luzerne, in the hand of an Aide, 2 pp. folio, Ashley River, Dec. 19, 1782. Inlaid.

"I congratulate your Excellency upon the evacuation of Charlestown the morning of the 14th inst. The abandonment of this seaport has left the Southern States after almost three years of confusion and oppression in perfect freedom." Congratulates *"our illustrious and affectionate ally"* on the Duke De Crillon's Capture of Gibraltar—which did not occur.

170. LAFAYETTE. A. L. S., 1 p. 4to. January 29, 1778. To Robert Morris.

A desirable specimen, in English, written to Robert Morris, and endorsed in his hand. Not having received money needed for the Northern Expedition he asks Morris to let him have 2000 pounds by bearer.

171. LAFAYETTE. A. L. S., 1 p. 4to. April 17, 1782. In English, written to Henry Laurens whom Lafayette has called twice to see, finding him not at home, and explains that an excursion to the country will delay another call. *"I hope I may at last find you and remind you of your ancient and truly loving friend."* With address to Laurens and an absolute, perfect impression of Lafayette's seal.

172. LUZERNE (CHEV. DE LA, Minister of France to U. S.). L. S., 2 pp. folio. Philadelphia, January 21, 1781. To Gen. Greene. Inlaid.

Col. Laurens and Col. Armand are leaving for Europe, the first to solicit the services of the King for the United States. He can vouch in advance for his Majesty doing all in his power for his allies. He desires to impress upon the legislature of the states the importance of using all their powers, etc. The French Minister seems to think the Americans need some prodding.

173. LUZERNE (CHEV. DE LA). L. S., 4 pp. folio. Philadelphia, April 3, 1781. To Gen. Greene, with contemporary translation. 2 pieces. Inlaid.

A VERY IMPORTANT COMMUNICATION, pledging the assistance of France, and announcing the coming of a French Fleet. In French, accompanied by a contemporary translation. *"I have just received word of the coming of a second French Fleet destined to cooperate with the forces of the*

13 States . . . assuring the most effective assistance on the part of his Majesty . . . the cause of Independence cannot cease to be dear to the King and it has been determined to make the greatest efforts to support it.'' He goes on to urge preparation on the part of the Americans and foresees a successful issue to the campaign (wherein he was correct—Yorktown in the following October). Compliments Greene on displaying talents at the Battle of Guilford, which justifies his appointment as Commander of the Southern Army.

174. LUZERNE (CHEV. DE LA). L. S., 2 pp. folio. Philadelphia, Oct. 19, 1781, with a contemporary translation. Inlaid. 2 pieces.

An interesting letter. In expressing satisfaction at the fall of Yorktown he reverts to his forecasts. *''Independently of the essential motives which make the success so agreeable here I have felt the greatest pleasure in seeing these hopes effective which I had given you* (see letter of April 3) *the inevitable delay attending the execution of which has given me more pain than I am able to express.''* He goes on to declare the continued friendly policy of France, and then *''Engagements which would admit of no delay have deprived the Count de Grasse of the satisfaction of acting in concert with you.''* De Grasse sailed for the West Indies much to the disappointment of Washington.

175. LUZERNE (CHEV. DE LA). L. S., 2 pp. folio. Philadelphia, August 6, 1782. To the Governor of Virginia.

Expressing gratification of the demonstration of joy in America at the news of the Birth of Son to Louis XVI. He sees with pleasure the sentiments of Mutual confidence and affection between the two nations, etc.

176. TERNANT (J. B., CHEV.). Col. and Inspector under Steuben, taken prisoner, exchanged and commanded Armand's Regiment, Minister to the United States, 1790-1793, and an able negociator in settling difficulties with France in 1728. A. L. S., 2 pp. folio, Mrs. Fuller's House, July 28, 1782. To Gen. Greene. Inlaid.

Taking measures to keep Tories of North Carolina in order till their fate is determined.

177. TERNANT (J. B., CHEV.). A. L. S., 1 p. folio. Sept. 23, 1782. To Gen. Greene. Inlaid.

Has just made a general inspection of the cavalry and so much to go over that a little delay is enforced. Hears the General is sick.

178. ROCHAMBEAU (COMTE DE). L. S., 2 pp. folio. Williamsburgh, June 28, 1782. To the Gentlemen of the General Assembly of the State of Virginia.

A letter of thanks and appreciation for the interest they have expressed on the occasion of the birth of the Dauphin. *''We hope that this young Prince will inherit his Royal Father's affection towards his good and faithful allies.*

''The sentiment you express makes me foresee with great satisfaction the continuance of our alliance with America as being eternal.'' He refers to the cooperation with Washington at Yorktown.

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179. GALLOWAY (JOSEPH, Member First Continental Congress). A. L. S., 1 p. folio. February 10, 1769. A Message to the Governor from the Assembly, referring to the settlement of a general boundary line, by Sir William Johnson, between the Indians of the Six Nations and His Majesty's Middle Colonies.

''The Accomplishment of a Measure so important to the British Interest in America could not fail to give us the utmost satisfaction,'' etc. Galloway later abandoned the Republican cause, turned Loyalist, and joined the British Army.

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180. GALT (JOHN, Famous English Author). A. L. S., 1 p. 4to. Oct. 5, 1838. To J. F. Pennie, with address. An interesting letter, referring to his eyes having been affected by paralysis. Accompanying the above is the original MS. of a Poem, entirely in Galt's hand, consisting of some 96 lines on four 4to sheets. Without title and unsigned. 2 pieces. MSS. of Galt are Rare.

181. GARFIELD (JAMES A.). L. S., 2 pp. 4to. House of Representatives, Washington, June 18, 1869. To Henry Villard. Regarding statistics.

182. GARRICK (DAVID). A. L., in the third person. 1 p. 4to. Hampton, April 15, [1765].

"Mr. Garrick begs Mr. Wedgwood would send by the Bearer a neat long plain set of Table Ware the Pattern that a Gentleman chose yesterday," etc. An interesting letter, showing that Garrick appreciated the beauty of "Wedgwood ware."

183. GARRICK (MRS. DAVID). A. L. S., 2 pp. 12mo. Undated. To Mr. Spring.

"I desire you will present my compts. to Mr. Bannister, and my surprise of his request to quit my Box. Am I not worthy in his mind to partake of his Bowers to delight me as well as thousand I hope to see around me to morrow," etc.

184. GELSTON (DAVID, M. O. C., from New York). A. L. S., 1 p. 4to. Poighkeepsie, November 3, 1778. To Gerard Bancker. Business letter. Inlaid. Signed also by Ezra L'Hommedieu.

185. GEORGE III of England. A. L. S., 1 p. 4to. Windsor, May 8th, 1797. With addressed cover, containing fine seal in red wax.

To The Countess of Mansfield. *". . . I therefore thank the Countess of Mansfield for her Attention in having informed Me of the intended Marriage of Her Eldest Son with a Daughter of the Archbishop of York,"* etc.

186. GEORGIA. Dooly (John, Col. of Georgia Militia). L. S., 1 p. folio. Camp at Butler's Creek, June 26, 1779. To Maj.-Gen. Benjamin Lincoln. With a copy of Orders and a Proclamation, referred to in the letter. 3 pieces.

A fine war letter, referring to an expedition Col. Dooly was to make, and for which he requires more arms and men. *"The Spies which I inform'd you I intended sending in my last to gain the nécessary information of the Enemies Strength have not as yet return'd,"* etc.

187. GESSNER (SALOMON, Eminent Swiss Poet and Artist). A. L. S., 1 p. 4to. July 20, 1776. In German.

188. GIBBS (CALEB, Aide-de-camp to Gen. Washington). A. L. S., 2 pp. 4to. Boston, April 25, 1795. To Samuel Hodgden.

Rare. In reference to the methods of keeping the accounts at the Boston navy yard.

189. GILLON (ALEXANDER, M. O. C.). A. L. S., 1 p. 4to. Gillon's Retreat, Dec. 7, 1793. To Hon. John Bull, at Prince Williams, with Address. Inlaid.

Scarce. Fine and interesting letter about a matter before the Senate.

190. GLADSTONE (WILLIAM E.). L. S., 2 pp. folio. Downing Street. March 17, 1846. To Sir W. Gomm. In reference to educational plans in Mauritius.

191. GORDON (WILLIAM, Eminent New England Clergyman). A. L. S., 1 p. 4to. Jamaica Plain, April 13, 1776. To Mrs. Smith. A friendly letter.

Gordon was the author of *"History of the Rise, Progress, etc., of the United States, 1888."*

192. GOULD (JAY). A. L. S., 2 pp. 8vo. New York, Nov. 5, 1878. To Hon. Thomas J. Brady. With envelope. Friendly letter, referring to negotiations in "W. U."

REVOLUTIONARY CORRESPONDENCE OF ROBERT MORRIS AND NATHANAEL GREENE.

193. GREENE (NATHANAEL). A Collection of 54 Original Autograph Letters of very great historical interest—true pictures of the distressing condition under which these two able and devoted patriots worked for Independence. The papers are in fine condition, inlaid to uniform size, prepared for binding in folio form.

Many of the letters are very lengthy, and so the cataloguing is confined to brief extracts. AS FIRST HAND ACCOUNTS AND UNIQUE ITEMS, THE COLLECTION IS OF GREAT HISTORICAL VALUE. 26 letters, all A. L's. S., except 4 in the hand of Aides.

1. A. L. S., 5 pp. folio. Headquarters, South Carolina, Nov. 21, 1781.

   "My study to promote the interests and happiness of my country and to deserve the approbation of good men . . . many officers so naked and destitute as to be obliged to borrow clothes to go on duty . . . congratulate you on Cornwallis' surrender . . . greater number of physicians needed . . . climate worse than the North," etc.

2. A. L. S., 2 pp. folio. Dec. 12, 1781. Respecting various bills or drafts.

3. A. L. S., 4 pp. folio. Headquarters, South Carolina, Jan. 24, 1782.

   A little afraid there may be trouble with the soldiers although the Officers may be kept in good humour although their distresses are great—have drained every private resource . . . dangerous to push men too far in suffering . . . by expedients we have pushed the war with some vigor . . . States not doing their duty . . . have been four years in distress on this subject.

4. A. L. S., 2 pp. folio. Jan. 25, 1782.

   A cutter sent to the Head of Elk for rum and salt for the army . . . such articles dear and scarce here. Fears the troops will hardly get a jill of rum a month . . . The lack of rum seems to have been a very serious thing with the Revolutionary Army.

5. A. L. S., 12 pp. 4to. Head Quarters, Pon Pon, March 9, 1782.

   "Wherever the people are in a state of repose as to admit of levying and collecting taxes it ought to be done . . . little progress until the people feel a great necessity . . . what can be expected from the ravaged States? . . . disaffected hide in swamps—issue forth committing horrid murders and plunder, lay waste the country . . . Georgia can do nothing, wants help . . . greatest support must be drawn from the North.

   "Not a rag of clothing has arrived for our troops all winter. I am driven to great hazards and shifts . . . to leave me in this situation is hazarding more than sound policy can warrant . . . Feeding, clothing, and moving an army are objects of the first consideration." Wonderfully vivid description of conditions.

6. A. L. S., 8 pp. 4to. Pon Pon, March 9, 1782.

   Sending a report of the strength of his army . . . how unequal in numbers for the service employed—condition of troops—hundreds without arms—deplorable as to clothing—spirit of the people for support of the war, but inclination to bear the burthen not so strong. . . . Pride of the troops rising superior to their sufferings.

7. L., 7 pp. 4to, in the hand of his Aide Burnet. Bacon's Ridge, April 12, 1782.

   States southward of Virginia so ravaged and destroyed . . . that they are unable to furnish money for the army . . . general distress in the army . . . *"It is an alarming crisis, but should any misfortune happen to this country I hope it may be said that I have done my duty."*

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8. L., 4 pp. folio, in the hand of his Aide, Burnet. Ashly River, July 11, 1782.

"It will require every exertion of the most cultivated understanding to direct and execute the business of superintendence of the finances of any government" . . . after great endeavor has secured a check shirt, pair of overalls, and a linen coatee for each soldier, which will secure their backs from the scorching sun. Army getting sickly.

9. A. L. S., 12 pp. folio. Head Quarters, Aug. 13, 1782.

Denial that the troops are careless of clothing . . . *"The Virginia line last winter carried off the best part of the clothing we had . . . army without shoes, shirts, blankets, or overalls all winter, except from partial supplies which the Governor of this State was good enough to get by stealth out of Charlestown . . . For upwards of two months one-third of our men were entirely naked, nothing but a breech cloth . . . never came out of their tents . . . beef carrion, misery,"* etc.

10. A. L. S., 5 pp. Headquarters, Sept. 1, 1782.

"Made application to North Carolina and Maryland, for Dragoon horses . . . army in good temper . . . Officers want their subsistence money," etc.

11. L., 1 p. folio, in the hand of Burnet. Headquarters, Ashley Hill, Oct. 9, 1782.

Has made a considerable purchase of rum at Georgetown, *"offered at so reasonable price I thought it best to buy as much as would supply this Army."* Preparations making for the evacuation of Charlestown.

12. A. L. S., 18 pp. folio. Headquarters, Dec. 3, 1782.

Morris sends a plan for funding the National Debt, Greene reviews it, anticipating objections from the States. *"It will take a long time for Civil Government to recover a proper tone in this country"* . . . Thoughts about finance, Congress, etc. Much study of public business, finances, etc., and business of the army.

13. A. L. S., 2 pp. folio. Dec. 2, 1782.

A Letter to Col. Carrington, Commissary, informing him that Robert Morris asks for proposals for contract rations—desires Carrington to take charge of the business.

14. A. L. S., 5 pp. large folio. Dec. 19, 1782.

"Important information . . . The Evacuation of Charlestown an event which must be no less pleasing to you than agreeable to me . . . business of supplying the army . . . a particular call for consideration of the hospital cases . . . proportion of 4 to 1 in the South compared with the North."

15. A. L. S., 2 pp. folio. Headquarters, Dec. 20, 1782.

In reference to business through Mr. Petit.

16. A. L. S., 3 pp. folio. Feb. 2, 1783.

"Ever since the enemy have been gone we have been obliged to subsist ourselves with the point of the bayonet . . . all the State agents quitted the service the moment the enemy left Charlestown . . . troops have taken meat out of the market in contempt of authority."

17. L. S., 1 p. folio, in the hand of Greene's Aide, N. Pendleton. Feb. 9, 1783.

Morris requires the Officers to repair to Philadelphia to settle their respective accounts.

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18. A. L. S., 1 p. 4to. Headquarters, Feb. 22, 1783.
Greene notifies Morris that he has advanced the Baron de Glasbach fifty Guineas for which he has received a draft on the French Minister. The General was done in this instance—see Morris' letter.

19. A. L. S., 2 pp. 4to. April 21, 1783?
On money, bills, etc.

20. A. L. S., 5 pp. 4to. April 20, 1783.
Regrets to hear of Morris' Resignation . . . *"that you have not been supported is true . . . The Spirit of the politics of the present day appears to be much opposed to our true interest . . . I have given you all the support in my power . . . it is not popular, but I will never sacrifice either my honor or my duty to chime with the multitude."* A fine and pleasing letter.

21. A. L. S., 3 pp. folio. Charleston, May 16, 1783.
"On the subject of your resignation I can not think of it without the greatest pain. Happily for the United States it did not take place before the cessation of hostilities. . . . The jealousy of the growing powers of Congress and the rage for the sovereign independence of each State opposes every plan of just policy for National Honor, or National Revenue."

22. A. L. S., 6 pp. 4to. Undated.
Thoughts on public matters and affairs of the army.

23. A. L. S., 6 pp. folio. Charlestown, July 11, 1783.
Commodore Nicholson arrived. *"Most of the troops remaining will embark in a day or two. . . . Troops have had no pay . . . I have sent home furloughed all the troops of the three Southern States."*

24. A. L. S., 2 pp. folio. New York, March 9, 1784.
This letter to the Comptroller of the Currency, in respect to drafts and bills.

25. A. L. S., 1 p. folio. Philadelphia, June 5, 1784.
Will thank Morris for a draft on his agent in S. Carolina, for 600 Guineas.

26. A. L. S., 4 pp. 4to. Newport, June 23, 1784.
Discussing the value of his estate. *"People here are poorer and money hard to get on any terms."* He proposes to draw on Morris for $250.

MORRIS (ROBERT, Minister of Finance—Signer of the Declaration). 28 L's. S. and A. L's. S., as described.

1. L. S., 1 p. 4to. Nov. 7, 1781.
"Information that by Act of Congress the bills of exchange drawn on their Ministers at Versailles are subjected to my disposal."

2. L. S., 2 pp. 4to. Dec. 17, 1781. In the hand of Gouverneur Morris, and an autograph note by him.
Hopes to send clothing. Hopeful of the evacuation of the Southern States.

3. L. S., 2 pp. 4to. Feb. 18, 1782.
"Has heard that Rum and Salt are short in your Army . . . will make exertion to get the articles." Pledges support.

4. L. S., with autograph P. S., 2 pp. large folio. Office of Finance, April 24, 1782.
Alacrity in supplying money would follow ability. He coincides with Greene on the inefficiency of the Confederation . . . want of obligatory and coersive clauses productive of fatal consequences . . . inefficiency with double taxation . . . Problems of finance, taxation, etc., discussed. Discontent in the army should be directed to the legislators of the States.

5. L. S., 2 pp. folio. Sept. 11, 1782.

"Thanks for sympathy for the distress in the Office of Finance. They are as great as you can imagine . . . Solid Principles of Action and not empty professions from Greene . . . Will arrange subsistence, etc., on the evacuation of Charlestown."

6. L. S., 1 p. 4to. Sept. 18, 1782.

Financial. Mention Hayward, Drayton, Dr. Witherspoon, etc.

7. L. S., 1 p. 4to. Oct. 5, 1782.

Enclosing an Act of Congress . . . to show the Military servants of the Country that their Sovereign is attentive to their just claims . . . with a circular letter to the several receivers of the different States . . . *"not to evade by one artifice or another, payment of taxes"* and another circular letter to accompany the copy of the *Act*. (3 pieces.)

8. L. S., 1 p. 4to. Dec. 28, 1783.

Hoping Charlestown is evacuated and that *"we shall soon have the pleasure of seeing you."*

9. L. S., 1 p. folio. Philadelphia, Feb. 8, 1783.

A friendly introduction of Robert Hazlehurst.

10. L. S., 2 pp. 4to. Office of Finance, March 10, 1783. To William Pierce.

Thinks it base and dishonest . . . to take advantage of an Officer's necessities to purchase the release of one just claim by the due satisfaction of another.

11. L. S., 3 pp. 4to. Office of Finance, March 14, 1783.

A letter of great importance. In reference to his resignation of Office—the causes and the depth of his feeling. *"Had no alternative . . . while it was asserted all debts should be paid no efficient measures would be adopted . . . Felt the consequences of my resignation on public credit . . . the derangement of public affairs . . . difficulties of my successor . . . still I felt above all things it was a duty to be honest." "I expect much obloquy . . . to the slander I am indifferent and still more indifferent about attempts to question my services."* May stay in service somewhat longer (on conditions). Spare no labor or time, so as to leave affairs *"clear and simple as they were confused and embarrassed when undertaken. I am daily the witness to scenes of poignant anguish and deep injustice . . . When Congress will conclude proper measures God only knows. Whether a public or private man, believe in my esteem and affection."*

12. L. S., 1 p. 4to. March 27, 1783.

Remittance of a draft for public service.

13. Document. Philadelphia, April 2, 1783.

A draft with endorsement of Robert Morris.

14. L. S., 1 p. 4to. April 2, 1783.

Remitting bills for Mexican Dollars.

15. L. S., 1 p. 4to. April 7, 1783.

Enclosing the *"General Account of my administration to the close of last year. They may satisfy curiosity, but they must give pain to every good American, and ought to cover with confusion those men who are the authors of our neglected supineness."*

16. L. S., 1 p. folio. April 17, 1783.

Gen. Greene has accommodated Baron de Glasbach with 50 Guineas for a draft of La Luzerne. Morris returns it protested and naively remarks, *"Should you find opportunity of obtaining more bills of this kind I have little doubt but I should have occasion to make similar returns."*

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17. L. S., 4 pp. folio. Office of Finance, May 16, 1783.

A very important letter. *"Every reason for wishing to bring the Army away from Carolina . . . Prepare for transportation . . . The attacks made on you might reconcile me to those which I experience, for they show that no conduct however just can possible escape censure. It is far easier to be faultless than blameless, but ebullitions of low malice contain acknowledgement of merit."* . . . Calumnies excite his feelings—will not influence conduct for the good of the country.

"It is a little history of human weakness, and I might say meanness the way antipathies have been imbibed and propagated with respect to my department . . . WHILE I WAS IN ADVANCE, NOT ONLY MY CREDIT, *but every shilling of my own money and all I could obtain from my friends to support the important expedition to Yorktown,"* etc.

18. L. S., 1 p. 4to. May 17, 1783.

Pays a draft of Greene's out of his private fortune . . . will keep it suspended until final determinations are taken with respect to the army.

19. L. S., 1 p. 4to. Philadelphia, May 24, 1783.

Sends a letter for Major Prince.

20. L. S., 2 pp. 4to. Office of Finance, May 31, 1783.

"My resignation was not made until I was confident of Peace. It was then induced by a desire to serve the Army and other Public Creditors. On being advised by a Committee of Congress if I would continue in case the war continued, I answered that the same motives which first induced my acceptance would continue to operate."

21. L. S., 1 p. 4to. July 10, 1783.

Friendly letter to Greene, short, but expects to take him by the hand soon.

22. L. S., 2 pp. 4to. August 1, 1783.

"All the troops have arrived in the Chesapeake . . . all expenses with you will have ceased . . . the situation of the Officers excites sentiment in their favor . . . perhaps their Brethren will be hurt at a kind of preference . . . $4,000 is $4,000 more than I know how to get at."

23. L. S., 2 pp. 4to. August 5, 1783.

Impossible to provide funds for bills—postponement may be plunged in desperate extremities.

24. L. S., 1 p. 4to, with Autograph P. S.

In reference to raising money from the Willincks of Amsterdam.

25. L. S., 2 pp. 4to. Sept. 30, 1784.

Advising Greene that a bill drawn upon Gov. Mathews by his wife is debited to him on the Treasury Books.

26. L. S., 2 pp. 4to. March 15, 1785.

Opinions as to proceedings for obtaining 5,000 pounds from the Amsterdam bankers. Gen. Wayne has sent over his Mortgage and papers as recommended by the Willincks.

27. Full Autograph Letter, 2 pp. 4to. Philadelphia, June 28, 1785.

A fine letter. Receives an ordinance for encouraging foreigners to lend money—*"but this day Mr. Wilson and myself have received letters from Amsterdam which put an end to the expectations of loans. So long as war or the appearance of war shall exist . . . Don't know the cause, but there seems to be more want of money both in Europe and America than ever I knew."*

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28. A. L. S., 2 pp. 4to. Philadelphia, Jan. 28, 1786.

Fine letter. *"The worse than foolish conduct of our legislators in attacking the bank has given the Coup de Guerre to American credit in Holland."*

He recommends Greene to give assiduous application to his estates . . . . what he owes Morris may wait convenience, though Morris needs it.

THE FOREGOING 54 LETTERS SOLD AS ONE LOT.

[SEE FRONTISPIECE]

194. GREENE (GEN. NATHANAEL). A. L. S., 1 p. folio. Newport, May 22nd, 1784.

To Mr. Welcome. *"I will thank you to purchase and send me a ferken of hogs Lard. Pray let it be good . . . my kind compliments to Mrs. Arnold."*

195. GREENE (NATHANAEL, Maj. Gen. in the Revolution). A. L. S., 3 pp. folio. Camp, April 29, 1779. To Col. Hay, Q. M. G. at Fishkills.

Interesting letter regarding matters in the Quartermaster's Dept. Greene was at that time Quartermaster General of the Army. Referring to Gen. Washington, he writes: *"I have not said anything to the General as yet respecting the clothing; he greets everything of that sort with so much reluctance that I am loath to say anything to him on the subject."*

196. GRENVILLE (SIR RICHARD, First Colonizer of Virginia). D. S., on vellum. Signed "R. Greynvile." 1 p. 4to. Lease dated September, 22d Elizabeth, i. e. 1580.

A VERY RARE SIGNATURE. The signature to this lease should settle the question of the correct contemporary spelling of his name which has always been in dispute. (Vide: Dict. Nat. Biography.) Grenville is famous for his glorious fight on the "Revenge" in which he lost his life.

197. GRISWOLD (ROGER, Colonial Gov. of Conn.). A. L. S., 1 p. 4to. Norwich, Jan. 18, 1794. To John N. Wadsworth. Annexing a financial statement, with a Postscript. Signed in 3 places.

198. GUITEAU (CHARLES J., Assassin of President Garfield). A. L. S., 2 pp. 4to. U. S. Jail, Washington, Feb. 11, 1882. To Hon. Charles H. Reed.

A REMARKABLE LETTER. Inscribed by Guiteau, "Strictly Private."

"I will give you and Mr. Merrick and General Butler and Judge Magruder my note payable one year hence for $5,000 each, if you will get me out of here. I think you can do it on the non-jurisdiction of the court. I have just written to my brother to make this offer to General Butler and Judge Magruder. I depend upon him to secure these gentlemen and upon you to secure Mr. Merrick . . . I presume I could make $50,000 next winter lecturing if I get out of this. I have an offer of $500 per night, for six nights, from Boston now." With envelope.

199. HAHNEMANN (SAMUEL, Famous German Physician and founder of Homeopathy). A. L. S., 1 p. small 4to, undated. To a Dr. Wolfe, in German. Scarce.

200. HALE (EDWARD EVERETT). A. L. S., 2 pp. 8vo. Roxbury, Mass., April 15, 1884. To Edmund Clarence Stedman.

"If you are willing to say in a note in a preface that, by permission of Mr. Hale, the two letters I shall send you are extracted from the forthcoming book, 'Franklin in France,' I think you can serve me and me you."

201. HAMILTON (ALEXANDER). A. L. S. by Richard Harrison. 1 p. folio; containing at the bottom a Note signed by Alexander Hamilton, dated Oct. 4, 1787.

Both documents refer to lands belonging to the Ogilvie family.

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202. HAND (EDWARD, Brig.-Gen. in Revolution). A. L. S., 1 p. 4to. Lancaster, October 26, 1795. To Gen. Miller. On business matters. Mentions Jasper Yeates.

203. HARRIS (JAMES). D. S., 3 pp. folio. Buffalo, June 5, 1821. Bill to Jasper Parrish, agent to the Six Nations, for blacksmith work done for the Indians.

204. HARRISON (BENJAMIN, Signer of the Declaration of Independence). A. L. S., 2½ pp. folio. Virginia, in Council, Dec. 24, 1782. (To Gen. Benj. Lincoln).

A LONG AND INTERESTING LETTER IN REFERENCE TO THE ILLEGAL IMPRESSMENT OF HORSES AND OTHER IRREGULARITIES COMMITTED BY OFFICERS OF THE CONTINENTAL ARMY IN THE SOUTHERN STATES. FINE SPECIMEN.

"The enclosed copies of letters from Mr. John Banks and Major Forsyth discover a dangerous partnership entered into by these Gentlemen with others to carry on an illicit Trode within the Southern States, extremely injurious to them, and contrary to the strongest recommendations of Congress, and the good faith so solemnly pledged to our good Allies, the French, that I look on it as a duty incumbent on me to acquaint you with the particulars, in order that such steps may be taken as well to prevent the schemes being carried into execution, as to call to account the Officers of your Army who have so imprudently entered into a connection derogatory to their characters as Officers, and obusive of that confidence you have been pleased to place in them. The letters will fully explain the whole transaction that I need not/so trouble you with any comment of mine, further than to observe that Mr. Bonks has endeavoured to involve you in this business by hinting a desire in you to become a partner and that he has liberties granted him by your connivance that can be obtained by no other person. These insinuations, I assure you, Sir, have made no impression to your disadvantage either with me, or any member of my Council. Your character stands in too exalted a point of view with us to be aspersed by anything that can fall from so trifling an individual," etc., etc.

205. HARRISON (BENJAMIN). A. N. in the third person. 5th Ave. Hotel, May 17, 1895. Declining an invitation.

206. HARRISON (ROBERT H., Jurist, Aide-de-Camp and Secretary to Gen. Washington). A. L. S., 2 pp. 4to. Headquarters, Haarlem Heights, Oct. 14, 1776. To Robert R. Livingston.

VERY RARE. Interesting letter relative to the campaign around New York. Written as Aide.

"I have just now received your letter of the 12th addressed to his Excellency, who is visiting our posts beyond Kingsbridge, and the passes leading from Frogs point ond the adjacent rocks.

. . . The information I transmitted respecting the Enemy the other day, who landed at Frogs point was premature, so far as it concerned their disposition. . . . They are still on the Point. Their number cannot be ascertained, but it is imagined from the vessels that have passed up the Sound with men and the information from deserters that a large portion of their Army is there. Gen. Lee is just arrived and gone after His Excellency being in greot haste," etc.

207. HATHORNE (JOHN). Witch Judge of Salem, Mass. D. S., with 4 lines in his autograph, 1 p. small 4to. Salem, Nov. 23, 1691. Signed also by Jonathan Corwin.

Affidavit in regard to a sale of property, *"from Rogers tree to the line betweene Ipswitch And Rowley townshipps,"* to John Paine, with the jurat in Hathorne's hand. Jonathan Corwin was one of the ten special judges in the Witchcraft trials in Salem in 1692.

208. HAWTHORNE (JULIAN). Autograph Sentiment, on "The best influence of the best literature," dated Jan. 31, 1888. 2 pp. 8vo, signed.

SECOND SESSION

LOTS 209–410

209. HEATH (WILLIAM, Maj. Gen. in the Revolution). A. L. S., 1 p. folio. Head Quarters, Boston, June 16, 1778. To Ebenezer Hancock. On financial matters connected with the army.

210. HENRY (PATRICK). Autograph Note, signed twice, once in full and one with initials. Written on the back of a 21 page account of the expenses incurred in running his estate.

The account is dated from April, 1771 to May, 1778, and contains many curious items, ranging from 15 gallons of Rum to 1 ivory comb. The note in Patrick Henry's handwriting reads: "*On this account I observe most gross Errors in crediting my crops Wheat, every one of which since 1771 to 1778 were deliver'd Col. Syme's at Rocky Mill not one half the quantity of which are credited. This I do attest. P. Henry. N. B. I am informed it was not Col. Syme's Custom to give credit for the wheat rec'd. Credit for my acc't is not given. P. H.*"

211. HENRY (PATRICK). L. S., 1½ pp. folio. Feb. 8, 1790. To Richard Henry Lee.

On the subject of the North Carolina cession of frontier territory. Repaired in folds.

212. HEYWOOD (THOMAS, Jr., Signer). D. S., 1 p. folio. Charleston, August 27, 1788. Sheriff's attachment.

213. HIGGINSON (THOMAS WENTWORTH). AUTOGRAPH MANUSCRIPT, SIGNED. "The School of Jingoes." 6 pp. 8vo.

214. HILLHOUSE (JAMES, M. O. C. from Conn.). A. L. S., 1 p. small 4to, October 18, 1803. To Hon. Benj. Goodhue, sending the President's Message.

215. HILLHOUSE (JAMES). A. L. S., 1 p. 4to. No place, April 5, 1798. To Hon. D. Foster. Apprising him that the Galleries of the Senate have just been cleared for the purpose of taking up the business of his note.
from North Carolina,—whose signature, however, does NOT appear. The docu-

216. HOGUN (JAMES, Brigadier-General in the Revolution. Born in Ireland; emigrated to America; Member of the Congress of North Carolina. With his troops, he was captured by the British. He refused to be exchanged, saying that it would be unfair to his men. He died in prison, and fills an unknown grave, somewhere in the Southland that he so bravely fought for). D. S., being his signature, in FULL, as an endorsement upon an order for his pay, November 29, 1776. There are four small holes punched through the document, cancelling it, and showing the amount to have been paid. The holes do not, however, touch the signature of General Hogun. The body of the order is in the autograph of the great John Penn, Signer of the Declaration from North Carolina,—whose signature, however, does NOT appear. The document is inlaid, and, disregarding the cancellatory holes, in perfect condition. The autograph of Hogun is EXCESSIVELY RARE IN ANY FORM.

217. HOLMES (OLIVER WENDELL). A. L. S., 1 p. 12mo. 296 Beacon Street, March 28th, 1881, thanking recipient for his pamphlet on the Action of Sunlight on Glass.

218. HOPKINS (STEPHEN, Signer). D. S., 1 p. small 4to. Newport, May 15, 1758. To Thomas Richardson, Treasurer. Authorization for payment of money. Inlaid.

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219. HOPKINSON (FRANCIS, Signer). D. S., and one line in his autograph, 1 p. 4to. March 23, 1786. Signed also by Charles Biddle and John Nicholson.

220. HOWE (JULIA WARD). A. L. S., 2 pp. 8vo. Newport, July 2, 1880. To Mr. Sanborn. On literary matters.

221. HOWE (JULIA WARD). A. L. S., 3 pp. 8vo. Newport, July 20, 1885. To Mr. Sanborn. In reference to a lecturing engagement.

222. HOWE (ROBERT, Maj.-Gen. in the Revolution). L. S., 2 pp. folio. Savannah, Dec. 24, 1778. To Maj.-Gen. Benj. Lincoln.

"Since I wrote you this morning eight Vessells of the Enemy are arrived at Ossaban Inlet, where they now lie. The variety of places we have to defend, the uncertainty where the Enemy may make their attack, and the small number of Troops in this State, will, I doubt not, induce you, Sir, to hasten to us a considerable reinforcement . . . . Every movement of the Enemy and event of importance, shall instantly be transmitted you by Express," etc.

223. HUNT (LEIGH). A. L. S., with Postscript, signed "L. H." Undated. To "Nance." A rather strange note, urging caution in regard to some matter, and expressing thanks to Nancy, Mr. Hunter, and Rose.

224. HUNTER (ROBERT, Colonial Governor of New York). L. S., 2 pp. folio. Jamaica, August 24, 1723. To "My Lords."

Rare. A fine and interesting letter in reference to changes in the laws, etc.

225. HUNTINGTON (JEDEDIAH, Maj.-Gen. in the Revolution). A. L. S., 1 p. 4to, with Postscript, signed with initials. New London, July 26, 1802. To Dudley Woodbridge. Regarding some 800 acres of land near Marietta belonging to Huntington. Worn in folds.

226. HUNTINGTON (SAMUEL, Signer of the Declaration of Independence). A. L. S., 1 p. 4to. Philadelphia, April 25, 1781. To President Joseph Reed of Penn. With address.

Transmitting an extract from a letter of General Washington to the President of Congress, as follows: *"I have received advices through different channels corresponding with that transmitted Congress by Mr. Foreman. They strongly assert that a further detachment is going from New York and that it is to be commanded by Genl. Clinton; but they are not equally positive as to the destination being for the Delaware.*

In the present state of Southern affairs 'tis perhaps more probable that Clinton is going with a reinforcement to take command there."

227. HUTCHINSON (THOMAS). A. L. S., 4 pp. 8vo. Morpeth, Sept. 18, 1889. With Postscript, signed with initials. Interesting literary letter in which he refers to Burns, Jane Austen, Dobson, Laurence Hutton, etc.

228. IRVING (WASHINGTON). A. L. S., 3 pp. 4to. Philadelphia, Jan. 17, 1815. To Gulian C. Verplanck. With address.

Interesting and characteristic letter.

"On my arrival in this city I was much concerned to hear of the complete failure of Bradford and and to find that they had dragged down poor in their fall. This failure has occasioned great talk in this city and is considered a very shameful one. Bradford's character is deeply injured & many harsh things are said of him. I believe that Thomas' failure is in consequence of theirs and that he is not to be censured in the affair, otherwise than for having conducted his business in the same diffuse, sprawling manner in which all our principal booksellers dash forward into difficulty. He is universally pitied as far as I have heard, & is considered an industrious, obliging, meritorious man. He wishes much that the magazine may be kept alive, until he can get through his troubles & resume it on more regular and certain terms. . . . . It is worth while to maintain such a channel of literary

information. I shall, as soon as I find leisure, write the biographies I have mentioned at all events.

These failures, I am afraid, will sensibly affect the interests of literature and deter all those from the exercise of the pen who would take it up as a means of profit.

I understand your dash at the philosophers in the last number has drawn on us all the vengeance of some potent pamphleteer. I presume some doctor's apprentice, who for his diligence in pounding the pestle, has been regularly inducted into one of the learned societies. If you have one of the pamphlets by you, send it on to me. It is good now & then to hear a little disagreeable talk of one's self. I expect, between you and Jim, I shall regularly have my doublet dusted every month or two; as I find I always am inculpated in your iniquities. This comes of a man keeping bad company.''

229. IRVING (WASHINGTON). Two delightful Autograph Letters, signed. Inlaid to 4to, and bound in full green levant morocco, gilt, by Bradstreets.

The work about which he writes so charmingly is the Life of Washington. The full text is printed herewith. They are addressed to Ch. Aug. Davis.

My dear Major. *''Sunnyside, 12th Sept., 1851.*

Your letter was as welcome as the flowers in Spring, finding me just getting over a casual visit of chills and fever to which I have occasionally been subject ever since I undertook to ''look a gift horse in the mouth,'' in other words to drain a piece of ground which the H. R. Railroad C'y gratuitously filled up at my request.

I read and enjoyed your ballad in the height of my indisposition and have re-read and enjoyed it still more since I have been told the quarter from whence it came. It is well done, and it is served up just at the nick of time, which you know doubles the zest of a dish.

As to the gammon on which you pride yourself it may do for the Marines but I am too old a salt to be taken in by such yarns. I consider it, however, as clever as any other part of the article. Altogether you have made a capital hit: the better for being so good natured a one—but such yours always are.

As to Lopez he has been rightly served—and as to those who followed him they have experienced nothing but what they were forewarned would be their lot. I think it a pity their cowardly instigators, who remained here after launching them forth, could not share their fate.

The prompt crushing of their unprincipled enterprize has prevented a vast deal of trouble and perplexity in which we might have been involved with foreign nations—however we have a spirit of mischief working within us which I presume will find some other vent.

I am glad you have moved up town though I wonder when well underway you did not keep on to the house you built near Gramercy Park. I am scrawling this letter in a state of great lassitude and profuse perspiration, the effects of the weather and my recent fever; as soon as I get strength enough I shall be off to the highlands to visit my friend Gov: Kemble and benefit by a change of air.

Give my kind remembrances to Mrs. Davis and your daughter, and believe me, my dear Major, ever yours very cordially,

Washington Irving.''

My dear Major. *''Sunnyside, June 2, 1857.*

Authors, like parents, when they are waxing old, are always well pleased to be complimented on the vigor and comliness of their last bantling, you, who are a knowing man, are aware of this, and have taken care to touch me in the tender, in pronouncing my last volume 'one of the most perfect and beautiful of the family.' I confess to you I am heartily glad to be safely delivered of it and to find that it receives the approbation of my friends. It is a most anxious task to tell over a long story which everybody knows; when everybody stands ready to pounce upon you if you

make the least error in point of facts and when you have to be on constant guard lest your feelings and imagination carry you astray. It has been the most wearing and engrossing task that I ever had in the whole course of my literary career; and, had I been aware how it would have enlarged under my hand, I should hardly have ventured at my time of life, to undertake it. However, I have got safely to a resting place without once breaking down, and am now rejoicing in the vigor of one of the patriarchs. The indisposition of which Kennedy spoke was a touch of influenza caused by the late mixture of spring and winter; but which has passed away.

It is, as you say, a long time since we have met; I have been very rarely in town for a year past, and then only to make visits of a day; chiefly errands to the library; being very much up in my study. Opera troupes have come and gone without my hearing or seeing them— In a word I have dropped quite astern of the gay world and shall have hard work to pull up and get on board again.

I shall soon come to town in a gentlemanlike way, to walk about with a stick under my arm, see sights and amuse myself, and then I shall present myself at No. 1 University Place and put myself at the feet of your fair lady and the discreet princess.

Yours ever very truly,
Washington Irving."

230. JACKSON (ANDREW). A. L. S., 1 p. 4to. Washington, February 5, 1825 (worn in folds).

To George W. Botts, reading in part: "*Tennessee never passed a Law entitling the volunteers of 1812, or any other soldiers to lands. The pay of those soldiers was drawn from the Treasury of the United States,*" etc.

231. JACKSON (THOMAS J., "Stonewall," Celebrated Confederate General; killed at the Battle of Chancellorsville, May 10, 1863). A. L. S., 2 pp. 4to. Parkersburg, Nov. 16, 1847. To Joseph McClain. With address.

FINE, EARLY LETTER. VERY RARE. In reference to settling an involved estate. Jackson had graduated from West Point the previous year.

232. JACOBUS (MELANCHTHON W., Eminent Clergyman). A. L. S., 2 pp. 8vo. [Brooklyn], June 22, 1850. To Rev. N. Murray, D.D. Inviting him to make the Address at the laying of the Corner-Stone [of the First Pres. Church of Brooklyn].

233. JAY (JOHN). D. S. on parchment, Philadelphia, April 10, 1779. Worn and faded.

234. JAY (JOHN). D. S., 1 p. 4to. October 1, 1793. Receipt for $1,000, being one quarters salary. Inlaid. Scarce.

Above the receipt of Jay is that of Col. Benjamin Walker, Revolutionary fighter, and custodian of Major André, after his capture. Walker signs for Baron Steuben, whose friend he was. On the verso is the autograph of John Kean, M. O. C., written and signed, as Cashier of the Bank of the United States.

235. JEFFERSON (THOMAS). A. L. S., 1 p. 4to. Philadelphia, Nov. 8, 1792. To Mr. Pinckney. In immaculate condition.

The letter is marked "Private" as it naturally would be from the nature of its contents. Jefferson evidently was uncomfortable in his position of Secretary of State in Washington's first administration. "*Having, at the moment I was induced to undertake my present office, determined to retire from it as soon as decency would permit & very early after, fixing on the termination of our first federal period of a year as the proper epoch of retirement, I now contemplate the approach of that moment with the fondness of a sailor who has land in view, the object of this private letter is to desire that you will be so good as to direct your future public letters to the Secretary of State by that title & not by name,*" etc. "*P. S. we received information yesterday of the conclusion of peace with the Wabash & Illinois Indians; this forms a separation between the northern & southern war-tribes.*"

236. JEFFERSON (THOMAS). L. S., 2 pp., 4to. Philadelphia, Feb. 4, 1793. To the Secretary of the Treasury, Alexander Hamilton.

A MOST INTERESTING CONNECTION, RECALLING THE FAMOUS QUARREL BETWEEN THESE TWO ILLUSTRIOUS MEMBERS OF PRESIDENT WASHINGTON'S CABINET. Jefferson was at that time Secretary of State and Hamilton Secretary of the Treasury. Within the two following years both resigned as a result of their differences. This is an important letter in reference to appropriations made by Congress for the purpose of ransoming American captives held by the Barbary States, which was to be effected "*through the agency of a particular religious order.*"

237. JEFFERSON (THOMAS). Printed and written invitation to Gen. Mattoon to dine with Mr. Jefferson. 1 p. small 4to. Feb. 1, 1802. The written portion is in Jefferson's hand.

238. JEFFERSON (THOMAS). L. S., 2 pp. 4to. Washington, Feb. 4, 1803.

A MOST IMPORTANT HISTORICAL LETTER, WRITTEN WHILE PRESIDENT, CONCERNING THE NECESSITY OF THE NATION'S MAINTAINING AN EFFECTIVE MILITIA SYSTEM OR AN ADEQUATE STANDING ARMY TO PREVENT FOREIGN AGGRESSION.

"*With a sense of what is necessary I take the liberty of urging on you the importance and indespensible necessity of vigorous exertions on the part of the State Governments to carry into effect the militia system adopted by the National Legislature, agreeably to the powers reserved to the States respectively, by the Constitution of the United States and in a manner best calculated to insure such a degree of military disciplin and knowledge of tactics as will, under the auspices of a benign Providence, render the militia a sure and permanent bulwark of national defence.*

NONE BUT AN ARMED NATION CAN DISPENSE WITH A STANDING ARMY. TO KEEP OURS ARMED AND DISCIPLINED IS THEREFORE AT ALL TIMES IMPORTANT, BUT ESPECIALLY SO AT SUCH A MOMENT WHEN RIGHTS THE MOST ESSENTIAL TO OUR WELFARE HAVE BEEN VIOLATED AND AN INFRACTION OF TREATY COMMITTED WITHOUT COLOUR OR PRETEXT," etc., etc.

239. JOHNSON (SIR WILLIAM, Celebrated English Leader in American Colonial Wars). A. L. S., 1 p. folio. Johnson Hall, April 24, 1772. In regard to properly posting Notices for the forthcoming Election of Officers for Tryon County.

240. KEAN (MARY, wife of Edmund Kean the Actor). A. L. S., 2 pp. 4to. Jan. 30, 1817. (Torn at seal.) "*Mr. Lamb has returned, quite pleased with your play,*" etc. To Miss Porter, the author.

241. KEARNY (DYRE, M. O. C. from Delaware). A. D. S., 1 p. oblong 4to. Dover, April 3, 1790. A receipt given to Andrew Barratt, Sheriff of the County.

The bare mention of Dyre Kearny's election to the Continental Congress, Nov. 10, 1787, is the only appearance of his name in the "Minutes of Council." Rare.

242. KEMBLE (FRANCES ANNA, "Fanny"). A. L. S., 2 pp. 4to. Near Philadelphia, Jan. 22, n. y.

To Fitz-Greene Halleck. "*Many thanks . . . for the elegant volume which Mr. Clarke forwarded to me from you, the contents of which had been among my earliest American acquaintances,*" etc.

243. KINSEY (JAMES, M. O. C.). A. L. S., 2 pp. 4to. No date. To Elias Boudinot. Business letter. Last leaf inlaid.

244. KNOX (MAJ. GEN. HENRY). Muster Roll of Capt. Baytop's Company of Col. Charles Harrison's Regiment of Artillery in the Service of the United States, for the Month of May, 1778. Signed by Henry Knox, Maj. Gen. of Artillery. 4 pp. folio. Camp Valley Forge, June 3, 1778.

245. KNOX (GEN. HENRY). A. L. S., 1 p. 4to. Jan. 21, 1792. To T. J. Morse. Expressing his willingness to impart information regarding the Western Country as soon as leisure will permit.

246. KNOX (GEN. HENRY). A. L. S., 1 p. 4to. Boston, April 14, 1796. To Col. Winthrop Sargent. Friendly and business letter.

247. KOSSUTH (LOUIS, Hungarian Patriot). Short A. L. S., 1 p. 12mo. [London], Jany. 4, 1857. To Trubner & Co., the publishers, in German.

248. LAFAYETTE (MARQUIS DE). A. L. S., 3 pp. 4to. Paris, March 16, 1785. To Elias Boudinot; in English.

"To remind you of a friend, who feels himself attached to you by sentiments of gratitude and regard—with a reluctance have I left the shores of America, and when I lost the pleasing sight, I promised myself soon to recover it again." He writes of political affairs, his views on trade, England getting all the trade of America, the education of Caldwell to be free from Catholicism, and sends regards to Dayton, Ogden, Barber, and Elizabethtown friends.

249. LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. La Grange, 1802. Expressing his pleasure on the visit of a guest. In English.

250. LANGDON (SAMUEL, New England Clergyman). A. L. S., 1 p. 4to. Portsmouth, August 19, 1774. To the Rev. David Macclure. Business letter. Dr. Langdon was formerly President of Harvard University.

251. LANIER (SIDNEY). Autograph Manuscript Poem, "For Mollie," unsigned. 8 stanzas of four lines each.

252. LAURENS (HENRY, Patriot and Diplomat). L. S., 2 pp. 4to. Philadelphia, August 13, 1779. To Maj. Gen. Lincoln. Signed also by Henry Marchant and S. Holten.

An important historical letter regarding the possibility of a British descent on South Carolina, with Troops then at St. Lucia, etc.

253. LAURENS (JOHN, called "The Bayard of the Revolution"). A. L. S., 3 pp. 4to. July 13, 1782. To General Greene.

Written about one month before he was mortally wounded in a skirmish in So. Carolina. Refers to a reconnoitre which he made with Capt. Wilmot to determine the best location for a battery. *"The only objection in my mind to his executing his design, is that I think it will interfere with your great object . . . and that the less alarm is previously given in that quarter the better,"* etc.

254. LAVATER (JEAN CASPAR). A. L. S., in German, signed "Lavater," 1 p. 12mo. Zurich, Jan. 21, 1791. To "Lieber Herr Doktor." Scarce. Mounted.

255. LEE (HENRY, Distinguished Cavalry Leader of the Revolution; called "Light Horse Harry"). A. L. S. "H. L." 2 pp. 4to. March (13), 1781.

AN INTERESTING WAR LETTER WRITTEN TWO DAYS BEFORE THE BATTLE OF GUILFORD, ONE OF THE MOST DESPERATE AND SANGUINARY BATTLES OF THE WAR AND IN WHICH LEE'S COMMAND PLAYED AN IMPORTANT PART.

"I wrote you one hour ago that the enemy had moved & would this evening encamp at Brown's Mill. I shall learn tomorrow whether they march toward Guilford Ct. House, Bell's Mill or the cross-roads. It is my opinion that Gen. Greene ought to lose no time in following Cornwallis & should direct his route as if the enemy would move by Bell's Mill," etc.

256. LEE (HENRY, "Light Horse Harry"). A. L. S., 2 pp., 4to. Alexandria, Feb. 27, 1804.

Interesting letter; refers to the heavy losses he has sustained through the failure of Robert Morris and others.

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257. LEE (RICHARD HENRY). A. L. S., 1 p. folio. Philadelphia, March 3, 1779. [To Gov. Henry.] An important letter in reference to negotiations with Great Britain on the exchange of prisoners, "Retaliation on Marine prisoners," etc.

"The State of Virginia will see by the resolve of Congress inclosed what are the sentiments of this body on the subject of retaliation and will adopt their mode if it shall be thought proper, with such prisoners as belong immediately to the State of Virginia," etc.

258. LEGGETT (MRS. L. A.). Manuscript of her Work "United States History. The First Century under the Constitution." With Diagrams for the Chief Executives from 1788 to 1893, including Harrison. About 600 pages, mostly typewritten, but with Mss. sub-titles and many pages at the end in the author's handwriting.

Mrs. Leggett was a close friend of President Harrison and his family and this work was written with his advice and assistance. It contains many interesting details of the Harrison administration not to be found elsewhere.

259. LESSEPS (FERDINAND, Vicomte de). A. L. S., 1 p. 8vo. Clamecy, March 15, 1853.

260. LEVER (CHARLES). A. L. S., 4 pp. 8vo. Carlsruhe, Jan. 6, 1846.

A very interesting letter regarding his book "The Knight of Gwynne" *"I am—I hope not unreasonably—somewhat disappointed at the 'Knight's' start. I believe we usually set out with a much larger issue, at least, I believe, something like 5,000,"* etc.

261. L'HOMMEDIEU (EZRA, M. O. C. from New York). A. L. S., 2 pp. 4to. Albany, March 8, 1797, with address. To Nathaniel G. Ingraham. Business letter, referring to land on the Mohawk River.

262. LINCOLN (ABRAHAM). A. D. S., 3 pp. folio. March 9, 1841.

A Bill in Chancery, all written by the hand of Lincoln, and signed by him with the firm name, Logan and Lincoln.

263. LINCOLN (ABRAHAM). A. D., 1 page, 4to. Undated.

A long legal document, unsigned, but written entirely in the autograph of Lincoln. Repaired in folds.

264. [LINCOLN (ABRAHAM).] TWO VERY REMARKABLE PHOTOGRANHS, EACH ABOUT SIX BY EIGHT INCHES, AND BEING ACTUAL PHOTOGRAPHS OF THE EXECUTION OF THE CONSPIRATORS.

The first, shows the conspirators on the scaffold, with the executioners adjusting the hoods to blind them; the row of soldiers on the wall, and the four soldiers on guard underneath the scaffold, etc.

The other, a remarkable photograph too, shows them after the traps were sprung, and the four bodies are dangling in the air; to the left, are the officers and civilians who witnessed the executions; to the right of them, a company of soldiers, etc.

265. LINCOLN (GEN. BENJAMIN). A. L. S., 2 pp. folio. Camp near Kings Ferry, August 24, 1781. To John Hancock, Gov. of Massachusetts. Marked "Private." In fine condition.

" . . . I am confident you will give us every support in your power. . . . I thought it necessary to get some wise and judicious man to go into the State of Vermont, and learn, if in his power, the temper of the people & their designs. . . . I have the honor to enclose his report . . . I wish it may be kept a secret . . . I expect to march to-morrow . . . the point of destination I cannot point out as I am uncertain into what hands this letter may fall," etc.

266. LISPENARD (LEONARD, Member Stamp Act Congress of 1765). A. D. S., 1 p. small 4to. New York, November 14, 1757. Receipt for money for the use of the College of this City.

267. LIVINGSTON (HENRY BROCKHOLST). Copy Book containing transcriptions of letters to and from Colonel Livingston during the period of the Revolution. Folio, original vellum.

Included in the book are copies of very interesting war letters from Washington, Trumbull, Clinton, Hancock, Lincoln, Hamilton, Arnold, and others. The handwriting differs throughout, but at least one letter appears to be in the autograph of Col. Livingston, who was at various times during the Revolution the aide of Generals Schuyler, St. Clair, and Arnold.

268. LIVINGSTON (PHILIP, Signer). D. S., 1 p. 4to. New York, November 26, 1756. Legal document.

269. LONGFELLOW (HENRY W.). A. L. S., 4 pp. 12mo. Cambridge, April, 1872.

Interesting letter in which he suggests that poems submitted to him for criticism be offered to the "Independent," etc.

270. LOUIS XIV. L. S., 1 p. folio. Marly, May 2, 1714. To M. de Bernaville, Governor of the Bastille, asking him to free the Sieur de La Houssaye, detained in that castle.

271. LOVELACE (FRANCIS, Colonial Gov. of New York). A. L. S., 1 p. folio. Fort James, Sept. 21, 1671. To Gov. Prince.

Excessively Rare. In fine condition, except for an inkblot at the bottom. *"I cannot pretermitt this oportunity of Captaine Willetts returne to your parts without assuring you of my hearty kindnesse, and well wishes for you, and the true desire I have to continue that faire correspondence . . . I receaved lately letters from his R. Highnesse, but could not (as yet) procure lyberts of my returne for England."*

"Last night I receavd an expresse from Delaware assuring mee that 2 Indians of a nation under New Jerseys Command, had villenously Murthered 2 Christians on Mattinnilocks Iland under the protection of his R. Highnesse, have sent the expresse to Governor Cartwright, and from him expect his resolution, how he will comport himself in order to a Just vindication, and I doubt not but hee, will prosecute it with all vigour, so that the honor of the English nation and the Tranquility of those parts may bee preserved I thought fitt to aquaint you with these occurrences, that you may take the true mesures of the insolencys of the Indians, and prevent it in your owne, which (if Fame bee not a Lyar) I heard have this summer beene over bold," etc.

272. LOW (ISAAC, M. O. C.). A. L. S., 2 pp. folio. New York, Aug. 12, 1772. Fine business letter. Inlaid.

273. LOWE (SIR HUDSON). A. L. S., 3 pp. 4to. Paris, May 24th, 1814.

General Lowe had Napoleon in custody while he was a prisoner at St. Helena. This letter is in regard to permission to wear several foreign decorations which have been offered him.

274. McINTOSH (LACHLAN, Brig. General in the Revolution; killed Button Gwinnett in a duel). A. L. S., 1 p. 4to. Savannah, May 16, 1791. To John Werreat.

He writes that he is unable to find among his papers *"any certain information of the number of our Continental Troops under my Command here before Oct. 24th, 1777, when I set off from this place to join the main Army in Pennsylvania, but I can well remember that the last return made to me at that time of the first, second and third Regiments of the Line of this State were above fifteen hundred men (I think exclusive of our Regiment of Horse, but cannot be certain) and our fourth Regiment of Infantry, commanded by Col. White, had not come from the Northward where they were recruited."*

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275. McKINLEY (WILLIAM, Jr.). L. S., 1 p. 8vo. Washington, August 22, 1890. To J. M. Dalzell. Written when Chairman of the Committee on Ways and Means, in regard to settlement of a claim. Scarce.

276. MADISON (JAMES). D. S., 1 page, quarto, on vellum. February 27th, 1815.

Lieutenant's commission, signed also by James Monroe, Secretary of War.

277. MARSHALL (JOHN, Chief Justice of the U. S.). A. L. S., 3 pp. 4to. Happy Creek, Oct. 23, 1815. To Col. John Ambler. With address.

Long letter on business matters, including a copy of a letter to Marshall.

278. MARTINEAU (HARRIET). A. L. S., 4 pp. 24mo. Thursday, n. y.

"*My letters from America are, on the whole, very gladsome, & to me most precious,*" etc.

279. MASON (WILLIAM, Distinguished English Poet). A. L. S., 2 pp. 4to. Aston, August 31, 1792. An interesting letter regarding the lunatic hospital at Nottingham, support for it, etc. Scarce.

280. MASSACHUSETTS. The Humble Address of the Lords Spiritual and Temporal, and Commons, in Parliament assembled, presented to his Majesty, on Thursday, Feb. 9, 1775. 4 pages, folio. London, 1775.

Advising the King of the misbehavior of the Colony of Massachusetts Bay and urging the King to enforce due obedience, etc. The King replies that whenever his Colonies shall make a proper and dutiful application he will be ready to concur in affording indulgence, with an ardent wish that this disposition may have a happy effect on the temper and conduct of his subjects in America.

281. MASSACHUSETTS. Samuel Adams; William Shirley; Caleb Strong; E. Gerry; Francis Bernard; John Hancock; De Witt Clinton; S. Phipps, and J. Brooks. 9 cut autographs, mounted on one 4to sheet.

All of the above were Governors of Massachusetts at one time or another, excepting De Witt Clinton, who was Governor of New York.

282. MATHER (SAMUEL). A. D. S., 1 p. 4to. Hampshire St. Northampton, Sept. 23, 1757. Legal deposition of one Mark Warner, 80 years of age, who testified that "about Seventy Years past I picked Indian Corn in Passommock Meadow (so called) in Northampton," etc.

283. MATHUN (J.). D. S., 1 p. 4to. Buffalo, Oct. 30, 1820. Receipt given to Jasper Parrish by J. Mathun for "twenty-five loaves of bread" delivered to the Indians.

284. MILLER (NATHAN, M. O. C. from Rhode Island). A. L. S., 1 p. 4to. Warren, March 7, 1782. In reference to spars for some ships. Scarce.

285. MISCELLANEOUS. Facsimile of Paul Jones' commission as Captain; Literary Letter from Paul Leicester Ford, written by his Secretary; A. L. S. by William Howitt, signed with initials. 3 pieces.

286. MOLTKE (COUNT VON). L. S., 1 p. 8vo. Berlin, Dec. 19, 1875. To Gen. James Grant Wilson. Mentions Gen. Sherman.

287. MONROE (JAMES). L. S., 1 p. 4to. Washington, January 19, 1825. Notification of the convening of the Senate. To John Chandler, Senator from Maine.

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AUTOGRAPHS FROM THE CORRESPONDENCE OF THE LATE GEORGE P. MORRIS, POET AND JOURNALIST

288. AMERICAN AUTHORS. A. L. S. by J. K. Paulding, 1 p. 1841; A. L. S. by H. T. Tuckerman, 1853; A. L. S. by George D. Prentice, 1860; A. L. S. by R. H. Stoddard; and others. 8 pieces.

289. AMERICAN GENERALS. Autograph Letters by Gen. George H. Thomas, John E. Wool, James A. Hardie, Gen. George Stoneman, Gen. W. B. Franklin, and others. About 35 pieces.

290. AUDUBON (J. J.). Odd Parts of The Quadrupeds of America. *With the colored plates.* 6 pieces.

291. BARNUM (PHINEAS T.). A. L. S., 4 pp. 4to. Charleston, S. C., Dec. 28, 1850.

A particularly valuable letter about Jenny Lind, in which he tells all that he knows about the singer and asks to have refuted in print a notice which had appeared, a copy of which is pasted to the letter The letter is really a short biography of Jenny Lind.

292. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 8vo. New York, Jan. 4, 1855. With addressed envelope. Mentions that he has sent a volume for review.

293. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 8vo. Dec. 2, 1864; A. N. S., 1 p. folio. n. d. 2 pieces.

294. CLARK (WILLIS G.). Sketch of the Life of De Witt Clinton, with an A. L. S., dated Phila., Nov. 24, 1828. Both written on 4 pages of folio size.

295. CLINTON (DE WITT). A. N. S., Nov. 1825; L. S. by James Madison. April, 1833; A. L. S. by William H. Seward. Dec. 1853. 3 pieces.

296. CORRESPONDENCE of George P. Morris. Letters by G. C. Verplanck, W. H. Seward, Park Benjamin, Benson J. Lossing, A. Oakey Hall, J. Sheridan Knowles, Alice Cary, George P. Morris, Gen. John E. Wool, and others. About 200 pieces.

297. CUSTIS (GEORGE WASHINGTON PARKE). Autograph Manuscript of his Drama "Montgomerie; or, The Orphan of a Wreck." Written on 91 pages in a quarto scrap-book.

298. DICKENS (CHARLES). A. N. S., 1 p. 12mo. New York, Jan. 11, 1868; Printed notice of a meeting at "Club Room of the Novelties" regarding Charles Dickens' invitation. 1842. 2 pieces.

299. HOUSTON (GENERAL SAM). A. L. S., 1 p. 4to. Washington; May 31, 1848. Mentions laying before the President documents of Cadet McLean. With franked envelope.

300. IRVING (WASHINGTON). A. L. S., 2 pp. 8vo. Feb. 5, 1834. To G. P. Morris, thanking him for a book and for his kindness in the past.

301. LELAND (CHARLES GODFREY). A. L. S., 1½ pp. 18mo. Phila. Feb. 1854; Another of 1 p. 12mo. n. d. 2 pieces. In regard to a contribution to the volume for Gaylord Clark's benefit.

302. LOWELL (JAMES RUSSELL). A. L. S., 1 p. 18mo. Elmwood, Feb. 21, 1854. With addressed envelope. Mentions Mr. Willis and L. Gaylord Clark.

303. MACREADY (WILLIAM C., Famous Actor). A. L. S., 2 pp. 18mo. Astor House, Dec. 1843. Addressed envelope with seal. In regard to reading a Manuscript.

304. MORRIS (GEORGE P.). Manuscript and prompt books of the libretto of "The Maid of Saxony"; Manuscript of "Brier Cliff, or Scenes of the Revolution"; Books containing MSS. Songs, and other autographic material, partly in the handwriting of George P. Morris. 12 pieces.

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305. MORRIS (GEORGE P.). Large Lot of Letters and Manuscripts written by and to Morris, including a number of invitations to New York functions of the period, Play Bills, corespondence with other authors, etc.

306. MORRIS CORRESPONDENCE, etc. Several hundred letters by and to George P. Morris, including a large amount of original material in his handwriting, some of which is unpublished, in all probability.

In the above lot are contracts signed by Morris and Willis, contributions to "The New York Mirror" and "Ladies' Literary Gazette."

307. PAYNE (JOHN HOWARD). A. L. S., 2 pp. 4to. New York, March 9, 1836. To G. P. Morris.

A curious letter marked "Private" in which he tells of his grievances against Morris.

308. PAYNE (JOHN HOWARD). A. L. S., 7 pp. 4to. New York, June 17, 1836. To G. P. Morris.

An extremely interesting letter regarding a proposed new publication, in which he tells his ideas of its form and character and the remuneration he would hope to get.

309. PAYNE (JOHN HOWARD). A. L. S., 1½ pp. 4to. Boston, April, 1833 (slightly torn); Another of 1 pp. N. Y., Aug. 1837. Fine literary letters.

310. SHERMAN (GEN. WILLIAM TECUMSEH). A. L. S., 1½ pp. 4to. Lancaster, Ohio, July 31, 1865. A fine letter on the subject of the various books on Army Tactics.

311. SIGOURNEY (LYDIA HUNTLEY). A. L. S., 3 pp. 4to. Hartford, Dec. 20, 1853; Another of 2 pp. 8vo. Dec. 24, 1853. 2 pieces.

Fine literary letters.

312. WILLIS (NATHANIEL P.). A. L. Signed with initials, 2 pp. 8vo. Idlewild, n. d.; A. L. S., 1 p. 12mo. March, 1863. 11 pieces.

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313. MORTON (JOHN, Signer, and M. O. C.). D. S., with 2 lines in his autograph. Chester, June 3, 1768. With seal. Signed by Morton as Sheriff of the County. Scarce.

314. MOWRY (DANIEL, M. O. C. from Rhode Island). D. S., and 4 words in his autograph. 1 p. 4to, with Autograph of Henry Ward on verso.

315. NEWTON (MAJ. GEN. JOHN). A. L. S., 1 p. 8vo. Alexandria, Va., Dec. 27, 1861. To W. and J. Neill. Signed as Brigadier General.

316. NEW YORK BROADSIDE. 1 page, folio. New York, April 15, 1783. Fine specimen.

Order of the British Commander in Chief in reference to the strict compliance of the 7th article of the Treaty of Peace with Great Britain—to the effect that the British withdraw all armies, Garrisons and fleets—destroying nothing—to return all records, papers, etc., to States and citizens. Capt. Chads, Gilfillan and Armstrong for Britain and Hopkins and Parker for the American Army, three of them including an American agent, to oversee embarkation, make adjustments, etc. No person permitted to embark as a refugee unless he has resided 12 months within the British lines, and no person of bad character. Signed Ol. De Lancey, Adjutant General.

317. NEW YORK. Clinton (George, Major General in the Revolution; First Governor of New York under the Constitution). D. S., 1 page folio. Poughkeepsie, Jan. 28, 1779.

AN IMPORTANT MESSAGE FROM THE GOVERNOR TO THE STATE LEGISLATURE DEALING WITH FINANCIAL AFFAIRS. The document bears an endorsement stating that the message was read in the Senate and referred to Mr. Yates, Mr. Scott and Mr. Roosevelt. The Message is in reference to the request of the Federal Government for the State's quota of the fund for sinking the loans and emissions of the United States during the Revolution

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up to the end of the year 1778; also regarding the necessity of restoring the credit of paper currency and avoiding future issues thereof; also recommending that the property of persons, who, being indebted to the U. S., neglect or refuse to pay, be seized, etc.

318. NIXON (JOHN, General in the Revolution). A. L. S., 1 p. 8vo. Sept. 11, 1797. To George Simpson. Regarding notes in the Bank of North America.

Nixon was the first man to read the Declaration of Independence to the people, which document he read to the assembled public from the State House steps, Philadelphia, July 5, 1776.

319. NORTH RIVER STEAMBOAT COMPANY.

Articles of agreement with a view to incorporating the North River Steamboat Company containing the following:

1—An Act granting to John Fitch the sole right to navigate the waters under the jurisdiction of the State of New York with steam propelled vessels. March 19, 1787.

2—An Act repealing the above and extending the same privilege to Robert P. Livingston for a term of 20 years and requiring that a boat be put in operation within the space of 12 months. March 27, 1798.

Fitch had failed to take any advantage of his concession.

3—An Act renewing the above concession and allowing a further period of 2 years in which to put the line in operation. March 29, 1799.

4—An Act renewing the above. April 5, 1803.

5—An Act again extending the concession for two years. April 6, 1807.

6.—An Act for the further encouragement of steamboats extending the concession 5 years for each boat put in operation up to the term of 30 years. April 11, 1808.

7—An Act for the more effectual enforcement of the provisions contained in the above. April 9, 1811.

8—Articles of agreement between William Cutting and Harriet Fulton, executrix of the will of Robert Fulton, parties of the first part and certain parties who are to form a corporation for the purpose of operating a line of steamboats on the Hudson River from New York to Troy, parties of the second part. October 16, 1815. With the signatures of Harriet Fulton, William Cutting, Cadwallader D. Colden, D. Lynch, Jr., Thomas Morris, Archibald Bruce, Peter Augustus Jay, Thomas Addis Emmet, S. Jones, Jr., J. Ogden Hoffman, John Jukes, Isaiah Townsend.

9—Supplementary memorandum explaining and amplifying certain provisions of the above agreement, with the same signatures.

Written in a folio blank-book, bound in full russia, stamped on the side "The North River Steam Boat Company." The balance of the book has been used as a scrap-book by some later possessor.

A Most Important New York Item.

320. OTIS (HARRISON G.). A. L. S., 1 p. 4to. May 31, 1816. To Robert G. Harper. An interesting letter espousing the cause of the North American Review.

321. PAINE (ROBERT TREAT, Signer). A. D. S., 1 p. small 4to. Bristol, July 6, 1767. Portion of legal document, attestation as Justice of the Peace. Inlaid.

322. PARKE (JOHN, Distinguished Early American Poet and Lieut.-Col. in the Revolution). A. L. S., 1 p. 4to. Philadelphia, April 28, 1785. To Hon. Edward Shippen.

A very rare autograph. "*After thanking you for your polite encouragement on the proposed Publication of the Translation of Horace & other poetical Works:—I have made free to call upon you by Letter, for the Subscription Deposit which is, a Dollar & an half. If a Receipt is necessary, it shall be sent with an Obligation to refund if the Work is not published,*" etc.

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323 PARKMAN (FRANCIS). A. L. (signature cut away), 2 pp. 8vo. Boston, March 23, 1882. To Mr. Stewart. Mentions Mr. Winson, and Sir J. Macdonald's Report on the Indians.

324. PAYNE (JOHN HOWARD). A. L. S., 3 pp. 4to. U. S. Consulate, Tunis, Aug. 17, 1851. To his sister, Mrs. Osborne. With address.

A letter of pathetic interest, written from Tunis, Africa, speaking of his loneliness and illness. He died less than a year later. The melancholy fact will be remembered in connection with Payne's immortal song, "Home, Sweet Home," that the poor poet never knew what it was to have a home after the age of thirteen, when his mother died.

"On the 14th & 15th I thought, in my loneliness, of them at Brooklyn, & of their rejoicing—all so richly merited by those on whom they are bestowed. . . . A Malta paper & the English paper printed at Paris (Galignani's Messenger), have both given a full account of my welcome from the Bey. . .

The intense heat here and so much confinement to the house, as is unavoidable, especially to Consuls, weaken me much; but I have got over an attack of ill health which soon followed my arrival & trust I shall get along well enough hereafter," etc.

325. PAYNE (JOHN HOWARD). A. L., in third person, 2 pp. 4to. May 12, n. y.

"Mr. Payne begs to acquaint Mr. Glossop that he is at this moment very particularly occupied in a literary undertaking in the country," etc.

326. PAYNE (JOHN HOWARD). A. L. S., 1 p. 12mo, Thursday night, no date. To Dr. J. W. Francis. Asking him to call if convenient. Scarce.

327. PEALE (REMBRANDT, Distinguished American Artist; at the age of seventeen he executed a portrait of Washington from whom he obtained three sittings). A. L. S., 1 full page, 4to. Philadelphia, Jan. 9, 1857. To J. B. Durand, the artist.

"The articles written by Addison in the Spectator are known by either of the letters of the word c l i o, *Clio,"* etc.

328. PENDLETON (D., Captain in the Continental Army). A. L. S., 1 p. 4to [March, 1782]. To Maj.-Gen. Greene. Explaining that a previous request (which evidently met with disfavor from Gen. Greene), was made with a view of promoting the public interest, etc.

329. PENN (WILLIAM). Autograph Document regarding Penn's accounts, 1 p. folio (faded and stained); Manuscript Estimate of the first cost of 500 Negroes, and expense of clothing them, etc., 1 p. 4to; Manuscript Statement of William Gould, when he "came from London with the Coach, June 3, 1720." 1 p. folio. 3 pieces.

330. PENN (SIR WILLIAM, Admiral). D. S., 1 p. 4to. August 3, 1654. Official notification by the Commissioners of the Admiral's Navy of the apportionment of Guns and Gunners Stores to the ships. Signed also by John Disbrowe, and one other.

COLONIAL PENNSYLVANIA

331. PENNSYLVANIA. A Remarkable Collection of Letters and Documents relating to the history of Pennsylvania before the Revolution, including a Letter (A. L. S.) of William Penn, Founder of the Colony, a Letter of Sir Thomas Robinson, Secretary of State of Great Britain, appointing Maj.-Gen. Shirley Commander-in-Chief of his Majesty's Forces in America to succeed the unfortunate Gen. Braddock, a Letter of King George II calling on Pennsylvania for troops for service in the war with Spain, a Letter of Dunk Halifax, one of the King's Ministers, advising Gov. Robt. Hunter Morris of Pennsylvania of the appointment of the Earl of Loudon as "Captain General of His Majesty's forces in North America" at the beginning of the French and

Indian war, and six other letters of almost equal importance. The letters are lightly hinged on Whatman paper and, together with portraits of Penn and King George II, bound in a folio volume in three-quarters morocco.

FOLLOWS A BRIEF SUMMARY OF THE DOCUMENTS IN THIS VALUABLE COLLECTION, ONE OF THE MOST INTERESTING AND IMPORTANT BEARING ON THIS PERIOD OF PENNSYLVANIA COLONIAL HISTORY THAT HAS BEEN OFFERED FOR SALE IN MANY YEARS:

(1) Autograph letter signed of William Penn, Founder of Pennsylvania; 1 page, 8vo, with address (1696); to Joseph Sterrett. This letter relates to Penn's controversy on the Quakers. The first three lines are faded by dampness.

"I mean to be at John Hicks, with half a dozen friends & no more besides the man of the hous, where I shall give a reasonable and scriptural account of myself, in ye poynts objected, with God's assistance."

(2) Letter from the Commissioners of Customs to the Governor of Pennsylvania, dated London, June 9, 1733; signed by H. Hale, J. Fairfax, Robt. Bayles and C. Peer; 2 pp. folio; regarding the appointment of naval officers within the Province and their duties.

(3) An Order from Court at Hampton Court, dated Aug. 18, 1737; copy of the original order certified, signed by J. Ross and made on receipt of the original order at the Council office at the City of Annapolis, Nov. 22, 1737; 3 pp. folio.

Interesting document bearing on the famous Pennsylvania-Maryland boundary dispute. It is an order to the proprietors of Pennsylvania and Maryland to take necessary steps to stop the rioting and murders on the borders of their respective provinces, and not to sell any land in the territory in dispute between the Penns and Lord Baltimore until the decision of the Court is rendered in that dispute. This order, in part, says:

"Pending the said suit, great Disorder & outrages have been committed upon the Borders of the Province of Maryland by the Inhabitants of the Province of Pennsilvania, who have set Fire to the House of one Cresap, when himself, wife, children and six others were in it, and burnt the same to the ground, and that whilst the said Persons endeavoured to escape the Flames several Guns were Fired at them, whereby one Man was killed, and others wounded and several were taken prisoners and carried to Goals in Pennsilvania."

(4) Letter signed twice by King George II, once, at the beginning, "George R" and, at the end, "G. R." "Instructions to George Thomas, Esqr., Deputy Governor of Our Province of Pennsylvania in America, or the Deputy Governor or Commander in Chief of Our said Province for the time being. April, 1740." With seal. 10 pp. folio.

A most important historical document wherein Pennsylvania is called upon by the King to furnish troops, vessels and supplies for the "Expedition against the Territories of the Catholick King in the West Indies." The letter deals at length with the raising the troops, he appointment of officers, equipping, etc.

(5) Letter signed by Sir Thomas Robinson, Secretary of State of Great Britain, dated Whitehall, Aug. 28, 1755, to Gov. Denny of Pennsylvania; 2 pp. folio. THE APPOINTMENT OF GEN. SHIRLEY TO SUCCEED GEN. BRADDOCK, WHO WAS KILLED.

"The Lords Justices having thought it necessary to Appoint without Loss of Time, a Commander in Chief of His Majesty's Forces in North America, in the row of the late Major General Braddock, who was killed in the unfortunate Affair of the 9th of last month on the Monongahela; I am to acquaint you that Major General Shirley is ordered to take upon him, till His Majesty's farther Pleasure shall be signifyed, that Command, with like Powers, . . . and as Mr. Shirley is furnished with

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Copies of every Order, Letters & Instruction that has been sent from hence, at any Time, to, or received from his Predecessor: You may correspond with him & apply to him upon every occasion, & upon all Points, in such Manner as you was empowered to do, to Major General Braddock, & You will not only regularly observe such Directions as you shall receive from him thereupon. But will also transmit to Him, forthwith Copies of your whole Correspondence with the late Major General Braddock Since his first Arrival in North America.''

(6) Letter signed by Dunk Halifax, dated London, May 11, 1756, to Robt. Hunter Morris, Deputy Governor of Penna.; 3 pp. folio. Written at the outbreak of the French and Indian War, advising Gov. Morris that Lord London has been appointed to the command of ''His Majesty's Forces in North America.''

''The events of the ensuing Campaign, in which the Interest, Honour and Safety of His Majesty's American Dominions are so deeply concerned, are in the hands of Providence; but His Majesty, as far as he has been able to provide for the Success of his Arms by the choice of a General, seems to have done it in the appointment of the Earl of Loudon. A great Empire is to be fought for, and one in which His Majestys Subjects, if they exert themselves with the vigour they ought to do, have (I thank God) a magnificent superiority.'' He then advises against altercations, jealousies and disputes which may impede the just and vigorous measures intended to be pursued.

(7) Letter signed by John Pownall, Secretary, dated Whitehall, Oct. 29, 1760, to Gov. James Hamilton of Penna.; 1 page, folio. Notifying Governor Hamilton of the death of King George II and informing him that ''the necessary forms for Proclaiming His present Majesty in the Colonies'' and other procedure are being prepared and that he will be advised thereof very shortly.

(8) Letter signed by Lord Shelburne, dated Whitehall, Sept. 13, 1766, to Gov. Penn of Penna.; 3 pp., folio. Important letter in reference to the outrages committed on the Indians by the ''Paxson Boys.''

''Advices having been received from His Majestys Superintendant for Indian Affairs, that the most unprovoked Violence & Murthers have been lately committed on the Indians, under the Protection of His Majesty & whose Tribes are at present in Peace & Amity with His Majesty's Provinces, & that the Offenders have not yet been discovered & brought to Justice & likewise, that Settlements have been made on the back of the Provinces, without proper Authority, & beyond the Limits prescribed by His Majestys Royal Proclamation of 1763, and in some places even beyond the utmost Boundaries of any Province in America, & that, in consequence, the Indian Nations do every where discover the greatest Discontent & Resentments which may endanger the Peace of His Majesty's Provinces, & the safety of His Subjects.

It is therefore His Majesty's Command, that you do apply yourself, in the most earnest manner to remedy and prevent those Evils which are as contrary to the Rules of good Policy or of Justice and Equity,'' etc.

(9) Letter signed by Lord Hillsborough, dated Whitehall, Nov. 15, 1770, to Gov. Penn of Penna.; 2 pp. folio. Regarding complaints of the Six Nations of Indians against the white men living on the frontiers.

''The inclosed extract of a Letter I have very lately received from Sir William Johnson, will fully inform you of the complaints made by the six Nations of Indians, & their Allies, & Confederates, at a Congress held in July last at the German Flatts of the abuses and violences committed by the Traders & Frontier Inhabitants of several of His Majesty's colonies, & the inclosed extract of the conferences will point out to you how earnest the Indians had been in those complaints, & which is likely to happen if they are not redressed,'' etc.

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(10) Royal decree issued at the Court of St. James, June 30, 1773; signed by G. Chetwynd, Secty. of State; 1 page, folio; with three seals. The appointment of John Penn as Lieutenant Governor of Penna.

"His Majesty having been pleased to Declare His Royal allowance and approbation of John Penn, Esquire, to be Deputy or Lieutenant Governor of the Province of Pennsilvania for and on behalf of Thomas Penn, Esquire, one of the Proprietaries of the said Province during the good pleasure of the said Thomas Penn and his Heirs, and of the three lower counties of Newcastle, Kent & Sussex during his Majesty's will and pleasure only. He this Day took the oath appointed to be taken instead of the oaths of Allegiance and Supremacy, and also the oath required to be taken by the Governor of His Majesty's Plantations for putting in Execution the Acts of Trade and Navigation."

332. PENNSYLVANIA. Mifflin (Thomas, Maj.-General in the Revolution; Aide-de-camp to Gen. Washington; Governor of Penn.). D. S., 1 p. large folio. March 6, 1795.

Vellum document, with seal; signed as Gov. of Penn. Grant of 415 acres of land to James Wilson, Signer of the Declaration of Independence from Pennsylvania. The document is also signed by A. J. Dallas, Secty. to Gov. Mifflin.

333. PENNSYLVANIA. Estimate of the Debts due from the Quarter Master's Department in Pennsylvania. 2 pp. folio (repaired in folds).

Important document. This estimate covers the debts of the department under General Greene, and is not offered as being strictly accurate. One and one-half pages are devoted to remarks in connection with the estimate.

334. PENNSYLVANIA. Memorial of Merchants of Philadelphia, addressed to the President of the Hble. the Supreme Executive Councill of the Commonwealth of Pennsylvania [Benj. Franklin], signed by Mordecai Lewis, George Clymer, John Nixon, Clement Biddle, and others, in reference to the depredations of the Barbary Pirates on American Commerce. 2 pp. folio, Feb. 17, 1785.

335. PETERS (RICHARD, M. O. C.). A. L. S., 1 p. 4to. Belmont, Dec. 15, 1814. To A. J. Dallas. Fine friendly letter.

336. PETTIT (CHARLES, M. O. C.). A. L. S., 1 p. 4to. Philadelphia, Dec. 11, 1780. With address. To the President of the State of Penna. Business letter.

337. PETTIT (CHARLES, M. O. C., and Secretary to Gov. Franklin). A. L. S., 2 pp. 4to. New York, July 2, 1786, to James Wilson at Philadelphia, with franked address. Fine and interesting letter, mentioning the Gov. of Virginia, Patrick Henry, etc.

338. PHIPS (SPENCER, Governor of Massachusetts). L. S., 2 pp. 4to. Cambridge, August 31, 1754. To Gov. Wentworth.

In regard to apprehending suspected persons for a murder committed at Port Reservay. Mentions Sir William Pepperrell.

339. PICKERING (TIMOTHY, American Statesman and Patriot; held three different posts in Washington's cabinet). A. L. S., 2 pp. 4to. Philadelphia, Jan. 31, 1800. To Winthrop Sargent.

Interesting historical letter regarding the course of public events in France; refers to Napoleon and Lafayette; marked "Private."

"Another revolution took place in Paris on 9th & 10th of November. Buonaparte had returned from Egypt, with several of his Generals, not long before. The Directory is abolished and the two Councils dismissed, to meet again about the 20th of February, after choosing from each 25 members to form two committees of legislation to sanction the projects of the Executive Committee, which consists of Buonaparte, Sieyes and Roger Duroc; the two latter were members of the Directory. They and the other Committees are to prepare immediately a new civil code, that is, I suppose, a new Constitution. The ideas suggested on this subject are

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that the Executive should be single, and the legislature in two houses, less numerous than the late Councils. Differing in opinion from many others, I suppose that the restoration of Royalty, in the Bourbon family, is the basis of this revolution, tho' kept out of sight until the whole plan is matured. . . . . La Fayette & his companions, who fled from France in 1793, are permitted to return. . . . Louis 18th (17th?) is still alive, saved by Sieyes, and the boy who died in the Temple in 1795 of a scrophulous disease was substituted by him for the young prince,'' etc.

340. PILLOW (GIDEON J., Confederate Brig. General). A. L. S., 1 page, folio. Head Quarters, Memphis, May 29, 1861. To Gen. Sneed.

Important war letter being his orders for various measures to prevent the passage of the Union fleet up the Mississippi River. He directs that barrells of tar be placed at intervals along the bank "*to be lighted up the moment the enemy makes his way to within range of your guns. Then let the upper pile of barrels be first lighted; then as the fleet may pass have each successive pile ignited, keeping the enemy's boats between your guns and blazing lights on the bank,*'' etc.

341. PINCKNEY (CHARLES C.). Autograph Minutes of a Council of War held at Silver Bluff, May 2, 1779, presided over by Maj.-Gen. Benj. Lincoln, and attended by Gens. Huger, Sumner, Butler, and Williamson. Pinckney acted as Secretary of this Council and the Minutes are entirely in his hand and signed by him. 3 pp. 4to.

Documents of this nature seldom appear for sale. Operations against the British, in conjunction with Gen. Moultrie, were discussed.

342. PITKIN (WILLIAM, M. O. C.). A. L. S., 1 p. 4to. East Hartford, May 19, 1788. To John Lawrence, Treasurer. Regarding his salary as Judge of the Superior Court. Rare.

343. POPE LEO X, "Leo the Magnificent.'' Manuscript Petition from the Order of St. John of Jerusalem at Cremona, to the Pope. Dated the 8th Year of his pontificate. 1 p. large folio.

The Pope grants the petition by writing the words "FIAT UT PETITUR'' at the close of the first section, and the words "FIAT'' at the side of the second section.

344. PORTER (ELIPHALET, Eminent New England Clergyman). A. L. S., 1 p. 4to. Feb. 8, 1823. To Rev. Edward D. Griffin, with address, franked. Cut signature of Moses Stuart, the Hebraist, laid down on last sheet.

345. PORTLAND (HENRY, Earl of). D. S., 1 p. folio. Rohampton, August 4, 1634. To Robert Pye. Scarce.

346. PRESIDENTS OF THE U. S. A Complete Set of the Autographs of the Presidents of the United States, from George Washington to Woodrow Wilson. 27 pieces, as follows:

GEO. WASHINGTON. Signature, cut from a document; good signature.
JOHN ADAMS. Full signature on portion of a document; small 4to.
THOS. JEFFERSON. Signature on part of doc. January 17, 1808; seal.
MADISON (JAMES). Signature of part of doc. as Secretary of State; parchment.
JAS. MONROE. Signature on fragment of doc. as Secretary of War.
J. Q. ADAMS. Part of D. S. Apr. 19, 1808; signed also by Henry Clay.
ANDREW JACKSON. Frank, cut from letter: "FREE—ANDREW JACKSON.''
M. VAN BUREN. Frank, cut from letter: "FREE—M. VAN BUREN.''
WM. H. HARRISON. Last two lines and signature from an A. L. S.
TYLER (JOHN). A full and VERY FINE D. S. Fol. March 31, 1942; as Pres.
JAS. K. POLK. Envelope addressed and franked by him.
ZACHARY TAYLOR. Signature on a slip of paper.
MILLARD FILLMORE. Frank, cut from letter, "FREE—M. FILLMORE.''

PIERCE (FRANKLIN). Frank, cut from letter, "FREE—FRANKLIN PIERCE."
BUCHANAN (JAMES). Full sig.; June 30, 1858; also, and envelope add. by him.
ABRAHAM LINCOLN. Signature, from short L. S., part of which remains.
JOHNSON (ANDREW). Cut signature.
U. S. GRANT. Signature on card.
JAMES ABRAM GARFIELD. Signature; from frank.
R. B. HAYES. Fine signature on card: "RUTHERFORD B. HAYES." Scarce form.
CHESTER ALAN ARTHUR. Part of D. S., 4to. July 31, 1874.
GROVER CLEVELAND. Fine full signature, cut from document.
BENJ. HARRISON. Fine sig. on card showing engraving of the WHITE HOUSE.
WM. MCKINLEY. Fine one, "Yours very truly, Wm. McKinley, Jr. Canton, Ohio."
THEO. ROOSEVELT. Fine signature in full, on card; written years ago.
WM. H. TAFT. Fine signature, dated Dec. 17, 1917. On card.
WOODROW WILSON. Fine Signature on a fine "WHITE HOUSE, WASHINGTON," card.

347. PYNCHON (WILLIAM, Founder of Springfield, Mass.). D. S., 1 p. folio. December 5, 1620. With original seals; on vellum.

AN EXCESSIVELY RARE AUTOGRAPH, no copy of which has appeared in many years. The present specimen states Pynchon's address as "Springfield, Countie of Essex."

Emigrating to this country in 1630, with Gov. John Winthrop, he was active in founding Roxbury, Mass., and in 1836 removed to a new plantation at the mouth of the Agawam, from which the settlement took its name. In 1640, the inhabitants changed the name of the plantation from Agawam to Springfield as a compliment to Mr. Pynchon and his birthplace.

348. REED (JOSEPH, Eminent Statesman). L. S., 2 pp. folio. In Council, Philadelphia, March 11, 1779. To Capt. Joseph Stiles.

An important war letter, signed as president of the Council.

349. ROMEYN (JOHN B., Divine). A. L. S., 1 p. 4to. New York, July 22, 1817. To Mr. Sprague; also, cut signature of John B. Romeyn, and portion of an A. L. S., with signature, of Rev. E. Payson, of Portland. 3 pieces.

350. ROSS (GEORGE, Signer). D. S., 1 p. folio. Lancaster Co., Feb. Term, 1773. Legal document. Inlaid.

351. ROWLAND (DAVID, Member of Stamp Act Congress of 1765). D. S., 1 p. small 4to. Fairfield, Jan. 10, 1756. Legal document, partly printed. Scarce.

352. RUSKIN (JOHN). A. L. S., 1½ pp. 12mo. July 29, 1873.

To a Mr. Riley. The letter ends: "*I wish you good speed—except in Republicanism—good speed in that, being impossible.*"

353. RUTLEDGE (EDWARD, Signer of the Declaration of Independence). A. L. S., 2 pp. 4to. May 31, 1792. To Jeremiah Wadsworth. With address.

Long and interesting letter in reference to the settlement of Gen. Nathanael Greene's estate.

"*It afforded me infinite satisfaction to hear of the success of Mrs. Greene's Petition, much indeed on account of the money which the Estate is to be saved & more on account of the justice which has been done to the memory of our Friend, in defiance of Sumter's malice, Boudinot's duplicity and old Burnett's creative fancy. But, my good Sir, the Business has after all been done by halves*"; etc., etc.

354. RUTLEDGE (EDWARD, Signer). A. D. S., 1 p. oblong folio. Undated. A Legal paper also signed on back. Fine piece.

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"INSTRUCTIONS TO OFFICERS SUPERINTENDING HOSPITALS" DURING THE REVOLUTION

355. SCAMMELL (ALEXANDER, Distinguished Colonel in the Revolution; served at Trenton and Princeton; killed during the siege of Yorktown, Oct. 6, 1781). AUTOGRAPH MANUSCRIPT. 4 pp. folio and and 1 p. 4to. (1778.)

A MOST IMPORTANT HISTORICAL DOCUMENT BEING RULES AND INSTRUCTIONS FOR THE REGULATION OF ARMY HOSPITALS WRITTEN BY COL. SCAMMELL, ADJUTANT GENERAL OF THE ARMY, AT THE INSTANCE OF GEN. WASHINGTON.

"The Commander in Chief being desirous that the sick in hospitals should have the most prudent attention paid them and every method adopted to render their unfortunate situation as comfortable as possible, but at the same time that they should be kept under proper restrictions, directs that prudent, vigilent field officers should constantly superintend the sick in the several Hospitals who are to govern themselves by the following rules"; etc., etc.

Documents referring to the medical branch of the Continental Army are very unusual.

356. SCHLOSSER (JOHANN GEORG, famous German Poet, and brother-in-law of Goethe). A. L. S., 1 p. 4to. June 4, 1790.

357. SCOTT (SIR WALTER). A. L. S., with initials, 1 p. 4to. [Edinburgh, June, 1817.] Torn into in margin. Published in Lockhart's Life of Scott.

Interesting letter, showing the solicitude with which Scott oversaw Laidlaw's literary work. The matter mentioned was for the "Annual Register."

"I enclose you 'rare guerdon better than remuneration,' namely a cheque for £25 for the Chronicle part of the register. The incidents selected should have some reference to amusement as well as information, and may be occasionally abridged in the narration. If you will take the pains to read and abridge one or two curious works of travels, I will send the volumes. Could I once get the head of the work fairly round before the wind again I am sure I could make £100 a year to you," etc.

358. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Edin., June 2 [1820]. With postal address, "Kaeside, Melrose," in his autograph; with red wax seal. (Top margins torn into.)

"I give you free authority to operate on the trees. Do not be too rash however and choose them where the wind is least likely to get in. I hope you remember the peats as Lady Scott and I both like them. In cutting the road at Burnside . . . if a shoulder of rock should be laid bare it has always a good effect," etc.

359. SCOTT (SIR WALTER). A. L. S., 1½ pp. 4to. Dec. 13 [1823].

To William Laidlaw, on estate matters. *"By the way the piece of furniture which puzzled you is a reading desk for supporting large volumes which you copy or make extracts."*

360. SCUDDER (JOHN, Captain in Revolution). A. L. S., 1 p. 4to. Elizabethtown, March 27, 1781. To Corp. Dayton. Ordering a sufficient supply of ammunition for his command.

DEEDS OF THE "HATHAWAY" COTTAGE

361. SHAKESPEARE. Two Deeds on vellum, dated 1723, signed by Edward Clopton. Deeds of sale of the "Jane Hathaway" house in Chapel Street, Stratford-on-Avon.

TWO IMPORTANT PIECES, dealing with the sale of the well-known "Hathaway" cottage, situated near Shakespeare's own house in New Place. As all the other "Shakespeare" and "Hathaway" houses are National property, the deeds relating to them are of course quite unobtainable.

It is to be noted that these deeds give the whole history of the cottage from Shakespeare's time, as follows: First. Jane Hathaway, widow, then Richard Wilson, then Edward Clopton of Clopton, then Richard Goode.

362. SHERMAN (ROGER, Signer). D. S., 1 p. small 4to. September 30, 1762. Acceptance of a draft for £131:5:8. Cracked in folds.

363. SHERMAN (ROGER, Signer). A. L. S., 1 p. oblong 4to. New Haven, May 26, 1785. To John Lawrence, Treasurer. Instructions regarding payment of money. Inlaid.

364. SHERMAN (ROGER, Signer). 2 A. L's. S., 1 p. 4to. New Haven, March 5, and Apl. 30, 1787. To John Lawrence, Treasurer. Requesting payment of money due.

365. SHIRLEY (WILLIAM, Governor of Massachusetts). A. L. S., 1 p. 4to. Boston, July 9, 1745. To Col. Stoddard. Advising that important communications from the General and Commodore render it necessary for the General Court to convene.

366. SOUTHEY (ROBERT). A. L. S., 2 pp. 4to. Keswick, Oct. 25, 1820.

"Perhaps you may consider it an interesting piece of literary news to be informed that, among other imployments, one is that of collecting & arranging material for the Life of George Fox & the Rise and Progress of the Quakers," etc.

367. SPRING (GARDNER, Eminent New York Clergyman). A. L. S., 3 pp. 8vo. Undated. To Rev. George Potts, D.D. Blank half of last leaf cut off.

368. STEUBEN (FREDERICK W., Baron). A. L. S., 1½ pp. 4to. Steuben, Sept. 24 [1794].

An interesting letter in French regarding houses and their dimensions, etc. Scarce.

369. STEVENS (JOHN, Sr., M. O. C. from New York). D. S., 1 p. oblong 4to. May 26, 1765. Inlaid.

This autograph is accompanied by those of John Ogden, Jacob Spicer and Samuel Nevill; also, two signatures of Jos. Borden, Jr., member of the Stamp Act Congress of 1765, from New Jersey, and itself a very rare autograph.

370. STIRLING (WILLIAM ALEXANDER, Lord). L. S., 1 p. folio. Baskin Ridge, Feb. 6, 1777.

To General Cæsar Rodney, Trenton. It reads: *"Your Letter of the 2nd I received this day about noon and sent them up to head Quarters at Morris Town. In return I have a letter from Gen. Washington by which I am directed to desire you will Immediately Repair to your Brigade, I know not where it is, but you may be assured I shall always be happy in seeing you wherever I am."*

371. STIRLING (WILLIAM ALEXANDER, Lord, Major General in the Revolution). L. S., 1 page, folio. Albany, Nov. 12, 1782. To Governor George Clinton.

"I had the honor to transmit to your Excellency the examination of John Tifield, who was taken by one of our Scouts near Lake Champlain, on the East side of it. The evidence which I sent your Excellency I believe will not convict him for treason. I think by the Laws of this State it may & therefore send him to Poughkeepsie under care of Col. Reed to be delivered to your Excellency's order," etc.

372. STIRLING (WILLIAM ALEXANDER, Lord). A. L., 1 p. 4to. Baskingridge, Nov. 3, 1779. To Major Burnet, Aide-de-Camp to Gen. Greene (repaired).

Explaining to Major Burnet his reasons for complaining to Gen. Washington. Evidently a preliminary draft.

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373. SULLIVAN (JAMES, American Statesman and Patriot; Member of Old Congress). A. L. S., 1 page, 4to. Boston, May 21, 1776. To Elbridge Gerry.

A MOST INTERESTING AND IMPORTANT HISTORICAL LETTER in which is given an account of the capture of the British ship, *Hope*, by the American privateer, *Franklin;* also giving an account of the repulse of 13 British boats and barges by the *Franklin* and the *Lady Washington*. The American loss in this latter engagement was one killed, the gallant Commander Mugford, and no wounded.

"On the 19th the Franklin with 17 men in company with the Lady Washington *with 7 men came to sail and anchored near Point Shirley. About ten at night they were attacked by 13 boats and barges. The battle was obstinate. The* Lady Washington *discharged 80 cannon and swivels. The* Franklin *was attempted but on their pouring musket balls from swivels into the boat, they were much discomfitted; on the near approach of the enemy our people attacked them with spears and they were obliged to retreat. When they had retreated Mugford ordered his cables to be cut and was at that instant killed by a shot thru the thorax. He was the only one killed or hurt. There must be at least 200 of the enemy. How many are killed is uncertain. One ten oared barge is on shore & one dead body. The people on shore heard a great cry for mercy and for help from drowning."*

374. SULLIVAN (MAJ. GEN. JOHN). A. L. S., with Postscript signed with initials. 1 p. 4to. Durham, August 4, 1774. To George Meserve. The letter proper relates to statistical information; the postscript inquires about the renting of Meserve's house.

375. THOMAS (GEORGE H., Major General in the Civil War; called the 1918. To Miss Howard. Scarce.

376. THOMAS (GEORGE H.), Major General in the Civil War; called the "Rock of Chickamauga). A. L. S., 2 pp. 4to. Head Quarters, Nashville, Tenn., Dec. 28, 1865. To Hugh McCulloch, Secty. of the Treasury.

Scarce. An account of the services of Bvt. Brig. Gen. A. J. Mackay "during the War of the Rebellion."

377. THOMAS (ADJ. GEN. LORENZO). L. S., 2 pp. 4to. Washington, April 22, 1862. Ordering the investigation of a case of rape by Union Soldiers in the neighborhood of the Plains, Fauquier Co., Virginia.

378. THOMPSON (MAURICE). AUTOGRAPH MANUSCRIPT, SIGNED. "NUTS FROM PERIGORD." 21 pp. sm. 4to.

A MOST INTERESTING ESSAY ON THE READING OF ESSAYS, PARTICULARLY MONTAIGNE'S.

379. TROLLOPE (MRS. FRANCES). A. L. S., 1 p. 8vo. Florence, March 27, 1846. To Miss Croly, in regard to literary MSS., some of which have not been returned by Mr. Colburn.

380. TRUMBULL (JONATHAN, Gov. of Massachusetts, "Brother Jonathan"). Short A. L. S., 1½ pp. folio. Lebanon, July 29, 1780.

To Nehemiah Hubbard, D.Q.M.G., reading in part: *"Enclosed is an order for ten thousand pounds for the purposes mentioned in your address to the Government Council,"* etc.

381. TRYON (WILLIAM, Colonial Governor of New York). D. S., 1 p. oblong 4to, with seal. Appointing David Van Ness, Captain of First Batallion of Dutchess County. Oath attested by Gilbert Livingston.

382. VERNE (JULES). A. N. S., on card, March, 1888. With 2 portraits. 3 pieces.

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383. VIRGINIA. Anne, Queen of England. L. S., 2 pp., folio. Kensington, Nov. 20, 1707. To Robert Hunter, "Governor General of Our Colony and Dominion of Virginia in America." With address.

Interesting colonial document. With Royal Seal. Signed also by the Queen's minister, Sunderland. The Queen instructs Gov. Hunter to advise members of the Colonial Council to attend its meetings under pain of suspension.

384. VIRGINIA. Davies (Samuel). A. L. S., 2 pp. folio, undated. An interesting letter with account of the Colony.

"The Inhabitants of Virginia are computed to be about 300,000, one-half of which are supposed to be Negroes, of these last there are about 300 who give a constant attendance on my Ministry. . . . My worthy Friend Mr. Tod, Minister of ye next Congregation has about ye same numbers under his care," etc.

385. WALTON (GEORGE, Signer). D. S., 1 p. 4to. Savannah, August 5, 1785. Sheriff's Attachment.

386. WARREN (JAMES, Patriot; President of the Massachusetts Provincial Congress). A. L. S., 2 pp. 4to. Milton, (Mass.), Feb. 25, 1783. To Elbridge Gerry. With address.

In reference to the purchase of a farm. RARE. *"I want you for a neighbour, but my own interest shall not betray me into a judgment of it (the farm) that shall be disadvantageous to your interest,"* etc.

387. WASHINGTON (GEORGE). A. L. S., 1 p. folio. New York, May 5, 1789. To Hon. James Madison. Endorsed by Madison on the outer leaf. In most perfect condition.

The letter proves Washington's respect for Madison's judgment, and sets a precedent.

"Notwithstanding the conviction I am under of the labour which is imposed upon you by Public Individuals as well as public bodies—yet, as you have begun, so I could wish you to finish, the good work in a short reply to the Address of the House of Representatives (which I now enclose) that there may be an accordance in this business.

Thursday 12 Oclock, I have appointed to receive the Address—The proper plan is with the House to determine.—As the first of every thing, in our situation will serve to establish a Precedent it is devoutly wished on my part, that these precedents may be fixed on true principles."

388. WASHINGTON (GEORGE). L. S., 1½ pp. folio. United States, September 28th, 1789.

To Hon. Samuel Huntington, transmitting Acts of Congress, a list of which forms the body of this letter. Among these Acts is one *"for allowing a compensation to the President and Vice-President of the United States."* Others provide for the members of the Senate and House of Representatives and other government officials.

389. WASHINGTON (GEORGE). Autograph Plan and Surveyor's Notes, drawn and written by George Washington. 2 pieces, inlaid on a large sheet of heavy drawing paper. "For Capt. Possey." In fine condition, except for a stain at the bottom of one page.

"The Plan annexd, presents the figure of Capt. Posseys woodland Tract which he bought of Mr. Charles Washington—drawn from an actual survey thereof made the 6th of March 1760. Beginning . . . contains 1 acres."

The plan is remarkably fine. He has drawn a very elaborate and decorative compass, a careful delineation of "Muddy Hole Swamp," a scale of Poles, courses of Roads, etc. A good framing piece.

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390. WASHINGTON (MARTHA). A. L. S., 2½ pp. 4to. Philadelphia. June 30, 1794. To Mrs. Fannie Washington; addressed. Written on paper with George Washington's water-mark.

An opportunity to secure so fine a specimen is not likely to occur very soon. It bears witness to the affection Martha had for her husband. Endorsed by Fannie Washington.

"I am very glad to hear by your letter of the 23rd that your children were as well—we have had rain almost every day these ten days—the damp is very great hear many people are complaining of tooth acks and swelled faces and violent colds thank god we are tolerable well—nelly has had the tooth ack which she is very subject to she has got better but it will return when she gets cold. she will not be perswaded to take care of herself—she is a pore thoughtless child.

I have been so unhappy about the Presid't that I did not know what to do with myself—he tells me in his letter of wednesday that he is better —I hope in god that he is so—if I could have come down with any convenience I should have set out the very hour I got the letter—I hope and trust that he is better and that he will soon be able to return hear again if he is not getting better my dear Fannie dont let me be deceived let me know his case and not say he is getting better if he is not—it would make me exceeding unhappy to be told or made to believe he is getting better if he is not—I beseck you you to let me know how he is soon as you can and as often—if he is likely to be confined at Mount Vernon longer than was expected I will get into the stage or get stage horses and some down emidetely to you; I very sincerely wish you may find the House in town as agreable as you wish—in every stagé of our life we find trouble—wheather you will find more in housekeeping than living in any other way must be left to time as you can not judge befour you try which will be the most agreable to you—Maria and Fayette are boath old enough to go to school—my love to the children—in which nelly and Washington joins me that you may enjoy every happiness is the sincear wish of your ever affectionate M. Washington."

391. WASHINGTON (ROBERT, Born at Ardwick le Street, York County, England, ca. 1677; his brother, John was the father of Lawrence Washington, grandfather of George Washington, first President of the U. S.). A. L. S., 2 pp. 4to. March 20, 1710. To Henry Fairfax. With address.

RARE AND VERY INTERESTING LETTER OF ONE OF PRESIDENT WASHINGTON'S EARLY ENGLISH ANCESTORS.

"My inclinations are not (against a) military life. My Mother hath (urged) me to accept of a Commission in an established Regiment and deliver up the writings.

Upon mature deliberation I resolved it. For 'tis better to have some future dependence than lead an idle life & ever in suspence.

The news at present is abt. an Armada at Brest. 'Tis reported the Pretender is there.

The Parliament are busied abt. making a Lottery for ½ a million, the last being full 2 hundred 70 odd thousand pounds paid over & above."

A few words are missing where a small corner of the letter has been torn away. This has been neatly repaired however.

392. WEBSTER (DANIEL). A. L. S., 1 p. 8vo. Undated. To Col. Dwight. Postponing a meeting in consequence of the weather.

393. WELLS (W. H., U. S. Senator from Delaware). A. L. S., 1 p. 4to, undated. To James Dixon. Business letter.

394. WHIPPLE (WILLIAM, Signer). A. D. S., 2 pp. folio, March 23, 1781. Repaired in fold.

Signed as Speaker of the House of Representatives. The above is preceded by a long petition of Robert McGregor, regarding Land difficulties, and the Petitioner is granted a hearing before the General Assembly.

395. WHITE (ANDREW D., President of Cornell University). L. S., 2 pp. 8vo. Ithaca, May 16, 1882. To Judge Danforth.

396. WHYTE-MELVILLE (GEORGE JOHN, English Novelist and Poet). A. L. S., 1½ pp. 12mo. April 2, n. y.

To Mr. Chapman, the published. Mentions a pleasant Winter's sport at Melton.

397. WILBERFORCE (WILLIAM). A. L. S., 3 pp. 8vo. Lowestoft, 23d Sept., no year. To Rev. D. Holland. Accepting the nomination as one of the Vice-Presidents of the Committee for the Deanery of Lewes.

398. WILLIAMS (JONATHAN, American Major General and Engineer; built the fortifications around New York, on Governor's Island and Castle Garden). A. L. S., 2 pp. 4to. Mount Pleasant, Sept. 5, 1813. To Col. Franklin Wharton, Commdg. Marine Corps.

On the death of Wharton's wife. Quoting the words of Benj. Franklin, to whom Williams had been secretary: "*Our Friend and we are invited to a party of pleasure which is to last forever. Her carriage was first ready and she is gone before us. Why then should we grieve since we ore soon to follow and know where to find her.*"

399. WILLIAMS (WILLIAM, Signer). A. D. S., 1 p. 4to. Hartford, May 28, 1776. To the Committee of Pay Table. Order on the Treasurer for £300, for payment to the troops. On the verso is the autograph of William Ledyard, foully murdered at Fort Griswold by a British Officer, after he had surrendered. Inlaid.

400. WILLIAMS (WILLIAM, Signer). A. D. S., 1 p. 4to. Feb. 28, 1777. Authorizing Andrew Huntington of Norwich to purchase and provide 50 hogsheads of West India or New England Rum for the troops.

401. WILLIAMS (WILLIAM, Signer). A. L. S., 4 full pages 4to, closely written. Philadelphia, July 22, 1777. To his wife, Mrs. Mary Williams.

A long and exceedingly interesting historical letter, written from Philadelphia, where Williams was sitting in the Continental Congress. In quaint and characteristic style he tells his wife of the wickedness of the Quaker City, of the exorbitant prices of food that prevailed there, of the possibility of the City's capture by the enemy and of the retaking of Fort Ticonderoga by the British.

"*My deor Love:*

I received yours of ye 26 June by Brown. It gave me not a little satisfaction to hear of your Welfore, that of our deor Children and Connections. God grant this may find you all in health and safety.

The swearing and wickedness that abounds in this City is truly shocking to these ears and alarming in a moral view. The Judgements of God don't seem to have any effect, unless the most awful one of rendering us worse. I tremble to think so, but I really fear it is true. Will He that made us show mercy to such a People? . . . . . O! that Wickedness was confined to this City! Alas! I fear 'tis as great in N. England and thru ye Country. . . . . .

Among the other sins that prevail here, extortion and oppression is not the least, and it is by the wicked arts of our internal enemy here brot to such a pass. 'Tis hardly possible to tell ye price of their Shop Goods. There are many Goods here and yet they keep ye prices at ye most extravogant sums. I believe Linnens I used to sell at abt. 2/ are 20/ ond more; Tea, £8. ye pound; dirty base brown sugar, 5/ and more; Loaf, 10/; rum, 45/ ye lowest ye Gallon; Molasses, my drink with water, 6/ a quart; butter in market 5/ and 6/ ye pound; beef 2/6 and everything in proportion and daily rising.

The last we heard from ye Army, they were at Clove, abt. 1w or more

miles from Morris Town, toward Peekskill, to be as ready as they can to move up the river or to this Place as the designs of the Enemy shod appear. It is very uncertain whether they do not intend to have this City, and many things look much like it. If they shod, I hope we will find a place of Safety and that it will prove a trap and snare to them and trust it will. It is very surprising we hear no more from Schuyler. I have nothing but ye confused acco. that Ty. (Ticonderoga) is gone and all the stores, &c., &c. I dare say your brother has better intelligence. This is another sad Token of God's anger but we don't lay it to heart. It is reported that a large reinforcement is arrived at N. York, but we have not the certainty." Etc.

402. WILSON (JAMES, Signer). D. S., 1 p. small oblong 4to. Philadelphia, August 16, 1795. Promissory Note for $1,600.

403. WILSON (WOODROW). Typewritten note S., 1 p. 4to. Princeton, November 25, 1908. To Mess. Harper & Bros.

404. WOLCOTT (OLIVER, Signer). A. D. S., 1 p. 4to. June 6, 1775. Bill of legal expenses. Inlaid.

405. WOLCOTT (OLIVER, Signer). A. D. S., 1 p. folio. September 8, 1778. Bill for expenses.

406. WOLCOTT (OLIVER, Signer). A. L. S., 1 p. 4to. New Haven, Oct. 27, 1796.

To Samuel W. Dana. *"I have the pleasure to give you official information that upon counting the votes of the Freeman of the State . . . . for Representatives to serve in the fifth Congress of the United States, you was found and declared duly elected."*

407. WOLCOTT (ROGER, Gov. of Conn.). A. L. S., 1 p. folio. Windsor, July 6, 1755. To William Pitkin, Deputy Governor.

An important piece. Gov. Wolcott's letter being written on the last sheet of a 2 pp. folio letter from Col. Williams of Hatfield, in which he recounts the Indian depredations in his vicinity.

408. WOLFE (MAJ.-GEN. JAMES, the "Conqueror of Quebec"). AUTOGRAPH SIGNATURE "Jam: Wolfe," on the verso of an A. D. S. of Thos. Maxwell, as follows: *"Stroud, March 12, 1755: Sir, Fifteen days after date please to pay to Lieut. Col. James Wolfe, or order 70 pounds as subs. for his company and place it to my account with or without further advice from,"* etc.

AN EXTREMELY RARE SIGNATURE. Wolfe's name appears on the back, with three others, as endorsements. From the A. H. Joline collection, with portrait. Inlaid.

409. WRIGHT (SIR JAMES, Colonial Governor of Georgia). A. L. S., 2 pp. 4to. Savannah, June 14, 1781. To Mess. Clark and Milligan.

An important letter concerning the depredations of Continental Troops in Georgia. *"The army under Lord Cornwallis marching so far North Occasioned a General Revolt in So. Carolina, & Great Numbers of Rebels came from there into this Province, where they Cruelly Murdered almost every Loyal Subject they could come at, & have Laid Waste all the upper Parts of the Province,"* etc.

410. YOUNG (BRIGHAM, Famous Mormon Leader). L. S., 5 pp. 4to. Great Salt Lake City, June 17, 1864. To his son, "Elder" Joseph A. Young.

A LONG AND EXCEEDINGLY INTERESTING LETTER ON MORMON AFFAIRS.

"I think the selection of Wyoming for our outfitting point on the Missouri very judicious, deeming it comparatively quite a healthy point a good distance from contaminating influences, and a train's day's travel nearer on a better track; all these are valuable advantages.

I am much pleased with the tone and spirit of your letters, and rejoice

*in common with you, in the manifold blessings which have been attended you and your associates in your operations for the interests of the great work in which we are engaged. I think under the circumstances, you have been much blest in your railroad contract, * * * * * I started on the 10th for Ogden City, in company with br. Kimball, a few of the Twelve and other brethren, where we arrived the same evening; held meetings there on the 11th and 12th, and returned on the 13th, having held meeting in Farmington on our return. The meetings were attended by many more than the buildings could accommodate, were abundantly blest with good spirit, and will doubtless result in much benefit to both speakers and hearers. * * * * **

On Wednesday last, I visited my cotton and Woolen Factory, and found everything in readiness for spinning cotton yarn; but after the machinery had run a short time I discovered that the gate to the water wheel would require a little alteration to equalize the motion. I expect it will soon be in successful operation, and br. Kesler informs me my flouring mill in City Creek will be ready for grinding in a few days, though it will be some time before it is completely finished.

Uncle Sam's prospectors on the Bench are mostly scattered in the mountains in search of Gold and Silver; but so far as I can learn, with a result so meager that they would soon quit, were it not that they are better paid and treated by Government, while so occupied, than while lying in camp. They opened a recruiting office in this city; but in a few days removed it to Camp, not a person so far as I have heard, having called upon the recruiting officer. All their evil efforts continue to be thwarted, consequently home affairs continue in their accustomed peaceful channel,'' etc.

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TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. ..... ON ..... 19 ..... THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME .....

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LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

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EXTRACT FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

SALE OF THE ROBERT HOE LIBRARY

PART I.	APRIL 24–MAY 5, 1911	$997,366.00
PART II.	JANUARY 8–19, 1912	471,619.25
PART III.	APRIL 15–16, 1912	200,150.50
PART IV.	NOVEMBER 11–22, 1912	262,920.85
	TOTAL,	$1,932,056.60

SALE OF THE FREDERIC R. HALSEY PRINTS

[NOVEMBER 1ST, 1916—APRIL 26TH, 1917]

I.	AMERICANA	$54,157.50
II.	SPORTING PRINTS	39,371.00
III.	FRENCH ENGRAVINGS OF THE XVIII CENTURY	114,531.00
IV.	ENGLISH STIPPLE ENGRAVINGS	56,387.50
V.	ENGLISH MEZZOTINTS	59,454.00
VI.	NINETEENTH CENTURY PRINTS	24,432.00
VII.	OLD MASTERS	13,862.00
VIII.	NAPOLEON AND FRENCH REVOLUTION	7,900.00
IX.	FRENCH EIGHTEENTH CENTURY	7,149.25
	TOTAL,	$377,244.25

DOUGLAS TAYLOR & CO., NEW YORK.

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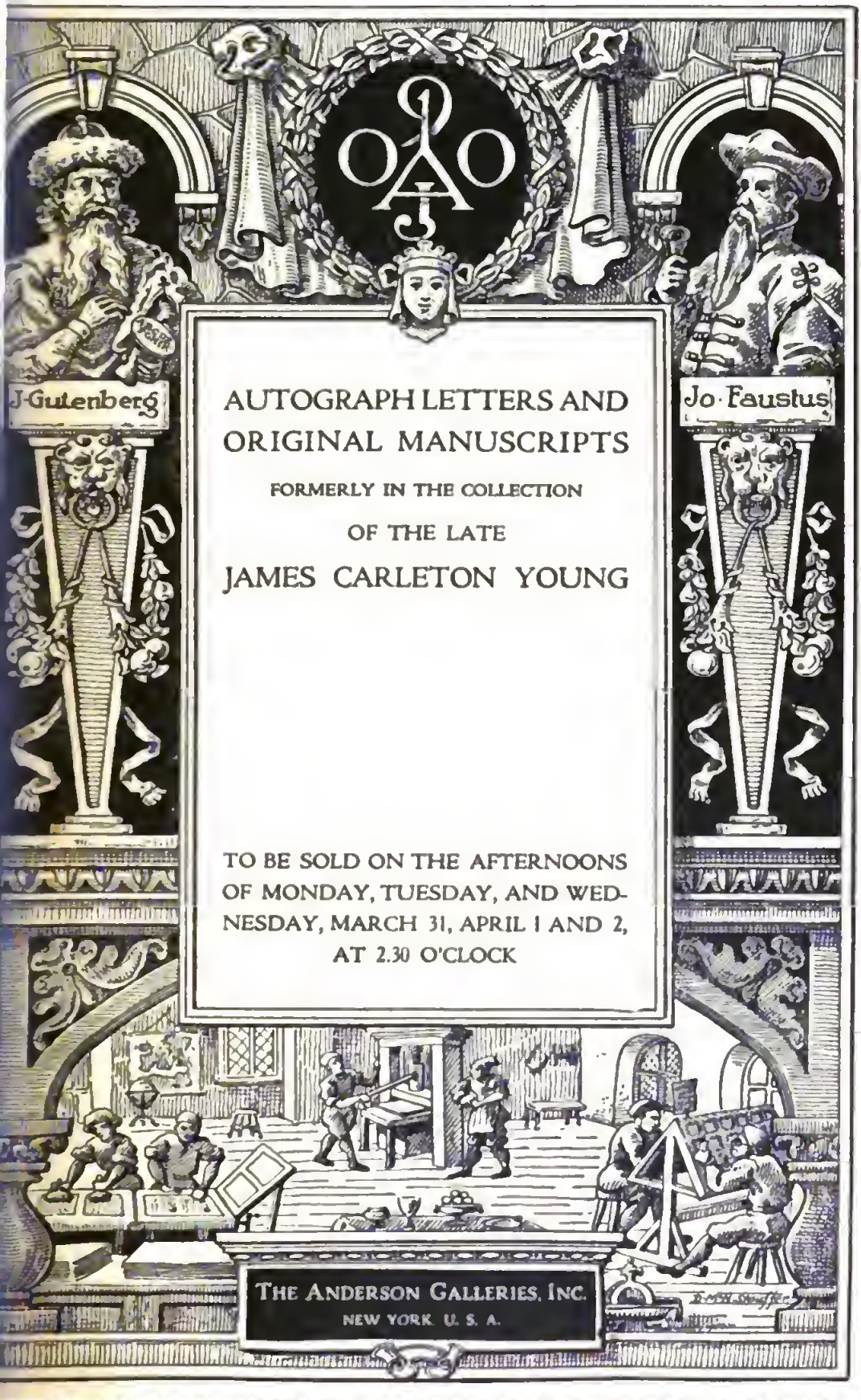
NUMBER 1414



AUTOGRAPH LETTERS AND ORIGINAL MANUSCRIPTS

FORMERLY IN THE COLLECTION

OF THE LATE

JAMES CARLETON YOUNG

TO BE SOLD ON THE AFTERNOONS OF MONDAY, TUESDAY, AND WEDNESDAY, MARCH 31, APRIL 1 AND 2, AT 2.30 O'CLOCK

THE ANDERSON GALLERIES, INC.
NEW YORK U. S. A.

PARK AVENUE AND FIFTY-NINTH STREET NEW YORK
[PLAZA 9356]

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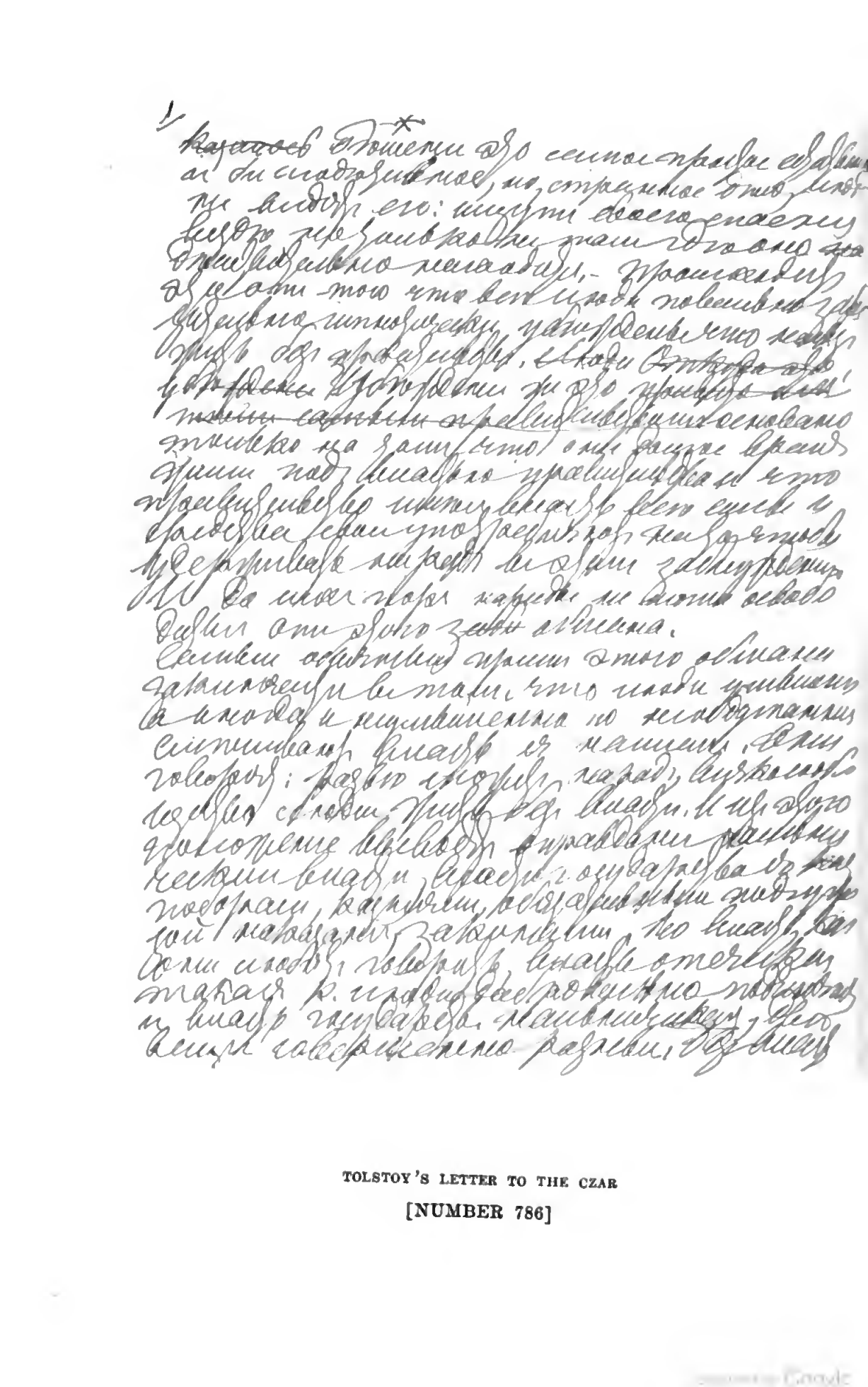

TOLSTOY'S LETTER TO THE CZAR

[NUMBER 786]

SALE NUMBER 1414

ON PUBLIC EXHIBITION FROM MARCH 24TH

AUTOGRAPH LETTERS AND ORIGINAL MANUSCRIPTS

FORMERLY IN THE COLLECTION OF

THE LATE

JAMES CARLETON YOUNG

ORDER OF SALE

MONDAY	AFTERNOON, MARCH 31,	LOTS 1 -297
TUESDAY	AFTERNOON, APRIL 1,	LOTS 298-602
WEDNESDAY	AFTERNOON, APRIL 2,	LOTS 603-890

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Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

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AUTOGRAPH LETTERS AND MANUSCRIPTS

FORMERLY IN THE COLLECTION OF THE LATE

JAMES CARLETON YOUNG

FIRST SESSION

LOTS 1-297

1. ABOUT (EDMOND). A. L. S., 1 page, 8vo, [Paris], Jan. 18, 1879. Refers to the death of Leon Stee. Suggests Claretie as the man to prepare a discourse.

2. ADAM (JULIETTE). A. L. S., 1 page, 4to, [Paris] March 29, no year. To William H. Bishop. With a copy of the letter in the latter's hand, on which he has written in English: *"This was in acknowledgment of a letter of introduction from Daudet, not having found her at home."*

3. ADAM (PAUL). A. L. S., 2 pages, 4to, April, 1900. Mentions Jose Maria de Heredia. Letter torn.

4. ADAMS (FLORA ADAMS). Original Autograph Manuscript, "The United States Daughters' General Society, 1776-1812." 14 pages, 8vo, signed.

5. ADAMS (JOHN QUINCY). A. L. S., 1 page, 4to, 28 Craven Street, April 29, 1807. To G. A. Thompson. Mounted. Business letter.

6. ADE (GEORGE). A. L. S., 1 page, 8vo, Chicago, August 8, 1900, also 2 typewritten letters, signed, 3 pieces.

7. ADAM (PAUL). A. L. S., 1 page, 8vo, 16 Quai de Passy. Referring to his works; also, 2 visiting cards of Mr. and Mme. Paul Adam, with notes. 3 pieces.

Translations of two of the pieces are included. There is also a list of Adam's own selection of the books he will be glad to inscribe—those he criticises the least.

8. AGASSIZ (LOUIS). A. L. S., 3 pages, 8vo, August 17, 1861. To E. P. Whipple. A fine war letter.

"Has there been the slightest indication from the beginning that the South wants peace, or any other terms than the complete surrender of the North to their tender mercies? If they know the terms upon which the South would make an honorable peace with the North why do they not speak out, instead of putting forth captious vagueries?"

9. AGASSIZ (LOUIS). 4 A. L's. S., (one in French), various dates. To Benj. Silliman, Jr., Miss Sellers, Miss Sprague, etc.

10. AICARD (JEAN). 3 A. L's. S., one page each, Paris, v.d. To Mr. Young. Complimentary, and making appointments for him to call. With translations.

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11. AINSWORTH (WILLIAM HARRISON). A. L. S., 2 pages, 8vo, Kensal Manor House, May 19, 1850. With 2 portraits.

"Vol. I of 'Old Saint Paul's' is now ready, and you had better subscribe it on Tuesday—the day of publication to be Saturday next, the 25th—You can resubscribe the back volumes if you think proper. Vol. 2 of 'Old Saint Paul's' will be published on the 8th June. I shall not advertise the work at all," etc.

12. AINSWORTH (WILLIAM HARRISON). 2 A. L's. S., and an A. N. S., 5 pages, 8vo, in all, 1844-1852. On various topics.

13. AINSWORTH (WILLIAM HARRISON). 2 A. L's. S., and an A. N. S., 4 pages, 8vo, in all, Kensal Manor House, 1845-1850, on various topics. With portrait. 4 pieces.

14. ALCOTT (LOUISA M.). A. L. S., 2 pages, 8vo, March 26, no year [To her English publishers]. Declining to sign an agreement until she has consulted her publishers in America; [also] A. L. S., 3 pages, 8vo, July 17, no year. To Mrs. Lamb. Regarding a visit. 2 pieces.

15. ALDRICH (THOMAS BAILEY). A. N. S., on card, June, 1886; another dated June, 1885. 2 pieces. Interesting literary letters.

16. ALDRICH (THOMAS BAILEY). A. L. S., 1 page, 8vo, April 27, 1886; portrait and clippings. Mentions Lester Wallack.

17. ALDRICH (THOMAS BAILEY). A. N. S., Nov., 1884; another dated Jan., 1900. The first is to T. W. Higginson, asking him to "review the Hawthorne." 2 pieces.

18. ALDRICH (THOMAS BAILEY). A. L. S., 2 pages, 8vo, Saranac Lake, Dec. 19, 1903.

Refers to his volume of Poems "of which only six copies were printed on special paper. Five of these copies I destroyed."

19. ALDRICH (THOMAS BAILEY). A. L. S., 2½ pages, 8vo, Redman Farm, Ponkapog, June 20, 1906. Referring to Mr. Upson's poems.

"Mr. Upson is certainly a poet of rare quality. I am afraid that he is too fine for immediate popularity; but that doesn't matter. It is not the many but the few that give a man his place in literature," etc.

20. ALDRICH (THOMAS BAILEY). A. L. S., 2 pages, 8vo, [White Mountains] July 28, 1906; also, an A. N. S. [Boston], Nov. 29, 1899. 2 pieces.

21. ALDRICH (THOMAS BAILEY). Autograph Manuscript Poem, "The Faded Violet," 5 stanzas of four lines each. Written on 2 pages, 4to.

22. ALISON (A., Eminent Historian). A. L. S., 3 pages, small 4to. Sheriff's Office, March 4, 1843. To Dr. Macleod. Invitation to dinner. Refers to two editions of his history being printed at New York, one of 6,000 and the other of 20,000 copies.

23. ALLEN (GRANT). Autograph Manuscript entitled "An Idyll of the Sea," 10 pages, folio, with name and address at the beginning.

24. ALLEN (JAMES LANE). 3 A. L's. S. (4 pages), v.p., v.d; also a typewritten letter, signed. 4 pieces.

25. ALLEN (JAMES LANE). 4 A. L's. S. (7 pages), v.p., v.d. Refers to his books.

26. AMERICAN AUTHORS. Autograph letters by Robert Grant, Charles W. Stoddard, Harriet P. Spofford, F. D. Millet, Louise Chandler Moulton, John Muir, and others. 16 pieces.

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27. AMERICAN AUTHORS. Autograph letters of Edgar Saltus, Charles G. D. Roberts, Julian Ralph, Brander Matthews, John G. Nicolay, Charles Dudley Warner, John Bigelow, and others. 20 pieces.

28. AMERICAN AUTHORS. Autograph Letters by Edgar Saltus, Ella Wheeler Wilcox, Bloodgood H. Cutter, James Grant Wilson, Edward Everett Hale, and others. 12 pieces.

29. AMERICAN AUTHORS. 4 A. L.'s S. by Will Carleton; 3 A. L's S., by B. J. Lossing; 2 A. L's S. by Francis Lieber; and others. 21 pieces.

30. AMERICAN AUTHORS. A. L. S., of Paul H. Hayne, J. A. Mitchell, John Uri Lloyd, Agnes Repplier, and others, 45 pieces.

31. AMERICAN AUTHORS. Madison J. Cawein, A. L. S., 3 pages; H. C. Bunner, 2 A. L's. S., 1 page each; Irving Browne, A. L. S., 1 page; and others. 28 pieces.

32. AMERICAN AUTHORS. Gertrude Atherton, A. L. S., 3 pages; Sarah Orne Jewett, A. L. S., 3 pages; James Lane Allen, L. S.; Louise Chandler Moulton, 2 A. L's. S., 5 pages, and others. 12 pieces.

33. AMERICAN AUTHORS. Epes Sargent, A. L. S.; Helen Hunt, A. S.; George H. Boker, A. L. S., 1 page; Richard Watson Gilder, A. L. S., 2 pages. 20 pieces.

34. AMERICAN AUTHORS. Maurice Thompson, A. L. S., 3 pages, 8vo; Ignatius Donnelly, A. L. S., 1 page; Richard Watson Gilder, A. L. S., 1 page; Julian Hawthorne, 2 A. L's. S., 4 pages in all; W. Gilmore Simms, A. L. S., 1 page and others. 10 pieces.

35. AMERICAN AUTHORS. Fred G. Bowles, 8 Autograph Poems, 8 pages; Grace Greenwood, A. L. S., and A. N. S.; Anne Warner French, 11 pages MS., signed "The Deacon's Dilemma"; Emily Crawford, typewritten MS., signed, 4 pages, "Outside the Gates" and others, by Will Carleton, Cyrus T. Brady, etc. 20 pieces.

36. AMERICAN AUTHORS. George Francis Train, 1 page MS. Poem, in pencil, signed; Celia Thaxter, Autograph Poem, "Courage," 7 verses; Francis Newton Thorpe, 10 pages MS. "The History of the American People," with 1906. To Mr. Young. A cordial letter. With translation.

37. AMERICAN AUTHORS. George H. Preble, A. L. S., 3 pages.; H. W. Mabie, L. S.; George Francis Train, A. L. S., 1 page; O W. Wight, A. L. S., 4 pages; R. W. Gilder, L. S., 1 page; W. Hamilton Gibson, A. L. S., 1 page, and others. 14 pieces.

38. AMERICAN DIPLOMATS, etc. A. L. S., by Phillips Brooks; A. L. S. by Charles F. Adams; A. L. S., by Thomas H. Benton; and others. 12 pieces.

39. AMICIS (EDMONDO DE). A. L. S., 1 page, 8vo, [Paris], March 10, 1902. Friendly letter, expressing his thanks for the promise of a book by Le Gallienne. With translation.

40. AMICIS (EDMONDO DE). A. L. S., 2 pages, 8vo, Turin, May 13, 1906. To Mr. Young. A cordial letter. With translation.

41. AMICIS (EDMONDO DE). 3 A. L's. S., 6 pages. Written from Turin, various dates. To Mr. Young, one of the letters containing a list of 13 books which have been inscribed. 3 pieces, with translations.

42. ANDERSON (HANS CHRISTIAN). Danish poet and writer of Fairy Tales. A. L. S., 4 pages, 4to. Copenhagen, 1829. A very remarkable letter about his works, partly in Danish and partly in German, containing two long poems. Very rare.

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43. ARNOLD (SIR EDWIN). A. L. S., 3 pages, 8vo., Kensington, August 8, 1894. An interesting literary letter.

"I have just completed that very curious translation from the Sanskrit, 'The Story of the Snake, or the Doctrine of Karma,' I want you to see it! It is very remarkable, and absolutely unseen before by western eyes," etc.

44. ARNOLD (SIR EDWIN). A. L. S., 2 pages, 8vo. Grasmere, Westmoreland, June 13, 1900. To Mr. Young, enclosing 10 autograph signatures on two pages; also, a postal card in the third person. 2 pieces.

45. ARNOLD (MATTHEW). A. L. S., 3 pages, 8vo., January 23, 1866. To Moncure D. Conway; A. L. S., 2 pages, 12mo. Harrow, August 1, 1870. To J. J. Piatt. 2 pieces.

46. ATHERTON (GERTRUDE). 5 A. L's. S., written from New York, Coronado Beach, and Mt. Tamalpais, Cal., together with 3 picture postals from Munich and Tamalpais. 8 pieces.

47. ATHERTON (GERTRUDE). 3 A. L's. S., written from Munich, Petaluma, Cal., and San Francisco, together with 4 autograph postal cards, from Munich and California. 7 pieces.

48. AUBER (DANIEL F. E., Eminent French Composer). A. L. S., 1 page, 8vo. September 2, 1856. Complimentary letter to an author.

49. AUDUBON (JOHN J.). A. L. S., 2 pages, folio. East Port, Maine, May 15, 1833. To Richard Harlan. A fine long letter, written just before his departure for the coast of Labrador.

50. AUDUBON (JOHN J.). A. L. S., 3 pages, 4to. Edinburgh, Sept. 21, 1835. To Richard Harlan. Damaged at seal. A fine letter relating almost exclusively to his works.

51. AUDUBON (JOHN J.). A. L. S., 1 page, 4to. London, March 30, 1836. To Richard Harlan. Refers in part to his work.

52. AUGIER (EMILE, French dramatist). A. N. S., 1 page, 12mo, Sept. 10, 1867.

53. AUSTIN (ALFRED, Poet Laureate). 4 A. L's. S., (10 pages), Swinford Old Manor, Ashford, Kent, Oct. 7, 1900, to May 28, 1903. 4 pieces.

Refers to his "Benevolent Literary Fund" to which he asks contributions from those who apply for his autograph.

54. AUSTIN (ALFRED, Poet Laureate). 3 A. L's. S. (6 pages), Swinford Old Manor, Ashford, Kent, June 30, 1903—Dec. 1, 1904. 3 pieces.

55. AUTHORS. Autograph letters by C. E. Norton, Paul Blouet, John La Farge, Elihu Vedder, P. Villari, Standish O'Grady, W. Clark Russell, and others. 24 pieces.

56. AUTHORS. Autograph Letters by Sarah Orne Jewett, Mary Johnston, J. A. Farrer, Lord Roseberry, W. Clark Russell, Mary E. Martineau, Lewis Melville, Carl Schurz, and others. 15 pieces.

57. AUTRAN (JOSEPH, French Poet). L. S., 2 pages, 12mo, [Paris], May 7, no year. Friendly letter.

58. BACHELLER (IRVING). 6 A. L's. S., written from various places, v.d. Fine friendly letters.

59. BACHELLER (IRVING). 7 A. L's. S.; A. N's. S.; and typewritten letters, signed, v.p., v.d. In one of the notes he mentions the death of Paul Leicester Ford.

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60. BADEAU (ADAM). A. L. S., 2 pages, 8vo, New York, April 15, 1886. To Irving Bacheller. On literary matters.

61. BANCROFT (GEORGE). A. L. S., 3 pages, 4to, Northampton, May 20, 1824. To H. D. Sewall. In regard to securing a Spanish instructor for the school.

62. BANCROFT (GEORGE). 4 A. L's. S., 1-2 pages each, various sizes, 1837-1864.

63. BANCROFT (GEORGE). A. L. S., 2 pages, 8vo, New York, Oct. 17, 1861. To T. Ward. On historical matters.

64. BANGS (JOHN KENDRICK). 2 A. L's. S., Yonkers, Oct. 7 and 15, 1900; also one A. N. S., 3 typewritten letters signed, and one A. N. S. on correspondence card. Interesting letters. 7 pieces.

65. BARBEY D'AUREVILLY (JULES). 7 A. L's. S., and A. N's. S., 7 pages in all. Various sizes, and dates.

66. BARING-GOULD (S.). A. N. S., 1 page. 12mo, No. Devon, Sept. 28, 1909; also, 2 autograph postal cards, one signed. 3 pieces. Scarce.

67. BARLOW (JANE). 6 A. L's. S., and 2 autograph postal cards, Dublin, v.d. On literary and autographic matters. Mentions her own and other works. 8 pieces.

68. BARR (AMELIA E.). A. L. S., 2 pages, 8vo, Cornwall, July 2, 1896. To James B. Best. On literary work; A. L. S., 1 page, 8vo, Cornwall, Feb. 4, 1895. To Mr. Bacheller. Requesting payment for her articles. 2 pieces.

69. BARR (AMELIA E.). 6 long A. L's. S., and one A. S., written mainly from her summer home at Cornwall. Friendly and interesting letters. 7 pieces.

70. BARRES (MAURICE). Original Autograph Manuscript, "Pas de Veau gras," 11 pages, folio; Original Autograph Manuscript, 7 pages, "Le Pantheon," both signed; [also] 7 A. L's. S., 12 pages in all. 9 pieces.

71. BARRETT (WILSON). 4 A. L's. S., 8 pages in all, various dates. To Mr. Wallack, Mr. Handy, and Mr. Edwards. Friendly letters.

72. BARRIE (JAMES M.). A. L. S., 2 pages, 12mo. Surrey, April 15, 1901. About inscribed copies of his books.

73. BARRIE (J. M.). A. N. S., 1 page, 4to, London, Oct. 11, 1911. Regretting that the volume which he autographed had gone astray.

74. BARRIE (J. M.). 2 A. L's. S., and one A. N. S., v.p., v.d. On autographic matters. 3 pieces.

75. BASHKIRTSEFF (MADAME). A. L. S., 4 pages, 8vo, undated. Mentions the death of Gladstone and the "Journal of Marie Bashkirtseff"; [also] A. L. S., 2 pages, 8vo, Oct. 1, no year. Mentioning the death of her son, Paul; [also] A. N. on visiting card. All on heavily black-bordered paper. 3 pieces.

76. BAUDELAIRE (CH.). A. L. S., 1 page, 8vo, March 18, 1896. To Mons. Chasles. On literary matters.

77. BEECHER (HENRY WARD). A. L. S., 2 pages, small 4to, Brooklyn, Dec. 2, 1852. To S. S. Prince; A. L. S., 1 page, 8vo, Brooklyn, Oct. 30, 1858. Offering to lecture for $100.; A. L. S., 1 page, 8vo, Oct. 12, 1858. On lecturing. The subject "is not born yet." 3 pieces.

78. BENSON (ARTHUR C.). 3 A. L's. S. Written from Windsor and Sussex, 1902-1903. Friendly letters, including a 3 page postscript to one of them. 14 pages in all.

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79. BENSON (ARTHUR C.). 3 A. L's. S., Written from Sussex, Cambridge and Windsor, 1900-1903; and one A. N. S., Jan. 3, 1911. 4 pieces.

80. BENSON (ARTHUR C.). 5 A. L's. S., dated from Cambridge and Sussex, Sept. 24, 1903, to Oct. 28, 1911. 15 pages in all. Interesting letters.

81. BERALDI (HENRI). 4 A. L's. S., three in French and one in English. Written from Paris, April 14, 1904, to July 2, 1907. Cordial letters on literary matters, mentioning Jules Lemaitre, various literary works, etc. With translations.

82. BERALDI (HENRI). 2 A. L's. S., of 3 pages each, 8vo, [Paris], Oct. 20, 1908, and April 7, 1909; also, 4 A. N's. S., on correspondence and visiting cards. Fine cordial expressions. 6 pieces. With translations.

83. BERANGER (J. P. DE). A. L. S., 2 pages, 8vo, Tours, Oct. 11, 1839. To Guiseppe Ricciardi.

84. BERANGER (J. P. DE). A. L. S., 1 page, 8vo, Monday, 18, no year. To Mons. Firmin. Friendly letter.

85. BERANGER (J. P. DE). A. L. S., 4 pages, 8vo, undated. To Mons. Guyardin. A fine long letter.

86. BERRICHON (PATERNE). Autograph Manuscript Poems, 61 pages in all, mainly in his autograph and signed: "Le Sonnet"; "Le Myosotis du Soupcon"; "Vers Une Lesbieune"; "Les Clos de la Houte" and others. 12 pieces.

87. BERTHELOT (M.). Autograph Manuscript entitled "Clamageron," written on 22 pages of various sizes, signed at the end.

88. BESANT (ANNIE). 3 A. L's. S., Benares and London, Jan. 23 to July 5, 1902. To Mr. Young and Miss Everson.

89. BESANT (WALTER). 3 A. L's. S., 6 pages in all, various dates. To Mr. Clarke, etc. Friendly and on Archæological topics.

90. BIGELOW (POULTNEY). A. L. S., 1 page, 4to, New York, Feb. 10, 1886. To Mr. Bishop. Regarding his book "Last Voyage of the Surprise."

91. BINYON (LAURENCE). A. L. S., 4 pages, 8vo, London, Jan. 21, 1909. A most interesting letter regarding Stephen Phillips, exhibiting a curious phase of his character.

92. BINYON (LAURENCE). 2 A. L's. S., 8vo, London, n.d. One written on British Museum paper.

93. BISHOP (WILLIAM H.). Autograph Manuscript, in pencil, signed in two places. "The Last of the Fairy Wands." 15 pages, 8vo.

94. BJORNSON (BJORNSTJERNE). 2 A. L's. S., in English, each 1 page, 4to, Paris and Rome, 1901 and 1904.

95. BLACK (WILLIAM). A. L. S., 2 pages, 8vo, Brighton, no date. To Mr. Osgood, on publication matters; A. L. S., 2 pages, 8vo, Brighton, Jan. 16, no year, to "Dear James." Execrating the N. Y. Customs, etc.; A. L. S., 2 pages, 8vo, Brighton, Jan. 28, 1890, to "Dear James" on family matters. 3 pieces.

96. BLAINE (JAMES G.). L. S., 1 page, 4to, Augusta, Maine, Aug. 29, 1878. To G. L. Randall. "Confidential." Referring to the growing union between the Democrats and the Greenbackers.

97. BLOWITZ (HENRI G. A. DE). A. L. S., 2 pages, 8vo, July 22, 1890. To Madame Sanari. Regretting that he will be unable to applaud her, as he is going out of town.

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98. BOIS (JULES), A. L. S., 1 page; A. Belot, A. L. S., 2 pages; L. Balthy, A. L. S., 3 pages; Victor Cherbuliez, A. N. S., and others. 15 pieces.

99. BOISGILBERT (EDMUND, "Ignatius Donnelly"). A. L. S., 1 page, 4to, Hastings, Minn., Nov. 27, 1900; 2 typewritten letters, signed; also 4 MS. Poems by his wife, on 8 pages square 12mo. These all relate to the death of her husband. 5 pieces.

100. BONAPARTE (JOSEPH, King of Spain). A. L. S., 1 page, 4to, Point Breeze, July 2, 1821. Asking the dates and ships sailing to Antwerp or Amsterdam.

101. BONAPARTE (PRINCE ROLAND). 3 A. L's. S., (4 pages), 8vo, Paris, 10 Avenue d'Jena, 1902-1912; also, 2 of Prince Bonaparte's visiting cards, with autograph notes. 5 pieces. With translations.

102. BOOKPLATES of George H. Yenowine, autographed by Thomas Bailey Aldrich, Henry James, Frank R. Stockton, Henry Irving, Edwin Arnold, Jules Verne, Thomas Hardy ("T. H."), Andrew Lang, and others. 15 pieces.

103. BOOTH (EDWIN). A. L. S., 1 page, 8vo, 16 Gramercy Park, August 31, no year. To T. W. Lawrence. Regarding stationery.

104. BOUCICAULT (DION). A. L. S., 4 pages, 8vo, undated. Interesting letter relating to the staging of "The Shaughran." Gives a list of the supers. Mentions Miss Burke and Mr. Barrymore; [also] A. L. S., 2 pages, 12mo, Dublin, April 27, no year. On theatrical matters. 2 pieces.

105. BOURGET (PAUL). A. N. S., on card. [Paris], July 7, 1910. Letter of regret at not being able to keep an appointment.

106. BOURGET (PAUL). A. L. S., 3 pages, 8vo, undated. A most interesting letter to a critic, mentioning Balzac, Feuillet, Stendhal, Flaubert, etc.

107. BOURGET (PAUL). A. L. S., 2 pages, 8vo, La Maloja, August 2, no year. A very interesting letter on the future of French literature.

108. BOURRIENNE (L. A. F. DE). A. L. S., 1 page, 4to, Paris, Jan. 5, 1820. To M. Bernard La Vuie. Holding himself responsible for 6,000 francs.

109. BOYESEN (H. H.). A. L. S., 2 pages, 8vo, Columbia College, Jan. 30, 1886. To Mr. Bishop, in reference to a misunderstanding in connection with Poultney Bigelow; [also] A. L. S., 1 page, 8vo, Ithaca, April 2, 1874, to W. R. Dorlon, in regard to autographs. 2 pieces.

110. BRADY (CYRUS TOWNSEND). 18 typewritten letters, signed, 1901-1909; also, 7 A. L's. S., 1901-1903. 25 pieces. A very interesting collection, mainly on literary matters. A long letter refers to a projected autobiography of Carmen Sylva.

111. BRADY (CYRUS TOWNSEND). A Collection of 26 typewritten letters, signed. Written from various places, from 1904 to 1910.

These letters are of a very friendly nature, literary and otherwise, including an account of the preparations made for a dinner to Mr. and Mrs. Young to which Mr. Brady had invited Will Carleton, Edwin Markham, Ripley Hitchcock, Capt. Baxter, U. S. N., and others. There is also included Markham's acceptance of the invitation.

112. BRADY (CYRUS TOWNSEND). 6 A. L's. and N's S., v.p., v.d. On autographic matters together with references to Mr. Brady's article on Mr. Young's collection, published in "The Critic."

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113. BRETON (JULES). A. N. S., on black-bordered card. No place, Feb. 16, 1903; also 2 visiting cards, with autograph notes. With typewritten translations.

114. BRETON (JULES). A. L. S., 1 page, 8vo, undated. To Mr. Young. A fine cordial letter, inviting Mr. Young to visit his studio. With translation.

115. BRETON (JULES). A. L. S., 3 pages, 8vo, undated. A frank letter to a critic of the "Salon."

"Shining mediocrity! How quick is your judgment? I know veterans of art who would think twice! . . . I could, when I met you Monday at the Palace of Champs Elysées, have conducted you before a score of canvasses (an enormous number for the whole exposition) which touched my old artistic nerve, which would have, however, the right to be criticised . . . and you do not even cite the name of their artists," etc. [*Trans.*]

116. BRETON (JULES). A. L. S., 3 pages, 8vo, undated, on heavy black-bordered paper; also, an A. N. S., on a correspondence card (both sides), Paris, Feb. 27, 1905. With translations. 2 pieces.

117. BRIDGES (ROBERT). 3 A. L's. S., and one A. N. S., Yattendon and Boar's Hill, v.d. Interesting letters.

118. BRIGHT (JOHN). A. L. S., 1 page, 8vo, Rochdale, April 10, 1888. To Thomas Gibbons. Refers to the death of Thomas Lister, and biographical matters.

119. BRONTE (CHARLOTTE). A. L. S., 2 pages, 8vo, undated. To Ellen [Nussey]. A fine interesting letter.

"How glad shall I be to see you once more in good health—but I shall try to meet you gravely and quietly—no enthusiasm, mind—all that shall be put by for our evenings when we curl our hair," etc.

120. BROOKE (STOPFORD A.). 2 A. L's. S., [London], Feb. 26, and July 10, 1902. Cordial letters.

121. BRYANT (WILLIAM CULLEN). A. L. S., 2 pages, 8vo, Cummington, Mass., Aug. 8, 1874. To Mary J. Lamb. Refers to a visit Mrs. Lamb desires to make to Roslyn, and also to her History of New York; [also] A. N. S., on postal card. 2 pieces.

122. BRYCE (JAMES). A. L. S., 3 pages, 12mo, Dec. 24, 1880. To Col. Higginson. Introducing Mr. Sergius Stepniak.

123. BRYCE (JAMES). 3 A. L's. S., v.p., v.d. Thanking Mr. Young for a volume of "Omar Khayyam." Mentions a visit to Mexico, etc.

124. BRUNETIERE (F.). A. L. S., 3 pages, 8vo, Boston, April 17, 1897; [also] A. L. S., 1 page, 8vo, Paris, Oct. 19, 1892. 2 pieces.

125. BUCHANAN (JAMES). A. L. S., 2 pages, 4to, Washington, June 6, 1845. To J. W. Pickens.

"To be Secretary of State is not 'what it is cracked up to be.' The administration is I think proceeding smoothly as well as firmly. Colonel Polk will make himself known to his Country as an able and honest President before the close of his term," etc.

126. BUCHANAN (JAMES). L. S., 1 page, folio, Department of State, Washington, Nov. 15, 1848. To Edward Warrens. Refers to the work of the Com. of Emigration for the State of New York.

127. BUCHANAN (JAMES). Autograph Manuscript of Remarks on a Bill for the "Abolition of the rank of Major General in the Army." 1½ pages, quarto size. Written in the third person, and with a number of changes in the text.

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128. BUCHANAN (ROBERT). 4 A. L's. S., various dates, etc. To Harry Edwards, George Morrall, John Fraser, and G. Barnett Smith, on different topics. One, to Harry Edwardes, written in New York, is for an urgent loan of £75.

129. BULGARIAN AND SERVIAN AUTHORS. Autograph MS. (incomplete), "Life of a Servian Princess," by Chedomille Mijatovitch, 19 pages, 4to; Original MS. in Bulgarian, of "The Other Side," by A. Straschimiroff, 79 pages, 4to; MS. by K. Christoff, in Bulgarian, signed, 22 pages; "Profession de Foi," by P. Kresteff, 6 pages, 4to, signed. In Bulgarian; "Ivan Alexandre," by I. Vazoff. 50 pages. In Bulgarian; and one other. 6 pieces.

130. BULWER (EDWARD, Lord Lytton). A. L. S., 1 page, 4to, [London, July 23, 1842]. To Mrs. Shelley. Important letter referring to Byron, Shelley, etc.

"I fear that in the present sheet of Lady Blessington's Journal there are a few words about you—& it was printed off before I recd. your letter. But there is not a syllable the most fastidious could object to, being merely a Compliment to your talents from Byron & a remark on your despair at the death of Mr. Shelley," etc.

131. BULWER (EDWARD, Lord Lytton). A. L. S., signed "Lytton." 2 pages, 8vo, [London], November 15, 1867. To Mr. Murray. On literary matters.

132. BULWER (EDWARD, Lord Lytton). A. L. S., 1 page, 8vo, undated, signed "E. L. B." Business letter; [also], A. L. S., 1 page, 4to, undated. To Maclise, signed "E. B. L." Dinner engagement. With portrait. 3 pieces.

133. BULWER (EDWARD, Lord Lytton). A. L. S., 1 page, 4to, undated. To C. Ollier. Regarding proofs; [also] A. L. S., 1 page, 8vo, undated. To Thomas Hood, sending him some grapes. 2 pieces.

134. BURNETT (FRANCES HODGSON). 5 A. L's. S., v.p., v.d. Long and friendly letters.

135.—— 5 A. L's. S., v.p., v.d. Similar in nature to the above.

136. BURR (AARON). A. L. S., 2 pages, 4to, New York, March 29, 1781. On financial matters. Mounted.

137. BURROUGHS (JOHN). A. L. S., 2 pages, 8vo, West Park, N. Y., April 24, no year. Thanking Mr. Young for an invitation to visit him.

138. BURROUGHS (JOHN). 5 A. N's. S., 2 autograph postal cards, and one L. S. 8 pieces.

139. BURROUGHS (JOHN). 2 A. L's. S., 3 pages each, West Part, N. Y., July 14 and Oct. 16, 1892. To J. J. Piatt. Fine cordial letters of reminiscence, etc., including interesting references to Walt Whitman.

140. BYRON (LORD). A. L., 4 pages. Dorants', March 28, 1808.

"I am still in, or rather near town (for Dorants' is only the receptacle for my letters) residing with a nymph, who is now on the sofa, vis-à-vis, whilst I am scribbling. I am thin and in exercise. I am cursedly dipped, my debts everything inclusive will be nine or ten thousand before I am twenty-one," etc.

141. BYRON (LORD). A. L. S., 1 page, 4to, Brighton, August 14, 1808. To John Hanson. Making an appointment to meet him.

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ladies, as I have some young friends who will make tolerable substitutes for females, and we only want three more characters beside Mr. Hobhouse and myself for the play we have fixed on, which will be the Revenge — Perry, desire Nicholson, the carpenter, to come over to me immediately, and inform me what day you will dine and sleep the night here. Believe me

Yours ever

Byron

Perry Esq.
Adm. 18. 1810

LORD BYRON

[NUMBER 142]

142. BYRON (LORD). A. L. S., 2 pages, 4to, Newstead Abbey, Sept. 14, 1808. Referring to a play he is going to give, with male substitutes for female characters.

[See Illustration.]

143. BYRON (LORD). A. L., 2 pages, 4to, Ravenna, Dec. 30, 1820 (Postmarked Jan. 18, 1821). To Murray, his publisher, in regard to corrections in "Don Juan." With address and seal. A fine and important piece, forming really part of the MS. of this Poem.

"This injured Queen by chroniclers so coarse
Has been accused, I doubt not by conspiracy
Of an improper friendship for her horse;
(Love like Religion sometimes runs to heresy.)
This incestuous tale had probably its source,
(For such exaggeration here and there I see,)
In an erratum of her horse for courier
I wish the case could come before a jury here."

144. CABLE (GEORGE W.). 6 A. L's. S., 1-2 pages, 4 to and 8vo., v.d.; also, one A. N. S. Mentioning Mr. Le Gallienne, Helen Vacaresco, etc. 7 pieces.

145. CABLE (GEORGE W.). A. L. S., 2 pages, 8vo, Northampton, Mass., May 9, 1887. To O. H. Peck. Giving a description of Smith College, and its surroundings; [also] A. L. S., 1 page, 4to, New Orleans, April 27, 1875. Responding to request for his autograph. 2 pieces.

146. CAINE (HALL). A. L. S., 2 pages, 4to, Rome, n.d. Declining an invitation on account of ill-health.

147. CAINE (HALL). A. L. S., 1 page, 8vo, March 14, 1895. To Ford Madox Hueffer, with envelope. Cordial invitation to call.

148. CALVE (EMMA). A. L. S., 4 pages, 8vo, Budapest, n.d.; Paul and Victor Marguerite, A. L. S., 1 page, 12mo; Sully Prudhomme, Original autograph Sonnet, dated Sept. 30, 1900, and others, with translations of nearly all of the pieces. 12 pieces.

149. CAMPBELL (GEORGE DOUGLAS, Duke of Argyl). A. L. S., 2 pages, 8vo, "India Office," Dec. 15, 1877. *"If there should be a disaster at Sandringham I shd. not wish it* (an article) *to appear in the Jan. number . . . should the Prince go on well, it may be inserted."*

150. CARLYLE (THOMAS). A. L. S., 2 pages, small 4to, Chelsea, Dec. 13, 1841. To John Dunlop, with envelope. Cordial invitation to call.

151. CARMAN (BLISS). 2 A. L's. S., (15 pages in all). New York, March 4 and Nov. 1, 1904. Referring to his books.

152.—— 5 A. L's. S., 2-4 pages each, v.p., v.d.; also, one A. N. S. 6 pieces.

153. CARMAN (BLISS). Madonna. Poem of seven stanzas, 8vo, folded. Privately printed, Christmas, 1910
Autograph presentation copy from the author.

154. CARMAN (BLISS). The Path to Sankoty. Poem of nine stanzas. Small 4to, folded. Privately printed, 1908
Autograph presentation copy from the author.

155. CARMAN (BLISS). 9 A. L's. S., 2-7 pages, v.p., v.d.; also, one A. N. S. Very interesting letters, mentioning Maeterlinck, Stevenson, and others. 10 pieces.

156. CARMAN (BLISS). Autograph MS. "Easter Eve," 4 pages, 4to; "The Cry of the Hillborn," signed, 3 pages, 4to; "The Ships of Yale," 3 pages, 4to; "Apologia," 3 pages. 4 pieces.

157. CARMAN (BLISS). Autograph Manuscript of an article on "The Poet in Modern Life," written on 57 pages of 8vo size.

158. CAWEIN (MADISON J.). 6 A. L's. S., Louisville, v.d. Referring to his books.

159.—— 7 A. L's. S., Lonisville, v.d. Mentions his forthcoming marriage, and his books.

160. CHAMBERS (ROBERT W.). 7 A. L's. S., 1-3 pages, 4to and 8vo. V.p, v.d. In one of the letters reference is made to the death of President McKinley; also 5 A. L's. S. from Mrs. Chambers, referring to her husband's manuscripts. The manuscript for "Cardigan" was begun with the title of "Silver Heels." 12 pieces.

161. CHAMPSAUR (FELICIEN). Souvenir Letter Card of the Island of Jersey, with a 2 page A. L. S.; 2 A. L's. S., 2 and 4 pages; 6 A. N's. S. and postal card. With translations. 9 pieces.

162. CHAMPSAUR (FELICIEN). Original Autograph Manuscript, signed, 2 pages, folio; Original Autograph Manuscript, "Emile Zola," 6 pages, folio, signed; Autographed portrait; A. L. S., 2 pages, 8vo, and portion of MS. notes in his hand. 5 pieces.

163. CHARLES X. (King of France). L. S., 1 page, 4to, 18 Welbeck Street, June 11, no year. To my dear Lord. Cordial letter, signed Charles Philippe.

164. CHATEAUBRIAND (F. A. R., Vicomte de). A. L. S., 1 page, 4to, Paris, Jan. 12, 1828. To an author, regretting that he cannot read his translation on account of ill health.

165. CHATEAUBRIAND (F. A. R., Vicomte de). A. L. S., 1 page, 4to, Paris, June 23, 1829. Thanking the recipient for a volume, which it will give him pleasure to read.

166. CHATFIELD-TAYLOR (H. C.) 10 A. L's. S., 1-8 pages. Lake Forest, Ill., v.d.; also, one typewritten letter, signed. 11 pieces.

167. CHOLMONDELEY-PENNELL (H.). 2 typewritten letters, signed, [London], April 27 and June 6, 1904. Refers to his works.

168. CHURCHILL (WINSTON SPENCER). 3 A. L's. S., 1-4 pages, Minneapolis and [London], v.d.; 4 typewritten letters, signed; 3 autograph telegrams. 10 pieces. Interesting letters.

169. CLARETIE (JULES). 2 A. L's. S., [Paris], 1910-1911. In French, with translations. Mentions his arduons labors at the Comedie Francaise; also 5 A. L's. S. from Mme. Claretie, written for her husband. 7 pieces.

170. CLARETIE (JULES). 5 A. L's. S., 8 pages in all, various dates to various people. In one of the letters to Montrosier, he says that his wife scolds him for never being able to find anything.

171. CLARETIE (JULES). 5 A. L's. S., 7 pages in all, various dates and to various people. Literary, friendly, theatrical, etc.

172. CLARKE (JAMES FREEMAN). A. L. S., 2 pages, 8vo, Meadville, Pa., Feb. 29, 1860. To Mordecai de Longe. Regretting his inability to stop off at Pittsburgh and call on him.

173. CLAY (HENRY). A. L. S., 1 page, 4to, S. Chamber, April 5, 1836. To Luke Tiernan.

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"I feel very much as you do in respect to public affairs. They present very little gratifying to patriotism, and I regret to say that the prospect before us is not very encouraging. Sometimes, however, in tse dispensations of Providence, when all seems to be lost, in His mercy he sends us unexpected relief. This is now my hope," etc.

174. CLAY (HENRY). A. L. S., 1 page, 4to, Washington, June 26, 1841. To James A. Hamilton. Regarding legislation affecting National Banks.

175. CLELAND (JOHN). Original Manuscript of "Textural Heredity," 6 pages, long narrow folio. Signed in two places. Published in "East and West," Feb., 1906.

176. CLEMENS (S. L.). A. L. S., (signed "Mark"), 2 pages, 4to, Elmira, N. Y., May 10, 1870. To Mr. Redpath. Written shortly after his marriage.

"Have got a lovely wife, a lovely house bewitchingly furnished, a lovely carriage & a coachman whose style and dignity are simply awe-inspiring—nothing less. And I am making more money than necessary, by considerable—& therefore, why crucify myself nightly, on the platform. Remember me to Nasby, Billings & Fall. . . . I don't consider that the Rev. Talmage has the weather gage of me yet."

177. CLEMENS (S. L.). A. L. S., 1 page, 8vo, Hartford, June 23, 1882. To Dear Jack.

"The twins arrived safely and very lively . . . both of the creatures have just now been baptised & duly outfitted with designations suited to their dignity and general dimensions: Clara has named her turtle Alexander Hamilton; Susie names hers the Duchess of Marlborough. If the twins survive these names, I reckon they will pull through all right," etc.

178. CLEMENS (S. L.). A. L. S., 2 pages, 8vo, Hartford, April 9, 1886. To Mr. Edwards. Declining an invitation to dinner.

"But alas, I am to talk to a club of young ladies here the next morning on a weighty philosophical subject . . . am sorry to miss the dinner & the social good time; but engagements to the [fair] sex take precedence of all other kinds of debauchery."

179. CLEVELAND (GROVER). A. N. S., 1 page, small 4to, Princeton, Dec. 19, 1904; also, a typewritten letter, signed, 1 page, 4to, Princeton, Oct. 28, 1903. 2 pieces.

180. CLEVELAND (GROVER). A. L. S., 1 page, 4to, Princeton, Dec. 27, 1904; also, a typewritten letter, signed, 1 page, 4to. 2 pieces.

181. CLEVELAND (ROSE ELIZABETH). A. L. S., 2 pages, 12mo, Executive Mansion, Washington, June 16, 1885. To Mr. Bishop. Cordial letter of thanks for a copy of one of his books.

182. COLE (TIMOTHY). A. L. S., 3 pages, 8vo, Bruxelles, August 19, 1904; also, an A. L. S., 1 page, 8vo, Bruxelles, August 26, 1904. Relating to a design for a bookplate for Mr. Young. 2 pieces.

183. COLE (TIMOTHY). 3 A. L's. S., from 1-3 pages. Poughkeepsie, Dec. 1, 1910 to Jan. 6, 1911. Fine letters, with much of nature in them.

184. COLE (TIMOTHY). 8 A. L's. S., 1-2 pages each, Poughkeepsie and Bruxelles, v.d. Very interesting letters.

185. COLERIDGE (ERNEST HARTLEY). 5 A. L's. S., 1-3 pages each. Written from Croyden and Ewelme, 1892-1902. To Mr. Young and Miss Everson.

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186. COLFAX (SCHUYLER). A. L. S., 2 pages, 4to, H. R. Washington, Dec. 7, 1858. To Mr. Cumback. Regarding the latter's candidacy for Clerk.

187. COLLINS (WILKIE). A. N. S., 1 page, 8vo, Albany, October 8, 1873. To W. R. Dorlon.

188. COOK (JOSEPH, Eminent Author). Autograph Manuscript, signed, 1 page, 4to, Boston, Feb. 1884. Expression on what is highest in oratory.

189. COOKE (JAY, American Financier). A. L's. S., and L's. S., on financial and railroad matters. About 60 pieces.

190. COPPEE (FRANCOIS). A. L. S., 2 pages, 8vo, Paris, Nov. 14, 1875. A long and interesting letter in regard to an unfortunate woman and a nine year old daughter. The mother in prison for drunkenness and the girl uncared for, Why? With cabinet photograph of Coppée and autograph inscription to Mr. Young.

191. COPPEE (FRANCOIS). 3 A. L's. S., one page each, on literary matters; [also] an A. N. S., on card. 4 pieces.

192. COPPEE (FRANCOIS). Autograph Manuscript Poem, "Le Printemps." 4 pages, 8vo, signed.

193. COPPEE (FRANCOIS). Autograph Manuscript Poem, [on a pair of Corsets], 1 page, 4to, signed. Slight tear at top.

194. COPPEE (FRANCOIS). Autograph Manuscript Poem, "Serenade du Passant." 2 stanzas of six lines each. Paris, Oct. 27, 1902. Signed; also, autograph sentiment on Christian happiness, signed. 2 pieces.

195. COPPEE (FRANCOIS). Manuscript Address, entirely in the author's autograph, with numerous corrections, additions, and deletions. 1 page, folio, signed.

196. COPPEE (FRANCOIS). Autograph Manuscript Poem, "Le Fils de l'Empereur," 3 pages, 8vo, signed.

197. COPPEE (FRANCOIS), A. N. S., on card; Alphonse Dandet, A. N. S., on card; Jules Clareite, A. N. S., on card; Alphonse Daudet, A. N. S., 1 page, 8vo; Alex. Dumas, A. N. S., 1 page, 8vo. 5 pieces.

198. CORDAY (MICHEL). Original Manuscript, "Le point noire." 7 pages, 8vo. Signed. With typewritten translation. A very peculiar story.

199. CORELLI (MARIE). A. L. S., 4 pages, 8vo, London, July 8, 1891. To the Editor of the N. Y. ——. Asking the insertion of a paragraph in regard to herself.

> *"I was the adopted daughter of Charles Mackey—adopted because of certain differences that arose between members of his own family—and I loved him as much as a daughter could, but there was no relationship between us,"* etc.

200. CORELLI (MARIE). A. L. S., 1 page, 4to, Stratford-on-Avon, May 18, 1909. Expressing her willingness to autograph her works for Mr. Young.

201. COX (S. S.). 3 A. L's. S., 4 pages in all, 1853-1885, including a very humorous and characteristic letter to J. J. Piatt from Constantinople. 3 pieces.

202. CROCKETT (S. R.). 2 A. L's. S., of 1 page each, v.p., v.d.; also 3 typewritten letters, signed. Mentions traveling to Spain and North Africa. 5 pieces.

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203. CRAIGIE (MRS., "John Oliver Hobbes"). A. L. S., 1 page, 8vo, [Chicago], Dec. 15, 1905. Expressing her regret at not being able to accept Mr. Young's hospitality.

204. CRANE (STEPHEN). Original Autograph Manuscript, in pencil, "The Shell and the Pines." Poem of 6 stanzas. 3 pages, 8vo, signed. The title of the poem has been deleted in ink.

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"If the news . . . prove reliable the troops leaving to-morrow will not return and wagons should be held in readiness to take one or two days rations to Holly Springs," etc.

342. GRANT (GEN. U. S.). A. L. S., 2 pages 4to, Head Qnarters, Vicksburg, Miss., Aug. 8, 1863. To Col. P. J. Sullivan. (Repaired.) A testimonial of efficient service rendered by Col. Sullivan in the war.

343. GRANT (GEN. U. S.). A. L. S., 2 pages 8vo with postscript, also signed. Washington, June 28, 1868. To Mrs. McDowell. Referring to Gen. McDowell.

344. GRANT (GEN. U. S.). A. L. S., 2 pages, 8vo, Long Branch, Sept. 14, 1872. To Gen. Marcus Ward. Accepting invitation to the New Jersey State Fair.

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345. GRANT (GEN. U. S.). A. L. S., 2 pages 8vo, Galena, Ill., April 20, 1880. To Gen. C. S. Hamilton. Accepting Gen. Hamilton's offer of hospitality at the re-union of soldiers in Milwaukee.

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Yours very truly
Washington Irving

Don G. Mitchell Esq

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[NUMBER 442]

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475. LANG (ANDREW). 5 A. L's. S., 7 pages, 8vo, in all. On literary and other matters. A fine collection.

One to Mr. Osgood: *"What a pleasant dinner you gave us! Such dissipations are too violent delights for A. Lang. Did you have Poker? I was too played out to stop and take a hand as I wished to do."*

476. LECKY (W. E. H.). A. L. S., 1½ pages, 12mo, House of Commons, March, 1900; Note on a postal, Dec., 1901.

477. LEE (VERNON). 3 A. L's. S., of from 1 to 4 pages, 8vo, 1902, and n.d. Signed "V. Paget."

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489. LEVER (CHARLES). A. L. S., 4 pages, 4to, Kingstown, August 15, 1842. To "My dear James." A long and important letter on the advisability of rendering books more available to the large class or readers, by reduction of price, etc. This letter has the unusual signature of "Charles J. Lever."

490. LEVER (CHARLES). 2 A. L's. S., each 2 pages, 8vo. London, 1845 and 1869.

491. LEVER (CHARLES). A. L. S., 4 pages, 8vo, Florence, April 13, 1863. To Mr. Burbidge. Alludes to Tony Butler; [also] a portion of an A. L. S., signed with initials. 2 pieces.

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492. LEVER (CHARLES). A. L. S., 4 pages, 8vo, August 25, 1866. To Mr. Burbidge.

493. LEVER (CHARLES). A. L. S., 2 pages, 8vo. To Mr. McCurry. Invitation to dinner, signed "Charles J. Lever"; [also] an A. L. S., 1 page, 8vo, to Dr. B., signed "C. L." 2 pieces.

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507. LOUIS XIV. D. S., on parchment, 1 page, 4to, Versailles, Jnn. 1, 1696. Naval appointment. Signed also by Phelypeaux.

508. LOUIS XIV. D. S., 1 page, folio, Versailles, Jan. 7, 1707. Signed also by Saint Martin, Sheriff. Lettre de Cachet, relative to imprisonment of one, Maree, n native of Lyon.

509. LOUIS XIV. D. S. on parchment, 1 page, 4to (right hand portion cnt awny), 1707. Fine signature. Signed also by Phelypenux. With portrait.

510. LOUIS XIV. L. S., 1 page, folio, Marly, May 8, 1711. Military letter. To Mons. le Marquis de Sannebeuf.

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586. MONROE (JAMES). A. L. S., 1 page, 4to, Washington City, Feb. 4, 1814. A description of the property of Judge Jones which Monroe offers for sale. Cracked in folds.

587. MONROE (JAMES). A. L. S., 1 page, 4to, Albemarle, Oct. 16, 1817.

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588. MOORE (THOMAS). A. L. S., 1 page, 4to, Sloperton [1835]. To Mr. Houlton. Asking the loan for a day or two of the volume in which he has collected such a "formidable array" of Moore's writings.

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589. MOORE (THOMAS). A. L. S., 1 page, 8vo, with postscript, Kegworth, Feb. 20, no year. To Doyle. *"If I were not in hourly expectation of hearing the squall of a new visitant to this wicked world, I would run up to town and take a look at you all before you go,"* etc. With portrait, and view of Sloperton Cottage. 3 pieces.

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600. NAPOLEON. D. S., 1 page, 4to, on vellum. Paris, le Vingt huit Thermidor, an dix [Aug. 16, 1802]. Signed "Bonaparte."

601. NAPOLEON. D. S., 1 page, 4to, Paris, le 30 Messidor, an 10 [July 19, 1802]. To the Minister of Police. Signed "Bonaparte."

602. NAPOLEON. D. S., 2 pages, folio, le 20 fructidor, an 6 (Sept. 6, 1798). Signed "Bonaparte."

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603. NEUFCHATEAU (FRANCOIS DE). A. L. S., 2 pages, 4to, A Gand, September 20, 1806. To Mons. Adriene. Contains a poem of 6 verses on the prosaic subject "La Grammaire."

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614. NORRIS (WILLIAM E.). A. L. S., 6 pages, 12mo, Torquay, Oct. 15, 1902. A long and friendly letter.

615. NORTON (CHARLES ELIOT). A. L. S., 1 page, 4to, Cambridge, May 16, 1890. To the Editor of the Cambridge Tribune. Referring to a letter on the verso from a G. A. R. veteran in regard to Norton's "slanderous speech" delivered May 1 in Cambridgeport; also 2 A. L's. S., one in the third person. 3 pieces.

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618. OLCOTT (CHAUNCEY). Original MS. Poem, 13 lines, signed, on the return of the 13th Minnesota Regiment. 1 page, 8vo, Minneapolis, Oct. 12, 1899.

619. O'REILLY (JOHN BOYLE). The City Streets. Broadsido Poem, 2 pages, 4to. Autograph presentation copy to Mr. E. P. Whipple.

620. O'REILLY (JOHN BOYLE). A. L. S., 2 pages, 8vo, "Pilot Editorial Rooms," June 15. To Mr. Bishop, referring to a letter he had sent to President [Cleveland]; also, an A. L. S., 2 pages, 8vo, to Mr. Whipple, and an A. N. S., to same. 3 pieces.

621. O'RELL (MAX). A. L. S., 1 page, 8vo, New York, Jan. 17, 1895. To Mr. Pitou. Accepting an invitation to see Mme. Sans Gene.

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629. ORIENTAL MANUSCRIPTS. 3 Manuscripts written in red and black on glazed paper. 4to and 8vo, boards.

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631. ORIENTAL MANUSCRIPTS. 3 Old Manuscripts in limp morocco. 2 are decorated in gold and colors, but somewhat stained.

632. OUIDA, (Louise de la Ramée). 5 A. L's. S., of from 1 to 8 pages, not dated. Fine letters.

633. PAGE (THOMAS NELSON). A. L. S., 1 page, 12mo. Nov., 1904; 4 Typewritten letters, signed, and 1 from his Secretary. 6 pieces. The A. L. S., mentions "Red Rock."

634. PAGET (VIOLET, "Vernon Lee"). Autograph Manuscript, 1 page, large 4to. Fragment of "Gospel of Anarchy."

635. PALFREY (J. G.). A. L. S., 2 pages, 8vo, Boston, Sept. 11, 1861, asking for some Harvard College data of 1811; also, Autograph quotation from the Bible, signed. 2 pieces.

636. PALGRAVE (SIR F.). A. N. S., 1 page, 8vo, London, Oct. 26, 1860. To a library, asking that a copy of "Roman de Rose des Ducs de Normandie" be sent to him.

637. PARKMAN (FRANCIS). A. N. S., 1 page, 12mo, Jamaica Plain, Oct. 7, 1879. To Rev. L. G. Ware. Sending him some "Oriental Poppies."

638. PARTON (JAMES). 5 A. L's. S., 9 pages in all, dated 1867-1893. On various subjects.

639. PEACOCK (THOMAS LOVE). Autograph Poem of 16 lines, written on a 12mo sheet of note paper; 4 lines translated from Euripides, with A. N. S., by Richard Garnett beneath, in which he states that the handwriting is Peacock's. 2 pieces.

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770. TAILHADE (LAURENT). 4 A. L's. S., and 3 L's. S. of 1 and 2 pages each. Dated 1902. Interesting letters. 7 pieces.

771. TAINE (H. A.). A. L. S., 1 page, 8vo, Beganson, Sept. 20, 1866. To Mons. Templier. With address. Referring to his "History of English Literature," and "Voyage to Italy"; also A. L. S., 1 page, 8vo, Versailles, May 9, no year, also referring to his writings. 2 pieces.

772. TALMAGE (T. DE WITT, Eminent Preacher). 2 A. L's. S., each 1 page, 8vo. One referring to the proof of an article, and the other to lecturing. 2 pieces.

773. TAYLOR (BAYARD). A. L. S., 3 pages, 8vo, New York, Feb. 29, 1876. To Mr. Whipple. A fine letter of appreciation prompted by commendatory remarks of Taylor's work; also, A. L. S., 2 pages, 8vo, May 6, 1875. To Mr. Osgood, on publication matters, and an A. N. S. 3 pieces.

774. TAYLOR (BAYARD). A. L. S., 2 pages, 8vo, Kennett Square, Penna., May 2, 1866. To J. J. Piatt. Acknowledging and commenting on a volume of Piatt's poems; also, A. L. S., 4 pages, 8vo, New York, May 7, 1875. To same. A fine letter, regarding his literary endeavors and accomplishments. 2 pieces.

775. TENNYSON (ALFRED, Lord). A. N. S., 1 page, 8vo, May 26, 1848.
"Wordsworth's direction is Rydel Mount, Grasmere, in Westmoreland or Cumberland, I forget which."

776. TENNYSON (ALFRED, Lord). L. S., 3 pages, 8vo, Farringford, Feb. 26, 1861. Regarding aid to one in want. With portrait.

777. THACKERAY (WILLIAM M.). A. L. S., 1 page, 8vo, Kensington, Jan. 21, no year.
"I should have liked extremely the dinner & the fireside and the company enjoying them; but I have promised my mother to go to an early tea-party with her and sacrifice myself accordingly. P.S. If you & the L. C. B. will drink my health, I will ruefully drink yours' in a bumper of bohea."

778. THAXTER (CELIA). A. L. S., 1 page, 12mo, Newtonville, Oct. 4, 1871. To Mr. Osgood. In regard to the publication of a small volume; also, A. L. S., 1 page, small 4to, April 20, 1882. Declining an invitation. 2 pieces.

779. THEURIET (ANDRE). Autograph verse, signed, with portrait; François Coppée, A. N., on card, with initials; Alphonse Daudet, A. N., on card; Jules Claretie, A. N., on card, with initials, and others. 11 pieces.

780. THEURIET (ANDRE). A. L. S., 2 pages, 12mo, [Paris] April 17, 1888. A cordial letter of congratulation to a fellow author.

781. THEURIET (ANDRE). Autograph Manuscripts, signed: "Les jeunes filles," "Discours d'Andre Theuriet," 2 pieces.

782. THEURIET (ANDRE). A. L. S., 2 pages, small 4to, Jan. 16, 1900. To the Director of the Bois Fleur. Protesting against the incorrect report of his resignation; [also] A. L. S., 1 page, small 4to, July 7, no year. Regretting his inability to undertake any further literary work. 2 pieces.

783. THIERRY (ED.). A. L. S., 1 page, 8vo, [Paris] January, 1861. Fine friendly letter.

784. THIERS (L. A.). 3 A. L's. S., each 1 page, 8vo, undated.

785. THOMAS (EDITH M.). Autograph Manuscript Poems, signed: "Home-Heaven"; "Peace"; "Art in a Sordid Age"; "Where Goest Thou?" [also] an A. L. S., 1 page, 8vo, August 6, 1902. 5 pieces.

786. TOLSTOY (COUNT L. N.). Original Draft of the Letter from Tolstoi to the Czar of Russia on the Massacre of the Jews at Kishinef. A. L., 2 pages, 4to, with English translation in the hand of Madame Ragozin. An important and rare piece.

[Trans]. *This solution is the simplest, most natural, and most beneficient; yet strange to say, many do not see it! they seek their salvation anywhere but where it is in reality to be found. This comes from the fact that all men are everywhere epidemically, hypnotically convinced that it is impossible to act on without a government*, etc.

[SEE FRONTISPIECE.]

787. TOURGEE (ALBION W.). Typewritten letter, signed, 20 pages, 4to, Mayville, N. Y., Feb. 7, 1885. To Thomas Wentworth Higginson. An extremely interesting letter on the subject of his well-known book "Appeal to Cæsar."

788. TOURGUENEFF (I). A. L. S., 2 pages, small 4to, undated. On literary topic.

789. TROWBRIDGE (JOHN T.). 7 Autograph Letters and Notes of various sizes, dated 1900-1910. Fine letters mentioning his books.

790. TURQUAN (JOSEPH). 7 A. L's. S., of from 1 to 4 pages, 12mo, dated 1903-11. Very interesting letters.

791. TYLER (JOHN). A. L. S., 3 pages, 4to, Washington, January 18, 1845. To his Daughter, Mrs. Mary T. Jones. Regarding the purchase of Broomfield for herself, and the buildings at Sherwood.

792. TYNAN (KATHERINE). Autograph Manuscript Poem, signed, 4 pages, 4to, "The Children of Lir."

793. TYNAN (KATHERINE). 5 Autograph Letters and Notes, dated 1902 to 1910. Relating to autographs and inscribed copies of her books.

794. TYNDALL (JOHN). A. L. S., 1 page; John Lubbock, A. L. S., 1 page; W. E. H. Lecky, A. L. S., 1 page; Sir John Herschel, A. L. S., 1 page; and 2 others. 6 pieces.

795. UPSON (ARTHUR). A. L. S., 1 page, small 4to, Cambridge [Mass.], May 21, no year, to George Cary Eggleston; John Bigelow, A. N. S.; The same, A. S.; Henry Ward Beecher, Autograph post card, and 3 others. 7 pieces.

796. UZANNE (OCTAVE). A. L. S., 2 pages, 12mo, July 20, 1902. To [Helen Vacaresco.]

797. UZANNE (OCTAVE). Original MS. 2 pages, folio. Unsigned. Apparently a portion of one of his works, possibly "L'Ombre."

798. UZANNE (OCTAVE). Autograph Manuscript, signed, 5 pages, 4to, "Visions de notre Heure."

799. UZANNE (OCTAVE). 2 A. L's. S., and 3 L's. signed, of various sizes. Dated 1903-1911. Very interesting letters on literary matters, his travels, etc. 5 pieces.

800. UZANNE (OCTAVE). 4 A. L's. S., of 1 to 4 pages, 8vo, dated 1902-04; 5 L's. S., 1 page each. 9 pieces. Fine literary letters.

801. UZANNE (OCTAVE). 10 Correspondence and postal cards containing autograph notes, dated 1900-1910. Mostly on literary matters.

802. VACARESCO (HELENE). An interesting collection of 50 Autograph Letters, Notes, Cards, etc., to Mr. Young, Miss Everson, etc. They are mainly of a very friendly and cordial nature, mentioning Carmen Sylva, eminent French authors and others.

803. VACARESCO (HELEN). A Similar collection, consisting of 50 Autograph Letters, Notes, etc.

804. VACARESCO (HELENE). 33 A. L's. S., to James Carleton Young and Miss Everson, on literary and friendly topics.

805. VACARESCO (HELENE). Autograph Manuscript, signed, "Some Personal Reminiscences about Queen" Victoria. 21 pages, folio.

806. VACARESCO (HELENE). Original Autograph Manuscript, signed. "A Poet's opinion of H. M. Queen Alexandra." 31 pages, 4to and folio.

On the first page the author has inscribed: *"This is the original MS. of an article written by me in compliance with the wish of Her Majesty Queen Alexandra Queen Consort of England in the interval between the postponed Coronation and the Coronation that is to take place on the 9th August. The article appears in the 'Contemporary Review.' Paris, July 16th. Helene Vacaresco."*

807. VACQUERIE (AUGUST). A. L. S., 2 pages, 8vo, undated. Cordial letter in regard to seats at the Opera Comique (one word torn away).

808. VAMBERY (ARMINIUS). 7 A. L's. S., and a postal note. Dated 1901-03. All in English. 8 pieces. Very interesting letters.

809. VAN BUREN (MARTIN). A. L. S., 1 page, 4to, Nov. 3, 1823. To Gen. Stephen Van Rensselaer. Business letter.

810. VAN BUREN (MARTIN). A. L. S., 2 pages, 12mo, Stratford Place, March 1, 1832. To Col. Aspinwall. Introducing Mr. Joyce of Philadelphia.

811. VAN BUREN (MARTIN). A. L. S., 3 pages, 4to. Undated. To A. Davesar. With franked address. Fine friendly letter. With portrait. 2 pieces.

812. VAN DYKE (HENRY). 5 A. L's. S. of 1 and 2 pages; 4 L's. S., dated 1900-1911. 9 pieces.

813. VAN DYKE (JOHN C.). 3 A. L's. S., and 1 L. S. of 1 and 2 pages. Dated 1900-03. 4 pieces.

Fine letters, telling of his books and the things he is fond of.

814. VEDDER (ELIHU). A. L. S., 1 page, 8vo, Jan. 27, 1880. To Mr. Bishop.

"The Venetian model is now here. . . . The Scribners, or at least Drake thinks she is too nude for them, come and see for yourself."

815. VERHAEREN (EMILE). A. L. S., 1 page, 12mo, n.d.; Another of the same size, not dated. 2 pieces.

816. VERHAEREN (EMILE). A. L. S., 4 pages, 12mo, n.d.; Another of 2 pages, n.d. 2 pieces. Fine specimens.

817. VERHAEREN (EMILE). A. L. S., 3 pages, 12mo, Nov. 24, 1906; Another of 1½ pages [Jan. 1907]. 2 pieces.

Fine literary letters in which he mentions the scarcity of some of his books.

818. VERLAINE (PAUL). A. L. S., 1 page, 4to. Paris [March, 1887]. Broken in the folds.

Asking that his clothing and books be sent him from the hospital, etc.

819. VERLAINE (PAUL). A. L. S., 1 page, 8vo, May, 1889; A. L. S., 1 page, 8vo, Oct. 7, 1888. 2 pieces.

The first letter mentions his book "Parallilimen" and recommands his friend Cazals to enter Broussais.

820. VERLAINE (PAUL). A. L. S., 1 page, 8vo, Paris, October 11, 1888. With addressed envelope.

To Mr. Troillet at the Broissais hospital, asking when it will be necessary to be taken there.

821. VERLAINE (PAUL). A. L. S., 1 page, 4to, September, [1889]. On paper of Broussais Hospital. To Mr. and Mme. Troillet, asking that they send him a copy of his volume of verses "Amour," so that he may copy some pieces.

822. VERLAINE (PAUL). A. N. S., 1 page, 18mo, Paris, October 9, 1890. Letter of introduction for Paterne Berrichon to his confrères of Belgium. With addressed envelope.

823. VERLAINE (PAUL). A. L. S., 1 page, 8vo, June 20, 1891. Addressed to Monsieur Sairne.

Mentions his book "Bonheur" and asks to have loaned to him the manuscript of a History.

824. VERLAINE (PAUL). A. L. S., 1½ pages, 8vo, Paris, Sept., 1892.

"Indeed I will be glad to give some lectures in Holland on French Poetry at this time. I would like to compose a lecture precisely as I would talk, in regard to the writers in verse who are my contemporaries and compatriots, etc. Translated.

825. VERLAINE (PAUL). A. N. S., 1 page, 12mo, October 13, 1883; A. N. Signed with initials. 2 pieces.

826. VERLAINE (PAUL). A. L. S., 1 page, 8vo, Thursday 16, n.y.

"Here I am again—after staying a long time at Broussais, Salle Lesegne, 28—suffering from my leg and heart, and also tediousness. Will you be so kind, if you receive the Echo de Paris, to send me the old numbers," etc. Translation.

827. VERLAINE (PAUL). A. L. S., 1 page, 8vo, no date. Addressed "My dear friends," and regarding a meeting with Mr. Cazals.

828. VERLAINE (PAUL). A. L. S., 1½ pages, 18mo, not dated; A. L., 1 page, 8vo, signed Jean Daval, and written for him, asking that he be admitted to Bicetre hospital, etc. With envelope. 3 pieces.

829. VERLAINE (PAUL). Two Autograph Notes, written on postal cards, undated. Addressed to Henri Chollin and Paterne Perrichon. Regarding a portrait, etc.

830. VERLAINE (PAUL). A. L. S., 1½ pages, 18mo, Sunday 17th, n.d. [To Laurent Tailhade].

An appeal for old shoes, slippers, and trousers, and stating that he is in great need of money, as his labors do not provide enough for his needs.

831. VERLAINE (PAUL). A. L. S., 2 pages, 18mo. Sunday 15, n.y. With envelope.

To Mr. Triollet, about his rheumatism and other troubles. Mentions that his little book on the hospitals has appeared.

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832. VERNE (JULES). 6 A. L's., of 1 page, 18mo; 2 A. N's. S., on cards. Dated 1900-1904. 8 pieces.

833. VERNE (JULES). A. L. S., 2 pages, 12mo, Amiens, n.d. On literary and dramatic matters; also, an A. L. S., 1 page, 12mo, Paris, April 29, 1883. Written on "Theatre de la Gaite" paper. 2 pieces.

834. VICTOR EMMANUEL II, First King of Italy. Autograph Signatures, on portions of Documents, with seals. 2 pieces.

835. VICTORIA, Queen of England. D. S., 2 pages, folio, March 21, 1876. With portrait (crensed). Appointing John William Mellor, counsel to George Wintersgill, indicted for forgery.

836. VILLARI (PASQUALE). 3 A. L's. S., Autograph list of his books; 2 Postal Notes. 6 pieces.

Fine and interesting specimens, in English.

837. VILLARS (HENRY GAUTIER). Autograph Manuscripts, signed. "Musique"; "Theatre de l'Opera-Comique-Louise." 6 pages, folio, in all. 2 pieces.

838. VILLEHERVE (ROBERT DE LA). Autograph Manuscript Poem, "Ballade de l'Ideal Voyage," signed, 1 page, 8vo; A. L. S., 3 pages, 8vo, Moret-sur-Louis, August 21, 1886. 2 pieces.

839. WALLACE (LEW). A. L. S., 1 page, 8vo. Poughkeepsie, Nov. 12, 1865. To Mr. Terrell. Asking that a report of the Adjt. Gen. be sent to Mr. Lossing. (Slight tear in margin.)

840. WARNER (CHARLES DUDLEY). A. L. S., 2 pages, 8vo, Hartford, Feb. 11, 1872. To Mr. Osgood. In regard to publishing his book of "foreign stuff"; [also] an A. L. S. 4 pages, Hartford, June 3, 1883. To same, in regard to MS. of a novel by Miss Morgan of Hartford; and one other A. L. S. 3 pieces.

841. WASHINGTON (BOOKER T.). 5 L's. S., of 1 page each, dated 1902-1909. In regard to inscribed books.

842. WATSON (JOHN, "Ian Maclaren"). 5 L's. S. of 1 page each, dated 1900-02. In regard to inscribing his books.

843. WATTS-DUNTON (THEODORE). A. L. S., 2½ pages, 12mo, Feb., 1901; A. L. S., 1 page, May, 1902. The first letter states that he will endeavor to have Swinburne inscribe a book.

844. WEBSTER (DANIEL). A. L. S., 4 pages, 4to, Boston, April 31, 1830. To Rev. Mr. Stuart. A fine and important letter. Thanking him for his approval of the general object and character of his speech in the Senate on March 7th.

"Is it not time my dear Sir. that the part of Christian duty in relation to great and permanent questions of Government, and to the obligations which men are under to support the Constitution and the fundamental principles of the Government under which they live, should be clearly pointed out. I am afraid we are falling into loose habits of thinking on such subjects."

845. WEBSTER (DANIEL). A. L. S., 2 pages, 4to, Boston, Nov. 1, 1841. To Hon. John C. Spencer. Fine letter.

"I hear with great pleasure that the President is happy, in the associations which now surround him; and I doubt not we shall all proceed to action, with harmony of purpose. It is obvious, that the Whig party is near losing its ascendency by divisions, and by indifference," etc.

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846. WEBSTER (NOAH, Jr.). A. L. S., 1 page, 4to, New York, June 2, 1797. To Messrs. Websters, Printers, Albany. Business letter regarding an agreement. With portrait. 2 pieces.

847. WELLINGTON (DUKE OF). A. L. S., 1 page, 4to, undated. Small hole at seal. *"I am much obliged to you for your account of the prosperity of my friend Mrs. Stanhope; but you have forgotten it was she protested me, and not I her,"* etc. [also] A. L. S., 1 page, 8vo, with portrait. 3 pieces.

848. WEYMAN (STANLEY J.). A. L. S., 1 page, 12mo, July, 1900; A. L. S., 2 pages, 12mo, 1903; and A. N. S. 3 pieces. The second letter is very interesting from a literary standpoint.

849. WHITTIER (JOHN G.). A. L. S., 3 pages, 8vo, Oak Knoll, Danvers, July 19, 1877. To My Dear Friend Mary Howitt, with envelope. A fine cordial letter.

"I wish I had the Arabian Nights carpet to transport me to your beautiful Tyrolese Summer home," etc.

850. WHITTIER (JOHN G.). A. L. S., 2 pages, 8vo, Amesbury, Dec. 7, 1878. To J. J. Piatt, with envelope. Enclosing a clipping from the New York Evening Post, and objecting to a term there applied to him—"The Quaker war-poet."

"The term 'war-poet'—especially that of 'Quaker War-poet' is a misnomer, and in my case, I have never written a poem in favor or in praise of war. If possible strike out the phrase, as I do not wish to be represented as false to my life-long principles."

851. WHITTIER (JOHN G.). 2 A. L's. S., each 2 pages, Danvers, v.d. Referring to Poems, and each letter containing a verse or two; also, an Autograph couplet, signed.

"The name is but the shadow, which we find
Too often larger than the man behind."

3 pieces.

852. WHITTIER (JOHN G.). 3 A. L's. S., 5 pages, in all, Amesbury, various dates. To Mr. Osgood and others, on his inability to undertake any further literary engagements. 3 pieces.

853. WIGGINS (KATE DOUGLAS). 2 A. L's. S., and A. N. S., dated 1908-10. In regard to inscribing books, etc. 3 pieces.

854. WILDE (LADY). A. L. S., 3 pages, 12mo, undated. To Mr. Piatt.

"I hope to see you to-morrow—and perhaps Monday Evening might be arranged. I hope that Mrs. Oscar Wilde will meet you to-morrow. My son Oscar is in the Country," etc.

855. WILKINS (MARY E.). 4 A. L's. S., and 2 L's. S., from 1 to 4 pages, 1905-10. 6 pieces. On literary matters.

856. WILKINS (MARY E.). 4 A. L's. S., 1 to 3 pages each, 12mo, 1800-02. On literary matters and her marriage.

857. WILLIS (N. P.). A. L. S., 4 pages, 4to, Idlewild, October 8, 1854. To Lewis Gaylord Clark. The original of the letter which appeared in "The Knickerbocker Gallery" as well as the explanatory note preceding the letter, which it seems was also written by Mr. Willis. With portrait; and 2 pages MS. Poem. 4 pieces.

858. WILSON (ROBERT). MS. Poems, signed at the end. "Ode to America," "Love's Last," "Afterglow," and "The Vigil by the Cross." Written on 12 pages, 12mo.

859. WILSON (WOODROW). A. L. S., 1 page, 8vo, Princeton, March, 1900. To say that he will inscribe copies of his books.

860. WILSON (WOODROW). A. L. S., 3 pages, 8vo, Princeton, August, 1900. About his proposed trip to Canada, books to be inscribed, etc.

861. WILSON (WOODROW). A. L. S., 1 page, 8vo, Ontario, Canada, August, 1900. In regard to a case of books sent to Mr. Young.

862. WILSON (WOODROW). A. L. S., 2 pages, 8vo, Ontaria, Canada, August, 1900.

"This is the first time I ever spent the Summer in Canada, and when I ordered the books sent after me I forgot, in my innocence, all about Customs officers," etc.

863. WILSON (WOODROW). A. L. S., 1 page, 12mo, Princeton, June 19, 1901.

Thanking Mr. Young for Le Gallienne's Omar Khayyam, and offering to inscribo books.

864. WILSON (WOODROW). L. S., 1 page, 4to. Princeton, April, 1903. In answer to an invitation, and an inscribed book.

865. WILSON (WOODROW). A. L. S., 1 page, small 4to, Princeton, June, 1903.

"Pressing, clamorous duties absorbed me and the books have had actually to await the vacation," etc.

866. WILSON (WOODROW). L. S. 1½ pages, 8vo, Princeton, June, 1908. Regarding the site for Mr. Young's library.

867. WILSON (WOODROW). L. S., 1 page, 8vo, Princeton, April, 1909. Mentions his book "The Free Life."

868. WILSON (WOODROW). L. S., 1 page, small 4to, Princeton, October, 1909. In regard to inscribing books.

869. WILSON (WOODROW). N. S., 1 page, small 4to, Princeton, November, 1910.

870. WINTER (WILLIAM). Autograph Manuscript Poem, signed, "Edwin Booth." One stanza of 8 lines. 1 page, small 4to.

871. WINTER (WILLIAM). 3 A. L's. S., 6 pages in all (one letter charred), various dates, to J. R. Osgood, J. J. Piatt, etc.

872. WINTER (WILLIAM). 5 A. L's. S., of 1 and 2 pages each, various sizes, dated 1903 to 1908. Very interesting letters.

873. WINTER (WILLIAM). 4 A. L's. S., of 1 page each, dated 1900 to 1910. Interesting literary letters.

874. WISTER (OWEN). 5 A. L's. S., of 1 page or more, dated 1900 to 1903. Fine literary letters.

875. WISTER (OWEN). 4 A. L's. S., of 1 page each; 5 L's. S. of same size. Together 9 pieces, dated 1900-08. On literary matters.

876. WOODBERRY (GEORGE E.). 7 A. L's. S., of 1 and 2 pages, 12mo. 1900-09. On literary matters.

877. WOODS (MARGARET L.). 4 A. L's. S., of 1 and 2 pages. 12mo, Berkhamsted, 1900-04. Regarding inscribed books and a MS.

878. WORDSWORTH (WILLIAM). A. L. S., 3¼ pages, 4to, Rydal Mount, Sept. 25, 1840.

"Poor dear Mr. Southey, to whom you so naturally advert, is in a sad state both as to mind and body; the former prematurely decayed and

Mr Wordsworth

Rydal Mount
Ambleside
25th July 1840

Dear Sir,

Your obliging letter was entitled to a much earlier answer; but I have been from home for some time, and you must therefore be so kind as to ascribe my silence. I have also to thank you for a number of the Shrewsbury Journal, certainly some spirited issues of genius, which has during my absence been most unfortunately mislaid. — —

Poor dear Mr Southey to whom you so naturally advert is in a sad state both as to mind & body; the former prematurely decayed and the latter giving way along with it. He is however thank Almighty God free from pain. Dutifully

WORDSWORTH ON SOUTHEY

[NUMBER 878]

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the latter giving away along with it. He is however, thank Almighty God, free from pain. Dutiful, affectionate, and anxious tenderness upon his deceased wife, during her long and painful illness, have been the cause of this afflicting malady, which has entirely put an end to the usefulness of this great and good man, leaving to his friends no hope but that of its termination in death. I have had the pleasure of passing an evening with Mrs. Sigourney, of whom you speak, under my own roof. I was not acquainted with her writings, which have great and varied merit; and her conversation I found also to be eminently interesting. It appears from her and her countrymen, of whom I have seen many this summer, that my poetry, though opposed in some quarters, which I ought to regard as a favorable symptom, is making its way into the American heart and mind,'' etc.

[See Illustration.]

879. WORDSWORTH (WILLIAM). A. L. S., 4 pages, 8vo, Rydal Mount, Feb. 16, 1841.

''Some time ago I received, I think from your neighborhood, a collection of Epitaphs upon Authors not long since dead—myself, by an odd mistake included. . . . And now dear sir good bye, and excuse this scrawl which would have been better penned if my hand had not been made unsteady by an hour or two's hard work in my garden from which I have just come.''

880. YATES (EDMUND). A. L. S., 1 page, 8vo, [London], Nov. 19, 1877. To Mr. Douglas Murray; [also] A. L. S., 1 page, 8vo, [London] June 8, 1857. To Mr. Webster, referring to the farce ''Hit him, he has no friends.'' 2 pieces.

881. YEATS (WILLIAM BUTLER). Autograph Manuscript Poem, signed; ''The Ballad of the Old Fox-Hunter.'' 13 stanzas of four lines each (slightly ragged on margins).

At the foot of the first page, Yeats has written: *''developed from an incident in one of the writings of the Fenian Charles Kickham.''*

882. YEATS (WILLIAM BUTLER). 2 A. L's. S., and 2 L's. S., dated 1905-08. Interesting letters.

883. YOUNG (BRIGHAM). Autograph signature on card.

884. ZANGWILL (ISRAEL). L. S., 1 page, 8vo, Kilburn, London, Feb. 3, 1897. To Fred. M. Hopkins.

''Washington Irving was one of the first to help the Americans and the English to understand each other despite their common language,'' etc.

885. ZANGWILL (ISRAEL). 2 A. L's. S., of 1 page each; Postal note; Letter from his secretary, 1900-01. 4 pieces. Mentions Le Gallienne, etc.

886. ZOLA (EMILE). Autograph Manuscript, 11 pages, 4to, no title. In pencil.

887. ZOLA (EMILE). 2 pages Autograph Manuscript, in pencil; [also], 5 pages Autograph Manuscript, in pencil. No titles. 2 pieces.

888. ZOLA (EMILE). 3 Autograph Notes, on visiting cards, one signed; Alphonse Daudet, Autograph Note, on visiting card. 4 pieces.

889. ZOLA (EMILE). A large collection of A. L's. S., and Notes on cards, (four or five of the latter), 79 pages in all, to various correspondents. One dated Paris, Feb. 11, 1888, refers to the attack on his ''La Terre,'' and also speaks of Tolstoi. The collection of 52 letters enclosed in a full blue levant morocco solander case.

890. ZOLA (MADAME EMILE). 6 A. L's. S., 3 of which are on correspondence cards, dated 1904-11. 4 pieces. Relating to her husband's works, etc.

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EXTRACT FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

SALE OF THE ROBERT HOE LIBRARY

PART I.	APRIL 24–MAY 5, 1911	$997,366.00
PART II.	JANUARY 8–19, 1912	471,619.25
PART III.	APRIL 15–16, 1912	200,150.50
PART IV.	NOVEMBER 11–22, 1912	262,920.85
	TOTAL,	$1,932,056.60

SALE OF THE FREDERIC R. HALSEY PRINTS

[NOVEMBER 1ST, 1916—APRIL 26TH, 1917]

I.	AMERICANA	$54,157.50
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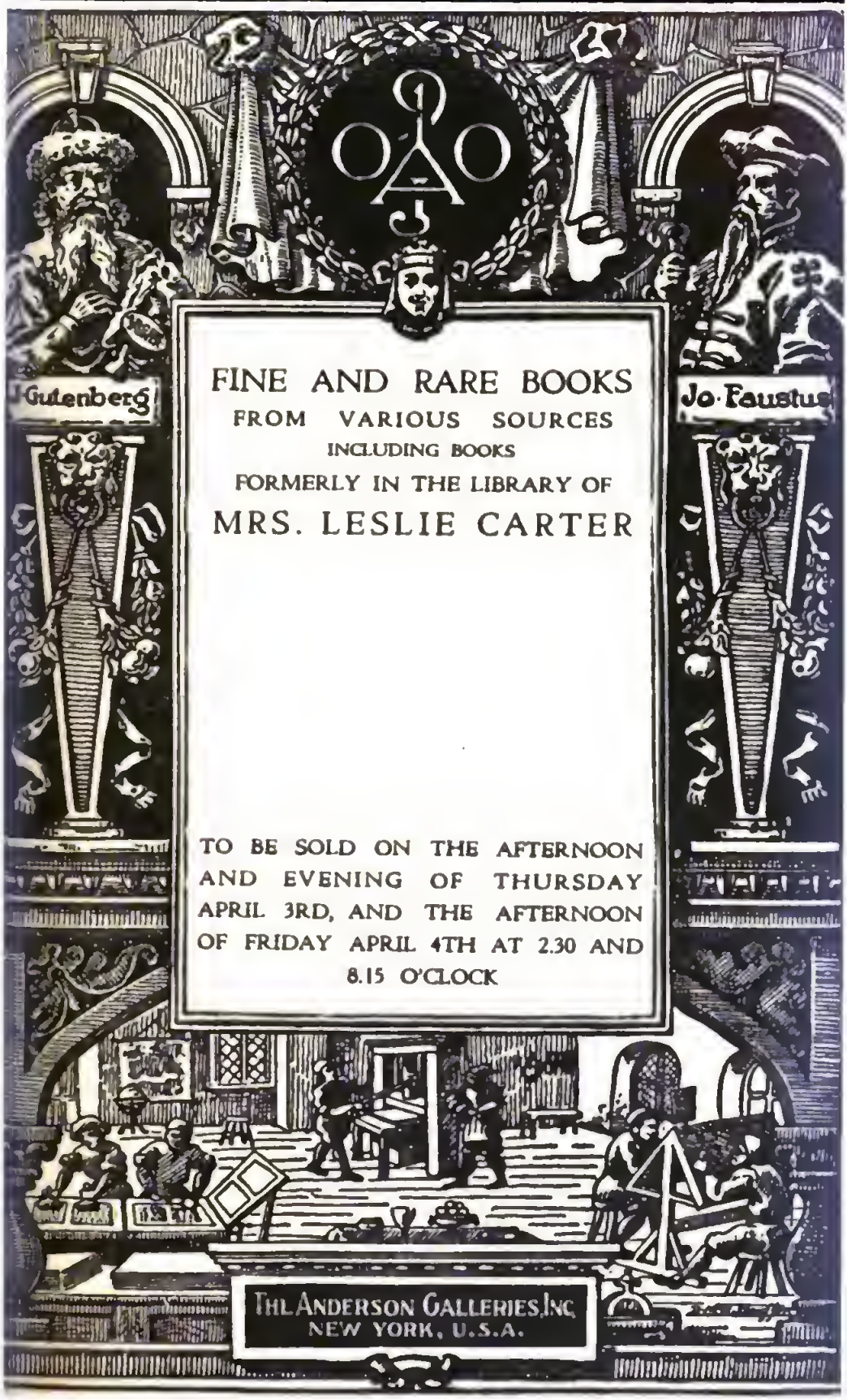

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And there continued vntill the dissolution thereof, being the xxix. of March:

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191. CHATTERTON (E. KEBLE). Fore and Aft. The Story of the Fore and Aft Rig from the Earliest Times to the Present Day. *With colored frontispiece and over 150 illustrations and plans.* Thick royal 8vo, cloth, gilt top. London, 1912

192. CHAUCER (GEOFFREY). Poetical Works. Edited, with Memoir, by Sir Harris Nicolas, and Essay by Tyrwhitt). *Portrait.* First Edition. 6 vols. 12mo, original cloth, uncut and unopened, paper labels. London: Pickering, 1852

Scarce.

193. CHRISTMAS. A Ha! Christmas, This Book of Christmas is a sound and good perswasion for Gentlemen, etc. By T. H. 8 pp. small 4to, new boards. London, 1647

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194. CIVIL WAR. Harper's Weekly. A Journal of Civilization. *Profusely illustrated.* 5 vols. folio, contemporary half morocco (worn). New York, 1861-65

The Scarce War Numbers, being from March, 1861, to December, 1865. Assumed to be perfect and complete, but not returnable.

195. CLARKE (MARY ANNE). Minutes of Evidence. Authentic and Interesting Memoirs of Mrs. Clarke, from her Infancy to the Present Time. Likewise a faithful account of Mr. Wardle's Charges relative to His Royal Highness the Duke of York. *Engraved portrait.* FIRST EDITION. 8vo, original boards (worn), uncut. London, 1809

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THE AUTOGRAPH EDITION, limited to 512 copies, and signed by the Author. Out of print and scarce.

198. CLEMENS (SAMUEL L.). Speeches at the Lotos Club. 8vo, cloth, gilt top, uncut. New York: Privately Printed, 1901

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199. COCHRANE (CAPT. JOHN DUNDAS). Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtschatka. *Colored frontispieces, map, and other illustrations.* 2 vols. 8vo, half calf. London, 1824

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203. COLORED PLATES. Views in Egypt, from the Original Drawings in the possession of Sir Robert Ainslie. By Luigi Mayer, engraved under the direction of Thomas Milton. *Beautiful full-page plates in colors.* Folio, old russia (covers loose).
London: Thomas Bensley for R. Bowyer, 1804

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284. ENGEL (CARL). A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum. *Profusely illustrated with photograph reproductions and text woodcuts.* Royal 8vo, cloth, morocco back, gilt top, uncut. London, 1874

285. ENGLAND'S HELICON. A Collection of Pastoral and Lyric Poems, First Published at the close of the Reign of Q. Elizabeth. Third Edition. To which is added a Biographical and Critical Introduction. 4to, full mottled calf, gilt.
London: T. Bensley, 1812
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286. ENGLISH AQUATINTS. Views taken on and near the River Rhine at Aix-la-Chapelle, and on the River Meuse by the Rev. J. Gardnor. Square 8vo, half morocco, gilt back, gilt edges, by Morel. London [1800]
Most interesting volume, containing 32 aquatint views of prominent places, some of which are now occupied by the Allies.

287. ENGLISH WATER-COLOR. With Reproductions of Drawings by Eminent Painters. Edited by Charles Holme. Introduction by Frederick Wedmore. *32 fine plates in color.* Folio, four parts in one portfolio, boards, cloth back. New York, 1902

288. ENGRAVINGS from the Pictures of the National Gallery. Published by Authority. *Magnificent full-page engravings.* Elephant folio, half morocco (covers loose, slightly foxed).
London, 1840

289. ENGRAVINGS. Graveurs et Gravures. France et Etranger. Essai de Bibliographie 1540-1910 par Gustave Bouchard. 8vo, original printed covers, uncut. Paris: H. Floury, 1910
Only 400 copies printed. An extremely valuable reference work for the Collector of Engravings, contains much valuable matter of American interest. Rare, out of print, as new.

290. ENGRAVINGS. Annuaire des ventes d'Estampes, Guide de l'Amateur publié par Leo Delteil, Première année, Novembre 1912 to Juin 1913. *With 35 full-page reproductions.* 8vo, half morocco, gilt top, uncut. Paris, 1912-13
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292. ESSEX HOUSE PRESS. The Masque of the Edwards of England. Written by C. R. Ashbee as a Pageant for the Crowning of the King. *Drawings of Kings and the Pageant by Edith Harwood, lithographed in colors. Printed in red and black on gray paper.* Oblong folio, canvas. London, 1902
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302. FEDERZONI (GIOVANNI). La Vita de Beatrice Portinari. 12mo, full blue levant morocco, gilt inside borders, gilt top, uncut, by Zaehnsdorf. Bologna, 1905

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508. NAPOLEON. Pursuit of the French through Leipsic on 19 Oct. 1813, with a view of the entrance into Richter's Garden, through which Bonaparte made his escape. Fine old colored aquatint from a drawing made on the spot. Engraved surface measures 8¾ x 12¾ inches, full margins. London, 1816

509. NAPOLEON. Sloan (W. M.). Life of Napoleon Bonaparte. *Finely illustrated with portraits, facsimiles, etc., many being in colors.* 4 vols. imp. 8vo, half morocco gilt, gilt tops, uncut. New York, 1896

The scarce First Edition.

510. NAPOLEON: An Explanation of his Theories of Government; An Avowal of the Motives that actuated his Public Life. Introduction by Alva Adams. Royal 8vo, half leather, uncut. Pueblo, Colorado, 1907

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511. NAPOLEON. Souvenir of the Emperor Napoleon. *Consisting of Six Drawings made in the Island of Saint Helena, representing the various spots rendered generally interesting from their association with the history of Napoleon.* Drawn from Nature by Lieut. F. R. Stack. Descriptive Letter-press by Mrs. Ward. Imp. folio, half roan. London, n. d.

512. NAPOLEON AND PONIATOWSKI. Poniatowski, Hatons-Nous, Chansons dediées au General Lafayette, Premier Grenadier de la Garde Nationale Polonaise, suivies du 14 Juillet, 1829. Par Beranger. 23 pp. 8vo, mounted on linen guards, in a small folio volume, full red straight-grain morocco, with the arms of Napoleon in gold on sides, and the crowned "N" at each corner, watered green silk doublures and flys.

Paris: a l'Agence due Comite, [1839]

A RARE AND INTERESTING PAMPHLET BY THE POET BERANGER, published for the benefit of the Polish Revolutionists. Bound in with the above are the following important historical letters and portraits.

Autograph presentation inscription, presenting the Album to M. Le Comte Walewski, by Napoleon III; A. L. S., 3 pp. 8vo, August 11, 1826, of Beranger, the Poet, to Madam Lemaire. A fine personal and friendly letter; A. L. S., 1 p. 4to, La grange, Nov. 15, 1838, of Gen. Lafayette, to the President of the Polish Society, [also], an A. L., Paris, August 7, 1831, of Gen. Lafayette on the same business. Portraits of Lafayette, on India paper; Charlet's lithograph of Napoleon, in colors; Lithograph portrait of Beranger and Poniatowski; A view of the meeting of Napoleon and Poniatowski in 1807 (India proof), with lithographic portrait of Comte Walewski.

513. NAPOLEON MEMOIRS. Memoirs of Napoleon, by Louis A. F. De Bourrienne, 4 vols; Memoirs of Madam Junot (Duchesse d'Abrantes), 6 vols.; and the Life of Napoleon, by Wm. Hazlitt, 6

vols. *Illustrated with numerous fine portraits on Japan paper, many being in colors.* 16 vols. 8vo, three-quarters morocco, gilt top, edges uncut. Grolier Society, London, n. d.

Edition de Luxe.

514. NATURE LIBRARY (NEW). Bird Neighbors, Game Birds, and Wild Flowers, by N. Blanchan; Holland's Butterflies and Moths; Howard's Insects; Jordan and Evermann's Food and Game Fishes; Stone's American Mammals; Roger's Tree Book. Introduction by John Burroughs. *Numerous plates in colors and hundred of text illustrations.* 9 vols. 4to, limp black morocco, gilt tops. New York, 1916

515. NATIONAL Geographic Magazine, Complete from Jan., 1914, to Aug., 1917. 44 nos. 8vo. Washington, D. C., 1914-1917

The most interesting magazine published, with hundreds of illustrations, representing scenes and incidents taken all over the world, many from the countries engaged in the recent war. Scarce.

516. NAUDE (GABRIEL). Gabriel Navdaei Parisini Bibliographia Militaris In Germania. Primum Edita cura G. Schvbarti. 12mo, original vellum. Jenæ: Ex Officina Nisiana, 1683

Rare. Has the Warrior vignette on title.

517. NAVAL. Jones (Commodore Jacob). American circular lacquered wood snuff-box, the top containing an engraved stipple portrait of "Jacob Jones, Esqr., of the United States Navy." In fine condition. Diameter, 3¼ inches.

FINE AND RARE PIECE.

518. NEW BRIGHTON. Description of New Brighton, on Staten Island opposite the City of New York. *Large folding plan, and also a folding lithographic view of New Brighton.* 12mo, original boards. [New York], 1836

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THIS IS THE FIRST PRINTED PIECE RELATING TO NEW BRIGHTON.

519. NEW JERSEY. May of the Province of New Jersey, Divided into East and West, commonly called The Jerseys. Engraved and Published by Wm. Faden. Large folio, slight repair at top. [London], 1777

Fine and Scarce Map drawn from the survey made in 1769 by order of the Commissioners appointed to settle the partition line between the Provinces of New York and New Jersey.

520. NEW LONDON COUNTY. History of New London County, Connecticut, with Biographical Sketches on many of its Pioneers and Prominent Men. Compiled by D. Hamilton Hurd. *Profusely illustrated with portraits and facsimile signatures.* Thick royal 8vo, cloth, morocco back (rubbed), gilt edges. Philadelphia, 1882

521. NEWPORT. Van Rensselaer (Mrs. John King). Newport, Our Social Capital. *Finely illustrated with photogravures and cuts in double-tone.* Royal 8vo, buckram, gilt top, uncut.
Philadelphia: Lippincott, 1905

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522. NEW YORK. A South East View of the City of New York, in North America. [Title repeated in French.] Drawn by Capt. Thomas Howdell, Engraved by P. Canot. Folio London, [1761]

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New York, 1817-21

524. NEW YORK CITY WATER SUPPLY. Report of the Commissioners under an Act of the Legislature passed Feb. 26, 1833, relative to supplying the City of New York with Pure and Wholesome Water. November, 1833. *5 folding maps and plans, in color,* New York, 1833; [also] Spring Water, versus River Water for Supplying the City of New York. An examination of the Water Commissioners' Report of November, 1833. By M. Hale. *Frontispiece and folding plate.* New York, 1835. 2 vols. 8vo, original wrappers. New York, 1833-35

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Albany, 1843-52

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528. NEW YORK MANUALS. Historical Index to the Manuals of the Corporation of the City of New York, 1841-1870, consisting of 2325 references. 8vo, cloth, uncut. New York, 1900

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New York: Society of Iconophiles, 1907

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[Colophon]: Avinegia, Jacopus de Rossi, 1476

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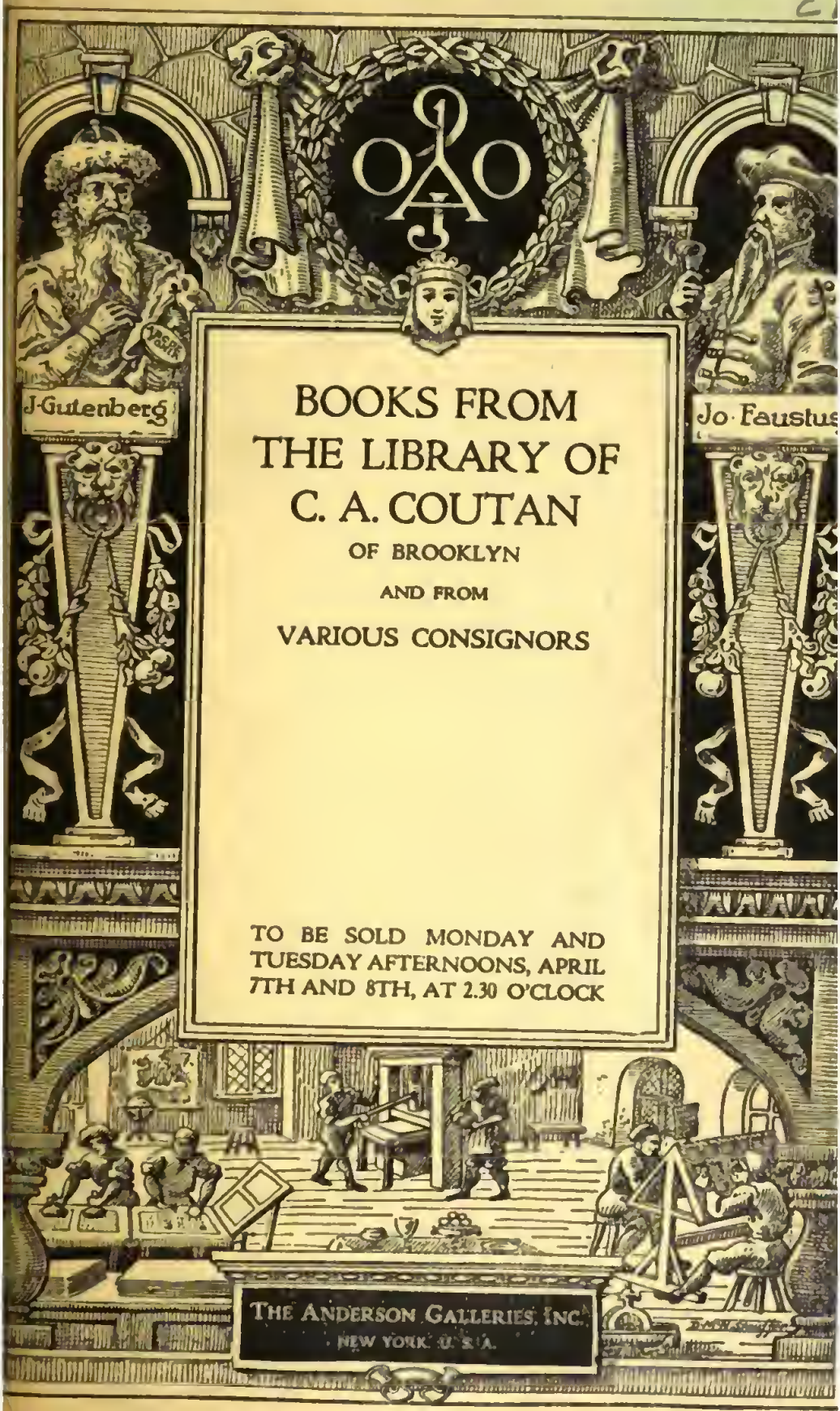

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M. Breton had evidently forgotten that this long poem (consisting of 60 lines) was still in existence, for he says on p. 329 of the book:

"When the fatal year of 1870 arrived, I threw away my brushes and expended my energy in writing furious imprecations and wild stanzas, all of which I destroyed with the exception of two or three sonnets of a more moderate character, and which are included in the first edition of the before-mentioned work."

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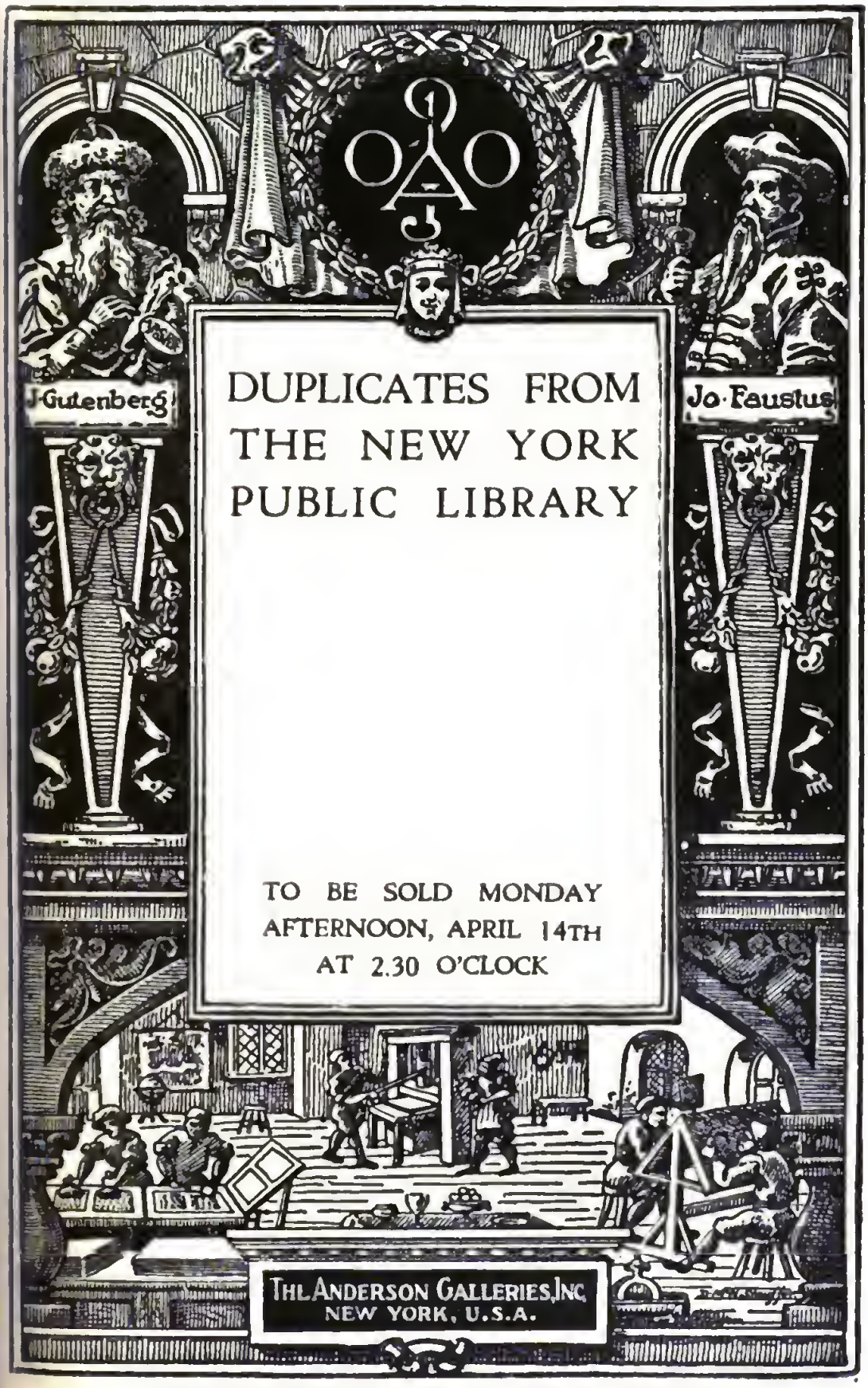

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189. VERSAILLES Galeries Historiques, dediées A. S. M. la Reine des Française par Ch. Gavard. *Fine impressions of the plates, on India paper.* 19 vols. large folio, half red morocco, gilt tops, uncut. Paris, 1838
Edition de Luxe, with text printed within borders and plates on India paper.

190. VIOLET-LE-DUC (EUGENE E.). Dictionnaire Raisonné de L'Architecture Française du XIe au XVe Siècle. *Illustrated.* 10 vols. large 8vo, half morocco, gilt tops. Paris, 1867-68

191. VISCONTI (E. Q.). Œuvres de Ennius Quirinus Visconti. *Numerous outline plates.* Vols. 1 to 11 inclusive. 11 vols. 8vo, cloth, leather backs.
Milan, 1818

192. VOIT (V., and others). Monuments of Art, showing the Development and Progress from the Earliest Artistic Attempts to the Present Period. *Illustrated with numerous fine engraved plates, together with several in color.* 2 vols. oblong 4to, half morocco (rubbed, and one cover loose). New York, n. d.

193. WALLICH (NATHANIEL). Plantæ Asiaticæ Rariores; or, Descriptions and Figures of a select number of Unpublished East Indian Plants. *Illustrated with 300 beautifully colored plates.* 3 vols., folio, half morocco, gilt tops, uncut. London, 1830-32
FINE COPY OF THIS RARE AND MAGNIFICENT WORK, with the plates in brilliant coloring. One of 254 copies issued.

194. WALPOLE (HORACE). A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole. *Portrait and woodcut title.* 4to, half morocco. [London, 1842]
Bound up at the end are: the printed prices and buyers' names, also, the Catalogue of Engraved Portraits.

195. WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the Principal Artists. *Illustrated with steel plates and woodcuts.* 3 vols. 8vo, cloth, uncut (covers slightly worn). London, 1849

196. —— Another copy of the same.

197. WELTZIEN (V. VON). Das Stadtische Allgemeine Krankenhaus im Friedrichhain zu Berin von Gropius und Schmieden Architekten. *With 27 copper-plates and many woodcuts in the text.* Folio, boards (covers loose).
Berlin, 1876

198. WESTWOOD (J. O.). Fac-similes of the Miniatures & Ornaments of Anglo-Saxon & Irish Manuscripts. *Illustrated with numerous fine colored plates, drawn on stone by W. R. Tymms.* Folio, cloth (worn), morocco back, uncut.
London: Quaritch, 1868

199. WILD (CHARLES). Select Examples of Architectural Grandeur in Belgium, Germany, and France: a Series of 24 sketches drawn on the spot. 4to, cloth, leather back. London, 1843

200. WINDUS (THOMAS). A New Elucidation of the subjects on the Celebrated Portland Vase, formerly called the Barberini: and the Sarcophagus, in which it was Discovered. *Frontispiece in color, and other plates.* 4to, cloth, uncut. London, 1845

201. WINKELMANN (GIOVANNI). Storia delle Arti del Disegno presso gli Antichi. Tradotta dal Tedesco e in questa edizione corretta e augmentata dall' abate Carlo Fea. *Illustrated with fine engraved plates and vignettes.* 3 vols. 4to, half calf (two backs worn). Roma, 1783

202. WINCKELMANN (JOHN). The History of Ancient Art. Translated from the German by G. Henry Lodge. *Portrait and plates.* 4 vols. 4to, boards, cloth backs (some backs worn), uncut. Boston, 1880
One of 100 copies on Large Paper.

203. WINKLE'S Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. *Profusely illustrated with fine engraved plates.* 3 vols. royal 8vo, half morocco, gilt tops. London, 1836

204. WINKLES'S Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. *Illustrated with numerous fine engraved plates after drawings by Robert Garland.* 2 vols. royal 8vo, cloth.
London: Tilt and Bogue, n. d.

205. WINKLES (B.). French Cathedrals. With an Historical and Descriptive Account. FIRST EDITION. *Illustrated with engraved plates by R. Garland.* 4to, cloth, uncut. London, 1837

206. —— Another copy. 4to, half morocco, gilt edges. London, 1837

207. WORLD of Science, Art, and Industry Illustrated. N. Y. 1854; Tennyson's Enid, Vivien, and Guinevere. *Illustrated by Doré.* N. Y. 1868-9; The Faed Gallery. Boston, 1878; and others. 7 vols., various sizes and bindings.

208. WORNUM (RALPH N.). Some Account of the Life and Works of Hans Holbein, Painter, of Augsburg. *Portrait.* Imp. 8vo, cloth (shaken), uncut. London, 1867

209. WOUVERMENS. Œuvres de Phillippe Wouvermens, hollandois, gravées a d'après ses meilleurs tableaux qui sont dans les plus beaux cabinets de Paris, et ailleurs. *Engraved title in duplicate, portrait by Dupuis after Vischer, 98 plates* (2-99), *and 6 additional plates.* Folio, half red levant morocco, gilt top, uncut. Paris: Moyreau, 1737

210. WRIGHT (THOMAS). A History of Caricature & Grotesque in Literature and Art. *With illustrations from various sources drawn and engraved by F. W. Fairholt.* FIRST EDITION. 8vo, cloth, uncut. London, 1865

211. WYATT (M. DIGBY). The Industrial Arts of the Nineteenth Century. *Numerous plates, many in colors.* 2 vols. folio, half morocco, gilt edges (slightly rubbed). London, 1851

212. YRIARTE (CHARLES). Goya. Sa Biographie les Fresques, les Toiles, les Tapisseries, les Eaux-Fortes, et le Catalogue de l'Oeuvre. *Illustrated with numerous full-page and text woodcuts.* Small folio, half morocco (worn, and one cover loose). Paris, 1867

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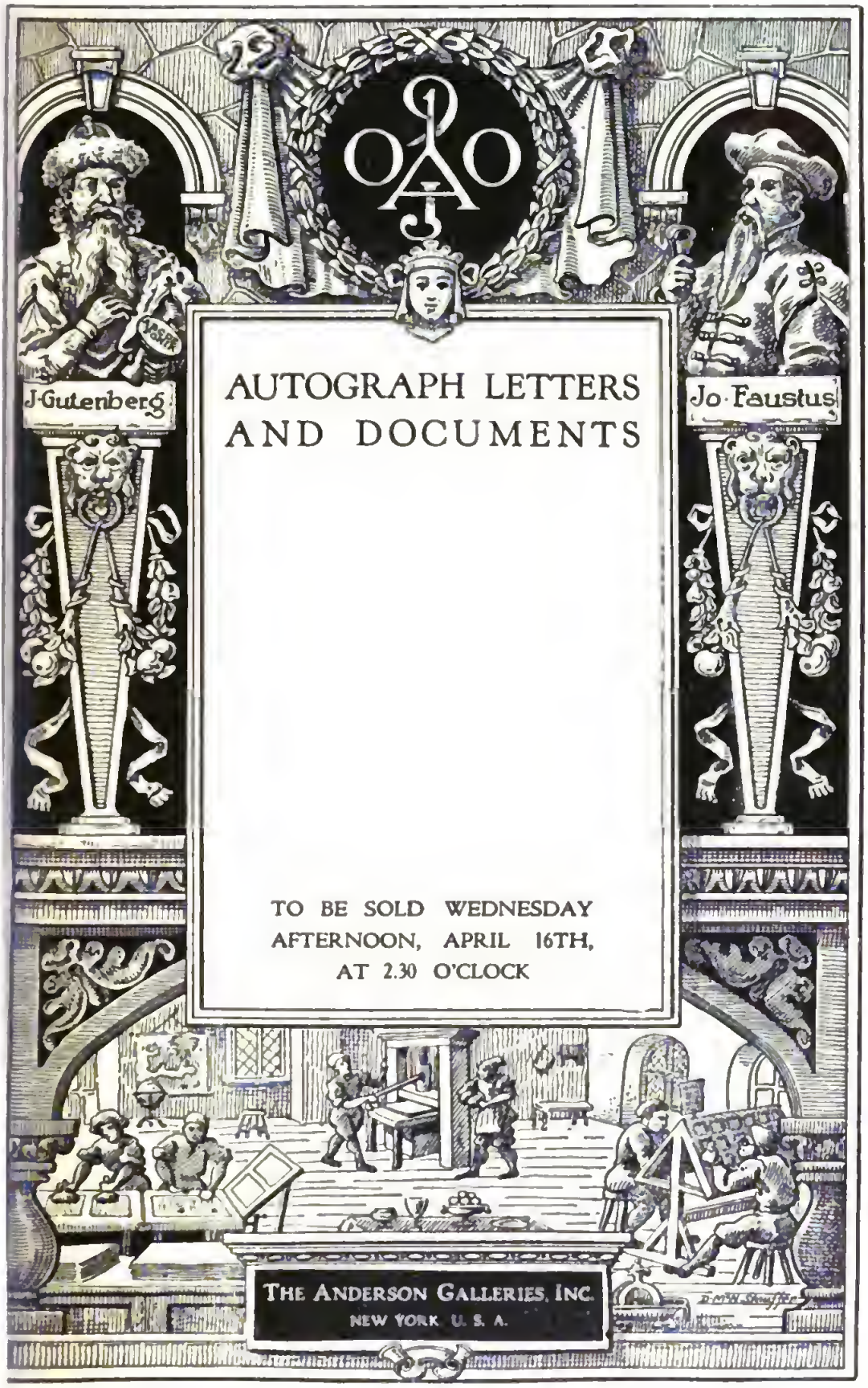

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TO BE SOLD WEDNESDAY
AFTERNOON, APRIL 16TH,
AT 2.30 O'CLOCK

THE ANDERSON GALLERIES, INC.
NEW YORK U. S. A.

PARK AVENUE AND FIFTY-NINTH STREET NEW YORK
[PLAZA 9866]

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——————— The very Thing. 4

So it is, so it is ——

——————— all to yourselves.

odso! I shall be Beyond my time — (look? at his watch) — any Commands into the City Madam?

——————— no Commands Mr. Lovemore.

I have an appointment there at my Banker's — Sr. Brilliant You know old Discount?

——————— that was in Parliament.

The Same — Entire Butt I think was Phane of the Burrough — Well faith I shall be too late — Madam Yr. most Obedient — Sr. Bt.

Yours — who waits there? — no ceremony — Yr Servant — my Dear — tal, lal, lal.

Exit Singing.

Act 2d

Enter at ——— walk in my Lord ——

A heavenly Image in the Glass appears,
To that she bends, to that her Eyes she rears,
Repairs her Smiles ——— awakes her Charms

DAVID GARRICK'S AUTOGRAPH MANUSCRIPT
OF THE PART OF "MR. LOVEMORE"

[NUMBER 99]

SALE NUMBER 1423

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

AUTOGRAPH LETTERS AND DOCUMENTS

1. ADAMS (JOHN QUINCY). L. S., 3 pages, folio. Washington, Aug. 9, 1820. To James Monroe, President of the U. S.

A long and important letter in reference to the claims of Portugal for reparation for damage inflicted on her shipping by privateers fitted out in American ports.

2. ALDRICH (THOMAS BAILEY). Autograph manuscript. 1 page, 8vo. n.d.

A most interesting little manuscript. At the top of the page Aldrich has noted, "*To go in anywhere among the 'Leaves,' excepting at the beginning or the end.*"

3. ANNE, Queen of England. D. S., 1 page, folio, St. James, May 30th, 1709. Signed also by Sir Robert Walpole. Inland. With engraved portrait by Schley after Gravelot.

4. ANNE, Queen of England. Document Signed by the Privy Council. 2 pages, folio, 1706.

Interesting document signed by the Privy Council, with seal. To the Earl of Bridgewater, ordering him to take a full register of Papists and Popish priests for the safety of the Queen's person and the security of the Realm.

5. ANNE OF AUSTRIA, Wife of Louis XIII. L. S., 1 page, folio, 1620. With portrait.

6. AUGEREAU (MARSHAL, Duc de Castiglione). L. S., 2¾ pages, folio. Strasburg, 15 Pluviose, An. VI. To General Cherin.

Curious letter in which he vigorously refutes charges of conspiring against the government. A few words are missing where the seal was broken.

7. AUTOGRAPHS. Album containing the autograph signatures of "Members of the American Association for the Promotion of Social Science." 4to, boards.

The membership of this Society includes such distinguished names as President U. S. Grant and James A. Garfield, William Cullen Bryant, James Russell Lowell, John Lothrop Motley, Louis Agassiz, William Lloyd Garrison, Charles Francis Adams, Charles Sumner, Horace Greeley, Phillips Brooks and over 300 others, all of whom have inscribed their names and addresses in this volume.

8. BARKSTEAD (JOHN, Regicide, Constable of the Tower of London). L. S., 1 page, folio. Dec. 3, 1655. To Col. Clerke, respecting a court-martial of two soldiers.

9. BLAINE (JAMES G.). A. S. on card; Thomas C. Platt, A. S., on card; L. Lee, A. L. S., 1 page 8vo; W. B. Washburn, A. S.; Julian Pauncefote, A. S. on official card, and others. 19 pieces.

10. BLAKE (ADMIRAL ROBERT). L. S., 1 page, folio. March 24, 1648. Signed also by Richard Deane, Admiral and Regicide.

Respecting the manning and provisioning the Mary Rose and other ships.

11. BONAPARTE (CAROLINE, Sister of Napoleon I). A. L. S., "Caroline" as Queen of Naples. With address to Baron de Trebise, thanking him for a painting in flattering terms. Rare.

12. BONAPARTE (JEROME). L. S., 1½ pages 4to. Frankenstein Headquarters, 22 June, [1807]. With typewritten translation.

A most important letter announcing Napoleon's victory at Friedland on the 10th, with the number of Russians killed, wounded and prisoners. Signed "Jerome Napoleon."

13. BOOTH (EDWIN). A. L. S., 3 pages, 4to. Mobile, Feb. 2, 1860. To G. H. Hollister.

Long and interesting letter in reference to the play, "Henry II," and to changes that he has made therein which render it, in his opinion, more suitable for presentation.

"Enclosed you will find a draft for $80., being the amount due you (per contract) for the four representations of Henry 2nd . . . I did all I could to render 'Henry' THE *part of the piece, but 'Becket' has the sympathies of the audience with him."*

14. BOOTH (EDWIN). A. L. S., 3 pages, 8vo. 68 Madison Ave. (N. Y.), May 23, 1879.

"If you will send Mr. Hollister's play by the bearer I will read it—although I have no wish to increase my already well-stocked repertory, unless I can obtain something different from the heroic style of characters which comprise it; something of a grotesque or domestic nature."

15. BORROW (GEORGE). A. L. S., 1 page, 8vo, July 29, 1831. To Mrs. Sparham, referring to the "Peacock Ode." Fine framing specimen.

16. BOWLER (METCALF, Speaker of R. I. Assembly). A. D. S., 1 page, small 4to, Providence, Oct. 5, no year.

Bowler was the first to announce in a public and official way, the first united action towards resistance to royal authority.

17. BRADSHAWE (JOHN, Presided at the trial of Charles I.). L. S., 1 page, folio, with fine paper seal. Derby House, March 26, 1649.

Rare. To the Commissioners of the Navy, ordering that 4 fire ships be provided at Plymouth for the prosecution of the enemies of the Commonwealth.

18. BRANCH (GEN. L. O. B.). A. L. S., 3 pages, 4to, Headquarters, Army of the Pamlico, March 23, 1862. A fine and interesting letter referring to the Battle of Newbern.

19. BROWNING (ELIZABETH B.). Autograph Manuscript signed "E. B. B." 3¼ pages closely written. The original of her poem "Life," with many corrections.

20. BROWNING (ROBERT). A. L. S., 4 pages, 8vo, closely written. 19 Warwick Crescent (London), April 1, 1886. To D. Curtis. With addressed envelop.

A long and interesting letter in reference to the purchase of a "palace" in Venice.

"Your letter reached me on the same day as did another from Mr. Baschiera, both putting me in tolerably complete possession of the facts of the case concerning the purchase of the Palace."

21. BRYANT (WILLIAM CULLEN). A. L. S., 1 page, 8vo. New York, Jan. 18, 1871. To James R. Osgood.

"The Editor of the Independent has asked me for a passage from my translation of the Odyssey for his paper."

22. BUCKINGHAM (GEORGE VILLIERS, Duke of). A. S., mounted; [also] William Cecil, Lord Burghley, A. S. With photo of the latter. 3 pieces.

23. BURNEY (DR. CHARLES, Musician and Father of Fanny D'Arblay). A. L. S., 2 pages, 4to, 1806. To T. J. Matthias, on Italian literature.

24. BUSSY RABUTIN, Author of the "Amorous History of the Gauls." Document Signed, with 3 lines in his handwriting, on vellum. 1665.

25. CANADA. Document Signed by Louis XIV (secretaire de la main) 1 janvier, 1685. folio, vellum, with part of Great Seal.

Interesting and important Power of Appointment of the Marquis Denouville in place of De la Barre, as Governor of Canada. With the certificate of registration at Quebec at the end.

26. CARLYLE (THOMAS). Autograph Note signed twice "T. C.," respecting Disraeli.

27. CATHERINE II. A. L. S., in Russian, with French translation. 4to. 1774. Very Rare.

28. CATHERINE II. L. S., in Russian. 1 page, folio. 1873.

29. CHATEAUBRIAND (LE VICOMTE DE). L. S., 1 page, 8vo, Paris, July 13, 1840.

30. CIVIL WAR GENERALS. George B. McClellan, A. L. S.; Winfield Scott, A. S. on check; W. T. Sherman, A. S.; P. H. Sheridan, A. S., and others. 15 pieces.

31. CLARKSON (MATHEW, Distinguished Soldier in the Revolution; aide-de-camp to Generals Gates and Arnold). A. L. S., 3 pages, 4to. Philadelphia, Aug. 31, 1780. To Maj. General Benjamin Lincoln.

An exceedingly interesting letter written while he was a paroled prisoner of the British in Philadelphia. Gen. Lincoln was also a prisoner at that time.

32. CLINTON (GEORGE, Fourth Vice President). D. S., 1 page, folio. In Council of Revision, March 24, 1791. Also signed by De Witt Clinton.

Relates to an Act for the more effectual prevention of fires and for regulating certain buildings in the City of New York.

33. CLYMER (GEORGE, Signer of the Declaration of Independence). A. L. S., 2 pages, 4to. Philadelphia, Jan. 13, 1792. To Gen. Edward Hand. With address on the question of the methods of collecting a proposed tax on carriages, horses, etc.

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34. COKE (SIR EDWARD, Great Jurist). Document Signed, with 1 line in his autograph. 1 page, folio, 1607.

Petition of John Hunt of Kelling, Norfolk "To be referred to Sir Nathaniel Bacon for enquiry." Very Rare.

35. COLERIDGE (S. T.). A. L. S., 2½ pages, 4to. Aug. 31, 1816. To Mr. Boosey.

Mentioning "Christabel" and his plans for reviewing German literature from Gellert to the present time. Mentions Kant, Liebnitz, Lessing, Goethe, and others. An interesting letter.

36. COMMITTEE OF SAFETY. Autograph Minutes of the Committee of Safety, from August 8, 1775, to August 12, 1775.

A most interesting piece, giving a list of the members present at each meeting, including Benjamin Franklin, Owen Biddle, Col. Cadwalader, Robert Morris, Thomas Wharton, Jr., and others. These minutes show the activity by the Committee of Safety for public welfare by the notations in regard to collecting quantities of gunpowder, lead, flints, etc. On August 4, they had in store 2244½ lbs. of powder.

MEMBERS OF THE CONTINENTAL CONGRESS.

37. ADAMS (ANDREW, M. C. from Conn.). A. S. mounted to 4to.

38. ARMSTRONG (JOHN, Jr.). L. S., 1 page, folio. In Council, Jan. 25, 1785. To the Commissioners of taxes in the County of Lancaster.

Armstrong wrote the first of the two celebrated "Newburg Letters."

39. ARNOLD (JONATHAN, M. C. from N. H.). D. S. 1 page, oblong small 4to, Dec. 14, 1767. Signed also by Samuel Nightingale and W. Wheaton.

40. BAYARD (JOHN, M. C. C., from Penn.). D. S., 1 page, 4to, Philadelphia, May 31, 1780. Signed as Speaker of the House.

41. BEDFORD (GUNNING, M. C. C. from Del.). D. S., 1 page, 4to, Aug. 2, 1776. Military document. Inlaid.

42. BOUDINOT (ELIAS, President of Congress). A. L. S., 1 page, 4to, Monday, 3 o'clock, P. M. To Coll. Biddle. Asking for two men from Amboy and one man from New York.

43. CARROLL OF CARROLLTON (CHARLES). A. S. (early), also A. S. of Samuel Chase. One slip. With portrait of the former.

44. DANE (NATHAN, M. C. C. from Mass.). A. D. S., 1 page, small 4to, County of Essex, Jan. 28, 1783. Receipt for Continental Tax.

45. DICKINSON (JOHN, Member of the C. C. to oppose the Stamp Act). D. S., 2 pages, large 4to, Nov. 15, 1771 (worn in folds and repaired).

Realty Deed covering property in Dorchester County, Maryland. The principals involved were William Smith, John Murray, Robert Goldsborough, John King, Jr., and others, all of whose signatures appear on the deed.

46. FORREST (URIAH, M. C. C. from Md.). D. S., 1 page, oblong 4to, June 1, 1788. Receipt for $1,000 from the Continental loan-officer. Inlaid.

47. GERRY (ELBRIDGE, M. C. C. from Mass.). D. S., 1 page, small 4to, April 13, 1791. Receipt for interest.

48. GILMAN (J. T., M. C. C. from New Hampshire). A. D. S., 1 page, oblong 4to, Concord, Feb. 15, 1785. Receipt for Taxes Signed as Treasurer of the State.

49. HABERSHAM (JOHN, M. C. C. from Georgia). A. D. S., 1 page, folio, Savannah, March 26, 1791. Signed as Collector of Customs.

50. [HANSON (JOHN, M. C. C. from Maryland).] A manuscript list of the Field Officers of the Militia of Maryland, in the handwriting of John Hanson. Written on 4 pages, folio, undated, but of Revolutionary period.

51. HENRY (PATRICK). D. S., 1 page, large 4to, Richmond, May 23, 1785. Grant of land to David Mitchell. With seal (repaired in folds). [also]; A. D., signed with initials, 2 pages, folio, Feb. 7, 1791 (repaired), concerning lands in North Carolina. 2 pieces.

52. HOUSTOUN (JOHN). D. S., 1 page, small 4to, Savannah, March 25, 1784. Houstoun was one of the first four citizens to call the meeting of the Sons of Liberty in Savannah.

53. HUNTINGTON (BENJAMIN, M. C. C. from Conn.). D. S., 1 page, small 4to. Norwich, Feb. 2, 1782.

54. LEE (RICHARD BLAND, Member Va. Assembly). A. L. S., 1 page, 4to, Washington, July 29, 1816. To J. H. Causten. Regarding claims against the Government.

55. L'HOMMEDIEU (EZRA, M. C. C. from N. Y.). D. S., 1 page, oblong 4to. Receipt for money.

56. LOVELL (JAMES, M. C. C. from Mass.). D. S., 1 page, oblong 4to. Boston, Nov. 13, 1811. Signed as Naval Officer.

57. McINTOSH (LACHLAN). D. S., 1 page, 4to. Savannah, Jan. 7, 1791. McIntosh mortally wounded Button Gwinnett, his political opponent, in a duel. Signed also by John Habersham, a Member of the Cont. Cong. from Georgia.

58. McLENE (JAMES, M. C. C. from Penn.). D. S., 1 page, 4to, Lancaster, June 2, 1778. Signed as Speaker of the House.

59. MARCHANT (HENRY, M. C. C. from R. I.). D S., 1 page, small 4to, Providence, Jan. 17, 1776. Signed while Attorney General of R. I.

60. MIFFLIN (THOMAS, M. C. C. from Penn.). D. S., 1 page, 4to, Philadelphia, Feb. 26, 1790.

61. MUHLENBERG (FREDERICK A. C., M. C. C. from Penn.). D. S., 1 page, 4to, Philadelphia, Dec. 28, 1781.

62. NASH (ABNER, M. C. C. from North Carolina). A. L. S., 1 page, folio, Newbern, June 9, 1781. To Brig. Gen. Sumner. War letter (the left hand fold of letter wanting).

63. PATERSON (WILLIAM, M. C. C. from New Jersey). D. S., 2 pages, folio. April 12, 1791. Realty Deed. Signed by William Paterson and Euphemia his wife for property deeded to John Bayard.

64. PETERS (RICHARD, M. C. C. from Penn.). D. S., 1 page, 4to, May 23, 1794. Legal document.

65. RAMSAY (DAVID, M. C. C. from South Carolina). A. L. S., 1 page, 4to, Charlestown, March 22, 1776. To the Hon. Council of Safety. Requesting an order for the payment of £500. Signed also by Henry Laurens, and endorsed by Ramsay as having received the money.

66. RANDOLPH (EDMUND). D. S., 1 page, 4to, Richmond, Jan. 8, 1802. To Thomas Nelson, Dist. Atty. of U. S. Referring to his suit with the United States.

67. REED (JOSEPH, M. C. C. from Penn.). D. S., 1 page, oblong 4to, In Council, Philadelphia, May 3, 1779. To David Rittenhouse. Signed as President of the Council.

68. ROBERDEAU (DANIEL, M. C. C. from Penn.). A. L. S., 1 page, 4to, Annapolis, Jan. 24, 1781. To Mark Alexander. Financial matters.

69. SUMNER (INCREASE, Eminent Jurist, and Gov. of Mass.). D. S., 1 page, oblong 4to, with seal. August 20, 1798. Was a delegate to the Convention that adopted the Constitution of the U. S.

70. SULLIVAN (JAMES, M. C. C. from Mass.). D. S., 1 page, oblong 4to. Feb. 1793.

71. COOPER (ANTHONY ASHLEY). L. S., 1 page, 4to, Whitehall, Dec. 8, 1668. To Robert Long. Signed, Ashley. Also signed by Albemarle and Clifford. Mounted, with portrait by Ryder on verso.

72. CORNWALLIS (LORD). A. S.

73. CROMWELL (HENRY, Governor of Ireland, Son of Oliver). L. S., 2 pages, folio, Dublin, March 12, 1655. Signed also by Miles Corbett, Regicide R. Pepys and Col. Matthew Thomlinson, who had custody of Charles I from his trial to his execution.

Complaining to the Admiralty of bad provisions and high charges.

74. CROMWELL (HENRY, Son of Oliver). L. S. 1 page, folio. Dublin, April 11, 1659. To the Admiralty.

He has admonished Capt. Cowes, Commander, of the Paradox frigate, for his action against the Spanish.

75. CRUIKSHANK (GEORGE). A. L. S., 1½ pages, 8vo, Aug. 1, 1854. To B. Douglass, respecting a picture.

76. CRUIKSHANK (GEORGE). 4 engraved etchings from Ainsworth's Novels, by George Cruikshank; Engraved portrait of Cruikshank, by Pound: Etched portrait by D'aigville; Portrait by Yeager. 7 pieces.

77. D'ANNUNZIO (GABRIELE). A. L. S., 3 pages, 4to, n.d. In Italian, with translation.

78. D'ANNUNZIO (GABRIELE). A. L. S., 2½ pages, 4to, n.d. In Italian, with translation.

79. DARWIN (CHARLES). L. S., and Autograph postscript, 2 pages, 8vo. To Prof. Oliver, on botanical subjects.

80. DARWIN (CHARLES). L. S. 2 pages, 8vo. To [Sir] William Flower.

"It is conclusive to my mind that no cetacean inhabits the rivers of La Plata," etc.

81. DAVIS (JEFFERSON). A. L. S., 1 page, 8vo, New York Hotel, March 26, 1868; with Carte-de-visite photograph; and A. L. S., 2 pages, 8vo, of Alexander H. Stevens, his Vice President. 3 pieces.

82. DESMOULINS (CAMILLE). Autograph Manuscript, signed at the top. 2 full pages, 4to, with many corrections.

The MS. of his articles in the "Vieux Cordeliers" No. VII, pages 51-52, in which he replies to the opponents of clemency and pleads for liberty of the press. He says: "Robespierre est un homme égaré" and mentions Hébert, etc. This article was the immediate cause of Robespierre's enmity.

83. DICKENS (CHARLES). A. L. S., 1 page, 4to, Devonshire Terrace, Friday. To Thomas Hodgskin or J. H. Powell. With address, also autographed (corner of sheet torn away and letter rumpled).

Written by Dickens to the "Daily News" Whitefriars, enclosing "a literary notice and a squib."

84. DODGSON (C. L., "Lewis Carroll"). A. L. S., 4 pages, 8vo, April 20, 1877. To Miss Munro.

Respecting his attitude towards vivisection, the stage as a profession, etc. An interesting letter.

85. DUMAS (ALEXANDRE, pere). Autograph Manuscript signed, 3 pages, 4to. "Souscription en faveur de larmes."

86. DUMOURIEZ (C. F., General and "Traitor"). Autograph Oath of Allegiance to the National Assembly. 1 page, oblong 8vo, signed in full, 14 juillet, 1791.

87. ELIZABETH'S PRIVY COUNCIL. Document Signed, 1 page, folio, 1602. Signed by Archbishop Whitgift, Egerton, Buckhurst (the Dramatist), W. Knollys, Worcester, Robert Cecil (Earl of Salisbury), and others.

88. ESTREES (JEAN Cte d', fought the Dutch at Solebay, Viceroy of Canada). A. L. S., 4 pages, 4to, August 11, 1670. Rare.

89. EVELYN (JOHN). L. S., 1 page, folio. Feb. 28, 1664.

To the Admiralty, respecting sick and wounded sailors and soldiers who desert on their recovery. With seal.

90. FILLMORE (MILLARD). A. L. S. 1 page, 4to. Washington, Nov. 28, 1839. To S. G. Haven. With franked address.

Interesting letter written shortly after Fillmore's arrival in Washington as Member of Congress. Signed "Fillmore," but franked in full "M. Fillmore."

91. FILLMORE (MILLARD). A. L. S., 1 page, 4to. Washington, Jan. 15, 1840. To S. G. Haven. With franked address.

Written when Fillmore was a Member of Congress. Signed "Fillmore," but franked in full "M. Fillmore."

"We . . . had a beautiful flare-up on abolition. You see there is a division at the South, some taking higher grounds than ever against petitioning and others proposing to receive petitions and refer them for consideration," etc.

92. FOX (CHARLES JAMES). A. L. S., 1 page, 4to, n.d.

93. FOX (SIR HENRY). L. S., 1 page, folio, Whitehall, June 18, 1756. To the Lieut. Gov. of Virginia. With portrait. Instructions regarding the landing of French Prisoners from British Ships.

94. FRANCIS I. King of France. L. S., 1 page, 4to, on vellum. Fine specimen. With portrait.

95. FRANCIS II. King of France and husband of Mary, Queen of Scots. L. S., 1 page, folio, 1560. Signed also by his famous minister, Bourdin.

He declines to intervene in German affairs, for the long wars undertaken by his father, the late King, have exhausted the State and depleted the Treasury. Fine and extremely rare.

96. FRANKLIN (SIR JOHN). A. L. S., with wrapper. 2 pages, 8vo. To Chas. Martyr.

Respecting Parry's voyage to the Arctic regions. *"We may hope that he is near if not past Cape Farewell."*

97. FREDERICK THE GREAT. L. S., 1 page, 4to, Potsdam, May 13, 1744.

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98. FRONTENAC (LOUIS, Count). A. L. S., 2 pages, 4to, De Pins, 25 fevrier, 1649. To Monsr. de Chavigny.

A fine specimen of a very rare name, with silk seals, and address.

99. GARRICK (DAVID). Autograph Manuscript. 30 pages, 4to, comprising the part of "Mr. Lovemore" acted by Garrick in Arthur Murphy's comedy "The Way to Keep Him." Original wrappers, sewn, and enclosed in a buckram portfolio. He further sets out his cues and makes several alterations in his part.

[See Frontispiece.]

100. GAVARNI (P., Caricaturist). A. L. S., 1 page, 8vo. 1854. To F. O. Ward, referring to his "Masque of Visages" and the Goncourts.

101. GEORGE I. D. S., on vellum, 1 page, 4to, with stamps. Hampton Court, Sept. 8, 1717. Signed also by Jos. Addison.

102. GEORGE III. 2 L's S., each 1 page, folio. Court of St. James, Sept. 27, 1779, and Dec. 5, 1798. 2 pieces.

103. GEORGE III. A. L. S., 1 page, 4to, Windsor, Dec. 14, 1797. To his son, Frederick. On military matters.

104. GEORGE IV. L. S., 2 pages, folio, Court at Carlton House, May 18, 1824. Warrant for the removal of malo convicts and under sentence of transportation.

105. GLADSTONE (WILLIAM E.). A. L. S., 1 page, 8vo, Carlton-House Terrace, July 31, 1875. To Mr. Murray. On literary matters.

"Query whether 'Gladstone on Rome' would not be a better title for the back." Laid down on a 4to sheet, with an A. L. S. of Richard Owen, F.R.S., pasted on verso. 2 pieces.

106. GORE (CHRISTOPHER, Gov. of Mass.). D. S., 1 page, folio, New London, Sept. 1788. Statement relative to a settlement between Alexander Champion and Trumbull, Fitch and Trumbull of Conn.

Gore was banished as a Loyalist, but later restored to citizenship. This document was signed the year before he became the first Dist. Atty. appointed by Washington for Mass.

107. GRAY (THOMAS, Author of the "Elegy"). Autograph Notes. 2 very full pages of 4to size, on Greek History. "March of the Army from Thermæ."

108. GREENE (GEN. NATHANAEL). A. L. S., 1 page, folio, Camp, June 11, 1778. To Col. James Abole. Order to deliver tents for the use of the army. Inlaid

109. GREENE (GEN. NATHANAEL). Estimate of the Debts due from the Quarter Master's Department in Pennsylvania during the period that the Department was under General Greene. 2 pages, folio. 1780.

An important and interesting document. The estimate is not offered as being strictly accurate. One and one-half pages are devoted to remarks in connection with the estimate.

CONGRATULATIONS ON THE SURRENDER OF CORNWALLIS AT YORKTOWN

110. GREENE (GEN. NATHANAEL). A. L. S., 2 pages, folio. Head Quarters, near Charlestown, Jan. 24, 1782. To Thomas Simm Lee.

Congratulating Lee on the defeat of the British Army under Cornwallis in Virginia.

111. GREENE (GEN. NATHANAEL). A. D. S., 2½ pages, 4to. Headquarters, Aug. 14, 1782.

An important historical document which concerns a disagreement that had arisen between the British and American commanders in So. Carolina relative to the exchange of prisoners. *"It must mutually agreed,"* writes Gen. Greene, *"that the matter should be left to Lord Cornwallis and myself. But before the business could be brought to an explanation his Lordship was made a prisoner," etc.*

112. GREENE (NATHANAEL). A. L. S., 2½ pages, folio, n.d. To John Banks.

An interesting letter in a somewhat unusual vein.

"If solemn assurances, appeals to heaven, the obligations of honor or principle or justice could avail me, this letter would have been unnecessary. After what is past it is folly to ask a renewal. When men leave the paths of honor and virtue they are often led on from a vain perception that they have resources superior to all difficulties; . . . I cannot help calling your attention to these observations and wish you to consider how they apply. After all I have suffered and all I have done to support your credit and promote your interest, . . . to be betrayed as I was in the securities deposited with Mr. Harris & Blachford leaves me nothing to hope from either your justice or generosity. . . . I will not therefore address your feelings but appeal to what concerns your interest and your safety. You know what you have done in the affair of Mr. Patton's signature. Free me from my embarrassments and you are safe, but if you neglect to do me this justice, you must take the consequences," etc.

113. HALE (EDWARD EVERETT). Autograph manuscript, Signed. 7 pages, 4to. June 26, 1900.

THE ORIGINAL MANUSCRIPT of a characteristic article on "Independence."

114. HAMILTON (ALEXANDER). A. L. S. of John Rutledge, signed also by Alexander Hamilton and James Madison. 1 page, folio. Philadelphia, Dec. 4, 1782. To the Speaker of the Genl. Assembly of Penn.

A most interesting association of names: that of James Madison, "Father of the Constitution" and President of the United States; Alexander Hamilton, great statesman and first Secretary of the Treasury; and John Rutledge, patriot-statesman.

115. HAWTHORNE (NATHANIEL). A. S., on check; Henry W. Longfellow, A. S., 1875; William Cullen Bryant, A. S., 1875; Thomas Wentworth Higginson, A. S., with quotation. 4 pieces.

116. HEATH (MAJ. GEN. WILLIAM). L. S., 1 page, 4to, Head Quarters, Boston, June 4, 1777. To Ebenezer Hancock. Pay warrant. Small hole in center, and stained.

117. HENRY IV of France. Document Signed as King of Navarre. 1 page, folio, 1589. Countersigned by his great minister, Philippe Duplessis-Mornay, with fine state & signet seals, receipt, etc. attached with the original stitching. It authorizes payment for crystal mirrors & diamond earrings purchased by the King. In fine condition.

118. HENRY IV of France. D. S., on vellum, 1 page, 4to, 1590. With engraved portrait, and lithograph of the Casque of Henry IV. 3 pieces.

119. HENRY VIII of England. Sign Manual to a Document on vellum. Oblong folio, Greenwich, June 22, "The fourthe yeare of our Reigne." To the Treasurer and Chamberlain of the Exchequer, authorizing certain payments to be made to our Treasurer John Heron for the services of our Chamber, his sign manual to be acknowledged as sufficient discharge. Very slight repair to the text.

A Fine Signature.

120. HENRY (PATRICK). A. L. S., 1½ pages, folio. Feb. 8, 1790. To Richard Henry Lee.

A long and interesting letter on the subject of the North Carolina Cession of Frontier territory. Full autograph letters of this Revolutionary patriot are rare.

121. HOGARTH CLUB. Original Minute Book, from its initiation, in the autograph of F. G. Stephens and W. M. Rossetti, both original members of the P. R. B. Contains interesting references to Ruskin, Swinburne, D. G. Rossetti, William Morris, and others, with the original draft constitution of the Club, signed by Ford Madox Brown, Morris, Henry Wallis, Boyd Houghton, etc. 1858-64.

122. HOUSTON (SAMUEL, Texas Pioneer and Hero-patriot). A. L. S., 1 page, 8vo, Washington, June 4, 1846.

A MOST INTERESTING EARLY DETROIT ITEM

123. HULL (WILLIAM, Officer in the American Revolution; First Territorial Governor of Michigan; Major General in the War of 1812). A. L. S., 3 full pages, folio. Detroit, Sept. 19, 1806. To Jas. Sullivan. With address.

This letter is very interesting as descriptive of life at Detroit when the city was a far flung frontier post.

"Everything is proceeding here according to my wishes. The town, or rather the city, is fast building up. We are in perfect peace with the Indians and everything wears the appearance of satisfaction and prosperity. Our bank will be in operation in a few days."

124. HUME (DAVID). A. L. S., 1 page, 4to, Jan. 24, 1745. Respecting the Marquis of Annandale, his patron.

125. HUME (DAVID). A. L. S., 1½ pages, 4to, Jan. 28, 1774.

Concerning his father, the elections, etc. He does not wish to become an elector. Also about Charles James Fox's conduct.

126. HUNT (LEIGH). A. L. S., 4 pages, 4to, n.d. To Lord John Russell, asking for the appointment of Examiner Plays. A fulsome letter.

127. IRETON (HENRY). Document Signed. 1 page, folio, March 3, 1648. Appointing a clerk of the Ropeyards in place of Phineas Pett (mentioned by Pepys). Signed also by the Regicides Thomas Challoner, Val Wauton & John Venn.

Rare.

128. JAMES (HENRY). A. L. S., 2 pages, 8vo, Boston, Feb. 2, 1882. To Edmund Clarence Stedman.

"I do wish I were nearer to it (the Authors' Club), but between London and Boston I get little good of my native city—which has my first affection."

129. JAMES (HENRY). A. L. S., 10 pages, 8vo, Boston, April 20, 1882. To Edmund Clarence Stedman.

A long and very interesting letter in which James advises Stedman regarding the latter's proposed visit to Europe.

130. JAY (JOHN, First Chief Justice of the U. S.). A. L. S., 1 full page, 4to, Bedford, Sept. 12, 1806. To his daughter, Nancy Jay.

131. JEFFERSON (THOMAS). L. S., 2 pages, 4to. Philadelphia, May 21, 1792. To Samuel Huntington, Signer D. of I. and Gov. of Conn.

Written as Secretary of State under Washington; transmitting "an act to indemnify the estate of the late Major General Nathanael Greene" and other acts of the Second Congress.

132. JOHNSON (DR. SAMUEL). A. L. S., 1 page, 4to, June 29, 1769. To Mr. Thrale.

Respecting Mrs. Thrale's accouchement and the choice of himself as sponsor. Mrs. Thrale has lightly drawn two vertical lines through the subscription and signature.

133. JOHNSON (DR. SAMUEL). A. L. S., 3 pages, 4to, May 24, 1773. To Mrs. Thrale.

He mentions trouble with his eyes. *"The difference between Praise and Flattery is the same as between Hospitality that sets wine enough before the guest & that which forces him to be drunk."* Two names and two paragraphs pasted over by Mrs. Thrale.

134. JOHNSON (DR. SAMUEL). A. L. S., 1½ pages, 4to, March 3, 1775. To Mrs. Thrale.

Speaks of his deafness and his disadvantages in company. Line through subscription and signature; one margin torn.

135. JOHNSON (DR. SAMUEL). A. L. S., 2 pages, 4to, June 1, 1775. To Mrs. Thrale.

Describing his doings at Oxford. Line through subscription and signature, margin worn.

136. JOHNSON (DR. SAMUEL). A. L. S., 2¼ pages, 4to, July 17, 1775. To Mrs. Thrale.

"You however in all your letters touched but once upon my master's summer projects. Is he towering into the air, and tending to the Center? Is he excavating the Earth, or covering its surfaces with Edifaces?" etc. Line through signature.

137. JOHNSON (DR. SAMUEL). A. L. S., 2½ pages, 4to, July 29, 1775. To Mrs. Thrale.

"I have staid till perhaps nobody wishes me to stay longer, except the ladies on the hill, who offered me a lodging," etc. Two names crossed through, but signature untouched. A very fine specimen.

138. JOHNSON (DR. SAMUEL). A. L. S., 3 pages, 4to, May 11, 1776. To Mrs. Thrale.

About a visit to two babies at Kensington, for whom he took sweetmeats. With a homily on the education of a boy. Three words obliterated, otherwise perfect and very fine.

139. JOHNSON (DR. SAMUEL). A. L. S., 1 page, 4to, June 14, n.y. To Dr. Lawrence, respecting Lawrence's son. Fine.

140. JONQUIERE (COMTE DE LA, Governor of Canada). Document Signed. 1½ pages, 4to.

141. KINGSLAKE (ALEX. W., English Historian). A. L. S., 2 pages, 8vo, 28 Hyde Park Pl. (London), May 13, 1870. To "My Dear Miss Thackeray.'

"I am indeed grateful to you for the kind thought which impelled you to congratulate me on the ending of my election troubles. If your dear father were living & could see your kind note & the one from your sister, he would first delight in the feeling expressed towards his old friend & then in the words expressing them."

142. LAMB (JOHN), D. S., 1 page; William Hemsley, A. L. S., 1 page, folio; John Henderson, D. S., 1 page; Silvester Gardiner, D. S. 1 page; Col. Richard Claiborne, A. L. S., 1 page, 4to, and others. 7 pieces.

143. LANDOR (WALTER SAVAGE). Autograph Manuscript signed in full. 1 page, 4to. On English poets from Chaucer to Byron, on whom he passes severe strictures.

144. LAUD (WILLIAM, Archbishop of Canterbury who prosecuted Dissenters). L. S., 1 page, folio, as Bishop of London, June, 1632. Signed also by Coventry, the Archbishop of York, Manchester, Kellie, Wimbleton, etc. Rare.

145. LAURENS (HENRY, Patriot and Diplomat). L. S., 2 pages, 4to. Philadelphia, Aug. 13, 1779. To Maj. Gen. Benj. Lincoln. Signed also by Henry Marchant and S. Holten.

An important historical letter regarding the possibility of a British Descent on South Carolina with troops then in the West Indies, etc.

146. LAWLESS (JOHN, Eminent Irish Politician). A. L. S., 1 page, 4to, Banden, April 27, 1831. With pen-and-ink portrait. Lawless was known as "Honest Jack Lawless."

147. LEE (HENRY, Distinguished Cavalry Leader of the Revolution; called "Light Horse Harry"). A. L., 4 pages, 4to. Richmond, Feb. 13, 1794.

A very interesting letter in reference to land and transactions in Virginia and the Carolinas, unfortunately incomplete.

148. LEE (RICHARD HENRY, Signer of the Declaration of Independence). A. L. S., 1 page, folio. Philadelphia, March 3, 1779. To Patrick Henry.

An important historical letter in reference to negotiations with Great Britain on the exchange of prisoners, "retaliation on marine prisoners," etc.

149. LILBURNE (ROBERT, Regicide). L. S., 1 page, folio. 1657. Damaged, but rare.

150. LINCOLN (BENJAMIN, Member Provincial Congresses of Mass.). D. S., 1 page, folio, Boston, May 15, 1801. Signed as Collector of the Port.

151. LITTLETON (EDWARD, Lord). Portion of D. S., 1 page, 4to, August, 1641. Signed also by William Fiennes, Lord Say and Seal, and Henry Montagu, First Earl of Manchester.

152. LIVINGSTON (ROBERT R., Statesman and Diplomat; as Chancellor of New York he administered the oath of office to Washington as first President of the U. S.). A. L. S., 3½ pages, folio, June 14, 1802. To De Witt Clinton.

A long and important letter written from Paris shortly after his arrival there to take up his post as American minister, in which capacity he successfully negotiated the cession of Louisiana to the United States. He refers to the cession of Louisiana by Spain to France, which took place before his arrival, and remarks that it "brings the French nearer than I would wish"; also mentions Napoleon, then First Consul, between whom and Livingston a warm friendship later existed.

"We are far from being at present the favourite nation. The people have been much cooled toward us by our late alienations & the solicitude we have shown to get rid of the treaty of 1778 has been attributed to very different motives than those that really influenced it. Our newspaper attacks upon the First Consul have irritated him against us; it was at one time a question whether it should not be publicly noticed."

153. LOCKE (JOHN, Philosopher. Wrote the Constitution for South Carolina). Autograph Document, signed. 1 page, oblong 8vo, Aug. 2, 1704.

Order to pay £10 to Mr. A. Churchill, bookseller, facsimile of the same. Also a curious bill for Lockes' personal expenses.

154. LONGFELLOW (HENRY W.). A. L. S., 3 pages, 8vo, Cambridge, Jan. 10, 1855.

"The first edition of 'Voices of the Night' was published by John Owen of this place late in the year 1839. But the date on the title-page is 1840; publishers being sometimes in the habit of dating their books forward, when a new year is near at hand.

"The first complete edition of my poems in two volumes was published by Ticknor & Co., Boston, in 1850."

155. LOUIS XIII. D. S. on vellum, oblong folio, March 10, 1638 (lower blank portion cut away).

156. LOUIS XIV. D. S., 1 page, folio, Fontainebleau, Oct. 13, 1705.

157. LOUIS XV. D. S., 1 page, folio, Versailles, Dec. 9, 1748.

158. LOUIS XVI. D. S., 1 page, folio, Versailles, Jnne 15, 1788.

159. LOVER (SAMUEL, Irish Novelist and Poet.) A. L. S., 1 page, sm. 8vo, n.d.

160. McKEAN (THOMAS), Signer of the Declaratiou of Independence). A. L. S., 2 pages, 4to, Philadelphia, May 6, 1801. To James Madison.

Congratulating Madison on his appointment as Secretary of State in the Cabinet of President Jefferson. An interesting letter.

161. MARAT (JEAN PAUL). A. L. S., in English. 1 page, small 4to, Dover, April 11, 1776. Signed "Dr. Marat." Laid down.

He promises to pay a bill on his return from abroad.

162. MARAT (JEAN PAUL). A. L. S., 1 page, 4to, 2 juin, 1783. To Mons'r de St. Laurent.

On his discovery of the insensibility of some persons to particular colors, which phenomenon he has discussed in his new book.

163. MARIE DE LORRAINE, mother of Mary Queen of Scots. Portion of a Document, signed. ½ page, folio, with signet seal. Dated Feb. 1, 1554, with the signature of James Beaton, Archbishop of Glasgow on the back. Extremely rare.

164. MARY OF MODENA, Queen of James II. A. L. S., "Maria R." 2 pages, 4to. June 4, 1701. To the Mother Superior at Chaillott, expressing a desire to go again to the convent.

165. MASSENA (MARSHALL). A. L. S., 1 page, large folio. 1 florial, An V. To Gen. Campon, announcing his appointment by Bonaparte to ratify the terms of peace. Rare.

166. MATHEWS (CHARLES, the Elder). A. L. S., 2 pages, 8vo. Ivy Cottage, Sunday night. With portrait. To J. Harley.

167. MEREDITH (GEORGE). A. L. S., 4 pages, 8vo, May 24, 1876. To H. Wellon.

A humorous letter in which he says he is jealous of Wingfiold, etc.

168. MEREDITH (GEORGE). School Book, signed several times, with autograph memoranda.

169. MILLER (JOAQUIN). Original Manuscript of his long poem, "Sappho and Phaon." 49 pages, folio. Bound in ¾ red morocco, gilt top.

A long narrative poem consisting of over one hundred eleven line stanzas, in the handwriting of an amanuensis but having hundreds of corrections and interlineations in Miller's autograph including whole stanzas.

170. MIRABEAU (H. G. R., C'te de, the great Orator of the Revolution). A. L. S., "Mirabeau Fils" 1 full page, 8vo, Sept. 25, 1778.

Written in prison at Vincennes in great agitation. He fears that his daughter is dead and has had no tidings of Sophie.

171. MITFORD (JOHN). A. L. S., 3 pages, 4to, 1831. To Bernard Barton. *"I consider a love for MS. poetry to be a sort of poetical Green Sickness, something like chewing Tobacco Pipes; or eating garden Walks," etc.*

172. MOORE (THOMAS). Autograph MS. Music and Words from the Greek Anthology. "Who'll buy a little boy." 2 pages, folio, containing 97 bars.

173. MOORE (THOMAS). Manuscript Music, three lines of air. "Angel of Charity." With words. In the autograph of Moore. 2 portraits. 3 pieces.

174. MORAN (THOMAS, American artist). A. L. S., 3 pages, 8vo, closely written. Newark, Dec. 17, 1874.

Probably the most interesting letter of this distinguished artist extant, being a biographical sketch, including a list of his principal works, with the dates of their execution.

CONGRATULATIONS ON THE SURRENDER OF CORNWALLIS.

175. MORRIS (ROBERT, Financier, Signer of the Declaration of Independence). L. S., 1 page, 4to, Philadelphia, Oct. 26, 1781. To Maj. General Benjamin Lincoln.

A most interesting letter in which Morris apparently felicitates Lincoln on the surrender of Cornwallis, which occurred but a week before. *"I congratulate you most sincerely,"* he writes, *"on the glorious and ample satisfaction which you have received for what passed at Charles Town, and shall ever rejoice in your success."* It is undoubtedly to the great event at Yorktown to which Morris refers, where Lincoln, especially designated by Washington, had received the sword of Cornwallis at the formal surrender.

176. MOULTRIE (WILLIAM). A. S., dated 1774. Mounted.

177. NAST (THOMAS). Original pen-and-ink Cartoons. Grover Cleveland, 3 pieces: Grab-Bag Hendricks, The Dr. Cronin Case; Herr Most; Old Tammany Knights; Broadway and Highway Robbery Co., the Terminus the Penitentiary, and others. 13 pieces.

Splendid characteristic cartoons by Thomas Nast, illustrative of political and public matters of the times.

178. NELSON (LORD). A. L. S., "Nelson and Brontë." 3 pages, 4to, Victory, Jan. 17, 1804. To Capt. Keats. A fine letter describing the measures to be taken with the Dey of Algiers.

179. NORTH (LORD). A. L., in the third person. 1 page, 4to. Undated. With portrait.

180. PEALE (CHARLES WILLSON, American Artist; painted Washington from life). D. S., 1 page, oblong 8vo, Philadelphia, Feb. 2, 1780.

181. PENDLETON (DANIEL, Captain in the American Revolution). A. L. S., 1 page, 4to. (March, 1782). To Maj. Gen. Nathanael Greene.

Explaining that a previous request, which evidently had met with the disapproval of Gen. Greene, was made with a view of promoting the public interest, etc.

182. PENN (SIR WILLIAM, Admiral). L. S., and subscribed, to the Admiralty. 1 page, folio, March 19, 1660.

Regarding a survey of his Majesty's Houses in the victualling office in Kinsale.

183. PIERCE (WILLIAM, Member Old Congress and Federal Convention). A. D. S., 1 page, 4to, Dec. 18, 1784.

184. PIOZZI (MRS. H. L.). A. L. S., 1½ pages, 4to, Bath, n.y. To Dr. Randolph.

Enquiring about the Indian Sudara, a demigod who inhabits the river in the form of a crocodile, etc.

185. PITT (WILLIAM). L. S., 1 page, 4to, Berkeley Square, Jan. 3, 1784. Political letter.

186. PIUS V Pope and Saint. Organized the Victory of Lepanto over the Turks. A. L. S., "Fra Michele Aless'no." To G. B. Brunatello at Venice. Dated Rome, 8 June, 1555. 1 page, folio, with address.

The paper, slightly damp-stained, has a paschal lamb watermark. It relates to the law proceedings which followed the death of the late Pope, Marcel II (died May 1), who was supposed to have been poisoned by a surgeon. Extremely rare; the end reproduced in facsimile in the Fillon Catalogue.

187. POPE (ALEXANDER, Celebrated English Poet). A. L. S., 1 page, 4to, n.d. To William Fortescue. With address.

Very rare.

PRESIDENTS OF THE UNITED STATES.

188. WASHINTGON (GEORGE). Autograph endorsement, with two lines in his hand "This Bond has been finally settled. G. Washington." On Manuscript Bond, 1 page, folio. Signed also by his brother Charles Washington.

189. ADAMS (JOHN). A. S., frank on addressed portion of a letter to Capt. Alden Partridge. With the word "Free" also in his hand. The letter states that "my venerable friend Mr. Adams will frank this cover."

190. JEFFERSON (THOMAS). A. S., and word "free" in his hand.

191. MADISON (JAMES). A. S., on Address portion of a letter. [also]; A. L. S., 3 pages, 4to, of William H. Crawford, his Vice President; and D. S., of Albert Gallatin, his Secretary of the Treasury, 1 page, folio, 3 pieces.

192. MONROE (JAMES). A. L. S., 2 pages, 4to, Richmond, June 17, 1802. To Charles F. Mercer. Business and financial letter. With portrait.

193. ADAMS (JOHN QUINCY). L. S., 1 page, folio, Washington, Nov. 13, 1819. To J. B. C. Lucas, Territorial Judge, St. Louis. Also franked by Adams. [also]; A. L. S. of John C. Calhoun, his Vice President; and D. S., by Henry Clay, his Secretary of State. 3 pieces.

194. JACKSON (ANDREW). L. S., 4 pages, 4to, Washington, Sept. 27, 1830. To Robert Oliver. Introducing John McLemore, who is desirous of borrowing money on his heavy land interests in the west; [also]; A. L. S., 1 page, 8vo, of Lewis Cass, his Secretary of War. 2 pieces.

195. TYLER (JOHN). A. L. S., 1 page, small 4to, Aug. 20, 1858. Response to a request for his autograph (torn). With portrait.

196. VAN BUREN (MARTIN). A. L. S., 1 page, small 4to, Lindenwald, May 21, 1858. Response to a request for his autograph [also]; L. S., 2 pages, 4to, of Amos Kendall, his Postmaster General. 2 pieces.

197. HARRISON (WILLIAM H.). A. S. (in firm sig. W. H. & J. S. Harrison). [also]; L. S., 1 page, 4to, of Dsniel Webster, his Secretary of State. 2 pieces.

198. POLK (JAMES K.). D. S., 1 page, 4to, Washington, July 8, 1845; [also]; A. L. S. of George M. Dallas, his Vice President, 1 page, 4to; and A. L. S., 1 page, 4to, of William L. Marcy, his Secretary of War. 3 pieces.

199. TAYLOR (ZACHARY). D. S., on vellum, 1 page, 4to. With Seal. Washington, Sept. 26, 1849. Naval appointment. [also]; L. S., 1 page, 8vo, of his Secretary of War, Reverdy Johnson, 2 pieces.

200. FILLMORE (MILLARD). A. L. S., 2 pages, 4to, Lexington, March 13, 1854. Regretting his inability to accept a dinner invitation. Last leaf inlaid; also, A. S. [also]; 2 A. L's. S. of Edward Everett, his Secretary of State, with portrait. 5 pieces.

201. PIERCE (FRANKLIN). L. S., 2 pages, 4to, Concord, Oct. 27, 1846. Circular letter to Members of the Concord Soc. of Nat. Hist.; [also] A. L. S. and portrait of his Attorney General, Caleb Cushing, 1 page, 4to; and A. S. (frank) of his Vice President, William R. King. 4 pieces.

202. BUCHANAN (JAMES). A. L. S., 1 page, 4to, Wheatland, March 8, 1853. To Franklin Pierce. Recommending James C. Van Dyke as District Attorney for the Eastern District of Pennsylvania. Fine letter.

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208. HAYES (RUTHERFORD B.). D. S., 1 page, 4to, with seal, also, L. S., 1 page, of John Sherman, his Secretary of the Treasury. 2 pieces.

209. GARFIELD (JAMES A.). L. S., 2 pages, 4to, Washington, Dec. 10, 1879. To R. M. Stimson. Political letter.

210. ARTHUR (CHESTER A.). A. S. on "Executive Mansion" card, and portrait; [also]; A. N. S., of Chas. J. Folger, his Secretary of the Treasury. 2 pieces.

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212. HARRISON (BENJAMIN). L. S., 1 page, 4to, Washington, Dec. 11, 1886. To J. W. Weidemeyer.

213. McKINLEY (WILLIAM). A. S., with four lines of endorsement in his hand; [also]; A. S. of Garret A. Hobart, his Vice President. 2 pieces.

214. TAFT (WILLIAM H.). A. S.; also L. S., of Charles W. Fairbanks, Vice President under Theodore Roosevelt, and L. S., of Charles E. Hughes. 3 pieces.

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215. PROCTOR (BRYAN WALLER, "Barry Cornwall"). Autograph MS. poem, signed, entitled "Song, after Labour." 1 page, 12mo, 1853.

Three stanzas of four lines each.

"Labour's strong and merry Children,
Comrades of the rising sun,
Let us sing some songs together,
Now our toils are done.
No desponding, no repining!
Leisure must by toil be bought;"

. . . . . .

216. PUTNAM (RUFUS, Brig. General in the American Revolution). A. D. S., 2 pages, folio, July 22, 1797.

Articles of agreement between Putnam, then Surveyor General of the United States and John Mathews, surveyor, for the surveying and laying out of lands in Ohio appropriated for military services. Small hole in center.

217. RICHELIEU (ARMAND, Card. de). L. S., 2 pages, folio. Signed also by Brageloigne, Bouthillier, and others. With portrait. 2 pieces.

218. ROSSETTI (DANTE GABRIEL). A. L. S., 1 page, 8vo, Tuesday, n.d.

"I lent you by mistake a copy of my book which contains corrections and which I therefore need in preparing the next edition."

219. ROWLANDSON (THOMAS). Colored Plates: Miseries of Travelling, 2 pieces; Miseries of London; Domestic Miseries. 4 pieces, 4to, 1807.

220. SARGENT (JOHN S., American Portrait Painter). A. L. S., 2 pages, 8vo, Arts Club (London), n.d.

Making an appointment at his studio.

221. SCAMMELL (ALEXANDER, Famous Revolutionary Hero). A. L. S., 3 pages, folio, New Windsor, March 7 (probably 1781). A fine long interesting letter concerning the condition of the equipment of the Continental Army.

222. SCHUYLER (PHILIP, Major General in the American Revolution). A. L. S., 2 full pages, folio, New York, May 30, 1790. To Stephen Van Rensselaer, the patroon.

A Most Interesting Historical Letter in Reference to the Imminent Adjournment of Congress from New York to Philadelphia as a Result of the Assumption of State Debts' Question and the Discussion on Fixing a Permanent Seat for the Federal Government; Refers also to the Proposal of the Towns of Providence and Newport, R. I., to Secede from the State Should the R. I. Convention Fail to Adopt the Constitution; Regarding also President Washington's Recovery from His Recent Illness.

223. SCUDDER (JOHN, Captain in the American Revolution). A. L. S., 1 page, 4to. Elizabethtown, March 27, 1781. To Col. Dayton.

Ordering a supply of ammunition for his command.

SIGNERS OF THE DECLARATION OF INDEPENDENCE.

224. BARTLETT (JOSIAH, Signer). Autograph and printed Document, 1 page, 4to, Kingstown, Dec. 22, 1773. Sheriff's warrant. Inlaid.

225. CLYMER (GEORGE, Signer). A. D. S., 1 page, 4to, Philadelphia, July 7, 1792. Receipt for money.

226. ELLERY (WILLIAM, Signer). Autograph Receipt, on verso of authorization of the payment by the General Assembly of the Colony of R. I., 1 page, small 4to, Aug. 1775. Inlaid.

227. HANCOCK (JOHN). D. S., 1 page, folio. Boston, Oct. 17, 1781. Signed as Governor of Mass. Signed also by John Avery. Blank corner repaired.

228. HARRISON (BENJAMIN, Signer). D. S., 1 page, oblong, 4to. Council Chamber, June 25, 1784. Certificate apportioning land. Signed also by Thomas Meriwether. With portrait.

229. HART (JOHN, Signer). Paper currency. One Shilling. Signed also by John Johnstou and J. Stevens, Jun. Printed by Isaac Collins, 1776. Fine condition.

230. HEYWARD (THOMAS, Jr., Signer). D. S., 1 page, folio, April 10, 1788. Legal document, signed also by Jacob Read, a Member to the Cont. Cong. from South Carolina.

231. HEYWARD (THOMAS Jr., Signer). D. S., 1 page, oblong folio. With seal. Signed also by Hugh Rutledge, eminent American Jurist. Inlaid. With portrait of Heyward.

232. HOPKINSON (FRANCIS, Signer). D. S., 1 page, oblong 4to. Oct. 3, 1778. Draft on Comr. of United States at Paris in favor of Benjamin Rush. With portrait.

233. MORTON (JOHN, Signer). D. S., 1 page, folio, Chester Co., Penn., Sept. 4, 1775. Signed as Judge of the Supreme Court of the Province of Penn. Inlaid.

234. PACA (WILLIAM, Signer). D. S., on vellum, with suspeuded seal. June 2, 1785 (torn across siguature and repaired).

235. PAINE (ROBERT TREAT, Signer). D. S., 2 pages, 4to, with two lines in his autograph. Bristol. August 6, 1765. Inlaid.

236. RUSH (BENJAMIN, Signer). D. S., 1 page, 4to, April 17, 1786, and another similar. 2 pieces. With portrait.

237. STONE (THOMAS, Signer). A. D., 1 page, small 4to, Jan. 26, 1785. The document is in the autograph of Stone, and is witnessed by Dan of St. Thomas Jenifer; a Member of the Cont. Cong. from Maryland.

238. WILSON (JAMES, Signer). D. S., 1 page, 4to, March 1, 1797. Inlaid.

238A. SHERMAN (GEN. WILLIAM TECUMSEH). A. L. S., 1½ pages, 4to. Lancaster, Ohio, July 31, 1865. A fine letter on the subject of the various books on army tactics.

239. SPENCER (HERBERT). L. S., and subscribed. 2 pages, 8vo, 1881. To Grant Allen.

About the "Genesis of Fairies." Alleu should write a book on the antiquity of Man; he would discuss it with Huxley and Tyndall.

240. STEELE (JOHN). L. S., 1 page, folio, Treasury Department, April 23, 1799. To Robert Purviance. Concerning the recapture and sale of the Ship London Packet, for salvage.

241. STEVENSON (R. L.). Autograph MS. Music. 1½ pages, folio. Bound in full morocco.

The songs include "Wandering Willie" and "When the Kye came Hame."

242. SUMNER (CHARLES). Autograph sentiment, signed, 1 page, 8vo, Boston, Jan. 5, 1858.

"Our cause is nobler than that of our Fathers inasmuch as it is more exalted to struggle for the Freedom of others, than for our own."

243. SUMTER (THOMAS, Brig. General in the American Revolution). A. L. S., 3 pages, folio, Orangeburgh, May 14, 1781. To Maj. General Nathanael Greene. With address.

Rare. An important war letter in which Gen. Sumter states that were it not for the absence of Col. "Light Horse Harry" Lee, he believes he could entrap the British General Lord Rawden and his army.

"I am convinced if they were down at this time that Lord Rawden might be deprived of all his baggage, if not his army. He is in great want of waggons, which I have effectually put it out of his power to get a supply of," etc.

244. SWINBURNE (A. C.). A. L. S., 3½ pages, 8vo, Feb. 1, n.y. To Chatto, the publisher.

Asking for "ells' "Joseph and his Brethren" to which he contributed a prefnce. Mentions J. A. Symonds and "Erectheus."

245. TALLEYRAND. L. S., 1 page, 4to, Paris, le 3 Ventose, An IX. To Citizen Moreau St. Mery.

246. THOMPSON (WILLIAM, Brig. General in the American Revolution). A. D. S., 1 page, sm. 4to, Jan. 20, 1780.

Scarce.

247. VAN DYKE (HENRY). Four Sonnets. Dedicated to the Class of 1907, Princeton University. 12mo, folded. N.p., 1907.

Presentation copy from the author. Autograph presentation copy from the author.

248. VICTORIA, Queen of England. D. S., 2 pages, folio, with seal. Court of St. James, Oct. 16, 1885. The names in the document have been deleted. With family group, and 6 engraved portraits of the Queen at various ages.

249. WASHINGTON (GEORGE). L. S., 2 pages, folio, Head Quarters, May 29, 1779. To Brig. Gen. John Glover.

Interesting war letter, the body of which is in the handwriting of Washington's aide-de-camp, Robert H. Harrison.

"I received a few days ago the enclosed Arrangement of the four Regiments in your Brigade in a letter from General McDougal. I was sorry to find upon examination that few or none of the Officers had the dates affixed against their names, which their Commissions should bear. This circumstance makes the Arrangement defective and I transmit it by Col. Bigelow that the dates, which every Commission should bear may be inserted."

250. WATT (JAMES, Eminent Scotch Engineer and Inventor). A. L. S., 3 pages, 4to, Birmingham, March 13, 1793. To Messrs. Fermin De Tastet & Co. With address.

Interesting letter in reference to transporting certain of his engines.

"In regard to the Boilers at the Albion Mill. If no vessel will take them whole they must be cut in 4 or more pieces for which we shall send drawing tomorrow."

251. WELLINGTON (DUKE OF). A. L. S., "Arthur Wellesley," 2 pages, 4to, Kioge, Aug. 30, 1807, in French, to the Danish Commissary, asking for bread for his troops and making a very lenient requisition. Letters written during the short Danish campaign are very scarce.

252. WELLINGTON (DUKE OF). A. L. S., 1 page, folio, London, July 23, 1823. To Robert Peel. Requesting an appointment of Captain Collard.

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253. WENTWORTH (THOMAS STRAFFORD, Viscount, Charles the First's great minister). A. L. S., 1 full page, folio, Dublin Castle, 1635. To Mistresse Ruisshe, to whom his brother was engaged. Very fine and rare.

254. WHITFIELD (REV. GEORGE, Famous Calvanistic Methodist, 1714 1770). A. L. S., 2 pages, 4to, Gloucester, Dec. 6, 1748.

Interesting letter and rare. Whitfield followed the Wesleys to Georgia and published Journals of his work there and in New York, Virginia, etc., 1738-1741.

"Enquire what ship is going out for Georgia? If any be going out directly for that place, be pleased to give the letter for Mr. Habersham to the Captoin. . . . Ere long I hope to owe no man anything but love. That is a debt I shall never pay. Much of this love I owe you," etc.

255. WHITTIER (JOHN GREENLEAF). A. L. S., "J. G. W." 1¼ pages, 8vo, Amesbury, Jan. 3, 1864. To Theodore Tilton.

"I hope the Independent will not suffer from publishing my Hymn. I enclose a notice of it from a Montreal paper which fell in my way."

256. WILLIAMS (WILLIAM), D. S., 1 page; Richard King. A. L. S., 1 page; Samuel Ward, A. D. S.; Samuel Stirk, D. S., Nathaniel Mitchell, A. N. S., E. Lloyd, A. L. S., and others. 9 pieces.

257. WIRT (WILLIAM). A. L. S., 10 pages, 4to, Baltimore, Jan. 7, 1829. To Theodore Frelinghuysen (worn in folds).

A long and important letter relating to the Bill of New Jersey against New York, *"am happy to find that we have so good a case of it. I think it perfectly regular that you should sign the bill under the law of the State," etc.*

258. WIRT (WILLIAM). Autograph Manuscript Notes of a Libel Suit against a British Ship for a violation of an act concerning Navigation. 5 pages, 4to. No date.

259. WOOSTER (BRIG. GEN.). L. S., 1 page, folio, New Haven, March 16, 1775. To the Constable of New Haven. Legal.

260. XAVIER (LOUIS STANISLAUS). D. S., 10 pages, folio, 1776. Statement of expenses.

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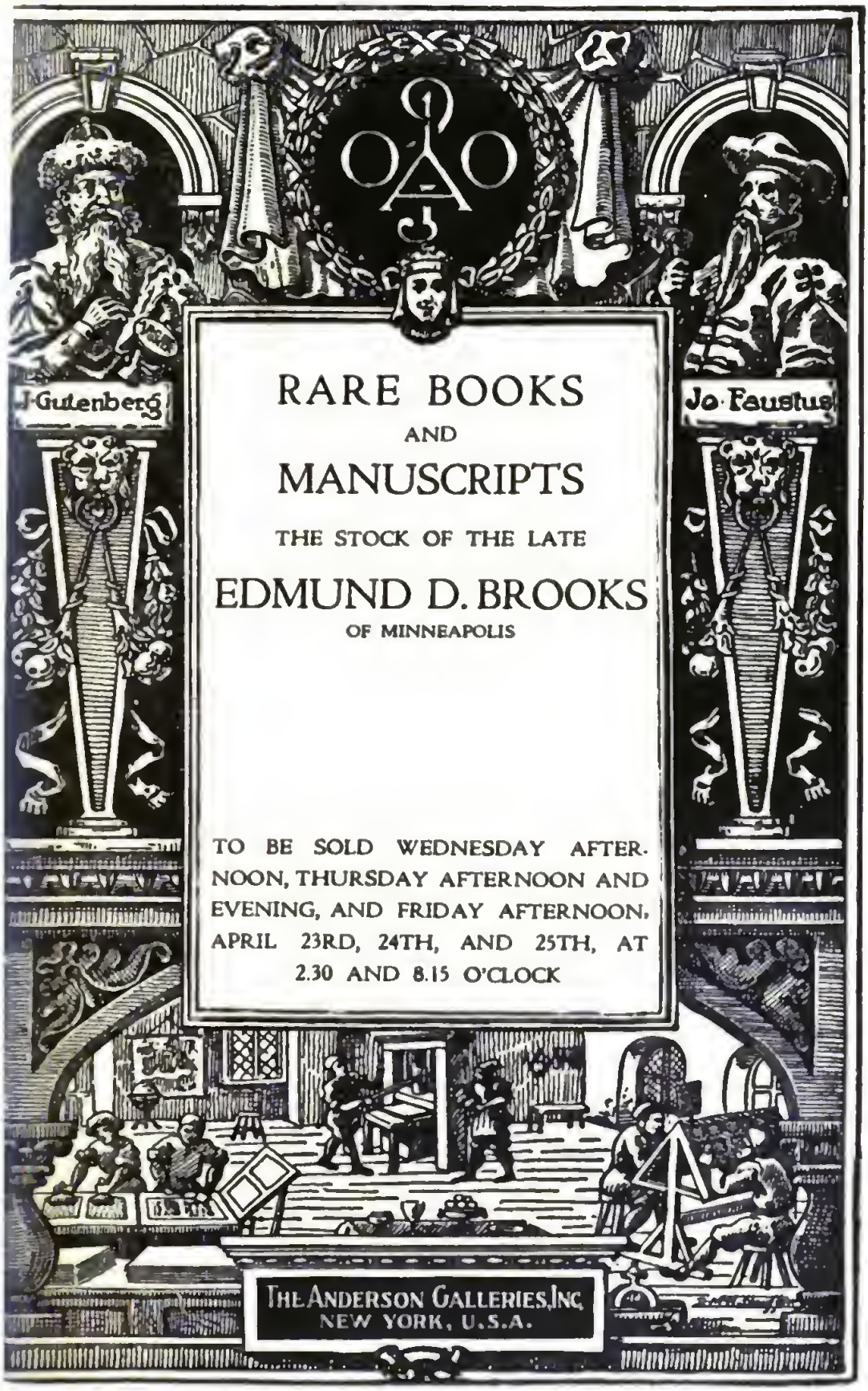

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This volume includes many works by the same author, each with separate pagination.

2. ADAMS (JOHN QUINCY). Lectures on Rhetoric and Oratory. 2 vols. 8vo, contemporary calf, with monogram of John Disney on sides. Cambridge, 1810

FIRST EDITION. Autograph presentation copy to Dr. Disney from John Adams, Second President of the U. S.

3. ALLEN (J. ROMILLY, Editor). The Reliquary and Illustrated Archaeologist. *Profusely illustrated.* New Series, Vols. 1-15 inclusive. 15 vols. royal 8vo, buckram, uncut. London, 1895

WITH MONOGRAM OF GEORGE III.

4. ALMANACS. An Unusual Collection of Almanacs for 1740, by Tycho Wing, Francis Moore, John Partridge, William Andrews, Richard Saunders, Salem Pearse, and other Astrologers. Bound in one volume, thick 12mo, full old olive morocco, gilt back and sides, gilt edges, with vellum strips separating the various issues, with Monogram of George III. on back. (6) London (1739)

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5. AMERICAN LITERARY. A. L's. S., of Margaret E. Sangster, Donald G. Mitchell, Amelia E. Barr, Frances Courtney Baylor, Harold MacGrath, and others. 22 pieces.

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6. [AMHURST (NICHOLAS).] Protestant Popery: or, the Convocation. A Poem. *Frontispiece portrait.* 8vo, full green straight-grain morocco, gilt top, by Sangorski and Sutcliffe.
FIRST EDITION. Fine copy. London: Printed for E. Curll, 1718

7. AMPHORA. A Collection of Prose and Verse chosen by the Editor of the Bibelot. 12mo, boards, uncut.
Portland: Mosher, 1912
Limited edition on Van Gelder hand-made paper.

8. ANDERSEN (HANS CHRISTIAN). Contes Danois, traduits pour la première fois par MM. Ernest Gregoire & Louis Moland. *Illustrated after the designs of Yan' Dargent.* 8vo, cloth, morocco back, gilt edges. Paris, n. d.

9. ANDERSON (ISABEL). The Spell of Belgium. *Colored frontispiece and numerous illustrations from photographs.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Boston, 1915

10. ANDERSON (ISABEL). The Spell of the Hawaiian Islands and the Philippines. *Colored frontispiece and numerous illustrations from photographs.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Boston, 1916

11. ANTIDOTE AGAINST MELANCHOLY; Being a Collection of Fourscore Merry Songs. 8vo, full dark red straight-grain morocco, gilt top, uncut, by Sangorski and Sutcliffe. London, 1749
Scarce.

12. ANTONINUS (MARCUS AURELIUS). To Himself. Englished by Gerald H. Rendall. *Frontispiece.* 16mo, full brown levant morocco, gilt back, sides richly tooled with interlaced strapwork and scrolls; doublures of blue levant morocco, with centre design of lilies, flys of gray moire silk, gilt edges, by Rivière.
Choice copy. London, 1910

13. [APPERLEY (C. J.).] The Chase, the Turf, and the Road. By Nimrod. *With portrait of the author, title, and illustrations in color.* 8vo, full maroon morocco, emblematic tooling on back and sides, gilt top, uncut, by Sangorski and Sutcliffe. London, 1870

14. ARBER (EDWARD, Editor). Travels and Works of Captain John Smith, 1580-1631. New Edition, with a Biographical and Critical Introduction, by A. G. Bradley. *Maps, portraits, and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Edinburgh, 1910

15. ARNOLD (MATTHEW). The Scholar Gipsy & Thyrsis. *Beautifully illustrated in color by W. Russell Flint.* 4to, full vellum, gilt top, uncut. London, 1910
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155. SLATER (J. HERBERT). Illustrated Sporting Books, London, 1899; Book Collecting. A Guide for Amateurs. 12mo, cloth. London, 1892; The Romance of Book Collecting. London, 1898. 3 vols. 12mo, cloth.

156. SONNENSCHEIN (WILLIAM SWAN). The Best Books; A Reader's Guide. 2 vols. royal 8vo, cloth. London, 1901

157. STEVENSON. A Bibliography of the Works of Robert Louis Stevenson. By Col. W. F. Prideaux. *Portrait and facsimiles.* 8vo, cloth, gilt top, uncut. London, 1903

158. STEVENSON. A Bibliography of the Works of Robert Louis Stevenson. By Col. W. F. Prideaux. New and Revised Edition. Edited and supplemented by Mrs. Luther S. Livingston. *Portrait.* 8vo, buckram, gilt top, uncut. London, 1917

159. SWIFT (JONATHAN). Unpublished Letters of Dean Swift. Edited by George Birkbeck Hill. *Illustrated.* 8vo, cloth, uncut. London, 1899

160. SWINBURNE. The Bibliography of Swinburne. A Bibliographical List arranged in Chronological Order. By Richard Herne Shepherd. 12mo, full vellum, uncut. London, 1887

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161. SWINBURNE (A. C.). Bibliographical List of the Writings of Algernon Charles Swinburne. Edited by J. C. Thomson. 12mo, boards, uncut. Wimbledon, 1905

162. TENNYSON (ALFRED, LORD). The Window; or, The Songs of the Wrens. Music by Arthur Sullivan. 4to, cloth, gilt edges. London, 1871

First Edition.

163. TENNYSON. Bibliography of the Writings of Alfred, Lord Tennyson. Edited by J. C. Thomson. 16mo, boards, uncut. Wimbledon, 1905

164. TENNYSON (ALFRED, LORD). A Bibliography of the Writings of Alfred, Lord Tennyson. *Portrait and numerous facsimiles.* 2 vols. 8vo, cloth, uncut.
London: Printed for private circulation, 1908

One of 100 copies.

165. THACKERAY. The Hitherto Unidentified Contributions of W. M. Thackeray to "Punch" with a complete and authoritative Bibliography from 1843 to 1848. *With numerous illustrations and explanatory notes.* 8vo, cloth, gilt top, uncut. New York, 1900

166. THACKERAY (WILLIAM M.). The Bibliography of Thackeray. A Bibliographical List arranged in Chronological Order. By Richard Herne Shepherd. Royal 8vo, cloth, uncut.
London, n. d.

Large Paper Copy. A companion and supplement to the Edition de Luxe.

167. THOREAU. A Bibliography of Henry David Thoreau. Compiled by Francis H. Allen. *Portrait and facsimile.* 8vo, cloth, paper label, uncut. Boston, 1908

168. TREDWELL (DANIEL M.). A Monograph on Privately-Illustrated Books. A Plea for Bibliomania. *Frontispiece.* 8vo, half maroon levant morocco, gilt top, uncut. Brooklyn, 1881

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170. WORDSWORTH (WILLIAM). A Bibliography of the Writings in Prose and Verse of William Wordsworth. By Thomas J. Wise. *Numerous facsimiles.* Square 8vo, cloth, uncut. London: Printed for private circulation, 1916

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171. WYNNE (JAMES). Private Libraries of New York. 8vo. cloth, uncut. New York, 1860

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172. BIBLIOPHILE SOCIETY. Lincoln Letters: Reproduced from the originals in the Collection of Mr. W. K. Bixby. 4to, half parchment. Boston, 1913

Issued for members of the Bibliophile Society.

173. BINDING. The Christian Life from its Beginning to its Consummation in Glory. By John Scott. *Engraved frontispiece.* 8vo, full old red morocco back and sides richly ornamented with flowers and scrolls, with a heavy strap-work curved panel, gilt edges, by Mearne (one cover loose). London, 1681

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176. BINDING. The Vicar of Wakefield. By Oliver Goldsmith. *With 32 illustrations by William Mulready.* 8vo, superbly bound in a very unusual specimen of lacquer workmanship, exquisitely

ornamented in arabesque design in rich gold and colors. In full green straight-grain morocco case. London, 1843

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Printed at London, by T. Cotes, 1635

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182. BOCCACCIO. Contes de Boccace. Traduction de Sabatier de Castres. *Profusely illustrated with woodcuts by Baron, Tony Johannot, Grandville, and others.* Royal 8vo, half red calf.

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188. BOSWELL (JAMES). A. L. S., 2 pp. 4to, London, Sept. 3, 1785. To Sir John Dick. A most interesting letter concerning himself and quoting from Gay's "Beggar's Opera." The letter has been neatly repaired.

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London: John Cawood, 1570

This edition contains some of Barclay's smaller pieces and is, on that account, to be preferred to the more rare one from Pynson's press.

196. BREVISSIMA INSTITUTIO seu ratio Grammatices Cognoscendae, Ad omnium Puerorum utilitatem praescripta. 8vo, full sprinkled calf, gilt back, gilt top. uncut, by Sangorski and Sutcliffe. Oxonii, 1699

197. BROMLEY (EDWARD A.). Minneapolis Album. *A photographic history of the Early Days in Minneapolis.* Oblong 4to, half morocco (rubbed). Minneapolis, (1890)

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Chicago: Brothers of the Book, 1912

202. —— Another copy.

203. BROWNE (FRANCIS FISHER, Editor). Golden Poems by British and American Authors. New and enlarged edition, entirely reprinted. 12mo, full limp morocco, gilt over red edges.
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218. [BRYANT.] Œuvres Choisies. De L. B. Picard. 12mo, old sheep. New York, 1830

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219. BUCHAN (JOHN). Scholar Gipsies. *Illustrations in brown.* 12mo, buckram, gilt top, uncut. London, 1896

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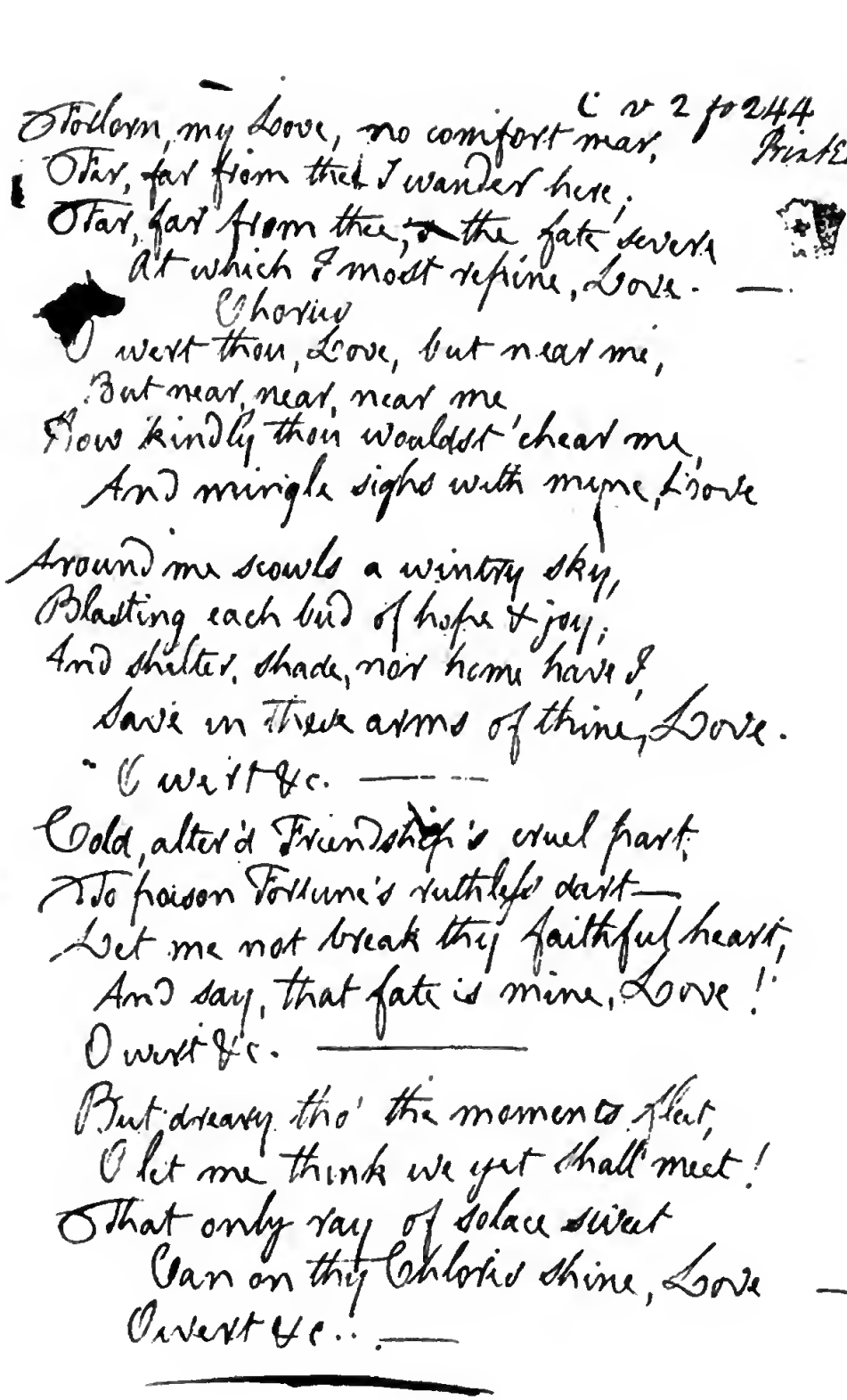

Forlorn, my Love, no comfort near,
Far, far from thee I wander here,
Far, far from thee, the fate severe
At which I most repine, Love. —

Chorus
O wert thou, Love, but near me,
But near, near, near me
How kindly thou wouldst cheer me,
And mingle sighs with mine, Love

Around me scowls a wintry sky,
Blasting each bud of hope & joy;
And shelter, shade, nor home have I,
Save in those arms of thine, Love.
O wert &c. ——

Cold, alter'd Friendship's cruel part,
To poison Fortune's ruthless dart —
Let me not break thy faithful heart,
And say, that fate is mine, Love!
O wert &c. ——

But dreary tho' the moments flee,
O let me think we yet shall meet!
That only ray of solace sweet
Can on thy Chloris shine, Love —
O wert &c. ——

THE ORIGINAL MANUSCRIPT OF ROBERT BURNS'
"FORLORN, MY LOVE, NO COMFORT NEAR"
WRITTEN ON EXCISE PAPER

[NUMBER 225]

222. BURNE-JONES (SIR EDWARD). A COLLECTION OF SIX ORIGINAL PENCIL DRAWINGS, "A Domestic Drama." Matted. Preserved in a 4to, full olive levant morocco solander case, by Sangorski and Sutcliffe.

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ORIGINAL AUTOGRAPH MANUSCRIPT OF ROBERT BURNS'S FAMOUS POEM, "FORLORN, MY LOVE, NO COMFORT NEAR"

225. BURNS (ROBERT). Original Holographic Poem in Burns's Autograph, "Forlorn, my Love, no Comfort near," 4 four-line stanzas and chorus, written in ink on Excise paper, 1 page, folio.

This beautiful poem, or rather song, for it was written for George Thomson's collection of Scottish Melodies, begins as follows:

"Forlorn, my Love, no comfort near,
Far, far from thee, I wander here;
Far, far from thee, the fate severe,
At which I most repine, Love."

This pathetic song, put into the lips of Chloris, was sent to Thomson in May, 1795. In transmitting it the poet asked, "How do you like the foregoing? I have written it within this hour, so much for the *speed* of my Pegasus; but what say you to his bottom?"

Although there is a blot of ink and a small wine stain on the paper, and although "cheer" is misspelled "chear," there are no corrections or defacements on the manuscript, which is a most precious relic of Scotia's favorite bard.

[SEE ILLUSTRATION]

226. BURNS (ROBERT). Autograph Manuscript, 8 lines of verse, beginning "Her flowing locks, the raven's wing," etc. This is the complete poem published in Henley and Henderson, IV, 16. Mounted.

227. BURNS (ROBERT). A. L. S., 1 p. 4to. Edinburgh, March 26, 1787. To Lady Henrietta Dorr. Last leaf inlaid. With portrait and view of his house.

"I have here sent you a parcel of my epistolary performances; happy at having it, in the smallest degree, in my power to show that gratitude, which, 'while life's warm spirit beats within my breast' shall ever glow to the family of Glencairn," etc.

228. BURNS (ROBERT). Views in North Britain, illustrative of the Works of Robert Burns. Accompanied with descriptions, and a Sketch of the Poet's Life, by James Storer and John Greig. *Numerous fine engraved plates.* 8vo, half brown morocco, gilt top. London, 1805

229. BURNS (ROBERT). Works. Poetical and Prose. *Illustrated.* 2 vols. royal 8vo, full green morocco, gilt, gilt edges.
Household illustrated edition. Glasgow, 1870

230. BURNS (ROBERT). Selected Poems. With an Introduction by Andrew Lang. 16mo, full polished purple calf, gilt top, uncut, by Sangorski and Sutcliffe. London, 1892

231. BURNS (ROBERT). Poetical Works. Complete. Chronologically arranged, with Notes, Glossaries, and Index, by W. Scott Douglas. *Frontispieces.* 3 vols. 12mo, full red calf, gilt backs, gilt tops, uncut. Edinburgh, 1896

232. BURNS (ROBERT). Poetical Works. With Notes, Glossary, Index of First Lines, and Chronological List. Edited by J. Logie Robertson. *Portrait.* 12mo, full limp morocco, gilt over red edges. London, 1904

233. BURNS CLUB. Poems and Letters in the Handwriting of Robert Burns. Reproduced in facsimile through the courtesy of William K. Bixby and Frederic W. Lehmann by the Burns Club of St. Louis. With an Introduction and Explanatory Notes, by Walter B. Stevens. *Portrait and facsimiles.* Folio, half parchment, uncut. St. Louis: Printed for the Burns Club, 1908
One of 300 copies. Autograph presentation copy from Mr. Bixby.

234. BURNS (ROBERT). Burns Poems published in 1786 (The Kilmarnock Edition). With an Introduction and Notes by M. S. Cleghorn. 12mo, cloth, uncut. Oxford, 1913

235. BUTLER (SAMUEL). Hudibras, a Poem. With Notes, selected from Grey and other Authors: To which are prefixed, a Life of the Author, and a Preliminary Discourse on the Civil War, etc. *Illustrated with fine colored plates by Clark.* 2 vols. 8vo. full dark red calf, gilt back, gilt tops, uncut, by Root. London, 1819

236. BURTON (RICHARD). Masters of the English Novel. A Study of Principles and Personalities. First Edition. 12mo, cloth. New York, 1909

237. BURTON (RICHARD). A Midsummer Memory. An Elegy on the Death of Arthur Upson. First Edition. 8vo, boards, uncut. Minneapolis, 1910

238. —— Another copy.

239. BURTON (RICHARD). How to see a Play. First Edition. 12mo, cloth. New York, 1914

240. BURTON (RICHARD). Bernard Shaw, the Man and the Mask. First Edition. 12mo, cloth. New York, 1916

SECOND SESSION

LOTS 241-472

LORD BYRON'S SCHOOL BOOK

241. BYRON (LORD). Roman History. Apparently a Scotch edition, but lacking the title-page and several leaves. Small 8vo, in the original leather binding, preserved in an old calf book case, inside of which are pasted old slips from old auction catalogues describing the book, and the bookplate of Adam S. Coulter, the possessor of it in 1869.

THESE ARE IN ALL PROBABILITY THE EARLIEST KNOWN AUTOGRAPHS OF LORD BYRON, written when he was about eight years old. On the margins of pages 15, 87, and 185 occurs the autograph "George Byron, his book, 1796." On the inside of the back cover is written "Byron" and "N" "M," "Guliver" and other letters and scribblings in the same handwriting in the manner of a young schoolboy. The volume also bears the autograph of "George Gerard," who was killed at Quatre Bras.

242. BYRON (LORD). Marino Faliero, Doge of Venice; The Prophecy of Dante. In one volume. 8vo, original boards (worn), paper label, uncut. London, 1821

FIRST EDITION.

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244. BYRON (LORD). Poetical Works. *Portrait.* 12mo, full maroon morocco, gilt back and sides, gilt edges, by Sangorski and Sutcliffe. London, 1904

A handsome copy, on Oxford Press India paper.

245. BYRON. Key to the Names left Blank in the Notices of the Life of Lord Byron. 8vo, wrappers. N. p., n. d.

246. CAFFIN (CHARLES H.). American Masters of Painting. Being brief appreciations of some American Painters. *Illustrated with examples of their work.* 8vo, cloth. New York, 1913

247. CALDECOTT (RANDOLPH). Last 'Graphic' Pictures. *Numerous illustrations in color.* Oblong 4to, pictured boards. London: Routledge, 1888

248. CALDECOTT (RANDOLPH). Receipt signed. Royalty on 30,000 copies of "House that Jack Built" and "John Gilpin." £187. 10. 0. Small corner of receipt torn away.

249. CALLIMACHUS. In Greek. 4to, half old calf, in full green straight-grain morocco solander case.

Glasguae: In aedibus Academicis excudebant Robertus et Andreas Foulis, 1755

THE JOINT COPY OF ROBERT AND MRS. BROWNING, with inscription on the title-page, in the hand of Robert Browning: "R. & E. Barrett Browning, Hope End, Florence." Here and there throughout the volume are marginal notations in the hand of Mrs. Browning.

250. CALVIN (JOHN). Commentarii in Isaiam Prophetam. Ad Edvardvm VI. Angliae Regem. Additus est sententiarum & Locorum index. *Ornament on title.* Folio, old stamped calf, rebacked. Genevae, 1551

A crisp copy of the First Edition, dedicated to Edward VI.

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253. CARLYLE (THOMAS). The Early Kings of Norway; also, the Essay on the Portraits of John Knox. 12mo, cloth, uncut. London, 1875

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254. CARLYLE (THOMAS). New Letters of Thomas Carlyle. Edited and Annotated by Alexander Carlyle. *Illustrated.* 2 vols. 8vo, half green levant morocco, gilt backs, gilt tops, uncut.

FIRST EDITION. London, 1904

255. CARMAN (BLISS). More Songs from Vagabondia. By Bliss Carman and Richard Hovey. 16mo, limp boards, gilt top, uncut. Boston, 1911

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256. CARY (ELISABETH LUTHER). Artists Past and Present. Random Studies. *Illustrated.* 8vo, half blue morocco, gilt top, uncut. New York, 1909

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257. CARY (ELISABETH LUTHER). The Works of James McNeill Whistler. With a tentative list of the Artist's Work. *Profusely illustrated with reproductions.* 8vo, boards, cloth back, uncut. New York, 1913

258. CARY (ELISABETH LUTHER). Emerson: Poet and Thinker. *Illustrated.* Royal 8vo, half crushed blue morocco, gilt top, uncut. New York, n. d.

259. CAVENDISH (GEORGE). The Life of Cardinal Wolsey. *Frontispiece portrait.* Square 8vo, half brown calf, gilt top, uncut, by Morrell. London: Rivingtons, 1852

260. CAXTON CLUB. An Essay on Colophons. With Specimens and Translations. By Alfred Pollard. With an Introduction by Richard Garnett. Royal 8vo, boards, parchment back, uncut. Chicago: Caxton Club, 1905

One of 252 copies on French hand-made paper.

261. CELLINI (BENVENUTO). The Life of Benvenuto Cellini. Written by Himself. Translated out of the Italian, with an Introduction by Anne Macdonell. *Frontispiece portraits and illustrations.* 2 vols. 12mo, boards, cloth backs, gilt tops, uncut. London, 1903

262. CELLINI (BENVENUTO). The Life of Benvenuto Cellini. Written by Himself. Edited and translated by John A. Symonds, with a Biographical Sketch by the same hand. *With reproductions of 40 original portraits and views, illustrating the life.* 2 vols. 8vo, cloth gilt, gilt tops, uncut. New York: Brentano, n. d.

263. CENTURY DICTIONARY. *Profusely illustrated.* 10 vols. 4to, full morocco, gilt edges. New York (1899)

264. CERVANTES. Don Quixote de la Mancha. Translated from the Spanish. *Embellished with engravings from pictures painted by Robert Smirke.* 4 vols. royal 8vo, half chocolate morocco, gilt tops, uncut. London, 1818

Fine copy.

265. CERVESATO (ARNALDO). The Roman Campagna. Translated by Louise Caico and Mary Dove. *With 407 fine illustrations from photographs.* Royal 8vo, cloth, gilt top. Boston, n. d.

266. CHAP BOOK. The Modern Goody Two-Shoes. By Mary Belson. *3 colored plates.* 16mo, original limp boards. London, 1819

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Fine copy of the Rare First Edition. n. p., 1648

268. CHAUCER. Vol. V. of the Canterbury Tales, containing Tyrwhitt's Glossary. 8vo, half calf (worn and one cover loose). London, 1778

269. CHESNEY (CHARLES C.). Waterloo Lectures. A Study of the Campaign of 1815. FIRST EDITION. 8vo, half red calf, gilt top. London, 1868

270. CHESTERTON (G. K.). A Miscellany of Men. FIRST EDITION. 12mo, cloth. New York, 1912

271. CHESTERTON (G. K.). A. L. S., 3 pp. 4to. To the Editor of "The New Witness," in reply to a criticism of his article "I Told You So." Bound with a typewritten transcription of the letter, and a copy of the article mentioned. Inlaid, 4to, full red morocco, gilt title on side, by Sangorski and Sutcliffe. In cloth box.

272. CHESTERTON (G. K.). Original Typewritten Manuscript, signed, of "London." 6 pp. 4to.

273. CHESTERTON (G. K.). London. 8vo, wrappers. Minneapolis: Privately printed, 1914

One of a few copies privately printed to secure copyright.

274. —— Another copy.

276. CHRISTIAN SCIENCE JOURNAL (The). Vol. 5 to 10, in the original numbers. 6 vols. 8vo, wrappers. Boston, 1887-1893

277. CHURCHILL (C.). The Farewell. A Poem. 4to, full maroon morocco, gilt top, by Sangorski and Sutcliffe. London: Printed for the Author, 1764

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278. CHURCHILL (C.). The Rosciad, 1765; The Duellist, 1764; The Conference, 1764; An Epistle to William Hogarth, 1763; Night: An Epistle to Robert Lloyd, 1763. 5 vols. 4to, new paper wrappers. London, 1763-65

279. CICERO. Tullius de Senectute. Bothe in latyn and Englysshe tonge. Translated by Robert Whittinton poete Laureate. Title within an elaborate woodcut border. *Printed in Italic and Gothic.* Small 8vo, full maroon morocco, gilt and blind tooling, gilt edges, by Rivière.

Colophon: Imprynted at London in Fletestrete at the sygne of the Sonne, by me, John Byddell. Circa 1540

AN EXTREMELY RARE VOLUME BY THE POET LAUREATE, in the finest possible condition. The woodcut title is a curious one, having effigies of Justice, Prudence, Patience, Obedience, Truth, Charity, etc., with the device of the printer at the foot.

280. CIVIL WAR. "Official" Telegram from the operator of the Chicago office of the Illinois and Miss. Telegraph Co. to the operator at Polo, Ill. "Lee surrendered his whole army to Genl. Grant yesterday, delivered his sword to Grant in Person, Officers to retain their side arms, Horses, and Baggage." Dated April 10th. Torn in folds and repaired.

281. CLARETIE (JULES). Peintres & Sculpteurs Contemporains. *Illustrated with portraits engraved by L. Massard.* 2 vols. 8vo, original wrappers, uncut. Paris, 1882-84

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282. CLARK (KEITH). The Spell of Spain. *Illustrated from photographs, frontispiece in color.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Boston, 1914

283. CLEMENS (S. L.). A Tramp Abroad. *With 328 illustrations.* FIRST EDITION. 8vo, sheep. Hartford, 1880

284. CLEMENS (S. L.) AND WARNER (C. D.). The Gilded Age. *Illustrated.* FIRST EDITION. 8vo, half morocco. Hartford, 1873

285. CLEMENT (CLARA ERSKINE). Venice, the Queen of the Adriatic. *Illustrated.* 12mo, half crushed blue morocco, gilt top, uncut. Boston (1893)

286. CLEMENT (CLARA ERSKINE). Constantinople, the City of the Sultans. *Illustrated.* 12mo, half brown morocco, gilt top. Boston, n. d.

287. CLARE (JOHN). ORIGINAL MANUSCRIPT VOLUME, with autograph title "Village Scenes and Subjects on moral Occupations." About 60 written pages, balance blank. In one 4to volume, old scored calf (worn). Helpstone, 1820

288. CLARE (JOHN). The Village Minstrel and other Poems, 2 vols.; The Shepherd's Calendar, with Village Stories and other Poems; Poems, descriptive of Rural Life and Scenery; The Rural Muse. Poems. *Frontispieces.* 5 vols. 12mo, full maroon straight-grain morocco, gilt and blind tooling, gilt edges. London, 1820-1835

289. CLARE (JOHN). Poems Descriptive of Rural Life and Scenery. Second Edition. London, 1820; The Village Minstrel and other Poems, 2 vols. London, 1821; The Shepherd's Calendar, with Village Stories, and other Poems. London, 1827; The Rural Muse. Poems. London, 1835; The Life of John Clare. By Frederick Martin. London, 1865. 6 vols. 16mo and 12mo, original boards and cloth (one back worn). London, 1820-65

All First Editions except the first mentioned.

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290. CLARE (JOHN). MANUSCRIPT VOLUME OF POETRY, consisting of nearly 190 folio pages. Bound in one volume, folio, cloth. Circa 1830

Accompanying the volume is a folio A. L. S., of John Clare, in which he has transcribed three poems, two of which appear in the present volume.

291. COCKERELL (DOUGLAS). Bookbinding, and the Care of Books. *With drawings by Noel Rooke and other illustrations.* 12mo, boards, cloth back, uncut. New York, 1912

292. COLERIDGE (MARY E.). Holman Hunt. *Illustrated with 8 reproductions in color.* Small 4to, full limp roan, gilt top, uncut. London, n. d.

293. COMTE (AUGUSTE). Système de Politique Positive; or, Traité de Sociologie, Instituant la Religion de l'Humanité. 5 vols. 8vo, half green calf. Paris, 1851-63

294. CONGREVE (WILLIAM). The Comedies of William Congreve. *Frontispiece.* 2 vols. 8vo, half green levant morocco, gilt tops, uncut. London, 1895

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295. COPPEE (FRANCOIS). Severo Torelli. Drame en cinq Actes, en vers. Representé pour la première fois sur le Theatre National de l'Odéon, le 21 Novembre, 1883. 4to, original wrappers, uncut. Paris, 1884

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296. COPPEE (FRANCOIS). Ten Tales. Translated from the French by Walter Learned. *Illustrated with 50 pen-and-ink drawings by Albert Sterner.* Introduction by Brander Matthews. 12mo, full blue crushed morocco, gilt top, uncut, by Sangorski and Sutcliffe. London, 1892

With autograph of the author on half-title.

297. COSTUME: Fanciful, Historical and Theatrical. Compiled by Mrs. Aria. *With full-page illustrations in color, and text and full-page pictures in brown.* 8vo, cloth, gilt top, uncut. London, 1906

298. —— Another copy.

299. COUCH (A. T. QUILLER). The Golden Pomp. A Procession of English Lyrics from Surrey to Shirley. Arranged by A. T. Quiller Couch. 8vo, half olive levant morocco, gilt top, uncut. London, 1895

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301. COWPER (WILLIAM). Poems. *Engraved titles, portrait and plates.* 2 vols. 8vo, full black straight-grain morocco, gilt backs and sides, gilt edges. London, 1815

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303. CRAWFORD (MARY CAROLINE). The Romance of the American Theatre. *Illustrated.* First Edition. 12mo, cloth, gilt top, uncut. Boston, 1913

304. CROMWELL (OLIVER). D. S., on vellum, 4to, Whitehall, Jan. 26, 1655. The document is signed as Lord Protector, and relates to affairs of state. The text is somewhat faded, but the signature, "Oliver P." stands out well, and is a fine specimen. Rare.

305. CROTHERS (SAMUEL McCHORD). Oliver Wendell Holmes. The Autocrat and his Fellow Boarders. With selected Poems. *Portrait.* 8vo, cloth, uncut. Boston, 1909

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306. CRUIKSHANK (GEORGE). German Popular Stories. Translated from Kinder und Marchen, collected by M.M. Grimm, from Oral Tradition. *With engraved titles and brilliant impressions of the plates by George Cruikshank.* 2 vols. 12mo, full red levant morocco, gilt backs and sides, gilt edges, by Sangorski and Sutcliffe. London: C. Baldwin, 1823; and J. Robins, 1826

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310. CRUIKSHANK (GEORGE). A. L. S., 4 pp. 8vo, 263 Hampstead Road, Jan. 9, 1866. To Charles Kent. Friendly letter.

311. —— A. L. S., 4 pp. 8vo, 48 Mornington Place, Dec. 27, 1852. To Charles Kent. On Temperance matters.

In a postscript, Cruikshank writes: "This is an awkward looking signature for a steady going Teetotaller—but the fault does not lie with me the fact is—and I'm sorry to say it; but my pen took a DROP too much."

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346A. DICKENS (CHARLES). Little Dorrit. *With illustrations by H. K. Browne.* 8vo, original cloth, uncut.
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350. DICKENS (CHARLES). Our Mutual Friend. *With illustrations by Marcus Stone.* 2 vols. in one. 8vo, half green morocco (back faded), gilt top, uncut, with original wrappers of one of the numbers bound in. London, 1865

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351. DICKENS (CHARLES). The Gad's Hill Gazette. Written and Printed by Charles Dickens. 12mo, wrappers. 1865

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352. DICKENS (CHARLES). The Charles Dickens Dinner. An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, On Saturday, November 2, 1867, Prior to his Departure for the United States. 8vo, sewn.
FIRST EDITION. Scarce. London, 1867

353. DICKENS (CHARLES). Carte-de-visite photograph by Mason and Co., autographed by Dickens, and dated, 15th July. 1867.

354. DICKENS. John Jasper's Secret: Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." *With 20 illustrations.* 8vo, cloth. London, 1872

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355. DICKENS (CHARLES). The Plays and Poems of Charles Dickens, with a few Miscellanies in Prose. Now first Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 2 vols. imp. 8vo, cloth, uncut. London, 1885

FIRST EDITION ON LARGE PAPER. One of 125 copies.

356. DICKENS. Charles Dickens and the Stage. A Record of his connection with the Drama as Playwright, Actor, and Critic. By T. Edgar Pemberton. *With new portraits in character, of Miss Jennie Lee, Mr. Irving, and Mr. Toole.* 12mo, cloth, uncut.

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357. DICKENS. Charles Dickens as an Editor. Being Letters written by him to William H. Wills, his sub-editor. Selected and Edited by R. C. Lehmann. *Portraits.* 8vo, cloth, gilt top, uncut. New York, 1912

358. DICKENS (CHARLES). The Chimes. A Goblin Story. *Etched frontispiece by Clayton.* 12mo, sewn, uncut (plate a little worn and stained). London, n. d.

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359. DICKENS. Charles Dickens. The Story of his Life. *With illustrations and facsimiles.* 12mo, cloth, uncut.

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360. DICKENS (CHARLES). Speeches, Literary and Social. Now First Collected. *Portrait and vignette.* 12mo, cloth. London: J. C. Hotten, n. d.

361. DICKENS (CHARLES). An Autograph Album, containing several contributions among them being a 14-line transcription by Charles Dickens, from "Old Curiosity Shop," dated Hertford, Tenth February, 1842. 4to, full morocco (one cover loose).

THE SPECIMEN IS A MOST UNUSUAL ONE, referring to the Death of Little Nell, beginning: "Oh! it is hard to take to heart the lesson that such deaths will teach," etc. Signed with his characteristic signature, in full, with flourishes.

362. DICKENS (CHARLES). A. L. S., 3 pp. 8vo. Doughty Street, Wednesday night, no date. To T. N. Talfourd.

A very fine specimen, signed in full, with the early form of the characteristic signature he later adopted with slight modifications.

The letter, as was often the case in these intimate epistles, is undated, but from the address and context it must have been written about 1839, on Dickens' first wave of popularity after the publication of "Pickwick" and "Oliver Twist."

Early letters of this character are extremely rare, particularly when accompanied by allusions to himself and his work as important as the expressions in a letter to a warm friend. He had just received the "Quarterly" with Murray's notice of him, of which he writes with a fine glow of youthful enthusiasm:

"Murray, supposing I presume that any notice in the Quarterly must drive so young a man as myself nearly distracted with delight sent me the Quarterly yesterday. I think Hayward (Abraham Hayward, essay-

ist) has rather visited upon me his recollection of my declining his intimate acquaintance, but as the notice contains a great deal that I know to be true, and much more which may be but of which I am no impartial judge, I find little fault with it . . . authorship being unhappily my trade, as it is happily my pleasure."

He states that "no writer ever had less vanity" and that his anxiety to stand well with the world is only in the capacity of an author. The closing paragraph is of a personal nature, and it has been suggested that it relates to a loan made by Dickens to Talfourd, concerning which he reassures his friend with the utmost cordiality.

363. DICKENS (CHARLES). A. S., with "Mr. Dickens's compliments. Monday, Twentieth July, 1868. Written on "Gad's Hill Place" paper.

364. DIO'S ROME. An Historical Narrative originally composed in Greek during the Reigns of Septimus Severus, Geta and Caracalla, Macrinus, Elagabalus and Alexander Severus; and now presented in English form. By Herbert Baldwin Foster. 6 vols. 8vo, cloth, gilt tops, uncut, paper labels. Troy, 1905

365. DOBSON (AUSTIN). Eighteenth Century Vignettes. *Illustrated with fine portraits on India paper.* 4to, half brown morocco, gilt top, uncut. London, 1892

One of 250 copies on Large Paper, signed by the author.

366. DOBSON (MRS.). The Literary History of the Troubadours, containing their Lives, Extracts from their Works, and many particulars relative to the Customs, Morals, and History of the Twelfth and Thirteenth Centuries. 12mo, original boards (a little worn), uncut. London, 1807

367. DOVES PRESS. Essays by Ralph Waldo Emerson. With Preface by Thomas Carlyle. 8vo, full dark blue levant morocco, back and sides richly tooled, with a gold panel of conventional design, gilt edges, by C. McL., 1912.

A choice copy. Hammersmith: The Doves Press, 1906

368. DOWSON (ERNEST). Cynara. A Little Book of Verse. 12mo, full polished russet calf, gilt top, uncut, by Sangorski and Sutcliffe. Portland: Mosher, 1915

369. DRUMMOND (WILLIAM, of Hawthornden). Works. Consisting of those which were formerly Printed and Those which were design'd for the Press. Now Published from the Author's Original Copies. *Engraved portrait.* Folio, full contemporary calf (upper margins stained).

Edinburgh: Printed by James Watson, 1711

FIRST EDITION. This copy varies from that described by Lowndes under the same date, having 243 pages, followed by "A Collection of all the Poems written by William Drummond," separate pagination and title, 60 pp., with errata at the foot of the last page for the entire volume.

370. DRYDEN (JOHN). Poems. Edited, with an Introduction and textual Notes by John Sargeaunt. *Portrait.* 12mo, full limp morocco, gilt over red edges. London, 1910

371. DUYCKINCK (E. A.). Memorial of John Allan. *Engraved portrait.* Royal 8vo, cloth.
New York: Printed for the Bradford Club, 1864

Laid in at the end is a pen-and-ink drawing of the residence of Mr. Allan, with a plan of two floors of the house.

372. EARLY ENGLISH PLAYS. The Virtuoso (Shadwell), 1676; The Constant Couple (Farquhar), 1701; A Common-Wealth of Women, 1686; The Provok'd Husband (Vanbrugh and Cibber), 1728; Bonduca (Beaumont and Fletcher), 1718. 5 vols. 12mo and 8vo, sewn. London, v. d.

Some First Editions, but all slightly imperfect.

373. EARLY ENGLISH PLAYS. Chit-Chat. A Comedy. By Mr. Killigrew. London, n. d.; Distress upon Distress; or, Tragedy in True Taste (Stevens), London, n. d.; The Strangers at Home, London, 1786; and others. 8 vols. 8vo, new paper wrappers.

374. EARLY ENGLISH PROSE ROMANCES. I: Robert the Deuyll; II: Robin Hood; III: Fryer Bacon. *Titles in red and black, full-page woodcuts, and woodcut ornaments.* 3 vols. 4to, boards, cloth backs, uncut. n. p., n. d.

375. —— Another set.

376. EDGEWORTH (MARIA). Tales and Novels. *Engraved titles and frontispieces.* 10 vols. 12mo, half maroon calf.
New York, 1836-7

377. EDWARDS (GEORGE WHARTON). Brittany and the Bretons. *Superbly illustrated in color and black and white.* FIRST EDITION. 8vo, decorated cloth, gilt top, uncut. New York, 1910

378. —— Another copy, 8vo, half crushed blue morocco, gilt top, uncut. New York, 1910

379. ELEGY Written in an Empty Assembly Room (An). 4to, 11 pp. sewn. London: Printed for R. and J. Dodsley, 1756

FIRST EDITION. Scarce. A parody on the most remarkable passages in the well-known epistle of Eloisa to Abelard.

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380. ELIOT (GEORGE). The Life of Jesus, critically examined, by Dr. David Friedrich Strauss. Translated from the Fourth German Edition (By George Eliot). 3 vols. 8vo, original half calf (rubbed), in brown morocco solander case. London, 1846

GEORGE ELIOT'S OWN COPY, OF THIS, HER FIRST PUBLISHED LITERARY WORK, AND THE FIRST EDITION OF HER TRANSLATION, WITH HER MARGINAL NOTES THROUGHOUT THE VOLUME. This work antedates "Adam Bede," her first novel, by 13 years.

A most interesting and unique volume, the manuscript notes and comments consisting of over 1,400 words, very pertinent to the passages against which they are written.

381. ELIOT (GEORGE). The Essence of Christianity. By Ludwig Feuerbach. Translated from the Second German Edition by Marian Evans. 8vo, cloth. London, 1893

382. ELIOT (GEORGE). Silas Marner. *With 24 colored illustrations by C. E. Brock.* 12mo, half red polished calf, gilt top, uncut. London: Dent, 1905

383. ELIOT (GEORGE). A. L. S., 4 pp. 8vo, signed, Marian Evans. Rosehill, Sept. 11, 1851. Fine letter, referring to literary matters. Mentions Froude, Mr. Bray, James Martineau, Collet Dobson, etc.

384. ELIZABETH, QUEEN OF ENGLAND. L. S., 1 p. 4to, Richmond, June 26, 1564. To Valentine Browne, Treasurer of the Town of Barwike. Warrant for payment of money. Mounted. With portrait.

385. ELZEVIR PRESS. M. Tullii Ciceronis. De Officiis. Libri tres. *Printer's device on title.* 18mo, full old red morocco, doublures of the same, gilt edges (name on title).
Lugd. Batav.: Ex Officina Elseviriana, 1642

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523. IRWIN (WALLACE). At the Sign of the Dollar. *Illustrated by E. W. Kemble.* FIRST EDITION. 12mo, cloth. New York, 1905

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528. JANIN (JULES). Rachel et la Tragedie. *Frontispiece portrait on India paper.* Royal 8vo, boards, morocco back.
Paris, 1861

529. JOHNSON (SAMUEL). Works. With an Essay on his Life and Genius, by Arthur Murphy. *Engraved portrait.* 12 vols. 12mo, full old calf (worn, and one cover loose). London, 1816

530. JOHNSON (SAMUEL). Rasselas. *With engravings by A. Raimbach, from pictures by R. Smirke, beautifully finished in colors.* 4to, full old maroon straight-grain morocco, gilt back and sides, gilt edges. London, 1819

531. JOHNSON (SAMUEL). A. L. S., 1 p. 4to. New Inn Hall (Oxford), Feb. 29, 1768. To Mrs. Thrale. The second page contains a form of election address.

A general election was approaching and Mr. Thrale, who was then member for Southwark, was canvassing his electors. Dr. Johnson notifies Mrs. Thrale that he is sending her another "*advertisement*" and writes it on the reverse of the first leaf. The "*advertisement*" is written in characteristic Johnsonian style. "*Having for three years endeavored to discharge with diligence and fidelity the important duties of the Station in which I had the singular felicity of being placed by an unanimous election, I now again solicite your favour with the confidence of a Man conscious of good intentions and already acquainted with the candour of those who must be judges of his conduct. I had lately many Friends and have not by design made any man my Enemy*" . . . etc. Omitted in Birkbeck Hill's "Letters of Samuel Johnson."

532. JOHNSON (SAMUEL). A. L. S., 1 p. 4to. November 11, 1768. To Mrs. Thrale.

"*How much soever I wish to see you I hope you will give me no pleasure at the expense of one to whom you have so much reason to be attentive.*"

533. JOHNSON (SAMUEL). A. L. S., 2 pp. 4to. Ashbourne, June 10, 1773. To Mrs. Thrale. Unpublished.

534. JOHNSON (SAMUEL). A. L. S., 2 pp. 4to. Wednesday, Jan. 15, one in the morning, 1777. to sleep or not to sleep. To Mrs. Thrale. Refers entirely to his wretched condition and inability to sleep.

"*I beg that you will fetch me away Friday. I do not know but clearer air will do me good, but whether the air be clear or dark, let me come to you.*"

535. JOHNSON (SAMUEL). A. L. S., 3 pp. 4to. Ashbourne, July 20, 1775. To Mrs. Thrale.

"*You have two or three of my letters to answer, and I hope you will be copious and distinct, and tell me a great deal of your mind; a dear little mind it is; and I hope always to love it better as I know it more.*"

536. JOHNSON (SAMUEL). A. L. S., 1 p. 4to. Saturday, Nov. 9, 1782. To Mrs. Thrale. Promising to call on the morrow.

537. JOHNSON (SAMUEL). A. L. S., 3 pp. 4to. London, Oct. 27, 1783. To Mrs. Thrale.

A delightful letter, referring among other things to his former illness. *"I have not been so well for two years past. The great malady is neither heard, seen, felt, nor—understood. But I am very solitary."* Mentions a visit of Mrs. Siddons, who *"behaved with great modesty and propriety . . . neither praise nor money, the two powerful corruptors of mankind seem to have depraved her" . . . "If I was a little cross, would it not have made patient Grisel cross to find that you had forgotten the letter that you was answering, but what did I care, if I did not love you? You need not fear that another should get any kindness from you, that kindness which you could not throw away if you tried, you surely cannot lose while you desire to keep it."*

537A. JOHNSON (SAMUEL). A. L. S., 3 pp. 4to. London, Nov. 24, 1783. To Mrs. Thrale.

"My nights are often very troublesome, so that I try to sleep in the day. The old convulsions of the chest have a mind to fasten their fangs again upon me. I am afraid that winter will pinch me, but I will struggle with it and hope to hold out against heat and cold."

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Thomas Keats to his friend
William Haslam -
1818

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A Poetic Romance.

BY JOHN KEATS.

"THE STRETCHED METRE OF AN ANTIQUE SONG."

LONDON:
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93, FLEET STREET.

1818.

WITH INSCRIPTION IN KEATS' HAND
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637. MEDWIN (THOMAS). A. L. S., 3 pp. 8vo. Heidelberg, Dec. 3, 1841. Friendly letter, written on lithograph note paper, with view of Heidelberg.

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643. MILLER (JOAQUIN). A. N., on cars, signed, "J"; Sydney Grundy, A. S.; John Jay, A. S.; George Francis Train, A. S., and note; and others. 8 pieces.

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644. MILLES (THOMAS). The Catalogue of Honor; or, Treasury of True Nobility peculiar and proper to the Isle of Great Britaine. *Engraved title by Elstracke, and literally hundreds of Heraldic engravings.* Folio, original calf, with the arms of James the First of England, on both covers, in gold. In cloth case. London: Printed by William Jaggard, 1610

FIRST EDITION. The present copy has page 493 mutilated as usual, referring to the children of Charles Blount, which he had by Penelope, sister to Robert, Earl of Essex, an account of which may be found in Lowndes.

645. MINNESOTA. Annals of the Minnesota Historical Society. 28 pp. 8vo, sewn. St. Paul, 1850

RARE. This is the first document issued by the Minnesota Historical Society and contains an Address before the Society by Rev. Edward Duffield Neil, on the Discoveries of the Northwest.

THE ESSAYES

Or

Morall, Politike and Millitarie Discourses

of

Lo: Michaell de Montaigne,

Knight

Of the noble Order of St Michaell, and one of the Gentlemen in Ordinary of the French king, Henry *the third his Chamber.*

The first Booke.

(*.*)

First written by him in French.

And

now done into English

By

THE FIRST EDITION IN ENGLISH

[NUMBER 651]

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647. MITFORD (MARY RUSSELL). Our Village. With an Introduction by Anne Thackeray Ritchie. *100 illustrations by Hugh Thomson and 16 colored plates from drawings by Alfred Rawlings.* Royal 8vo, cloth, gilt top. London, 1910

648. —— Another copy.

649. MOLMENTI (POMPEO). Venice: Its individual growth from the earliest beginnings to the fall of the Republic. Translated by Horatio F. Brown. Part I. The Middle Ages, 2 vols.; Part II. The Golden Age, 2 vols.; Part III. The Decadance, 2 vols. *Colored frontispieces and numerous illustrations.* 6 vols, 8vo, boards, parchment backs, gilt tops, uncut. Chicago, 1906-8

650. MONTAGU (V. M.). Napoleon and his Adopted Son, Eugene de Beauharnais and His Relations with the Emperor. *With photogravure and 16 other portraits and illustrations.* 8vo, half olive morocco, gilt top, uncut. New York, 1914

651. MONTAIGNE (MICHAEL DE). The Essayes Or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne, Knight Of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French King, Henry the third his Chamber. The first Booke. First written by him in French. And now done into English, by John Florio. Small folio, full maroon levant morocco, gilt and blind-tooled back and sides, with centre strap-work ornament, gilt edges, by Rivière.

Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard, 1603

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[SEE ILLUSTRATION]

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653. MOORE (GEORGE). The Lovers of Orelay. 12mo, full blue levant morocco, richly gilt back and sides, doublures and flys of blue-gray silk, gilt edges, by Chantilly. London, 1906

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FIRST EDITION. One of 1,000 copies printed for subscribers only, signed by the author.

657. [MOORE (THOMAS).] The Poetical Works of the late Thomas Little. FIRST EDITION. 12mo, full maroon morocco, gilt back and sides, gilt top, uncut, by Sangorski and Sutcliffe. London, 1801

658. MORE (SIR THOMAS). Utopia. Translated from the Latin by Ralph Robynson. To which are added, The Life of the Author, by his Son-in-Law, William Roper, and some of his Letters. *Printed in red and black, fine frontispiece portrait, ornamental title-page and initials.* Folio, boards, cloth back, uncut.

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659. MORRIS (WILLIAM). Arts and Crafts Essays. By Members of the Arts and Crafts Exhibition Society. With a Preface by William Morris. 12mo, full brown levant morocco, blind-tooled back and sides, gilt edges, by the Doves Bindery, signed, M. R., 1903. London, 1899

Autograph presentation copy from T. G. Cobden-Sanderson.

660. MORRIS (WILLIAM). Autograph Manuscript, 14 pp. in pencil. Apparently the original pencil transcript of some of his poetical works. With portrait by Hollyer.

661. MORSHEAD (E. D. A., Trans.). The House of Atreus; Being the Agamemnon, Libation-Bearers and Furies, of Aeschylus. *Frontispiece.* 16mo, half red morocco, gilt top, by Rivière. London, 1901

662. MOTTEUX (MR.). Love's a Jest. A Comedy As it is Acted at the New Theatre in Little Lincoln's Inn-Fields By his Majesties Servants. Small 4to, full dark blue straight-grain morocco, gilt back and sides, by Sangorski and Sutcliffe.

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664. NAPOLEON. The Unpublished Correspondence of Napoleon I. preserved in the Archives. Translated by Louise Seymour Houghton. 3 vols. thick 8vo, cloth, uncut. New York, 1913

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665. NEILL (EDWARD DUFFIELD). The History of Minnesota from the Earliest French Explorations to the Present Time. Second Edition, revised and enlarged. *Portrait and map.* 8vo, cloth. Philadelphia, 1873

666. NEILL (EDWARD DUFFIELD). The History of Minnesota, from the Earliest French Explorations to the Present Time. Fourth Edition, revised and enlarged. 8vo, half morocco (one cover loose). Minneapolis, 1882

667. NEW TESTAMENT. The New Testament in English translated by John Wycliffe, Circa, 1380. Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex, late in the Collection of Lea Wilson. 4to, half roan and boards, uncut.

Printed at Chiswick Press by Charles Whittingham, 1848

Printed in Gothic characters, with the title and facsimile frontispiece in red and black.

668. NEW TESTAMENT. In Greek. Accedunt parallela S. Scripturae loca necnon capitulorum notatio et Canones Eusebii. 16mo, full calf antique, carmine edges. Oxonii, 1856

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679. PALGRAVE (FRANCIS T.). The Golden Treasury, selected from the Best Songs and Lyrical Poems in the English Language. 16mo, full red levant morocco, gilt back, sides richly gilt tooled with interlaced strap-work and scrolls, doublures of blue levant morocco, with centre design of lilies, flys of gray moire silk, gilt edges, by Rivière. London, 1911
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692. POPE (ALEXANDER). A. L. S., 2 pp. 8vo. Chiswick, Dec. 16, 1718. To Thomas Dancastle. Friendly letter, with typewritten transcription and portrait.

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723. ROWLANDSON (THOMAS). The English Dance of Death. *Illustrated from the designs of Rowlandson*, with metrical illustrations by the Author of "Doctor Syntax." 2 vols. London, 1815-16; [also] The Dance of Life, a Poem by the Author of "Doctor Syntax." *Illustrated with colored plates by Rowlandson.* London, 1817. Together, 3 vols. 8vo, original cloth, in cloth slipcase, morocco back. London, 1815-17

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London: Pickering, 1837

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752. SHAKESPEARE (WILLIAM). The Tempest. Royal 8vo, cloth, paper label, uncut. London, 1893

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later than about the 10th or
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With kind regards,
Yours very truly,
Fiona Macleod.

THE HANDWRITINGS OF WILLIAM SHARP AND FIONA MACLEOD

[NUMBER 758]

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756. —— Another copy.

757. —— 2 more copies.

758. SHARP (WILLIAM, and "FIONA MACLEOD"). THE ORIGINAL CORRESPONDENCE between William Sharp and "Fiona Macleod," and Messrs. Stone and Kimball of Chicago. Consisting of about 70 separate pieces, including 28 letters of William Sharp: 15 letters of "Fiona Macleod," and 21 letters of Herbert S. Stone and Stone and Kimball. Inlaid, and bound in one volume, thick 4to, full red levant morocco, title in gilt on side, by Sangorski and Sutcliffe.

A MOST INTERESTING SERIES OF LETTERS, beginning with the acquiescence of William Sharp to the request to send his photograph for use in the "Chap-Book" series; later Sharp mentions his cousin, "Fiona Macleod," and the correspondence develops into business dealings, publishing, accounts, troubles with the firm, etc., etc., the last letter in the volume announcing that the sheriff is in possession of the firm's office.

[SEE ILLUSTRATION]

759. SHARP (WILLIAM). Literary Geography. *Numerous fine illustrations.* Square 8vo, half chocolate morocco, gilt top.
FIRST EDITION. London, 1907

760. SHAW (GEORGE BERNARD). 6 pp. Autograph Manuscript, with many corrections in the author's hand. Appear to be from "Love among the Artists."

761. SHAW (GEORGE BERNARD). ORIGINAL AUTOGRAPH MANUSCRIPT of Chapter IV. of "Love Among the Artists." With profuse corrections and deletions. Preserved in full red levant morocco solander case.

762. SHAW (GEORGE BERNARD). Love among the Artists. 2 pages of the Original Manuscript, with 3 pp. of Music. In cloth case.

763. SHELLEY (MARY WOLLSTONECRAFT). Twenty-five Autograph Letters written by Mary Wollstonecraft Shelley to Leigh Hunt or to Mrs. Hunt, between 1817-1839. Five were written in the Spring of 1817, when the Shelleys were living at Marlow, the first being dated March 2nd. 1817, some two months after their marriage (rendered possible by Harriet's death) had taken place. Ten letters were written from Italy, the first from Milan in April, 1818, full of delight in the first sight of Italy: and the last from Pisa in December, 1820, one and a half years before Shelley was drowned. One letter is from Paris (where Mrs Shelley stayed a few days on her homeward journey) and is written to Leigh Hunt in Italy, where he had gone in 1822 at Byron's invitation. The remaining letters were written from England, the first being dated February 13th, 1824, and the last 1839.

Extracts from several of these letters may be found in Dowden's Life of Shelley, and Mrs. Julian Marshall had access, it would seem, to them, in writing her Life of Mrs. Shelley. The letters are full of interest, and the Italian letters especially give an insight into Mary Shelley's character, telling as they do, of her joy in the first sight of Italy, her delight in Rome, her months of utter dejection when she was left childless by the death of her two children, and the recovery of spirits, which came to her with the birth of Percy, who was to live to inherit the Baronetcy. It is worth recalling that the first of these letters was written when Mary Shelley was only nineteen, and when she wrote the last of the Italian letters, she was but twenty-three. Besides her references to the poet, many of the names familiar to Shelley readers appear—Godwin and his wife—Lord Byron and "Claire" and their child Allegra—Hogg (whom Mary does not like), Peacock —Emilia Viviani (to whom Shelley addressed Epipsychidion)—Jane Williams—Trelawny—the Gisbornes—Miss Curren (whose portrait of Shelley is the only authentic one we have)—and Sir Timothy and Lady Shelley, the poet's father and mother. There are references also to Keats; Charles and Mary Lamb; Hazlitt and Southey.

Preserved in a full olive levant morocco solander case by Sangorski and Sutcliffe.

764. SHELLEY (PERCY BYSSHE). The Revolt of Islam, a Poem, in Twelve Cantos. 8vo, original boards (one cover loose), uncut, in red morocco solander case, by Sangorski and Sutcliffe.

London, 1818

TALL COPY OF THE GENERALLY ACCEPTED FIRST EDITION, in uncut state, one or two copies are known with the date 1817, but this latter issue is practically unobtainable.

765. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats. 8vo, original green paper covers, uncut.

Cambridge, 1829

Fine copy of the Second Edition. The outer green wrapper is slightly worn, but the inside is in most desirable state.

766. SHELLEY. Memoir of Percy Bysshe Shelley. By T. Medwin; and Original Poems and Papers by Percy Bysshe Shelley, now First Collected. 16mo, full red morocco, gilt top, uncut, by Ramage. London, 1833

FIRST EDITION. Scarce.

767. SHELLEY (PERCY BYSSHE). Poems. Introduction by Walter Raleigh. *Illustrations by Robert Anning Bell.* 8vo, full red polished calf, gilt top, uncut, by Rivière. London, 1907

768. —— Another copy. 12mo, half blue polished calf, gilt top, uncut. London, 1910

769. SHELLEY (PERCY BYSSHE). Poems. Edited, with a Memoir by H. Buxton Forman. *Portrait.* 5 vols. 12mo, half blue levant morocco, gilt tops, uncut. London: Bell, 1908

Fine set.

770. SHELLEY (PERCY BYSSHE). Poems. Selected and arranged by Stopford A. Brooke. *Engraved title.* 16mo, full red polished calf, gilt top, uncut, by Rivière. London, 1913

771. SHELLEY (PERCY BYSSHE). The Complete Poetical Works of Percy Bysshe Shelley. The text carefully revised, with Notes, and a Memoir, by William Michael Rossetti. *Frontispieces and facsimiles.* 3 vols. 12mo, half maroon polished calf, gilt tops, uncut, by Rivière. London, n. d.

772. SHELLEY (PERCY BYSSHE). AUTOGRAPH MANUSCRIPT POEM, "To a Lady Singing to her own Guitar," in the handwriting of Mary Wollstonecraft Shelley. 1 p. 4to, framed under glass. The poem consists of three stanzas of six lines each.

773. SHELLEY (MRS. P. B.). A. L. S., 2 pp. 8vo. Harrow. Dec. 30, no year. To Charles Ollier. Last leaf inlaid. Friendly letter from the widow of the poet.

774. SHERIDAN (RICHARD BRINSLEY). A. L. S., 1 p. 4to. Monday Night. Cordial letter, planning a meeting.

775. SHORTER (CLEMENT K.). George Borrow and his Circle. *Illustrated.* 8vo, cloth, gilt top, uncut. Boston, 1913

Contains many unpublished letters of Borrow and his friends.

WITH SIGNATURE OF CHARLES DICKENS

776. SHOTLEY BRIDGE SPA. Visitor's Book, containing nearly 1,900 signatures of Visitors to this famous Spa. 4to, full old black straight-grain morocco, in cloth case.

This interesting volume covers the period from May 1839 to March 1842. Under the date of May 21, 1839, is the signature of Charles Dickens, from London, against which some one has written "Boz."

777. SICHEL (EDITH). Michel de Montaigne. *Illustrated.* 8vo, cloth, gilt top, uncut. London, 1911

778. SIGOURNEY (LYDIA H.). A. L. S., 1 p.; William Winter, A. L. S., 1 p.; George Ebers, Autograph sentiment, signed, 2 lines; William Allen Butler, A. N. S., 1 p., and others. Some cut signatures. About 50 pieces.

779. SLATER (J. HERBERT). How to Collect Books. *Illustrated with reproductions of title-pages, printers' marks, etc.* 8vo, cloth, gilt top, uncut. London, 1905

780. SLICER (THOMAS R.). Percy Bysshe Shelley. An Appreciation. *With an illustrated Bibliography.* 8vo, boards, uncut. New York: Privately printed, 1903

One of 15 copies on Imperial Japanese vellum.

781. SMITH (F. HOPKINSON). In Dickens's London. *Illustrated with charcoal drawings by the Author.* 8vo, half blue morocco, gilt top, uncut. New York, 1916

782. SONG OF SONGS (The), which is Solomon's. Now printed in the Authorized Version. *Superbly illustrated in color after the drawings by W. Russell Flint.* 8vo, boards, parchment back, gilt top, uncut. New York, n. d.

783. —— Another copy. 4to, boards, canvas back, gilt top, uncut. London, 1909

784. SOTHERN (EDWARD H.). The Melancholy Tale of "Me." My Remembrances. *Illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1916

785. SPANISH LABARINTH (THE), a true Relation of that Narrative made by the Duke of Buckingham his Grace to bothe the Howses of Parlia'mt assembled at Whitehall ye 24th of February, 1623. As allso of all ye Supplem'ts & Additions made thereunto by the Prince his Highness at ye tyme, or my Lord Duke Himselfe sithence that meeting upon the same occasion:

Together

with all the Lt'rs and Dispatches mentioned or referred unto in this Narrative.

A MANUSCRIPT of thirty-three (33) folio leaves, or 64 pages of neat and close writing, bound in contemporary limp vellum in red levant morocco solander case by Sangorski and Sutcliffe.

Circa 1624

A MOST INTERESTING MANUSCRIPT GIVING IN FULL DETAIL a narrative of the negotiations for the marriage of Prince Charles—later Charles I of Eng-

land—and the Infanta Maria of Spain, with the Duke of Buckingham's defence of his action in breaking off the match.

Letters and documents, including some of a private or confidential nature, are given in full.

The proposed alliance between Spain and England was at a critical period in the history of Great Britain; Drake, Grenville, Ralegh and others, the founders of her sea-power, had followed the policy of fighting the Spaniards wherever they found them; and consequently the proposed match was exceedingly unpopnlar with the people of England. Sir Walter Ralegh had been executed at the instance of the Spanish Ambassador only abont four years before, and at the time of the writing of this manuscript his death was still a sore topic.

THE MANUSCRIPT THUS BECOMES PECULIARLY VALUABLE AS A CONTEMPORARY ACCOUNT OF THIS CRISIS AND CONTAINS MANY FACTS NOT GIVEN IN THE POPULAR HISTORIES OF THE PERIOD.

The interest and valne of this rare contemporary mannscript centers in its author. The narrative was evidently compiled by some one cognizant of all the facts, and the WRITING BEARS A STRONG RESEMBLANCE TO THAT OF ENDYMION PORTER HIMSELF. This famous Royalist and poet was the confidential secretary of Prince Charles and the ambassadors on their mission in Spain, and it is possible that it was compiled by him as a Narrative of their conduct of the negotiations.

ENDYMION PORTER'S AUTOGRAPH IS EXTREMELY RARE AND PRACTICALLY UNKNOWN TO COLLECTORS EXCEPT FOR THE DOCUMENTS IN THE BRITISH MUSEUM. His rank as a poet is well known and his relations with Dekker, Davenant and other authors of the early Jacobean period are equally well known.

MRS. PIOZZI'S COPY

786. SPECTATOR (THE). *Engraved title vignettes by Grignion, Ravenet, etc., after Hayman.* 8 vols. 8vo, contemporary calf. In cloth box. London, 1789

MRS. PIOZZI'S COPY, with her autograph on the fly-leaf of the first volume, AND NUMEROUS MANUSCRIPT NOTES IN HER HAND throughout the volumes.

A most interesting set, the voluminous number and character of the MS. notes by Mrs. Piozzi reflecting the brilliant mind of this eminent friend of Dr. Samuel Johnson.

787. SPENSER (EDMUND). The Works of that Famous English Poet, Mr. Edmond Spenser. Viz. The Faery Queen; The Shepherds Calendar; The History of Ireland, etc. Whereunto is added, An Account of his Life. With other new Additions, Never before in Print. *Engraved frontispiece by N. White.* Folio, full maroon morocco, blind tooling, gilt over marbled edges, by Sangorski and Sutcliffe. London: Printed by Henry Hills, 1679

788. STEDMAN (EDMUND C.). A. L. S., 2 pp. 8vo. New York, Oct. 5, 1873. To Mr. Osgood. Interesting letter, returning contracts, signed, and referring to publication of his books.

789. STEELE (SIR RICHARD). The Conscious Lovers. A Comedy. 8vo, sewn (blank portion of last leaf torn away).
FIRST EDITION. London: Jacob Tonson, 1723

790. STEPHENS (F. G.). 2 A. L's. S., 14 pp. in all. 8vo and 4to. To J. E. Payne. On literary matters.

791. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *With 12 full-page illustrations in photogravure, and numerous sketches throughout the text, from designs by Maurice Leloir.* Folio, half olive levant morocco, gilt top, uncut, original wrappers bound in. New York, 1884

Choice copy.

792. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *Beautifully illustrated in color by Everard Hopkins.* Square 8vo, cloth, gilt top, uncut. New York, 1910

793. STEVENS (WILLIAM BARNES). Petrograd, Past and Present. *With 30 illustrations.* 8vo, cloth, uncut.
Philadelphia, 1916

794. STEVENSON (BURTON EGBERT). The Home Book of Verse, American and English, 1580-1912. With an Appendix containing a few well-known Poems in other languages. Second edition, revised. 2 vols. 12mo, half brown morocco, gilt tops.
New York, 1915

795. STEVENSON (ROBERT LOUIS). Family Prayers. 12mo, cloth, in full olive levant morocco solander case. London, 1853

ROBERT LOUIS STEVENSON'S COPY, with his visiting card pasted on inside front cover. Accompanying the volume are 8 pp. of manuscript notes partly in Stevenson's hand of various passages in the Scripture to be read.

This volume, originally belonging to Stevenson's father, whose autograph appears on the fly-leaf, passed later into the hand of Stevenson's nurse, Miss Large, referred to in his Vailima letters as "Miss Large, little spectacled angel," and was obtained from her.

No doubt this volume had a great influence on Stevenson's life, as a comparison between several passages in it and Stevenson's "Prayers written at Vailima" will show.

A UNIQUE AND INTERESTING MEMENTO OF ROBERT LOUIS STEVENSON.

796. STEVENSON (ROBERT LOUIS). Father Damien. An Open Letter to the Reverend Doctor Hyde of Honolulu. Reprinted from the Scots Observer. 12mo, original wrappers, uncut.

FIRST PUBLISHED EDITION. London: Chatto and Windus, 1890

797. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. *Exquisitely illustrated in color by Jessie Wilcox Smith.* Square 8vo, half blue levant morocco, gilt top, uncut.
New York, 1905

FIRST EDITION with these illustrations. A handsome copy.

798. STEVENSON (ROBERT LOUIS). Letters and Miscellanies of Robert Louis Stevenson. New Letters: Selected and Edited by Sidney Colvin. *Portrait.* 12mo, cloth gilt, gilt top, uncut. New York, 1912

FIRST EDITION. Thistle Edition.

799. —— Another copy.

800. STEVENSON (ROBERT LOUIS). ORIGINAL AUTOGRAPH MANUSCRIPT, in pencil. "The Enchantress." Written on 27 4to pages. With many corrections, also in pencil. With portrait.

THIS MANUSCRIPT IS UNPUBLISHED, and was originally titled: "A Singular Marriage," but was altered by Stevenson himself to the title as given above. It is the story of the adventures of a penniless man and a rich heiress in a foreign country. Evidently the first outline draft of this short story, which is full of action, with a brilliant denonement.

This manuscript evidences the facility with which Stevenson wrote; the hurried chirography; the running of words together; the tendency to abbreviation of words, indicate his rapidity of thought, and endeavor to make his pencil keep pace with his brain.

801. STEVENSON (ROBERT LOUIS). A. L. S., 3 pp. 8vo, undated. To Sidney Colvin, signed "Tommoddy."

FINE LETTER. "We have a butler: by God! He doesn't buttle, but the point of the thing is the style . . . well, what's the odds; I shall have it on my tomb: 'He ran a butler.'

'He may have been this and that
A drunkard and a guttler
He may have been bald and fat
At least he kept a butler.

He may have sprung from ill as well
From Emperor or sutler,
He may be burning now in Hell;
On earth he kept a butler.' "

802. STEVENSON (ROBERT LOUIS). AUTOGRAPH MANUSCRIPT POEMS, 13 in all. Written continuously on 14 4to pages. These poems were evidently part of a larger volume, being numbered 48-60, and comprise: "Our Lady of the Snows"; "Know you the River near to Grez"; "What Man may Learn, What Man may Do"; "The Piper"; "Small is the Trust when Love is Green"; "In America"; "Requiem"; "An English Breeze"; "God gave to me a Child in Part"; and others. Some of the pieces are presumably unpublished.

The importance and intimacy of these poems, some appearing in "Underwoods" and the others, so far as we can learn, unpublished, of which his love for his wife was chief inspiration, form a collection of the utmost interest.

803. STEVENSON (ROBERT LOUIS). Prayer. R. L. S., Samoa, 1894. 1 p. 8vo.

On the verso is a MS. note by Stevenson's Nurse, Miss Large, stating that this Prayer was written and used by R. L. Stevenson shortly before his death at Vailima, in December, 1894. It was also read at his burial on the mountain side. "I printed several copies for private distribution, because I love both the Prayer and its author."

804. STEVENSON (ROBERT LOUIS). ORIGINAL MANUSCRIPT MUSIC, arranged by Stevenson for the Flageolet. Two-piece subjects, with the following inscriptions in Stevenson's handwriting:

"Drink to Me only;—Sicilienne de Mozart;—The Winter it is Past;—Treue Liebe;—Cadiz to Puerto;—Chant de Marie." 14 pp. on 10 4to sheets.

Original drafts of music scores, with corrections; some unfinished.

805. STEVENSON (ROBERT LOUIS). Typewritten Memorandum "School for the Sons of Gentlemen." 3 pp. folio; "The Barbizon Free-Trading Company, Unlimited," 1 p. folio. With manuscript corrections in the hand of Stevenson. In morocco solander case.

Accompanying the above is an A. L. S., from Katharine D. Osbourne, in which she says: "The written agreement of R. L. S. and some friends regarding a School for the Sons of Gentlemen which at one time they intended starting. The names are all those of friends of Barbizon Days. For a fuller description see Will H. Low's Chronicle of Friendship. The handwriting on this copy R. L. S's."

806. STEVENSON (ROBERT LOUIS). ORIGINAL MANUSCRIPT MUSIC, 5 pp. 4to. *With portrait on Japan paper.* Bound in one volume, 4to, full red levant morocco, by Trow.

A specimen of very great interest, comprising 11 separate compositions with the air only. Chanson de Marie; Air de Louis XIII; The Mill Mill O; The Bonnie House of Airlie, Country Dance, and others.

807. STEVENSON (ROBERT LOUIS). ORIGINAL MANUSCRIPT MUSIC, 3 pp. 4to. *With portrait on Japan paper.* Bound in one volume, 4to, full maroon levant morocco, by Trow.

The volume comprises 6 separate compositions, air only, and includes Farewell to Tantira; Aberlady Links; Traumerei; Landliches Lied, etc.

808. ST. PIERRE (BERNARDIN DE). Voyage a L'Ile de France. *Portrait and plates.* 2 vols. 8vo, full polished calf.

Paris, 1818

From his Complete Works. With bookplate of Sir Charles Cockerell.

809. STURGIS (RUSSELL). The Appreciation of Pictures. A Handbook. *Profusely illustrated.* 8vo, cloth, uncut.

New York, n. d.

810. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeces, Written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *Engraved portrait by William Marshall.* 8vo, full mottled calf (hinges weak). London, 1646

FIRST EDITION. Nice copy. Some copies present a variation in the type used in the first line of the title. The present copy is the one with large black A in Aurea. The portrait is in brilliant state.

811. —— Another copy, handsomely bound in full brown levant morocco, richly gilt back, sides exquisitely tooled in intertwined open strap-work, scrolls, leaf-sprays and pointillé designs, inside borders of gilt and red and blue inlays, gilt edges, by Matthews.

London, 1646

A CHOICE COPY OF THE FIRST EDITION, with title-page similar to the foregoing.

812. SUCKLING (SIR JOHN). An Account of Religion by Reason. A Discourse upon Occasion presented to the Earl of Dorset. Printed by his own Copy. Small 4to, full dark red straight-grain morocco, gilt top, by Sangorski and Sutcliffe.
FIRST EDITION. London: Printed for Humphrey Moseley, 1658

813. SUCKLING (SIR JOHN). Brennoralt. A Tragedy Presented at the Private House in Black-Fryers. By His Majesties Servants. Small 4to, full dark red straight-grain morocco, gilt top, by Sangorski and Sutcliffe.
London: Printed for Humphrey Moseley, 1658

814. SURTEES (R. S.). Hunts with Jorrocks. *Beautifully illustrated with colored plates by G. Denholm Armour.* Square 8vo, half red levant morocco, gilt top. New York, n. d.
A fine copy of this work, from "Handley Cross."

815. SWIFT (JONATHAN). The History of the Four Last Years of the Queen. Published from the Last Manuscript Copy, Corrected and Enlarged by the Author's own hand. 8vo, original boards, rebacked, uncut, in full olive levant morocco solander case, by Sangorski and Sutcliffe. London: Printed for A. Millar, 1758
FIRST EDITION. Very Scarce.

816. SWIFT (JONATHAN). The History of the Four Last Years of the Queen. Published from the Last Manuscript Copy, Corrected and Enlarged by the Author's own Hand. 8vo, full brown morocco gilt, gilt top, by Sangorski and Sutcliffe.
FIRST EDITION. London, 1758

817. SWIFT (JONATHAN). Voyage de Gulliver dans des contrées lointaines. Traduction nouvelle précédée d'une Notice par Walter Scott. *Illustrated by J. J. Grandville.* 8vo, cloth, red morocco back, gilt edges. Paris, 1884

818. SWINBURNE (A. C.). Laus Veneris. 8vo, sheets, uncut.
FIRST EDITION. Fine copy. Very scarce. London, 1866

819. SWINBURNE (A. C.). Dolores. 12mo, sheets, uncut.
FIRST EDITION. Scarce. London: J. C. Hotten, 1867

820. SWINBURNE (A. C.). Ode on the Proclamation of the French Republic, Sept. 4, 1870. 8vo, original wrappers.
FIRST EDITION. Scarce. London, 1870

821. SWINBURNE (A. C.). The Question. MDCCCLXXXVII. A Poem. 12mo, wrappers. London, 1887
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822. SWINBURNE (A. C.). A Word for the Navy. 8vo, original wrappers, uncut. London, 1887
FIRST EDITION. One of 250 copies.

823. SWINNERTON (FRANK). R. L. Stevenson. A Critical Study. *Frontispiece.* FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1915

824. SYMONDS (J. A.). Studies of the Greek Poets. First and Second Series. 2 vols. 12mo, cloth. London, 1873-76

FIRST EDITIONS. Laid down on inside covers are the addressed portions of envelopes in the hand of Symonds, to G. R. Bishop, whose signature appears on the titles.

825. SYMONDS (JOHN A.). A Problem in Modern Ethics. Being an Inquiry into the Phenomenon of Sexual Inversion. 8vo, cloth, uncut and unopened. London, 1896

One of 100 copies.

826. SYMONDS (JOHN A.). A Problem in Greek Ethics. Being an Inquiry into the Phenomenon of Sexual Inversion. 8vo, cloth. London, 1901

One of 100 copies printed for private circulation.

827. SYMONS (ARTHUR). London. A Book of Aspects. 12mo, wrappers. Minneapolis, 1908

One of an issue for copyright purposes.

828. —— 8 more copies.

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833. —— Another copy.

834. —— Another copy. 8vo, half green levant morocco, gilt top, uncut. London, 1908

835. SYMONS (ARTHUR). The Symbolist Movement in Literature. 8vo, cloth, gilt top, uncut. London, 1911

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837. TALES FROM THE ARABIC of the Breslau and Calcutta (1814-18) editions of the Book of the Thousand Nights and one Night, not occurring in the other printed texts of the Work, now first done into English by John Payne. 3 vols. 8vo, vellum gilt, gilt tops, uncut. London, 1884

Printed for subscribers only.

838. TAYLOR (BAYARD). Home Pastorals. Ballads and Lyrics. 12mo, cloth. Boston, 1875

FIRST EDITION. Autograph presentation copy from the author.

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839. [TENNYSON (ALFRED, LORD).] The Falcon. 8vo, original wrappers, uncut, in silk case.
London: Printed for the Author, 1879
FIRST EDITION. Fine copy. Very scarce.

840. TENNYSON (ALFRED, LORD). The Cup. 8vo, original wrappers, uncut. London: Printed for the Author, 1881
FIRST EDITION. Fine copy. Very scarce.

841. [TENNYSON (ALFRED, LORD).] The Promise of May. 8vo, original wrappers, uncut, in silk covers.
London: Printed for the Author, 1882
FIRST EDITION. Fine copy. Very scarce.

842. TENNYSON (ALFRED, LORD). Poems by Two Brothers. Royal 8vo, cloth, uncut and unopened. London, 1893
One of 300 copies, on Large Paper. With facsimiles of the original Manuscript at the end.

843. TENNYSON (ALFRED, LORD). Poems. *With illustrations by Eleanor F. Brickdale.* 8vo, full blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1905

844. —— Another copy. 12mo, half red polished calf, gilt top, uncut, by Rivière. London, 1907

845. TENNYSON (ALFRED, LORD). A Memoir. By his Son. *Illustrated.* 2 vols. royal 8vo, half red levant morocco, gilt tops, uncut. New York, 1908
Fine copy.

846. TENNYSON (ALFRED, LORD). Carte-de-visite photograph by Mayall, autographed by Tennyson.

847. TERENCE. Comoediae. 16mo, full polished calf.
Lipsiae, 1841

848. [THACKERAY (WILLIAM M.).] An Essay on the Genius of George Cruikshank. *With numerous illustrations of his Works.* (From the Westminster Review, No. LXVI.) With additional etchings. 8vo, original cloth, stucco binding (loose). London, 1840
FIRST EDITION.

849. —— Another copy. 8vo, half red morocco, gilt top, by Matthews. London, 1840
FIRST EDITION. With an A. L. S. of George Cruikshank inserted.

850. [THACKERAY (WILLIAM M.).] The Irish Sketch-Book. *With numerous engravings on wood drawn by the Author.* 2 vols. 8vo, original cloth, uncut (covers stained).
FIRST EDITION. London: Chapman and Hall, 1843

851. THACKERAY (WILLIAM M.). Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh. *Colored frontispiece and illustrations.* 12mo, original cloth, uncut.
London: Chapman and Hall, 1846

852. THACKERAY (WILLIAM M.). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the Author.* 8vo, full blue morocco, gilt back, gilt top, uncut, by Root.
London: Bradbury and Evans, 1848
FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the necessary "points."

853. —— Another copy. 8vo, half calf (loose in covers).
London: Bradbury and Evans, 1848
FIRST EDITION, Second issue. With bookplate of George W. Peavey.

854. —— Another copy. 8vo, full calf, gilt back, gilt top, uncut, by Morrell. London: Bradbury and Evans, 1849

855. THACKERAY (WILLIAM M.). The History of Samuel Titmarsh and The Great Hoggarty Diamond. *Engraved title and plates.* 12mo, original decorated boards. London, 1849
FIRST EDITION.

856. THACKERAY (WILLIAM M.). The History of Pendennis. *With illustrations on steel and wood by the Author.* 2 vols. 8vo, full blue morocco, gilt backs, gilt tops, uncut, by Root.
London: Bradbury and Evans, 1849-50
FINE COPY OF THE FIRST EDITION.

857. —— Another copy. 2 vols. full calf, gilt backs, gilt tops, uncut, by Morrell. London: Bradbury and Evans, 1849-50
FIRST EDITION. Fine copy.

858. THACKERAY (WILLIAM M.). The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *Colored illustrations.* FIRST EDITION. (Worn.) 1850; also, the same, Second Edition, 1851. 2 vols. square 12mo, boards. London, 1850-1

859. THACKERAY (WILLIAM M.). The Kickleburys on the Rhine. By M. A. Titmarsh; Autumnal Excursions (Howitt). *Colored frontispiece.* 16mo, cloth (worn). Frankfort, 1851
FIRST FRANKFORT EDITION.

860. THACKERAY (WILLIAM M.). The Newcomes. *With illustrations on steel and wood by the author.* 2 vols. 8vo, original cloth, uncut. London, 1854-5
FIRST EDITION.

861. [THACKERAY (WILLIAM M.).] The Newcomes. Edited by Arthur Pendennis. *With illustrations on steel and wood by Richard Doyle.* 2 vols. 8vo, full blue morocco, gilt backs, gilt tops, uncut, by Root. London: Bradbury and Evans, 1854-55
FINE COPY OF THE FIRST EDITION.

862. THACKERAY (WILLIAM M.). Ballads, 1855; The Fatal Boots and Cox's Diary, 1855; The Book of Snobs, 1855; Memoirs of Barry Lyndon, 1856; The Fitz-Boodle Papers; and Men's Wives, 1857; The History of Samuel Titmarsh; and The Great Hoggarty Diamond, 1857. 6 vols. 12mo, original wrappers, uncut. London, 1855-7

FIRST EDITIONS. The wrappers on the first three items are dated 1856, and title-pages, 1855.

863. THACKERAY (WILLIAM M.). The Virginians. *With illustrations on steel and wood by the Author.* 2 vols. 8vo, original cloth, uncut. London, 1858-9

FIRST EDITION.

864. THACKERAY (WILLIAM M.). The Virginians. A Tale of the last Century. *With illustrations on steel and wood by the Author.* 2 vols. 8vo, full blue morocco, gilt backs, gilt tops, uncut, by Root. London: Bradbury and Evans, 1858-9

FINE COPY OF THE FIRST EDITION.

865. —— Another copy. 2 vols. 8vo, full calf, gilt backs, gilt tops, uncut, by Morrell. London: Bradbury and Evans, 1858-9

FIRST EDITION. Fine copy.

866. THACKERAY (WILLIAM M.). Lovel the Widower. *Illustrated.* 12mo, cloth, uncut (back a little worn). London, 1861

FIRST EDITION.

867. THACKERAY (WILLIAM M.). The Orphan of Pimlico and other Sketches, Fragments and Drawings. With some Notes by Anne Isabella Thackeray. *Profusely illustrated by the author.* 4to, half roan and boards (cover loose). Philadelphia, 1876

868. THACKERAY (WILLIAM M.). The Paris Sketch Book of Mr. M. A. Titmarsh and Eastern Sketches. A Journey from Cornhill to Cairo. *With 85 illustrations.* 8vo, boards, uncut, paper label. New York, 1887

869. THACKERAY (WILLIAM M.). Sultan Stork and other Stories and Sketches. Now First Collected. To which is added, the Bibliography of Thackeray, revised and considerably enlarged. 8vo, cloth, uncut. London, 1887

FIRST EDITION.

870. —— Another copy.

871. THACKERAY (WILLIAM M.). The Early Writings Makepeace Thackeray. By Charles Plumtre Johnson. *Illustrated.* 8vo, cloth, morocco back, uncut. London, 1888

872. THACKERAY (WILLIAM M.). Mr. Brown's Letters to a Young Man about Town. 8vo, full red morocco, monogram of Thackeray on sides, gilt top, uncut, by Sangorski and Sutcliffe.

One of 500 copies. Cambridge: Riverside Press, 1901

873. THACKERAY (WILLIAM M.). Thackeray's Letters to an American Family. With an Introduction by Lucy W. Baxter. *Original drawings by Thackeray.* 8vo, cloth, uncut. London, 1904

874. THACKERAY (WILLIAM M.). Sketches after English Landscape Painters. By L. Marvy. With short notices by William M. Thackeray. *Illustrated with beautifully colored plates.* 4to, cloth, gilt edges. London: Bogue, n. d.

875. THACKERAY (WILLIAM M.). Thackeray the Humorist and the Man of Letters. By Theodore Taylor; To which is added, In Memoriam, by Charles Dickens, New York, 1864; Mr. Brown's Letters to a Young Man about Town, with the Proser and Papers. New York, 1853. 2 vols. 12mo, cloth.

876. THACKERAY (WILLIAM M.). Carte-de-Visite photograph of Thackeray. Pasted on the bottom is the inscription: "Your very faithful Servt. W. M. Thackeray."

THACKERAY'S NOTE BOOK ON "THE VIRGINIANS"

877. THACKERAY (WILLIAM M.). A manuscript note-book in which Thackeray has written on 20 pages, notes, memoranda and quotations (with, in many cases, the references) on American history with special reference to Virginia. On the preliminary two fly-leaves Thackeray has written his name and address "36 Onslow Square, Brompton," and on the final leaf of the volume is a pencil sketch by the novelist of Pocahontas rescuing Captain John Smith, with an unfinished verse of poetry. Small 8vo, limp leather. In fine preservation, in morocco solander case.

This most interesting manuscript note-book is undated, but the date is fixed by Thackeray having transcribed on the fourteenth page a letter of his to Messrs. Sampson, Low and Son, the London publishers, on the subject of American piracy of "The Virginians." This letter is dated "11 December 1857" and in it Thackeray refers to having received payment for Nos. 1 and 2, and that he "hopes to send No. III next week."

The first four pages of the manuscript is headed "Dodd's execution," a contemporary narrative of the execution of the famous Dr. Dodd, which no doubt Thackeray intended to describe in the latter part of The Virginians but eventually omitted. The piece is also reminiscent of one of Thackeray's earliest essays "On going to see a man hanged" published in Fraser's Magazine in 1840. Following this are several pages of quotations and notes on the history and manners of the eighteenth century, the subjects including The Etiquette of Bathing at Bath, Honor in drinking in the army, The Hanoverian Succession, Queen Caroline's bad spelling, Manners of George IV and a reference to Beau Brummell, Account of the Execution of Jacobites at York, A quotation from Bancroft on Virginian schooling, A long extract from Beverley's History of Virginia on Sir. William Berkeley, Gray's description of Southampton Row in 1759, Anecdote of an Indian Boy brought to England by General Townsend and The story of the Lowther post-chaise and inheritance. Following these is the letter of Thackeray referred to above: it is signed "W. M. T." thus making three autographs of Thackeray in the volume, two being in full. The notes and references recommence and include notes of stage-coaches, racing, rewards for Indian scalps, a note on Peyton Randolph assembling

men to repulse the Indians after the defeat of Braddock, list of officers of regiments including General Wolfe, quotations from Madame Riedesel's Diary of General Burgoyne's expedition, etc.

Interspersed on two pages, are some pen portraits by Thackeray, and another page is wholly occupied by similar portraits. These drawings show three figures of the Duke of Cumberland, Mr. Pitt, Bubb Doddington, two men on a race-course in wigs and capes, a sailor of 1761 and a postilion.

On the last page the pencil drawing of Pocahontas rescuing Captain John Smith is evidently the first draft of the drawing later engraved as the head-piece for Chapter 32 of the second volume of "The Virginians." It is accompanied by an unfinished verse which was evidently Thackeray's first attempt at composing the poem "Pocahontas" which occurs also in Chapter 32, though the printed version differs materially.

[See Frontispiece]

878. THACKERAY (WILLIAM M.). Original Autograph Manuscript signed of an unpublished poem entitled "What Might Have Been." The poem consists of 7 stanzas of four lines each, and is written on one page of a 4to sheet of thin note paper. n. d.

"As we two slowly walked that night,
Silence fell on us, as of fear;
I was afraid to face the light
Lest you should see that I loved you, dear.

. . . . . .

"Ah! I have suffered, and so have you;
And to-night, if you were but standing here,
I'd make you an answer straight and true,
If you'd ask again if I loved you, dear."

879. THACKERAY (WILLIAM M.). A. N. S., 1 p. 8vo. Regretting that his physical condition will prevent his dining out. A portion of the note has been cut away, but the matter supplied in pencil.

880. THOMAS (ROSE FAY). Memoirs of Theodore Thomas. *Illustrated.* First Edition. 8vo, cloth, gilt top. New York, 1911

881. THOMPSON (SLASON). Eugene Field. A Study in Heredity and Contradictions. *With portraits, views and facsimile illustrations.* 2 vols., 8vo, half olive levant morocco, gilt tops, uncut. New York, 1901

First Edition. One of 262 copies on Holland hand-made paper.

882. THOMSON (HUGH). Illustrated Fairy Book. Jack the Giant Killer. *Illustrated in color and black and white.* First Edition. 4to, pictorial wrappers. London, 1898

883. —— 4 more copies.

884. —— 5 more copies.

885. —— 10 more copies.

886. THOROLD (ALGAR). Six Masters in Disillusion. First Edition. 8vo, cloth, uncut. London, 1909

887. THUDICHUM (J. L. W.) AND DUPRE (AUGUST). A Treatise on the Origin, Nature, and Varieties of Wine. Being a complete manual of Viniculture and Oenology. *Illustrated.* 8vo, full russia. London, 1872

888. TICKNOR (GEORGE). Life of William Hickling Prescott. *Portrait.* 12mo, half brown morocco, gilt top, uncut. London, n. d.

889. TYNDALE (WALTER). Below the Cataracts. *Illustrated with 60 plates in color.* 8vo, cloth. Philadelphia, 1907

890. TYNDALE (WALTER). An Artist in the Riviera. *With 30 magnificent colored plates.* 4to, cloth, gilt top. New York, 1915

891. UPSON (ARTHUR). Octaves in an Oxford Garden. *Ornamental woodcut title, borders and initials.* 4to, half olive levant morocco, gilt top, uncut. Minneapolis, 1902

One of 350 copies on hand-made paper.

892. UPSON (ARTHUR). The Collected Poems of Arthur Upson. Edited, with an Introduction, by Richard Burton. *Portrait.* 2 vols. 8vo, half red levant morocco, gilt tops, uncut.

FIRST EDITION. Fine copy. Minneapolis, 1909

893. VACHON (MARIUS). Puvis de Chavannes. *Beautifully illustrated with full-page plates on India paper, besides numerous text illustrations in various tints.* 4to, half brown morocco, gilt top, uncut. Paris, 1895

894. VALE PRESS. The Poems of Sir John Suckling. *Ornamental woodcut initials and borders.* 8vo, boards, paper label, uncut. London, 1896

895. VALE PRESS. Unto this Last. By John Ruskin. *Printed in red and black, ornamental woodcut borders and initials.* Small 4to, full vellum, with silk ties, uncut.

Edinburgh: Ballantyne Press, 1902

896. —— Another copy.

897. VALERIUS MAXIMUS. (At end) Valerii Maximi de Memorabilibus Dictis aut Factis ad Tiberium Cesare. Liber absolutus est sub magna diligentia scriptus atque correctus. Sub anno Domini 14 . . a Die Sexta Octobris die Jovis & Hora Vigessima Secunda.

BEAUTIFUL WRITTEN MANUSCRIPT of the XVth Century, on 140 leaves of vellum.

Roman letter, 33 long lines to a page, numerous headlines in red and purple ink.

First page decorated with an Illuminated Border of unusual design, consisting of interlaced strap-work in green, partly mingled with crimson, on a gold background, the lower part containing in-

terlaced wreathing in red and blue enclosing a shield, flanked by 2 peacocks (slightly rubbed).

There are also, throughout the book, 119 large and small illuminated initials in brilliant colors upon solid gold background, mostly with interlacements, paragraph marks in blue and red, large margins to leaves.

Small folio (10¼ by 7¾ inches), handsomely and appropriately bound in dark brown morocco, elaborately tooled on sides and back with borders and centrepieces formed of the cable ornament in blind, dotted at intervals with small concentric circles in gold in the XVth Century Italian style, vellum ends.

Sæc. XV., dated 14(63?).

A most desirable MS. of Valerius Maximus; with the date of the month, day of the week and hour of the day on which the book was finished, written in by the original scribe.

Unfortunately the last two figures of the year are erased but the 14.. remains untouched, and the particulars just mentioned give an almost exact clue to the year, Thursday having fallen on October 6 in 1457, 1463 and 1468. The most likely date seems 1463. The other possible ones, such as 1446, etc., are unlikely for several reasons.

After this subscription follow a Table of 3½ pp., then 3 pp. commencing "Montes rome sunt hi. Auentinus, Celius," etc.

898. VINCENT (LEON H.). Dandies and Men of Letters. *Illustrated.* First Edition. 8vo, cloth, gilt top, uncut.

Boston, 1913

899. —— Another copy. 8vo, half morocco, gilt top, uncut.

Boston, 1913

900. VOLTAIRE. A. L. S., 1 p. 8vo. Berlin, Dec. 29. To Pierre Gosse. An interesting and important letter in French, being an echo of the famous quarrel between the German mathematician, Samuel Konig and Maupertius.

901. WALSH (TOWNSEND). The Career of Dion Boucicault. *With numerous illustrations from Evert Jansen Wendell's collection.* 8vo, original wrappers, uncut.

New York: The Dunlap Society, 1915

One of 300 copies printed for the Dunlap Society.

902. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. With the Lives of the Authors, and Notes, Historical, Supplementary, and Explanatory, by Sir John Hawkins, and the Present Editor [Henry Ellis]. *Illustrated with the fine series of engraved plates by Audinot and cuts in the text.* 8vo, full brown morocco, uncut, by Sangorski and Sutcliffe.

Fine copy. London, 1815

903. WALTON AND COTTON. The Compleat Angler; or, The Contemplative Man's Recreation. Edited and arranged by R. B.

Marston. *With 54 photogravures and about 100 woodcuts.* 2 vols. 4to, half brown levant morocco, gilt tops, uncut. London, 1888

THE LEA AND DOVE EDITION, being the 100th Edition of The Complete Angler. Contains a reprint of the Chronicle of the Compleat Angler, by Westwood and Satchell. The full-page plates are superbly finished in colors.

904. WALTON AND COTTON. The Complete Angler; or, the Contemplative Man's Recreation. Edited by John Major. *With 8 original etchings and 74 wood engravings.* 12mo, half brown morocco, gilt top, uncut. London, 1889

905. WARE (J. REDDING). Passing English of the Victorian Era. A Dictionary of Heterodox English, Slang, and Phrase. 8vo, cloth, buckram back, gilt top. London, n. d.

906. WASHBURN (CLAUDE C.). Pages from the Book of Paris. *Etchings and drawings by Lester G. Hornby.* 8vo, half brown morocco, gilt top, uncut. Boston, 1910

FIRST EDITION.

907. WATSON (WILLIAM). Ode on the Day of the Coronation of King Edward VII. 8vo, vellum, uncut. London, 1902

FIRST EDITION. One of 125 copies on Japan paper.

908. WATT (A. E. S.). The Love Letters of a Genius. Being a Translation of Prosper Mérimée's "Lettres a une Inconnue." With an Introduction by F. E. B. Duff. Square 8vo, boards, uncut. London, 1905

909. WEBSTER (DANIEL). A. L. S., 1 p. 4to. No place, May 12, 1838. To Mr. Blunt. Referring to a Memorial.

910. WELLS (H. G.). The Passionate Friends. FIRST EDITION. 12mo, cloth. London, 1913

911. WHARTON (GRACE AND PHILIP). The Queens of Society, 2 vols.; The Wits and Beaux of Society, 2 vols.; The Literature of Society, 2 vols.; London, 1862. *Illustrated by C. A. Doyle, H. K. Browne, the Brothers Dalziel, etc.* 6 vols. 8vo, half red levant morocco, gilt tops, uncut, by Morrell.

FIRST EDITIONS. Fine copies. London, n. d., and 1862

912. WHARTON (EDITH, Editor). The Book of the Homeless. *Numerous illustrations, some in color.* 4to, boards, cloth back. New York, 1916

913. WHEATLEY (HENRY B.). Round About Piccadilly and Pall Mall; or, a Ramble from the Haymarket to Hyde Park. *Illustrated.* 8vo, half red levant morocco, gilt top. London, 1870

FIRST EDITION.

914. WHISTLER (J. A. McNEILL). A. L. S., 4 pp. 12mo. Paris, Thursday night (Jan. 28, 1898). To his friend and publisher, William Heinemann, with envelope.

AN UNPUBLISHED LETTER OF WHISTLER, and a most fascinating one, in which he writes that he would like to visit America—for green corn and canvas-back ducks. Mentions his work, and refers to Aubrey Beardsley, George Moore, the Pennells, Henry James, etc. Refers also to his 'Gentle Art of Making Enemies.' ''

AN UNUSUALLY FINE CHARACTERISTIC LETTER.

915. WHISTLER (J. A. McNEILL). A. L. S., 3 pp. oblong 12mo. Cheyne Walk, Feb. 1, 1903. To Mrs. Johnson.

Referring to his pictures, ''The Irish Girl'' and ''The Neighbours.'' The former is unfinished and no price is put upon it; ''The Neighbours'' is 400 guineas.

916. WHISTLER (J. A. McNEILL). D. S., 1 p. folio. London, May 18, 1903. Declaration of free entry of Works of Art, the production of American Artists residing abroad.

917. WHISTLER (J. A. McNEILL). A. L. S., 2 pp. oblong 8vo. Cheyne Walk, April 26. To Mr. Blott. Referring to Whistler's portrait of Carlyle.

''. . . . . I am most desirous to save myself from being put to law expenses, but as I have no money I propose you taking a picture of mine and holding it as security till Mr. Howell pays you the amount. . . .'' Etc.

918. WHISTLER (J. A. McNEILL). A. L. S., 2 pp. oblong 12mo. Tuesday evening. To Mr. Way.

''I wonder if Tom has remembered to have some proofs of 'Kensington Gardens' pulled for me? If there are any, order they be sent over here to-morrow morning the first thing,'' etc.

919. WHISTLER (J. A. McNEILL). Whistler as I Knew Him. By Mortimer Menpes. *Illustrated with numerous fine reproductions of Whistler's work.* Royal 8vo, half blue morocco, gilt top, uncut. London, 1904

FIRST EDITION. Fine copy.

920. WHISTLER (J. A. McNEILL). Greaves, Whistler, and Chelsea. A Personal Note. *Illustrations.* Square 8vo, wrappers, uncut. Chelsea, 1911

921. WHISTLER (J. A. McNEILL). ''Ten o'Clock.'' A Lecture. Small 4to, boards, uncut. Portland: Mosher, 1917

922. —— Another copy.

923. WHITE (GLEESON). Children's Books and their Illustrators. *Illustrated with 2 plates in color and many reproductions in black and white.* Imp. 8vo, boards, uncut. (New York, 1897-8)

The Winter Number of the International Studio.

Do you know what music does to the soul? — Do you suppose that the mere melody of those instruments — the violoncello, sad and sobbing as some human creature — the cornet, that puts the call of day and the laugh of hope into voice, and spreads its utterance around like a shower — the organ, priest over the vast, [illegible] serious and [illegible], from respect of whom all keep still and know in that presence their best [illegible] would be an impertinence — the brass band whose drums wake up the sleepers [illegible] from their bedrooms in the morning and point paprunk in the [illegible] coward's ... Do you suppose that these, touched by the players of the world, [illegible] the primary [illegible] that move you? — No; there is something else — [illegible] fathoms — this something is in the Soul and eludes description — No substantive or noun, no [illegible] or image, stands for the beautiful mystery — [illegible] from their [illegible] of millions of leagues after [illegible] tell you of it [illegible] as one of the [illegible] at night and looks [illegible] after the headland of the morning —

The Soul of Man has within itself the vitality of all that is harmonious or pleasant. [illegible] These secondary emanations [illegible] call Beauty and Virtue, and such like [illegible] life [illegible] are [illegible] of the soul.

MANUSCRIPT OF WALT WHITMAN'S
"ESSAY ON THE SOUL"

[NUMBER 924]

924. WHITMAN (WALT). An Essay on the Soul. ORIGINAL AUTOGRAPH MANUSCRIPT. 2 pp. folio, and 1 p. 4to. 3 pp. in all. Bound with portrait and engrossed title. Folio, full maroon levant morocco, title in gilt on side, by Sangorski and Sutcliffe.

[SEE ILLUSTRATION]

925. WHITMAN (WALT). ORIGINAL MANUSCRIPT OF AUTOBIOGRAPHICAL NOTES, 3 pp. in all, one page in ink and two pages in pencil. Bound in 4to, full maroon morocco, gilt title on side, by Sangorski and Sutcliffe.

926. WHITTIER (J. G.). ORIGINAL AUTOGRAPH MANUSCRIPT POEM, signed with initials. "Moloch in State Street." 19 stanzas of four lines each, written on 3 pp. 4to. With an engrossed transcription of the poem and engrossed title. 4to, full green levant morocco, title in gilt on side, by Sangorski and Sutcliffe.

A Slavery Poem of great strength and beauty.

927. WILDE (OSCAR). The Poems of Oscar Wilde. Ravenna; Poems; The Sphinx; The Ballad of Reading Gaol. Square 12mo, full crushed blue morocco, gilt top, uncut, by Sangorski and Sutcliffe. Portland: Mosher, 1903

One of 600 copies on Van Gelder hand-made paper.

928. WILDE (OSCAR). Phrases and Philosophies for the use of the Young. With a head-piece and tail-piece by Aubrey Beardsley. Square 18mo, wrappers, uncut. London, 1903

929. —— 3 more copies.

930. —— 3 more copies.

931. —— 5 more copies.

932. WILDE (OSCAR). The Ballad of Reading Gaol. 12mo, full purple polished calf, gilt top, uncut. Portland: Mosher, 1911

933. WILDE (OSCAR). A House of Pomegranates. *Handsomely illustrated with 16 colored plates by Jessie M. King.* Royal 8vo, cloth gilt, gilt top, uncut. London, n. d.

934. —— Another copy.

935. WILKES (CHARLES). Autograph Telegram signed, to the Secretary of the Navy, March, 1862. Reporting the condition of his gun-boats. Greatly regrets that the Department has thought it necessary to change the Commander of the Monitor.

936. WILKES (CHARLES). A. L. S., 2 pp. 4to. Fortress Monroe, August 1, 1862. To Secretary of the Navy. Long telegram referring to the poor condition of the war vessels; also, Telegram from E. S. Allen on war boat matters; and one other. Together 3 pieces.

Thomas Carr
with the affectionate regards
of
W Wordsworth

YARROW REVISITED,

AND

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A most interesting work dealing with the early days of the Hudson's Bay Company and the fur trade.

938. WINTER (NEVIN O.). Texas the Marvellous. The State of the Six Flags. *Colored frontispiece and numerous full-page illustrations.* Royal 8vo, cloth, gilt top, uncut. Boston, 1916

939. WINTER (WILLIAM). Shakespeare's England. *Illustrated.* 8vo, half olive levant morocco, gilt top, uncut. New York, 1910

940. WINTER (WILLIAM). 2 A. L. S., 3 pp. in all. New Brighton, August 19, and Sept. 12, 1881. To Mr. Osgood. On literary matters.

941. WINTER (WILLIAM). A. L. S., 1 p. 8vo. New Brighton, May 30, 1881. To Mr. Osgood. On business matters.

942. WISCONSIN. The Story of Nashotah. By the Rev. John H. Egar. Reprinted from the London Edition. 16mo, wrappers. 1874

943. WORDSWORTH (WILLIAM). Yarrow Revisited, and other Poems. 12mo, full crushed green levant morocco, gilt gauffred edges, by Cobden-Sanderson. London, 1835

A HANDSOME COPY OF THE FIRST EDITION, specially bound by Cobden-Sanderson for Edward Bond, with the latter's initials in gilt on front cover. The bill for the binding, signed by Cobden-Sanderson, is laid in.

Autograph presentation copy from Wordsworth to Thomas Carr, with inscription on half-title.

[SEE ILLUSTRATION]

944. WRAXALL (SIR N. WILLIAM). Historical Memoirs of My Own Time. *Portrait.* 12mo, half blue morocco, gilt top, uncut. London, 1904

945. WRIGHT (THOMAS). A History of Caricature & Grotesque in Literature and Art. *With illustrations from various sources by F. W. Fairholt.* 8vo, cloth (rip in hinge), uncut. London, 1865

946. YEATS (W. B.). ORIGINAL AUTOGRAPH MANUSCRIPT, signed. Verses to a friend who promises a bigger subscription than his first to the Dublin Municipal Gallery. With typewritten transcription. Written on 2 pp. 8vo.

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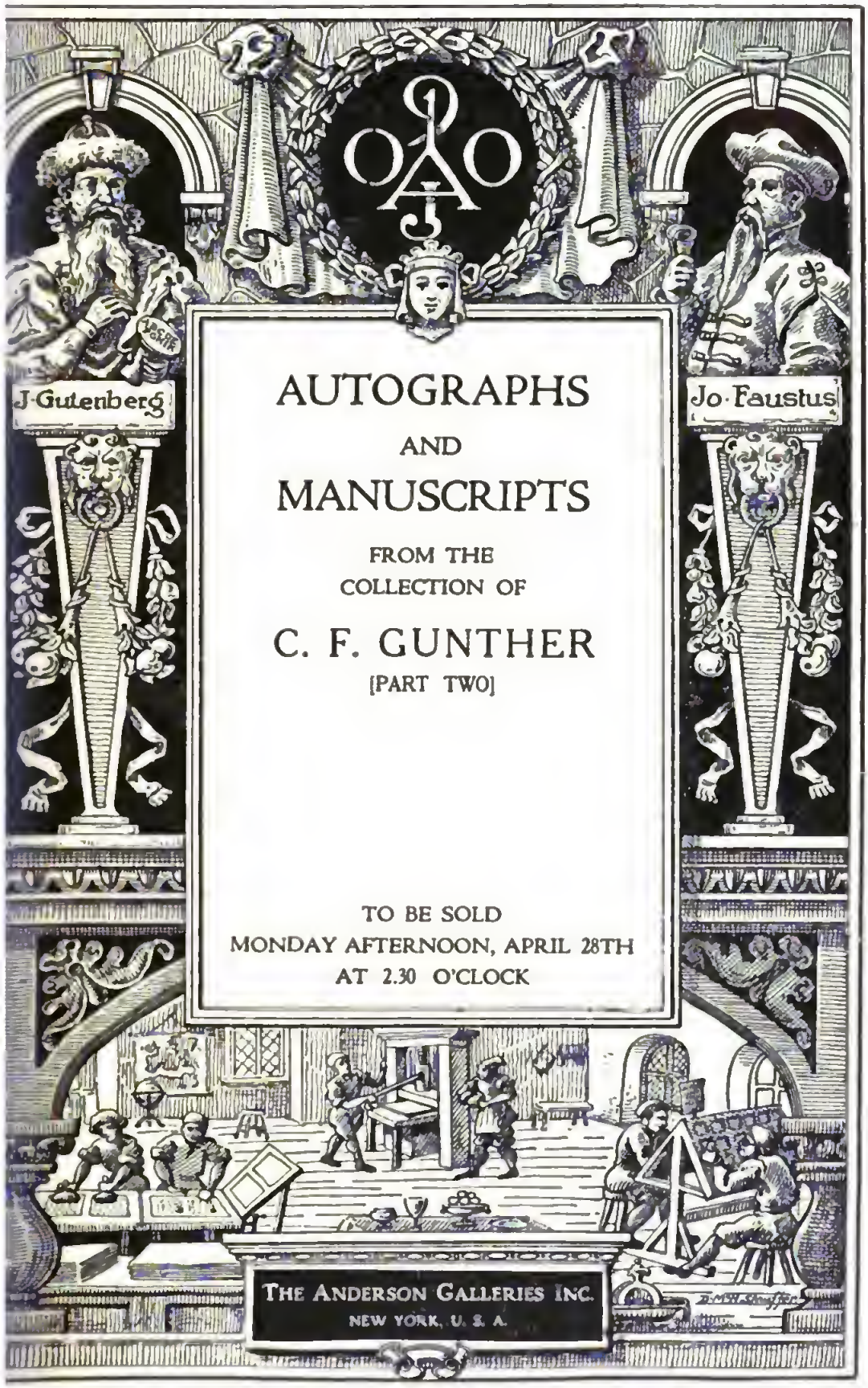

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AND
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C. F. GUNTHER

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NEW YORK, U. S. A.

PARK AVENUE AND FIFTY-NINTH STREET NEW YORK
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Did I hear it half in a doze
Long since, I know not where?
Did I dream it an hour ago
When asleep in this armchair.

Men were drinking together,
Drinking & talking of me,
'Well, if it prove a girl, The boy
Will have plenty: so let it be.'

Is it an echo of something
Read with a boy's delight,
Vipers nodding together
In some Arabian night?

Strange, that I hear two men
Somewhere talking of me
'Well, if it prove a girl, my boy
Will have plenty: so let it be.'

ORIGINAL MANUSCRIPT OF TENNYSON'S "MAUD."

[NUMBER 258]

SALE NUMBER 1425

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FROM THE
COLLECTION OF

C. F. GUNTHER

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1919

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

AUTOGRAPHS AND MANUSCRIPTS

FROM THE COLLECTION OF

C. F. GUNTHER

[PART TWO]

1. ADAMS (JOHN QUINCY). D. S., and subscribed. 1 p. 4to. n. d. Signed also by R. W. Thompson, John Pendleton, John W. Houston, and others.

2. ALBERT, Prince Consort of Victoria of England. A. L. S., 2 pp. 8vo, Windsor Castle, 26 Aug. 1840. A letter of thanks. (Stained.)

3. ALEXANDER I., of Russia. L. S., 1 p. 4to. St. Petersburg, March 14, 1825. To Joel R. Poinsett, the American diplomat.

4. ALEXANDER FARNESE, Duke of Parma, celebrated General and Governor of Netherlands. Fragrant of Document, signed. April, 1586. With portrait. 2 pieces.
Rare.

5. ALEXANDER (WILLIAM, Lord Stirling). A. L. S., 1¼ pp. Middle Brook, January, 1779. To Col. Ogden. With Portrait. 2 pieces.
Mentions Gen. Washington. "*It would be a most happy event if what is reported should prove true. Viz.: that the Coast Fleet has fallen into the hands of Count Estaing,*" etc.

6. ALFIERI (VITTORIO, Italian Poet). A. L. S., 3 pp. 4to. Florence, July 22, 1803. A very fine letter, in French, giving a short sketch of his life, etc.

7. AMERICAN PLANTATIONS. Indenture signed by John Blake to serve in Maryland or any of his Majesty's Plantations in America. 1 p., folio, Cork, July, 1774 (torn at seal).

8. AMERICAN REVOLUTION. A MS. "List of Persons in Virginia, applying for Commissions in the Army now to be raised or in the Provisional Army." 4 pp., large folio. (Worn in folds.)
An interesting document containing names of some of the most distinguished families of the south.

9. AMERICAN REVOLUTION. Two Manuscript Diaries of Thomas Foster of Middleborough, Mass., a soldier in the Mass. Brigade from 1779–1783. 2 vols., oblong 4to, boards and unbound. About 200 pages.
They contain much interesting and important information concerning the condition, disposition, and experiences of the Massachusetts troops. Also the pay-roll account of the armourers or blacksmiths in which section Foster was a foreman. This item was one of the interesting exhibits at the Centennial Loan Exhibition at Chicago.

10. AMHERST (LORD JEFFERY). A. L. S., 1 p. 4to. New York, May 13, 1761. To Col. Bradstreet.

"As forty-eight oxen are wanted for completing the Forta nd Works at Oswego and twenty-four oxen will also be required for finishing those of Fort Stanwik," etc.

11. ANDRE (MAJOR JOHN). Signature on a fly-leaf taken from a book. "J. André."

Very rare.

12. ANNE, Queen of England. D. S., on vellum, with stamps, 1 p. 4to, Court at St. James, July 7, 1702. Appointing Henry Holland to Second Lieutenant. Signed also by Nottingham. Small holes in center.

13. ANSTIS (JOHN, Garter King of Arms, author of Heraldric works). A. L. S., 8 pp., folio. Fine specimen on heraldic matters.

14. ATKINSON (THEODORE, of New Hampshire). A. L. S., 1 p. 4to. Sept., 1770.

15. BACIOCCHI (FELIX, married Elisa Bonaparte). A. L. S., 1½ pp. 4to. Oct., 1821. Interesting letter. L. S., 1 p., folio. Oct., 1807. To Napoleon, with addressed envelope. 3 pieces.

16. BARNUM (PHINEAS T.). A. L. S., 1 p. 12mo. Jan. 12 [1859]. Interesting letter.

17. BEAUHARNAIS (EUGENE NAPOLEON, Prince of Eichstadt, son of Josephine). D. S., 1 p. Milan, 1810.

18. BERANGER (PIERRE JEAN de). Original Autograph Manuscript of "Chansons." 32 pages, 4to. In a full red straight-grain morocco binding, with title in gilt on the side.

An unusually important specimen of this Celebrated Poet, containing "Les deux Grenadiers," "Le petit homme rouge," "Complaint," "Le Tombeau de Manuel," "Les Negres et les Marionettes," "Bon Soir," "La Cométe de 1832," and others of equal interest.

19. BISHOP (SIR HENRY D., Composer). A. L. S., 1 p. 4to n. d. Regarding pieces for "As You Like It."

20. BOOTH (EDWIN). A. L. S., 1 p. 12mo. July 27, n. y.

"Sorry you can't see the 'Fool.' . . . Hope to see you again before I leave town, August 8th, for Switzerland," etc.

21. BOUCICAULT (DION, Actor). A. L. S., 2 pp. 12mo. London, Feb. [1865]. Mentions Lotta. With small photograph. Mounted.

22. BRAHE (TYCHO, Celebrated Astronomer). A. N. S., on small slip of paper. Uraniberg, April 16, 1599.

23. BROADSIDE. An account of some of the Bloody Deeds of General Jackson. Large folio with woodcuts and printed within black borders (one blank corner missing). [About 1818]

A violent attack on Jackson for his Court-Martials and for other alleged cruelties.

24. BROOM (JACOB, Signer of Constitution). D. S., 1 p. folio. Sept., 1792.

25. BROUGHAM (JOHN, Actor). A. N. S., 1 p. 16mo. Sept. 27, [1871]. With photograph. 2 pieces, mounted.

26. BUFFON (COMTE DE, Famous Naturalist). L. S. in French. 2 pp. 4to, Montbard, 1771. To Monsieur de Belloy, the great Tragic Author, relating to his election to the "Academy and promising him his vote."
Scarce.

27. BURNS (ROBERT). A. L. Signed with initials. 3 pp. 4to. Oct. 25th, n. y. A most unusual and amusing letter, written to his intimate friend Robert Cleghorn, with address on the outer leaf.
"From my late hours last night, & the dripping fogs & damn'd east-wind of this stupid day I have left me as little soul as an oyster.—'Sir John, you are so fretful, you cannot live long.'—'Why, there is it! Come, sing me a Baudy-Song to make me merry!!!'"
The remainder of the letter is not to be quoted, but ends "*Forgive this wicked scrawl. Thine, in all the sincerity of a brace of honest port.* R. B."

28. BUSSY-RABUTIN (ROGER, Count). L. S., 2 pp. 4to. Jan. 8, 1662. To M. Colbert, directeur des Finances.
Interesting letter.

29. BUTE (JOHN STUART, Earl of, English Statesman). A. L. S., 1 p. 4to. London, May 2, 1781. To Lord Macartney.

30. BYNG (ADMIRAL SIR GEORGE, Defeated Spanish fleet off Messina). A. L. S., 1½ pp. small 4to. Port Mahon, May, 1709. Curiously spelled letter on naval matters.

31. BYRON (ANNA ISABELLA, Wife of the Poet). A. L. S., 2 pp., 8 vo, June 30 [1846]. To Mr. Colman; A. L. in third person, 1 p. Feb. 1, 1826; A. L. S. of the Countess Guiccioli, 3 pp. 12mo, n. d. With portrait of Byron, 4 pieces.

32. CALIXTUS (GEORGIUS, Early Lutheran). Signature, subscription and date, 1653.
Rare.

33. CAMPAN (JEANNE L. H. G., Madame). A. L. S., 1 p. 4to. n. y. With portrait. 2 pieces.

34. CANNING (GEORGE, English Statesman). A. L. S., 2 pp. 12mo. March, 1820.

35. CARDIGAN (J. T. BRUDENELL, Earl of; Leader of the Light Brigade at Balaklava). A. L., in third person. 1 p. 8vo, Nov. 1866.

36. CAREW (WILLIAM, Brother-in-Law of Anne Boleyn). D. S., in 2 places. 1 p., folio. 1598.

37. CARLYLE (THOMAS). Original Manuscript of one of the "Latter Day Pamphlets," consisting of more than 7 quarto pages in blue and black pencil, entirely in the handwriting of Carlyle. Bound in full polished calf.
On the fly-leaf is a note, reading: *"This 'Latter Day Pamphlet' is the original holograph manuscript of its author Thomas Carlyle. The subject of it is Trades-Unions, Promoterism, etc. It was written when the Author was in his seventy-eighth year and bears date July* 12, 1872. *It was presented by Mr. Carlyle to his Nephew, I. Carlyle Aitken from whom I purchased it. William Paterson, Oct.* 16, 1882." Paterson was a well-known publisher of Edinburgh.

38. CAROLINE, Wife of George II of England. L. S., and subscribed. 1 p. 4to. Oct., 1728. With seals.
In French. To Le Duc de Bourbon, on the death of the Duke of York.

39. CARROLL (CHARLES, of Carrollton). Indenture or Deed for Property bought by Charles Carroll. 4 pp., folio. June, 1792. Signed by William Smith (of Continental Congress), Daniel Carroll of Duddington, Robert Carter, and other prominent persons.
(Worn in folds).

40. CARROLL (CHARLES, of Carrollton). A. L. S., 1½ pp. 4to. 1823. In regard to wheat raised by his son.

41. CHARLES VI. of Germany. D. S., 1½ pp., folio. Vienna, April, 1713. Fine seal.

42. CHARLES X., of Sweden. D. S., 2 pp., folio. Sept. 25, 1658; Portrait with signature attached. 2 pieces.

43. CHARLES EMANUEL I, Duke of Savoy, surnamed the Great. D. S., 1 p., folio. Turin, May 13, 1618.
Scarce.

44. CHARLES EMANUEL III., King of Sardinia. D. S., with subscription. 1 p., folio. Posen, July 23, 1751.

45. CHERUBINI (MARIA LUIGI C. Z. S., Italian Composer). A. L. S., 1 p. 4to. May, 1822. An interesting letter on musical matters.

46. CHESTER (PETER, Governor of W. Florida). D. S., 1 p., oblong 4to. Pensacola, Nov., 1778. Land document with survey attached.

47. CHRISTINA, Queen of Sweden. L. S., 1½ pp. 4to. Rome, Dec., 1669 (a few words missing at seal).

48. CLAIBORNE (WILLIAM C. C., Governor of Louisiana). Printed Document, signed. 1 p. 4to. July, 1804.

49. CLARE (JOHN, Poet). A. L. S., 3 pp. 4to. n. d. Mentions Lamb, Hood, and his own works.

50. CLUSERET (GUSTAVE PAUL, French Officer in Civil War). A. L. S., 1 p. 8vo. n. d.

51. CLYMER (GEORGE, Signer of Declaration). A. L. S., 1 p. 4to. April, 1794.
To Attorney General for Pennsylvania, in regard to distillers.

52. COLMAN (BENJAMIN, Early Boston Clergyman). List of people married during 1700. 1 p. 12mo, signed. All in handwriting of Dr. Colman. Portrait. 2 pieces.

53. COOPER (JAMES FENIMORE). Original autograph manuscript of Chapter XVI. of "The Water Witch." 4 pp. 4to. Neatly written at a date much earlier than the publication, with corrections in the same hand, but of a later date and in different ink.
Manuscripts of Cooper are exceedingly rare.

54. COOPER (PETER). An Act to enable Peter Cooper to found a Scientific Institution in the City of New York. Printed pamphlet of 8 pp., large 8vo. L. S., 1 p. 1868. 2 pieces.
Inscribed on first page: "*New York, March* 29, 1856. *Naham Capen, Esq. With Compliments of Peter Cooper.*"

55. COROT (JEAN BAPTISTE C., French Artist). A. L. S., 1 p. 8vo. Nov. 7, n. y. In regard to entering a young man in the School of Fine Arts.

56. CORWIN (THOMAS, Statesman). A. L. S., 1 p., folio. Lebanon, Ohio, Aug., 1825.

57. COWPER (WILLIAM, English Poet). D. S., 1 p., folio. August, 1761 (one corner defective).

58. CUNNINGHAM (ALLAN, Scottish Author). A. L. S., 1 p. 12mo. July, 1834. To David Laing.

59. CUVIER (GEORGE C. L. F. D., Naturalist). A. L. S., 1 p. 4to. [1814]. In French.

60. DAVISON (ALEXANDER, Friend of Lord Nelson). A. L. S., 3 pp. 4to, Oct. 22, [1804]. To Lady Hamilton "at Lord Nelson's, Mirton, Surrey. A long and interesting letter concerning Lord Nelson, speaking of the prize money due Lord Nelson after the battle of the Nile.

61. DECATUR (STEPHEN, Naval Officer). A. L. S., 1 p. 8vo. April, 1843. Asking to have his pay sent by his brother.

62. DECRES (DENIS, Duc de, French Admiral, Commanded at Battle of Aboukir). L. S., with 12 lines in his autograph, 3½ pp., folio, Paris, 22 Germinal, Year 10.

Very interesting specimen, directed to Admiral La Crosse.

63. DE KALB (JOHANN, Baron, General in Revolution). Petition of the two children of Gen. De Kalb to John Quincy Adams and to the Congress, asking for his back pay, each signed by his children; letter signed by A. D. de Laroquette on the same subject. 3 pieces, 1 p., folio, dated April 18, 1818.

64. DE LANCEY (JAMES, Statesman). D. S., 1 p., folio. New York, March, 1760.

65. DE MARLIERE (ANTOINE NICOLAS, Comte de, French General). A. L. S., 1 p., folio. 1792. He was guillotined in 1793.

66. DENT (JOHN, Officer in Revolution). A. L. S., 2 pp., folio. July 15, 1790. To Gov. J. E. Howard. 2 Receipts, signed by W. Thomas and J. P. Posa. 3 pieces.

67. DESSOLLES (JEAN J. P. A., Marquis, French General and Statesman). L. S., 1 p. 4to. 1800. Military letter.

68. DUMAS (ALEXANDRE). Manuscript Article of 4¼ pp. 4to. entitled "Les Deputes." Not in the author's handwriting, but signed by him.

69. DUMAS (COUNT MATHIEU, French General in American Revolution). L. S., 2 pp. 4to. Hague, Jan. 18, 1777. Regarding a revision of Robertson's History of America.

Fine specimen.

70. ELLERY (WILLIAM, Signer of the Declaration). Autograph verses in Latin, and translations. 1½ pp. 4to. Feb., 1820. Written at the age of 92, with authentication in a later hand.

71. EMANCIPATION PROCLAMATION. Contemporary Engrossed Copy of the 13th Amendment of the Constitution, signed by Schuyler Colfax, Speaker of the House of Representatives, Edward McPherson, Clerk of the House, 36 Senators, and 116 Representatives. On one sheet of vellum, 16 by 21½ inches. A Most Interesting and Valuable Souvenir of the Civil War and the Emancipation. This document probably was one of a few copies made for public officials of the time who realized the importance of the legislation. Among the Senators whose signatures appear are John Sherman, Charles Sumner, Reverdy Johnson, W. P. Fessenden, Lyman Trumbull, S. C. Pomeroy, etc. In the list of Representatives are found the names of James G. Blaine, Thaddeus Stevens, Schuyler Colfax, John A. Griswold, James G. Garfield, and others of equal prominence in the battle for freedom.

72. EVANS (OLIVER, Railroad Pioneer). L. S., 1 p. 4to. Jan. 1819.

73. FARNESE (ALEXANDRE, Subsequently Pope Paul III., excommunicated Henry VIII.). A. L. S., 1 p. 4to. July, 1492. Very rare in full autograph letters. There are a few worm-holes, slightly affecting the text.

74. FERDINAND I., of Germany. D. S., 1 p. 4to.. April 27, 1526.
Scarce.

75. FERDINAND III., of Germany. L. S., 1½ pp., folio. Vienna, May 3, 1645. Portrait by Cornelius Galle. 2 pieces.

76. FERDINAND I., of Naples. L. S., 1 p. 4to. March, 1474.
Very rare autograph.

77. FEW (WILLIAM, Signer of Constitution). A. N. S., 1 p. 4to. Feb., 1805.

78. FISHBOURN (BENJAMIN, Aide to Gen. Anthony in Revolution). Orders for movements of troops. 4 pp., folio. July 21 and 23, 1780. Signed as Aide to Gen Wayne. A most interesting and important document, reading in part: "*The 6th regiment will advance to the lookout, immediately opposite Spikendevill creek, or Kings bridge—the 7th to Fort Lee, in order to observe the enemy on York Island,*" etc.

79. FLEETWOOD (CHARLES, Soldier and Statesman under Cromwell). D. S., 1 p., oblong 8vo, on vellum. Dec., 1659. With seal of Commander in Chief of the Army. Portrait. 2 pieces.
Rare.

80. FLESSELLE (PHILIPPE DE, Famous French Physician). D. S., 1 p., oblong 12mo, on vellum.
Flesselle was physician to Francis I., Henry II., and Charles IX.

81. FREDERICK IV., of Denmark. D. S., 1½ pp. folio. Stockholm, Nov. 29, 1721.
Scarce.

82. FREDERICK LOUIS, Prince of Wales. D. S., 1 p., folio. Jan., 1740. In German. He was a son of George II. and father of George III.

83. FREDERICK WILLIAM III., King of Prussia. D. S., 1 p., folio. Berlin, April, 1837 (worn in folds). With great seal. Portrait. 2 pieces.

84. FRENCH AND INDIAN WAR. D. S., by Robert Sterling. 3 pp.' folio. May, 1776.
Sterling served with Braddock and was wounded at the time of his defeat.

85. GAGE (THOMAS, Last Royal Governor of Mass.). D. S., 1 p., folio. November, 1767. Signed as Commander in Chief of all his Majesty's forces.

86. GALE (THOMAS, Dean of York). A. L. S., 1½ pp., 4to. York' March, 1699. To the Hon. Mr. Pepys at his house in York buildings. Interesting letter.

87. GALLATIN (ALBERT). L. S., 2½ pp. 4to. Treasury Department, Dec. 15, 1812.
Signed as Secretary of Treasury. Directions for countersigning the Treasury Notes issued for financing the War of 1812.

88. GAMBETTA (LEON MICHEL, French Statesman). A. N. S., 1 p. 8vo. April 9, 1870.
Interesting for its reference to the plebiscite against which he protested and which served to make him famous.

89. GARIBALDI (GIUSEPPE, Italian Patriot and General). A. N. S., 1 p. 8vo. Caprera, 1870.
Fine specimen.

90. GARRISON (WILLIAM LLOYD). A. L. S., 3 pp. 8vo. Roxbury, Jan., 1866. To Wendell Phillips; A. L. S., 1 p. May, N. Y. 2 pieces.
An interesting association of names.

91. GEORGE III., King of England. D. S., 1 p., large 4to, on parchment. Sept. 15, 1770.
Of American interest. Concerning the preservation of white pine timber in Massachusetts. Signed also by Lord North.

92. GEORGE III., of England. Ticket for Coronation in Westminster Abbey. Engraving of the ceremony, signed by Charles Marquand and G. Pettigrew.

93. GEORGIA. D. S., 2 pp., folio. Whitehall, April 1, 1772. To James Habersham, acting Governor of Georgia. Signed by the Earl of Hillsborough, Secretary of State for the Colonies.
A most interesting Georgia item, reading in part: *"I cannot but lament that the progress which the Colony of Georgia is so rapidly making to Wealth and Importance should meet with such frequent Checques from the Lawless Behaviour of the Back Settlers on the one hand and the Violence and Outrages of the Savages on the other,"* etc.

94. GERMAIN (GEORGE SACKVILLE, Viscount). A. N. S., 1 p. 4to. Whitehall, March 11, 1780.
Germain was British Secretary of State for the Colonies during the American Revolution.

95. GILDER (RICHARD WATSON). Autograph manuscript of a Poem. 11 pp., folio, signed at the end.
Original manuscript of "The Building of the Chimney."

96. GORING (GEORGE, Baron). A. L. S., 1 p., folio. Oxford, August 31, 1643. To Prince Rupert, regarding a commission for his son.

97. GOTTSCHALK (LOUIS MOREAU, Composer). Manuscript bar of music, dated Cincinnati, June, 1853, signed. On a 4to sheet.

98. GOUNOD (CHARLES FRANCOIS). A. L. S., 1¼ pp. 8vo. n. d. Regarding a subject for an opera.

99. GOVERNORS OF VERMONT. 2 A. L's. S. of Richard Skinner, 1811 and 1823; A. L. S. of A. Ward, 1 p., 1833; A. L. S. of Elijah Paine, 1 p., 1815; 2 A. L's. S. of Stephen Royce, 1843 and 1845; and 10 others. Including 3 of C. P. Van Ness, Hiland Hall, C. Coolidge, and Wm. Slade. Together 16 pieces.

100. GRATTAN (HENRY, Irish Orator). A. L. S., 4 pp. 8vo. Spa, August, 1818.
An extremely interesting letter, reading in part: *". . . with regard to the remarks on the portion of his Majesty's R. Catholic subjects with whom I am more particularly connected, they are, I am sorry to say, too well-founded—the lamentable expose sad exhibition of Friar Hayes merit all that has in moderation been said of him,"* etc.

101. GREENE (WILLIAM, Governor of Rhode Island). D. S., 1 p., oblong 4to. May, 1753. With seal.

102. GREENWOOD (GRACE). A. L. S., 3 pp. 8vo. Sept. 11, 1872. Mounted.

103. GRIFFIN (CYRUS, President of Continental Congress). A. L. S., 1½ pp. 4to. Dec. 28, n. y. Regarding lottery for encouragement of useful arts.

104. GRINDAL (EDMUND, Archbishop of Canterbury). D. S., 1 p., oblong 4to, on vellum, with most of the wax seal remaining. April, 1564.
Excessively rare. Grindal was eulogised in Spenser's "Shepherd's Calendar."

105. GROGHAN (WILLIAM, Major in Revolution). A. L. S., 1 p. 4to. July 31, 1779 (worn in fold).
". . . *the Virginia line is stationed here commanded by Lord Stirling.* . . . *the remaining part of our Army is near West Point,*" etc.

106. GROSE (FRANCIS, Antiquarian, and friend of Burns). Autograph manuscript entitled "Hart Parish." 24 pp. 8vo., with two small drawings.

107. GROTIUS (HUGO, Dutch Author and Statesman). A. D., 1 full folio page; A. N. S., small slip of paper. 2 pieces.
Very scarce.

108. GROUCHY (EMMANUEL, Marquis de, Napoleon's Marshal). A. L. S., 1 p. 4to. Philadelphia, May 18, 1818.
Interesting letter to Le Roy, Bayard & Co., New York.

109. GUISE (CHARLES, Cardinal de Lorraine). L. S., 1 p., folio. Reims, May 24, 1563. To Cardinal Commendoni. *With Portrait.*
Rare.

110. HALSTEAD (MURAT). Original manuscript of a Sketch of the Life of Chester A. Arthur. 19 pages of different sizes, signed at the end; Corrected Proof Sheets of an article on Garfield.

111. HAMILTON (JAMES, Governor of Pennsylvania). D. S., 1 p., oblong 8vo. October, 1752. Signed by Richard Peters, Thomas Lightfoot, and others.

112. HANCOCK (JOHN). D. S., 1 p., folio. Feb., 1791.

113. HARPER (ROBERT G., General in War of 1812). A. N. S., 1 p. 4to. April, 1807.

114. HARRISON (BENJAMIN, Signer of Declaration). L. S., 1 p. 4to. Council Chamber, Jan., 1782.

115. HASTINGS (FRANCIS RAWDON, Marquis of, fought in American Revolution). A. L. S., 4 pp. 4to. Banackpore, Oct., 1820. An interesting letter on matters in India.

116. HAWTHORNE (JULIAN). Autograph manuscript of his story "Millicent and Rosalind. A Love Story." 100 pp. 4to; another entitled "Ghosts," 7 pp. 4to, 2 pieces.

117. HECKEWELDER (JOHN). A. L. S., 3 pp. 4to. Gnadenhalter, Oct. 15, 1804. To Jacob Cist.
A most interesting letter from this Missionary among the Delaware Indians, in which he relates the advantages of the new Post routes. "*A newspaper with us here so distant from the Atlantic States is a kind of relish—I never could do without them, tho I do not call myself a Politician.* . . . *The Indians here are not disposed to discover their methods of preparing Dyes—neither will they be enticed to shew the Plants they make use of,*" etc.

118. HEDWIG LEONORA, Queen of Charles X of Sweden. L. S., 2 pp. 4to. Jan., 1707.
Scarce.

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119. HENRY III., of France. A. L. S., 1 p., folio. Not dated (slightly worn).

Rare.

120. HERSCHEL (SIR WILLIAM, Astronomer). A. L. S., 2 pp. 12mo. n. d.

121. HIGGINSON (THOMAS W.). Autograph manuscript of his charming Essay on "The Life of Birds." 25 pp. 4to.

A very fine specimen.

122. HINMAN (ELISHA, Naval Officer in Revolution). A. N. S., 1 p. 12mo. March 2, 1771. With Order from Navy Board, May 8, 1778. Signed by J. Warren and John Deshon. 2 pieces.

123. HOGG (JAMES, "the Ettrick Shepherd"). A. L. S., 1 p. 4to. Nov., 1834. To Allan Cunningham.

An interesting combination of names.

124. HOLLAND (HENRY RICH, Earl of, Favorite of James I). D. S., 1 p., folio. Nov. 15, 1642. Admiralty order, signed also by the Earl of Warwick and Earl of Northumberland.

125. HOPSON (GEN. P. T., Governor of Nova Scotia). D. S., 1 p., folio. Halifax, Oct., 1752; D. S., 1 p. 4to., Dec., 1752; Copy of a document by Dunk Halifax. 3 pieces.

126. HUGO (VICTOR). A. L. S., 1 p. 8vo. June 20, 1861. To M. Artot, Brussells, in response to an invitation of a Musical Society.

127. INDIANS. A Talk delivered, Gen. Joseph Martin by Piamingo, Chief Warrior of the Chickasaw Nation, 2 pp., folio. Sept. 28, 1789.

This report of the talk is in the hand of Col. Isaac Shelby, of Kentucky, and was made for transmission to Samuel Johnson, Gov. of North Carolina.

It is an earnest appeal for assistance against the Creeks, who ambushed and killed two Indians and two white men, and Piamingo asks for some men, and 2000 weight of powder and bullets, for which he will pay in skins, furs, or horses.

128. INDIAN DEED. Exemplification of an Indian Deed written in Dutch "Albany, 18th July 1672" with names and totems of 4 Indian Chiefs. At the bottom is the following attestation:

A copy of the originall compared and examined with the Originall in My Hands Att Present, John N. Lydius, Justis.

Attached to the same sheet is a map or survey of the land originally granted by the Indians which shows that same to have been directly back of Albany, spelled "Albanie" on the survey. The Deed covers 2 pages, and the survey 1 page. Folio.

129. INDIAN DEED. Manuscript Deed, 1 p. folio (worn in folds). April 5, 1698. Signed by Josias alias Kotoanumin, with his mark. The Deed is for property lying in the township of Tisbury, which was disposed of for the sum of £16. money of New England paid at several times as the necessity for his maintenance to live did require. Josias, was Sachem of Takymmy, (now called Tisbury).

130. INDIAN DEED. Manuscript Deed of land "lying in the oblong in the County of West Chester and Province of New York, bounded southwards by the Cross pond," etc. 1 p. folio. Feb. 28, 1738–9. Signed with the totems of Tapparmeek the Chief, Ammon, Crow, Old and Young Moses. The land was sold to Benjamin Benedict, Benjamin Burt and Ebenezer Smith of Ridgefield, Conn.

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131. INDIANS. Manuscript Report of the Killed and Wounded in Col. Gideon Morgan's; Capt. James Brown's; Capt. James McLemore's; Capt. Shoe Boots' and other Companies of Indians. Report signed by John Ross, Adjutant of the Cherokee Troops.

Among the Indians wounded or killed are mentioned: Crying Bear, Crawling Snake, Young Puppy, Musk Rat, Woyckahkeskee, All Bones, Tobacco Juice, The Fool, and others. The report is undated, and no mention is made of the battle fought.

132. INDIAN PETITION. A. L. S., 1 p. folio. Tonawanda, Sept. 15, 1842. To John Tyler, President of the United States. Signed with the marks of 9 Chiefs of the Tonawanda Reservation. The letter signed by and in the hand of Thomas Johnson, Interpreter.

Letter concerning a Treaty with the Seneca Nation. "*We would inform your Honor that we could not believe that the treaty was rattifyed by your self. Believing that you regard the rights of the Red Bro. as you do the white Bro. and as we never have given our signature to any Treaty we calculate to remain on our Lands. We therefore refuse to do anything about appointing appraiser,*" etc.

133. INDIANS. Receipt given by the Warriors and Chiefs of the Seneca Nation for Annuity due July 15, 1829. 1 p., folio. Buffalo, July 17, 1829. Signed with the marks of Corn Planter, Young King, Black Shake, Big Kettle, and others.

134. JAHN (FRIEDRICH LUDWIG, German Author, 1778–1852). A. L. S., 4 pp. 4 portraits. 5 pieces.

135. JOSEPH II., Emperor of Germany. L. S., 1½ pp., folio. Oct., 1787.

136. KENNEDY (JOHN P., Author of "Swallow Barn," etc.). A. L. S., 3 pp. 16mo. Aug. 20, 1851. Mentions "Swallow Barn."

137. KENT (JOSEPH, Governor of Maryland). A. L. S., 1 p. 4to. April, 1834.

138. KEPPEL (GEORGE, Earl of Albemarle). A. L. S., 1 p. 4to. August, 1742.

Scarce. He saw active service in Cuba.

139. KEY (FRANCIS SCOTT, Author of "Star-Spangled Banner"). A. L. S., 1 p. 4to. Jan. 25, 1815. On legal matters.

140. KIRKLAND (SAMUEL, Missionary to the Indians). A. L. S., 4 pp., folio. May 30, 1798. A long and interesting letter on his financial obligations.

141. KNOX (GENERAL HENRY). L. S., 1 p., folio. War Dept. May 19, 1792. To General Hand. Signed as Sect'y of War, asking about 200 rifles for Fort Pitt.

142. KOCK (CHARLES PAUL de, French author). A. L. S., 1 p. 12mo. June 17, 1828.

Very good specimen.

143. LANG (ANDREW). Typewritten Manuscript of his charming tale "King Prigio and the wicked Stepmother." 15½ pp. 4to. With his signature and address on first page and numerous changes in the text in his autograph.

144. LEE (GENERAL HENRY). A. N. S., 1 p. 4to. [Dec. 1789]. To Charles Lee.

145. LEE (RICHARD HENRY, Signer of Declaration). A. L. S., 1 p. 4to. Chantilly, Aug. 8, 1772. To William Lee (small hole at seal).

146. LEOPOLD II., of Belgium. Signature and subscription from a letter.

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147. LEWIS (FRANCIS, Signer of the Declaration). D. S., 1 p., folio. Signed also by James Duane. Not dated.

148. LINN (WILLIAM, Chaplain in Continental Army). A. L. S., 1 p., folio. New York, August, 1802. Mentions Columbia College.

149. LIPSIUS (JUSTUS, Belgian scholar). A. D. S., 1 p., folio. Louvain, March, 1595.

Very rare.

150. LIVINGSTON (EDWARD, Statesman). A. L. S., 3 pp. 4to. New York, Oct. 16, 1800. To Robert R. Livingston. With Portrait. 2 pieces. (Slightly defective at seal.)

151. LONGFELLOW (HENRY W.). A. L. S., 2½ pp. 12mo. Cambridge, March 13, 1882. To Mr. Reich, thanking him for a case of wine. One of the last letters written by Longfellow, who died on the 24th of March.

152. LOUIS XIII., of France. D. S., 1 p., oblong 4to, on vellum. 1640.

153. LOUIS XIII., of France. D. S., 6 pp. 4to. St. Germain, May 2, 1643.

Very interesting instructions to Marshal de la Meleraye. Signed twice by the King, within a few days of his death.

154. LOUIS XIII., of France. D. S., 1 p., oblong 8vo, vellum (worn, corner repaired).

155. LOUIS XIV., of France. L. S., 1 p., folio. October, 1663.

156. LOUIS XV., of France. D. S., 1 p., folio. July, 1768. With seal.

157. LOUIS XVI., of France. D. S., 1¼ pp., folio. July, 1790.

158. LOUIS PHILIPPE., of France. N. S., 1 p., 4to. Paris, Oct. 8, 1840.

159. LOUISBOURG. Return of the Arms, etc., of 8 Companies of Gen. Barrington's Regiment in garrison at Louisbourg, with list of losses during the siege, etc. Signed by Commander George St. Loe. Double folio page. Nov. 19, 1759 (worn in fold). A. L. S. of George St. Loe. Oct. 30, 1759, etc. 3 pieces.

160. LOVER (SAMUEL). Autograph Manuscript Poem, signed, "O'Connor's Tomb," consisting of 7 stanzas of five lines each, with over a page of MS. notes, written on 3 pp. 4to., together with an original drawing in sepia, "Tomb of O'Connor, the last King of Ireland," by Lover, signed and dated, October, 1829.

161. LYELL (SIR CHARLES, Geologist). D. S., 1 p. 8vo. Small photograph, with signature. 2 pieces.

162. MACDONALD (ETIENNE J. J., Duke of Terentum, French Marshal). D. S., 1 p., folio. May, 1816.

163. McINTOSH (LACHLAN, General in Revolution). A. L. S., 1 p., folio. Skidaway Island, June, 1785.

"The Governor . . . is very desirous I should go to the Indian Treaty," etc.

164. McLANE (ALLAN, Soldier and Jurist). A. L. S., 1½ pp. 4to. Jan., 1808.

165. MARIA THERESA, Empress of Germany. L. S., 4 pp. 4to. April, 1747.

166. MARRYAT (CAPTAIN FREDERICK). A. L. S., 1 p. 12mo. Oct., 1844.

167. MARY I., of England. Privy Council Document. 1 p. 4to. April, 1554. Signed by Bishop Gardiner, Earl of Arundel, and others.
Rare.

168. MARY II., of England. Consort of William III. D. S., 1 p. Whitehall, June 26, 1691. Order to pay £2,500 for Secret Service. Signed also by Godolphin John Lowther, and others.

169. MARYLAND. Old Maryland Document. Kent County, 1744-64, containing the Oath of Objuration of the Pretender, signed by James Smith, George Garnett, John Williamson, and others. 1½ pp., folio.

170. MARYLAND. D. S., 1 p., folio. Whitehall, Jan. 13, 1767. To the Deputy Governor of Maryland.
Signed by the Earl of Shelburne, English Secretary of State, asking for *"an exact Estimate of the Establishment of the Colony of Maryland,"* etc.

171. MARYLAND. Return of the Non-Commissioned Officers and Privates in the Second Maryland Brigade. 1 p., oblong 4to. Dec. 10, 1779. Signed by John Davidson, Major.

172. MARYLAND. Leave of Absence (printed) for George Montle, of First Maryland Regiment, signed by the Colonel. May, 1783.

173. MASSACHUSETTS. Early Salem Document. 1 p., oblong 12mo. July 26, 1692. Signed by Joseph Wolcott.
"The Selectmen of Salem doe approve and alow Mr. Roger Darbey of Salem to Retaile Rum & other strong drinkes," etc.

174. MASSENA (ANDRE, Prince of Essling, Napoleon's Marshal). L. S., 1 p., folio. Bapano, 30 Pluviose, Year 5. *With Portrait.*
Good war letter.

175. MAXIMILIAN II., Emperor of Germany. D. S., 1½ pp., folio. 1565. With fine seal.

176. MAZZINI (JOSEPH, Italian Patriot). A. L. S., 2 pp. 18mo. n. d. In English.

177. MEADE (RICHARD KIDDER, Aide to Washington). Manuscript Draft of General Orders for movement of troops. 3½ pp., folio. June, 1777. (Edges slightly ragged.)

178. MEDICI (CARDINAL CARLO DE). L. S., 1 p., folio. 1625.

179. METASTASIO (PIETRO, Italian Poet). A. L. S., 2 pp. 8vo. Vienna, June 9, 1766. On literary matters. *With 3 Portraits.*

180. MEXICO. Broadside in behalf of the Inquisition in New Spain. 1 p., folio. 1601. Signed by the Inquisitor General. Printed by the renowned Henrico Martinez (worn in folds).

181. MILLET (FRANK D., Artist and Author). Autograph manuscript "Yatil." A story of a Hungarian circus rider. 26½ pp. 4to, signed at the end.

182. MILLET (JEAN FRANCOIS, Eminent French Painter). A. L. S., 2 pp. 8vo. Barbizon, January 2, 1869. To Silvestre, regarding sickness in his family, etc.

183. MINA (FRANCISCO JAVIER, shot in Mexico). A. L., in third person. 1 p. April, 1816. Regarding passports.

184. MINOT (GEORGE RICHARDS, Author and Statesman). A. L. S., 1 p. 4to. [Nov., 1787.]

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185. MONCKTON (ROBERT, English General in America). A. L. S., 1½ pp. folio. St. Johns River, Nov. 14, 1758. To Thomas Hancock.
Regarding stores and transport. "*St. Johns River is as fine a river as ever I saw,*" etc.

186. MONROE (JAMES). A. L. S., 1 p. 4to. Philadelphia, April 3, 1794. To Robert R. Livingston. *With Portrait.* 2 pieces. Introducing him to an Englishman in search of religious and civil freedom.

187. MONROE (JAMES). D. S., 1 p., oblong 4to. April, 1846 (edges torn).

188. MOREAU (JEAN VICTOR, Celebrated French General). L. S., 1 p. 4to. To the Minister of War.

189. MORRIS (ROBERT). D. S., 4 pp. folio. October 9, 1794. Certificate for a share in the Asylum Company, on printed form.

190. MORSE (JEDIDIAH, Clergyman). A. L. S., 2½ pp. 4to. Charleston, May, 1796. Referring to his book "The American Geographer."

191. MORSE (SAMUEL F. B.). A. N. S., 1 p. 12mo. Poughkeepsie, June, 1861.

192. MOSCHELES (IGNAZ, German Composer, 1794–1870). Manuscript Fragment for the Piano. 1 p. 4to. Signed and dated, London, July, 1836. At the end is a note in which he says it was written for the album of the immortal Cherubini.

193. MOUCHY (PHILIPPE DE NOAILLES, Duc de, French Marshal). L. S., 1 p., folio. 11 Prairial, Year 10.

194. MOULTRIE (WILLIAM, Officer in Revolution). D. S., 1 p., oblong 4to. March 31, 1785 (mounted and slightly torn). Printed form for appointment of Commissioners, signed as governor.

195. MUSTER ROLL of Capt. Joshua Trafton's Company. 1 p., oblong 8vo. White Plains, July 21, 1778. Signed by Jacob Jn. Lansing, and countersigned by Gen. Samuel H. Parsons. An interesting Revolutionary document.

196. MUSTER ROLL of the Major's Company in the 4th New York Regiment. 1 p., large 4to. West Point, July, 1780. Signed by Nicholas Fish, Inspector.

197. NAGELI (JOHANN GEORG, Swiss Musician). Manuscript music and words. 1 p., folio. Signed and inscribed at the end. *Portrait.* 2 pieces.

198. NESSELRODE (CHARLES ROBERT, Count von, Russian Diplomat). L. S., 1¼ pp. 4to. St. Petersburg, Sept. 27, 1847. About flowers and plants in English.

199. NEW YORK. Muster Roll of Capt. John Davis' Company in the 4th New York Regiment. May and June, 1780. Signed by Nicholas Fish, Inspector. 1 p., folio (broken in fold).

200. NORWICH. Letter signed by Nath. Bacon, Edw. Ayscoughe, Abraham Burrell, D. Luke, Sam. Luke, J. Hobart, Wm. Masham, Fr. Bacon. 1 p., folio. Aug., 1646. Respecting failure in duty with regard to Lyn Garrison.

201. OHIO. A. L. S. of Jacob Burnet. 3 pp., folio. Cincinnati, June, 1799. To Elias Boudinot. On real estate matters (a few edges torn). Burnet was the first president of the Society of the Cincinnati.

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202. ORDERLY BOOK of Col. Hugh Hughes, Deputy Quartermaster at Fishkill, from January, 1782, to May 28th of the same year. About 150 pp., folio, stitched. Receipt book for supplies delivered at Fishkill Landing in 1781, signed by various people. Oblong 12mo, boards. 2 pieces.

Very fine Revolutionary items of New York interest, most of the letters and accounts being dated from Fishkill, Highlands, Newburgh, West Point, and other places on the Hudson River. There are many interesting documents, including notice of the abolition of Quartermaster's posts north of Albany; Pledge of Gen. Pickering, Quartermaster General, to furnish money personally, if necessary, for forage to be supplied for the post at Peekskill and the Connecticut Line; Court Martial Proceedings, etc.

203. ORLEANS (CHARLES, Duke of, Poet; taken at Agincourt). D. S., 1 p., oblong folio.

204. OSSOLI (MARGARET FULLER, American Author). Autograph Manuscript Transcriptions from Goethe. 13 pp., small 4to.

205. OUIDA (Louise de la Ramée). Autograph manuscript of a story, entitled "Apropos of a Dinner." 15 pp., large folio, signed at the end. In English (last page worn).

206. PAINE (ELIJAH, Jurist). A. L. S., 1 p. Jan. 23, 1827.

207. PENDLETON (NATHANIEL, Soldier and Jurist). A. L. S., 2½ pp. 4to. Jan. 4, 1797.

Pendleton was Hamilton's second in the duel with Burr. The letter is about the fine in Savannah.

208. PENN (THOMAS, Governor of Pennsylvania). L. S., 1½ pp. 4to. London, July, 1767.

An interesting letter to Sir William Johnson on "Consideration of boundary with the Indians."

209. PENNSYLVANIA. Appointment of John Penn as Governor of Pennsylvania, to succeed himself, 2 pp., folio. September, 1769. Signed by Stephen Cottrell and the Master of the Rolls (worn in folds).

Fine and important document.

210. PERKINS (JACOB, Inventor). A. N. S., 1 p., oblong 12mo. Sept., 1815. Regarding Porter's Constant Log. Portrait. 2 pieces.

211. PERSUIS (LOUIS L. L. DE, French Composer, 1769–1819). Autograph Score "Les Danaides" 3rd act, with marginal notes. 2 pp., oblong 4to.

Fine and rare specimen.

212. PHILIP III., of Spain. L. S., 2½ pp. 4to. Barcelona, June 30, 1599. With seal.

Scarce.

213. PHILIP III., of Spain. D. S., 1 p. folio. 1603. With seal.

214. PIGOT (ROBERT, British General in American Revolution). D. S., 1 p., oblong 8vo, on vellum. 1755.

Appointment of William Lee to be a Captain. Signed also by Robert Orme and others.

215. PINCKNEY (THOMAS, Statesman and Soldier). D. S., 1 p. 12mo. May 24, 1788.

Document, partly printed, headed "In Convention," Order for Samuel I. Allston's pay, and signed as President of the Constitutional Convention.

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216. PINCKNEY (THOMAS). A. L. S., 1½ pp. 4to. May, 1800. To Col. Read. Portrait. 2 pieces.

217. PITT (WILLIAM, English Statesman). A. L. S., 2 pp. 4to. May 30, 1796. Marked "Private." Portrait. 2 pieces.
On political matters; with a note in answer directly below the signature.

218. POLK (JAMES K.). D. S., 1 p. 4to. Washington, Feb., 1847.

219. POUSSIN (NICOLAS, French Painter). A. L. S., 1¼ pp. folio. May 22, 1642. With an engraving of one of his paintings. 2 pieces.
Very interesting letter on art matters, and mentioning Cardinal Mazarin. In Italian.

220. PRAED (WINTHROP M.). Autograph Manuscript of a Poem, entitled: "The Convert of the Harem." 6 pp. 4to, also envelope addressed and franked.

221. PRIME (W. C., Author). A. N. S., 1 p. 12mo. N. Y., Sept., 1861.

222. PUTNAM (RUFUS, General in Revolution). A. N. S., 1 p., oblong 12mo. August, 1820.
"Marietta in the State of Ohio this Settle'nt was commenced in April, 1778, not one white family then in the territory of Ohio."

223. QUAKERS. Marriage Certificate of John Shoobridge and Susannah Oake, 1 p., large 4to. Cranbrook, April, 1728. Signed by the principals and 75 members of the Quaker community.
Very scarce.

224. RETURNS of the Virginia Division commanded by General Lord Stirling, 1 large folio, sheet, dated Sept. 15, 1779. Inspection Return of the First Maryland Brigade. 1 large folio sheet, Jan., 1780 (worn in folds). 2 pieces.

225. RIVINGTON (JAMES, New York Printer). Receipt, signed and subscribed. Small slip. June, 1781.

226. ROCHEFORT (HENRY, Vicomte de Lucay, French Republican Agitator). A. D. S., 1 p. 16mo. n. d. Photograph of his arrest. 2 pieces.

227. RUTLEDGE (HUGH, Jurist). A. N. S., 1 p., oblong 12mo. June, 1786.

228. SALA (G. AUGUSTUS). Autograph Manuscript entitled "Gossip of the Month," 4½ pp., folio. Signed at the end.
An interesting collection of literary gossip.

229. SAND (GEORGE, French Authoress). A. L. S., 1 p. 8vo. n. d.
A very interesting letter regarding the corrected proofs of one of her books.

230. SARDOU (VICTORIEN, French Dramatist). A. L. S., 1 p. 8vo. n. d.

231. SARGENT (EPES, Soldier). A. L. S., 1 p., folio. Glocester, Aug., 1765. To John Winthrop.

232. SARGENT (WINTHROP, Governor of Mississippi). A. D. S., 1 p., oblong 4to. March, 1793. With portrait. 2 pieces.
Marriage permit, with fine seal of Northwest Territory.

233. SAXE (JOHN G.). A. L. S., 1 p. 12mo. Albany, June, 1862. On literary matters.

234. SAXE (MAURICE, Comte de, French Marshal). Draft of a letter in his handwriting, 2½ pp. folio. Relative to the government of the Pays-Bas.

235. SCOTT (GEN. WINFIELD). A. N. S., 1 p. 12mo. Fuller's Hotel, n. d.

236. SHERMAN (GEN. W. T.). A. L. S., 1 p. 4to. n. d. (worn in fold).

237. SIAMESE TWINS. L. S., 1 p. 4to. Paris, Jan. 16, 1836. To Geo. Pratt, Brussells, regarding accommodations. Signed "Chang" "Eng."

238. SIGOURNEY (LYDIA H.). A. L. S., 1 p. Hartford, March, 1843. About a supporter of the Temperance cause.

239. SISMONDI (JEAN C. L., Swiss Historian). A. L. S., 3½ pp. 4to. Dresden, June, 1808. To the Comtesse de Becke.
Very scarce. . An interesting letter on artistic and historical subjects.

240. SMITH (JEREMIAH, Soldier and Scholar). A. L. S., 1 p. 4to. Phila., Jan., 1797.

241. SMITH (WILLIAM STEPHENS, Aide to Washington). A. L. S., 2½ pp., folio. London, July 4, 1792. On business matters.

242. SOPHIE MAGDELENE, Queen of Gustavus III., of Sweden. L. S., 1½ pp., folio. Jan., 1767.
Scarce.

243. SOULT (NICOLAS JEAN, Duke of Dalmatia, Marshal of France). L. S., 1 p., folio. August, 1807. With fine seal.
Giving instructions for movements of troops on the Rhine.

244. SOUTHEY (ROBERT). Autograph Poem. 18 lines, written on a 12mo page of note paper.
Interesting specimen.

245. SOUTHEY (ROBERT). Autograph Poem of 3 stanzas, entitled "The Ivy;" Autograph Sentiment, signed and dated July, 1835. Portrait. 3 items lightly stitched on 1 large sheet of paper.

246. SPARKS (JARED). A. L. S., 1¼ pp. 4to. Boston, Sept., 1826. About books and friends; A. L. S., 2 pp. April, 1862. 2 pieces.

247. STAEL (MADAME DE, French Authoress). A. L. S., 3½ pp. 8vo. Coppet, August 28, [1802]. A very interesting letter about the publication of the second edition of "Delphine," etc.

248. STANLEY (A. P., Dean of Westminster). A. L. S., 2 pp. 12mo. Aug., 1866.

249. STEPHENS (ALEXANDER H., Vice-President of the Southern Confederacy). A. L. S., 1 p. 8vo. March, 1873.

250. STIRLING (LORD). Return of Inspection of the Virginia Division Commanded by Major Gen. Lord Stirling, 1 p., large 4to. Sept. 15 and Oct. 13, 1779. 2 pieces.
Fine Revolutionary item.

251. SULLIVAN (JOHN, General in Revolution). A. L. S., 1 p. 4to. Head Quarters, Providence, Sept., 1778. To Col. Henry Jackson. With portrait.
A fine War Letter: *"You will march to Bedford with the Detachment under your command in order to oppose the Enemy who have landed there. . . . You will endeavor to spirit the Militia who lay in your rout and take such command of them as your rank in the Continental Army entitles you."*

252. SULLY (THOMAS, American Artist). A. L. S., 1 p. 4to. Phila., Oct., 1846.

253. SUMTER (THOMAS, General in American Revolution). D. S., 1 p., folio. South Carolina, March, 1788. Signed also by T. G. Guignard and B. Waring.

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254. TALLEYRAND-PERIGORD (CHARLES MAURICE de, Prince of Benevento). A. L. S., 2 pp. 8vo. Paris, Aug. 26, n. y.
Fine specimen, in which he speaks of his health and travels.

255. TALMA (FRANCOIS JOSEPH, French Tragedian). A. L. S., 1 p. 4to. To C. W. Ward, on theatrical matters. *With portrait in character.* 2 pieces.

256. TARLETON (SIR BANASTRE, British Officer in Revolution). A. L. S., 4 pp., folio. Bath, August 24, 1804. To General Brownrigg, regarding the movement of troops.

257. TAYLOR (GEORGE, Signer of Declaration). D. S., 1 p., folio. March, 1772.

AUTOGRAPH MANUSCRIPT OF TENNYSON'S "MAUD."

258. TENNYSON (ALFRED, Lord). ORIGINAL AUTOGRAPH MANUSCRIPT of a portion of his very celebrated poem "Maud," consisting of 16 pages of quarto size and 4½ pages of octavo size. Bound up with a photograph, lithographed portrait, sketch of his life, and newspaper clippings regarding this manuscript. 4to, full blue polished morocco, gilt back and sides.
The superlative interest of this manuscript is in the unpublished material, which consists of entire verses. The manuscript comprises sections III, VIII, X, XIII, XVI, XIX, XX, XXI of Book I; Chapter V of Book II. Besides the unpublished verses there are alterations and deletions of importance.

[SEE FRONTISPIECE.]

259. TEXAS. Report on the condition of Texas, made by James Hook for Lord Palmerston, Foreign Secretary of England. About 30 folio pages, in a blank-book.
A very interesting statement of the conditions in Texas of that date, including proposed plan for extinguishing slavery.

260. THIERS (ADOLPHE, First President of French Republic). A. L. S., 1 p. 8vo. October 21, 1832. Curious letter written as Minister of the Interior.

261. TIFFIN (EDWARD, First Governor of Ohio). A. L. S., 1 p. 4to. Oct., 1808.

262. TODLEBEN (FRANCIS EDWARD, Russian General in Crimean War). A. L. S., 1½ pp. 8vo. May, 1851.

263. TRUMBULL (JOSEPH). A. L. S., 1 p. 4to. New York, July 29, 1776. To Christopher Leffingwell. Trumbull was Commissary-General in the Revolution and a member of the Continental Congress. This letter is in reference to supplies for the troops.

264. TRUXTON (THOMAS, American Naval Officer). A. L. S., 1 p., folio. Perth Amboy, Nov., 1799. To Isaac Governeur.
An interesting letter, with wax seal.

265. TURBERVILLE (GEORGE LE, Aide to General Lee). A. L. S., 1 p. 4to. Richmond, July, 1786. To the Paymaster General, asking that he be paid for services as Aide to Lee (worn).

266. TYLER (JOHN). D. S., 1 p., oblong 4to, on parchment. June, 1843. Land grant.

267. ULRICA ELEONORA, Queen of Sweden. A. L. S., 1 p., folio. April, 1715; FREDERICK I., husband of the former, L. S., 2 pp. 4to. April, 1738. 2 pieces.
Letters by Queen Ulrica are exceedingly rare. She had her husband Frederick elected King after reigning 2 years.

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268. VAN BUREN (MARTIN). A. L. S., 1 p. 4to. Lindenwald, August 16, 1852. *With portrait.* 2 pieces.

269. VARNUM (JAMES MITCHEL, General in Revolution). D. S., 1 p. 4to. Jan. 6, 1779. Muster Roll of Capt. Coggeshall Olney's Company in the Rhode Island service. Signed also by Benedict Tew and F. Green.

270. VERDI (GIUSEPPI, Celebrated Composer). A. L. S., 1 p. 8vo. [1873.] With addressed envelope.

271. VERNE (JULES). A. L. S., 1 p. 8vo. Paris, Jan. 23, 1874. Mentions his visit to Albany.

272. VERNET (HORACE, French Artist). A. L. S., 2 pp. 8vo. November, 1852.

273. VICTOR AMADEUS III, King of Sardinia. L. S., 1 p., folio, n. d.

274. VICTORIA, of England. D. S., 3 pp., folio. Saint James's, Sept., 1842. Patent for an invention.

275. VICTORIA ADELAIDE, Mother of the Kaiser. Signature and subscription, dated May, 1855. *With portrait.*

276. WAGNER (RICHARD). A. N. S., 1 p. 8vo. In French. n. d. Very scarce.

277. WALKER (BENJAMIN, Aide to Gen. Washington). A. L. S., 1 p. 4to. Utica, Dec., 1806. To G. W. Van Schaick, on financial matters.

278. WALLACE (LEW, General and Author). A. L. S., 1 p. 4to. May, 1856.

"Does the approach of the Convention make you nervous?"

279. WARREN (JAMES, President of Provincial Congress of Massachusetts). A. D. S., 1 p. 4to. Boston, Oct., 1780. Account of sales of gun powder.

280. WASHINGTON (GEORGE). L. S., 1 p. 4to. Morristown, Jan. 24, 1777. To Gov. Clinton.

"Much depends on our taking the field early with a powerful force, by which means victory over the Enemy in the distressed situation they must be from the severity of this Campaign will be certain, & our affairs will be on so good a footing before any considerable Reinforcement can come to them that we shall have but little to dread," etc.

281. WASHINGTON (GEORGE). L. S., 1 p., folio. Headquarters, Morristown, Feb. 6, 1777. Concerning the accounts of Col. Cooke.

282. WASHINGTON (GEORGE). A. L. S., 1 p. 4to. City of New York, Nov. 28, 1783. To the Marquis de Lafayette. Introducing Mr. Platt, who may possibly visit France, and recommending them to his "kind notice and civilities as respectable Citizens of this State." Mounted.

283. WASHINGTON (GEORGE). A. L. S., 2 pp. 4to. Philadelphia, Nov. 27, 1793. To His Excell. Gov. Clinton. [Private.] Fine letter written on Washington's water-marked paper.

"Whenever it shall be perfectly convenient to you, I would thank you for a statement of our joint concern in the Manhattan Land—that is, for information of what Lots have been sold, and what remain on hand, with the numbers of each," etc.

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284. WASHINGTON (GEORGE). A. L. S., 1 p. 4to. Philadelphia, Jan. 2, 1796. To Col. Marshall. Concerning his land in Hardin County and on Green River.

"As settlers are removing fast towards Green River, and among them my nephew Majr. George Lewis; I have determined to postpone the sale of my land on Rough Creek, of that River, until he gets fixed there; and can obtain such a price as he will be restricted to," etc.

285. WATCH BILL of the U. S. Frigate "Congress," for Nov., 1816, on a cruise from Boston to the Gulf of Mexico, kept by Lieut. John Gallagher. 12mo, calf (lower edges burned).

286. WATTS (ISAAC, Clergyman and Poet). Cut autograph, pasted on margin of a portrait.

287. WELLINGTON (DUKE OF). A. L., in third person. 1½ p. 12mo. May 17, 1835. With seal.

288. WESLEY (JOHN, Celebrated Divine). A. L. S., 1 p. 4to. Marlborough, March 1, 1756. On a blank page of this is a transcription of a letter supposedly from Wesley in which he offers to raise a company to repel a possible invasion of London.

289. WEST POINT. A. L. S., of Major Edward Doughty. 1 p., folio. Trenton, Dec., 1784. To John Pierce, Paymaster-General.

". . . . send forward to me as soon as possible the subsistance for the Officers of West Point. . . . without it we shall be exceedingly distressed indeed," etc.

290. WIELAND (CHRISTOPHER M., Celebrated German Poet). D. S., and subscribed. 1 p. 4to. Jan., 1784.

291. WILKINSON (JAMES, Revolutionary General). A. L. S., 1 p., folio. June, 1817. About the sale and shipment of slaves.

292. WILLIAM III, King of England. Large vellum document containing the portrait of the King. With seal.

293. WILLIAMS (REV. STEPHEN). L. S., 1 p. 4to. Westfield, Jan. 11, 1753.

Taken captive by the Indians at Deerfield when a child.

294. WILLIS (NATHANIEL P.). A. L. S., 3 pp. 4to. Feb., n. y. Fine letter.

295. WINTER GARDEN THEATRE, New York City. Daily Journal containing names of plays, state of weather, and receipts, from Dec., 1858, to March, 1865. 120 pp., folio. Included are performances by J. B. Booth and J. Wilkes Booth, début of Barry Sullivan, Mr. and Mrs. Boucicault, Edwin Booth, Mr. and Mrs. Florence, and others. From the Daly collection.

296. WIRT (WILLIAM, Lawyer). A. L. S., 1½ pp. 4to. June 3, 1823. *Portrait.* 2 pieces.

297. WOLCOTT (OLIVER, Secretary of Treasury). L. S., 1 p., oblong 8vo. Treasury Department, June, 1790.

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[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

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PART I.	APRIL 24–MAY 5, 1911	$997,366.00
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	TOTAL,	$1,932,056.60

SALE OF THE FREDERIC R. HALSEY PRINTS

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I.	AMERICANA	$54,157.50
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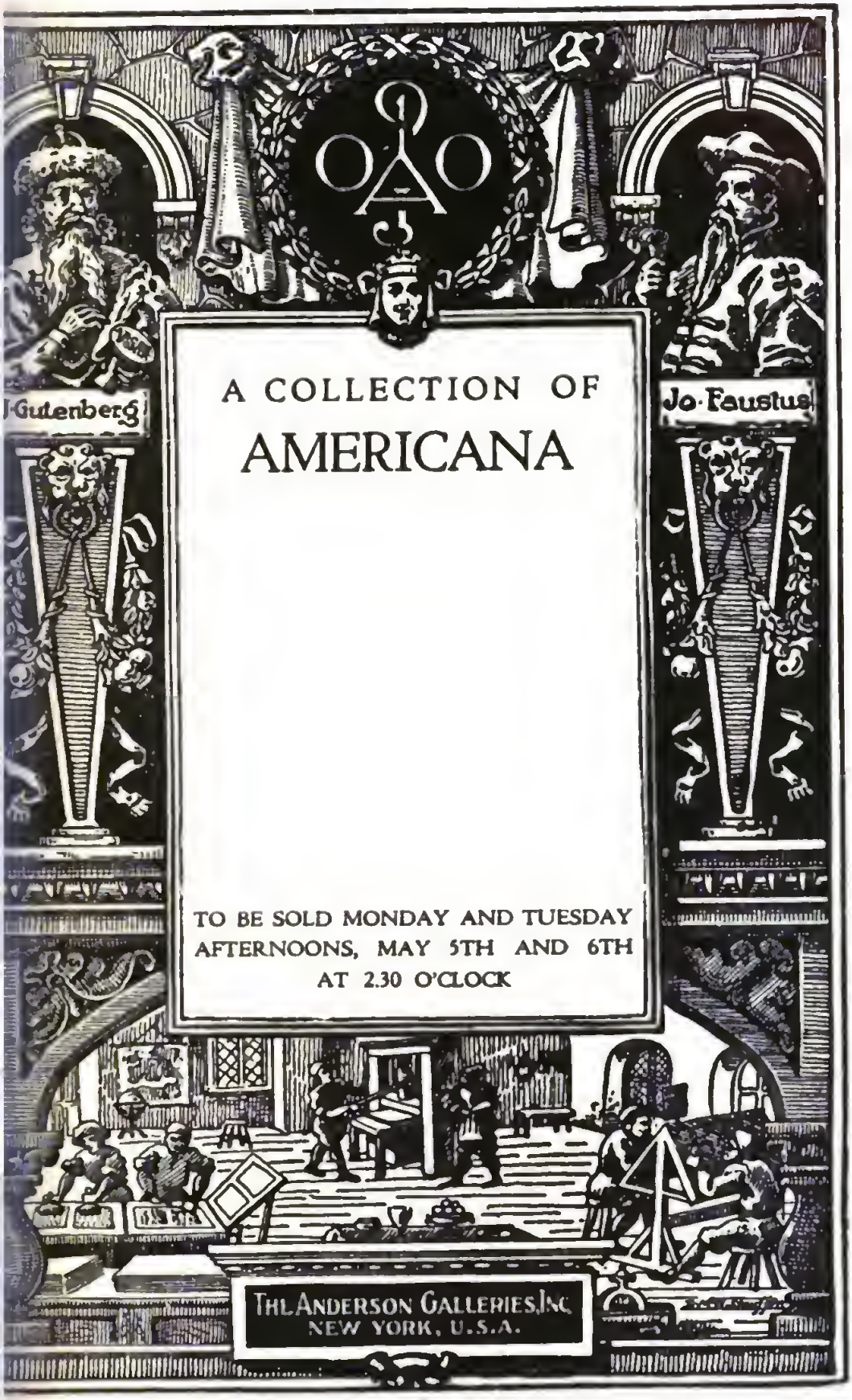

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ON PUBLIC EXHIBITION FROM APRIL TWENTY-SIXTH

CATALOGUE OF A CHOICE COLLECTION OF AMERICANA

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ORDER OF SALE

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TUESDAY AFTERNOON, MAY 6, LOTS 254-503

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LOTS 1–253

1. ADDRESS AND DYING ADVICE OF EZRA HUTCHINSON (THE), who was Executed at Lenox (Mass.) Nov. 18, 1813, for a Rape on the Body of Miss Lucy Bates. 16 pp. 12mo, sewn, uncut.
Stockbridge: Printed by H. Willard, (1813)
Of excessive rarity. This gruesome narrative needs no comment.

2. ALABAMA. Meek (A. B.). Romantic Passages in Southwestern History, including Orations, Sketches and Essays. 8vo, cloth. Mobile, 1857

3. AMBOYNA. A Remonstrance of the Directors of the Netherlands East India Company, presented to the Lords States Generall of the united Provinces in defence of the said Companie, touching the bloudy Proceedings against the English Merchants executed at Amboyna. Together with the Acts of the Processe against the sayd English and the Reply of the English East India Company of the said Remonstrance and Defence. Small 4to, three-quarter calf.
One of the rarest of the Amboyna tracts. London, 1632

4. AMERICA. Belknap (J.). A Discourse on the Discovery of America; with dissertations on the discovery prior to Columbus, the colour of the Native Americans, &c. 8vo, pp. 132, uncut. Boston, 1792

5. AMERICA. Biddle (R.). A Memoir of Sebastian Cabot. With a Review of the History of Maritime Discovery. *Illustrated with documents from the rolls now first published.* 8vo, cloth. London, 1832
Source from which nearly every article upon the subject derives its inspiration and information.

6. AMERICA. Brerewood (Edw.). Enquiries Touching the Diversity of Languages and Religions, through the chief parts of the World. Small 4to, calf. (rebacked). London, 1635
A curious work and of American interest. Pp. 78-79 relate to the conversion of the Indians in Mexico, Cuba and New Spain, pp. 90-91 to the worshipers of idols in the Bay of California, Florida, the English Colonies in Virginia and the French in Canada. The author was the first professor of Astronomy, Gresham College, London, 1596.

7. AMERICA. Burke (E.). An Account of the European Settlements in America. The discovery, manners and customs of the Indians. The Spanish, Portuguese, French, Dutch, Danish and English Settlements, their extent, trade, etc. *Folding maps.* 2 vols. 12mo, calf (cracked). London, 1765

8. AMERICA. Commissions du Roy et de Monseigneur l'Admiral au Sieur de Monts, pour l'Habitationes de Terres de Lacadie, Canada et autres endroits en la Nouvelle France. Ensembel les defenses premiers et secondes a tous autres de trafiquer avec les Sauvages desdites terres. 12mo, boards.
Paris, 1605. (Bar Harbor, 1915)
Very scarce. A privately printed reprint of 125 copies, of which this is No. 43, of this excessively rare tract relating to the first attempt to colonize New England by the French. A presentation copy to Theodore Roosevelt.

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9. AMERICA. Fragment sur les Colonies en General et sur celles des Anglois en particulier. 12mo, original wrappers, pp. 170, uncut. Lausanne, 1778

10. AMERICA. Pitkin (T.). A Political and Civil History of the U. S. 1763-97; with a View of the State of the Colonies prior to that Period. *Portrait.* 2 vols. 8vo, calf. New Haven, 1828

11. AMERICA. Smith (Buckingham). An Inquiry into the Authenticity of Documents concerning a Discovery in North America Claimed to have been made by Verrazzano. *Map.* 4to, wrappers. New York, 1864

Large paper copy, uncut and unopened.

12. AMERICA. Linschoten (J. H. Van). Histoire de la Navigation de Jean Hugves de Linschot Hollandois: Aux Indes Orientales contenant diverses Descriptions des lieux jusques a present descouverts par les Portugais; Observations des Coustumes et Singularitez de dela et autres Declarations. Avec annotations de B. Paludanus, Docteur en Medicine sur la Matiere des Plantes et Espiceries. Third edition, enlarged. *Maps and plates.* Folio, calf (neatly rebacked). Amsterdam, 1638

Rare. A veritable storehouse of all the learning respecting the West and East Indies and the navigation thither. Linschoten gives in a concise and orderly manner all the known information concerning the new found lands of the sixteenth century. This, the third edition, is enlarged and corrected and includes accounts of the new found lands, and is the most important to collectors of Americana, as the third part (with a map of America) is entirely devoted to America, the title being: "Description de L'Amerique et des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Cuba, Jamaica, etc. Item de l'estendue et distance de lieux, de la fertilite et abondance du pays, Religion et Costumes des Habitans et autres particularitez." A clean, sound copy with all of the maps, but unfortunately lacking one plate of an East Indian scene. This edition was not translated into English, making the section devoted to America inaccessible in any other form.

13. AMERICAN DRAMA. The Address and Petition of a Number of the Clergy of various Denominations in the City of Philadelphia to the Senate and House of Representatives of the State of Pennsylvania relative to a Law against Vice and Immorality. To which are subjoined some Considerations in favor of said Petition so far as it relates to Theatrical Exhibitions. 16 pp. 8vo, three-quarter morocco. Phila., 1793

Excessively rare. John McAllister's copy, with his autograph on title, and annotations regarding the denominations of the petitioning clergy in the text. An attempt to enact a law "to Prevent theatrical exhibitions of every sort" and most important as reflecting the attitude of the public toward the drama of the period.

14. AMERICAN HUMOR. The Universal Jest Book; being a Collection of Anecdotes, illustrative of Life and Character. 16mo, boards. New York, 1829

Scarce. While the majority of so-called American "Jest Books" are merely reprints of English works, the jests in this volume are of American origin and are genuine American humor.

15. AMERICAN FINANCE. Gale (S.). An Essay on the Principles of Public Credit. 8vo, sewn. London, 1784

The author (a native of Charleston, S. C.) bases his theories of currency and the sinking fund on observations made in our country during the Revolution. Part of the work is devoted to paper currency in the provinces previous to the Revolution and a discussion of its future value, etc. A work of peculiar American interest and probably the first of many pamphlets on the subject.

16. AMERICAN FINANCE. Lee (Chauncey). The American Acomptant, being a Plain, Practical and systematic Compendium of Federal Arithmetic, specially Calculated for the Commercial Meridian of the United States of America. *Plate of American and other coins engraved by Reed.* 12mo, calf. Lansingburgh, 1797

Rare. The first work to use the American dollar sign.

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17. AMERICAN FINANCE. Martin (J. G.). Twenty One Years in the Boston Stock Market, or Fluctuations therein from Jan. 1, 1835, to Jan. 1, 1856, with Semi-Annual Dividends paid from the Commencement of Boston Banks, Insurance, Railroad and Manufacturing Companies, etc. With copious Notes. 8vo, boards. Boston, 1856

Very Scarce.

18. AMERICAN FINANCE. Wright (J.). The American Negotiator or the Various Currencies of the British Colonies in America, as well the Islands as the Continent. The Currencies of New England, New York, East Jersey, Virginia, North Carolina, Georgia, etc., reduced into English Money. 8vo, calf. London, 1761

A sound, clean copy of a book which is usually found battered and thumb-marked—as it was so long the indispensable authority to every merchant on the currency of the American Colonies, which differed in every province.

19. AMERICAN INSURANCE. Gordon (William). The Plan of a Society for making Provision for Widows by Annuities for the Remainder of Life, and for Granting Annuities to Persons after certain Ages. With the Proper Tables for calculating what must be paid by the several Members in order to secure the said Advantages. 8vo, sewn, uncut. Boston, 1772

Rare. The first attempt to form an Insurance Company in this country. Fine Copy of the First Work printed in America on Life Insurance. The author's own copy, signed by him at the Preface, with one or two corrections in text. Autograph of E. Brainerd, 1787, on title.

20. AMERICAN REVOLUTION. Anbury (T.). Travels Through the Interior Parts of America. 2 vols. 8vo. *Complete with all the 8 large Folding Maps and Plates.* London, 1789

Original edition. Anbury was an officer in Burgoyne's Army, and he gives an interesting and valuable account of that General's unfortunate expedition from Canada, which terminated at the surrender at Saratoga. Many of the letters were written during the author's captivity, and teem with much interesting local information.

21. AMERICAN REVOLUTION. The Address of the People of Great Britain to the Inhabitants of America. 8vo, sewn. London, 1775

Scarce. Fine uncut copy, with half-title. Attributed to Sir John Dalrymple.

22. AMERICAN REVOLUTION. Bancroft (E.). Remarks on the Review of the Controversy between Gt. Britain and her Colonies, in which the Errors of its Author are Exposed, and the Claims of the Colonies Vindicated. To which is subjoined a proposal for terminating the present Unhappy Dispute with the Colonies . . and establishing their Dependence. 8vo., pp. 130 (last 5 leaves damaged at top edge). New London in New England, 1771

Geo. Bancroft's copy with his bookplate and Autograph on title.

23. AMERICAN REVOLUTION. Caldwell (C.). Memoirs of the Life and Campaigns of the Hon. Nathaniel Greene, Major General in the Army of the U. S., and Commander of the Southern Dept. *Portrait and folding facsimiles.* 8vo, cloth. Philadelphia, 1819

24. AMERICAN REVOLUTION. Le Cafe Politique de Londres, ou Politique dans le Loge des Antigallicians a Londres. 12mo, sewn. (Paris) 1780

VERY RARE. Privately printed. Not mentioned by Sabin or any bibliographer. A fictitious conversation in a London coffee-house in which the European and American policies of France are discussed by the Britishers, with relation to the probable result to France.

25. AMERICAN REVOLUTION. Campbell (George). The Nature, Extent and Importance of the Duty of Allegiance: A Sermon preached at Aberdeen, December 12, 1776, being the Fast Day appointed by the King on account of

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the Rebellion in America. Second edition, with notes and *illustrations*. 12mo, wrappers. Aberdeen, 1778

Rare. The author was Principal of Marischal College, Aberdeen. He maintains that a republican form of government is opposed to the Gospel and that the consequences will be terrible.

26. AMERICAN REVOLUTION. [Cerisier (A. M.).] Le Destin de L'Amérique ou dialogues pittoresques . . . 12mo, sewn. London, 1780

Very scarce, and with the exception of the Caplin copy no copy seems to have been sold in recent years. It consists of imaginary dialogues between Lord North, Lord But, Mr. Stevens, etc. The tract was probably printed in Paris for private distribution. A few leaves stained, otherwise fine copy.

27. AMERICAN REVOLUTION. A Full and Faithful Report of the Debates in both Houses of Parliament on the 17th of February and the 21st of February, 1783, on the Articles of peace. 8vo, sewn. London, n. d. (1783)

Scarce and important. Not in the Caplin collection.

28. AMERICAN REVOLUTION. Henry (John J.). An Accurate and Interesting Account of the Hardships and Sufferings of that Band of Heroes who traversed the Wilderness in the Campaign against Quebec in 1775. 12mo, original calf (copyright slip on verso of title). Lancaster, 1812

Scarce. Nice copy of the first and best edition of this heroic tale of American courage and daring in the wilderness.

29. AMERICAN REVOLUTION. Jackson (Robt.). A Treatise on the Fevers of Jamaica, with some Observations on the Intermitting Fever of America, and an Appendix containing some Hints on the Means of Preserving the Health of Soldiers in Hot Climates. 12mo, calf. Phila., 1795

Rare. The author, a British Army surgeon, writes on his medical experiences in the Georgia and Carolina campaigns, this little work, constituting, so far as is known, the only contribution to the Army's great problem of combatting the fever (during the Revolution) in the swamp lands of the South.

30. AMERICAN REVOLUTION. A Letter to the Belfast First Company of Volunteers in the Province of Ulster. 8vo, sewn. Belfast, 1782

Scarce. The parallels drawn between the situations in Ireland and America are of interest. "Who can contemplate," says the author, "the unhappy war in which we are at present involved with the Colonies, without perceiving that it arose from the undefined and unexplained nature of their governments. If such an unhappy occasion of temperately adjusting our respective pretensions has arisen between Great Britain and America as the present moment offers to Great Britain and Ireland, an ocean of kindred blood would have been saved." Not in Sabin.

31. AMERICAN REVOLUTION. Mayhew (Jonathan). The Snare Broken. A Thanksgiving Discourse preached in Boston, New England, May 23, 1766. Occasioned by the Repeal of the Stamp Act, Second Edition. 8vo, sewn.

A very scarce and famous Stamp Act Sermon. Boston, 1766

32. AMERICAN REVOLUTION. Lee (Lieut.-Col.). Memoir of the War in the Southern Department of the U. S. 8vo, half calf. Washington, 1827

Gen. Wool's copy with autograph. Interesting and valuable account of the War in the South, based on personal experience. Outspoken and usually impartial.

33. AMERICAN REVOLUTION. Memoirs of the Life of the late Major General Charles Lee. 12mo, calf (broken). New York, 1793

34. AMERICAN REVOLUTION. Memoirs of Andrew Sherbourne, a Pensioner of the Navy of the Revolution. Written by Himself. 12mo, calf. ***With a rare print "Capture of Andre" inserted.*** Providence, 1831

Sherbourne was taken prisoner in 1781 and committed to prison for "Rebellion, Piracy and High Treason."

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35. AMERICAN REVOLUTION. Observations sur La Litterature en France, sur le Barreau, Les Journaux, ou lettres d'un Parisien à Son Ami en Province. 12mo, sewn. (Paris), 1780

A very rare privately printed discussion of the state of contemporary French literature and of great value for its references to Franklin, and the discussion of the famous gazette, "Affaires de l'Angleterre et de l'Amérique," which was founded in 1776 to keep all France informed of American affairs.

36. AMERICAN REVOLUTION. Purviance (R.). A Narrative of Events which Occurred in Baltimore Town, during the Revolution, with Documents never before published. 12mo, cloth. Baltimore, 1849

37. AMERICAN REVOLUTION. [Raynal (Abbé).] Revolution de L'Amérique. 8vo, wrappers. London, 1781

The first edition of this famous book in the original wrappers, uncut.

38. AMERICAN REVOLUTION. The Rights of Great Britain Asserted against the Claims of America. Being an Answer to Declaration of the General Congress. 8vo, sewn. London, 1776

RARE. Fine, uncut copy of the third edition (with additions). Attributed to James Macpherson. According to the Monthly Review, the work was distributed in both Great Britain and America at the expense of the British Government. The last copy (1918) sold in these rooms brought $39.00.

39. AMERICAN REVOLUTION. Sherbourne (Andrew). Memoirs of Andrew Sherbourne, a Pensioner of the Navy of the Revolution. Written by Himself. 12mo, sheep. Utica, 1828

40. AMERICAN REVOLUTION. [Taylor (George).] Martyrs to the Revolution in the British Prison-Ships in the Wallabout Bay. *Maps of Wallabout Bay.* 8vo, wrappers. New York, 1855

Very scarce with the map. Presentation copy from the author to B. J. Lossing.

41. AMERICAN REVOLUTION. Thoughts on the Letter of Edmund Burke to the Sheriffs of Bristol on the AFFAIRS OF AMERICA, by the Earl of Abingdon. *Portrait.* 8vo, pp. 68. Oxford, 1777

42. AMERICAN REVOLUTION. Tucker (Josiah, Dean of Glocester). Cui Bono? or, an Inquiry, What Benefits can Arise either to the English or the Americans, the French, Spaniards or Dutch from the Greatest Victories, or Successes in the Present War, being a Series of Letters addressed to Monsieur Necker, late Controller General of the Finances of France. 8vo, three-quarter calf. Glocester, 1781

Scarce. On the probable outcome of the Franco-American alliance as affecting the diplomatic and business relations between Great Britain and France. In the famous postscript written when Cornwallis surrendered the Dean declares "If this defeat should terminate in a total separation from America, it would be one of the happiest events that hath ever happened to Great Britain." $16.00 in Caplin sale.

43. AMERICAN REVOLUTION. Tucker (Josiah). Four Letters on Important National Subjects, addressed to the Right Honourable The Earl of Shelbourne, His Majesty's Lord Commissioner of the Treasury. 8vo, wrappers. Glocester, 1783

The very scarce original edition of the shrewd dean's comments on the future commercial relations of England and America, etc., published just as peace had been declared between the two nations.

44. AMERICAN REVOLUTION. Speech Intended to Have Been Spoken on the Bill for Altering the Charters of the Colony of Massachusetts Bay.

Rejoicing over the repeal of the Stamp Act. Boston, 1774

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45. AMERICAN REVOLUTION. Stevens (C. E.). Noah Emery of Exeter, Member of the Provincial Congress and Clerk of the Assembly in New Hampshire in the Revolution. 8vo, boards. 1886

Very scarce. A privately printed memoir (only seventy-five numbered copies) compiled by his great grandson.

46. ANDREW JACKSON. Cobbett (W.). Life of Andrew Jackson. *With an interesting Frontispiece including a Portrait.* 12mo, pp. 142, *with plate of Hangings*, &c. Rare. London, 1834

47. ANDREW JACKSON. Snelling (W. J.). A Brief and Impartial History of the Life and Actions of Andrew Jackson. By a Free Man. *Portrait.* 12mo, boards, uncut. Rare. Boston, 1831

48. ARCTIC. O'Reilly (B.). Greenland, the Adjacent Seas, and the Northwest Passage to the Pacific Ocean. Illustrated in a voyage to Davis Strait. *Folding maps.* 8vo, boards, uncut. New York, 1818

Contains a 44-page treatise on Arctic Zoology. Account of the Indians, etc.

49. ARKANSAS. Howard (H. R.). The History of Virgil A. Stewart and His Adventure in Capturing and Exposing the great "Western Land Pirate" and his Gang. Also of a Number of Murrell's Associates in the State of Mississippi during 1835. 12mo, cloth. New York, 1836

Scarce. Nice copy.

50. ATLANTIC STEAM SHIPS. Some Ideas and Statements, the Result of Considerable Reflection on the subject of Navigating the Atlantic Ocean with Steam Ships of Large Tonnage. Also the Arrival, Description and Departure of the first two British Steam Ships Sirius and Great Western, etc. 12mo, original wrappers. New York, 1838

Scarce. With folding plate of the "Great Western." Seldom found perfect.

51. BALDWIN (MOSES). The Ungodly Condemned in Judgment. A Sermon Preached at Springfield (Massachusetts), December 13th, 1770. On Occasion of the Execution of William Shaw, For Murder. (Name cut from half-title). 8vo, boards. Boston: Kneeland and Adams, 1771

Baldwin was pastor of the church in Palmer, Massachusetts. The original edition of a famous sermon, many times reprinted.

52. BASQUE. Larramendi (M. de). Diccionario Trilungue, Castellano, Bascuence y Latin. 4to, calf, pp. 1181. San Sebastion, 1853

Monumental work edited by Pio de Zuazua.

53. BERMUDA. Williams (W.) An Historical and Statistical account of the Bermudas, from Their Discovery to the Present Time. 8vo, cloth. London, 1848

54. BIBLIOGRAPHY. A Bibliographical Sketch of the Laws of the Massachusetts Colony, from 1630 to 1686, in which are included the Body of Liberties of 1641 and the Records of the Court of Assistants, 1641-1644. Arranged to accompany the Reprints of the Laws of 1660 and 1672 by William Whitmore, Record Commissioner. Folio, three-quarter morocco. Boston, 1890

Scarce.

55. BLUE BOOK OF THE UNITED STATES. A Register of Officers and Agents, Civil, Military and Naval in the service of the United States on the 30th day of September, 1816, etc. Prepared at the Department of State. 12mo, original roan. City of Washington, 1816

Rare. The first official register of the United States ever published. A fine copy in the original binding. Only 500 copies were issued.

56. —— The same for 1817. 12mo, original blue roan. Washington City, 1818

Rare. The first Register to be issued in blue roan. Not mentioned in Poore's Catalogue of Government Publications.

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57. BROOKLYN. City Charter. An Act to revise and amend the several Acts relating to the City of Brooklyn, passed Feb. 19, 1849. 8vo, sewn.
Brooklyn, 1849

A most important act, which was never passed, and therefore never reprinted, relating to the boundaries and civil divisions of the city, etc.

58. BROOKLYN. Stiles (H. R.). A History of Brooklyn, including the Old Town and Village of Brooklyn, the Town of Bushwick and the Village and City of Williamsburgh. *Illustrated.* 3 vols. 8vo, cloth.
Fine copy. Brooklyn: Published by subscription, 1867-1870

59. BUCCANEERS. Archenholtz (J.). Histoire des Flibustiers. 8vo, pp. 355, original boards, uncut. Rare. Paris, 1804

60. BUCCANEERS. Smith (Aaron). The Atrocities of the Pirates; Being a Faithful Narrative of the Unparalleled Sufferings endured by the author during his Captivity among the Pirates of the Island of Cuba; with an account of the Excesses and Barbarities of those inhuman Freebooters. 12mo, three-quarter calf, gilt top. London, 1824

Rare. Smith was himself tried at the Old Bailey as a Pirate, but secured his acquittal through the evidence here recorded.

61. BUCCANEERS. The History of the Pirates, containing the Lives of those Noted Pirate Captains and their several Crews, with a Correct Account of the Late Piracies Committed in the West Indies. *Plate.* 12mo, pp. 283.
Hartford, 1829

62. BUCCANEERS. The Memoirs of Lafitte, or the Barritarian Pirate. *Portrait.* 12mo, pp. 125 (worn and some leaves torn). Providence, 1826

Very Rare.

63. BUCCANEERS. Dunham (Capt. J.). Journal of Voyages Containing an account of the author's being Captured by Gibbs the Pirate, as well as his being cast away and Residing with the Indians; with an Account of Chagres, the Musquito Shore and the Isthmus of Darien. *Portrait and plates.* 12mo.
New York, 1850

64. BUCCANEERS. Alexander Tardy: The Poisoner and the Pirate Chief of St. Domingo. 8vo, sewn. New York, 1852

A scarce bit of real blood and thunder founded on historical facts.

65. BUCCANEERS. [Avery] The Tryals of J. Dawson, E. Forseith, W. May, W. Bishop, James Lewis and John Sparkes, for several Piracies and Robberies committed in the company of Every, the Grand Pirate, near the Coasts of the East Indies, etc., at the Old Baily, Oct. 29, 1696. Small folio, boards, leather label. London, 1696

Excessively Rare. One of the most interesting of American pirate trials and much rarer than the Kidd trial. Johnson, who devotes the first chapter in his History of Pirates to Every, or Avery, as he is sometimes called, remarks: "None of these bold Adventurers were ever so much talked of for a while as Every; he made a great noise in the World, and was looked upon as a person of consequence. A Play was writ upon him called 'The Successful Pirate,' and these accounts obtained such belief that several schemes were offered to the Council for fitting out a Squadron to take him, while others were for offering them an 'Act of Grace' and inviting them to Europe with all their Treasure, lest his growing Greatness might hinder the trade of Europe to the East Indies." Every, according to Johnson, died unknown in penury in a little Devonshire town, but his fellow conspirators mentioned in this trial were apprehended. After cruising in all parts of the globe, Every sold his galleon at Providence, where he and his crew intended to settle, but eventually bought a sloop and sailed to Boston, which not being to their liking, they made for England, where these poor wretches who were tried "were hanged at Execution Dock, that being the usual place for the execution of Pyrates." We can find no record of any copy having been sold at auction in America.

66. BUCCANEERS. Campbell (William). An Historical Sketch of Captain Kidd. 8vo, cloth. New York, 1853

Scarce. The writer is one of the few authors who made a serious study of the life of Kidd. He was fortunate in possessing a number of rare documents relating to Kidd, a number of which are incorporated in this work.

67. BUCCANEERS. Correct Report of the Trial of Josef Perez for Piracy, committed on board the Schooner "Bee," of Charleston, S. C., before the Circuit Court of the United States for the Southern District of New York, Sept. 9, 1823. 12mo, sewn (stain on title and two or three leaves, but otherwise fine copy). New York, 1823

Scarce. Peter Dempsey's autograph on title. A verbatim report, with comments, etc., of one of the most notorious of the West Indian Pirates of the period.

68. BUCCANEERS. Dying Declaration of Nicholas Fernandez, who with Nine others were Executed in front of Cadiz Harbour, December 29, 1829, for Piracy and Murder. 12mo, uncut, wrappers. (New York) 1830

Very scarce. Woodcut frontispiece of the pirates boarding a merchant ship. Fernandez committed great havoc in the West Indies and off the coast of Brazil.

69. BUCCANEERS. A Full Account of the Actions of the late famous Pyrate Capt. Kidd. With the Proceedings against Him and a Vindication of the Earl of Bellomont, late Governor of New England, and other Honourable Persons from the unjust Reflections cast upon them. By a Person of Quality. 12mo, cloth. Dublin, 1701

A Scarce reprint of the excessively rare original.

70. BUCCANEERS. The Life of Samuel Tully, who was Executed at South Boston, Dec. 10, 1812, for Piracy. Written by Himself. 8vo, sewn. Boston, 1812

SCARCE. An autobiography which reads like a chapter from one of the wildest of the Beadle dime novels. Tully was a New Yorker, who went to sea at sixteen, who, after considerable experience as a privateer, turned his attention to the more profitable occupation of piracy.

71. BUCCANEERS. Lives and Confessions of John Williams, Francis Frederick, John P. Rog and Peter Peterson, who were tried at the U. S. Circuit Court in Boston for Murder and Piracy, Feb. 18, 1819. 8vo, wrappers. Boston, 1819

Rare. Williams, whose narrative occupies most of the pamphlet, was an up-state New Yorker, who, after a wild career as a general vagabond, tried to emulate Kidd.

72. BUCCANEERS. MacFarlane (C.). The Lives and Exploits of Banditti and Robbers in all Parts of the World. 2 vols. 12mo, cloth. London, 1833

Nice copy of this scarce work in the original cloth. Engravings by Messrs. Bagg.

73. BUCCANEERS. Mutiny and Murder. Confession of Charles Gibbs, a Native of Rhode Island, who with Thomas J. Wansley, was doomed to be Hung in New York on the 22nd of April last, for the Murder of the Captain and Mate of the Brig "Vineyard." 12mo, sewn. Providence, 1831

Rare. Frontispiece of Gibbs murdering a helpless victim. Gibbs confessed that within a few years he was responsible for the death of nearly four hundred people.

74. BUCCANEERS. The Pirates. A Brief Account of the Horrid Murder of the Captain and Mate of a Buenos Ayrean Prize Schooner, on the High Seas, in July, 1818. William Holmes, Thomas Warrington and Edward Rosewaine, comprising part of the Crew of said Vessel. To which is added a Brief Sketch of the Trial of said Prisoners at the Circuit Court of the United States. 12mo, sewn. Boston (1819)

Scarce. A graphic description of piracy at its worst and an unbelievable tale of cruelty and barbarity.

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75. BUCCANEERS. The River Pirates, A Tale of New York, taken from the Records of the New York Police Courts. 8vo, original pictorial wrappers (stamp on wrappers). New York, 1850(?)

76. BUCCANEERS. A Sketch of the Life of Henry Morgan, given by Himself. 8vo, wrappers. Norway (Me.), 1862

A very scarce "spirit life" (transmitted through the mediumship of W. K. Ripley) of one of the most notorious of the Buccaneers. We have never seen another copy of this strange narrative.

77. BUCCANEERS. Trial of William Butler for Piracy. 1813. 39 pp., 8vo, sewn, uncut. Charleston, 1813

RARE. This is the Opinion of Judge Johnson on the Case and is endorsed on title "For the President" (i.e., President Madison). This pamphlet was apparently privately printed by the Judge, himslf for distribution among his confreres. The case refers to the "robbery on the High-Seas" of a Spanish vessel by Butler, the Captain of a British privateer. An interesting War of 1812 item, a thrilling narrative and an important case in international law.

78. BUCCANEERS. Willis (Capt.). The Cruise of the "Ban. Righ" or How I Became a Pirate. *Portrait.* 12mo, wrappers. London, n. d.

Scarce. The actual confession of a merchant captain who was forced to become a West Indian pirate.

79. BURR (AARON). An Examination of the various Charges exhibited against Anron Burr, Esq., Vice-President of the United States, and a Development of the Chnracters and Views of his Political Opponents. A new edition, revised and corrected, with additions. By Aristides. 8vo, sewn. Printed for the Author, 1804

Scarce. Attributed to W. P. Van Ness. This edition is preferable to the first as the political questions brought up by the author's opponents have been answered, with fierce and convincing invective.

80. BURR CONSPIRACY. The Life of the late Gen. William Eaton, several Years an Officer in the United States Army, Consul at the Regency of Tunis on the Cosst of Barbary, etc., etc. *Engraved Portrait by Hamilin.* 8vo, sound old calf (stained). Brookfield, 1813

While mainly dealing with the suppression of piracy, there is important data relating to part which Eaton played in the Wilkinson-Burr conspiracy which seems to have been overlooked by the historian.

81. BURR CONSPIRACY. Correspondence between John Quincy Adams and Several Citizens Concerning the charge of a Design to Dissolve the Union. 8vo, pp. 80. Boston, 1829

82. CALIFORNIA. Bigly (C. A.). Aurifodina, or Adventures in the Gold Region. 12mo, original boards, uncut. New York, 1849

Scarce. Seldom found in the original boards.

83. CALIFORNIA. De Fremery (James). Mortgages in California. A Practical Essay. 8vo, original boards. San Francisco, 1860

One of the scarcest of early California legal items. An historical and critical study of mortgages as affected by the Spanish grants, etc.

84. CALIFORNIA. Pioneer California Reminiscences: an Important Collection of Historical Papers, written by Gen. Vallejo, Gen. Bidwell, nnd other of the Early Pioneers; detailing their Reminiscences of the Trip Across the Plains, Life in the Diggings; Early History, California Conquest, etc. 47 pieces taken from Eastern periodicals, and bound in one thick volume. 8vo, cloth, lettered "Pioneer California Reminiscences," *and illustrated with many valuable Early Views, Maps, etc.* n. p., n. d.

An invaluable collection: Virginia Murphy's "Narrative of the Trip Across the Plains, with the Donners"; Roger Baldwin's "Journal of the Perils and Pleasures of a Trip to California in 1849"; Gen. Bidwell's "Jonrnal of the First Emigrant Train to California"; Bidwell's "Life in California before the Gold Discovery"; Gen. Vallejo's "Narrative of

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Ranch and Mission Days"; John Marshall's "Own Account of the Gold Discovery"; John Palmer's "Pioneer Days in San Francisco"; W. Coleman's "Narrative of the Vigilance Committee, by the Chairman of the Committees of 1851 and 1856," etc., etc. The entire collection is similarly important, embracing many narratives never before published, and unknown to-day.

85. CALIFORNIA. Bailey (W.). Journal of a Trip to California in 1853. Recollections of a Gold Seeking Trip by Ox Team Across the Plains and Mountains; With a Description of the Gold Regions and the Methods of Mining. By an Old Illinois Pioneer. *Portrait.* 8vo, original wrappers.
Le Roy: Privately Printed for the Author's Friends

86. CALIFORNIA. Beeson (J.). Facts and Features of the Late War in Oregon and affairs in California: A Plea for the Indians. 12mo, 144 pp., original wrappers. New York, 1858

Narrative of the Trip Across the Plains from Illinois in 1853 to California and Oregon; Affairs and Adventures in California, Vigilance Committee, etc.; breaking out of the Indian War; "depraved" condition of the American Settlers in Oregon, the "political rottenness" of the Territory, etc. The author was about one jump in front of the Vigilants during his sojourn and barely escaped with his neck.

87. CALIFORNIA. Bristol (S.). Incidents of Interest, and Experiences in the Author's Life in the Frontier Settlements: Journal of a Perilous Trip Across the Plains to Oregon and California in the time of the Indian Wars, and before the Railroads, Three years in the Mining Camps of California, and Idaho, and 21 years in Southern California. *Plates.* 8vo, cloth. New York, 1887

A Source book by a 49er. Besides his own relation, he gives the Narrative of one of the two survivors of the "Van Zandt Train," only less horrible than the experiences of the Donner Party, and like it, in the final resort to eating human flesh.

88. CALIFORNIA. Bromley (G.). The Long Ago and the later on: Recollections of the Journey to California in 1850; Gold Mining Adventures; the Pony Express, Trip to Sonora, etc. *Portrait.* 8vo, 289 pp. San Francisco, 1904

89. CALIFORNIA. Brown (J. S.). The Life of a Pioneer. Being the Autobiography of James S. Brown. 8vo. Salt Lake, 1900

One of the most important of Pioneer Narratives. The author went overland to California in 1846, and was present when the first piece of gold was discovered.

90. CALIFORNIA. Corney (Peter). Voyages in the North Pacific: The Narrative of Several Trading Voyages from 1813 to 1818, between the Northwest Coast, the Hawaiian Islands and China, with a Description of the Russian Establishments on the Northwest Coast, the Manners and Customs of the People; the Sacking of Monterey and the California Coast. Now Published in separate form for the FIRST TIME. 12mo, 156 pp., unbound, uncut.
Honolulu, 1896

A valuable contribution to the history of California and the Northwest Coast. In particular it throws much light on the proceedings of the Russians from 1815 to 1817, and is one of the only narratives by an eyewitness of the burning of Monterey.

91. CALIFORNIA. Farnham (T. J.). Life Adventures and Travels in California, with a History of the Conquest, Travels in Oregon and an account of the Gold Regions. *Plates.* 8vo, sheep. New York, 1850

92. CALIFORNIA. Hayes (John L.). Vindication of the Rights and Titles, Political and Territorial, of Alexander, Earl of Stirling & Dovan and Lord Proprietor of Canada and Nova Scotia. 8vo, sewn. Washington, 1853

Very scarce. While the claims of the Earl of Stirling are well known to Canadian collectors, we doubt if many collectors of Californiana realize

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that the Earl's claims included all of California, in consequence the author seriously states that no doubt many settlers would be glad to purchase land from the Earl.

93. CALIFORNIA. Hittell (J. S.). Mining in the Pacific States of North America. 12mo, cloth. New York, 1862

Fine copy. Scarce.

94. CALIFORNIA. Holton (E.). Letters from California: From Midland to the Pacific. Written for and published chiefly as souvenirs to Personal Acquaintances and Friends. *Portrait* (no copyright). 8vo, 94 pp.

Very rare. Milwaukee, 1880

95. CALIFORNIA. Humason (W. L.). From the Atlantic Surf to the Golden Gate. First Trip on the Great Pacific Railroad. Two Days and Nights among the Mormons. 8vo, wrappers. Hartford, 1869

PRIVATELY PRINTED. RARE. A well-written narrative (for distribution among friends) of the first trip on the Great Pacific Railroad across the Continent. Scenes and incidents among the Indians. Cowboys and Mormons, etc.

ONE OF THE MOST IMPORTANT PIONEER NARRATIVES EVER PRINTED

96. CALIFORNIA. Ide (Simeon). Scraps of California History Never Before Published; The Conquest of California by the Bear Flag Party, Organized and led by William B. Ide. A Biographical Sketch of his Life; With a Minute and Interesting Account of ONE OF THE LARGEST EMIGRATING COMPANIES, THREE THOUSAND MILES OVERLAND, FROM ILLINOIS TO THE PACIFIC COAST in 1845, and what is claimed as the Most Reliable and Authentic Account of "The Virtual Conquest of California, in June, 1846, by the Bear Flag Party," as given by its Leader, William B. Ide. 12mo, original cloth, 240 pp.

"Published for the Subscribers." n. p., n. d. (Claremont, 1880)

Extremely rare and of the greatest importance. Of the book Ide says, "I spent upwards of two years in its production, set it into type myself, did all the proof reading and correcting, printed it on my 'toy' printing press, attended to the making up of its pages and forms even to folding and gathering the sheets ready for the binder." It is not too much to say that no single book on the Early Overland is more essential to a full understanding of the trials and hardships of the trip, and of the Early Affairs and Conquest of the Far Western Territory.

97. CALIFORNIA. Lamson (J.) Round Cape Horn. Voyage of the Passenger Ship "James W. Paige" from Maine to California in the year 1852. 12mo, boards. Bangor, 1878

"I am not aware that a narrative of a voyage of this description has ever been published."—Preface. A day by day journal kept by a keen observer.

98. CALIFORNIA. McCulloch (R. S.). Memorial to the Congress of the United States, requesting an Investigation and Legislation in relation to the New Method for Refining Gold. 8vo, three-quarter morocco. Princeton, 1851

Scarce. Relating to the new methods of refining California gold.

99. CALIFORNIA. McKinstry (G.). Thrilling and Tragic Narrative! Journal Kept by a Suffering Emigrant on the California Mountains, on his way Overland to California, with a party of Emigrants (the last three who died were eaten by the survivors), who were finally rescued by Lieut. Woolworth, U. S. A., and brought to Capt. Sutter's Fort, on the Sacramento, in the year 1847. Long, narrow red paper broadside, folded.

West Hoboken: C. Reining, Printer, n. d.

Only 65 copies published from the original printed in a St. Louis newspaper in 1847.

100. CALIFORNIA. Oration, Poem and Speeches Delivered at the Second Annual Meeting of the Associated Alumni of the Pacific Coast. 8vo, pp. 108.

San Francisco, 1865

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101. CALIFORNIA. Polk (President J.). Message of the President of the U. S. to the Two Houses of Congress at the Commencement of the Second Session of the Thirtieth Congress. 8vo, pp. 1275. *With 24 folding maps.* Half calf. Washington, 1848

This is Polk's long message with accompanying Documents, presenting for the first time the "Correspondence relating to Civil Government in California and New Mexico." Private Reports on the "Mineral Lands" with very fine maps. "Major Sword's Report and Description of the Country traversed by the troops under Gen. Kearney from Fort Leavenworth to New Mexico and California." "Gov. Abernethy's Reports on awful state of Affairs in Oregon." Report of the U. S. Operations on the Pacific 1846-48, etc.

101A. —— Another copy.

102. CALIFORNIA. Scharmann (H. B.). Journal of an Overland Journey to California in 1849. From the pages of a Pioneer's Diary. *Portrait and crude illustrations.* 12mo, 115 pp. N. p., n. d., and no copyright. 50 copies Privately Printed for the author's Family, no copies for sale.

A most interesting and important narrative of the Pioneer days of California. The expedition across the plains performed by the Scharmann family is one long chapter of Hardship, Death and Disaster. The Second half of the work, narrating the author's experiences in the Gold Fields, reveal the hidden side of the "glorified Golden Days."

103. CALIFORNIA. Setchell (W. A.). Our Trees. Being Two Informal Lectures delivered in the Circle, Bohemian Grove, Sonoma County, California. *Illustrated.* 8vo, original wrappers. San Francisco, 1913

Privately printed (for the Members of the Bohemian Club).

104. CALIFORNIA. Simpson (Sir Geo.). An Overland Journey Round the World, during the years 1841 and 1842. 2 vols. in one, 8vo, calf. Phila., 1847

An important work by the Governor of the Hudson's Bay Co., practically the whole of the first volume of which narrates the author's trip across the plains by way of the Red River, Edmonton, Vancouver and Sitka to California.

105. CALIFORNIA. Stephens (L. D.). Life Sketches of a Jayhawker of '49: The actual experience of a Pioneer told by himself in his own way. *Portrait and plates.* 8vo, pp. 68. N. p., privately printed for the author, no copyright.

The author was a member of Manly's "Death Valley" party who crossed by the Southern Route, then known locally as the "Route to Hell."

106. CALIFORNIA. Western America; California and Oregon, with Maps of the Regions, and of the Sacramento Valley from Actual Surveys. By C. Wilkes. 8vo, 130 pp., in the original wrappers. *With the 3 Folding Maps.* Phila., 1849

Very Important. This is the work suppressed by the government, until the country had been "acquired" from Mexico.

107. CANADA. Borthwick (J. D.). From Darkness to Light. History of the Eight Prisons which have been or are now in Montreal, from 1760 to 1907. Containing many Curious, Interesting and Forgotten Items of Olden Times from Authentic Sources and Records. 8vo, cloth. Montreal, 1907

It is claimed that this book was suppressed—as the author told the truth regarding prison life.

108. CANADA. Bouchette (Joseph). The British Dominions in North America, or a Topographical and Statistical Description of the Provinces of Upper and Lower Canada, New Brunswick, Nova Scotia, the Islands of Newfoundland, Prince Edward and Cape Breton. Including Considerations on Land Granting and Emigration. 2 vols. 4to, boards, uncut. London, 1832

"Full of valuable detail, statistical and geographical; the maps and plates are excellent."—Larned's Literature of American History. Good, clean copy, with numerous full-page and folding plates. Seldom found in boards.

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109. CANADA. Chauveau (P.). Charles Guerin, Roman de Mœurs Canadiennes. 8vo, three-quarters morocco. Montreal, 1853

Complete copy with the half-title plate of the beavers.

110. CANADA. Counter Manifesto to the Annexationists of Montreal. 12mo, wrappers. Niagara, 1849

Excessively rare. An answer to the famous Manifesto of 1849, issued by the Annexation Society of Montreal, in favor of annexation with the United States. This pamphlet seems to be unknown, and its rarity is evident from the fact that it is not mentioned in that monumental work—"Canada and the Provinces."

111. CANADA. Cozzens (F.). Acadia; or a month with the Blue Noses. *Plates.* 12mo, cloth. New York, 1859

Autograph presentation copy from the author to Hon. H. C. Murphy.

112. CANADA. French Canadian Missionary Society. A Set of the rare annual Reports, Vols. 1 to 8 inclusive. Bound in one volume. *Folding Maps, etc.* 8vo. Montreal, 1841-47

An important feature of these Reports are the "Extracts from the Journals of the Missionaries."

113. CANADA. Le Moine (J. M.). Quebec Past and Present. A History of Quebec, 1608-1876. 8vo, cloth. Quebec, 1876

Scarce.

114. CANADA. Silliman (B.). Remarks made on a Short Tour, between Hartford and Quebec, in the Autumn of 1819. *Plates.* 8vo, half calf (foxed). New Haven, 1820

"He was the first Anglo-Saxon who presented the French Canadian in a fair light to the outside world. His presentation of historic events and pictures is vivid and unusually correct."—Larned, "Literature of American History."

115. CANADA. Smith (William). History of Canada from its first Discovery to the Peace of 1763. 2 vols. in one. 8vo, boards. Quebec: Printed for the Author, 1815

Original edition. Very rare. Except for a repair on title, a fine and perfect copy, with the leaf of errata and the inserted slip at p. 169 of Vol. 2. Only 300 copies were printed. As the work was not issued till 1826, it is possible that owing to certain matters contained which Justice Smith considered might prove objectionable to the Canadians, he decided to publish only the first volume, but later on his return to England again took up the work with a view of continuing it. Only two volumes were ever published.

116. CENTRAL AMERICA. Barrantes (F.). Historia de Costa Rica. 2 vols 8vo, original wrappers. Scarce. San José, 1892-94

117. CENTRAL AMERICA. Bourbourg (B. de). Popol Vuh: le Livre Sacre et les Mythes de l'Antiquité Americaine, avec les livres Heroïques et Historiques des Quiches. Ouvrage Original des Indigenes de Guatemala, avec Notes composé sur documents originaux et Inedits. 8vo, 646 pp. Paris, 1861

118. CENTRAL AMERICA. Brief Statement, supported by original documents, of the Important grants conceded to the Central American Agricultural Company by Guatemala. *Folding Maps.* 8vo, pp. 136. London, 1839

119. CENTRAL AMERICA. An Important Collection of Colonization Pamphlets—Compagnie Belge de Colonisation, fondée sous le patronage du Roi, Communaute de l'union. Bruxelles, 1842; II. Statuts de la Compagnie de Colonization; III. Discours dans le Chambre legislative de Guatemala, 1842; IV. Extraits de divers journaux a propos des operations de la Comp. Belge de colonization, 1843; V. Essai sur la Colonisation de la Vera-Paz; VI. Opinions de divers autores sur le Guatemala et de le Vera-Paz; VII. Rapport Officiel Exploration et l'état de Guatemala, etc. In all 9 pamphlets. *Large folding maps.* 1842-3

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120. CENTRAL AMERICA. Compendio de la Historia de la Cindad de Guatemala. Escrito por D. Juarros. Tomo 1. 8vo, sewn, pp. 128.
Very Rare. Guatemala, 1808

121. CENTRAL AMERICA. Dunn (Henry). Guatemala, or the United Provinces of Central America in 1827-8. Being Sketches and Memorandums made during a Twelve Month's Residence in that Republic. 8vo, boards.
New York, 1828

122. CENTRAL AMERICA. Milla (D. J.). Historia de la America Central, desde el descubriemento por los Espanoles, 1502, hasta su Independencia, 1821. Precedida de una "Noticia Historica" a las Naciones que habitan la America Central a la llegada de los Espanoles. 4 vols. 4to.
Gnatemala, 1879-1882, 1895, 1897
Extremely Rare both by reason of the place of publication and the years elapsing between the publication of the several volumes.

123. CENTRAL AMERICA. Montgomery (G. W.). Narrative of a Journey to Guatemala in Central America in 1838. 8vo, cloth. New York, 1839

124. CENTRAL AMERICA. Molina (F.). Bosqnejo de la Republica de Costa Rica, seguido de apuntamientos para su Historia. *14 views, maps and plates.* 8vo, pp. 126. New York, 1851
A rare and important work.

125. CENTRAL AMERICA. Montufar (L.). Reseña Historica de Centro-America. *Plates.* 2 vols. in one, 4to. Guatemala, 1878

126. CENTRAL AMERICA. Question Anglo-Americaine: Doenments Echanges Entre les Etat-Unis et L'Angleterre au Sujet de l'Amérique Centrale et du Traite Clayton-Bulwer. *Large folding map.* 8vo, pp. 226. Sewn.
Paris, 1856

127. CENTRAL AMERICA. Real Cedula de Ereccion del Consulado de Guatemala. 4to, pp. 36. Rare. Madrid, 1793

128. CENTRAL AMERICA. Squier (E. G.). Nicaragua; its people, scenery and monuments, and the proposed interoceanic canal. *Folding maps, colored plates, etc.* 2 vols. bound in one, 8vo, cloth, pp. 876. New York, 1852
Squier's explorations form a fitting sequel to those of Stephens'.

129. CENTRAL AMERICA. Squier (E. G.). Travels in Central America, particularly in Nicaragua: With a Description of its Aboriginal Monuments, Scenery, and People. *Colored plates.* 2 vols. 8vo, cloth. New York, 1853

129A. —— Another Edition. 8vo, cloth. New York, 1860

130. CIVIL WAR. Wright (J. S.). Citizenship Sovereignty: Our Federal Union, State Rights and Wrongs. 8vo, three-quarter morocco, pp. 210.
Presentation copy from the author. Chicago, 1863

131. COLONIAL TRADE. Histoire et Commerce des Colonies Angloises dans L'Amerique Septentrionale. Ou L'on trouvé l'etat actuel de leur Population et des Details curieux sur la Constitution de leur Gouvernment, principalment sur celui de la Nonvelle-Angleterre, de la Pensilvanie, de la Caroline et de la Georgie. By Butel-Dumont. 12mo, original wrappers (uncut).
La Haye, 1755
Scarce. An authoritative work, written from the French point of view on the trade and commerce of the British colonies in North America.

132. COLONIAL TRADE. The State of Trade and Manufactory of Iron in Great Britain Considered. 8vo, three-quarter morocco. (London), 1750
A rare tract on the necessity of developing British trade with the American colonies. The author's plan is to make the mother country independent of Europe and her wars—which were so disastrous to her supply of iron and timber—by increasing the slave trade, thereby developing the great natural resources of her colonies. By this triangular arrangement the colonies gained slaves, while she developed shipping and through the iron and timber trade gained wealth and independence.

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133. COLONIAL TRADE. A View of the Depredations and Ravages committed by the Spaniards on the British Trade and Navigation, most humbly off'red to the Consideration of the Parliament of Great Britain. 8vo, half calf. London, 1731

Scarce. A most interesting note on the difficulties our New England merchants met with while exchanging New England codfish for Jamaica rum in the days when roving privateersmen and real pirates were as common as submarines.

134. COLONIAL TRADE. Young (Arthur). Political Arithmetic containing Observations on the present State of Great Britain and the Principles of her Policy in the Encouragement of Agriculture addressed to the Economical Societies established in Europe. To which is added a Memoir on the Corn Trade drawn up and laid before the Commissioners of the Treasury by Governor Pownall. 8vo, calf. London, 1774

The scarce, first edition. Gov. Pownall, who collaborated with Young, was one of the liberal and well informed men of his time. He was a trained economist and therefore wrote with an understanding of his subject. While Governor of New Jersey he was admired and respected for his fair dealing and open mind regarding the colonists.

135. COLORADO. Whitney (J. P.). Silver Mining Regions of Colorado. With Some Account of the Different Processes now being Introduced for working the Gold Ores of that Territory. 12mo, wrappers. New York, 1865

The first and best guide book to the newly discovered gold and silver mines of Colorado.

136. CONFEDERATE. Official Reports of Battles, embracing the Defense of Vicksburg, the Attack upon Baton Rouge, together with the Reports of the Battles, Expeditions, nctions, etc., on the Mississippi, Tennessec, etc. 8vo, pp. 170. Richmond, 1863

This is the Official Confederate History of the Campaigns of the Far South, as given by the Commanders on the ground to the authorities at Richmond.

137. CONFEDERATE. Constitution of the State of Virginia, and the Ordinances adopted by the Convention which assembled at Alexandria, Feb. 13, 1864. 8vo, original wrappers. Alexandria, 1864

Rare. Fine copy.

138. CONNECTICUT. Whiting (Sam.). The Connecticut Town Officer, in Three Parts. Containing in Part I, The Power and Duties of Towns, as set forth in the Statutes of Connecticut; Part II, The Powers and Duties of the several Town Officers; Part III, The Powers and Duties of Religious and School Societies and their several respective Officers. 12mo, original calf. Danbury: Printed by Nathaniel L. Skinner, 1814

139. CONSTITUTION of the United States. Rasgos Sueltos para la Constitucion de America, anunciados por el Intendente de Exercito. D. Josef Gonzalez y Montoya. Small 4to, sewn. Cadiz, 1811

Rare. Warning Spain that the eyes of her American colonists are turned towards the United States and intend to emulate her form of constitutional government. Suggesting, therefore, that constitutional government be allowed the colonists before they revolt. The constitutional freedom allowed Americans is spoken of with envy.

COOK'S VOYAGE TO THE NORTHWEST COAST, WITH THE ATLAS OF VIEWS.

140. COOK (CAPT. J.). A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, performed under the direction of Captains Cook, Clerke, and Gore, in H. M. S. the Discovery, in the years 1776-80. 3 vols. 4to, calf, *Maps and plates*, and Large Folio Atlas of Maps and Views. In all 4 vols. 4to, and Folio. London, 1785

It is impossible to overestimate the importance of this splendid work for the history of the Northwest Coast. Cook, after the discovery of the

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Sandwich Islands, sailed for the Western American Coast, and sighted it just to the North of California. He surveyed the whole of the Coast, including Nootka Sound, Alaska, the Aleutian Islands, and Behring Straits. The Atlas contains a large chart showing the track of the Voyage, a chart of the Northwest Coast, and 59 magnificent plates depicting the scenery and Natives of the region.

141. COREAL (FRANCOIS). Voyages de Francois Coreal aux Indes Occidentales, Contenant ce qu'il y a vu de plus remarquable pendant son sejour depuis 1666 jusqu'en 1697, etc., etc. 3 vols. 12mo, sound old calf.
Amsterdam, 1722

Rare and seldom found complete with all of the plates and maps, most of which are American interest. A narrative of travels in South America, the Philippines, the South Seas, etc., interspersed with notes on the manners, customs and histories of the various peoples. A large share of the first volume is devoted to an account of Brazil and the River Plate, which is illustrated with a number of quaint views and maps, while volume two relates to the West Coast of South America and volume three to the newly discovered lands in the South Seas.

142. COTTON (MR. JOHN, Pastor of Boston in New England). A Briefe Exposition, with Practical Observations upon the Whole Book of Ecclesiastes. (Nice copy except for old stamp on title.) 12mo, three-quarter morocco.
London, 1657

143. COX (ROSS). Adventures on the Columbia River, including the Narrative of a Residence of Six Years on the Western Side of the Rocky Mountains among various Tribes of Indians hitherto unknown. Together with a Journey across the American Continent. 8vo, cloth. New York, 1832

Very scarce.

144. CUBA. Album Pintoresco de la Isla de Cuba. *With 28 folding and full-page tinted lithograph views.* Oblong 4to. Habana, 1840

THE RARE ORIGINAL "SIEGE OF HAVANA."

145. CUBA. An Authentic Journal of the Siege of Havana. By an Officer. To which is prefixed a Plan of the Siege Shewing the Landing, Encampments, Approaches, and Batteries; with the Attacks, etc. *Large folding plan.* Small 4to. London, 1762

146. CUBA. Cartas sobre Los Obstaculos que la Naturaleza, la Opinon y las Leyes oponen a la Felicidad publica. Escritas pour el Conde de Cabarrus al Senor D. Gaspar De Jovellanos y precedidas de Otra al Principe de la Paz. 8vo, sewn. 117+68 pp. Havana, en la oficina de Arazoza y Soler, impresores del gobierno y de la Sociedad patriotica, 1814.

Very scarce. The revolutionary material of this character was published surreptitiously and was virorously suppressed.

Bound with the above is "Memoria al Rey Nuestro Senor Carlos III para La Extinction de La Deuda Nacional y Arreglo de Contribuciones en 1783," bearing on the relation of Spain to her colonies, their contribution to the national revenue, etc., etc.

147. CUBA. Pezuela (J. de la). Ensayo Historica de la Isla de Cuba. 8vo. pp. 631. New York, 1842

Rare. Owing to the circumstances of its publication this work is practically unobtainable. A most important and valuable contribution to the history of Cuba and the Revolutions of the Colonies.

148. CUBA. Valiente (Porfirio). Reformes dans les Iles de Cuba et de Porto Rico. 8vo, half calf. Paris, 1869

Monroe Doctrine, Polk's Plans, etc.

149. CUBA. Vasquez Quipo (D.). Cuba, ses Resources, son Administracion, sa Population, etc. 8vo, pp. 594. Paris, 185'

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150. DAKOTA TERRITORY. A Protest against the Admission of Dakota as a State. 8vo, sewn. (Yankton, 1872)

Because of the action of Yankton County in the matter of the Dakota Southern R.R. and the repudiation of their debt, certain bondholders claimed that Dakota as a whole was incapable of self-government.

151. DANISH WEST INDIES. Parton (James). The Danish West Indies. Are We in Honor Bound to Pay for Them? 8vo, three-quarter morocco. Boston, 1869

Scarce. Discussing the diplomatic and commercial outcome of ratifing the tentative treaty made by Secretary Seward with Denmark to surrender the Islands to us for seven and a half millions in gold.

152. DELAWARE. Ferris (B.). History of the Original Settlements on the Delaware, with account of the Swedish settlers and a history of Wilmington. *Map and plates.* 8vo, cloth. Wilmington, 1846

152A. DELAWARE. Montgomery (E.). Reminiscences of Wilmington. *Plates.* 8vo, cloth. Phila. 1851

153. EDWARDS (JONATHAN). A Careful and Strict Enquiry into the Modern Prevailing Notion of Freedom of Will, which is supposed to be essential to Moral Agency, Vertue and Vice, Reward and Punishment, Praise and Blame. 8vo, calf. Boston, 1754

The most famous book of New England's ablest and keenest thinker. Written while he was missionary to the Massachusetts Indians. A fine copy in the original calf.

154. FRANKLIN (BENJAMIN). Political, Miscellaneous and Philosophical Pieces; General Politics; American Politics before the Troubles; American Politics during the Troubles; Provincial or Colony Politics and Miscellaneous and Philosophical Pieces. Now first collected, with Explanatory Plates and Notes. *Portrait.* 8vo, original calf. London, 1779

A sound, clean copy of the scarce edition of the first collected edition of Franklin's works. To the modern scholar the remarkable point regarding this edition is the fact that it was brought out while we were at war with Great Britain. In the preface after a brief eulogy of Franklin, the editor remarks "He conceives that no man ever made larger or bolder guesses than Dr. Franklin in politics and philosophy, which after the scrutiny of events and fact have been more completely verified. Can Englishmen read these things and not sigh at recollecting that the country that could produce their author was once without controversy their own."

155. FRANKLIN (BENJAMIN). Smith (William). Eulogium on Benjamin Franklin, LL.D., President of the American Philosophical Society, Fellow of Royal Society of London, etc., etc., delivered March 1, 1791, in the German Lutheran Church of the City of Philadelphia before the American Philosophical Society. 8vo, sewn (slightly stained).

Printed by Benjamin Franklin Bache, Philadelphia, 1792

Scarce, with the six-page appendix.

156. FRANKLIN IMPRINT. Morgan (A.). Anti-Paedo-Rantism; or, Samuel Finley's Plea Examined & Refuted. With the Rare Appendix and separate title-page. 12mo, old calf. Phila.: Printed by B. Franklin, 1747

157. FRANKLIN (JAMES) IMPRINT. English Liberties or the Free Born Subject's Inheritance, containing the Magna Charta, Charta de Foresta and several other Statutes, with Comments on each of them. Compiled first by Henry Care and continued with large Additions by W. N. of the Middle Temple. 12mo, original calf.

Boston: Printed by J. Franklin for N. Buttolph, B. Elliot and D. Henchman, and sold at their Shops, 1721.

Printed by the brother of Ben. Franklin. Fine copies in the original binding are very scarce.

158. FREEDOM OF THE PRESS. [Bache (Ben. Franklin).] Truth Will Out! The Foul Charges of the Tories against the Editor of the Aurora repelled by Positive Proof and Plain Truth, and his Base Calumniators put to Shame. 8vo, three-quarter morocco. (Phila. 1798)

One of the earliest and most important attempts to muzzle the American press. Bache, editor of the Aurora, was foully accused of publishing treasonable correspondence of the French government. Though he proved the innocence of the correspondence he was prosecuted (through political influence) and the paper was temporarily suspended. A fine copy of a pamphlet which marks an epoch in the history of the Federalist party and American journalism.

159. FREEDOM OF THE PRESS. A Dissertation upon the Constitutional Freedom of the Press in America. By an Impartial Citizen. 8vo, sewn. Boston, 1801

Protesting against the sedition law, which was unquestionably a political move. The author contends that the Constitution encourages freedom of speech and that in most states there is a special provision guaranteeing this liberty; elsewhere, under the common law of England, it is permitted. An important contribution to the subject.

160. FRENCH AND INDIAN WAR. Abildung Nordamerikanischer Lander und Eingebohrner Wilden, die Handlung, Policen und Regiments-verfassung den Irrungen Zwisschen Gross Britain und Franckreich, etc. *Folding copperplate of Indian War.* 12mo, boards, pp. 360. Wittib, 1757

An extremely rare and important work on the French and Indian War.

161. FRENCH AND INDIAN WAR. Britain's Mistakes in the Commencement and Conduct of the Present War. By a Merchant and Citizen of London. 8vo, half morocco. London, 1740

Advocating the seizure of the French and Spanish colonies in America as the most expedient way to end the war. Scarce.

162. FUR TRADE. Memorial of Sundry Manufacturers of Hats in the City of Philadelphia. 8vo, sewn. Washington, 1806

A petition of the most prominent Philadelphia merchants praying the Government to regulate the fur trade with the Indians to better advantage. Under an Act of 1796, Congress had established trading posts among the Indians of the North West Territory, buying all furs offered through the local agents, allowing these agents to dispose of them at private sale. The petitioners intimate that these dealings were not always "on the level," and moreover, that the best furs were always exported. They suggest substituting a public auction. Important statistics are given in answer to the inquiry of the Secretary of War regarding the state of the trade at Chicago, Detroit, Arkansas, St. Louis, etc.

163. GENEAOLOGY. The Norman People and their existing Descendants in the British Dominions and the United States of America. 8vo, cloth. London, 1874

Very scarce. An indespensable reference book with references to several hundred family names, giving changes of spelling, derivations, etc.

164. GEORGIA. Whitefield (Rev. George). A Sermon by the Rev. George Whitefield, being His Last Farewell to his Friends preached at the Tabernacle in Moorfields at seven in the Morning, August 30, 1769, immediately before his Departure for Georgia. 8vo, wrappers. London, 1769

The original edition of one of the scarce Whitefield sermons. Fine copy except for slight stain on title.

165. GEORGIA. Opinion of the Supreme Court of the United States at Jan. Term, 1832, delivered by Mr. Chief Justice Marshall in the Case of S. A. Worcester, plaintiff-in-error vs. the State of Georgia. 8vo, sewn, pp. 20. Washington, 1832

Relates to the Cherokees. Field mentions the second edition of 37 pp. (the title of which is somewhat different) which lacks the mandate of this, the First Edition. Scarce.

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166. GEORGIA. Blunt (J.). Speeches, Reviewe, Reports, &c., on Relations between the Cherokees and the U. S. Government. 8vo, pp. 274.
Presentation copy from the author. New York, 1843

167. GUATEMALA. Proyecto de Constitucion para La Republica de Guatemala presentado al Supremo Gobierno en Julio, 1847, por La Comision encargada de formarlo de Orden del Mismo Supremo Gobierno. Folio, sewn.
Rare. Guatemala, 1848

168. HAMILTON (ALEXANDER). Letters to Alexander Hamilton, King of the Feds, Ci-Devant Secretary of the Treasury of the United States of America, Counsellor at Law, etc., etc. Being intended as a Reply to A SCANDALOUS PAMPHLET lately published under the sanction, as it is presumed, of Mr. Hamilton and signed with the Signature of Junius Philaenus. By Tom Callender, Citizen of the World. 8vo, sewn, uncut. New York, 1802
A very scarce item relating to Hamilton's financial and political ventures.

169. HAMILTON (ALEXANDER). Mason (J. M.). An Oration commemorative of the late Major General Alexander Hamilton, pronounced before the New York States Society of the Cincinnati, July 31, 1804. 8vo, sewn.
New York, 1804
Scarce. With an appendix giving Hamilton's will and a statement regarding his quarrel with Burr.

170. HAMILTON (ALEXANDER). Otis (Harrison G.). Eulogy of Gen. Alexander Hamilton, pronounced at the Request of the Citizens of Boston, July 26, 1804. 8vo, sewn. Boston, 1804
VERY SCARCE. Presentation copy. Owing to Hamilton's unpopularity in New England but little public notice was taken of his death.

171. HAWAII. Book of Exodus in the Language of the Sandwich Islands. Printed on paper manufactured by the Natives at Honoruru in Oashu. 12mo, pp. 111 (lacks last leaf). Oahu, Mission Press, 1829
Very rare specimen of Hawaiian printing.

172. HAWAII. Jarves (James J.). History of the Hawaiian Islands: embracing their Antiquities, Mythology, Legends, Discovery, etc., from the Earliest Traditionary Period to the Present time. Third edition. *Illustrated.* 8vo, original wrapers. Honolulu, 1847
Very scarce in the original printed wrappers. Unquestionably the best and most scholarly history of the Sandwich Islands ever written.

173. HAWAII. Jarves (Jas. J.). Scenes and Scenery in the Sandwich Islands and a Trip through Central America. Being Observations from my Note Book during the Year 1837-1842. *Map and plates.* 8vo, cloth. Boston, 1843
The scarce companion volume to the author's "History of the Sandwich Islands."

174. HAWAII. Hopkins (M.). Hawaii: The Past, Present and Future of its Island Kingdom. *Plates.* 12mo, cloth. London, 1862

175. HAWAII. Bliss (W. R.). Paradise in the Pacific: a Book of Travel, Adventure and Facts in the Sandwich Islands. 12mo, pp. 207. New York, 1873

176. HAWAII. Hitchcock (H.). An English-Hawaiian Dictionary. 12mo, cloth. San Francisco, 1887

177. HAWAII. Hawaiian Almanac for 1888. 8vo, pp. 99, original wrappers.
Honolulu, 1888

177A. —— Same for 1889.

178. HENNEPIN (PERE LOUIS). Description de la Louisane, Nouvellement Decouverte au Sud Ouest de la Nouvelle France par Ordre Du Roy. 12mo, old boards (map missing). Paris: Amable Auroy, 1688
THE VERY RARE SECOND ISSUE OF THE FIRST EDITION, issued in 1683, the only difference between the two issues being a few slight verbal changes here and there in the text.
This edition contains a narrative of La Salle's expedition expedition as well as an account of his own explorations in the West.

179. HUDSON BAY. M'Keevor (Thomas). A Voyage to Hudson's Bay during the Summer of 1812. Containing a particular Account of the Icebergs and other Phenomena which present themselves in those Regions. Also, a Description of the Esquimeaux and North American Indians, their Manners, Customs, Dress, Language, etc. *Illustrated.* 8vo, wrappers. London, 1819

180. HURLBERT (J.). The Complete Fifer's Museum, or a Collection of Marches of all kinds, now in use in the Military Line. 24 pp. oblong 8vo, wrappers. Northampton (Mass.), 1807

A work which is seldom found perfect. Containing "Baltimore," "Lady Washington's Favorite," "The President's March," and other good old American airs.

181. ILLINOIS. The Illinois Central RR. offers for Sale over 2 million acres lands in tracts of 40 acres and upwards. With description of the land, letters from settlers, etc. *Folding map.* 8vo, original wrappers. New York, 1856

182. ILLINOIS. Ford (T.). History of Illinois from its Commencement as a State in 1818 to 1847. Containing a full account of the Black Hawk War, the Rise, Progress and Fall of Mormonism, and other Important and Interesting Events. 12mo, cloth. Chicago, 1859

183. ILLINOIS. Power (J. C.). History of Springfield, Illinois. 8vo, wrappers. Springfield, 1871

Very scarce.

184. ILLINOIS. In Memory of Elijah W. Bryant. *Portraits.* 19 pp. 8vo, original wrappers. (Princeton, Ill., 1892 ?)

A privately printed memoir of a Illinois pioneer, born in Princeton in 1836, and during an active life a great and noble figure in Illinois history.

185. ILLINOIS. A Gazetteer of Illinois in Three Parts, containing a General View of the State; a General View of each County and a Particular Description of each Town, Settlement, Prairie, etc.—alphabetically arranged. By J. M. Peck. 12mo, sheep. Jacksonville, 1834

Rare. The first Illinois Gazetteer.

186. ILLINOIS. Report of the Select Committee of the Legislative Assembly appointed to Inquire into the Causes of the Importance the Emigration which takes place annually from Lower Canada to the United States. 8vo, half calf. Montreal, 1849

A government inquiry into the causes of the immigration from Canada to the Middle West. Particular emphasis is given to the movement towards Illinois.

187. INDIANS. De Robles (D. Antonio). Resguardo contra el Olvido en el breve Compendio de la Vida admirale y Virtudes heroycas de Illmo Sr. Dr. D. Alonso De Cuevas Davolos, Obispo de Nicaragua, Arizobispo de esta Imperial Ciudad de Mexico. Small 4to, vellum. Mexico City, 1757

Rare. The work of this famous bishop among the Indians of Mexico, Nicaragua, etc.

188. INDIANS. A Concise Historical Account of the Present Constitution of the Unitas Fratrum, or Unity of the Evangelical Brethren who adhere to the Augustan Confession. 8vo, three-quarter calf. London, 1775

Scarce. With chapters relating to the Missions among the Indians of the West.

189. INDIANS. Nuix y de Perpina (J. de). Reflexiones Imparciales sobre la Humanidad de los Espanoles en Indias, contra los pretendidos filosofos y politicos para servir de Luz a Las Historias de los Senores Raynal y Robertson, etc. 8vo, vellum. Cervera, 1783

190. INDIANS. British and Foreign Bible Society, First and Second Reports. 8vo, full morocco. London, 1805-6

Scarce. Reports of work among the Indians, etc.

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191. INDIANS. Williamson (H.). Observations on the Climate, etc., of America, with remarks on the different complexions of the Human Race; with some account of the Aborigines of America. Being an introductory discourse to the History of North Carolina. *Plates.* 8vo, original boards, *with plans of the Antiquities, etc.* New York, 1811

192. INDIANS. Chateaubriand (V. de). Les Natchez. 3 vols. 12mo, half calf. Paris, 1827

Accounts of travels and adventure in Louisiana and the West, with valuable particulars of the Indians.

193. INDIANS. History of the Delaware and Iroquois Indians, formerly inhabiting the Middle States. With various Anecdotes illustrating their Manners and Customs. *Numerous woodcut illustrations.* 16mo, original boards. Phila., 1832

Field Indian Bibliography No. 703. Few copies of an item of this character ever survive the ravages of time.

194. INDIANS. Treaties between the United States of America and the several Indian Tribes from 1778 to 1837. Compiled under the Supervision of the Commissioner of Indian Affairs. 700 pp. 8vo, calf. Washington, 1837

Scarce. An indispensable compilation of all of the Indian treaties from the Revolution to 1837.

195. INDIANS. Some Account of the Religious Society of Friends towards the Indian Tribes in the Settlement of Colonies of East and West Jersey and Pennsylvania. With a Narrative of their Labours for the Civilization and Christian Instruction of the Indians from the Time of their Settlement in America to the Year 1843. *Maps.* 8vo, cloth. London, 1844

196. INDIANS. Scenes in the Wilderness. *Frontispiece.* 12mo, boards. Phila., 1846

197. INDIANS. Squier (E. G.). Aboriginal Monuments of the State of New York. Comprising the Results of Original Surveys and Explorations. *Plates.* 4to, pp. 188. New York, 1849

197A. —— Another copy.

198. INDIANS. DeForest (J.). History of the Indians of Connecticut from the Earliest known period to 1850. *Map and plates.* 8vo, pp. 509. Hartford, 1851

199. INDIANS. Helps (Sir A.). The Spanish Conquest in America, and its relation to the history of slavery and to the government of Colonies. *Folding Maps.* 4 vols. 8vo. New York, 1856-1868

The whole of this noble work is devoted to a history of the relations of the Indians of America to its Spanish invaders; and the effect of their occupation and conquest upon the population, and manners of the Aborigines.

ORIGINAL EDITION OF THE GARDINER CAPTIVTY

200. INDIANS. Lee (L. P.). History of the Spirit Lake Massacre! 8th March, 1857, and of Miss Abigail Gardiner's Three Months' Captivity among the Indians. According to her own account, as given to L. P. Lee. 8vo, half calf. New Britain, 1857

201. INDIANS. Mondot (A.). Histoire des Indiens des Etats-Unis. *Plates.* 8vo, pp. 352. Paris, 1858

A scholarly work, embracing researches into their antiquities.

202. INDIANS. Bryant (C.) and Murch (A.). History of the Great Massacre by the Sioux Indians, in Minnesota, including the personal narratives of many who escaped. *Plates.* 12mo, cloth. Cincinnati, 1864

Perfect copy, with all the plates.

203. INDIANS. Memoirs read before the Anthropological Society of London. *Plates.* 3 vols. 8vo, cloth. A complete set. London, 1865-70

Rare. A most important collection of papers, many of which are of a curious nature. The monographs are 72 in number and embrace papers

of R. F. Burton, Bollaert, Pritchard, Wake, Seemann, etc., and relate to the Indians of Mexico and South America, with papers on their Archaeology, Hieroglyphics, etc., papers on Hermaphrodites, Sterility, Phallic Worship, etc., etc.

204. INDIANS. Gyles (J.). Memoirs of Captivity among the Indians, written by himself, 1736. Printed for W. Dodge. 8vo, wrappers.
Cincinnati, 1869

205. INDIANS. Morgan (L. H.). Ancient Society, or Researches in the Lines of Human Progress from Savagery, through Barbarism to Civilization. 8vo, cloth. New York, 1877
Original Edition.

206. INDIANS. Brinton (D.). The Gueguence; a Comedy Ballet in the Nahuatl-Spanish Dialect of Nicaragua. 8vo, pp. 145. Phila. 1883

207. INDIANS. Brinton (D.) and Gatschet (A.). A Migration Legend of the Creek Indians, with a Linguistic, Historic and Ethnographic Introduction. 8vo, pp. 251. Phila. 1884

208. INDIANS. Borreguero (R. L.). Los Indios Caribes. Memorias de Venezuela. *Illustrated with nine colored plates.* 4to, half calf.
Barcelona, 1886

209. INDIANS. The Archaeologist. Vols. II and III. 8vo, half calf.
Waterloo, Ind., 1894-5
Very scarce. Devoted entirely to the study of the Indians of North and South America.

210. INDIANS. Questions on the Apostles' Creed, with other Instructions for the Caribe Indians at the Missions in Guiana. 8vo, original wrappers.
n. p., n. d.

211. INDIAN CAPTIVITY. Cornelius (Elias). The Little Osage Captive. An Authentic Narrative. 12mo, boards. Boston, 1822
A perfect copy (with the view Brainerd) of this rare little narrative—a tale of life among the Osages of Missouri and Arkansas. "The little captive" was an American girl who had been captured in battle by the Osages of Arkansas.

212. INDIAN WARS. Ellis (E. S.). History of the Indian Wars of the United States. *Plates.* 8vo, cloth. Grand Rapids, 1892

213. INQUISITION. Limborch (P.). History of the Inquisition to which is prefixed a large introduction concerning the rise and progress of persecution, and the real and pretended causes of it. *Folding copper-plates of the tortures, etc.* 2 vols. 4to, calf (cracked). London, 1731
Fine old copy of this rare work, containing minute and curious details of the workings of the Inquisition.

214. INQUISITION. Lockman (J.). A History of the Cruel Sufferings of Protestants and others, by Popish Persecutions, a view of the Barbarities of the Inquisition (Cruelties in America, &c.). 12mo, calf. Rare.
London, 1760

215. JEFFERSON (THOMAS). Address to the People of the United States. With an Epitome and Vindic tion of the Public Life and Character of Thomas Jefferson. 8vo, sewn. Phila. 1800
Issued by the Democratic-Republican party. Jefferson, as the opponent of Adams and the Federalist party, had the backing of those Americans who feared the aristocratic tendencies of the Federalists, and their gradual usurpation of power. This pamphlet answers those calumnies which every public man who champions a popular cause must contend with.

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216. JEFFERSON (THOMAS). Bayard (R. H.) and (J. A.). Documents relating to the Presidential Election in the Year 1801. Containing a Refutation of Two Passages in the Writing of Thomas Jefferson aspersing the Character of the late James A. Bayard of Delaware. 8vo, sewn. Phila. 1831

An interesting side light on the Jefferson-Burr election. Bayard was accused by his party of favoring Burr.

217. [JEFFERSON (THOMAS).] Observations upon certain passages in Mr. Jefferson's "Notes on Virginia," which have a Tendency to subvert Religion and establish a false philosophy. 8vo, wrappers. New York, 1804

Written, of course, for political effect. One realizes in reading it, however, what a modern thinker Jefferson was and how his enemies relished the fact that he denied the Deluge and openly acknowledged that he doubted the biblical theory of Creation.

218. JONES (JOHN PAUL). Hamilton (E.). The Life of Paul Jones. 8vo, cloth. Aberdeen, 1848

A very scarce biography.

219. LAS CASAS (B. DE). Breve Relacion de la Destruccion de las Indias Occidentales. Presentada a Felipe II. 12mo, pp. 164. Rare. Mexico, 1822

220. LEXINGTON (KY.) IMPRINT. The Constitutions of the United States according to the Latest Amendments. To which are prefixed the Declaration of Independence and the Federal Constitution. 12mo, calf.
Lexington: Printed and sold by Thomas T. Skilman, 1813

Nice copy of a scarce imprint.

221. LINCOLN. Arnaud (A.). Abraham Lincoln, Sa Naissance, Sa Vie, Sa Mort, avec nn recit de la Guerre d'Amerique. *Portrait and plates.* 4to, pp. 96, original wrappers. Paris, 1865

222. LINCOLN. Conceicao (J.). As Exequias de Abrahao Lincoln Com um Biographico. 12mo, pp. 40. Rio de Janeiro, 1865

223. LOGANIAN LIBRARY. Catalogue of the Books belonging to the Loganian Library, to which is prefixed a Short Acconnt of the Institution, with the Law for annexing the said Library to "The Library Company of Philadelphia," and the Rules regulating the manner of conducting the same. 8vo, sewn. Phila., 1795

Scarce. An account of one of the earliest endowed libraries in America.

224. LOUISIANA. Reflections on the Cession of Louisiana to the United States. By Sylvestris. 8vo, three-quarter morocco. Washington, 1803

Scarce. The author analyzes point by point the great advantages to be gained by the purchase of the new territory, by which war was averted with France, the Mississippi opened to our commerce and new public lands were offered to our countrymen.

225. LOUISIANA. Gayarre (C.). Histoire de La Louisiane. 2 vols. 8vo, half calf. Nouvelle-Orleans, 1846-47

Original Edition of this celebrated work.

226. MASONIC. A Masonic Oration on the Death of Brother William S. Bnsh, Lieutenant of Marines, who was killed on board the Frigate "Constitution," during her engagement with the British Frigate "Guerrier," on the 19th of August, 1812. Delivered on November 26th following before the R. W. Grand Lodge of Pennsylvania and the Officers and Members of Lodge 51, of which the deceased was a Member. By the Jnnior Warden of said Lodge. 8vo, sewn. Philadelphia, November, 1812

Very scarce. A most interesting War of 1812 item as well as being of Masonic interest.

227. MASSACHUSETTS. The Colonial Laws of Massachusetts. Reprinted from the Edition of 1672, with the Supplements of 1686. Published by Order of the City Council of Boston under the supervision of William H. Whitmore, Record Commissioner. Folio, three-quarter morocco. Boston, 1887

Very scarce. Only a limited number published for presentation purposes, etc.

228. MATHER (COTTON). An Abridgement of the Life of the late Reverend and Learned Dr. Cotton Mather, of Boston in New England. Taken from the Account of him published by his Son, by David Jennings. 12mo, calf (original calf, rebacked). London, 1744

229. MEXICO. Aztec Manuscript brought by Mr. Bullock from Mexico (No. 43 in his Exhibition) on which are depicted the Migrations of that extraordinary People, with Descriptive References. "It is considered in Mexico as the most perfect one extant." Lithograph about 20 feet long, 8 inches tall, folding into 4to covers. N. p., n. d.

(Old.) Rare.

230. MEXICO. Album de Hildago. Obra Monumental consagrada al Recuerdo del Primer Caudillo de la Independencia de Mexico. *Illustrated.* 8vo, half calf. Mexico, 1883

One of the scarcest of Mexican local histories.

231. MEXICO. Bandelier (A. F.). Report of an Archæological Tour in Mexico in 1881. *Maps and plates.* 8vo, original boards. Boston, 1884

Choice copy of the scarce Original Edition.

232. MEXICO. Barbachano (T.). Memoria sobre el estado de Compeche. *Folding map.* 8vo, pp. 162, and Documentos, pp. 202. Mexico, 1861

233. MEXICO. Biondelli (B.). Glossarium Azteco-Latinum. 4to, pp. 256. Mediolano, 1869

233A. MEXICO. Biondelli (B.). Sull' Antica Lingua Azteca o Nahuatl. 4to, wrappers. Milano, 1860

234. MEXICO. Carillo (A.). La Reina Azteca. *Colored plates.* 2 vols. 8vo, cloth. Mexico, n. d.

235. MEXICO. Cavo (Padre A.). Los Tres Siglos de Mejico. Publicado con Notas y Suplemento por C. M. de Bustamnute. 4to. Mejico, 1852

236. MEXICO. Carochi (H.). Compendio del Arte de la Lengua Mexicana; Reglas del Arte con toda su variedad, la formacion de unos vocabbos, los adverbios mas necessarios de la lengua, etc. *Perfect copy with the rare copper-plate frontispiece.* Small 4to. Mexico, 1759

237. MEXICO. Charney (D.). Cities et Ruines Americaines: Mitla, Palenque, Izamal, Chichen-Itza, Uxmal. 8vo, half morocco. Paris, 1863

238. MEXICO. Codex Tonalamatl—das Tonalamatl der Aubin 'schen Sammlung. Eine alt-mexikanische Bilderhandscrift der Bibliotek National, Paris. Mit Einleitung und Erlauterungen von Dr. E. Seler. Folio, pp. 146, and *Colored folding Facsimile of the MS.*, nearly 20 feet long. Berlin, 1900

239. MEXICO. Colleccion Polidiomica Mexicana. (Lord's Prayer in 52 Mexican Languages and dialects. 4to. Scarce. Mexico, 1860

240. MEXICO. Donnavan (C.). Adventures in Mexico; Experienced During a Captivity of Seven Months. *Portrait.* 8vo, pp. 132, sewn (repaired). Boston, 1848

Must not be confused with "Donniphan's Exped." The narrative is that of an American who was captured by Canales' band and experienced a rigorous captivity.

241. MEXICO. Gallatin (A.). Notes on the Semi-civilized Nations of Mexico, Yucatan aad Central America. *Plates.* 8vo, pp. 491. New York, 1855

Vol. 1 of the projected series "American Ethnological Society."

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242. MEXICO. Gates (W.). The Maya and Tzental Calendars. 4to. Privately Printed, Cleveland, 1900

Complete Series of days, with positions in the month, for each of the 52 years in the cycle.

243. MEXICO. Hamilton (L.). Mexican Law: A Compilation of Mexican Legislation affecting Foreigners, Commercial Law, Property, Land and Mining Law, etc. 8vo, pp. 339. San Francisco, 1882

ORIGINAL EDITION OF HUMBOLDT'S MASTERPIECE

244. MEXICO. Humboldt (A. de). Essai Politique sur le Royaume de la Nouvelle Espagne. 2 vols. 4to, boards, and Folio Atlas of Plates, Maps, etc. 3 vols. 4to and folio. Paris, 1811

The much-sought and highly prized Original Edition of one of the pre-eminently great classics of American Exploration.

245. MEXICO. Pimentel (F.). Cuadro Descriptivo y comparativo de las Lenguas Indigenas de Mexico o tratado de Filologia Mexicana. 3 vols. 8vo, wrappers, pp. 1485. Mexico, 1874-5

246. MEXICO. Portilla (D.). Mejico en 1856 y 1857. 8vo, pp. 396. New York, 1858

247. MEXICO. Rare Periodical. Seminario Economico de Noticias Curiosas y Eruditas sobre Agricultura y demas Artes, Oficios, &c. Vol. 1. Complete (56 numbers). Mexico, 1808-09

248. MEXICO. Richthafer (E.). Die Ausseren und Inneren Politischen Zustende der Republik Mexico. 8vo, pp. 499. Berlin, 1859

249. MEXICO. The Memoirs of the Conquistador Bernal Diaz Del Castillo written by Himself. Containing a True and Full Account of the Discovery and Conquest of Mexico and New Spain. Translated from the Spanish by John Ingram Lockhart. 2 vols. 8vo, cloth. London, 1854

Fine copy of this scarce book.

250. MEXICAN WAR. Furber (G.). The Twelve Months Volunteer; or, Journal of a Private, in the Tennessee Cavalry in the Campaign in Mexico, 1846-7. *Folding Map and plates.* 8vo, pp. 640. Cincinnati, 1850

251. MICHIGAN. Blois (John T.). Gazetteer of the State of Michigan in Three Parts, containing a General View of the State, a Description of the Face of the Country, Soil, Public Lands, Commerce, etc. With a History of the State to the Present Time. Also a Description of the Towns, Post offices, Prairies, etc. With a Directory for Emigrants. 8vo, cloth. Detroit, 1838

Fine copy of this first Gazetteer of Michigan.

252. MICHIGAN. Facts and Observations in relation to the Origin and Completion of the Erie Canal. 8vo, sewn. New York, 1825

Rare. Devoted largely to the benefit which Michigan and other middle Western states derive from the Canal. The author traces the history of the inception and development of the Canal.

253. MINNESOTA, its Progress and Capabilities. 8vo, three-quarter calf. A scarce manual for settlers and investors. St. Paul, 1862

SECOND SESSION

LOTS 254–503

254. MONTANA. A Tract descriptive of Montana Territory, with a Sketch of its Mineral and Agricultural Resources. 8vo, sewn. New York, 1865
One of the first descriptive accounts of Montana and its possibilities for the farmer and merchant, a general survey of the territory of genuine historical importance.

255. MONTANA. Carrington (M.). Ab-Sa-Ra-Ka. Home of the Crows. Being experiences on the plains and marking the vicissitudes of peril, etc., during the occupation of the new route to Virginia City, Montana, 1866-7, and the Indian hostility thereto. *Map and plates.* 8vo, 284 pp. Rare. Phila. 1868

256. MONTANA INDIANS. Giorda (Rev. J.). A Dictionary of the Kalispel or Flat-head Indian Language. Part II. English-Kalispel. 8vo, pp. 456, original wrappers. St. Ignatius, Mont., 1877-9
Very rare.

257. MORMONS. Cradelbaugh (Judge). Mormonism: A Doctrine that Embraces Polygamy, Adultery, Incest, Perjury, Robbery and Murder. 8vo, pp. 18. Salt Lake, 1877

258. MORMONS. Early Original Photographs. View of Salt Lake. On the Trail. Extermination of the "Saints" from Missouri, 1838. Townsend House from which Overland Stage left. 4 pieces.

259. MORMONS. Kidder (Dan. P.). Mormonism and the Mormons. A Historical View of the Rise and Progress of the Sect self-styled Latter Day Saints. 12mo, calf. New York, 1842
Scarce.

260. MORMONS. Meears (G.). The Geese of Ganderica: Their History, their Sense and Nonsense. By a Utah Goose. 12mo, original wrappers, pp. 44. Rare. Salt Lake: Herald Print, 1882

261. MORMONS. Olshausen (Theodor). Geschichte der Mormonen, oder Junstigen—Tages—Heisigen in Nordamerika. 8vo, wrappers. Gottingen, 1856
The author was a resident of St. Louis and writes of personal experiences among the Mormons in the West. Historical details are drawn from contemporary accounts as well as personal experience.

262. MORMONS. Pratt (Orson). Absurdities of Immaterialism, or a Reply to T. W. P. Taydler's Pamphlet entitled, "The Materialism of the Mormons or Latter-Day Saints Examined and Exposed." 8vo, sewn. Liverpool, 1849
Scarce. Pratt was one of the Twelve Apostles of the Latter-Day Saints in Europe.

263. MORMONS. Pratt (Orson). New Jerusalem, or the Fulfilment of Modern Prophecy. (Liverpool, 1849)
Scarce.

264. MORMONS. Pratt (Orson). The True Faith. 8vo, wrappers.
Scarce. Liverpool, 1857

265. MORMONS. The Prophet of the Nineteenth Century, or the Rise, Progress and Present State of The Mormons, or Latter-Day Saints. To which is appended an Analysis of the Book of Mormon. *Illustrated.* 8vo, cloth. London, 1843

266. MORMONS. Whitney (Helen). Why we Practice Plural Marriage. By a "Mormon" Wife and Mother. 12mo, wrappers. Salt Lake, 1884

267. MOUNTAIN MEADOWS MASSACRE. Lee (J. D.). Mormonism Unveiled, or the Life and Confessions of the late Mormon Bishop, John D. Lee (written by himself). Embracing a History of Mormonism from its Inception down to the Present Time. With an Exposition of the Secret History, Signs, Symbols and Crimes of the Mormon Church. Also a TRUE HISTORY OF THE HORRIBLE BUTCHERY KNOWN AS THE MOUNTAIN MEADOWS MASSACRE. *Illustrations.* 8vo, cloth. St. Louis, 1877

Scarce. The inside history of this horrible massacre.

268. MYERS (J. C.). Sketches of a Tour through the Northern and Eastern States, the Canadas & Nova Scotia. 12mo, calf. Harrisonburg, 1849

Rare. Unknown to Sabin, et al.

269. NEGRO. Gregoire (H.). An Inquiry Concerning the Intellectual and Moral Facilities and Literature of Negroes Followed with an account of the Life and Works of 15 Negroes and Mulattoes, distinguished in Science, Literature and the Arts. 8vo, sewn, pp. 261. Brooklyn, 1810

270. NEGRO. Schreuder (H.). Grammatik for Zulu-Sproget. 8vo, pp. 88. Christiania, 1850

271. NEW ENGLAND PRIMER, containing the Assembly's Catechism; the Account of the Burning of John Rogers; a Dialogue between Christ, a Youth and the Devil, etc. *Numerous woodcut illustrations.* 16mo, original boards. Worcester: William Allen [1820?]

Very scarce.

272. NEW JERSEY. Griffith (Wm.). A Treatise on the Jurisdiction and Proceedings of Justices of the Peace in Civil Suits. With an Appendix containing Advice to Executors, Administrators and Guardians, etc. The whole interspersed with Proper Forms, etc. 12mo, sheep. Burlington (N. J.), 1796

Very scarce.

273. NEW JERSEY. Sullivan (J. L.). Report on the Origin and Increase of Paterson Manufactories and the intended Diversion of their Waters by the Morris Canal Company, also on Post Rail Roads as a means of Cheap Conveyance throughout New Jersey, of bringing Susquehanna Coal to the Iron Mines and Forges and to supply Patterson and New York. Also a Method of supplying the City of New York with Water from the Great Falls of the Passaic. *Folding map.* 8vo, sewn (uncut and unopened and except for stain on title fine copy). Paterson, 1828

Scarce. Seldom found with the map.

274. NEW MEXICO. Bandelier (A. F.). Historical Introduction to Studies among the Indians of New Mexico; with a Report on the Ruins of Pecos. *Plates.* 8vo, boards. Boston, 1881

275. NEW YORK CITY. All the Proceedings in relation to the New South Ferry between the Cities of New York and Brooklyn, from Dec., 1825, to June, 1835. *Large folding map.* 8vo, original wrappers. New York, 1835

Very rare. The history of the first attempt to operate a municipal ferry between Brooklyn and New York. This attempt was blocked by the owners of Fulton Ferry Co., who had a charter originally granted by George III. The Brooklynites who published this pamphlet justly maintained that the river was common property. After ten years' fight the charter was granted.

276. NEW YORK CITY. A Catalogue of the Books belonging to the New York Society Library. Together with the Charter and By Laws of the Same. 8vo, half calf. New York, 1813

Scarce. With original charter, list of subscribers, etc., etc.

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277. NEW YORK CITY. The Charter of New York. Published pursuant to an Order of the Common Council, passed June 14, 1819. 8vo, boards.
Very scarce. New York, 1819

278. NEW YORK CITY. The Charter of the City of New York, with Notes thereon. Also a Treatise on the Powers and Duties of the Mayor, Alderman and Assistant Aldermen and the Journal of the City Convention. Prepared at the Request of the Common Council by Chancellor Kent. 8vo, cloth.
New York, 1836

Very scarce. S. Weir Roosevelt's copy with his autograph on title and annotations throughout the text.

279. NEW YORK. Constitution of the Reformed Dutch Church in the United States of America. 12mo, calf. New York, 1793
Scarce. Autograph of Conrad D. De Witt, a prominent New Yorker of the period, on title.

280. NEW YORK. A Discourse delivered in the New Dutch Church, Nassau St., Oct. 21st, 1794, before the New York Society for the Information and Assistance of Persons emigrating from Foreign Countries. By Thomas Dunn, An Emigrant. 8vo, sewn. New York, 1794
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281. NEW YORK. Grant (Mrs. Anne). Memoirs of an American Lady (Mrs. Schuyler, of Albany), with sketches of society and manners as they existed previous to the Revolution. 2 vols. 12mo, half calf. London, 1809

282. NEW YORK. Hotchkin (J. H.). A History of the Purchase and Settlement of Western New York. *Plates.* 8vo, cloth. New York, 1848

283. NEW YORK. Jones (P.). Annals and Recollections of Oneida County. 8vo, pp. 893, cloth. Rome, for the Author, 1851
Scarce.

284. NEW YORK. Ketchum (W.). Authentic and Comprehensive History of Buffalo; with some account of its early inhabitants, both savage and civilized Indians, comprising historic notices of the Iroquois Indians, a sketch of the life of Sir William Johnson and of other prominent white men, long resident among the Senecas. 2 vols. 8vo, cloth (one binding cracked). Buffalo, 1864

285. NEW YORK. Report of the Proceedings and Debates of the Convention of 1821, assembled for the Purpose of Amending the Constitution of the State of New York. 8vo, calf. Albany, 1821
Scarce.

286. NEW YORK. Smith (William). The History of the Province of New York, from the First Discovery. To which is annexed a Description of the Country, an Account of the Inhabitants, their Trade, Religious and Political State and the Constitution of the Courts of Justice in that Country. 8vo. three-quarter black morocco. London: J. Almon, 1776
Fine, sound copy, except for slight stains on a few of the last leaves.

287. NEW YORK. Taylor (H.). Historical Sketches of the Town of Portland, Comprising also the Pioneer History of Chautauqua County. 8vo, cloth (bottom part of Errata torn off). Fredonia, 1873

288. NEW YORK. Thomas (A.). Pioneer History of Orleans County: with Notices of Early Settlers' Hardships and Privations together with Anecdotes and Reminiscences. *Plates.* 8vo, cloth. Albany, 1871

289. NEW YORK IMPRINT. A New History of the Grecian States. *Copperplates by local engravers, some crudely colored.* 12mo.
Lansingburgh: S. Tiffany, 1794

290. NEW YORK PERIODICAL. The Balance, and Columbian Repository. Vol. 1. 52 numbers Complete. 4to. Hudson, N. Y., 1802

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291. NORTHWEST. Back (Capt.). Narrative of the Arctic Land Expedition to the Mouth of the Great Fish River and along the Shores of the Arctic Ocean in the Years 1833, 1834 and 1835. *Map and Illustrations.* 8vo, cloth. London, 1836

Scarce.

292. NORTHWEST. Benyowsky (G. Van). Gedenkschriften en Reizen. 4 vols. in 2. *Portrait.* 8vo, half calf. Haarlem, 1791

Fine Set. Valuable for the information it gives on the Fur Traders, and the descriptions of Kamchatka and the Islands of the North Pacific.

293. NORTHWEST. Boulton (Maj.). Reminiscences of the North West Rebellions with a Record of the Raising of her Majesty's 100th Regiment in Canada, and a Chapter on Canadian Social and Political Life. 8vo, cloth. Toronto, 1886

294. NORTHWEST. Krusenstern (A. J. von). Reize on de Wereld, 1803-06. *Large folding map, plates and tables.* 4 vols. 8vo, half calf (stamp on title). Haarlem, 1815

An important work for the Russian Discoveries on the Northwest Coast.

295. NORTHWEST. The Life of Maj. Gen. William Henry Harrison, comprising a brief Account of his important Civil and Military Services and an accurate Description of the Council at Vincennes with Tecumseh and the Victories of Tippecanoe, Fort Meigs and the Thames. *Lithographed Portrait of Harrison.* 8vo, wrappers. Phila. 1840

296. NORTHWEST. Province of Manitoba and North West Territory of the Dominion of Canada. Information for Emigrants. 8vo, boards. Ottawa, 1878

Scarce.

297. NORTHWEST. Stuart (M.). and Kuyper (J.). De Mensch zoo hij voorkost op den bekenden Aardbel. *With 44 full-page colored plates of the Indians, etc.* 6 vols. 8vo, original boards, uncut. Amsterdam, 1802-07

Choice set. Relates largely to the Northwest Coast, with fine colored plates of the Natives of Nootka, Oonalaska, etc.

298. NORTHWEST COAST. Portlock (Capt. Nathaniel). A Voyage Round the World, but more particularly to the North West Coast of America, 1785-1788. *Portrait, folding maps and copper engravings, including five colored plates of birds.* 4to, calf (trifle shaken). London, 1789

The scarce original edition. Contains accounts of the author's traffic with the Indians, several Indian vocabularies, etc. Fine, clean copy.

299. NORTHWEST COAST. Voyages in the Northern Pacific. Narrative of several Trading Voyages from 1813 to 1818, between the Northwest Coast of America, the Hawaiian Islands and China. With a Description of the Russian Establishments on the North West Coast, etc. By Peter Corney. 8vo, sewn (uncut, unopened). Honolulu, 1896

One of the scarcest of modern works on the Northwest Coast.

300. NORTON (JOHN, Teacher of the Church at Ipswich in New England). The Orthodox Evangelist, or, a Treatise wherein many great Evangelical Truths are briefly discussed, cleared and confirmed, etc. 4to, calf. London, 1654

The introduction is by John Cotton, dated Boston, 1652. A crisp copy in the original calf, with the half title. Very scarce.

301. OHIO. Chase (S. P.). The Statutes of Ohio and of the Northwest Territory, Adapted or enacted from 1788 to 1833. With a Preliminary Sketch of the History of Ohio. 8vo, pp. 740. Cincinnati, 1833

302. OREGON. Applegate (Jesse). Recollections of my Boyhood. By An Oregon Pioneer of 1843. 8vo, pp. 100, in the original wrappers, *with a View of the Pioneer Train.* Roseburg: Privately printed, no copyright, 1914

Rare. Only 200 copies of this work were printed, and the book is now

unprocurable. Journey Across the Plains and of Early Life in Oregon. Historians of the future are sure to delve in it for the rich gold of a real experience of the Early Overland.

303. OREGON. Beeson (J.). Facts and Features of the Late War in Oregon and affairs in California: A Plea for the Indians. 12mo, 144 pp. original wrappers. New York, 1858

Narrative of the Trip across the Plains from Illinois to Oregon in 1853, to the breaking out of the Indian War; "depraved" condition of the American Settlers in Oregon, the "political rottenness" of the Territory, etc.

304. OREGON. Brouillet (J. B. A.). Dix Ans sur la Cote de Pacifique. Par un Missionaire Canadien. 12mo, 100 pp. original wrappers. Quebec, 1873

Journal of the Trip to California and Oregon with Father Blanchet. Life on the Northwest Coast—Vanconver Island—British Columbia—Idaho—Missions among the Indians, manners and customs, etc., and finally the journal of the trip across the American Continent from Oregon to Quebec. An important source book. Very scarce.

305. OREGON. Goulder (W.). Reminiscences: Incidents in the Life of a Pioneer of Oregon and Idaho. *Portrait.* 12mo, cloth.
n. p., Privately printed, 1909

Copyrighted by Gen. Jos. Perrault.

An extremely valuable Narrative. The Author started Overland in 1844, went up the Missouri with Benton and Robidoux (founder of St. Joe), joined the Waymire Oregon Train and reached the Boise Valley in '45; here his party were unfortunately induced to take the "Meek Cut-Off" to the Dalles, due to which, it was only after enduring the greatest of privation and suffering, and passin g through untold hardships, that they finally reached Oregon.

306. OREGON. Irving (W.). Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Large Folding Map of the "Overland Route of Hunt and Stuart."* 2 vols. 8vo, cloth. Phila. 1836

Nice clean set of the Original Edition of this indispensable work on the early history of Oregon and the Northwest.

307. OREGON. Lenox (E. H.). Overland to Oregon: History of the First Emigration to Oregon in 1843. *Portrait, Map and Plates.* 8vo, 69-9 pp.
Oakland: Privately Printed, with Author's autograph, 1904

A most important journal, the author went across the Plains with Burnett, Whitman (who they hired as guide), Applegate, etc. The appendix gives a complete list of the members of this, the first Emigration party to the Columbia River, Nov. 1st, 1843. (295 men, 58 women.)

308. OREGON. Warren (E. Spalding). Memoirs of the West; The Spaldings, containing the Diary of Mrs. H. H. Spalding's Overland March Across the Continent, Feby., 1836, to March, 1838. Letters of Spalding, 1842-45 (on Affairs at Vancouver, Walla Walla, Clear Water, etc.). Reminiscences of Rev. Spalding's daughter, etc. 12mo, pp. 153.
n. p., n. d., no copyright. Privately printed

Scarce. The author of this interesting work was the first American white child born in the Pacific Northwest, who reached maturity, being born at the Lapwai Mission (now in Idaho) in 1837. As a little girl of 10 she was at the Whitman Mission at the time of the awful massacre, and was an eye-witness of the butchery. The memoirs of such an author may well be regarded as a most precious collection of first hand material on the early days in the West.

309. [PAINE (THOMAS).] Patten (Wm.). Christianity the True Theology and only Perfect Moral System, in Answer to "The Age of Reason." With an Appendix in Answer to "The Examiners Examined." 8vo, sewn. Scarce. Warren, 1795

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310. PANAMA. Bidwell (C.). The Isthmus of Panama. *Colored plates.* 8vo, cloth, pp. 418. London, 1865

One of the best books on Panama.

311. PANAMA. Bressolles (P.). Liquidation de la Compagnie de Panama. Commentaire théorique et pratique. 12mo, pp. 180. Paris, 1894

Presentation copy from the author.

312. PANAMA. Communication of the Board of Directors of the Panama Railroad Co. to the Stockholders together with the Report of the Chief Engineer Containing observations on the Levels, the Oceans, etc. *Folding map.* 8vo, pp. 63. New York, 1855

313. PANAMA. A Defense of the Scots Settlement at Darien, with answer to the Spanish Memorial Against it and argument to prove it is the interest of Great Britain to protect it. With a Description of the Country and a Particular account of the Scots Colony. 12mo, pp. 86. Rare. Edinburgh, 1699

314. PANAMA. Fabens (J.). Life on the Isthmus. 12mo, sewn, pp. 215. New York, 1853

315. PANAMA. Goodwin (J.). The Panama Ship Canal and the Inter-Oceanic Ship Railway Project. 8vo, pp. 56, wrappers. Cleveland, 1880

316. PANAMA. Griswold (C. D.). The Isthmus of Panama and What I Saw There. *2 maps.* 8vo, pp. 180. New York, 1852

Rare. Early history, productions, inhabitants, natural history, ship canal, etc.

317. PANAMA. Houstoun (J.). The Works of James Houstoun, containing Memoirs of his Life and Travels in America, &c., from 1690 to the Present Time; Giving a Particular Account of the *Scotch Expedition to Darien,* in America, the Great Advantages accruing to Great Britain from the Union; the Rise and Fall of the South Sea Co.; the Late Expedition to the Spanish West Indies; the Taking of Cape-Breton, &c., &c. 12mo, title-page mounted. London, 1753

318. PANAMA. Nelson (W.). Five Years at Panama, 1880-5. *Map and plates.* 8vo, cloth. New York, 1889

A severe arraignment of the De Lesseps-Wyse Régime.

319. PANAMA. Panama Railroad Company. *Large folding map.* 8vo, original tinted wrappers, pp. 62. New York, 1849

Rare. The first account of the Road, with reports of explorations, copy of title from New Grenada, etc., etc.

319A. PANAMA R.R. Character from the Legislature of New York. 8vo, pp. 4. n. p., n. d.

320. PANAMA. Pim (B.). The Gate of the Pacific. *Folding map and colored plate.* 8vo, cloth (shaken), pp. 432. London, 1863

321. PANAMA. Pitman (R. B.). A Succinct View and Analysis of Authentic Information on the Practicability of Joining the Atlantic and Pacific Oceans by a Ship Canal Across the Isthmus of America. *Large folding map.* 8vo, boards, pp. 230. London, 1825

322. PENNSYLVANIA. Delaville (Abbe). Etat Present de la Pensilvanie, ou l'on trouve le Detail de ce qui s'y passe depuis la Defaite du Gen. Braddock jusqu'a la prise d'Oswego. 12mo, pp. 128. N. p., 1756

Sabin mentions a map, but none ever was in this copy.

323. PENNSYLVANIA. The Palladium of Conscience, or the Foundation of Religious Liberty displayed, asserted and established, agreeable to its True and Genuine Principles above the Reach of all petty Tyrants who attempt to Lord it over the Human Mind: Containing Furneaux's Letters to Blackstone,

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Priestly's Remarks on Blackstone, Blackstone's Reply to Priestly, etc., etc. 8vo, original calf.

America: Printed for the Subscribers by Robert Bell, Philadelphia, 1773

A clean, crisp copy of this famous collection of tracts. From the library of J. Wayne, the brother of Anthony Wayne, with his autograph on title.

324. PENNSYLVANIA. The Constitution of the Commonwealth of Pennsylvania as established by the General Convention. To which is added a Report of the Committee appointed to enquire "Whether the Constitution has been preserved inviolate in every part, etc., etc.," as adopted by the Council of Censors. 8vo, three-quarter morocco. Philadelphia, 1784

Scarce. Adopted in the latter part of 1784 and based on the new Constitution of the United States. It is of interest to note that the rights and powers of the people more carefully examined and reported intact.

325. PENNSYLVANIA. The Trial of Alexander Addison, President of the Courts of Common Pleas in the Circuit consisting of the Counties of Westmoreland, Fayette, Washington and Allegheny on an Impeachment by the House of Representatives before the Senate of the Commonwealth of Pennsylvania. Second edition, with addition. 8vo, three-quarter morocco.

Scarce. Nice copy. Lancaster, 1803

326. PENNSYLVANIA. Meginness (J. F.). Otzinachson; or, A History of the West Branch Valley of the Susquehanna, embracing a full account of its settlement—trials and privations endured by the first Pioneers—the Indian Wars—Predatory incursions, abductions, massacres, etc., with anecdotes, etc. *Plates.* 8vo, cloth. Phila. 1857

327. PENNSYLVANIA. Morgan (G.). Annals of Harrisburg. From the period of its First Settlement. 12mo, cloth. Harrisburg, 1858

328. PENNSYLVANIA. Mombert (J.). An Authentic History of Lancaster County. *Map.* 8vo, sheep. Lancaster, 1869

Early history and settlement, with much valuable Indian material.

329. PENNSYLVANIA. Linn (J. B.). Annals of Buffalo Valley, 1755-1855. *Plates.* 8vo, cloth. Harrisburg, 1877

330. PENNSYLVANIA. Eaton (S.). Sketch of the History of Venango County. 8vo, wrappers. Franklin, 1876

331. PHILIPPINES. Gramatica Bisaya Cebuana del F. Francisco Encina. 8vo, pp. 206. Manila, 1885

332. PRINCE (THOMAS). A Sermon on the sorrowful Occasion of the Death of His Late Majesty King George of Blessed Memory, and the Happy Accession of His present Majesty, King George II, to the Throne. Delivered at the Publick Lecture in Boston, N. E., August 24, 1727. 8vo, three-quarter morocco. Boston, 1727

Scarce. Nice copy.

333. PRINTING. M'Leod (A.). The First book ever Stereotyped in America. The Larger Catechism; with Proofs from the Scriptures. 12mo, pp. 142, sewn (edge of last leaf torn at bottom). New York, 1813

The circumstance of its stereotyping is so remarkable that the printer has added the fact to the title-page.

334. RAFINESQUE (C. S.). Genius and Spirit of the Hebrew Bible, including the Biblic Philosophy of Celestial Wisdom, Religion and Theology, Astronomy and Realization, Ontology and Mythology, Chronometry and Mathematics. Being the First Series of Bible Truths Ascertained and Explained by restored Names and Words in English Letters of Religious and Philosophical Conceptions of OBRI or Hebrew Language, etc. 8vo, original wrappers, uncut. Phila. 1838

Rare. Name clipped from wrapper, otherwise fine copy.

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335. RAILROADS. Jackson (W.). A Lecture on Rail Roads delivered Jan. 12, 1829, before the Massachusetts Mechanic Association. 12mo, sewn.
Boston, 1829

Rare. Railroads vs. Canals! A popular lecture, with the object of getting a bill through the legislature to authorize the state to build and control TWO HUNDRED miles of railroad (from Boston to Albany). The author's best argument for state control is the fatal steamboat franchise made by the state of New York.

336. RHODE ISLAND. Staples (W.). Annals of the Town of Providence, from its First Settlement to 1832. 8vo, cloth. Providence, 1843

337. RHODE ISLAND. Peterson (E.). History of Rhode Island. *Lithograph Views.* 8vo, cloth. New York, 1853

338. RHODE ISLAND. Thomas Hazard, son of Robt., call'd College Tom. A Study of Life in Narragansett in the XVIIth Century. By his Grandson's Granddaughter, Caroline Hazard. *Illustrated.* 8vo, cloth. Boston, 1893

Presentation copy. Autograph letter of Thomas Hazard, inserted.

339. ST. DOMINGO INSURRECTION. A Particular Account of the Insurrection of the Negroes in St. Domingo, which began in August, 1791. Being a Translation of the Speech made to the National Assembly, November 3, 1791, by the Deputies from the General Assembly of the French Part of St. Domingo. Second edition, with Notes and Appendix, containing Extracts from other authentic papers. 8vo, sewn. London, 1792

Scarce. A graphic description of this bloody massacre.

SAMUEL SMITH'S HISTORY OF NEW JERSEY

340. SMITH (S.). The History of the Colony of Nova-Caesaria, or New Jersey: Containing an Account of its First Settlement, Progressive Improvements, the original and present Constitution, and other Events to the year 1721. With some particulars since; and a short view of its Present State. 8vo, antique calf. Burlington, in New Jersey: Printed and sold by James Parker, 1765

The exceedingly rare Original Edition. The Rice copy also the Burlington issue fetched $200.

341. SOUTH. Royal (Anne). Sketches of History, Life, and Manners in the United States. *Plate.* 12mo, boards, uncut. New Haven, 1826

342. SOUTH. Williams (G. W.). Sketches of Travel in the Old and New World. *Portrait and plates.* 8vo.
Charlestown, S. C.: Printed for Private Circulation, 1871

A most interesting collection of papers on the South—Civil War—Lincoln and Crittenden—Memoir of Major Ed. Williams—Nacoochee and its surroundings, etc.

343. SOUTH AMERICA. Amaro (P.). Americus: Cartas Politicas. 2 vols. 12mo, pp. 506. London, 1826

A rare work dealing with the political history of Brazil.

344. SOUTH AMERICA. An affecting Narrative of the Unfortunate Voyage and Catastrophe of H. M. S. Wager, in the South Sea Expedition. Containing a Full Account of its being cast away on a Desert Island; more particularly of those important Incidents, the Shooting of Mr. Henry Cosins, and the Imprisonment of Capt. C—p. A Complete View of the Perils and Terrible Disasters along the Coast of Patagonia for about a Thousand Leagues, during which the greater part of them perished. 12mo, old calf. London, 1751

Very rare.

345. SOUTH AMERICA. Bache (R.). Notes on Columbia, with itinerary of the route from Caracas to Bogota, etc. *Maps and plates.* 8vo, boards, uncut.

Lieut. Bache accompanied Col. Duane. Phila. 1827

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346. SOUTH AMERICA. Barnard (Capt. C.). A Narrative of the Sufferings and Adventures of Capt. Chas. H. Barnard, in a Voyage Round the World, 1812-16; Embracing an account of the Seizure of his Vessel at the Falkland Islands, by an English Crew whom he had rescued from the horrors of a Shipwreck; their abandonment of him on an Uninhabited Island, where he resided nearly Two years. *Photostat map and six copperplate views.* 8vo, pp. 296. Very Rare, no copy has appeared in many years. New York, 1829

347. SOUTH AMERICA. Bolingbroke (H.). A Voyage to the Demerary, containing an Account of the Settlements there, and of those on the Essequebo, the Berbice and other Rivers of Guyana. *Folding Map.* 4to, boards, uncut. London, 1807

348. SOUTH AMERICA. Boussingault (M,). Viages a los ander, o Memorias de la Nueva Grenada, Ecuador y Venezuela. 8vo, calf. Paris, 1849

349. SOUTH AMERICA. Brackenridge (H.). Voyage to Buenos Ayres, 1817-18, by order of the American Government. 8vo, sewn. London, 1820

350. SOUTH AMERICA. Brito (P. J. M. de). Memoria Politica sobre a Capitania de Santa Catharina. *Large folding map.* 8vo, pp. 181, uncut. Lisboa, 1829

351. SOUTH AMERICA. Bulkeley (J.) & Cummins (J.). A Voyage to the South Seas in the years 1740-1. Containing a Faithful Narrative of the Hardships endured on a desolate Island, their Coasting the Southern part of Patagonia, through Magellan, living on seals, wild horses and dogs, with an account of the Inhabitants, their arrival in Brazil after sailing 1,000 Leagues in a Long-Boat, etc. Intersperced with many entertaining and curious Observations, not published in the First Edition. 12mo, calf. Phila. 1757

The exceedingly rare Philadelphia Edition.

352. SOUTH AMERICA. Byron (J.). The Narrative of John Byron. Containing an account of the Great Distresses suffered by Himself and Companions on the Coast of Patagonia, 1740-46. With a Description of Chile and the Manners and Customs of the Inhabitants. *Plate.* 8vo, calf. London, 1767

The author was grandfather of the Poet.

353. SOUTH AMERICA. Caldcleuth (A.). Travels in South America, 1819-21: Containing an account of the Present State of Brazil, Buenos Ayres and Chile. *Folding map and colored views.* 2 vols. 8vo, old calf, rebacked. London, 1825

354. SOUTH AMERICA. Carvallo (H.). Etudes sur le Brésil. 8vo, pp. 174, wrappers. Paris, 1858

355. SOUTH AMERICA. Cochrane (C. S.). Journal of a Residence and Travels in Colombia. 2 vols. *Map and beautiful colored plates.* 8vo, boards, uncut. London, 1823

War for Independence; Career of Bolvar; the English Volunteers and their sufferings; natural history, pearl fishery, mines, etc.

356. SOUTH AMERICA. Davie (J. C.). Letters from Paraguay, Describing the Settlements of Montevideo and Buenos Ayres, with the manners and customs, religious ceremonies, etc., of the inhabitants. 8vo, calf. London, 1805

These letters were sent secretly out of the country. The author is said to have been imprisoned, in consequence of their revelations.

357. SOUTH AMERICA. Documentos Oficiales Relativos al Abuso de la Bandera Nacional Paraguaya. Por los Gefes Aliados. 4to, original wrappers. (Small piece torn off top of wrapper.) Piribebui, 1869

Excessively Rare item on the Washburn-Lopez Conspiracy.

358. SOUTH AMERICA. Driesen (L.). Loben des Furston Johann Moritz von Nassau-Siegen, general-Gov. von Brasilien. 8vo, pp. 375. Berlin, 1849

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359. SOUTH AMERICA. Duane (Wm.). A Visit to Colombia, 1822-3. by Laguayra and Caracas, over the Cordillera to Bogota, and thence by the Magdalena to Cartagena. *Plates.* 8vo, boards (cracked at hinge). Phila. 1826

360. SOUTH AMERICA. Ercilla y Zunica (A.). La Araucana, Primera, Segunda y Tercera Parte; also, Quarto y Quinto parte, en que se prosique y acaba, La Historia de Ercilla hasta la Reduccion de Valle de Araueo en el Reyno de Chile. Por Don. S. Osorio. 2 vols. bound in one. 4to, calf. Title in red and black. Rare. Madrid, 1733-35

361. SOUTH AMERICA. Expilly (C.). La Traite l'Emigration et la Colonisation au Bresil. 8vo, pp. 336. Paris, 1865

362. SOUTH AMERICA. Fanning (E.). Voyages Round the World; with Sketches of the South Seas, North and South Pacific China, &c.; also, Important Informntion relating to late Discoveries; between 1792 and 1832. *Large folding lithograph views.* 8vo, boards. New York, 1833

An account of the voyages and adventures of the author, most of which relate to his experiences in South America.

363. SOUTH AMERICA. Fracker (George). A Voyage to South America with an account of Shipwreck in the River La Plata in the year 1817. By the Sole Survivor. 12mo, half calf. Boston, 1826

The author's own copy, containing his autographic notes and comments on the voyage, written in pencil on the margins. Unique!

364. SOUTH AMERICA. Gavet (D.). Jakare Ouassou, on les Tupinambas, Chronique Bresilienne. 8vo, pp. 446, original wrappers. Paris, 1830

365. SOUTH AMERICA. Gohring (B.). Exploracion de los Valles de Paucartambo: Album de Fotografías. *Folding maps, plans, photographs of the Indians, etc.* Cuzco, 1874

366. SOUTH AMERICA. Gregory (W.). Journal of a Captured Missionary in the Southern Pacific Ocean, including every Remarkable Occurrance which took place in PARAGUAY, Spanish South America, in the years 1798-9. *Folding Map and Lithograph Views.* 8vo, pp. 328 unbound. Rare. London, 1800

367. SOUTH AMERICA. Haight (S.). Sketches of Buenos Ayres, Chile and Peru. *Map.* 8vo, boards, uncut. London, 1831

British Invasion of Buenos Ayres, The War on the Pacific Coast, etc.

368. SOUTH AMERICA. Hailliard (J.). Voyages and Adventures with Capt. Morrell. *Plates.* Square 12mo, pp. 142, in the original boards. Newburyport, 1834

Rare. The author a sailor, went with Morrell on four of his Voyages.

369. SOUTH AMERICA. Hinchcliff (T.). South American Sketches: Travels over the Organ Mountains, La Plata and the Parana. *Map and colored plates.* 12mo, pp. 414. London, 1863

370. SOUTH AMERICA. Hippisley (G.). Narrative of the Expedition to the Rivers Orinoco and Apure, which sailed from England in 1817; and joined the Pntriotic Forces in Venezuela. 8vo, half calf. London, 1819

371. SOUTH AMERICA. Holstein (H. L. V. D.). Memoirs of Simon Bolivar; and of his Principal Generals; Secret History of the Revolution, and the Events which Preceded it, from 1807 to the Present Time. 8vo, boards. Boston, 1829

UNKNOWN JOURNAL OF BYRON'S VOYAGE

372. SOUTH AMERICA. Jonrnal of a Voyage Round the World in the Dolphin, containing an account of the Several Places, People, Animals, Plants, &c. A Minute and exact account of the Straits of Majellan, and of the People called Patagonians. By A Midshipman on Board. 12mo, pp. 93.

Not in British Museum. London, n. d. (Circa 1763)

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THE EXCESSIVELY RARE ORIGINAL EDITION OF ULLOA'S "SECRET NOTICES"

373. SOUTH AMERICA. Juan (G.) & Ulloa (A. de). Noticias Secretas de America, sobre estado Naval, Militar y Politico de los Reynos del Peru y Provinces de Quito Costas de Nueva Grenada y Chile: Gobierno y Regimen Particular de los Pueblos de Indios: Cruel Opresion y Extorsiones de sus Corregidores y Curas: Abusos Escandalosos introducidos entre estos habitans por los Missioneros: Causas de su Origin y Motivos de su continuacion por el espacio de tres siglos. *Portraits.* 2 vols. in one. 4to, boards, pp. 707. Londres, 1826

The celebrated "Secret Report" made to the King of Spain by Juan & Ulloa revealing the shameful conduct of the Priests and Officials with the native populations. The revelations are, needless to say, of such a character, that they never were published in Spain and nearly a hundred years elapsed before their discovery and printing.

373A. SOUTH AMERICA. Juan (G.) & Ulloa (A. de). Secret Expedition to Peru; or the Practical Influence of the Spanish Colonial System upon the Character and Habits of the Colonists, exhibited in a Private Report to the King of Spain. Translnted by an American. 12mo, pp. 325. Boston, 1851

An Abridged translation of the "Noticias Secretos." It is the only one in English.

LA CAPELAIN'S COLORED VIEWS OF BRAZIL

374. SOUTH AMERICA. La Capelain (M.). Panoramic Views of Rio Janeiro and its Surrounding Scenery, Lithographed by James Dickson from Paintings by the late M. de Capelain. Folio, with the magnificent series of *Colored Lithograph Views.* Rare. London, 1840

375. SOUTH AMERICA. La Condamine (M.). Lettre sur l'emeute populaire excite en la Ville de Cuenca au Perou en 1739. *Folding plate.* 12mo, pp. 108. Rare. n. p., 1746

376. SOUTH AMERICA. Las Misiones del Paraguay, Su Establecimiento —sus Progresos, su Destruccion. 12mo, pp. 76, sewn. Scarce. Mexico, 1853

377. SOUTH AMERICA. The Life of Major J. Semple Lisle, containing a faithful narrative of his adventures in South America. *Portrait.* 8vo, half calf. London, 1799

Very uncommon. The author was shipwrecked off the coast of Brazil and gives many interesting particulars of his adventures there.

378. SOUTH AMERICA. Lindley (T.). Authentic Narrative of a Voyage to Brasil, 1802-3. The seizure of the vessel, imprisonment of the author, his wife and ship's crew, with sketches of the country, productions, inhabitants, etc. 8vo, half calf (cracked). London, 1808

379. SOUTH AMERICA. Marcoy (P.). Voyage a travers l'America du Sud, de l'Ocean Pacific a l'Atlantic. *Illustrated with 626 Views and 20 Maps.* 2 vols. folio, pp. 1210, half morocco. Paris, 1869

Original Edition. Field, in a long note of highest praise regarding this work, concludes: "Nothing effected by engraving has been published, since the day of the brothers De Bry, so elaborate, so rich, and so perfect in drawing, scenery, costume and anatomical correctness."

380. SOUTH AMERICA. Malina (J.). The Geographical, Natural and Civil History of Chile. *Map.* 2 vols. 8vo, calf. Middletown, 1808

381. SOUTH AMERICA. Munch (Dr. E.). Die Geschichte von Columbia. 2 vols. in one, 12mo. Rare. Dresden, 1828

382. SOUTH AMERICA. Olivares (M.). Historia de La Compania de Jesus en Chile, 1593-1736. Con una Introduction Biografica i Notas por D. B. Arana. 8vo, p. 583, wrappers. Santiago, 1874

Extremely important work relating to the Early Annals of Chile, the Travels of the Jesuits and their intercourse with the Wild Indian Tribes.

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383. SOUTH AMERICA. Palacio (M.). Outline of the Revolution in Spanish America; or an Account of the Origin and Actual State of the War carried on between Spain and Spanish America, with the facts which have marked the struggle. 8vo, boards, uncut. London, 1817

384. SOUTH AMERICA. Pazos (V.). Letters on the United Provinces of South America. *Folding maps.* 8vo, half calf. New York, 1819

A series of letters written by one of the South American Patriots to Henry Clay describing the progress of the Revolution, together with accounts of the country, the mines, people, etc.

385. SOUTH AMERICA. Pereira (N. M.). Compendio Narrativo do Peregrino da America, emque se tratam varios Discursos, e Documentos contra os abusos, que se achao introduzidos, pela malicia diabolica e no Estado do Brazil. 4to, pp. 474, Spanish calf. Rare. Lisboa, 1765

386. SOUTH AMERICA. Plaza (J. A. de). Memorias para la Historia de la Nueva Granada desde su Descubriemento hasta 1810. 4to, boards, pp. 464. An extremely Rare and Important work. Bogota, 1850

387. SOUTH AMERICA. Pitou (L.). Leben und Vorweisung nach Cayenne nebst der Geschichte seiner Reise in das innre von Amerika, mit Authentischen Nachrichten von den dortigen Wilden oder Menschenfressern. 8vo, pp. 391. Leipzig, 1805

388. SOUTH AMERICA. Poeppig (E.). Reise in Chile, Peru und auf dem Amazonstrome, 1827-32. 2 vols. 4to, boards, uncut. Rare. Leipzig, 1835

389. SOUTH AMERICA. Random Sketches of Buenos Ayres. *31 full-page views,* with Explanatory Notes. 8vo, boards. Edinburgh, 1868

390. SOUTH AMERICA. Saint-Hilaire (A.). Voyage dans les Provinces de Rio de Janeiro et de Minas Geraes. *Lithograph Views.* 2 vols. 8vo, sewn. Paris, 1830

391. SOUTH AMERICA. Steuart (J.). Bogota in 1836-37: Being a Narrative of an Expedition to the Capital of New Granada, and a residence there. 12mo, cloth. New York, 1838

Holton in his "New Granada" says: "I had heard of this book in South America, but all my search for it in libraries and book stores was vain, and I know of no other copy in America."

392. SOUTH AMERICA. Surinam. The Conduct of the Dutch, relating to their breach of treaties with England. Particularly the Surrender of Surinam in 1667; and their Oppression committed upon the English subjects in that Colony. 8vo, pp. 220, old calf (cracked at hinge). London, 1760

An extremely rare work, the English traded New York to the Dutch for Surinam. This copy belonged formerly to Lord Shelburne and has his bookplate and Coat of Arms; later it became the property of Chas. Kingsley, from whose library it comes.

393. SOUTH AMERICA. Taylor (F. W.). Voyage Round the World in the U. S. Frigate Columbia. *Plates.* 2 vols. bound in one, 12mo. New Haven, 1843

394. SOUTH AMERICA. Travels in South America. *Illustrated with very curious woodcuts.* 12mo, boards. Dublin, 1822

395. SOUTH AMERICA. Van Huevel (J.). El Dorado; Being a Narrative of the circumstances which gave rise to reports in the 16th Century of the Existence of a Rich and Splendid City in South America, and which led to many enterprises in search of it; including a defense of Sir Walter Raleigh. *Folding Map.* 8vo, boards. Rare. New York, 1844

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MAGNIFICENT COLLECTION OF COLORED VIEWS IN SOUTH AMERICA, BY ACKERMANN

396. SOUTH AMERICA. Vidal (E.). Picturesque Illustrations of Buenos Ayers and Monte Video, consisting of Twenty-four Views: Accompanied with Descriptions of Scenery and of the Manners, Customs, &c., of the Inhabitants. 4to, half calf, pp. 115, *and the wonderful series of 24 large folding and full-page magnificent Colored Views in Ackermann's best manner.* London, 1820

The most-sought and highly prized of all color plate books on Spanish America.

397. SOUTH AMERICA. Villavicencio (M.). Geografia de la Ecuador. *Maps and plates.* 8vo, cloth. New York, 1858

Presentation copy to James Gordon Bennett.

398. SOUTH AMERICA. Von Sack (A.). Narrative of a Voyage to Surinam; and of a Residence there, 1805-07. *Map and plates.* 4to, boards (cracked at hinge). London, 1810

399. SOUTH AMERICA. Walker (A.). Columbia: A Geographical, Commercial and Political Account. *Map and plates.* 12 vols. 8vo, boards, uncut. London, 1822

400. SOUTH AMERICA. Wilcocke (S. H.). History of the Viceroyalty of Buenos Ayres; containing the most accurate details relative to the topography, history, commerce, population, etc., of that valuable colony. *Folding maps and colored plates.* 8vo, half calf. London, 1807

401. SOUTH SEA BUBBLE. A Comparison between the Proposals of the Bank and the South Sea Company, wherein is shown that the Proposals of the First are much more Advantageous to the Publick than those of the Latter, if they do not offer such Terms to the Annuitants as they will accept of. 12mo. sewn. London, 1720

Scarce.

402. SOUTH SEA BUBBLE. A collection of four rare tracts on the South Sea Bubble comprising: (1) A Speech upon the Consolidated Bill. (Privately) printed in the Year 1721; (2) The Speech of Right Honorable John Aislabie upon his Defence made in the House of Lords against the Bill for Raising Money upon the Estates of the South Sea Directors. London, 1721; (3) Mr. Aislabie's Second Speech on his Defence in the House of Lords, July 20, 1721. London, 1721; (4) The Case of the Right Hon. John Aislabie, Esq. London, 1721. Bound in one volume, 4to, sound old calf. London, 1721

403. SOUTH SEA BUBBLE. A Defence of the Observations on the Assiento Trade, as it has been exercised by the South Sea Company, &c. In Two Parts: I, In Relation to the Controversy; II, In Relation to the Queries, which were published in The Craftsman, and Other Observations on the Assiento Trade, as well as on the Island of Jamaica. By the Author of Observations on the Assiento Trade. 8vo, three-quarter morocco. London, 1728

A rare tract relating the monopoly on the West Indian trade.

404. SOUTH SEA BUBBLE. Pullen (John). The Original Plan, Progress and Present State of the South Sea Company, or Some Occasional Thoughts upon the State of the British Trade in the West Indies, more especially the South Seas, showing by a short and accurate view how Advantageous that Commerce may be rendered to this Nation, through a prudent Management, and how Disadvantageous from a Contrary Conduct submitted to Sir John Eyles. Published from the Original Manuscript of John Pullen, late Governor of Bermudas. 8vo, three-quarter morocco. London, 1732

A RARE tract on the progress and condition of trade in the West Indies and the glorious future of the South Sea Co. "The short and accurate view" does very much for the West Indies and the Spanish Main what Douglas's "Summary" does for the Northern colonies, except that it is written in a more concise and orderly manner. We can find no record of any copy having been sold at auction in any of the recent large collections of Americana.

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405. SOUTH SEAS. Bulkeley (John) and Cummins (John). A Voyage to the South Seas in the Years 1740-1: containing a Faithful Narrative of the Loss of His Majesty's Ship the Wnger . . . on a Desolate Island . . . With the Proceedings and Conduct of the Officers and Crew and the Hardships they Endured in the said Island for a Space of Five Months. 8vo, original calf (rebacked). London, 1743

Rare First Edition. The "Wager" was one of the ships which sailed from Englnnd under command of Commodore Anson.

406. SOUTH SEAS. Ellis (W.). Polynesian Researches, during a Residence of Eight Years in the Sandwich Islands. *Maps and plates.* 4 vols. 12mo, original cloth, uncut. New York, 1833

407. SOUTH SEAS. Holden (H.). A Narrative of the Shipwreck, Captivity and Sufferings of Horace Holden and Benj. H. Nute; who were cast away in the American Ship Mentor, on the Pelew Islands, in the year 1832; and for two years afterwards were subjected to unheard of sufferings among the Barbarous inhabitants of Lord North's Island, with an appendix containing a vocabulary and dialogues of the Language of the natives. *Plates.* 12mo, pp. 133. Boston, 1836

408. SOUTH SEAS. Jacobs (T. J.). Scenes, Incidents and Adventures in the Pacific Ocean, during the Cruize of the Margaret Oakley under Capt. Benj. Morrell, clearing up the mystery that has heretofore surrounded this famous Expedition, with a description of vast regions never before visited by Civilized Man. *Plates.* 12mo, cloth. New York, 1844

409. SPEILBERGEN (J.). The East and West Indian Mirror, being an account of Joris Vnn Speilbergen's Voyage Round the World, 1614-17. *Maps and plates.* 8vo, cloth. Hakluyt Society, 1906

410. STEAMBOAT RIGHTS. A Review of the Letter addressed to William Alexander Duer to Cadwallader D. Colden, in answer to Strictures contained in his "Life of Robert Fulton," relative to Steam Navigation, etc. 8vo, sewn.

Privately printed. Scarce. New York, 1818

411. STEAMBOAT RIGHTS. A Vindication by Cadwallader D. Colden of the Stenm Boat Right granted by the State of New York in the Form of an Answer to The Letter of Mr. Duer, addressed to Mr. Colden. 8vo, sewn.

Rare. New York, 1819

412. TELEGRAPH. Johnson (Moses). A Brief and Simple Explanation of the Electro-Magnetic Telegraph: its Mode of Operation illustrated with Cuts. Containing generally all such Information relative to the Management of Stations and the Routine of Business at Telegrapheries, etc. 8vo, sewn.

Cincinnati, 1847

Very scarce. One of the first pamphlets ever written on the business management of a "Telegraphery."

413. TELEGRAPH. Vail (Alfred). Description of the American Electro-Mngnetic Telegraph now in Operation between the Cities of Washington and Baltimore. *Illustrated.* 8vo, wrappers. Washington, 1845

Very scarce. The first authoritative description of the first telegraph line ever operated.

414. TENNESSEE LAND CLAIMS. State of the Case now pending before the Court of Appeals of the Department of the Seine, to be heard at the First Section, Feb. 16th, 1805, between Mr. Skipwith, Appellant, from a Judgment of the Tribunal of Commerce of Paris, and Major Mountflorence, Respondent. 8vo, sewn. (Paris, 1805)

A dispute between a speculator in Tennessee lands (Mountflorence) and the private secretary to James Monroe, while Ambassador to France. The question of the integrity of the Major was raised and his right to dabble in public lands questioned—the result was a most interesting and important diplomatic tangle, both as regards precedent and basic legal principles.

415. TEXAS. Gallatin (Albert). Peace with Mexico. 8vo, wrappers.
New York, 1847

Scarce. A contribution, by a famous statesman, to the Texas boundary question, etc.

416. TEXAS. Life of General Sam Houston. 15 pp. 8vo, sewn.
N. p., n. d. (1850?)

A scarce account of the life and exploits of this brave Texan leader.

417. TEXAS. The Life of Sam Houston. *Illustrated.* 8vo, cloth.
The only authentic memoir of him ever published. New York, 1855

418. TEXAS. The Memorial and Petition of Orazio de Attellis Santangelo to the Congress of the United States of America. 8vo, sewn. January, 1846

Rare. Privately printed. A most important claim growing out of the annexation of Texas and the subsequent Mexican troubles.

419. TOBACCO. Clarke (Adam). A Dissertation on the Use and Abuse of Tobacco. Wherein the Advantages and Disadvantages of that entertaining Weed are particularly Considered. 8vo, new buckram. London, 1798

Scarce.

420. VIRGINIA TOBACCO TRADE. An Essay on the Increase and Decline of Trade in London and the Out-Ports, wherein is shown that Monopolies have been the Ruin of several Branches of London Commerce, etc., etc. 8vo, sewn. London, 1749

Scarce. Relating to the monopolies of the Virginia companies in tobacco and the African companies in slaves, the high duties on both and the consequent smuggling in the smaller ports.

421. WAR OF 1812. An Answer to War in Disguise, or Remarks upon The New Doctrine of England concerning Neutral Trade. 8vo, sewn.
New York, February, 1806

An anonymous answer to the above. Of great importance as showing the feeling of America towards the British "Orders in Council," which eventually brought on the War of 1812.

422. WAR OF 1812. Butler (James). American Bravery Displayed, in the Capture of 1,400 Vessels of War and Commerce, since the Declaration of War by the President. 12mo, pp. 322, and list of subscribers.
Carlisle: Printed for the Author, 1816

423. WAR OF 1812. Conspiracy Detected!!! 8vo, sewn (corner of leaf torn, affecting text slightly). (Boston, 1812)

Rare (not mentioned by Sabin). The first disclosure made to the people of New England of the plot of John Henry (the secret agent of the British government) to overthrow the government of New England and make it again a colony of Great Britain. Henry acted under instruction of Sir John Craig, Governor of Canada, and was closely affiliated with the Federalist party.

424. WAR OF 1812. Dartmoor Massacre. (Caption title.) 48 pp. 8vo, sewn. Pittsfield: Printed by Phineas Allen, August, 1815

Excessively rare. Not mentioned by Sabin.

425. WAR OF 1812. Documents Accompanying the Message of the President to Congress at the Opening of the 12th Congress, Nov. 6, 1811. *Folding tables, lists of vessels taken, etc.* 8vo, pp. 328. Wash. 1811

Correspondence between the U. S. and Gt. Britain, on the War of 1812, with the proceeding of the Court of Inquiry to ascertain the facts regarding the first act of hostility committed by a British vessel, including a letter from Com. Rodgers describing the affair (Twenty or more British killed—one American boy wounded). In fine type.

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426. WAR OF 1812. James (W.). A Full and Correct Account of the chief Naval Occurrances of the late war between Great Britain and the U. S. Preceded by a cursory examination of the American accounts of their Naval actions previous to that period. *Plates.* 8vo, pp. 759, and index, in the original boards, uncut (hinge weak). London, 1817

427. WAR OF 1812. Leech (S.). Thirty Years from Home, or a voice from the Main Deck, being the Experiences of Samuel Leech, who was for six years in the British and American Navies. *Plate.* 12mo, pp. 305. Boston, 1847

The only connected narrative of an enlisted man who served throughout the war. Maclay states that he was able to locate but one copy, "in all my extensive research."

428. WAR OF 1812. Letter from the Secretary of State to Mr. Monroe on the subject of the Attack on the Chesapeake, the Correspondence of Mr. Monroe with the British Government, and also Mr. Madison's Correspondence with Mr. Rose on the same subject. March 23, 1808. 8vo, calf. City of Washington, 1808

Scarce. Complete in four parts. No incident of this period had greater bearing on the War of 1812 than this outrage, the diplomatic history of which is given in these documents.

429. WAR OF 1812. A Letter from the Hon. Timothy Pickering, a Senator of the United States from the State of Massachusetts, exhibiting to his Constituents a View of the Imminent Danger of an Unnecessary and Ruinous War, addressed to His Excellency, James Sullivan, Governor of the said State. 8vo, sewn. New York, 1808

Scarce. Important as reflecting the attitude of New England towards Great Britain when the feeling against her because of an unfortunate Chesapeake affair and the Orders in Council ran high in the other parts of the country. Pickering's plea is for conciliation and peace.

430. WAR OF 1812. Mann (J.). Medical Sketches of the Campaigns of 1812-14. 8vo, pp. 318, sewn. Dedham, 1816

431. WAR OF 1812. Message of the President of the United States transmitting a Report from the Loan made in pursuance of "An Act authorising a loan for a sum not exceeding sixteen millions of dollars" passed the eighth day of February last, has been contracted for, together with a copy of such contract. 8vo, sewn. Washington, 1813

Scarce. Giving in detail the methods by which the second loan for the war of 1812 was floated. John Jacob Astor subscribed for over two million of the loan, receiving a bonus of ¼ per cent.

432. WAR OF 1812. Moore (Humphrey). Discourse delivered at Milford August 20, 1812, the Day recommended by the President for National Humiliation. 8vo, sewn. Amherst, 1812

Opposing the invasion of Canada and the active participation of New England in the War of 1812.

433. WAR OF 1812. New York. A Circular Letter from the General Republican Committee of the City and County of New York to their Republican Fellow Citizens throughout the State in Vindication of the Measures of General Government and on the Necessity of supporting them against Foreign Influence and Domestic Faction. 8vo, sewn. New York, 1809

A protest against false neutrality and the embargo. There is comparatively little on this subject written from the standpoint of the New Yorker.

434. WAR OF 1812. Perkins (S.). History of the Political and Military Events of the Late War. 8vo, boards, uncut. New Haven, 1825

435. WAR OF 1812. Proceedings of Convention of the State of New York held at the Capital in the City of Albany, on the seventeenth and eighteenth days of Sept., 1812. 8vo, sewn. Albany, n. d. (1812)

Scarce. A pamphlet often referred to, but seldom found. The conven-

tion was held in September, 1812, by a number of the most infl ential men of the state for the purpose of bringing about a cessation of hostilities with Great Britain. This "peace convention" proves the unpopularity of the war in the North. The substance of the resolutions is—"If we must have war, why not fight with France, as this would help our commerce and crush Napoleon."

436. WAR OF 1812. Proceedings of a Convention of Delegates from the States of Massachusetts, Connecticut, and Rhode Island, the Counties of Cheshire and Crafton, in the State of New Hampshire, and the County of Windham, in the State of Vermont, convened at Hartford, Dec. 15th, 1314. 8vo, sewn. Boston, 1815

Scarce. The famous New England secession meeting.

437. WAR OF 1812. Stephen (James). War in Disguise, or the Frauds of Neutral Flags. 8vo, half calf. London, 1806

"Written to rouse public feeling and move the ministry to attack American commerce. Few political tracts have had greater influence."—Larned, Literature of American History.

438. WAR OF 1812. Thomas (R.). The Glory of America; comprising Memoirs of the Lives and Glorious Exploits of the Distinguished Officers of the Late War. *Plates.* 12mo, calf. New York, 1836

439. WAR OF 1812. Russell (J.). History of the War between the United States and Great Britain, 1812-15, with the Correspondence between Two Governments, lists of Vessels Taken, &c., &c. 8vo, cloth. Hartford, 1815

440. WAR OF 1812. Thomson (J.). Historical Sketches of the late War, between the United States and Great Britain. With anecdotes illustrative of the Individual Bravery of the American Sailors, Soldiers and Citizens. *Portraits and plates (extra-illustrated).* 12mo, half morocco. Phila. 1816

441. WAR OF 1812. Touchstone to the People of the United States on the Choice of a President. 8vo, sewn, uncut. New York, 1812

A rare and important campaign document advocating the election of De Witt Clinton as President, a firmer stand against the European encroachments on American commerce.

442. WAR OF 1812. Trial of Brig.-Gen. William Hull, for Treason, Neglect of Duty, etc., with the Sentence of the Court, &c., &c. 8vo, sewn. Boston, 1814

443. WAR OF 1812. Virginia. Organization of the Militia of the State of Virginia. Folio, broadside (slightly broken at the folds but not affecting text). Richmond, 1814

Rare. Not mentioned by Swemm. Giving a roster of officers, number of men, etc.

444. WAR OF 1812. A Youthful Man-O'-Warsman. From the Diary of an English Lad who served in the British frigate Macedonian during her memorable Action with the American frigate United States, who afterwards deserted and entered the American Navy, etc. (Edited) by Edgar Stanon Maclay. *Illustrated.* 12mo, cloth. Greenlawn, 1910

Scarce. Only a limited (numbered) edition published. "It is probably the only connected narrative of an enlisted man who served in our navy in the War of 1812."—p. 16.

445. WASHINGTON (GEORGE). An Address in Latin by Joseph Willard, President, and a Discourse in English by David Tappan, Hollis Professor of Divinity, delivered before the University in Cambridge, Feb. 21, 1800, in solemn Commemoration of General George Washington. 8vo, wrappers.

Scarce. Nice copy in the original wrappers. (Cambridge), 1800

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446. WASHINGTON (GEORGE). Ames (Fisher). An Oration on the Sublime Virtues of General George Washington, pronounced at the Old South Meeting House in Boston before His Honor the Lieutenant Governor, the Council and the Two Branches of the Legislature of Massachusetts at their request February 8, 1800. 8vo, sewn. Boston, 1800

Scarce. A presentation copy from the author to Timothy Pickering.

447. WASHINGTON (GEORGE). Beers (Wm. P.). An Oration on the Death of General George Washington, pronounced before the Citizens of Albany, January 9, 1800. Small 4to, boards. Albany, 1800

One of the scarcer Washington orations. Fine copy.

448. WASHINGTON (GEORGE). The Conduct of Washington compared with that of the Present Administration, in a Series of Letters and Official Documents. With Notes. 8vo, sewn. Boston, 1813

Scarce. An important Federalist pamphlet issued at the crisis of the War to stir New England to action. Not in the Boston Athenæum catalogue.

449. WASHINGTON (GEORGE). A Discourse on the Dignity and Excellence of the Human Character illustrated in the Life of General George Washington, late Commander of the Armies and President of the United States, in Commemoration of the afflictive Event of his Death, delivered Feb. 22, 1800, in the Benevolent Congregational Church in Providence by Enos Hitchcock, Member of the Society of the Cincinnati. 8vo, wrappers. Providence, 1800

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450. WASHINGTON (GEORGE). Georg Washington. Ein Lebensbild von J. Vendey. 12mo, boards. Freiburg, 1861

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451. WASHINGTON (GEORGE). Minot (G. R.). An Eulogy on George Washington, late Commander-in-Chief of the Armies of the United States of America, who died December 14, 1799, delivered before the Inhabitants of the Town of Boston, at the request of their Committee. 8vo, wrappers.

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452. WASHINGTON (GEORGE). Ramsay (David). The Life of George Washington, late Commander-in-Chief of the Armies of the United States of sheep. Scarce. New York, 1807

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Relating to Randolph's quarrel with Washington and his reasons as resigning as Secretary of State.

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464. WEST. Brown (Sam. R.). The Western Gazetteer, or the Emigrant's Directory, containing a Geographical Description of the Western States and Territories, etc., etc. 8vo, calf. Auburn, 1817

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others, the taking into Captivity of two score Women and Girls and the treatment accorded them by the Savage Indians, etc. *Portraits and interesting plates.* 8vo, 171 pp., original wrappers. Boise: Privately Printed, 1915

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A valuable contribution to the history of the Northwest Coast. In particular it throws much light on the proceedings of the Russians from 1815 to 1817.

469. WEST. Damon (S.). The Friend, a Monthly Journal. Vols. 5 to 10. (June to Dec., 1848, lacking.) 5 vols. 4to. Honolulu, 1847-53

A valuable work dealing with affairs on the Northwest Coast, California, Gold Discovery, Marine Intelligence, Whaling, etc., etc.

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479. WEST. O'Kelly (P.). Advice and Guide to Emigrants going to the United States of America. 12mo, sewn (name clipped from title.) Dublin, 1834

Rare. A guide for fellow Irishmen who would emigrate to America by a former citizen of Dublin, afterwards of Louisville and Baltimore. He traveled extensively in Kentucky, Ohio, Illinois, etc., and bases his observations on personal experiences.

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481. WEST. Wislizenus (A.). Memoir of a Tour, connected with Col. Doniphan's Expedition in 1846 and 1847, with a scientific appendix *and 3 large folding maps.* 8vo, pp. 141, sewn. Washington, 1848

The author was one of the first scientific Pioneers through a great part of the country explored. The preface states "In 1846 I left St. Louis with the intention of making a tour through Northern Mexico and Upper California. I visited as many mines as possible, kept tables, memoranda in relation to people, their number, industry, manners and previous history, etc., my intention being to gain information of a country that was but little known."

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Extremely Rare in complete state as above. Brunet states that he had never seen a copy with plate No. 17, stating that it had never been issued. The present copy, however, demonstrates the error of this statement.

484. WEST INDIES. Collection des Differens Discours et pieces prononces le jour de la Fête Donnée a Mr. Duncan M'Intosh, par Les Francais Refugies de St. Domingue. *Portraits.* 8vo, pp. 51. Baltimore, 1809

Rare. M'Intosh saved some thousand Frenchmen from the Haytian Massacre, accounts of which are here given.

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485. WEST INDIES. Granger (E.). Guide du Colon: ou Commentaire sur La Loi Colons de Saint-Domingue. 8vo, pp. 158. Paris, 1826

486. WEST INDIES. Guillermin (G.). Journal Historique de la Revolution de Saint Domingue. *Folding Tables, Errata, etc., and the Rare Portrait by Edwin.* 8vo, pp. 314, uncut. Phila. 1810

The author was "chef d'escadron," and an eyewitness of the events narrated. The work is one of the rarest of items on the Negro Rebellion.

487. WEST INDIES. Guridi (J. A.). Geografia Fisico—Historica, antigue y moderua de la Isla de Santo Domingo. 12mo, pp. 96. Santo Domingo, 1881

488. WEST INDIES. Hoovey (S.). Letters from the West Indies, especially relating to St. Croix, Antigua, Barbadoes and Jamaica. 12mo, boards. New York, 1838

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489. WEST INDIES. Interesting Tracts, relating to the Island of Jamaica, consisting of Curious State Papers, Councils of War, Letters, Petitions, Narratives, &c., &c. Which throw great light on the History of the Island, from its Conquest, down to the year 1702. 4to, pp. 306.
St. Jago de la Vega, Jamaica, 1800

Not cited by Dr. Cundall. The only bibliographer who seems to know of its existence was Sabin, who states that it is Extremely Rare. It contains a number of important tracts, early laws and petitions, Venables' Narrative of his Expedition to and Conquest of Jamaica, Col. Beeston's Journal, Arnold's South Sea Account, etc.

490. WEST INDIES. Jacquin (N. J.). Selectarium Stirpium Americanarum Historia in qua ad Linnæanum Systema Determinatæ Descriptaeque Sistunter Plantæ illæ, quas in Insulas Martineca, Jamaica, Domingo, Aliisque et in vicina continentis parte observatit Rariores. 8vo, pp. 378, calf.
From the library of Charles Kingsley. Manhemii, 1788

491. WEST INDIES. Lacroix (Lieut.-Gen. P. de). Memoirs pour servir à l'Histoire de la Revolution de Saint Domingue. *Folding maps.* 2 vols. 8vo, half calf, pp. 767. Paris, 1819

492. WEST INDIES. Malefant (Col.). Les Colonies, et Particulierement de cette de Saint Domingue. Memoire Historique et Politique. 8vo, pp. 334. Paris, 1814

493. WEST INDIES. Nicholson (P.). Essai sur l'Histoire Naturelle de St. Domingue. *With 10 very fine folding copperplates.* 8vo, pp. 376.
Supplemental to Charlevoix's work. Paris, 1776

494. WEST INDIES. The Privileges of the Island of Jamaica Vindicates: with an Impartial Narrative of the late Dispute between the Governor and the House of Rep. and an Historical Account of the Establishment of the Colony. By Sir Wm. Beeston. 8vo, pp. 115. London, 1766

495. WEST INDIES. A Relation of the late Intended Settlement on the Islands of St. Vincent and St. Lucia in America; in right of the Duke of Montagu and under His Grace's direction and Orders, in the year 1722. *Large Folding Maps and tables.* 12mo, pp. 136.
London: Printed for J. Peele, at Locke's Head in Pater-Noster Row, 1725
Important Narrative of the war in these Islands between the English and French. With particulars of the country, its climate, people, productions, etc., etc.

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497. WEST INDIES. Stephen (James). The Crisis in the Colonies, or an Inquiry into the Objects and probable Effects of the French Expedition to the West Indies. And their connection with the Colonial Interests of the British Empire, to which is subjoined Sketches of a plan for Settling the Vacant Lands of Trinidada. 8vo, half calf. London, 1802

498. WEST INDIES. Tabago: or a Geographical Description, Natural and Civil History, together with a full representation of the produce and other advantages arising from the happy situation of that Famous Island, from its discovery to the present time, Fully Exploding the Chimera of a French title, and clearly showing the Sovereignity thereto ever was and now is in the Crown of Great Britain. 8vo, pp. 89. London, 1749

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501. WISCONSIN. Wheeler (A. C.). The Chronicles of Milwaukee, being a Narrative History of the Town from its Earliest Period to the Present. 8vo, cloth. Milwaukee, 1861

An immaculate copy of this scarce book.

502. YUCATAN. Memoria de la Segunda Expedition de Yucatan, 1879. 8vo, pp. 302. Merida, 1880

503. YUCATAN. Sosa (F. de P.). Manual de Biografia Yucateca. 12mo, pp. 228. Merida, 1866

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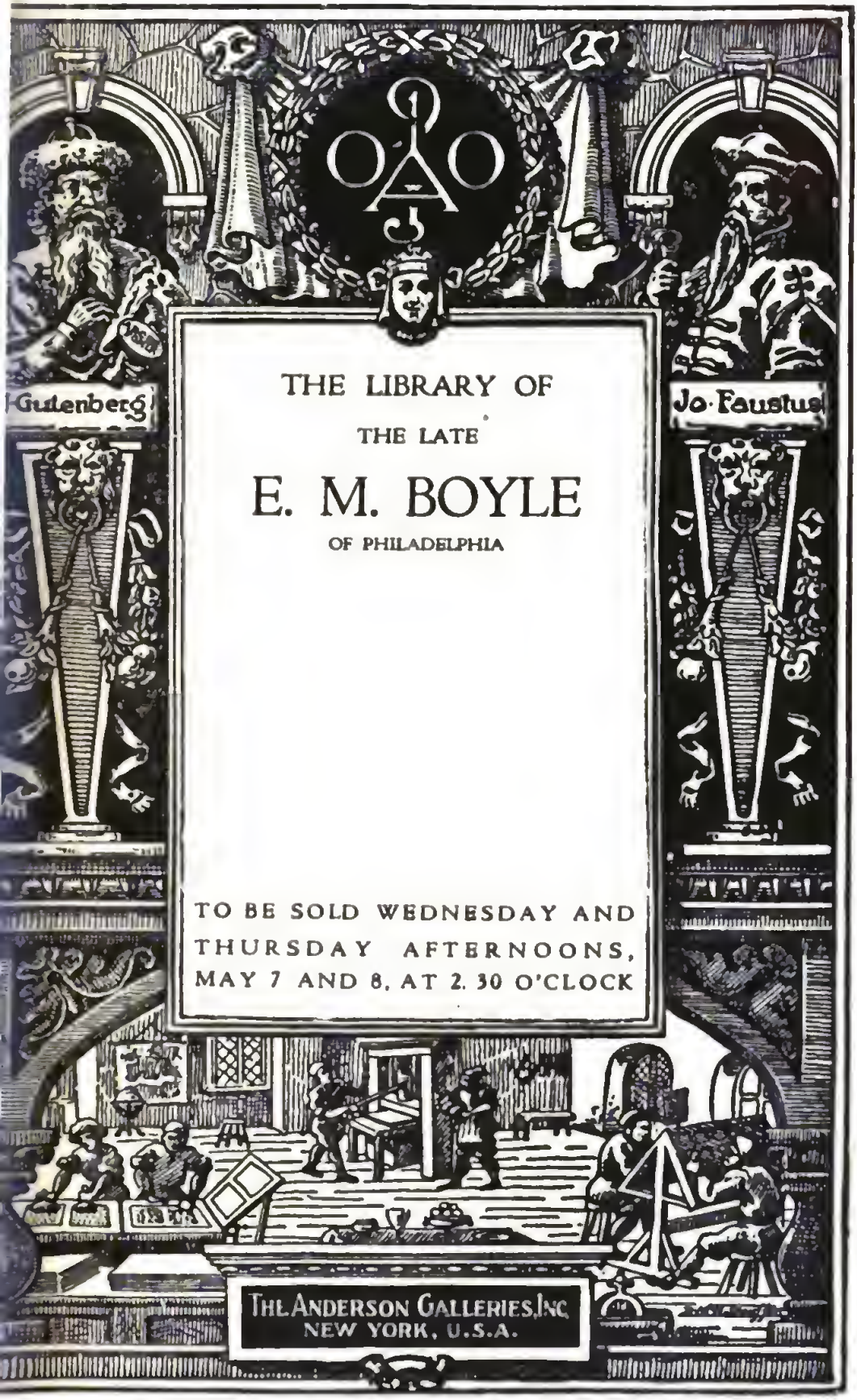

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grief - beauty's canker

Pity move my father to be
To be inclined my way

There's nothing ill can dwell in
such a temple

Back foolish tears back to your native spring
Your tributary drops belong to woe
Which you mistaking offer up to joy.
Romeo & Juliet - p. 203

Here's my hand
& mine with my heart in it)

bear up & board 'em - metaphor
alluding to chase at sea.

ye that ye elves on the sands with printless foot
Do chase the ebbing Neptune & do fly him
When he comes back.

A PAGE FROM BYRON'S NOTE BOOK, WITH SHAKESPEARE QUOTATIONS

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1. ABELARD and Heloise (Richardson), Boston, 1884; Lessons in Criticism (Bowles), London, 1826; Diary of an Ennuyée. Phila. 1826; Lady Jane Grey, and Poems (Hodgson), London, 1809; and others. 25 vols., various sizes and bindings.

2. ANGELO (HENRY). Reminiscences of Henry Angelo, with Memoirs of his late Father and Friends. *Frontispiece portrait.* 2 vols. 8vo, original boards, paper labels, uncut and unopened. London, 1830
FIRST EDITION. Angelo was Byron's fencing master.

3. [ANSTEY (CHRISTOPHER).] The New Bath Guide: or, Memoirs of the B–r–d Family. In a series of Poetical Epistles. Third Edition. 8vo, old calf (hinges weak). London, 1766

4. ARIOSTO (LUDOVICO). Orlando Furioso. *Numerous ornamental borders, with vignettes, ornamental initials, etc.* 4to, full vellum. Writing on a few margins. In Vinegia, 1568
With bookplate of George Forbes.

5. AUSTIN (ALFRED). A Vindication of Lord Byron. 8vo, half morocco, uncut, original wrappers bound in. London, 1869
FIRST EDITION.

6. BACON (SIR FRANCIS). The History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth, and Queen Mary. *Engraved portrait of the author.* Folio, old panelled calf (cover loose). London, 1676
The general title is dated 1676; the separate titles to the last three pieces, which are by Francis Godwin, Lord Bishop of Hereford, are dated 1675.

7. BAGNALL (E.). Lord Byron, with Remarks on his Genius and Character. 8vo, half morocco, uncut. Oxford, 1831
FIRST EDITION.

8. [BARROW (SIR JOHN).] The Eventful History of the Mutiny and Piratical Seizure of H. M. S. Bounty: Its Cause and Consequence. *Illustrated with 6 etchings.* 16mo, original printed cloth, uncut (worn). London, 1831
FIRST EDITION.

9. BASKERVILLE PRESS. The Holy Bible, containing the Old Testament and the New; with the Apocrypha. Translated out of the Original Tongues, with Annotations. *Illustrated with fine engraved plates after Moreau, Vanloo and others.* Folio, undressed calf, hinges weak.
Birmingham: John Baskerville, 1772
A fine, clean copy internally of this beautifully printed Bible.

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10. BATES (SAMUEL P.). Martial Deeds of Pennsylvania. *Profusely illustrated with steel portraits*, etc. Thick 8vo, cloth. Phila. 1875

11. BAXTER (G. R. WYTHEN, Editor). Don Juan Junior: A Poem, by Byron's Ghost. FIRST EDITION. 8vo, half red morocco, uncut. London, 1839

12. BAXTER (G. R. WYTHEN). Don Juan Junior: A Poem, by Byron's Ghost. FIRST EDITION. 8vo, full blue calf, gilt edges. London, 1839

13. BEATTIE (WILLIAM, Editor). Life and Letters of Thomas Campbell. *Frontispieces.* FIRST EDITION. 3 vols. 8vo, cloth. London: Moxon, 1849

14. [BECKFORD (WILLIAM).] Vathek. Translated from the Original French. Fourth Edition, revised and corrected. *Engraved frontispiece.* 8vo, boards, uncut (loose in covers). London, 1823

15. BELLOC (MME. LOUISE S. W.). Lord Byron. *Frontispieces.* 2 vols. 8vo, boards, uncut. Paris, 1824

16. BIBLE IN LATIN. Biblia cu concordantijs veteris & noui testamenti et sacrorum canonum, etc. *Interesting woodcuts and borders.* Gothic type in double columns. Folio, original vellum, stamped back and sides.
Lugduni: J. Sacon, Expensis A. Koberger Nuremburgensis, 1521
SCARCE. This is one of a series of editions printed by Sacon for Koberger. The title is decorated with ornamental border and red fleur-de-lis. The large cut on the last page of the preliminary matter contains six compartments and represents the creation.

17. BIBLE. The Holy Bible, containing the Old and New Testaments, and the Apocrypha. *Illustrated with engravings by Charles Heath from designs by Richard Westall.* 3 vols. 4to, contemporary blue straight-grain morocco, gilt backs and sides (plates slightly foxed). London, 1815

18. BIOGRAPHY. Life of Ali Pasha (Davenport), London, 1837; Life of Peel (Montague), Phila. 1889; Memoirs and Letters of Sara Coleridge. N. Y. 1874; and others. 9 vols. 16mo and 12mo, cloth.

19. BIOGRAPHY. Memoirs of the Countess of Blessington (Madden), 2 vols. N. Y. 1855; The Autobiography of Leigh Hunt, 2 vols. N. Y. 1850; Diary and Letters of Madame d'Arblay, 2 vols. Phila. 1842; and others. 18 vols. 12mo and 8vo, cloth.

20. BIOGRAPHY. The Life of Lord Byron (Galt), Phila. 1830; Lord Byron (Roden Noel), London, 1890; The Real Lord Byron (Jeaffreson), Boston, 1883; Life of Byron (Moore), 2 vols. Phila. 1840; and others. 8 vols. 8vo and smaller, various bindings.

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25. BOWLES (WILLIAM L.). Poetical Works. With Memoir, Critical Dissertation and Explanatory Notes, by the Rev. George Gilfillan. 2 vols. 8vo, full calf (rubbed), gilt backs. New York, 1855

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Fourth Edition. With water-mark of 1811 on paper.

95. BYRON (LORD). English Bards and Scotch Reviewers. A Satire. Manuscript copy of the Fourth Edition. 12mo, boards, uncut (worn).

London, 1811

Inserted is a L. S. from Sh. Turner, dated 32 Red Lion Square, May 10, 1816. "I do hereby give you notice that the Court of Chancery has this morning granted an injunction to restrain the printing and publishing of Lord Byron's Poem entitled English Bards and Scotch Reviewers," etc. Has the autograph of W. Pickering on fly-leaf.

Throughout the volume are passages written in red ink, which are from the suppressed Fifth Edition.

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96. BYRON (LORD). English Bards and Scotch Reviewers. A Satire. *Portrait.* 12mo, full calf, blind and gilt tooling, gilt edges. Paris, 1818

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252. [BYRON.] The Grave of Byron, with other Poems (Lunt), Boston, 1826; The Beauties of Lord Byron, Phila. 1827; Anecdotes of Lord Byron, from Authentic Sources, London, 1825; Last Days of Lord Byron (Parry), Phila. 1825; Byron's Letters and Journals, London, 1886. 5 vols. 12mo and smaller, various bindings.

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278. DALLAS (ROBERT C.). Recollections of the Life of Lord Byron, from the Year 1808 to the end of 1814. *Frontispiece facsimile.* 8vo, tree calf. London, 1824

FIRST EDITION. Containing a long Preliminary Statement in relation to the "suppressed" correspondence, which was to have been published by Knight this same year, but was prevented by an injunction granted by the Vice-Chancellor. A few fragmentary copies found their way into circulation, one of such appearing in the present collection.

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Dedicated to Lady Byron.

290. EDGECOMBE (RICHARD). Byron: The Last Phase. 8vo, cloth. New York, 1909

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FIRST EDITION. Aberdeen, 1813

482. THORNTON (PERCY M.). Harrow School and its Surroundings. *Illustrated.* 8vo, cloth. London, 1885

483. THOUGHTS on the Poets (Tuckerman), N. Y. 1846; Outline Sketches of English Literature (Beers), N. Y. 1886; Characteristics of Literature (Tuckerman), Phila. 1849; and others. 7 vols. 12mo, cloth.

484. TICKNOR (GEORGE). Life, Letters and Journals. *Portrait.* 2 vols. 8vo, cloth. Boston, 1876

FIRST EDITION.

485. TORRENS (W. M.). Memoirs of the Right Honourable William, Second Viscount Melbourne. *Portrait.* FIRST EDITION. 2 vols. 8vo, half red morocco, gilt back, gilt tops, by Larkins. London, 1878

486. TOURIST IN ITALY (Roscoe), 1831; Native Bards (J. L. M.), Phila. 1831; Rhymes on Art (Shee), London, 1809; The Last Days of Lord Byron (Parry), Phila. 1825; and others. 12 vols. 12mo and 8vo, mainly boards.

487. TRAVELS in America, performed in 1806 (Ashe), Newburyport, 1808; The Battlefields of the Revolution (Rhoads), N. Y. 1857; Narrative of John Byron, London, 1780; and others. 5 vols. 8vo and smaller, various bindings.

488. TRELAWNY (E. J.). Recollections of the last Days of Shelley and Byron. *Illustrations.* 8vo, half calf (rubbed). London: Moxon, 1858

FIRST EDITION.

489. TRIAL. The Tryal of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq., Before the Right Honourable the House of Peers, on Tuesday and Wednesday, April 16 and 17, 1765. 8vo, half calf (worn). Dublin, 1765

Bound up with several other trials and "The Memoirs of George Barrington."

490. URIEL: A Poetical Address to the Right Honourable Lord Byron, Written on the Continent: With Notes containing strictures on the spirit of infidelity maintained in his works, etc. 8vo, half red calf, uncut, original wrappers bound in. London, 1822

FIRST EDITION. Privately printed.

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491. VATHEK (Beckford), London, 1883; Lady Blunt's Pilgrimage to Nejd, London, 1881; Adventures of a Younger Son (Trelawny), London, 1891; and others. 12 vols. 12mo, cloth.

492. VICARS (JOHN). England's Worthies. Under whom all the Civill and Bloudy Warres since Anno 1642, to Anno 1647, are related. *With the series of brilliant portraits.* 12mo, boards, morocco back.
London: Printed for John Russell Smith, 1845

493. VICTOIRE, Count de Soligny. Letters of England. Translated from the original MSS. 2 vols. 8vo, half morocco, uncut. London, 1823
Contains accounts of Byron and contemporary poets.

494. WHITE (HENRY KIRKE). The Poetical Works of Henry Kirke White. *Engraved portrait.* 12mo, full black morocco (rubbed), gilt edges.
Pickering's Aldine Poets. London: Pickering, 1830

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Edinburgh: Blackwood, 1868

497. WORDSWORTH (WILLIAM). Peter Bell, a Tale in Verse. Second Edition. *Frontispiece.* 8vo, half morocco. London, 1819

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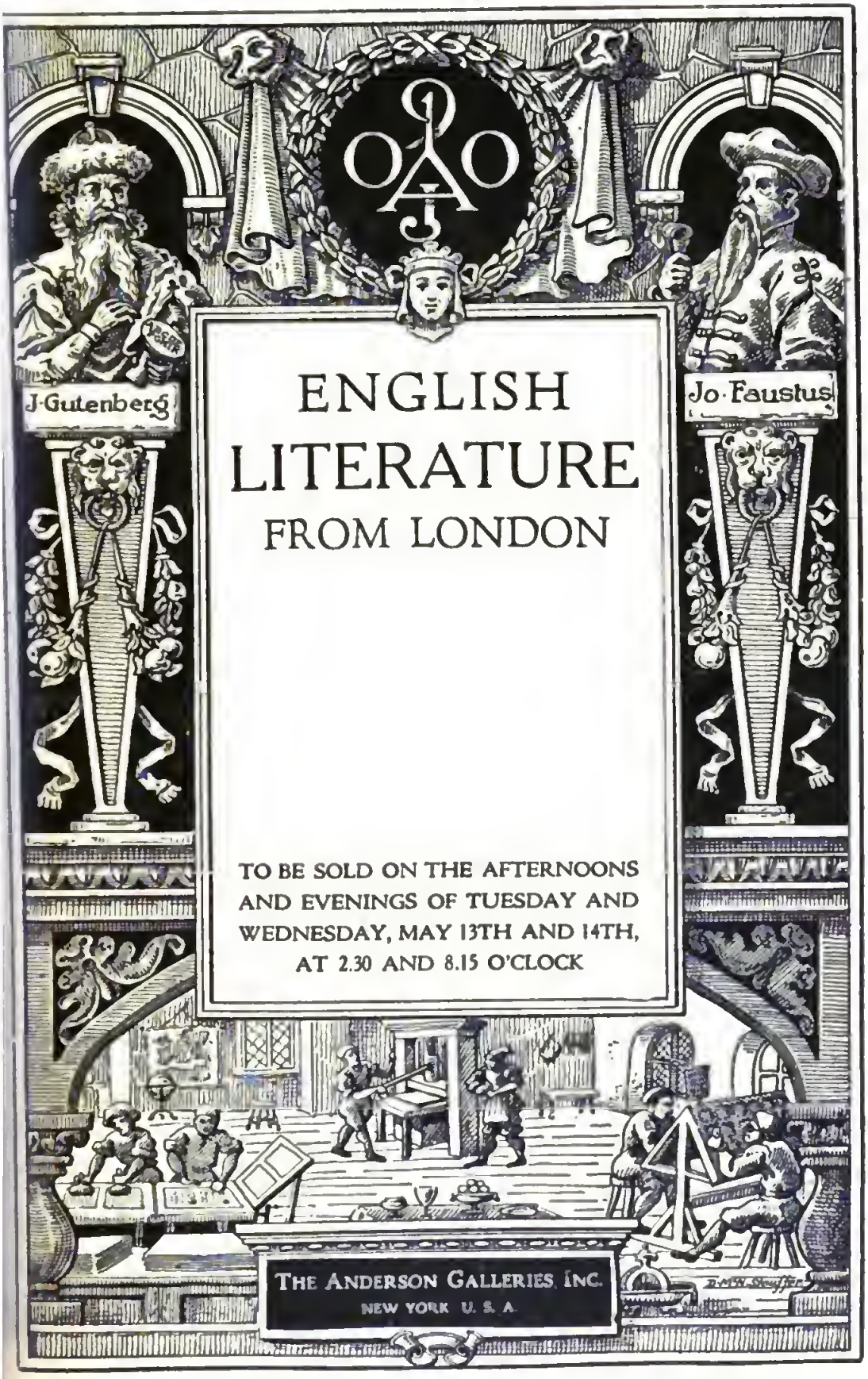

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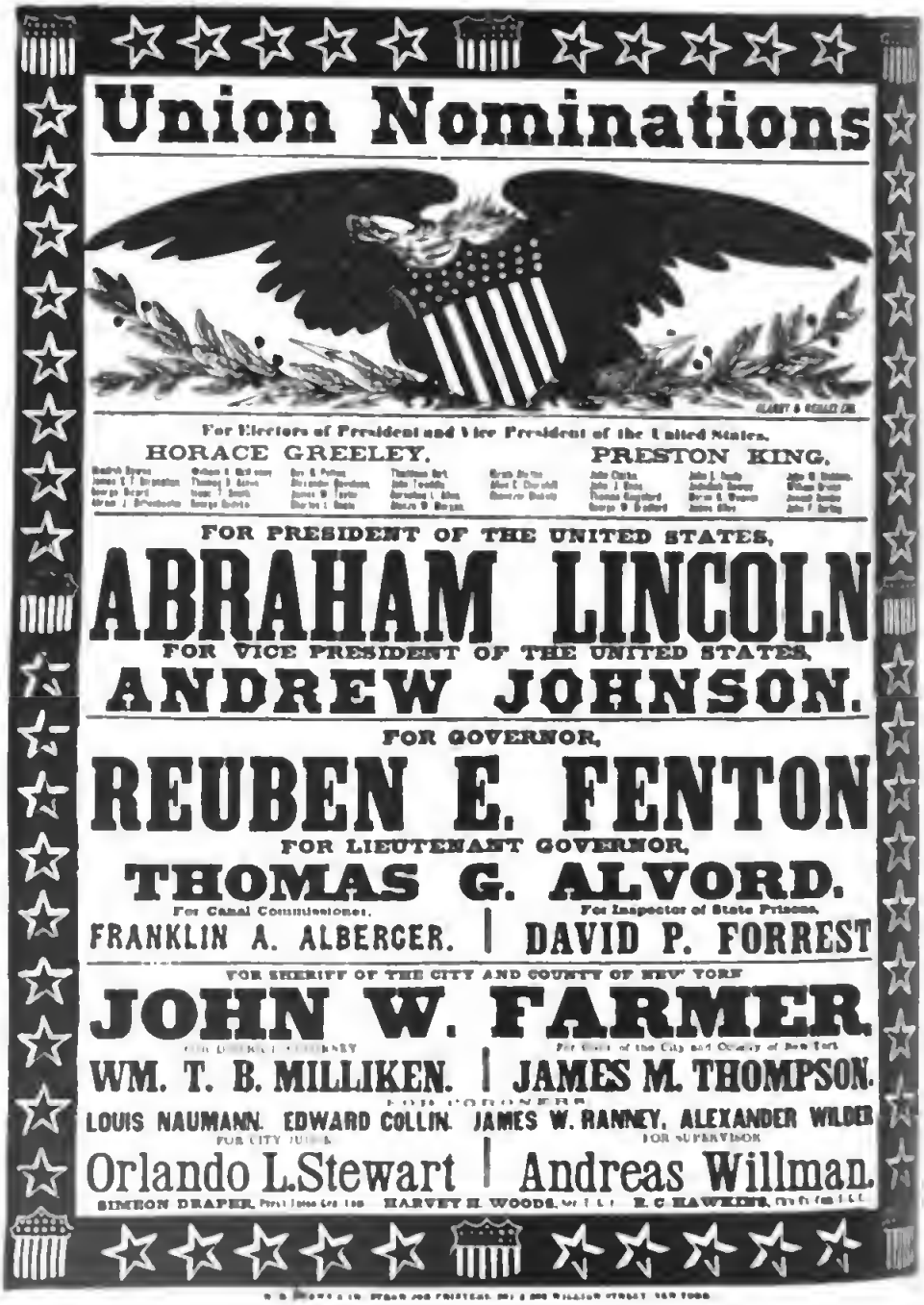

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RARE. The Author expresses his complete agreement with Burke's views, that the War with America is fruitless, hopeless, and unnatural and on the part of Great Britain cruel and unjust.

2. ACT OF TONNAGE AND POUNDAGE, and Book of Rates; with Several Statutes at large relating to the Customs. *Partly printed in black letter.* Small 8vo, contemporary black morocco, sides ornamentally tooled in gold and blind, back gilt in compartments, gilt edges, corners mended. London, 1689

RARE. Contains a number of interesting regulations respecting the trade with the American Plantations, and copies of the Act of 22 and 23 Charles II to prevent the Planting of Tobacco in England, and for Regulating the Plantation Trade, and of the Act of 25 Charles II for the Encouragement of the Greenland and Eastland Trades, and for the better Securing the Plantation-Trade.

3. ADVANTAGES OF THE REVOLUTION Illustrated, By a View of the present state of Great Britain. In a Letter to a Member of Parliament. By G—— B—— Esq. FIRST EDITION. 8vo, half calf extra, gilt top, by Sangorski and Sutcliffe (name on title). London, W. Owen, 1753

Contains information about the trade, &c., of Newfoundland, Hudson's Bay, Provinces of North America from East of Nova Scotia to Spanish Florida, Bermuda and Bahama Islands.

4. AEGIDIUS (FRANCISCUS). Aurea Verba de gratia Dei virtutibus et vitiis. *Gothic letter, 24 leaves, long lines, 26 to a full page, rubricated throughout, the large initials supplied in red by hand, early writing on blank verso of last leaf.* Small 4to, calf antique, gilt edges, by Sangorski and Sutcliffe (lower margin of last 2 leaves repaired).

Sine nota, sed Coloniæ, Ulrich Zell de Hanau, c. 1470-71

EXCESSIVELY RARE. Only 5 copies are recorded by Proctor, namely those in the British Museum, University Library, Cambridge, the Bodleian (2 copies), and one in the library of S. Geneviève at Paris. The only copy we can trace as being sold by auction is that described as 'Ed. unica,' No. 26 of the Kloss sale at Sotheby's so far back as 1835. A splendid example of Zell's famous press, see Proctor No. 884 and Holtrop, pt. 2, No. 69, though ascribed by Hain to the press of Peter Schoeffer at Maintz. The Zell books produced about this period are of particular interest, for in his office at Cologne Caxton is supposed to have learnt the art of printing. Certain it is that in 1471 he was in that city for that purpose, and most probably, along with Veldener of Louvain and Colard Mansion of Bruges, learnt the new art from Ulrich Zell, Cologne's first and most celebrated printer.

5. AERONAUTICS. Lana (Francesco Bresciano, S. J.). Prodromo ouero saggio di alcune inuentioni nuoue premesso ALL'ARTE MAESTRA. . . . Per mostrare li piu reconditi principij della Naturale Filosofia, riconosciutu con accurata Teorica nelle piu segnalate inuentioni, ed isperienze sin'hora ritrouate da gli scrittori di questa materia & altre nuoue dell'auto re medesimo. . . . *With* 20 *copperplates.* Folio, original vellum, in half levant slip-case.

In Brescia, 1670

CONTAINS THE FIRST REPRESENTATION OF AN AIRSHIP EVER PUBLISHED.
Gamba 1953. Riccardi 11, 12, Libri. Catal. 4069. Brunet 111, 823. Tissandier, P. 8. Le Francois Lana Terzi, naturalist et physicien d'italie au XVIIe siècle, est connu comme l'autre primitif d'une découverte dont le perfectionement a fait l'etonnement de notre temps-celle des aërostats. Et en effet de tous les écrits de ce savant auteur le plus curieux est son PRODROMO dont le quatrième chapitre contient la description d'un vaisseau capable de naviguer dans les airs. Ce vaisseau devait être à mats et à voilles. Il porte à la poupe et à proue deux montants de bois, surmontes chachun de deux globes de cuivre complement vides d'aire. Ces globes ou ballons étant ainsi rendus plus legers que l'air environnant n'auraient pas manque de s'lever dans l'atmosphère et d'y entrainer le vasseau. Le chapitre est accompagné d'une planche faisant voir le vaisseau qui est en même temps LA PREMIERE FIGURE D'UN AËROSTAT.

6. AERONAUTICS. Faujas de Saint-Fond (Barthelemi). Description des Expériences de la Machine Aérostatique de MM. de Montgolfier, et de celles auxquelles cette découverte a donné lieu: etc. *Brilliant impressions of the fine frontispiece by de Launay, representing the ascent of Montgolfier, and the eight superb engravings by Bertault and Sellier, illustrating the balloon, its fittings, machinery, etc.* 8vo, half blue levant, gilt edges.

Paris, 1783

This is a fine copy of the FIRST ISSUE of the First Account of the earliest Balloon Ascents ever made.

This most important work in the history of ballooning, describes the first successful ascent at Annonay (June 1783) in a balloon made of packcloth and inflated with heated air. The historical ascent from the Champ de Mars on 27th August, 1783, in the presence of 300,000 spectators, is also described. Moreover, the volume contains a large amount of interesting technical details.

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FIRST ATTEMPT TO CROSS THE ATLANTIC IN AN AIR-SHIP

7. AERONAUTICS. AIR-SHIP CITY OF NEW YORK: Full Description of the Air-Ship and the Apparatus to be employed, in the Aerial Voyage to Europe; with a Historical Sketch of the Art of Ballooning, and the Aeronaut's Address to the Public. (By Prof. T. S. C. Lowe, Aeronaut of the Air-Ship "City of New York.") *Illustrated.* 12mo, original printed wrappers.
New York: Baker & Godwin, 1859

EXCEEDINGLY RARE, if not UNIQUE, as we can find no record of another copy. This work has particular interest at the present time, when, even with the great advancement made in aerial navigation, a trip by air across the Atlantic Ocean still remains to be accomplished. This book proves that the feat was planned and considered feasible in 1859.

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8. AERONAUTICS. Histoire des Ballons et des Aeronautes celebres. 1801-1890. Par Gaston Tissandier. *With numerous full-page and text photogravures and fullpage woodcuts.* 2 vols., imperial 8vo, full blue levant morocco, gilt and inlaid backs, sides richly ornamented with inlaid four-line borders, corners of inlaid concave design with gilt anchors, inlaid balloons in two shades of morocco as centre ornaments, gilt inside borders, doublures of brocaded silk, gilt edges on the rough, original covers bound in, by David. Paris: Launette, 1890

Edition de Grand Luxe. One of 25 copies on Japan paper, with the photogravure illustrations in two states. The full page wood engravings are colored by hand. The fine vignette portraits of famous aeronauts include the Montgolfiers, Charles, D'Arlande, Rozier, Blanchard, the Robert Brothers, Jeffries, Cantelle, Garnerin, Gay-Tussac, Green, Poitevin, Henson, Cocking, Giffard, and the author, Gaston Tissandier.

WITH PRESENTATION INSCRIPTION ON FLY LEAF FROM THE AUTHOR TO THE WELL-KNOWN BIBLIOPHILE CHARLES COUSIN.

9. AINSWORTH (WILLIAM HARRISON). Historical Romances. *Splendidly Illustrated with* ETCHINGS *by Noted Artists,* IN THREE STATES, *one of which is finished in water-colors, the others being the pure etching, and the finished plate with remarque; with an* ORIGINAL AQUARELLE IN WATER-COLORS ON EACH HALF-TITLE; *impressions of the historical portraits on India paper; and accompanied by a set of impressions of all the* PLATES ON SATIN. 20 vols., quarto, full crimson levant morocco, doublures also of crimson levant, with an elaborate center-piece inlaid in brown levant gold-tooled, flies of red brocaded silk, gilt edges; and with TWO PORTFOLIOS containing the plates on satin. Each volume in lined slip-case. Philadelphia: Printed only for Subscribers by George Barrie & Son, n.d.

FIRST STATE LARGE PAPER JAPAN EDITION, PRINTED THROUGHOUT ON JAPAN VELLUM, this set being especially prepared and bound. One of the most sumptuously illustrated publications ever issued.

10. ALDINE PRESS. Martialis. M. V. Martialis Epigrammata. Editio Aldina prima, *finely printed in italics.* Small 8vo, old mottled calf, broad ornamental border in gold on sides, gilt back, gilt edges. Venetiis in aedibus Aldi, mense Decembri, 1501

The very rare first Aldine edition of Martial, and one of the earliest books printed in italic type.

11. ALDINE PRESS. Ovid. Publii Ovidii Nasonis Metamorphoseon Libri XV, cum Vita Ovidii, Orthographia dictionum græcarum, etc. FIRST ALDINE EDITION. *Italic type. Aldine anchor on title and last leaf.* With the blank leaf h8. Small 8vo, contemporary Aldine binding of brown morocco, stamped ornamental border on sides with fleur-de-lys at inner and outer corners, centre ornament, back tooled with scrollwork in blind, remains of clasps, resewn. Venetiis in aedibus Aldi, mense Octobri, 1502

VERY RARE. Forms the first of the Aldine Series of Ovid. The binding is a fine example of the Venetian work done for the elder Aldus and is in a good state of preservation.

12. ALDINE PRESS. Ulpiani commentarioli in Olynthiacas Philippicasque Demosthenis Orationes (Græce). FIRST ALDINE EDITION. *Aldine anchor on title* (slight water stain on first few leaves), *old MS. note on title.* Folio, old vellum, back a little broken. Venetiis apud Aldum mense Octob. 1503

A very rare and beautiful example of the fine Greek printing of the elder Aldus.

13. ALDINE PRESS. Alexandri Aphrodisiei in Topica Aristotelis Commentarii (Græce). EDITIO PRINCPS. *Printed in a fine Greek type, separate leaf with Aldine anchor at end, repeated on title.* Small folio, old half calf (writing and small library stamp on title). Venetiis in aedibus Aldi et Andreae Soceri, mense Septembri, 1513

A very fine large clean copy of this rare first edition, and a beautiful example of the fine Greek type used by the first Aldus.

14. ALDINE PRESS. Pontanus (Joannes Jovianus). Opera Omnia Soluta Oratione Composita. *Finely printed in Italics, Aldine anchor on title of vol.* 1, *repeated on the scarce last leaf of vol.* 3. 3 vols. 8vo, original limp vellum, cover of vol. 3 a little broken. Venetiis in aedibus Aldi, et Andreae Soceri, 1518-19

A remarkably fine large clean copy of this rare Aldine, with the blank leaves and p. 64 of vol. 2 unmutilated, containing the Charon dialogue, with all its details concerning the lasciviousness of ecclesiastics, which is very seldom the case. With inscription on title of vol. 1 "Spectat ad Bibliothecam P.P. Reformatormum S. Joseph Vicentia."

15. ALDINE PRESS. Joannes Grammaticus in Libros de Generatione, et interitu. Alexander Aphrodisiensis in Meteorolo-

gica. Idem de Mixtione. Printed in the fine Aldine Greek type. Aldine anchor on title and the scarce final leaf containing it. Folio, old half calf. Venetiis in aedibus Aldi, et Andreae Asulani Soceri, 1527. Mense Septembri

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16. ALDINE PRESS. Libri de Re Rustica M. Catonis, M. Terentii Varronis, L. Junii Moderati Columellæ, Palladii. *Finely printed in italic letter, long lines, 40 to a full page, with 2 titles, Aldine anchor on each, also repeated on separate leaf at end.* Large 8vo, in the contemporary limp Aldine red leather, remains of tie strings. Venetiis in aedibus Haeredum Aldi, et Andreae Soceri, Mense Decembri, 1533

A remarkably fine copy of the very rare Aldine edition of this famous compendium of the earliest writers upon agricultural matters. Name on title "D. Franciscus d'Ottaniam Spacciolus et Urbino."

WITH FINE WOODCUT PORTRAIT OF ALDUS PIUS MANUTIUS

17. ALDINE PRESS. Velleius Paterculus (C.) Historiæ Romanæ ad M. Vinicium Cos. Libri II. ab Aldo Manutio, Paulli F. Aldi N. emendati et Scholiis illustrati. FIRST ALDINE EDITION. *Finely printed in Italic type, Aldine anchor on title, contemporary MS. annotations.* Small 8vo, old half calf.
Venetiis, ex Ædibus Manutianis, 1571

The back of the title contains a fine early medallion portrait of the elder Aldus, founder of the celebrated press bearing his name.

18. ALEXANDER NORMANNUS. Commentarium in Secundam partem doctrinalis Alexandri; ab eruditissimo viro Kempone Thessaliensi Hollandie, magistro bonarum Artium Parrhisiensi pro anhelantibus Syntaxim potissimam gramatice speciem luculenter intelligere jano dudum in lucem edita. Gothic letter, *printed in types of 4 different sizes, long lines, ornamental woodcut initials, extensively annotated by a contemporary hand.* Small 4to, half maroon morocco.
Impressa Colonie in Edibus ingenuorum Liberorum Quentell, 1508

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27. LUTZOW (CARL VON). Die Vervielfaltigende Kunst der Gegenwart. *Profusely and beautifully illustrated with full-page and text engravings and woodcuts, on Japan and India paper.* 4 vols., folio, full morocco, gilt backs and sides, gilt edges.
Wien, 1887-1903

Founder's copy on Japan Paper. Comprises: Der Holzschnitt der gegenwart in Europa und Nord-Amerika; Der Kupferstich der gegenwart in Europa; Die Radirung der gegenwart in Europa und Nord-Amerika; Die Lithographie von ihrer erfindung bis zur gegenwart mit einem anhange.

28. MARTIN (F. R.). Altere Kupferarbeiten aus dem Orient. *Illustrated with* 74 *fine plates of reproductions of oriental metal work.* 4to, cloth. Stockholm, 1902

29. MARTIN (F. R.). Die Persischen Prachtstoffe in Schlosse Rosenborg in Kopenhagen. *Illustrated with* 9 *full-page plates of reproductions, besides text illustrations.* 4to, boards.
Stockholm, 1901

30. MARTIN (F. R.). Thuren aus Turkestan. 5 *plates, with text.* 4to, wrappers. Stockholm, 1897

31. NAGLER. Neues allgemeines Kunstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, etc. 22 vols. 8vo, boards, cloth backs.
Munchen, 1835-1852

32. PORTRAITS. Allgemeines Historisches Portratwerk. *Eine sammlung von über* 600 *portrats der beruhmtesten personen aller nationen von c.* 1300 *bis c.* 1840. *Phototypien nach den besten gleichzeitigen originalen nach auswahl von Dr. Woldemar von Seidlitz.* 6 vols., folio, half calf, gilt backs, carmine edges.
Munchen, 1887

A valuable work. Short biographical sketches accompany the portraits, many of which also have facsimile signatures, etc., of the subjects.

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33. ALKEN PLATES. Apperley (Charles J.). The Chace, the Turf, and the Road. By Nimrod. *With illustrations by Henry Alken, and a portrait by D. Maclise.* 8vo, original cloth, uncut.
London: Murray, 1837

FIRST EDITION.

34. ALKEN COLORED PLATES. Shakespeare's Seven Ages of Man. 7 *full-page humorous colored plates, drawn and engraved by Henry Alkin* [sic], the first plate mounted. Oblong quarto, half crimson morocco.

London: E. & C. McLean, June 15-20, 1824

FIRST EDITION. Some of the edges are untrimmed.

35. ALKEN COLORED PLATES. A Few Ideas; Being Hints to all Would-Be Meltonians. 24 *full-page humorous hunting scenes, brilliantly colored, by Henry Alken.* 4 parts, bound together in a royal 4to volume, contemporary black straight-grain morocco, gilt edges, with the original printed wrappers bound in.

London: Thomas McLean, 1828-9

Fine clean specimens of these exceedingly rare sporting plates.

36. ALKEN COLORED PLATES. Hunting Sketches: The Right and Wrong Sort, or a Good and Bad style of going across Country. *Drawn by H. Alken. Engraved by J. Harris.* 6 *beautiful full-page brilliantly colored plates.* Oblong folio, three-quarters red morocco, slightly rubbed and stained.

London: Fores, Nov. 1, 1859

The plates are in fine condition.

IMPORTANT CONTEMPORARY ANNOTATIONS

37. [ALLOT (ROBERT).] England's Parnassus; or, The Choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, etc. Small 8vo. full blue morocco, gilt edges.

Imprinted at London for N. L. C. B. and T. H., 1600

FIRST EDITION. THE FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE, AND THE MOST VALUABLE. The Dedication and "To the Reader" are both signed "R. A."

This is an important copy of an extremely rare volume, because it contains numerous ANNOTATIONS IN A CONTEMPORARY HAND, some being added to the Shakespearean portion. THE WORK CONTAINS NO LESS THAN 70 EXTRACTS FROM SHAKESPEARE'S PLAYS AND POEMS.

38. AMERICAN CONGRESS of 1774. Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, 5 Sept. 1774 containing, The Bill of Rights, a List of Grievances, Occasional Resolves, the Association, an Address to the People of Great Britain, and a Memorial to the Inhabitants of the British American Colonies. Published by Order of the Congress, Phila. printed, London, reprinted for J. Almon, 1774—Journal of the Proceedings of the Congress, Held at Philadelphia 5 Sept. 1774. Containing &c. (as above), and, An Address to the

Inhabitants of the Province of Quebec. To which is added (being now first printed by Authority) an Authentic Copy of the Petition to the King, London, J. Almon, 1775. In one vol., 8vo, old half calf, rebacked. London, 1774-75

The two parts are rarely found together. A notice on the verso of the half title to the second piece, states that the "Extracts" contained only a part of the Journal of the Congress, but that the whole Journal having since been published in America, such portions as were then omitted are now reprinted, the two pamphlets containing the entire Journal.

39. AMERICAN CONGRESS OF 1774. Journal of the Proceedings of the Congress, Held at Philadelphia, Sept. 5, 1774. Containing, The Bill of Rights; A List of Grievances; Occasional Resolves; The Association; An Address to the People of Great Britain; A Memorial to the Inhabitants of the British American Colonies; and, An Address to the Inhabitants of the Province of Quebec. Published by Order of the Congress. To which is added, (Being now first printed by Authority) An Authentic Copy of the Petition to the King. 8vo, half calf. London, J. Almon, 1775

40. AMERICAN CONGRESS OF 1774. An Answer to the Declaration of the American Congress. First Edition. 8vo, half calf. London, T. Cadell and others, 1776

Gives the articles of the Declaration, with a long answer to each containing many interesting details of doings in N. Hampshire, Massachusetts Bay, New York, Virginia, and particulars about the Indians, &c.

41. AMERICAN HUSBANDRY. Containing an Account of the Soil, Climate, Production and Agriculture of the British Colonies in North-America and the West Indies; with Observations on the Advantages and Disadvantages of settling in them, compared with Great Britain and Ireland. By an American. 2 vols., 8vo, contemporary mottled calf. London, J. Bew, 1775

Contains much interesting matter about the Bahamas (6 pp.), Canada (22 pp.), North Carolina (24 pp.), South Carolina (102 pp.), Cherokee Country (3 pp.), East and West Florida (16 pp.), Georgia (32 pp.), New Jersey (21 pp.), Illinois (11 pp.), Eastern Louisiana (33 pp.), New England (46 pp.), Ohio (50 pp.), Pennsylvania (48 pp.), Virginia and Maryland (7 pp.), New York (38 pp.) and the West Indies (88 pp.). Armorial bookplate of the first Lord Walsingham in each volume.

42. AMERICAN LOYALISTS. The Claim of the American Loyalists reviewed and maintained upon incontrovertible principles of Law and Justice. First Edition. 8vo, old half calf rebacked. London, T. and G. Wilkie, 1788

Bookplate of the first Lord Walsingham.

MAJOR GENERAL LESLIE'S ORIGINAL MANUSCRIPT MILITARY MAP OF THE COUNTRY BETWEEN BALTIMORE AND PHILADELPHIA, IN CONNECTON WITH THE BATTLE OF BRANDYWINE, 1777

43. AMERICAN WAR OF INDEPENDENCE. The original military map or plan, 9¼ by 14¾-in., made by or under the direction of General A. Leslie, showing in detail the route of the British Army to Brandywine and Philadelphia, with the various towns, villages, rivers, and streams on the way, the most suitable routes coloured in yellow. Also gives a minute chart of Chesapeake Bay, showing its depth throughout, together with several of the tributary creeks, marked in figures for the use of the Fleet which conveyed General Howe's Army. The course of the Delaware River up to Philadelphia is also shown. A blank corner torn off, otherwise in excellent state. Preserved in a straight grained blue morocco case, silk lining.

A MOST INTERESTING RELIC OF THE BATTLE OF BRANDYWINE AS WELL AS A VALUABLE HISTORICAL MAP RELATING AS IT DOES TO ONE OF THE MOST IMPORTANT EVENTS IN THE WAR, namely the defeat of Washington, which opened the way to Philadelphia and the occupation of that city by the British Forces the day after the battle. It was found loosely inserted in a collection of American newspapers formed at the time by General Leslie, who took a prominent part in the War, being a Brigadier General and Commander of the Light Infantry at the Battle of Long Island in 1776, and afterwards served at the capture of Charlestown, commanded the right wing at the Battle of Guildford, and at the close of the war was Commander at Charlestown, S. C. On reverse of the map are memoranda in contemporary handwriting respecting the finding of a small house and small room for two refugee families (Malcolm and McRea) from Virginia—presumably in New York.

MAJOR GENERAL LESLIE'S ORIGINAL MANUSCRIPT MILITARY MAP IN CONNECTION WITH THE ACTION AT BRIAR'S CREEK, GEORGIA, IN 1779

44. AMERICAN WAR OF INDEPENDENCE. The original military map or plan, 7¼ by 9-in., of Brier Creek (sic), a tributary of the Savannah River, addressed on the back "The Honble. Major General Leslie," executed in connection with the Battle at Briar's Creek in 1779, showing the back and river routes to Augusta from Hudson's Ferry, with the mileage marked, finely drawn in pen and ink and in excellent state, preserved in a straight grained blue morocco case, lined with silk.

A MOST INTERESTING RELIC OF ONE OF THE MOST IMPORTANT ENGAGEMENTS OF THE WAR OF INDEPENDENCE. Found inserted in the collection of American newspapers of the time, formed by General Leslie, referred to above.

45. AMMAN (JOST) CLERI TOTIUS ROMANÆ ECCLESIÆ SUBIECTI, seu, Pontificiorum Ordinum Omnium Omnino Vtriusque Sexus, Habitos, Artificiosisimis figuris, quibus Francisci Modii

singula octostichi adiecta sunt, nunc primum a Ivdoco Ammanno expressi: neque vnquam antehac similiter editi. FIRST EDITION. 110 *unnumbered leaves, printed in italic letter,* WITH BRILLIANT IMPRESSIONS OF THE 104 FINE FULL-LENGTH FIGURES BY JOST AMMAN, *illustrating the various costumes, male and female of the dignitaries and monastic orders of the Roman Church, that of the Pope repeated on the title, separate colophon leaf, with fine printer's device, to each part.* Small 4to, old sprinkled calf, gilt back. Francoforti sumptib., Sigismundi Feyrabendii, 1585

VERY RARE. The woodcuts are beautiful examples of the art of the famous engraver and painter, Jost Ammon. Those from C 1 to Z 4 are printed on one side of the paper only. The colophon reads "*Francoforti ad Moenvm, ex Officina Martini Lechleri, impensis Sigismundi Feyrabendii.*" The Liber Singularis has a separate title with printer's device. Collation: A 6 leaves, B to Z, and a to e in 4s.

46. ANDERSON (JAMES). The Interest of Great-Britain with regard to her American Colonies, considered. To which is added An Appendix, containing the outlines of a plan for a general pacification. FIRST EDITION. 8vo, half calf.
London, T. Cadell, 1782

47. ANDRE (MAJOR). Benson (Egbert). Vindication of the Captors of Major Andre. FINELY EXTRA-ILLUSTRATED *with* 45 *Engravings, many being India proofs and of the greatest rarity, including* 7 *portraits of Andre,* 6 *of Washington,* 2 *each of Tallmadge, Arnold, Greene, Lafayette, Clinton, and Hamilton, one each of Thompson, Paulding, Radcliff, and others, together with views of stirring scenes and historic places.* Royal 8vo, three-quarters crimson morocco, gilt top, uncut.
New York: Kirk & Mercein, 1817
(Reprinted for Joseph Sabin, 1865)

Large Paper Copy of Sabin's Reprint, No. III., of which only 50 were printed.

48. ANDRELINUS (P. FAUSTUS). Epistolæ Prouerbiales et Morales longe lepidissimæ; nec minus sententiosæ. *Roman letter, long lines,* 14 *leaves, with the fine nearly full-page device of Thierry Martens on title and* 2 *large ornamental initials, contemporary MS. marginal notes.* Small 4to, plain dark green morocco, with numerous uncut fore-margins.
[Louvanii], Ex ædibus Theodorici Martini Alustensis, 1516

A fine copy of a very rare impression from the Louvain press of Thierry Martens. He began to print at Louvain in 1492 and had previously exercised the art at Alost (1474) and Antwerp (1486). He was the printer of More's Utopia in 1516, and continued printing at Louvain until 1528. Since the destruction of Louvain by the Germans much interest attaches to the surviving examples from the early Louvain presses.

49. ANDREWS (WILLIAM). OLD ENGLISH TOWNS, with illustrations, thick crown 8vo, new half crimson levant morocco, gilt tops, uncut. London: T. Werner Laurie, n.d.

EXTRA ILLUSTRATED by the insertion of over sixty portraits of people mentioned. Among them are Dean Stanley, Landor, Dr. Jenner, Lord Nelson, Baxter, Lord Eldon, William of Orange, Bishop Ridley, Charles Lamb, Capel Lofft, Duke of Cumberland, Dr. Johnson, Queen Victoria, William Wilberforce, Charles Edward, Milton, Captain Cook, Charles Kingsley, Swift, etc.

49a. ANGLING. THE COMPLEAT TROLLER, or, The Art of Trolling. With A Description of all the Utensils, Instruments, Tackling and Materials requisite thereto: With Rules and Directions how to use them. As also A Brief Account of most of the Principal Rivers in England. By a Lover of the Sport, with two cuts of hooks. 12mo, new half green crushed levant morocco, gilt edges by Bradstreet's.

London: Printed by T. James for Tho. Helder, 1682

Title ruled in red. Robert Nobbes was the author of this scarce little volume. It attained popularity and was frequently reprinted. Two editions appeared in 1682 of which the above is the first. In the notice "To the Ingenious Reader" Nobbes quotes from "The Compleat Angler" concerning the nature of a pipe and says "*This is the sum of Mr. Walton's Discourse.*" There are four preliminary poems, two of them by Nobbes, the other two signed by "R. L." and "G. D." A fine sound copy.

A RARE FRENCH ANGLER

50. ANGLING. Nouveau Manuel simplifie du Pecheur Praticien ou les Secrets, les Mysteres et les Ruses de l'Art de la Peche, devoiles et mis a la Portee de tout le Monde. Par M. Lambert. Suivi de l'Art de faire les Filets par M. Charles B. *With cuts and 4 folding plates of Anglers, Flies, Hooks, etc.* 16mo, red levant extra, gilt edges, by Cape. Paris: Roset (1845)

Beautiful Copy of a very rare little Angling Book. With bookplate of Robert Hoe.

51. ANNE, QUEEN OF ENGLAND. D. S., 1 p. folio. St. James's March 5, 1710. To the Commissioners of the Treasury. Signed also by Pagett and others.

52. ANTIQUE GEMS FROM THE GREEK AND LATIN. Apuleius, Appollonius, Theocritus, Horace, Longus, Lucius, Ovid, Tatius, Anacreon, Sappho, Musaeus, Virgil, Propertius, Catullus. Translations by Milton, Lang, Marlowe, Ben Jonson, Dryden, and many others. The original text and the English version on opposite pages. *Daintily illustrated with vignettes, many being illuminated in gold and colors.* 13 vols., 8vo, full crimson levant morocco, gold corners and centerpieces on sides, doublures of blue

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levant, within red levant borders and gold tooling, white watered silk flies, gilt tops, uncut.

Philadelphia: Printed for Subscribers only by George Barrie & Son, (1901)

Limited and numbered, issue, PRINTED THROUGHOUT ON JAPANESE VELLUM.

53. ANTONINUS (ARCHIEP. FLORENT). Tractatus notabilis de excommunicationibus suspensionibus, interdictis, irregularitatibus et penis. Idem de sponsalibus et matrimonio. EDITIO PRINCEPS. *Gothic letter, double columns,* 40 *lines to a full column,* 136 *ll., signs. a to r, decorative initial on first page, other initials supplied by hand in red, rubricated throughout.* 4to, limp vellum.

Venetiis ductu et impensis Johannis de Colonia agripinensi: ac Johannis Manthen de Gherretzem, 1474

A fine copy of the very rare first edition with the blank leaf for a 1 not mentioned by Hain in his collation. One of the first books from this noted press, for no dated work earlier than 1474 is known to have been printed at it.

54. APIANUS (PETRUS) Cosmographia, per Gemmam Phrysium, apud Louaniénses Medicum ac Mathematicum insignem, Denuo restituta. Additis de eadem re ipsius Gemmæ Phry. libellis. *Large woodcut globe on title, and over* 50 *other fine woodcuts, small maps, two naming America, and geometrical and astrological diagrams,* 5 *of them with volvelles and other movable pieces, the volvelle to that on the verso of folio XI. wanting, also a large number of highly ornamental initials and printer's device on verso of last leaf.* Small folio, original limp vellum, holes for tie-strings, preserved in a wool lined cloth case.

Vœncunt Antuerpiæ in pingni gallina Arnoldo Berckmanno, 1540 (colophon: Excusum Antuerpiæ opera Aegidii Copernii, 1540)

AN EXTREMELY RARE EDITION OF A WORK OF HIGH IMPORTANCE IN RELATION TO THE DISCOVERY AND NAMING OF AMERICA. In the contents of the book is "*Eiudem partilis descriptio quatuor partium terræ, videlicet Europæ, Asiæ, Africæ, & Americæ. Cui adiecta est descriptio regionis Peru nuper inuentæ.*" The two small maps on the verso of folio III. and recto of folio XXIX. BEAR THE DELINEATION AND TITLE OF AMERICA. Chapter XVII. mentions America as an island. The fourth chapter of the second part is an article ENTIRELY DEVOTED TO AMERICA AND VESPUCCI, ignoring the name of Columbus altogether. The appendix by Gemma Frisius gives an account of the discovery of Peru by the Spaniards in 1530. On folio XLIII., is a list of the islands adjacent to America, including "Isabella aut Cuba." Apianus of Leystrick, sometime student at Vienna, and afterwards Professor of Astronomy at Ingolstadt was the designer of the map which appeared in the celebrated work of Camers upon Solinus in 1520, AND WAS CONSEQUENTLY THE FIRST PROMOTER OF THE NAME AMERICA in the long series of maps issued with geographical treatises. The influence which his mathematical and geographical writings had upon nautical astronomy and geography in the early part of the 16th century, notwithstanding his geographical blunders, must ever give him a prominent rank among writers on the new

discoveries in the Western hemisphere. It is curious to note that the volvelles are printed on the back of leaves of a fine early printed Missal, with musical notation. Some of the woodcuts have very beautiful ornamental accessaries. Collation: A to Q in 4s, P 6 leaves.

A XYLOGRAPHIC PRINT FROM THE FAMOUS XVTH CENTURY BLOCK-BOOK OF THE APOCALYPTIC VISIONS OF THE EVANGELIST ST. JOHN

55. APOCALYPSIS S. JOHANNIS. The lower compartment of leaf 10 from this celebrated Block-Book, probably executed, by means of the frotton, at or near Augsburg between 1430 and 1450, coloured by a contemporary hand, 5⅛ by 7¾ inches, reverse blank, the accompanying text cut on scrolls in bold Gothic letter, cut close to border on three sides, the remaining side has the border cut away, inlaid on a folio sheet of old paper.

The opportunity of securing even a fragment of a Block-Book is of extraordinary rarity. Few people have ever seen, let alone possess, one of these early pioneers of the art of printing. The present specimen is from one of the earliest issues, but to which it belongs in the absence of copies to compare it with we cannot say. It is in an excellent state of preservation.

56. AQUINAS (THOMAS). Prima pars Summe sacre Theologie Angelici Doctoris sancti Thome de Aquino ordinis Predicatorri. (Also Second Part.) Printed in beautiful small Gothic characters, double columns, with numerous ornamental initials. First title in red and black with Regnault's device. Small 8vo, old stamped calf.
Colophon. Impressa opera diligentia Magistri Petri Oliuier, iussu & expensis honesti viri Francisci Regnault bibliopole. [Paris, 1521.]

Colophon. Impressa opera diligentia Magistri Petri Oliuier, issu & expensis honesti viri Francisci Regnault bibliopole. [Paris 1521.]

57. ARIOSTO (LUDOVICO). Orlando Fvrioso di M. Lodovico Ariosto, Tvtto Ricorretto, Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Girolamo Ruscelli, La Vita dell' Autore, descritta dal Signor Giorian Battista Pigna, Gli Scontri de' luaghi mutati dall' Autore dappo la sua prima impressione, La Dichiaratione di tutte le Istorie & Fauole toccate nel presente libro, fatta da M. Nicolo Eugenico. Il Vocabolaico di tutte le parole oscure, Et altre cose vtile e necessarie. *Engraved title and numerous full-page and other Engravings.* Folio, fine old red straight grained morocco, gilt back and sides, gilt edges.
In Venetia, Appresso Vincenzo Valgrisi, 1560

A fine copy of the third of the editions published by Valgrisi. Each canto has a full page illustration enclosed in an elaborate border, and the arguments at the head of each canto are also enclosed in ornamental borders. The illustrations are after Dosso Dossi, he being employed by the author for that purpose. This copy has the genuine plate to the 34th canto, which is very rare. In a handsome binding, strongly resembling, if not actually by, Roger Payne.

58. [ARS MEMORANDI.] Hexastichon Sebastiani Brant in Memorabiles euangelistarum figuras. Roman letter, long lines, 17 leaves, unnumbered, with signatures; 15 very remarkable spirited full-page woodcuts, copied from the figures in the early Block-Book called "Ars Memorandi" showing the symbolic iconography of the Evangelists, large ornamental initial D. Small 4to, straight-grain green morocco, sides tooled in blind to a Grolier design, within a gold line border, deep inside borders, gilt edges, by Hering, with his ticket.

[Pforzheim]: Thomas Phorcensis, cognomento Anshelmi, 1503

THE EXCESSIVELY RARE THIRD ISSUE OF THESE EXTRAORDINARY WOODCUTS, AND ONE OF THE EARLIEST BOOKS PRINTED IN PFORZHEIM BY THE FIRST PRINTER IN THAT CITY. The dogmas of the Church, the sayings of the Evangelists, and the pith of the Gospel narrative, are all contained within these mystical engravings, which were meant to serve as a *memoria technica*. They are very finely executed, and remind one, as Didot says, of the best work of the elder Cranach. The explanatory Latin text is by the famous author of the Ship of Fools, Sebastian Grant, the accompanying verses are from the *Memoriale divinorum eloquiorum* of Peter of Rosenhaim, while the whole work is edited by Georgius Reimisius. The early editions of this book are so scarce that even in Dibdin's time the earliest edition he could obtain for Lord Spencer was that of 1522.

59. [ASTELL (MARY).] An Essay in Defense of the Female Sex. In which are inserted the Characters of a Pedant, a Squire, a Beau, a Vertuoso, a Poetaster, a City-Critick, &c. In a Letter to a Lady. Written by a Lady. Small 8vo, old calf, rebacked.

London, 1696

Second Edition of a very curious book. Contains the Introductory Verses by James Drake, entitled "To the Most Ingenious Mrs. ——— on her Admirable Defence of Her Sex."

MENTIONS COLUMBUS, CABOT'S VOYAGES, ETC.

59a. BACON (SIR FRANCIS). The Historie of the Raigne of King Henry the Seventh. *Finely engraved portrait on copper by John Payne, and ornamental border to title.* Folio, full blue crushed levant morocco, gilt edges by David.

London: Printed by W. Stansby for Matthew Lownes, and William Barrett, 1622

FIRST EDITION AND A VERY BEAUTIFUL COPY of an important book. The portrait of Henry is a sharp, bright impression. This "Historie" is dedicated to Charles I then Prince of Wales. At page 187 is a long account of Sebastian Cabot's voyages to the Northwest, Columbus, etc. The Hoe copy with bookplate.

60. BACON (SIR FRANCIS). The Two Bookes of Sr. Francis Bacon. Of the Proficience and Aduancement of Learning, Divine and Humane. To the King. Small 4to, original vellum.

London: Printed for William Washington, 1629

Exceedingly Rare. Fine crisp copy.

61. BACON (SIR FRANCIS). The Use of the Law. Small 4to, half red levant morocco. London, 1639

Scarce.

62. BAGEHOT (WALTER), The Works and Life of. Edited by Mrs. Russell Barrington. The Works in 9 volumes; The Life in one volume. Together, 10 volumes. 8vo, full purple levant morocco, the sides ornamented with gold interlaced strap-work, gilt panelled backs, doublures of ochre levant, white moire silk flies, gilt tops, uncut.

London: Longmans, Green & Co., 1915

The Best Edition of this brilliant critic and publicist, whose writings are models of English prose.

63. BAINBRIDGE (JOHN, Doctor of Physicke, and louer of Mathematicks). An Astronomical Description of the late Comet, from the 18 of November, 1618 to the 16 of December following. With certaine Morall Prognosticks or Applications drawne from the Comets motion and irradiation amongst the celestiall Hieroglyphicks by vigiland and diligent observations. Medallion woodcut of the comet on title (small hole in blank portion of title). Small 4to, half calf. London: Printed by Edward Griffin, 1619

A rare treatise on the "late comet, or blazing star." Dedicated to James I.

64. BALZAC (HONORE DE). Splendeurs et Miseres des Courtisanes. 3 vols. in one. 8vo, red levant gilt, doublure of green morocco with gilt borders, green silk flys, rough gilt edges, by Lortic. Paris, De Potier, 1845

THE EXTREMELY RARE FIRST EDITION in a beautiful binding with the Franchetti and Hoe bookplates.

65. BARNES (Robert, Chaplain to Henry VIII). Vitæ Romanorum Pontificum, quos Papas vocamus, diligenter et fideliter collectæ per D. Doctorem, R. Barnes. FIRST EDITION. *Woodcut border to title, with arms of the Elector of Saxony, contemporary MS. annotations, a large copy.* Small 8vo, old half calf.

Witebergæ, J. Clog, 1536

A MS. note in a XVIIth century hand, inserted in a pocket within the front cover, attests to the great rarity, even at that early period, of this first edition of a notable work by the celebrated Dr. R. Barnes, THE FIRST PROTESTANT WHO SUFFERED FOR HIS RELIGION IN ENGLAND. Contains a preface by Martin Luther, the friend of the author. Dedicated to Henry VIII., who sent him to Germany to procure from Lutheran divines approval of his divorce and second marriage in 1535, and also employed him in negotiating his marriage with Anne of Cleves in 1539. In 1526 he narrowly escaped burning by adjuring, only to experience the same fate in 1540, a fate more probably owing to the King's disgust with his fourth wife than to Barnes's theological opinions. The British Museum's printed catalogue contains no copy of this first edition.

66. BARNES (ROBERT, Chaplain to Henry VIII). Vitæ Romanorum Pontificum, quos Papas Vocanus, per D. Robertum Barns, S. Theologiæ Doctorem Anglum, Londini Anno abhine XV. pro Christi nomine Combustum, Euisdem Sententiæ, Accessit locuples rerum et verborum memorabilium Index. EDITIO ALTERA. Small 8vo, paper wrapper.

Basileæ, sine nom, typ. et anno (1555)

A rare edition of a notable work by the celebrated Dr. Robert Barnes, the first Protestant who suffered for his religion in England. Dedicated to Henry VIII., and contains a preface by Martin Luther, the friend of the author. The British Museum printed catalogue assigns the date of 1535 to the volume but as Barnes was burnt in 1540 it is evident from the above title that the date of this edition must be 1555.

66a. BARON (ROBERT). MIRZA. A Tragedie, Really acted in Persia, in the last Age. Illustrated with Historicall Annotations. 8vo, full brown levant morocco, blind and gilt tooled sides and back, gilt edges, by Riviere.

London: Printed for Humphrey Moseley, n.d.

THE VERY RARE FIRST EDITION. Halliwell says, "The story of this play is the same as that which Denham made the groundwork of his Sophy, and which may be found in Sir Thomas Herbert's Travels." He also says that Baron in a large measure made Jonson's Catiline his model.

Some preliminary verses are by Joseph Quarles, Ro. Hills, Jo. Cary, E. Mannyng.

67. BARTHOLOMEW, FAIRE or

Variety of fancies, where you may find
A faire of wares, and all to please your mind.

With The Severall Enormityes and misdemeanours, which are there seene and acted. FIRST EDITION. *Curious woodcut of a man blowing a serpent on title.* Small 4to, orange levant morocco extra, gilt edges. London: Printed for Richard Harper at the Bible and Harpe in Smithfield, 1641

An excessively rare tract giving an entertaining contemporary account of this celebrated old London fair.

68. BARTOLOZZI PLATES. The Fables of John Dryden, Ornamented with Engravings from the pencil of the Right Hon. Lady Diana Beauclerc. 9 *full-page plates and* 15 *vignettes engraved by F. Bartolozzi, Cheesman, and others.* Folio, full mottled calf, gilt, gilt edges, by Raich. London: T. Bensley, 1797

Fine copy of the First Edition with these beautiful plates.

69. BASTWICK (JOHN) PRAXEIS TON EPISKOPON, sive Apologeticus ad Præsules Anglicanos Criminum Ecclesiasticorum in Curia celsæ Commissionis. Accedunt ad Calem duæ Epistolæ una de papisticæ religionis, altera de Romanæ Ecclesiæ falsitate. Small 8vo, half calf antique. (London?) Anno 1636

A rare tract, with the scarce duplicate leaf between K. 4-5, hardly ever found, and leaf of errata. John Bastwick, Physician and Controversialist, was more famous for the punishment he received than for the merit of his writing. After a term of imprisonment he was released by the Long Parliament in 1640 and became Captain of the Leicester trained band in 1642.

70. BEARCROFT (PHILIP, D.D.). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, Feb. 15, 1744. FIRST EDITION. Small 4to, unbound. London: E. Owen, for J. Roberts and A. Millar, 1744

In this year's publication both sermon and abstract are historically important. The former, pp. 6-21, contains interesting statistics of the churches in relation to population of Newfoundland, New England, Rhode Island, New York, New Jersey, Pennsylvania, North and South Carolina, particulars of work among the Mohawk and Moskito Indians, and Negro slaves, &c. The Abstract gives the names, places where stationed, and Salaries paid to each of the Missionaries, Schoolmasters and Catechists in New England, Newfoundland, New York, New Jersey, Pennsylvania, North and South Carolina, Georgia and the Bahama Islands, together with their annual report to the Society of the work done during the year, full of valuable local details for the various colonies. One of the special copies printed in 4to size.

71. BEARDSLEY. Aubrey Beardsley's Drawings. A Catalogue and a List of Criticisms. By A. E. Gallatin. *With hitherto unpublished drawings and portraits.* 4to, boards, parchment back, uncut. New York and London, 1903

One of 250 copies on handmade paper, autographed by the author. With the scarce Addendum (1904) laid in.

72. BEAUMONT AND FLETCHER. The Coxcomb. A Comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. 4to, boards (covers broken).
London: J. T. and Sold J. Brown, 1718

Extremely Rare. So far as can be learned this is the first and only quarto edition of this play. It appeared in the folio collected edition of 1647. No mention is made of this edition in the bibliographies consulted.

DELIGHTFUL CHILD'S BOOK

73. BECHSTEIN (LUDWIG). As Pretty as Seven and other Popular German Tales. *With one hundred illustrations by Richter.* Square 12mo, full rose levant morocco, gilt back, gilt corner ornaments on sides, inside fillet borders, doublures and flys of green China silk, gilt edges, front cover ornamented *with an inlaid reproduction of one of the illustrations, "Hop-o'-my-Thumb in the ogre's clutches,"* in vari-colored leathers on side, original covers bound in by the Kelliegram Bindery. London: Hotten [1860]

A companion to Grimm's Fairy Tales. The binding is a fine example of inlay work.

73a. [BECKFORD (WILLIAM).] [Vathek.] An Arabian Tale, from an Unpublished Manuscript: With Notes Critical and Explanatory. 8vo, old red straight-grained morocco, gilt edges. London: Printed for J. Johnson, 1786

The VERY RARE FIRST EDITION, which was issued without the author's consent.

74. BENESE (SIR RICHARDE DE). The Boke of Measuryng of Lande as well of Woodland as Plowland, and pasture in the feelde: and to compt the true nombre of Acres of the same. Newly corrected and compiled. *Black Letter, 23 long lines to a full page, with signatures, but no pagination; beautiful renaissance woodcut border to title, curious woodcut of Ptolemy on verso of A7, numerous diagrams in text and ends with a woodcut of the arms of Flanders, Champagne and Toulouse, copied from a similar cut in "Le Registre des ans passez,* 1532." Small 8vo, full calf antique, by Sangorski and Sutcliffe (flaw in paper of F4, injuring a few letters). Imprynted at London by Thomas Colwell, 1562

An exceedingly rare edition of Benese's valuable work on surveying, one of the first on this subject published in the English language. Colwell printed two editions, both without date, assigned to the years 1562 and 1564 respectively. This, the earlier of the two, is distinguished by having "Newly corrected & compiled" on the title, whereas the later edition has instead "Newly invented & compyled." Contains a preface of 7 pages by "Thomas Paynell, Chanon of Marton," Chaplain to Henry VIII. Both he and the author were Canons of Merton Abbey, Surrey. Collation: A to G in 8s.

PRESENTATION COPY FROM THE AUTHOR

74a. [BENLOWES (EDWARD).] THEOPHILA or Loves Sacrifice. A Divine Poem, written by E. B. Esq.; Several Parts thereof set to fit Aires by Mr. J. Jenkins. *Engraved plates by Hollar, Barlow and* 19 *in all.* Folio, olive morocco, gilt edges by W. Pratt. London: Henry Leile and Humphrey Moseley, 1652

* * * Sound and clean copy of this extraordinary and beautiful volume. A note in the book says "This copy contains 19 of the 24 plates called for in Lowndes' collation. Very few copies exist with all the plates and most copies differ * * * It is said that copies containing the engraved verses on page 123 were presented by the author to his friends."

The present copy has the verses and on the fly leaf A PRESENTATION INSCRIPTION BY BENLOWES in Latin written on the fly leaf with the date Jan 1, 1655. To Benlowes Fletcher dedicated his "Purple Island" and Francis Quarles his "Emblems." Two leather panels containing Benlowes' arms impressed in gold have been taken from the original binding and inserted inside the covers. On page 209 is a map of the world in TWO HEMISPHERES. CALIFORNIA IS CORRECTLY DELINEATED AND NOT AS AN ISLAND as is usually the case in maps of this period. Among the illustrations is a portrait of QUEEN ELIZABETH AT HER DEVOTIONS. With the arms of Benlowes on inside front cover and bookplate of Beverly Chew.

75. BENTZON (TH.). Jacqueline. *Charmingly illustrated with full-page plates and vignettes printed in color after designs by Albert Lynch.* Folio, full light brown levant morocco, front cover inlaid with life-size bluets and daisies, back cover inlaid with a spray of roses, in natural colors, inside floral borders, doublures and flys of figured moire silk, gilt edges on the rough, original wrappers bound in, by Raparlier.

Paris: Boussod, Valadon et Cie, 1893

FIRST EDITION. One of 20 copies on large Whatman paper, with an ORIGINAL WATER-COLOR DRAWING BY ALBERT LYNCH, on half-title. Superb example of modern French binding.

76. BERGOMENSIS (JAC. PHIL. FORESTI). Supplementum Chronicarum. EDITIO SECUNDA. *Neat semi-gothic letter, long lines, 49 to a full page, lacks the blank leaf for a1, some old marginal annotations, with the blank leaf b10.* Folio, old half vellum (worn), the sides covered with 2 leaves from a XVth century MS. Psalter with musical notation (fore-margin of leaf of Register cut away and repaired; some stains).

Impressum Brixie per Boninum de Boninis de Ragusia, 1485

VERY RARE and a beautiful specimen of Italian semi-gothic printing. B. de Boninis started printing at Verona in Dec. 1481. By June, 1483, he was established in Brescia where he continued to print till 1491. He is last heard of at Lyons where he printed an Officium in March, 1499. The author of this celebrated chronicle was an Augustinian monk from Bergamo, born in 1434, who intended it to serve for the correction of all previous historical works, and the history it brought down to the date of publication. Under the year 1458 is the interesting account of the invention of printing, mentioning Gutenberg, Faust or Jenson as the inventors. The latter's name is omitted in some editions.

77. BERNARD (GOVERNOR of Massachusett's Bay). Select Letters on the Trade and Government of America; and the Principles of Law and Polity, applied to the American Colonies; written at Boston 1763-68. To which are added The Petition of the Assembly of Massachuset's Bay against the Governor, his Answer thereto, and the Order of the King in Council thereon. 8vo, fine copy, half calf.

London: Y. Payne, 1774

78. BERNARDUS (SANCTUS). Floretus S. Bernardi in se continens sacre theologie et canonum flores ad gaudia paradisi finaliter eos (qui se in illis exercitauerint) perducentes. *Gothic letter, 3 sizes, long lines, 52 leaves, unnumbered* (wants e6 and final blank), *with signatures, fine and remarkable woodcut of the Magi on title, ornamental capitals supplied by hand in red, rubricated throughout, contemporary MS. notes on title and last page.* Small 4to, half morocco.

Colonie impress (H. Quentell) explicit feliciter anno ante jubileum centesinum (1499)

Hain *2917. A rare and fine example of Quentell's press, remarkable for its spirited cut of the Magi, treated in an unusual manner. Henry Quentell was the most important printer at Cologne during the latter years of the XVth century. From the library of Ch. Fairfax Murray.

79. BIBLE in Latin. The Old and New Testaments with Prologues and a Table of Interpretations. Printed in Gothic characters, double columns, 58 lines to a page, with headings, signature marks and marginal notes to the New Testament. The first page of the text decorated with a large illuminated initial in gold and colors, and a large number of painted initials in red and blue. 398 leaves, the first, with a few words printed on verso, is missing. Folio, stamped pigskin over wooden boards, with clasps.

Venice, Herbot de Siligenstat, 1483

A scarce edition of the Latin Bible not in the collection of the British and Foreign Bible Society. Herbot de Siligenstat after printing at Padua from 1475 to 1480 came to Venice and associated himself with Johannes de Colonia and Nicholaus Jenson, after 1481 he printed for himself for four years.

A BEAUTIFUL ENGLISH MEARNE BINDING WITH ASSOCIATION INTEREST

80. BIBLE. The Holy Bible containing the Old Testament and the New; newly translated out of the Original Tongues, and with the former Translations diligently compar'd & revis'd. *Beautifully engrav'd title page,* A BRILLIANT PROOF IMPRESSION, thick 8vo, in a very ornate contemporary English binding of crimson morocco, inlaid with black and covered with a most elaborate and ornate pattern of *fleurs des lys* and other ornaments, gilt edges, (rehinged and one hinge weak), in a green crushed levant morocco case lined with crimson watered silk, opening like a book, made by THE FRENCH BINDERS.

London, printed by the Assigns of Thomas Newcomb and Henry Hills deceas'd: Printers to the Queens most Excellent Majesty, 1711

** * The binding is a masterpiece of the period and in all probability was executed by the famous Charles Mearne. It can safely be said that it is one of the most ornate, remarkable and characteristic specimens extant and in a good state of preservation. It contains the EX-LIBRES of Elizabeth, Countess of Essex, for whom the binding was no doubt executed and the following manuscript note by the Earl of Essex:

"Elizabeth Countess of Essex the best of women, this Tribute to her memory comes from her most affectionate Grandson, ESSEX."

81. BIBLIÆ ICONES—Stimmer (Tobias) Nouæ Tobiæ Stimmeri Sacror Bibliorvm Figuræ: versibus Latinis et Germanicis exposita. *Title within elaborate woodcut border with figured ornamental woodcut border to every page, including the two last leaves, which have neither woodcut nor text, printer's device and colophon on verso of last page of text* AND 170 FINE WOODCUTS ILLUSTRATING

BIBLE HISTORY BY TOBIAS STIMMER. Small 8vo, straight-grained red morocco, narrow gold border on sides, with corner ornaments, back delicately tooled in compartments, gilt edges.

Strassburg: Bernhart Jobin, 1590

RARE. Stimmer's fame as an artist is chiefly based upon the designs in this work. From the library of Ch. Fairfax Murray.

82. BIBLIOPHILE SOCIETY. The Odes and Epodes of Horace. Latin Text Edited by Clement Lawrence Smith, A.M., LL.D. With Versions, Paraphrases and Explanatory Notes by Eminent Scholars, Statesmen and Poets. With an Introduction by Archbishop Ireland. *Beautifully illustrated with etchings by Howard Pyle, W. H. W. Bicknell, James Fagan, Edmund H. Garrett, etc., the plates being in Two States: On Japan vellum, signed by the artist, and on plate paper; and with a large number of vignettes on wood throughout the text.* 10 vols., 8vo, original boards, uncut. Boston: 1901-1904

One of only 467 copies. This set contains the 10th volume which is generally lacking. This volume is entitled "A Thousand Horatian Quotations; With Appreciations of Horace in Ancient Writers. Selected and Classified by Henry Aiken Metcalf."

83. BIBLIOPHILE SOCIETY. The Year Books of the Bibliophile Society, from the First to the Ninth, inclusive. Containing much original material and unpublished items of great importance and interest. *Engraved titles, portraits, facsimiles, and other illustrations.* 9 vols., 4to, original boards, uncut.

Boston, 1902-12

Limited to 500 copies for members.

84. BIBLIOPHILE SOCIETY. André's Journal. An Authentic Record of the Movements and Engagements of the British Army in America from June 1777 to November 1778 as recorded from day to day by Major John André. Edited by Henry Cabot Lodge. *Portraits, facsimiles of MS. and of maps and plans drawn by André.* 2 vols., vellum, gilt tops, uncut. Boston, 1903

One of 487 copies printed for members.

85. BIBLIOPHILE SOCIETY. Bibliomania; or, Book-Madness. History, Symptoms, and Cure of this Fatal Disease. By Thomas Frognall Dibdin. *Illustrated with etched frontispieces by Bicknell from the paintings by Howard Pyle, each plate appearing in two states, remarque proof and on Holland paper without remarque.* 4 vols., 4to, original boards, uncut.

Boston, 1903

One of 483 copies printed for members.

86. (BIBLIOPHILE SOCIETY). Harper (Henry H.). Book-Lovers, Bibliomaniacs, and Book Clubs. *Illustrated with woodcuts.* 8vo, original boards, uncut.
Boston, privately printed at the Riverside Press, 1904

PRESENTATION COPY, inscribed by the Author.

87. BIBLIOPHILE SOCIETY. Henry the Leper (Der Arme Heinrich). Paraphrased by Dante Gabriel Rossetti. With an Introduction by William P. Trent. *Portrait, Illustrations, and facsimiles of the original MS.* 2 vols., 4to, original boards, vellum backs, uncut. Boston, 1905

One of 467 copies printed for members.

88. BIBLIOPHILE SOCIETY. Letters of John Paul Jones. Printed from the unpublished original in Mr. W. K. Bixby's collection, with Introductory Remarks by General Horace Porter, and Franklin B. Sanborn. *Portrait and facsimiles.* 4to, ½ vellum, uncut. Boston, 1905

Printed for members of the Bibliophile Society only. Printed on Japan paper.

89. BIBLIOPHILE SOCIETY. Polish Letters. By Jean Paul Marat. Translated from the Original Unpublished Manuscript. *Portraits and facsimiles.* 2 vols., vellum, uncut.
Boston, (1905)

One of 461 copies printed for members.

90. BIBLIOPHILE SOCIETY. Sir Walter Raleigh. By Henry David Thoreau, lately discovered among the unpublished Journals and Manuscripts. Introduction by F. B. Sanborn. Edited by H. A. Metcalf. 4to, one-half calf, uncut. Boston, 1905

One of 489 copies printed for members.

91. BIBLIOPHILE SOCIETY. The Idylls and Epigrams of Theocritus, Bion, and Moschus. *Illustrations.* 3 vols., 4to, original boards, uncut. Boston, 1905

One of 477 copies printed for members.

92. BIBLIOPHILE SOCIETY. The Letters of Charles Lamb. In which many of the mutilated words and passages have been restored to their original form, with letters never before published. Notes by Richard Garnett and E. V. Lucas. *Title-page engraved on copper by E. D. French, etched portrait in two states by Bicknell, and 76 pages of facsimiles.* 1 vol. folio, and 4 vols. 4to. Together 5 vols., original boards, uncut. Boston, 1905

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One of 470 copies printed for members. Very important for the collector of Charles Lamb material, as the volumes contain much hitherto unpublished material.

93. BIBLIOPHILE SOCIETY. The First and Last Journeys of Thoreau, lately discovered among his Unpublished Journals and Manuscripts. Edited by F. B. Sanborn. *Portrait, engraved title, and facsimiles.* 2 vols., 4to, original boards. Boston, 1905

One of 489 copies printed for members.

94. BIBLIOPHILE SOCIETY. The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving. *Portraits and engraved title.* 4to, three-quarters calf, uncut. Boston, 1907

One of 470 copies printed for members.

95. BIBLIOPHILE SOCIETY. The Varick Court of Enquiry to investigate the Implication of Colonel Varick (Arnold's private secretary) in the Arnold Treason. Edited by A. B. Hart. *Portraits, facsimiles, and other illustrations.* 4to, full pigskin, gilt top, uncut. Boston, 1907

One of 470 copies printed for members.

96. BIBLIOPHILE SOCIETY. Unpublished Poems by Bryant and Thoreau, "Musings" by William Cullen Bryant, and "Godfrey of Boulogne" by Henry David Thoreau. *Illustrations and facsimiles.* 4to, vellum, uncut. Boston, 1907

One of 470 copies printed for members. Printed throughout on vellum.

97. BIBLIOPHILE SOCIETY. Charles Dickens and Maria Beadnell. Private Correspondence. Edited by George Pierce Baker. *Portrait of Dickens by Bicknell in two states, one being a signed proof on vellum; facsimiles, and other illustrations.* 4to, one-half vellum, uncut. Boston, 1908

One of 493 copies printed for members.

98. BIBLIOPHILE SOCIETY. "The Geddes Burns." A facsimile of the copy once the property of Rev. Dr. Alexander Geddes. *Portrait and MSS. facsimiles.* 8vo, original full calf, uncut. Boston, 1908

One of 473 copies printed for members.

99. BIBLIOPHILE SOCIETY. John Keats. Unpublished Poem to his Sister Fanny, April, 1818. *Engraved title with portraits, and facsimiles.* 4to, buckram, vellum back, uncut. Boston, 1909

One of 489 copies.

100. BIBLIOPHILE SOCIETY. Unpublished orations. "The Discovery of the Columbia River, and the Whitman Controversy," "The Crispus Attucks Memorial," and "Columbus Memorial." *Portrait.* 4to, original boards, vellum back, uncut.

Boston, 1909

One of 489 copies.

101. BIBLIOPHILE SOCIETY. Walden: or, Life in the Woods. By Henry David Thoreau. *Portrait, engraved title, with duplicate impression on vellum, and facsimiles.* 2 vols., 4to, one-half vellum. Boston, 1909

One of 483 copies. The full text is here published for the first time.

102. BIBLIOPHILE SOCIETY. Davis (John). Travels of John Davis in the United States of America 1798-1802. Edited by John Vance Cheney. 2 vols., 4to, original boards, vellum back, uncut. Boston, 1910

Printed privately and offered for subscription only to members.

103. BIBLIOPHILE SOCIETY. Harper (Henry H.). A Journey in Southeastern Mexico. Narrative of experiences and observations on agricultural and industrial conditions. *Etched frontispiece.* 4to, original boards, vellum back.

Privately printed for the Author, Boston, 1910.

PRESENTATION COPY from the author.

104. Another copy of the same.

105. BIBLIOPHILE SOCIETY. The Dickens-Kolle Letters. Edited by Harry B. Smith. Supplemental to the Letters from Charles Dickens to Maria Beadnell. *Portrait and facsimiles.* 4to, one-half vellum, uncut. Boston, 1910

One of 483 copies.

106. BIBLIOPHILE SOCIETY. Thomas Love Peacock. Letters to Edward Hookham and Percy B. Shelley, with Fragments of Unpublished MSS. Edited by Richard Garnett. *Portrait by Bicknell.* 4to, buckram, vellum back, uncut. Boston, 1910

One of 483 copies.

107. BIBLIOPHILE SOCIETY. Harper (Henry H.). Bob Hardwick; The Story of His Life and Experiences. *Frontispiece.* 8vo, half buckram, board sides, gilt tops, uncut. New York, 1911

Issued privately by the DeVinne Press and printed only on advance subscriptions from Members of the Bibliophile Society.

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108. BIBLIOPHILE SOCIETY. Note Books of Percy Bysshe Shelley from the Originals in the Library of W. K. Bixby. Deciphered, Transcribed, and Edited with a full commentary by H. Buxton Forman, C.B. *Portrait and facsimiles.* 3 vols., 4to., boards, vellum back, uncut. Boston, 1911

One of 465 copies printed for members. Essential to the collector of Shelley material.

109. BIBLIOPHILE SOCIETY. Gray's Elegy. *With 9 original etchings by W. H. W. Bicknell, all signed by him. The title-page and text are from plates engraved by A. N. Macdonald.* 8vo, full calf, gilt borders, top edges gilt, uncut, in case. Boston, 1912

One of 469 copies, printed on Japan vellum, with proof plates.

110. BICKHAM (GEORGE). The British Monarchy: or, A New Chorographical Description of all the Dominions Subject to the King of Great Britain. Comprehending the British Isles, the American Colonies, the Electoral States, the African and Indian Settlements. And enlarging more particularly on the respective Counties of England and Wales, . . . &c. *The whole work most beautifully engraved upon* 190 *plates, with frontispiece and many charming vignettes as head and tail-pieces; with Maps and Tables.* Folio, contemporary calf, rebacked, gilt.
London, 1749

The description of the American Colonies which occupies pages 165-185 is perhaps the most interesting of any throughout the book, and it is this portion that most often is found wanting. There are early views of the Indians and of scenes in the American settlements.

The entire work, text and illustrations, is engraved on copper, and the book is an extraordinary example of the engraver's art.

111. BILSON (THOMAS, Bishop of Winchester). A Sermon Preached at Westminster before the King and Queene Maiesties, at their Coronations on Saint James his day, being the 28 of July, 1603. Small 8vo, full polished calf, gilt edges, by Ramage.
Printed at London by V. S., 1603

The rare Coronation Sermon of James I. With the scarce blank leaf marked A.

SIGNED BINDING FROM BARON SELLIERE'S LIBRARY

112. BINDING. Joseph Juif et Hebrieu Historiographe Grec de l'Antiquite Judaique translate de Latin en vulgaire François. Gothic letter. Title within woodcut border, woodcut and ornamental initials. Folio, red levant, the sides elegantly gilt and blind tooled, doublure of crimson morocco, gilt edges, by MARIUS MICHEL. Paris: Galliot du Pre, 1534

MADAME DE MAINTENON'S COPY
WITH HER COAT OF ARMS
[NUMBER 116]

Very fine and tall Copy from Baron Seilliere's Library, and an extremely rare Edition containing the 20 books.

The title page, printed in red and black with medallion heads and figures of horse and a galley, with architectural borders, is both dignified and handsome. The book itself is a noble monument of typography. With the Hoe bookplate.

DE THOU'S COPY

113. BINDING. La vera Militar Disciplina Antica e Moderna del Capitano Imperiale Cinuzzi. *Engraved title and portrait of the author.* Small 4to, old brown morocco. Siena, 1604

A very rare Military Work. From the Library of JACQUES AUG. DE THOU, with his Arms quartered with those of his second wife, impressed in gold on both covers, and his monogram on the panels of the back. The Arms on the sides are of unusual pattern, the design being that used generally during the lifetime of his first wife surmounted by a vase of flowers, with the Arms of the second wife replacing those of the first with the old Armorial bookplate of Wilmot, Earl of Lisburne, in the Kingdom of Ireland.

ONE OF BEDFORD'S FINEST CREATIONS

114. BINDING. Heinsius (Daniel). Poematum editio tertia; ita aucta et emendata, ut videri nova possit. Fine engraved title. Small 8vo, brown levant, the sides richly tooled and gilt with a Grolieresque pattern of interlacings and arabesques, gilt back, gauffred and painted gilt edges, by Bedford, in a green morocco, chamois lined slip case. Lugd. Bat. Joannes Maire, 1618

Beautiful Copy in a superb Bedford Binding. Bookplate of Sir Edward Sullivan.

It is seldom the opportunity occurs to secure so choice an example of the best work of William Bedford, "the prince of English binders."

CHOICE ITALIAN BINDING

115. BINDING. Constitutiones primæ [et secundæ] Synodi Diocesanæ . . . Carolo Rosetto . . . Nonas Julii MDCXLVI. Bononiæ . . . Jacobi Montii, etc. 1647-1649. 4to, red morocco, sides covered with gold tooling, centering in a Cardinal's hat, with arms painted on vellum, gilt edges, with the original silk ties.

The second part, present in this copy, is usually missing. A remarkably good specimen of Italian bookbinding of the XVII century in almost faultless condition.

MADAME DE MAINTENON'S COPY

116. BINDING. Mourgues (Michel). Recueil d'Apophtegmes ou Bon Mots anciens et modernes, mis en vers François. 12mo,

old French red morocco, gilt fleur-de-lys in the corners of each side, and the ARMS OF MADAME DE MAINTENON in the centre, gilt edges.
Toulouse, 1694

A curious collection in several languages and containing several "Bon Mots" by Louis XIV, Madame de Maintenon's husband. Bindings with her Arms are extremely rare.

[SEE ILLUSTRATION]

WITH THE ARMS OF LOUIS XV

117. BINDING. Bellegarde (Abbé de). L'Office de la semaine Sainte a l'usage de Rome et de Paris. *Frontispiece* (and 1 plate inserted). 8vo, old French red morocco gilt, the arms of KING LOUIS XV of France on the centre of the covers, crowned fleur-de-lys repeated five times on the back, gilt edges (worn).
Paris, 1727

118. BINDING. Bertoldo con Bertoldino e Cacasenno in ottava rima, Aggiuntavi una Traduzione in lingua bolognesse. *Fine engraved plates.* 3 vols. small 8vo, contemporary red morocco.
Bologna, 1741

Bound in old French morocco, gilt, dentelle inside borders, gilt edges, by Padeloup. WITH HIS TICKET ON EACH TITLE. "Relié par Padeloup, Relieur du Roy, place Sorbonne a Paris." From the Beaufoy collection. Books with this eminent binder's ticket are Exceedingly Scarce.

DEDICATION COPY

119. BINDING. [Orsini (G.).] Rime Nelle Nozze disva eccellenza, il Signor Don. Michel' Angelo Conti Duca di Guadagnolo, con s. e. la Signora Donna Girolama Publicola Santa Croce. Small folio, *title printed in red and black, with the arms of the Conto family, numerous charming head and tail-pieces, after H. Rosi and others, and a large number of beautifully designed initials* CONTEMPORARY ITALIAN RED MOROCCO, the sides tooled in gold with rich ornamental outside border divided from an inner dentelle border by two gold lines, at each inside angle a bold scroll design, AND IN THE CENTRE OF THE ARMS OF CONTI IMPALING SANTA CROCE, *surmounted by two cherubs supporting a crown and surrounded by scroll work similar to that in the angles.* Elaborately gilt back, g.e., corners a little worn on front cover, but A FINE AND WELL-PRESERVED EXAMPLE OF ITALIAN, XVIIITH CENTURY ARMORIAL BINDING. In Roma: Presso gli Eredi Barbiellini a Pasquino, 1759

THE DEDICATION COPY, SPECIALLY BOUND FOR PRESENTATION TO LA SIGNORA DONNA FAUSTINA MATTEI SANTA CROCE, DUCHESSA DI SANTO GEMINE, PRINCIPESSA DE GRAFFIGNANO, to whom the work is inscribed, and whose family arms are on the covers.

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BEAUTIFUL SPECIMEN OF INLAID BINDING
[NUMBER 120]

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EXQUISITE EXAMPLE OF INLAND BINDING

120. BINDING. Goudeau (Emile). Tableaux de Paris. Paris qui Consomme. *Fifty full-page plates, printed in colors after designs by Pierre Videl, some heightened by hand in water-colors.* Imperial 8vo, full brown crushed levant morocco, back cover inlaid with figures, of bats, front cover with lyre, grapes, game, fruit, gas lamp, inlaid in levant of various colors, inside borders with figures of birds, doublures and flys of figured silk tapestry, gilt on uncut edges, by Ch. Meunier, 1896, with original wrappers bound in. Paris: Henri Beraldi, 1893

Only 138 copies printed on *Papier Velin des Vosges.* Presentation copy, inscribed by H. Beraldi.

[SEE ILLUSTRATION]

SUPERB COPY WITH COLORED PLATES

121. BINDING. Gautier (Théophile). La Chaine D'or, Préface par Marcel Schwob. *Illustrations by Georges Rochegrosse exquisitely colored by hand and illuminated, with an extra set of the proof illustrations, uncolored and without the text; etched portrait of the author on Japan Paper inserted.* Royal 8vo, full olive crushed levant morocco, doublure of light brown levant morocco with a draped gilt chain, having an intertwining floral design of inlaid blue and red blossoms and green leaves, inside back cover with small spray of purple flowers in center, brocade silk end-leaves, gilt edges, with chamois lined protecting wrapper and also slip case. By Canape. Paris, 1896

One of 200 copies signed by the illustrator.

122. BINDING. Field (Michael). Fair Rosamund; A play. The World at Auction; A play. Printed in black and red. *The Decorations designed and cut on the wood by Charles Ricketts.* 2 vols., 8vo, handsomely bound in full crimson crushed French levant morocco, the sides and backs gold-tooled in a simple and effective semi-conventional design of curved lines bearing poppies and buds, inside borders, gilt edges, by S. T. Prideaux, (signed "S. T. P. 1901"). London: Vale Press, 1897, 1898

Volumes personally bound by Miss Prideaux are distinguished by their beauty and rarity.

123. BINDING. Field (Michael). The Race of Leaves, a play. Printed in black and red. *The Decorations designed and cut on the wood by Charles Ricketts.* 8vo, richly bound in full olive green crushed French levant morocco, gold-tooled similarly to the preceding item, except that the poppies are inlaid in red morocco, inside borders, gilt edges, by S. T. Prideaux, (signed "S. T. P. 1901"). London: Vale Press, 1901

124. BINDING. Claretie (Jules). La Corde. *Illustrations de Ch. Jouas, gravées par Boisson,* all on India paper. 8vo. Citron levant morocco, back and sides entirely covered by gold tooling in small symmetrical compartments, with a rose in centre of each, oriental silk linings, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1901

One of 125 copies printed. The magnificent Hoe Copy.

125. BINYON (LAWRENCE). Poems. 8vo, full olive green levant morocco, gilt and red flower design in the corners, doublures of dark red calf, dotted borders, brocade silk and leaves, gilt top, uncut, by Morley, original wrappers bound in.
Daniel Press, Oxford, 1895

Only 250 copies printed. With the H. W. Poor morocco book-plate.

126. [BLOUNT (THOMAS).] Fragmenta Antiquitatis. Antient Tenures of Land, and Jocular Customs of some Mannors. Made publick for the diversion of some, and instruction of others. Small 8vo, contemporary calf, blind tooled sides, gilt back, re-jointed. London, 1679

The rare first edition of this highly popular work, with the scarce leaf of errata at end.

127. BOCCACCIO. Contes de J. Bocace. Traduction Nouvelle, enrichie de belles Gravures. *Beautiful copper-plate engravings by Vidal, after Gravelot and Eisen.* 10 vols., 12mo, full calf, gilt backs, gilt edges. A. Londres, 1779

128. BOCCACCIO (GIOVANNI). The Decameron, now first completely done into English Prose and Verse by John Payne. *Illustrated with the Etchings of Leopold Flameng,* the plates being in Two States, India proofs, and proofs on plate paper. 3 vols., large 8vo, full brown levant morocco, gilt backs and inside borders, gold edges. London: Printed by Private Subscription and for Private circulation only, 1886

Japan Paper Edition, limited and printed from large type.

129. BOKE FOR A JUSTICE OF THE PEACE. The boke that teacheth to kepe a court Baron, or a lete. The boke teaching a court hundred. The boke called returna breuium. The boke called Carta feodi, conteining the forme of dedes, etc. And the boke of the ordinance to be obserued by the officers of the kynges Escheker, for fees takyng. *Black Letter, long lines, general title without border; separate titles to Court Baron (with Court Hundred), Carta Feodi, dated* 1543, *and Ordinance, each with a fine woodcut border; large ornamental initials.* Small square 8vo, full

sprinkled calf, antique style, gilt edges, by Sangorski and Sutcliffe (small hole in C7 of Court Hundred, injuring a few letters of text). London in aedibus Thomae Bertheleti, 1544

The complete set of four parts (Court Baron and Court Hundred together making one) with the general and all the separate titles is very rarely met with. They were published to sell either as a complete work or each part separately with its own title and signatures. The Justice of Peace only has pagination.

130. BOLTON (EDMUND). The Elements of Armories. *Device on title; numerous spirited woodcuts of arms, and large historiated initials.* Small 4to, half green morocco.

London: G. Eld, 1610

Prefixed are letters and poems in praise of the work by Wm. Segar, John Beaumont, Hugh Holland and others. Dedicated to the Earl of Northampton. Pages 44-47 relate to America and the arms of the Kings of Peru, Mexico, etc. Belonged to W. Cole, the antiquary in 1745, and has his autograph on title.

131. BONAVENTURA (CARDINAL J.). Libellus, qui appellatur regime Conscientiæ vel parvum bonum (19 leaves)—Epistola Sancti Methodii Epi Parariensis de regnis gentium et novissimis temporibus certa demonstratio Cristiana (17 leaves)—Tractatus de Preparacione ad Missum dñi seraphici Johannis bonaventure (11 leaves). EDITIO PRINCEPS. *Gothic letter, long lines,* 26 *to a full page,* 47 *leaves* (final blank wanting), *rubricated, large ornamental initials supplied by hand with scroll work attached, early marginal annotations.* Small 4to, calf antique, gilt edges, by Sangorski and Sutcliffe (margin of 2 leaves repaired).

Sine nota, sed Coloniæ, Ulrich Zell de Hanau, c. 1470

Extremely rare. Hain 11124 catalogues the Methodius as a separate work, but it is certain from the folding of the sheets that all three treatises form one book. It is a beautiful specimen of the press of the prototyphographer of Cologne, and highly interesting as being one of Zell's productions about the time Caxton was learning the "Ars Nova" at Cologne. Printed in Zell's No. 2 type.

132. BONIFACIUS VIII. PAPA. Liber Sextus Decretalium. *Text in large semi-gothic, double columns, surrounding commentary in roman characters,* 58 *lines,* 231 *leaves including a blank, one blank leaf cut away, without marks, initials supplied by hand in red and blue, first page decorated with a very beautiful border of flower and scroll work with the arms of the original owner within a laurel wreath and three large ornamental initials, the whole richly painted in gold and colours by a skilful illuminator of the time.* Folio, modern calf antique.

Romæ, impressum per U. Gallum (Ulrich Hahn of Vienna), 1478, April IV

Hain 3597, but not seen by him. A superb copy of this excessively rare and magnificent production of Ulrich Hahn's press. There is no copy in the British Museum, Bodleian, nor in any of the great French

libraries catalogued by Pellechet. Unrecorded by Copinger, but a collation is given by Reichling I, p. 108, who was unaware of the two blank leaves as he makes the number 230 only. Hahn was the second printer to exercise the new art in Italy, his first dated book being the Turrecremata of 1467, and his last another edition of the same author, dated Dec., 1478. He disputes with Sweynheym and Pannartz the honour of being the first printer at Rome.

PRAYERS IN IROQUOIS LANGUAGE

132a. BOOK OF COMMON PRAYER. The Order for Morning and Evening Prayer and Administration of the Sacraments, and some other Offices of the Church of England. Together with a Collection of Prayers. 8vo, calf.

Printed in the Year 1780

The Third Edition, printed in Canada. Formerly collected and translated into the Mohawk or Iroquois Language, under the direction of the Missionaries from the Venerable Society for the Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. Autograph of Chas. McMurdo, dated 1792 on title. Bookplate of B. McMurdo. Scarce.

133. BORROW (GEORGE). Collected Set, containing the following Works: The Bible in Spain, 3 vols. 1843; The Zincali, 2 vols. 1841; Lavengro, 3 vols. 1851; The Romany Rye, 2 vols.; Wild Wales, 3 vols. 1862. Together 13 vols. small 8vo, half blue morocco, gilt tops, uncut. London, 1843-62

FIRST EDITIONS, with the exception of "The Bible in Spain." Borrow's books have become very scarce in first editions.

134. BORROW (GEORGE). Original Autograph Manuscript, 15 pages, 12mo. Unpublished poem, being a translation from the Arabic, written in English on 15 pages of a 12mo stitched quire of note paper, together with three final pages of vocabulary in Arabic and English. This important manuscript, written entirely in Borrow's characteristic fine back-hand chirography, begins as follows:

"O merciful God, creator of man and Djinn
Of the exterior and the interior, the clear and the secret
Thou hast made me better than all,
With beauty and disposition, making perfect,
Making my face a mirror," etc.

This manuscript shows definitely Borrow's method of translating, containing very few corrections, and it is perfectly legible. It also exhibits the wonderful facility of Borrow as a linguist in strange tongues.

135. BORROW (GEORGE). Original Autograph Manuscript of an Unpublished Poem, entitled "The Giant's Head." Consisting of 34 lines, written in ink, on 3 small quarto pages, with numerous corrections and elisions.

The poem is unnoted in Mr. Wise's Bibliography of Borrow.

136. BOSTON AND THE STAMP ACT RIOTS. Letters to the Ministry, from Governor Bernard, General Gage, and Commodore Hood. And also, Memorials to the Lords of the Treasury, from the Commissioners of the Customs. With sundry Letters and Papers annexed to the said Memorials. 8vo, half calf.

Boston, New-England, Edes and Gill, 1769, London, reprinted for J. Wilkie (1769)

137. BOSTON MASSACRE. A Short Narrative of The horrid Massacre in Boston, perpetrated In the Evening of 5 March, 1770; by Soldiers of the XXIXth Regiment; which with the XIVth Regiment Were then Quartered there; with some Observations on the State of Things prior to that Catastrophe. FIRST EDITION. 8vo, old half calf, rebacked.

Printed by Order of the Town of Boston, And Sold by Edes and Gill, in Queen-Street, And T. and J. Fleet, in Cornhill, 1770

The extremely rare first issue of the first edition of this important publication, one of the leading factors which led shortly afterwards to the complete severance of the British Colonies in America from the Mother Country. It contains the depositions in detail of a large number of eye witnesses of the Massacre.

With bookplate of the first Lord Walsingham.

138. BOSTON, NEW YORK, etc. The Universal Magazine of Knowledge and Pleasure. *With fine folding view of Boston, the Capital of New England, large folding map of "The Present Seat of War in North America," including New Hampshire, Massachusetts, Rhode Island and Connecticut, portraits of Edmund Burke, Laurence Sterne, and other eminent men of the day; views of castles, fancy subjects, plates of armorial bearings and natural history subjects.* 2 vols. in one, 8vo, old half roan (worn).

London: J. Hinton, 1775

These two volumes are full of important articles and news respecting the commencement of the American War of Independence, including a copy of the Petition from the General Congress in America to the King, Plan offered by the Earl of Chatham for settling the Troubles in America, Abstract of the Act lately passed for Restraining the Trade and Commerce of the Provinces of Massachusetts-Bay, New Hampshire, &c.; Earl Effingham's Speech on the REJECTION OF THE MEMORIAL FROM THE PROVINCE OF NEW YORK; The Triumph of America: an Ode; ACCOUNT OF THE BATTLE OF BUNKER'S HILL; Declaration of the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia; COPY OF A MOST INTERESTING LETTER FROM GEORGE WASHINGTON TO LIEUT.-GEN. GAGE respecting the treatment of prisoners, with Gage's reply; a calm address to our American Colonies BY JOHN WESLEY, M.A.; Copy of articles of Confederation, etc., entered into by the Delegates of the Colonies of New Hampshire, Massachusetts, etc., etc. The first volume also contains a Life of William Penn, Founder of Pennsylvania, and an interesting notice of Sheridan's "The Rivals" "acted for the first time at the Theatre Royal in Covent Garden, Jan. 17, 1775," with list of the performers and their parts.

139. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies and Numerous Works, in Chronological Order; a Series of His Epistolary Correspondence and Conversations with many Eminent Persons; and Various Original Pieces of his Composition, never before published. The Whole exhibiting a View of Literature and Literary Men in Great-Britain, for near Half a Century, During which he flourished. *Frontispiece portrait on copper by Heath after the painting by Sir Joshua Reynolds; and facsimiles of Johnson's handwriting.* 2 vols., 4to, old calf, neatly rebacked.

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The author was Surveyor-General of Lower Canada and Lieutenant Colonel C. M., and his work possesses considerable interest as being produced immediately after the War of 1812.

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of the beautifully engraved title page in compartments, containing full length portrait of the author by Vaughan. Quarto, tree calf, gilt edges. London: *Printed by Felix Kyngston,* 1633

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A valuable work. The author was Deputy Paymaster General of the British Army. With the bookplate of the first Lord Walsingham.

FIRST EDITION OF THE 24 BOOKS

168a. CHAPMAN (GEORGE). THE ILIADS OF HOMER Prince of Poets. Never before in any language truely translated with a coment uppon some of his chiefe places; Donne according to the Greeke. *Beautifully engraved title by W. Hole.* Folio, olive green levant morocco, gilt panel on sides, gilt edges by F. Bedford. At London, *printed for Nathaniell Butter* N. D.

FIRST EDITION of the 24 books and supposed to have been published in 1611, Prince Henry, to whom the work is dedicated, having died in that year. The present copy has a preliminary poem printed before the dedication. "To the Right Grave and noble Patrone of all the Vertues, Sir Edward Philips, maister of the Roles etc." At the end of the present copy are sixteen copies of verses by Chapman addressed to the Duke of Lennox, also the Lord Chancellor, Earl of Pembroke, Sir Thomas Howard and others. Tall copy measuring 11⅛ inches by 7⅜. *A sound, clean, unwashed* AND PERFECT COPY. The Huth copy.

WITH MENTION OF VIRGINIA AND THE BERMUDAS
A WORK USED BY SHAKESPEARE

169. CHAPMAN (GEORGE). An Epicede or Funerall Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c With the Funeralls and Representation of the Herse of the same High and Mighty Prince. . . . Quarto full crimson crushed levant morocco, gilt edges, by the Club Bindery.

London: Printed by T. S. for Iohn Budge, and are to bee sould at his shop at the great south dore of Paules, and at Brittanes Bursse. 1612

The dedication "To my affectionate and true Friend, Mr. Henry Jones," is frequently lacking. The author's name appears at the end of this dedication. The work has no page numbers but signatures A to E2, 16 pages. On the verso of D3 is "*Description of the Tempest that cast Sir Thomas Gates on the Bermudas.*" It is generally considered that Shakespeare was inspired to his play of the Tempest by this work. With the Beverly Chew bookplate.

170. CHAPMAN (GEORGE) AND SHIRLEY (JAMES). THE TRAGEDIE OF CHABOT ADMIRALL OF FRANCE: As it was presented by

her Majesties Servants, as the private House in Drury Lane. FIRST EDITION. sm. 4to, old polished calf. Gilt edges.
London: T. Cotes for A. Crooke, 1639

VERY RARE. A play called the "Fall of Chabot" appears to have been in existence before 1626. See Collier's "Memoirs of Alleyne," p. 147.

171. CHARLES I.—PROTELEIA. ANGLO-BATAVA, Pari plusquam virgineo Gvilielmo Arausii, et Mariæ Britanniarum, Academia Oxoniensi Procurante, sm. 4to, original calf, rebacked (one leaf torn and one cut into). Oxford: L. Lichfield, 1641

A VERY RARE AND IMPORTANT VOLUME OF POEMS IN LATIN AND ENGLISH, with a few in Greek, Hebrew, and German, written in celebration of the marriage of Mary, eldest daughter of Charles I., afterwards Mother of William III., to the Prince of Orange. Contains a poem in English by Jasper Mayne, the Dramatist, and others by W. Cartwright, John Hall, W. Zouche, etc. The Latin Verses are by T. Culpeper, Herbert Earl of Pembroke, Jasper Mayne, W. Cartwright, Henry and Herbert Vaughan, H. Killigrew, and other persons of note.

172. CHARLES I. A Sermon Preach'd before King Charles II. on the Fast for the Execrable Murder of his Royal Father. By Robert South; Discourse concerning the Authority of Men in the Kingdom of Christ. Sermon preach'd by Dr. Hezekiah Burton. *Portrait of Charles I. engraved by Van der Gucht.* 2 pieces in one vol., 8vo, boards, leather back.
London: for *Eliza Sawbridge* n.d. and 1718

The first piece is one of the comparatively few pieces issued by a woman publisher. The portrait by Van der Gucht is a rare print and the present impression of it, a bright and sharp one.

173. CHARLES I. The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals (on engraved title "The History of King Charles by H. L. Esqr.). *With fine engraved title in 3 compartments by G. Faiththorn the lower containing a beautiful oval portrait of the King, brilliant impression* (sm. tear in centre mended), small folio, original calf, rebacked and mended.
London: E. C. for E. Dod and H. Seile, 1655

THE RARE FIRST IMPRESSION. Copies usually occur with the date 1656. The portrait of the unfortunate King is one of the best known of him.

174. CHARLES I AND GUSTAVUS ADOLPHUS. The Original Patent by which Charles I of England created Gustavus Adolphus, the hero King of Sweden, a Knight of the Garter.

Signed by Charles "Carolus R," and with a large part of the wax "Garter" seal remaining.

Dated June 24, 1627, and written on a large sheet of parchment.

A particularly interesting association of names, and a great historical relic.

175. CHARTERS OF THE BRITISH COLONIES IN AMERICA. 8vo, old half calf. London: J. Almon, n.d. (1774)

RARE. Contains copies of the Charters of Massachusetts Bay III William and Mary; Connecticut 14 Charles II; Rhode Island 14 Charles II; Massachusetts Bay, First Charter, 1644; Virginia, 1606, 1609, and 1611-12; Pennsylvania 14 Charles II; Maryland 1632; and Georgia 5 George II. With bookplate of Thos. de Grey.

176. CHARTERS of the following Provinces of North America; viz. Virginia, Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusett's Bay, and Georgia. To which is prefixed, A Faithful Narrative of the Proceedings of the North American Colonies, in Consequence of the late Stamp Act. FIRST EDITION. *With the interesting large folding map dated* 1763, 4to, half calf.

London: for W. Owen, J. Almon, and F. Blyth, 1766

VERY RARE and a remarkably fine and practically uncut copy, all the lower and many of the fore-margins being entirely untrimmed.

177. CHAUCER (GEOFFREY). The Workes of Geoffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio. BLACK LETTER, *double columns, Title within woodcut border, ornamental initials and other woodcuts.* Folio, full old black morocco, gold tooling on back, gilt edges. [Colophon]: Imprynted at London by Robart Toye, dwellyng in Paules churche yarde at the sygne of the Bell, n.d. [circa 1538]

SECOND FOLIO EDITION of Chaucer, with the extremely rare Toye imprint. This is the first complete edition, as it contains the "Plowman's Tale" for the first time. Some of the pages bear marginal notes in a contemporary hand.

178. CHAUCER (GEOFFREY). The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly Printed. *Portrait with genealogical border.* Folio, old calf.

Londini: Geor. Bishop, 1598

Speght's First Edition, and the Fifth Edition of Chaucer's Works. A large copy, in very good condition.

179. CHAUCER (GEOFFREY). Works. Together with his Life, shewing his Countrey, Marriage, Children, etc., and a Table wherein the Old and Obscure Words are explained. To which is adjoyned the Story of the Siege of Thebes by John Ledgate, Monk

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of Bury. Printed in BLACK LETTER. *Frontispiece containing full length portrait of Chaucer and genealogy.* Folio, original calf.
London, 1687

180. CHAUNCY (CHARLES). Seasonable Thoughts on the State of Religion in New England. With a Preface giving an Account of the Antinomians, Familists, and Libertines, who infested these Churches, above an hundred years ago: Very needful for these Days; the like Spirit, and Errors, prevailing now as did then. 8vo, cloth, uncut and mainly unopened (library stamp removed from cover). Boston, 1743

VERY RARE, particularly in this fine state. The author (great grandson of Chauncy, Vicar of Ware, England, 1627-35, who went to New England in 1638), was a Congregational Clergyman in Boston who exercised great influence upon Colonial thought. Contains a most interesting list of Subscribers to the work, with their addresses, occupying 18 pages. Among them is the famous Governor of the old Colonial State of Massachusetts Bay, William Shirley, Jonathan Law, Governor of Connecticut, and Richard Ward, Governor of Rhode Island and Providence Plantations.

181. [CHEETHAM (JAMES)]. The Angler's Vade Mecum: or a Compendious, yet full, Discourse of Angling, by A Lover of Angling. FIRST EDITION. Small 8vo, original sheep (worn).
London, 1681

A VERY RARE FIRST EDITION, especially when containing, as in the present instance, the 4 leaves of appendix and errata, forming signature O, which are hardly ever found.

181a. CHESS. The Royall Game of Chesse-Play. Sometimes The Recreation of the late King, with many of the Nobility. Illustrated with almost an hundred Gambetts. Being the study of Biochimo the famous Italian. *Engraved portrait of Charles I. by P. Stent,* 16mo, original sheep, rebacked.
London: *Henry Herringman,* 1656

A crisp clean copy of this very scarce and interesting volume.

WITH AUTOGRAPHS AND PORTRAITS INSERTED

182. CHOATE (JOSEPH H.). Joseph H. Choate, New Englander, New Yorker, Lawyer, Ambassador, by Theron G. Strong, *portrait by Falk and having inserted upwards of 57 portraits of persons mentioned in the book besides twenty-three autograph letters,* thick 8vo, bound in new half dark green crushed levant morocco, gilt tops, uncut. New York, 1917

An unusually well illustrated copy. The autograph letters include several of Choate's besides others by W. M. Evarts, B. F. Butler, Sen. Chandler, C. O'Conor, C. Schurz, Ambassador Pauncefote, etc., etc.

183. CHRISTUS. De Vita et Beneficiis Salvatoris Jesu Christi devotissime meditationes. *Gothic letter, two types, long lines,* 30 *to a full page, capitals supplied by hand in red and blue, rubricated throughout, very fine copy,* small 8vo, handsomely bound in calf, the back and sides tooled in blind and gold to a XVth century pattern, gilt edges by Root.

Sine nota, sed Basileæ, J. de Amorbach, c. 1490

Hain 10992. A rare and fine example of this noted early Basel press.

184. CHRISTUS. Von der Kint Hait Unnsers Herren Iesu Cristi Genat Vita Christi. Begins on A 3: Hie hebt sich au die neü Ee vnd das Passional von Jhesu vnd Marie leben. Gothic letter, *double columns,* 42 *lines to a full column, title in large woodcut type,* with 72 fine spirited outline woodcuts of the early Augsburg school, *depicting incidents in the life of Christ and the Virgin Mary,* ALL IN PURE UNCOLOURED STATE, *nude portions of five of them covered over with ink,* 3 *large ornamental initials, and many others of smaller size, lines in an early German hand at top of title, and an addition to it below,* 9 *lines of text scored through on recto of B* 5, *and most of the 2nd column defaced on its verso* (stain on folios 36 to 44, folios 68 to 86 wormed in back margins, touching the text of 9 leaves, few small tears in margins, wants signatures M 5 and 6, margin of Q 2 defective, back margin of last leaf mended), small folio, half calf.

Augsburg: Hans Schaur, 1494

The remarkable woodcuts in this extremely rare volume, by an unknown German artist, are of great importance for the history of early German art. It is the fifth edition in German of the "Die Neu Ee und das Passional," and entirely unknown to Hain, Copinger or Proctor. Only four other copies are recorded, namely those at Berlin, Darmstadt, St. Gallen, and Prag.

185. CHURCH OF ENGLAND. Constitutions and Canons Ecclesiasticall agreed upon with the King's License by the Convocation for the Province of Canterbury, in their Synode begun at London, Anno Dom. 1603. *Ornamental headpiece on title. Royal arms on Ci and many fine large initials.* Small 4to, half calf (corner of one leaf torn away affecting a few words).

London: R. Barker, 1604

The Rare First Edition of this important work, considered the authentic code of ecclesiastical law in England. Editions were published in 1628, 1633, 1660 and 1678. Also reprinted in Sparrow's collection.

186. CLAESZOON'S VOYAGES, the complete French Collection. 1600-1610. 5 parts in 1 vol. *With numerous copper-plate maps and engravings depicting the manners, costumes, dwellings, &c., of the countries described, many of them most quaint and interesting.* Folio, beautifully bound in old French olive morocco, sides decorated with an outer and inner border composed of a

three line fillet in gold, the latter having an ornamental fleuron at each angle, back flat, and richly gilt in compartments, inside borders, edges of boards tooled, gilt edges, by Macé Ruette, the royal binder (flaw in paper of one leaf injuring a few letters).

Amsterdam, 1600-1610

1. Premier livre de l'histoire de la navigation (de Corn. Houtman) aux Indes Orientales par les Hollandois; et des choses à eux advenues: ensemble les conditions, les moeurs, et manières de vivre des nations, par eux abordées . . . Par G. M. A. W.(illem) L.(odewijkz). Imprimé à Amsterdam, Chez Corn. Nicolas, 1609

2. Le second livre, journal, ou comptoir, contenant le vray discours et narration historique, du voyage fait par les huit navires d'Amsterdam au mois de Mars l'an 1598 sous J. C. Nec et W. de Warwic. A Amsterdam, Chez C. Nicholas, 1609, avec Appendice Vocabulaire des Mots Javans et Malayts, ibid., 1609.

3. Description et recit historial du riche royaume d'or de Gunea, aultrement nommé, la costa d'or de Mina . . . P. D. M. (P. de Marees), A Amsterdamme. Imprimé chez Cornille Claesson, 1605.

4. Vraye description de trois voyages de mer tres admirables, faicts en trois ans, a chacun un an, par les navires d'Hollande et Zelande, au Nord par derriere Norwege, et Tartarie, vers les royaumes de China et Catay . . . Par Girard le Ver, à Amstebredam, Cornille Nicolas, 1600.

5. Description u terrible voyage fait entour de l'univers ou globe terrestre, par St. Olivier du Nort d'Utrecht . . . Le tout translate du Flamend en François, et à service de ceux qui sont curieux se delectent de nouvelles remarquables et dignes de memoire, à Amsterdam, chez la vefve de C. Nicolas, 1610.

THE EXCESSIVELY RARE COMPLETE FRENCH SET OF THESE VOYAGES, translated from the Dutch originals by the same editor, with the same illustrations and maps, all in the style of and probably by De Bry. The work of De Marees, 1605, is exceptionally rare, while the Appendix (with separate title) to the second piece is particularly difficult to meet with. The work by de Veer is the first edition in French. De Marees work also contains the first description made by the Dutch of the coast of Guinea and is of great interest as showing how great, even then, was the importance of Dutch commerce in those regions. The choice old Morocco cover by a famous French royal binder, and the unusually fine and perfect state of this set render it the most desirable that has yet occurred for sale. With bookplates of George Wilbraham and R. C. Tample.

AUTOGRAPH MANUSCRIPT BY MARK TWAIN

187. CLEMENS (SAMUEL L.). Original Manuscript of Chapter XXXVII of "The Gilded Age." 15 pages of octavo size, bound up with a portrait and a copy of the printed text of this chapter, in full blue straight-grain morocco, with the title in gilt on the side.

A splendid specimen of the original work of Mark Twain, in which will be found several deletions and changes in the text. The changes leave the text as it was published and it is probable that the chapter was printed from this manuscript.

188. CLEMENS (SAMUEL L.). ("MARK TWAIN"). The Writings of. *Finely illustrated with etchings and photogravures. from drawings by noted artists and from photographs.* 25 vols., 8vo, full purple levant morocco, gold scroll-work borders on sides. gilt backs, doublures of green levant, flies of white moiré silk, gilt tops, uncut. Hartford, Conn.: American Publishing Co., 1899

AUTOGRAPH EDITION, limited to 512 copies. THE BEST EDITION OF MARK TWAIN'S WRITINGS, bearing his AUTOGRAPH SIGNATURE in the first volume. The Biographical and Critical Introduction by Prof. Brander Matthews is signed by him. There are moreover inserted in volume 1 TWO PAGES OF THE ORIGINAL AUTOGRAPH MANUSCRIPT of "The Gilded Age," one in the handwriting of Mark Twain, the other in that of Charles Dudley Warner, his collaborator.

189. CLEMENS (SAMUEL L.). The Amateur Library. Selected by H. Saito. Numbers 1, 2 and 3. 3 vols. 12mo, boards, cloth back. Tokyo, 1910

Scarce.

A GALLERY OF COACHING SCENES

190. COACHING. The Road. By Nimrod (C. J. Apperley). A copy inlaid to folio and finely extra illustrated by UPWARDS OF SIXTY-FOUR LARGE AND FINELY COLORED ENGRAVINGS, bound in full crimson morocco, gilt tops. [London, 1837]

THE LARGE MAJORITY OF THE ILLUSTRATIONS SELECTED FOR THIS VOLUME ARE NOT ONLY BEAUTIFUL BUT SCARCE and their gathering has evidently been accomplished by a connoisseur. They include The Blenheim leaving the Star Hotel, Oxford by Havell; Coaching Scene at the White Hart, *early aquatint;* The York Highflyer, *india proof;* Going on a Circuit by Fores, Lord Dashalong bent on Driving, Returning from School, *original drawing;* Rockstone and Trusty by Fellows; Russian Country Carriage by Mornay; New Reform Coach, *original wash drawing;* The Mail Coach in a Flood by Pollard, *a splendid colored print;* First Nautical Sovereign Coach by Heath, large folio, colored, published by Fores 1830; Sang-Froid by Hughes, The Derby Day; His Majesty's State Coach, fine old folio engraving with long engraved description, about 1750; A Gig Patient, about 1800, colored; The New Pony Chaise, folio, colored; St. James's Street in an Uproar by Marks, folio, colored; The Pressing Invitation by D. T. Edgerton, colored and The Steam Coach, colored; Easter Hunt by G. Carfrue, colored.

A SPLENDID COLLECTION.

191. COLDEN (CADWALLADER, Surveyor-General of New York). The History of the Five Indian Nations of Canada, their Religion, Manners, Customs, Laws, and Government; their Several Battles and Treaties with the European Nations; their Wars with

the other Indians; and a true Account of the present State of our Trade with them. To which are added, Accounts of the Several other Nations of Indians in North-America, their numbers, strength, &c., and the Treaties which have been lately made with them. Second Edition, *with folding map,* 8vo, contemporary calf.
London, 1750

Following the second part are 283 pages containing Papers relating to An Act of the Assembly of the Province of New York for Encouragement of the Indian Trade, &c., Treaty with the Indians of the Six Nations, at Philadelphia, July, 1742; Treaty held at Lancaster, Pennsylvania, between Virginia and Maryland and the Indians of the Six Nations, June, 1844; the treaty at Albany, Aug. and Sept., 1746, and a collection of Charters relating to Pennsylvania. With the armorial bookplate of the first Lord Walsingham.

192. COLE (THOMAS). A Funeral Oration on the Death of Thomas Cole before the National Academy of Design. By William Cullen Bryant. 4to, half morocco. New York, 1848

EXTRA-ILLUSTRATED with 18 portraits and views, including beautiful engravings of some of Cole's best work, View of Smith Ferry, View from Mount Washington, etc. The Plates and text have been inlaid to quarto size in Trent's best style.

193. COLERIDGE (SAMUEL TAYLOR). Fears in Solitude, Written in 1798, during the Alarm of an Invasion. To which are added, France, an Ode; and Frost, at Midnight. 4to, full red morocco, gilt top, by Riviere.
London: Printed for J. Johnson, 1798

FIRST EDITION. Of the poems contained in the volume, "*France*" was first printed in *The Morning Post*, April 16, 1798, under the title of "*Recantation; an Ode,*" and the other two in this volume.
A very fine copy of a very rare volume.

194. COLES (WILLIAM). Adam in Eden: or, Nature's Paradise. The History of Plants, Fruits, Herbs and Flowers. . . . By William Coles, Herbarist. Folio, contemporary russia, calf back. London: Printed by J. Streater, for Nathaniel Brooks, 1657

A very curious work, which the author says is "of such a refined and useful method that the Arts of Physick and Chirurgerie are so clearly laid open, that apothecaries, chirurgions, and all other ingenuous practitioners may . . . compleatly furnish themselves with cheap, easie, and wholsome cures for any part of the Body that is ill-affected."

195. COLORED COSTUME PLATES. *A Series of* 100 *colored plates, showing Costumes of Ladies, taken from Ackermann's Repository, and other English Ladies' Magazines,* 1822-1828. Bound in one vol., 8vo, three-quarters red morocco, gilt back and top, by Morrell. [London, circa 1822-1828]

196. COLORED COSTUME PLATES. *Collection of* 40 *Brilliantly Colored Costume Plates, depicting the Parisian Modes for Gentlemen and Ladies, from* 1823 *to* 1828. Bound in 4 octavo volumes, three-quarters red morocco, gilt edges, by Wood.
1823-28

These rare costume plates are beautifully clean.

197. COLORED COSTUME PLATES. Picturesque Representations of the Dress and Manners of the Russians. *Illustrated in* 64 *full-page Colored Engravings, with Descriptions.* 8vo, three-quarters red straight-grain morocco, gilt edges. London, n. d.

198. COLORED PLATES. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c., &c. From Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. (With accompanying text by J. H. Clark.) *Containing* 110 *brilliantly colored full-page plates.* Together with the Supplement, Field Sports of the Native Inhabitants of New South Wales. Royal 4to, contemporary full green straight-grain morocco, gold and blind tooling on back and sides, gilt edges. London: Edward Orme, 1814

FIRST EDITION. Very fine copy of this rare book, with the plates clean and in brilliant coloring. The Supplement is dated 1813, indicating this copy to be of the earliest issue.

199. COLORED PLATES. The Adventures of a Post Captain: By a Naval Officer. *Illustrated with Characteristic Engravings* (25 full-page brilliantly colored plates) *by Mr. Williams.* 8vo, full blue morocco, gold fillets and corner ornaments on sides, and panelled back, gilt inside borders, gilt top, by Root.
Lond. [1817]

FIRST EDITION. Fine copy.

200. COLORED PLATES. Historic, Military, and Naval Anecdotes, of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the long-contested War, terminating with the Battle of Waterloo. *With the full series of spirited and brilliantly colored full-page aqua-tints, depicting scenes of battles on land and sea.* Imperial folio, three-quarters morocco, gilt edges.
London: Edward Orme, 1819

LARGE PAPER COPY OF THE FIRST EDITION. Very rare in this state. Remarkably fine copy, with the plates in brilliant coloring, clean and free from fox-marks.

201. COLORED PLATES. Westall (R.). Victories of the Duke of Wellington, from Drawings by R. Westall, R.A. With accompanying text. 12 *beautiful full-page plates, brilliantly col-*

ored, depicting battle-scenes, military triumphs, &c. Royal folio, original boards, leather back, entirely UNCUT.

London: Rodwell & Martin, 1819

LARGEST PAPER COPY. The volume is generally found in quarto size, but in this copy the leaves are entirely untrimmed by the binder's knife, showing full plate-mark with original margins. Perhaps unique in this state.

202. COLORED PLATES. Picturesque Illustrations of Buenos Ayres and Monte Video, consisting of Twenty-four Views: accompanied with Descriptions of the scenery, and of the Costume, Manners, &c., of the inhabitants. By E. E. Vidal. 4to, contemporary half morocco. London: R. Ackermann, 1820

A very interesting book. Colored plates of American Scenes are unusual and very much in demand.

203. COLORED PLATES. Johnston (Charles). Chrysal; or the Adventures of a Guinea: by an Adept. A New Edition to which is now prefixed a sketch of the author's life. 15 *finely colored plates, engraved by Read.* 3 vols., 8vo, full diamond calf, gilt backs, slightly rubbed. London, 1821

LARGE PAPER ISSUE of the FIRST EDITION WITH COLORED PLATES, which are much superior to those in the 12mo issue of 1822. Very Rare.

204. COLORED PLATES. The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. *Illustrated by* 20 *full-page humorous colored plates by W. Reed.* Large 8vo, full green morocco, gold line borders on sides, back, and inside borders, ENTIRELY UNCUT, by Riviere. London, 1821

FIRST EDITION. Very rare in such fine UNCUT state as present copy. One of the palpable imitations of "Dr. Syntax" by Combe, and perhaps written by him.

205. COLORED PLATES. Westmacott (C. M.) The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. *With the full series of* 72 *full-page brilliantly colored plates* (except "The Five Principal Orders of Society," which is uncolored as published), *mostly by Robert Cruikshank, and with* 36 *woodcuts in the text.* 2 vols., 8vo, full green levant morocco, the sides and backs gold-tooled with rosettes, dots and leaves in floral scroll design, gilt inside borders, gilt edges, by the Hampstead Bindery.

London: Sherwood, Jones & Co., 1825-6

FIRST EDITION. A fine clean copy of this important work. The suppressed plate by Rowlandson, "R-A's of Genius reflecting on the true line of beauty," is here present. This revelation of the seamy side of London life is one of the most remarkable of all colored plate books.

206. COLORED PLATES. Memoirs of the Life of the late John Mytton, Esq. . . . with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. (C. J. Apperley.) *Illustrated with* 17 *highly colored plates by Henry Alken and T. J. Rawlins.* 8vo, half red morocco, sporting emblems on back, gilt top, by Morrell.

London: R. Ackermann, 1837

Fine copy of the Second Edition, reprinted, with considerable additions from the New Sporting Magazine. VERY SCARCE.

207. COLORED PLATES. Owen (Major G. H.). Sketches in the Crimea, taken during the late War. *A series of* 8 *finely colored lithographs.* Oblong folio, original cloth, leather back.

London: Colnaghi, 1856

Fine copy, with brilliant impressions of the plates.

208. COLORED PLATES. Byron (Lord). Don Juan. Cantos 1 to 5. A Correct Copy from the Original Edition. *Engraved title, with Byron's portrait in colors, and many spirited full-page colored plates, by I. R. Cruikshank.* 8vo, full blue morocco, gold line borders on sides, panelled back, gilt inside dentelle borders, gilt top, by Root. London: Printed by G. Smeeton, n.d.

RARE. Fine copy.

208a. CONGREVE (WILLIAM). Love for Love, a Comedy acted at the Theatre in Little Lincolns-Inn Fields by His Majesty's Servants. 4to, new half crimson levant morocco.

London: Jacob Jonson, 1695

FIRST EDITION and having dedication to the Earl of Dorset. A prologue was "proposed to be spoken by Mrs. Bracegirdle in Man's Cloaths at the opening of the new Play-House" and is followed by another "Spoken at the opening of the New House by Mr. Betterton." The Epilogue "Spoken at the opening of the New House by Mrs. Bracegirdle." Lefferts and Chew copy with Bookplates.

209. CONGREVE (WILLIAM). The Mourning Bride, a Tragedy, as it is acted at the Theatre in Lincoln's Inn Fields. 14to, full green levant morocco, gilt edges, by Riviere.

London, 1697

FIRST EDITION. With the rare half title. This is one of Congreve's most famous plays and was acted for thirteen days without interruption.

210. CONSIDERATIONS on the Measures Carrying on with respect to the British Colonies in North America. FIRST EDITION. 8vo, old half calf, rebacked. London: R. Baldwin, n.d. (1774)

Fine copy. With bookplate of Thos. de Grey.

211. CONWAY (MONCURE D.). AUTOGRAPH MANUSCRIPT of "Avalon, and the Holy Thorn." 14 pp., 4to. Bound in half red morocco, gilt top.

Complete original manuscript, with numerous corrections, interlineations, etc.

212. COOK (LIEUT.). Remarks on a Passage from the River Balise, in the Bay of Honduras, to Merida; the Capital of Jucatan, in the Spanish West Indies. 8vo, half calf.

London: C. Parker, 1769

Fine copy. Lieut. Cook was sent by Sir W. Burnaby, Rear Admiral of the Red, in Jamaica, with despatches to the Governor of the Province; relative to the Logwood Cutters in the Bay of Honduras, in Feb. and March 1765.

213. COOPER (JAMES FENIMORE). Works of. *Illustrated with photogravure proofs on India paper.* 32 vols., 8vo, full brown levant morocco, doublures and flies of crimson suede calf, gilt tops, uncut. N. Y.: G. P. Putnam's Sons, n.d.

The limited LEATHER-STOCKING EDITION.

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SECOND SESSION

LOTS 214-423

214. CORTES (HERNANDO). Ferdinandi Cortesii Von dem Newen Hispanien, so im Meer gegem Nidergang. Zwo gantz lustige vnnd fruchtreiche Historien. Folio, boards.

Augsburg: P. Vilhart, 1550

A German translation from the Latin of the second and third Letters of Cortes; made by Sixtus Birck, a noted philologist, and Andreas Deither, both of the Augsburg Gymnasium.

SUPERB COPY OF THE FIRST EDITION OF CORYAT'S "CRUDITIES," 1611

215. CORYAT (THOMAS). Coryats Crudities Hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia comonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Adcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdom. (II.) Three Crvde Veines are presented in this Booke following (besides the foresaide Crvdities . . . two of Rhetoricke and one of Poesie, &c. *Engraved title containing a portrait of the author, and* 8 *engravings, including the woodcut of the plumes of Prince Henry.* Thick small 4to, old English crimson straight-grain morocco, gold lines and blind tooling on sides and back, gilt edges, by Staggemeier & Welcher, with their ticket.

London: Printed by W. S., 1611

FIRST EDITION. A fine copy, with the leaf of errata at end, and all the plates. From the Library of the Duke of Hamilton.

An exceedingly scarce book to find in perfect condition. This volume is of very considerable interest to students of Shakespeare; see Douce's "Illustrations of Shakespeare," vol. I, pp. 170 and 425, also vol. II, pp. 28 and 462.

215a. CORYE (JOHN). The Generous Enemies or the Ridiculous Lovers. A Comedy. As it is acted at the Theatre Royal by His Maiesties Servants. Quarto, newly bound in half blue levant morocco, gilt tops, by Macdonald. London, 1672

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FIRST EDITION with License dated August 30, 1672. Has both the Prologue and Epilogue printed upon separate leaves, the latter having on the reverse the names of the characters and players.

EARLY COLLECTION OF FACETIÆ

216. COURRIER FACETIEUX (LE). Recueil des Meilleurs recontres de ce temps. Engraved frontispiece. Small 8vo, old limp crimson morocco with fleurs-de-lys, gilt side panels, gilt edges, overlapping side edges. Lyon: Claude La Riviere, 1650

A remarkable and beautiful old binding of the period, and in a style seldom seen except in vellum. The frontispiece is curious and represents the Courier riding backward. Like all ancient and popular works of an ephemeral character, it is OF GREAT RARITY.
With the Hoe bookplate.

CONFESSIONS OF AN OLD COLLECTOR

217. COUSIN (CHARLES). Racontes Illustrés d'un Vieux Collectionneur. *Profusely illustrated with colored plates and Etchings of Rare Bindings, Portraits, Autographs, Drawings, Porcelains, Enamels and other Art Objects.* 2 vols. in one. 4to, blue levant, sides and back gold tooled with leafy Sprays, doublure of wine levant tooled with gold roses, gilt top, uncut, by Ritter.
Paris: A la Librarie de L'Art, 1887

ONE OF 150 JAPAN PAPER COPIES. Charles Cousin the Author was for years the Vice-President of the famous Paris Bibliophile Club "*La Societe des Amis des Livres*" and the Book is filled with amusing Anecdotes of all the famous French Collectors of his Period.

218. COWLEY. Anacreon done into English out of the Original Greek. Small 8vo, smooth calf, by Mudie.
Oxford: Printed for L. Lichfield, 1683

RARE. THE FIRST ENGLISH TRANSLATION OF ANACREON. A most interesting copy, all the pieces translated by the poet, Abraham Cowley, being marked as by him in a handwriting contemporary with the volume itself. The other translations are by T. Wood, J. Oldham and F. Willis. The Preface is signed by S. B., who in it fully acknowledges the "*tempting Pattern set by the inimitable Mr. Cowley; where he has rendred part of this Author so lively in an English dress, that I began to esteem it of allmost equal Beauty with the Original.*"

219. CRAPELET (G. A.—Editor). Les Demandes faites par le Roi Charles VI., touchant son État et le Gouvernement de sa Personne, avec les Résponses de Pierre Salmon . . . publiées, avec des notes historiques, d'après les Manuscrits de la Bibliothèque du Roi. *Dix planches et facsimile.* Royal 8vo, full red levant morocco, gilt back and sides with figures of fleurs-de-lys within panels, uncut, stamp of "Bibliothèque de M. Guizot" on title-page.
Paris: De l'imprimerie de Crapelet, 1833

HANDSOME COPY, ON LARGE PAPER, with the plates in outline, and, also, COLORED BY HAND IN EXACT FACSIMILE OF THE ILLUMINATED ORIGINALS, and printed on vellum. Only 12 of these duplicate sets of plates were issued.

Bookplate of Robert Hoe.

220. CROMWELL. An Act for the Security of His Highness the Lord Protector His Person, and Continuance of the Nation in Peace and Safety. At the Parliament begun at Westminster, 17 Sept., 1656. Folio, black letter mixed with roman, *Commonwealth seal on title.* Folio, stitched, RARE.

London: H. Hills and J. Field, Printers to His Highness, 1657

221. CROMWELL AND NEW ENGLAND. His Highnesse the Lord Protector's Speech to the Parliament in the Painted Chamber, 12 Sept. 1654. Taken by one who stood very near him and Published to prevent mistakes. ORIGINAL EDITION. *Ornamental border to title.* Small 4to, sewn (lacks all after p. 42, which is slightly soiled), uncut copy, in cloth case.

London: T. R. and E. M. for G. Sawbridge, 1654

EXCESSIVELY RARE and probably unique in uncut state. Oliver Cromwell's famous speech on liberty, containing on pp. 31-32 his celebrated utterance of the highest American interest: "*we shall have our People driven into Wildernesses; as they were when those poor, and afflicted People, that forsook their Estates, and Inheritances here, where they lived Plentifully and Comfortably, for the Enjoyment of their Liberty, and were necessitated to goe into a vast howling Wildernesse in New England, where they have for Liberty sake stript themselves of all their Comfort.*"

222. CROMWELL PROCLAMATION. An original Declaration of Oliver Cromwell, Captain General of all the Forces of the Commonwealth, dated 30 April, 1653, announcing the appointment of a Council of State. Folio, inlaid, preserved in cloth covers (top damaged and inner margin poorly trimmed).

London: W. Du-Gard, 1653

A valuable historical proclamation in connection with the measures which a few months afterward led to the appointment of Oliver Cromwell as Lord Protector. Proclamations of Oliver Cromwell as Captain General are very rare.

223. CROMWELL PROCLAMATION. An original proclamation by the Council, dated 16 Dec. 1653, declaring Oliver Cromwell, Captain-General of all the Forces of the Commonwealth, Lord Protector of England, Scotland, and Ireland. *Black letter, woodcut of the armorial seal of the Commonwealth at top.* 4to, inlaid, preserved in a cloth case.

London: by H. Hills, Printer to the Council, 1653

EXCESSIVELY RARE, but few copies of the famous proclamation appointing Oliver Cromwell Lord Protector having survived to the present day.

224. CROMWELL PROCLAMATION. An original proclamation by the Lord Protector, dated 21 Dec. 1653, with the consent of his Council, for continuing all Persons being in Office for the Execution of Publike Justice at the time of the late change of Government, until his Highnes further Direction. *Black letter, with woodcut of the Commonwealth armorial seal at top.* Folio, inlaid, preserved in a cloth case. London: H. Hills, Printer to His Highness the Lord Protector, 1653

A very rare and interesting historical proclamation, being one of the earliest issued by Oliver Cromwell on his taking over the government as Lord Protector.

225. CROMWELL PROCLAMATION. An original proclamation by the Lord Protector, dated 26 April, 1654, of the Peace made between this Common-wealth, and that of the United Provinces of the Netherlands. *Black letter, woodcut of the Commonwealth seal at top.* Folio, inlaid, preserved in cloth covers.
London: W. du-Gard and H. Hills, Printers to His Highness the Lord Protector, 1654

226. CROMWELL PROCLAMATION. An original proclamation by the Lord Protector, dated 24 May, 1654, relating to the 30th article of the peace lately made between him and the Lords the States General of the United Provinces—"That four Commissioners shall be nominated on both sides to meet here at London 18 May 1654, old style, (deferred to 30th May) who shall be authorized to examine and determine all the Losses, and Injuries which either allege to have susteined from the other, since the year 1611, unto the 18 May 1652, as well in the East Indies, as in Greenland, Muscovy, Brazeel, or in any other place," &c. *Black letter, woodcut seal at top.* 4to, inlaid, preserved in cloth covers.
London: W. du-Gard and H. Hills, Printers to His Highness, 1654

227. CROMWELL PROCLAMATION. An original proclamation by His Highness, dated 15 Feb. 1654, prohibiting the Disturbing of Ministers and other Christians in their Assemblies and Meetings. Large folio, black letter, woodcut of the Commonwealth seal at top, preserved in cloth covers.
London, H. Hills and J. Field, Printers to His Highness, 1654

A rare early and very interesting proclamation of Oliver Cromwell, two months after he became Lord Protector.

228. CROMWELL PROCLAMATION. An original proclamation by the Lord Protector, dated 26 April, 1655, declaring His Highness pleasure and command for putting in execution the Laws, Statutes, and Ordinances made against Jesuits and Priests, and for the speedy Conviction of Popish Recusants. Published by His

Highness Special Command. Large folio, mostly in black letter, woodcut seal at top, inlaid, preserved in cloth covers.

London: H. Hills and J. Field, Printers to His Highness, 1655

229. CROWNE (JOHN). Thyestes, a Tragedy acted at the Theatre-Royal, by their Majesties Servants. 4to, full mottled calf, gilt edges. London: Printed for R. Bently and M. Magnes, 1681

FIRST EDITION. The editor of "Shakespeare's Centurie of Prayse" remarks: "Crowne was evidently a great admirer of Shakespere. In the Prologue to his 'Thyestes, a Tragedy,' 1681, he says to spite his critics:

" '*You upstart Secretaries of witt cry down*
What has for twenty ages had renown.
The world will ask (in scorn of your dispraise)
Where was your wit, Sirs, before Shakespears days?
No matter where, we'l say y'have excellent sence,
If you will please to let us get your pence.
We like the Pope regard not much your praise,
He tickets sells for Heaven, and we for Plays.' "

230. CRUIKSHANK. Scraps and Sketches. The Four Parts Complete, on 24 folio sheets, with numerous designs on each sheet. India Paper Copy, in a folio half morocco case. (Reprint.)

London, 1823-32

One of the most amusing series of plates.

MOST DESIRABLE COPY OF CRUIKSHANK'S RAREST WORK

230a. CRUIKSHANK (GEORGE). German Popular Stories translated from the Kinder and Haus Marchen collected by M. M. Grimm from Oral Tradition. *Illustrated with 22 splendid etchings by George Cruikshank printed in brown ink in the first volume and in black ink in the second series.* 2 vols. 8vo, original boards with paper label ENTIRELY UNCUT. Preserved in two red levant cases.

London: C. Baldwyn, 1823, and James Robins & Co., 1826

An Extraordinarily Beautiful Copy of the very Rare First Edition of both volumes with all the "Points" demonstrating the First State of the Plates as follows:

1. No dots over the a in Marchen on the etched title.
2. The title to the "*Tale of the Travelling Musicians*" is without the addition of the Words "*or the Waits of Bremen*" both at the commencement of the Story and at the head of the pages which follow.
3. On page 218 of vol. I there is a list of 12 plates which is not in the second issue, the page being blank.
4. In the Notes at the end of vol. I the note referring to "*Preface p. VII*" is the last one in the Book. In the reissue it becomes the First.
5. In Baldwyn's Advertisement of the Retrospective Review at the end of vol. I the notice reads, "*On the First of November was published price 5/—No XIII commencing the Seventh Volume of the Retrospective Review.*"

In his "*Elements of Drawing*" speaking of Cruikshank's work Ruskin writes, "*If you ever happen to meet with the two volumes of* 'GRIMMS

GERMAN STORIES,' *which were illustrated by him long ago, pounce upon them instantly;* THE ETCHINGS IN THEM ARE THE FINEST THINGS NEXT TO REMBRANDTS, THAT, AS FAR *as I know have been done since Etching was invented. You cannot look at them too much nor copy them too often.''*

FROM THE LIBRARY OF H. W. BRUTON THE MOST FAMOUS OF ALL CRUIKSHANK COLLECTORS WITH HIS PENCILLED AUTOGRAPH AND COLLATION NOTES IN EACH VOLUME.

UNIQUE SET OF CRUIKSHANK'S "FAIRY LIBRARY" WITH ORIGINAL DRAWINGS

231. CRUIKSHANK (GEORGE). The Fairy Library: HOP O' MY THUMB AND THE SEVEN LEAGUE BOOTS. *Edited and Illustrated with* 6 *Etchings by George Cruikshank.* Small 4to, original green printed cardboard covers, with woodcut design.

London: David Bogue, &c., n.d. (1853)

UNIQUE COPY, with the plate, "The Giant Ogre discovers Hop o' my Thumb and his Brothers," in a very early undescribed state with remarque etchings of heads on the margin of the upper lefthand corner.

JACK AND THE BEAN STALK. *Edited and illustrated with* 6 *Etchings by George Cruikshank.* Small 4to, original green printed cardboard covers, with woodcut design.

London: David Bogue, &c., n.d. (1854)

FIRST STATE, without the lines on the head of Jack in the 2nd plate. VERY RARE. WITH AN ORIGINAL PENCIL SKETCH for "Jack," signed. The inscription beneath differs from that in the etching, "The Fairies tie the Giant up in the Bean-Stalk."

CINDERELLA AND THE GLASS SLIPPER. *Edited and Illustrated with* 10 *Subjects designed and etched on steel by George Cruikshank.* 6 *plates.* Small 4to, original green printed cardboard covers, with woodcut design.

London: David Bogue, &c., n.d. (1854)

WITH ORIGINAL COLORED DRAWING, "The Fairy changing Cinderella's Kitchen Dress into a beautiful Ball dress," and other original pencil sketches for Cinderella.

PUSS IN BOOTS. *Edited and Illustrated, with Etchings on Steel, by George Cruikshank.* 6 plates, with two designs on each. Small 4to, original green printed cardboard covers, with woodcut design.

London: Routledge, Warne & Routledge, &c., n.d. (1864)

THE EXTREMELY RARE FIRST ISSUE, having the leaf at end bearing the cover design printed on white paper (1st issue of imprint), and the Notice to the Public repeated at back, but in different type to that employed on reverse of front cover. Not mentioned by Douglas. And WITH AN ORIGINAL COLORED DRAWING BY CRUIKSHANK signed for the illustration, "Tom Puss commands the Reapers to tell the King that All the Fields belong to the most Noble, the Marquess of Carabas."

Together, 4 vols., small 4to, original cardboard covers, as issued. Enclosed in cloth wrappers and cloth case.

London, v.d. (1853-64)

FIRST EDITION OF EACH VOLUME.

CRUIKSHANK'S LIFE. EXTRA-ILLUSTRATED

232. CRUIKSHANK. Life of George Cruikshank. By Blanchard Jerrold. 2 volumes. *Extra-illustrated, inlaid and extended to 7 magnificent folio volumes by the insertion of nearly* 800 *illustrations by or relating to George Cruikshank and his life and works.* Bound by Rivière in full red levant morocco, gilt backs, the edges heavily gilded, and with rich green watered silk end-lining ornamented with emblematic figures and reproductions of Cruikshank's signature. London, 1882

Of the 728 illustrations, no less than 188 are proofs. Two are superb ORIGINAL WATER-COLOR DRAWINGS BY CRUIKSHANK, the coloring of which is in the softest and most delicate of tones. One of these is a striking full-page drawing for Lever's novel, *Arthur O'Leary.* There is also a most interesting wood-engraving with Cruikshank's signed autograph inscription relating to it below. Another fine piece is an etching (in outline) filled in with sepia-wash.

Fifty-one AUTOGRAPH LETTERS are distributed through the various volumes. Of these, forty are by Cruikshank, two by Dickens (one of which is in the third person), two by C. Landseer, and one by each of the following: W. M. Thackeray, William Harrison Ainsworth, Bryan Waller Proctor (Barry Cornwall), A. Forrester (Crowquill), John Ruskin, R. H. Barham (Ingoldsby), and J. R. Lamont. The letters by Cruikshank are very characteristic. Dickens' signed holograph letter is three pages in length and refers to his interest in prison reform; it is dated November 24, 1849.

By far the greater portion of the illustrations consist of brilliant impressions of Cruikshank's engravings, etc., for the host of works to which he contributed the fruits of his extraordinary genius. In some instances they comprise complete sets of his illustrations for a particular work. Among the books whose illustrations are here represented either wholly or in part are: William Hone's publications, and satirical tracts; Pierce Egan's *Life in London,* colored; Carey's *Life in Paris,* colored; Ireland's *Life of Napoleon,* colored; Grimm's *Popular Stories,* full of Cruikshank's drollest and most whimsical spirit; *Mornings at Bow Street;* the *Comic Almanacks;* Bentley's *Miscellany;* Dickens' *Oliver Twist,* including the famous "Fireside Scene" plate and the unforgettable "Fagin in the Condemned Cell"; *The Bottle, The Drunkard's Children;* and many others too numerous to list.

The collection as a whole is a most notable one and has been chosen with the finest care and discrimination.

233. CRUIKSHANK (GEORGE). The Bottle. In eight plates. Oblong 8vo, original boards, uncut. London, n.d.

With autograph inscription by the author on title-page: "Geo. Cruikshank, June 3rd, 1878."

234. CRUIKSHANK (GEORGE). Original Colored Drawing for the Frontispiece to Pierce Egan's "Life in London," 1820.

Signed "G. Ck.," and the lettering filled in by him. Size 14 x 8⅞ inches. The drawing is complete except that the centre-piece is only sketched in pencil and not entirely colored. On the margin are additional remarque pencil sketches depicting St. Paul's Cathedral and other spires.

FROM THE COLLECTION OF TRUMAN, the noted Cruikshank collector, with his Autograph Notations on back, regarding the purchase of the drawing. The sketch does not differ materially from the finished plate, and is an excellent example of the great artist's attention to detail.

235. CULPEPER (NICHOLAS). The English Physitian: or An Astrologo-Physical Discourse of the Vulgar Herbs of this Nation. Being a Complete Method of Physick, whereby a man may preserve his Body in Health; or cure himself, being sick, for three pence charge, with such things only as grow in England, they being most fit for English Bodies. . . . *Author's portrait on copper by Cross.* Small folio, contemporary russia, calf back. London: Printed by Peter Cole, 1652

FIRST EDITION. Fine and complete copy of this curious work. Pages 93-188 for some unknown reason were never printed. The author, who calls himself a student of physic and astrology, was an avowed enemy of the Royal College of Physicians, but very popular among the people. The work was many times reprinted.

236. CUVIER (GEORGE C. L., Baron). Autograph Note on the Ichthyosaurus. 1 p. 4to. With verification of the authorship signed by Laurillard.

237. D. (J.). The Knave in Graine, New Vampt. A Witty Comedy, Acted at the Fortune many dayes together with great Applause. *Device on title.* Small 4to, full calf, with the Bridgewater crest on sides. London: Printed by J. O., 1640

FIRST EDITION. Rare. With the Bridgewater bookplate.

237a. DABORNE (ROBERT). The Poor-Mans Comfort. A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applause. Small 4to, full calf, with the Bridgewater crest on sides.
London: Printed for Rob. Pollard, 1655

FIRST EDITION. With the Bridgewater bookplate.

238. DALGARNO (GEO.). Didascalocophus, or The Deaf and Dumb Man's Tutor. To which is added a Discourse of the nature and number of double consonants: Both which Tracts being the first (for what the author knows) that have been published upon either of the subjects. FIRST EDITION. *Engraving of the Sheldonian Theatre on title, full-page plate of the hand, with*

alphabet (corner torn off title taking away 2½ letters, 2 leaves of introduction bound wrongly). Small 8vo, original calf (worn).
Printed at the Theater in Oxford, 1680

Very rare. One of the earliest English works on Chirology. George Dalgarno the pasigraphist, was master of Elizabeth School, Guernsey, from 1662 to 1672.

239. [DALRYMPLE (SIR JOHN).] The Rights of Great Britain asserted against the claims of America: being an Answer to the Declaration of the General Congress. FIRST EDITION. *With folding table of the sums granted to the different Provinces in North America from* 1716 *to* 1775. 8vo, half calf.
London: T. Cadell, 1776

240. DANETT (THOMAS). A Continuation of the Historie of France, from the death of Charles the eight where Comines endeth, till the death of Henry the second. *Title within border of printer's ornaments, old MS. annotations.* Small 4to, modern boards, calf back. London: T. East for T. Charde, 1600

241. DANIEL (SAMUEL). The First Foure Bookes of the Civile Wars between the two Houses of Lancaster and Yorke. Fine ornamental woodcut border to title, with figures, and crowned initials of Queen Elizabeth; ornamental heading to each Book (top of title and outer edges of 3 of the headings just touched by a former binder, also 11 side notes). Small 4to, full modern brown morocco, sides and back gilt and blind tooled in the style of Daniel's period. London: Printed by P. Short, 1595

THE EXTREMELY RARE FIRST EDITION OF DANIEL'S SECOND BOOK. A long historical poem, written in imitation of Lucan's Pharsalia, it is in some ways Daniel's most characteristic work, and is perhaps the leading example of the graver reflective poetry of the later years of Elizabeth's reign. F. Davison in his Poetical Rhapsody says Daniel's "*muse hath surpassed Spenser*" and headed his poem "*to S. Daniel, Prince of English Poets, upon his three several sorts of poesie. Lyrical in his Sonnets, Tragical in Rosamond and Cleopatra, Heroicall in his Civill Warres.*" Spenser in Colin Clout describes Daniel as "*A new shepheard late up sprong, The which doth all afore him far surpasse.*" Collation: A—Z in 4s, A 1 to 3 blanks, wanting in this as in all other known copies.

242. DANIEL (SAMUEL). The Civile Wares betweene the Houses of Lancaster and Yorke, corrected and continued by Samuel Daniel, one of the Groomes of his Maiesties most honorable Priuie Chamber. With the rare fine ornamental engraved title with figures, containing an oval three-quarter length portrait of the author in the centre, by Cockson (engraved title remargined, and a small portion supplied in admirable facsimile). Small 4to, modern calf antique.
Printed at London by Simon Watersonne, 1609

THE FIRST COMPLETE EDITION. The first four books of this important production of Samuel Daniel were published in 1595, reissued in the same year with the addition of a fifth book, appeared again in 1602 with a sixth book, and now with the whole eight books for the first time, this edition thus containing the actual first editions of books seven and eight. It is also the last separate edition of the poem. Contains numerous very interesting textual changes, some of them obviously inspired by a perusal of Shakespeare's Richard II.

243. DANIEL (SAMUEL). The Order and Solemnitie of the Creation of the High and Mightie Prince Henry (eldest son of James I). Whereunto is annexed

Tethys Festival:
or the Queenes Wake. Celebrated at Whitehall,
the fifth day of June 1610.

Devised by Samuel Daniel, one of the Groomes of her Maiesties most Honourable privie Chamber. FIRST EDITION. Small 4to, old half calf (wants the blank leaf for A1, 3 small wormholes in lower corner margins and some slight water stains). Very fine large copy, with some leaves uncut at the bottom.

(London), Printed at Britaines Bursse for John Budge, 1610

AN EXCESSIVELY RARE MASKE. As long ago as 1867 Hazlitt remarks in his Handbook that it was accounted the scarcest of all Daniel's productions, and it was never reprinted in the XVIIth century. The scenery was the work of Inigo Jones, while all the best known ladies at Court took part in the representation. Collation A to F in 4s, title on A2, Tethys Festival commences on D4 with a fresh title as above. Formerly belonged to Thomas Hearne the Antiquary and has his interesting autograph inscription on flyleaf.

244. DANIEL (SAMUEL). The Whole Workes of Samuel Daniel Esquire in Poetrie. *Printer's ornaments at top and foot of title.* Separate titles to each piece. Small 4to, old panelled calf, rebacked (name on title and small rust hole in Sign. Ee 2).

London: Printed by N. Okes, for S. Waterson, in Paules
Churchyard at the Signe of the Crowne, 1623

A fine large and perfect copy of the very rare first complete edition of Daniel's works, with the exception of Tethys Festival, which only appears in the separate work of 1610. The collation agrees exactly with that in the Grolier Club Catalogue, 1903, the Huth copy, and in Hazlitt's Collections and Notes, 1876. Dedicated to Prince Charles by the Author's brother, John Daniel. Has the fine early armorial bookplate (small size) of Viscount Gamworth on back of title, and ornamental armorial bookplate of Digby Cotes of Woodcote, Salop., dated 1755, inside cover.

THE POET GRAY'S COPY OF DANTE

WITH HIS MANUSCRIPT ANNOTATIONS

245. DANTE, ALIGHIERI. Dante con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello. Sopra la sua COMEDIA DELL' INFERNO, DEL PURGATORIO, & DEL PARADISO. Con

Tauole, Argomenti, & Allegorie, & riformato, riueduto, & ridotto alla sua vera Lettura, per Francesco Sansovino Fiorentino. *Woodcut portrait of Dante with allegorical border on title, and numerous woodcut illustrations and diagrams throughout the text.* Folio, full mottled pigskin, gold-tooled back and inside borders, gilt edges, by Clarke & Bedford.

COLOPHON: (with cat in woodcut device). In Venetia: Appresso gli Heredi di Francesco Rampazetto, Ad instanti di Giouambattista, Marchio Sessa, & Fratelli, MDLXXVIII (1578)

The Famous Edition of Dante known as "The Get," from its colophon device. A very fine copy.

From the library of the Poet Gray. This volume has an extremely interesting and long account of Dante and the "Comedia" in the autograph of the poet.

246. DAVENANT (SIR WILLIAM). Gondibert: An Heroic Poem. FIRST EDITION. Small 4to, full panelled calf, gilt edges (tear in G gg 1 mended, wants first and final blank leaves, names on title). London: T. Newcombe for J. Holden, 1651

RARE. Following the title is the preface addressed to Hobbes with the latter's reply, succeeded by the two commendatory poems by Edmund Waller and Abraham Cowley: "To Sir Will. Davenant upon his two first books of Gondibert, Finish'd before his Voyage to America."

247. [DAVYS (JOHN, Elizabethan Navigator and Discoverer of Davis' Straits, etc.).] Six Letters in Italian, written in 1606 by Henry Willis to his friend Edm. Hampden in Lucca. 7 pages, folio.

Interesting Letters, giving the latest news from England. In the letter dated September 2, 1606, he refers to the death of Davys and calls him "il puo valent huomo d'Angilterra in materia di navigatione, e molto mio amico." Davis was killed while serving under Sir Edward Michelburne.

248. DEFOE (DANIEL). TRUE COLLECTION of the Writings of the Author of the True Born English-man, Corrected by himself. FIRST EDITION. 2 *portraits,* 2 vols., 8vo, calf.

London, 1703-5

First collected edition in choice shape. Very scarce.

Bookplates of Eusebius Wither and John W. Mackenzie.

249. DEFOE (DANIEL). A Hymn to Victory. *Printer's device on title.* 4to, full red crushed levant morocco, Jansen style, inside borders, gilt edges by the French Binders.

London: Printed for J. Nutt, near Stationers-Hall, 1704

Very fine and unusually large copy, portions of some pages uncut. With long poetical dedication to Queen Anne.

250. DEFOE (DANIEL). The Works of. Edited with Introductions by G. H. Maynadier, Ph.D. *Finely illustrated, the plates being in two states, on India paper and Japan vellum, and colored frontispieces.* 16 vols., thick 8vo, handsomely bound in full dark blue crushed levant morocco, the sides gold-tooled with floral inlays, gilt backs, doublures of red morocco, with inlaid floral centre, and gold-tooled border of blue levant, blue watered silk flies, gilt tops, uncut. New York: George D. Sproul, 1905

HAND-MADE EDITION, limited to 150 numbered sets, printed on heavy hand-made paper. Very choice set.

251. DE GUILEVILLE (GUILLAUME DE). Le Pelerinage de Vie Humaine. Edited by J. J. Sturzinger. *Illustrated with numerous full-page illuminated and tinted plates.* Royal 8vo, boards, roan back (rubbed), gilt top, uncut.
London: Nichols and Sons, 1893

Scarce. Printed for the Roxburghe Club.

252. DENNIS (JOHN). Rinaldo and Armida: A Tragedy: As it is Acted at the Theatre in Little-Inn-Fields. Small 4to, half maroon roan. London: Printed for Jacob Tonson, 1699

FIRST EDITION, with the misprinted date MCDXCIX, and the half-title. With the Hoe bookplate.

THE FIRST ENGLISH PLAY ON THE AMERICAN INDIANS

253. DENNIS (JOHN). Liberty Asserted. A Tragedy. As t is Acted at the New Theatre in Little Lincoln's-Inn-Fields. Small 4to, boards. London: Printed for George Strahan, 1704

FIRST EDITION OF THE FIRST ENGLISH PLAY IN WHICH ALL THE CHARACTERS ARE NORTH AMERICAN INDIANS AND THEIR GOVERNORS.

In his very interesting seven-page preface Dennis in explaining his reasons for writing a play with the title "Liberty Asserted" and its non-partisan purpose, says: "The Scene of this Tragedy lies at Agnie in Canada, which for the sake of the better sound, I call Angie. Canada is a vast tract of land in Northern America on the back of New England and New York. As New England and New York and the country about them belong to the English, a considerable part of Canada is possessed by the French; and as the English and French divide the Country they divide the Natives. The most considerable Nation of Canada, next to the Iroquois are the Hurons, who are Friends to the French. But the five warlike Nations of the Iroquois are our Confederates; of those five Nations Agnies or Angies is one; and the chief place of the Nation is Agnie or Angie, and thus much I thought fit to premise for the sake of those who have neither read either Hennepin or La Hontan."

The characters are Frontenac (Bowman); Miramont (Betterton); Beaufort, General with the Iroquois (Powell); Ulamar, General of the Five Nations of the Iroquois (Booth); Zephario, an Iroquois Chief (Freeman), and three Indian Women, whose parts were played by Mrs. Barry, Mrs. Bracegirdle, and Mrs. Porter.

A FINE LARGE COPY, WITH THE HALF-TITLE.

254. DERBY (J. C.). Fifty Years Among Authors, Books and Publishers. EXTRA ILLUSTRATED *by the insertion of a large number of original autograph letters and portraits, extended to 2 volumes.* Thick small 4to, newly bound half crimson levant morocco, top edges gilt. New York: G. W. Carleton, 1884

LARGE PAPER COPY. Copiously extra illustrated with portraits and a large number of interesting original autograph letters by

Horace Greeley	Chas. Wilkes	Lord Lyons
Frank Carpenter	Bp. Hurst	J. A. Spencer
Prof. Silliman	Hamilton Fish	Edward Everett
R. H. Dana	Chas. A. Dana	Kate Field
R. D. Owen	Mrs. Sigourney	J. G. Saxe
T. W. Higginson	Lady Lytton	J. G. Bennett
George D. Prentice	Alex. H. Stephens	J. T. Trowbridge
Gideon Wells	Mathew Carey	Albert Gallatin

The portraits include Gen. Hancock, Fillmore, C. Vanderbilt, Silas Wright, Lew Cass, John Wesley, N. Hawthorne, Epes Sargent, Robert Bonner, T. B. Aldrich, F. S. Cozzens, Richard Cobden and others.

255. DE ROOS (LIEUT. the Hon. F. Fitzgerald, R.N.). Personal Narrative of Travels in the United States and Canada in 1826, with remarks on the present state of the American Navy. *With two maps and 12 interesting lithographic views after the Author's drawings by Hullmandel.* 8vo, old half calf (worn). London: W. Harrison Ainsworth, 1827

Valuable for the early lithographic views of well-known places nearly 100 years ago, which comprise New York and the Narrows; Chester, Mass.; Water Works, Philadelphia; Bristol on the Delaware; the Waterloo Inn, with the Baltimore and Washington stage coach standing in front; 3 views of Niagara; the Falls of Montmorency; Halifax; Montreal; and large folding view of Quebec.

256. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. 2 vols., 8vo, boards, cloth backs, uncut. London, 1827

Fourth Edition, greatly enlarged and corrected.

THACKERAY, DICKENS AND CRUIKSHANK, WITH THREE PENCIL DRAWINGS BY THACKERAY, COMPETING WITH CRUIKSHANK

256a. DICKENS (CHARLES). SKETCHES BY BOZ: Illustrative of Every-day Life, and Every-day People. The Second Series. Complete in one volume. *With ten engravings on steel by* GEORGE CRUIKSHANK. Small 8vo, original pink embossed cloth, uncut. *On engraved title,* London. John Macrone. St. James's Square 1836, letterpress title dated 1837.

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This copy is rendered of particular interest by the insertion of three original pencil sketches by Thackeray submitted by him as his ideas for a pictorial title-page. They are drawn upon two twelvemo sheets and exhibit a fanciful portrait of Dickens and characters from the book—"Mrs. Tibbs" appearing in each sketch.

It is known that Thackeray at the above period expected to make art his life's work. The drawings here present were doubtless produced as a consequence of that idea. It is more than likely their rejection in favor of Cruikshank's work caused Thackeray to devote himself entirely to literature and, except for the illustration of his own books, to abandon the brush and pencil altogether. *These sketches are thus of unusual interest, masking a critical moment which determined the future of a great career.*

Except for the appearance of one of the drawings in a Grolier Club exhibition catalogue, they are UNPUBLISHED.

256b. [DICKENS (CHARLES).] The Strange Gentleman: A Comic Burletta, in two Acts. By "Boz." First performed at the St. James's Theatre on Thursday, September 29, 1836. Octavo, in the original printed paper covers, uncut, and except for a few pages UNOPENED. London: *Chapman & Hall*, 1837

Choice copy of this extremely rare pamphlet written before the enormous success of the Pickwick Papers had made Dickens famous.

DICKENS PRESENTATION COPY

257. DICKENS (CHARLES). Sketches by Boz. Illustrative of Every-Day Life and Every-Day People. 40 *etched plates by George Cruikshank.* 8vo, full crimson crushed levant morocco, gilt tooled back and borders, gilt edges, by Bedford. London, 1839

PRESENTATION COPY FROM THE AUTHOR, with inscription on title in Dickens's autograph, "Frederick Salmon Esquire, from Charles Dickens. Thirtieth December 1841." Fine copy, with all the plates in beautiful condition.

258. DICKENS (CHARLES). Evenings of a Working Man; Being the Occupation of His Scanty Leisure. By John Overs. With a Preface relative to the Author, by Charles Dickens. Small 12mo, full brown levant morocco, gilt inside borders, by Kaufmann. London: *T. C. Newby*, 1844

FIRST EDITION, containing long preface by Charles Dickens. An uncommon book, uniform in size and style with the Christmas books.

259. DICKENS. The Battle of London Life; or, Boz and His Secretary. By Morna. *Portrait of "Boz" and other illustrations by George Sala.* Small 8vo, full crushed green levant morocco, gilt tooled back and borders, gilt top, by Zaehnsdorf. London: George Pierce, 1849

Has the original front cover and three leaves of advertisements bound in. Has been attributed to Mrs. Catharine Ladd, who used the psuedonym, "Norma," and also to Captain Thomas O'Keefe. A very scarce and little known book in brilliant condition. With the Halsey bookplate.

THE DEDICATION COPY OF "HARD TIMES," PRESENTATION COPY TO CARLYLE

260. DICKENS (CHARLES). Hard Times. For These Times. Post 8vo, original green cloth, uncut, with the published price,—5s.—stamped on back of cover. In green levant solander case. London: Bradbury & Evans, 1854

FIRST EDITION. The Dedication Copy, being presented by Dickens to Thomas Carlyle, to whom the book is inscribed. Carlyle has written on the first fly-leaf "T. Carlyle, Chelsea, 1854 [from the Author]." With Carlyle's engraved bookplate.

As is well-known, Carlyle was a hero to Dickens, and both Carlyle and his wife had a deep and genuine regard for him. Of all Dickens's books Carlyle preferred "Hard Times"; and this identical volume must have been lovingly read over and over again by him.

JANE WELSH CARLYLE'S COPY OF "GREAT EXPECTATIONS"

261. DICKENS (CHARLES). Great Expectations. 3 vols., post 8vo, original purple cloth gilt, original canary end-papers, uncut. Each volume in morocco pull-off case.
London: Chapman & Hall, 1861

THE EXCESSIVELY RARE FIRST EDITION, with the 32 pages of advertisements, thrice dated May 1861, at the end of the third volume. These pages correctly dated are seldom found. This copy will bear the closest scrutiny as being right in all points.

JANE WELSH CARLYLE'S COPY, and Presented by her, with Autograph Inscription on fly-leaf to "Mrs. William Dods, with best wishes, Jane Carlyle. 5 Cheyne Row, 31st December, '61."

262. DICKENS (CHARLES). The Life of. By John Forster. The Letters of Charles Dickens. Edited by his Sister-in-law and his eldest Daughter. *Splendidly extra-illustrated with nearly four hundred and fifty additional portraits, views, plates to illustrate the Works of Dickens, facsimiles, etc.* 12 vols., (each work of 3 vols. extended to 6), 8vo, three-quarters crimson levant morocco, gold-tooled panelled backs, gilt tops, uncut.
London, 1872-82

The Life and Letters of Dickens naturally form a necessary complement to any edition of his writings. This unique and finely extra-illustrated set is a most desirable one.

263. DICKENS (CHARLES). The Works of. Edited by Richard Garnett. *Most unusually and elaborately illustrated with a Series of Original Aquarelle Drawings by the noted character artist "Kyd," and with the original etchings of Cruikshank, Phiz, Darley, Barnard, &c.*, on Japan vellum, and other plates. 32 vols., large 8vo, full brown levant morocco, gold sprays on front covers, backs, and inside borders, doublures and flies of red calf, gilt tops, uncut. London, 1900

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EDITION DES BIBLIOPHILES, limited to 26 lettered copies. Finely printed in large type, and in point of illustrations one of the most notable sets of Dickens ever produced.

264. [DICKINSON (JOHN).] A New Essay (By the Pennsylvanian Farmer) on the Constitutional Power of Great-Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly. 8vo, old half calf, rebacked.
Philadelphia Printed, London Re-printed for J. Almon, 1774

With bookplate of Thos. de Grey.

265. [DICKINSON (JOHN).] Letters from a Farmer, in Pennsylvania, to the Inhabitants of the British Colonies. 8vo, half calf (no half title).
Philadelphia printed, London re-printed for J. Almon, 1774

266. [DICKINSON (JOHN).] Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. 8vo, modern boards, calf back (name on title and half title).
Philadelphia printed, London re-printed for J. Almon, 1774

267. DIGGES (LEONARD). A Prognostication everlastinge of righte good effecte, fruitfully augmented by the auctour, contayning plaine, briefe, pleasant, chosen rules to judge the weather by the Sunne, Moone, Starres, Comets, Rainebow, Thunder, Cloudes, with other extraordinary tokens, not omitting the Aspects of Planets, &c. Lately corrected and augmented by Thomas Digges. *Black letter, title and portions in roman, emblematic woodcut on title, large woodcut of the Lord High Admiral, the Earl of Lincoln's ship with his arms on verso (rubbed), and numerous woodcut diagrams, has the scarce folding Cœlestiall Orbes and blank leaf* G 4. Small 4to, half calf (small holes in title, which is soiled, many headlines and two or three Diagrams cut into, otherwise a large and perfect copy). London: Thomas Marsh, 1576

A VERY RARE EDITION of the most notable English work upon this popular subject. The earliest known edition is that of 1555, but owing to the demand for it in the Days of Elizabeth and James I. (the Shakesperian period) both it and the succeeding issues, to the beginning of the XVIIth Century, have almost all long ago been thumbed out of existence.

268. DIONYSIUS AFER. De Situ Orbis habitabilis, Antonio Becharia Veronensis interprete. *Roman letter, long lines, 26 to a full page, heading on a1 printed in red, fine ornamental initials, white on black.* 4to, limp vellum (lower blank corners of last 20 ll. stained, but a remarkably fine large copy).
Venetiis per Franciscum Renner de Hailbrun, 1478

Not only a rare early geographical work but a very elegant example of early Venetian printing. On the verso of the last leaf the first owner, Franciscus dominus Valentinus de Franchis, has written the dates of the birth of several members of his family from 1421 to 1447, and has added 3 ll. of extracts from Dante and Petrarch, besides notes of occurrences in 1416, 1426, and 1444 in Latin and Italian. Hain, 6227.

269. DIONYSIUS HALICARNASSEUS. Antiquitatum Romanarum libri X, Latine interprete Lappo Birago. EDITIO PRINCEPS. *Roman letter, long lines, 37 to a full page, 299 ll., no signatures, numerals, or catchwords, some old marginal annotations.* Folio, oak boards, calf back (margins of 1st and 7th leaves repaired and paper of 1st leaf weak).

Impressum Tarvisii per Bernardinum Celerium de Luere, 1480

A very rare editio princeps, and the first book printed at Treviso by Celerius, who only printed 3 works in that town, all in 1480. He first commenced to print at Padua in 1478, printed a book at Venice in April of the same year, then moved to Treviso, and by Dec. 1480, was again in Venice, where he printed till 1484. Dedicated to Pope Paul II. Hain, 6239.

270. DOGGETT (THOMAS). The Country Wake; a Comedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields by His Majesty's Servants. Small 4to, half maroon morocco, lower edges uncut. London: Printed for Sam Briscoe, 1696

FIRST EDITION, with bookplates of Robert Hoe and H. V. Jones.

270a. DONNE (JOHN). Encaenia. The Feast of Dedication. Celebrated at Lincolnes Inne, in a Sermon there vpon Ascension day, 1623. At the Dedication of a new Chappell there, Consecrated by the Right Reuerend Father in God the Bishop of London. Small 4to, sewn. London: Printed by Aug. Mat., 1623

FIRST EDITION. Rare. A very fine crisp copy.

270b. DONNE (JOHN). The First Sermon Preached to King Charles, At Saint Iames: 3. April, 1625. Small 4to, unbound. London: Printed by A. M., 1625

The EXCEEDINGLY RARE FIRST EDITION. A very fine crisp copy.

270c. DONNE (JOHN). A Sermon Preached to the Kings Mtie. at Whitehall, 24. Febr. 1625. And now by his Maiesties commandment Published. Small 4to, sewn. London: Printed for Thomas Jones, 1626

FIRST EDITION. Extremely Rare. A very fine crisp copy.

270d. [DONNE (JOHN).] Poems, by J. D. With Elegies on the Author's Death. Quarto, full straight-grain claret levant morocco, gilt edges. London: Printed by M. F. for John Marriot, 1633

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FIRST EDITION. A VERY TALL AND FINE COPY, being 5½ by 7⅛ inches and in bright sound condition throughout. It contains the two leaves following the title-page "The Printer to the Understanders," which are often lacking.

271. DOVES PRESS. The English Bible: Containing the Old Testament & the New (including the Apocrypha). Translated out of the Original Tongues by Special Command of his Majesty King James the First, and now Reprinted with the Text Revised by a Collation of its Early and other Principal Editions, and Edited by the late Rev. F. H. Scrivener, M.A., LL.D., for the Syndics of the University Press, Cambridge. *Printed in black, with the initials in red.* 5 vols., folio, original vellum boards, uncut.

Hammersmith: The Doves Press, 1903-5

272. DRAMATIC Time-piece (The): or Perpetual Monitor. Being a Calculation of the length of time every act takes in the performing, etc. By J. Brownsmith. 12mo, half calf.

London, 1767

ORIGINAL DRAWINGS BY OLD MASTERS

273. DRAWINGS. A Collection of 15 Originals by Old Masters. Enclosed in a red levant morocco slip-case. Sold as one lot.

1. ADRIAN VAN DE VELDE (attributed). 1639-1672. Pencil drawing, partly outlined with pen and ink. a gay company in a garden: a couple to the left, a man playing the mandolin to the right. Height 6½ in., width 7¾ in. Compare similar compositions by Dirk Hals.
2. ANTON FRANS VAN DER MEULEN. 1634-1690. Spirited drawing in red pencil: a cavalier on horseback, a young woman sitting behind him. In the left lower corner a study of rapid movement, showing another cavalier running. Height 7⅛ in., width 5¾ in.
3. FRANS MIERIS. 1635-1681. Head of a young man. Careful study in pencil and India ink. Fine modelling of the head. Large felt hat, suggestion of a white collar and black coat. Height 4½ in.; width 4 in.
4. COPY AFTER REMBRANDT. Red pencil drawing, delicate copy of the etching of Rembrandt representing the head of a negro woman, the head turned to the left. Height 3¾ in.; width 3¼ in.
5. CLAUDE MELLAN. 1598-1688. Profile of a man. Pen drawing of a bearded man; showing the rythm of lines characteristic of the master. Attributed to Annibale Carraci. Height 3 in.; width 2¾ in.
6. FLEMISH OR FRENCH SCHOOL. 17/18th century. Head of a boy, after a plaster cast. Study in charcoal and white chalk on blue paper. Attributed to E. Quellinus. (1607-1678). Height 11½ in.; width 9¼ in.
7. COPY AFTER JEAN BAPTISTE GREUZE (1726-1805). Head of a youth, charcoal drawing after J. B. Greuze, made in the early 19th century. Height 10 in.; width 7¾ in.
8. ANTON RAPHAEL MENGS. 1728-1779. Studies in red pencil. Obverse: study of a nude man, and in the background, study of the torso of a nude woman. Reverse: four sketches of hands. Height 6½ in.; width 9¾ in.
9. BENJAMIN WEST. 1738-1820. Study. Probably Priam asking

from Achilles the return of Hector's body. Pen and sepia drawing in the severe classical style of the late eighteenth century. Height 5¼ in.; width 7¼ in.

10. FLORENTINE SCHOOL. Late 15th or early 16th century. Pen drawing in brown ink: head of a young man in Roman costume. On the reverse a similar head in smaller size and a study of legs, suggesting the style of Pollaiuolo. Height 4 in.; width 5½ in. Attributed to Leonardo.

11. SCHOOL OF RAPHAEL. Italian, sixteenth century. Ink and pencil drawing. A river god reclining, leaning his left arm on an urn symbolizing the source of the river, a cornucopia in front of him. On the left—sleeping—a dog and two putti. This composition suggests the right lower corner of the "Judgment of Paris" by Marc Antonio Raimondi after Raphael. The drawing has been pricked with a needle for transfer purposes. Height 10¼ in.; width 8 in.

12. COPY AFTER RAPHAEL. Italian, seventeenth century. Pen and sepia drawing, copy after the "Ascension of the Virgin" by Raphael. The upper part of the composition is missing on the obverse, but is sketched on the reverse. Slightly damaged in the left lower corner. Height 10¼ in.; width 7¼ in.

13. GIULIO ROMANO. 1492-1546. Minerva. Excellent pen and sepia drawing of Minerva wearing a Greek helmet and a beautifully draped flowing garment. In the left hand she holds a flower branch, in the right a shield with the head of the Medusa. In the left lower corner is a note in 16/17th century writing: "Giulio Romano." Height 10½ in.; width 5½ in.

14. TADDEO ZUCCARO. 1529-1546. Head of a boy. Very expressive pen drawing, which may be a study for a Christ or Saint John the Baptist as a child. Cut out and pasted on a new background. Height 6½ in.; width 5 in.

15. PIETRO DA CORTONA. 1596-1669. Juno imploring the help of Jupiter. Pen and sepia drawing, sketch for a plafond. Juno to the left; in the background her chariot drawn by two peacocks. Jupiter to the right, below him the four gods of the winds. Oval. Height 11 in.; width 8¼ in.

274. DROLLERY. Wits Academy; or, the Muses Delight. Being the Newest Academy of Complements, consisting of Merry Dialogues upon various occasions; Also, divers sorts of Letters, both Merry and Jocose. With a perfect collection of all the newest and best songs and catches, that are and have been in request at Court, and both the Theatres. *With quaint emblematic engraved frontispieces, signed W. B.* 12mo, original calf.

London: R. Janeway, 1704

Ninth Edition, with additions. Very rarely found complete. The present was R. S. Turner's copy and came from his sale at Sotheby's in 1888.

DRYDEN'S REFERENCE TO SHAKESPEARE

275. DRYDEN (JOHN). THE RIVAL LADIES. A Tragi-Comedy. As it was Acted at the Theater-Royal. Quarto, dark green crushed levant morocco lettered on side and back, inside borders by The French Binders.

London: Printed by W. W. for Henry Herringman, 1664

FIRST EDITION, containing the long dedication to Roger, Earl of Orrery, in which the author says: "Shakespeare (who, with some Errors not to be avoided in that Age, had undoubtedly a larger Soul of Poesie than ever any of our Nation) was the first who, to shun the pains of continual Rhyming, invented that kind of writing which we call Blanck Verse," etc. John Philip Kemble's copy with his inscription on title.

275a. DRYDEN (JOHN). Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem: . . . describing the Fire of London. Small 8vo, full brown straight-grain morocco, gilt back, gilt edges, by Stikeman.
London: Printed for Henry Herringman, 1667

FIRST EDITION. With the leaf of errata and Imprimatur, dated Novem. 22, 1666. With the Beverly Chew bookplate and note by him.

276. DRYDEN (JOHN). Of Dramatick Poesie, An Essay. Small 4to, full olive levant morocco, gilt borders, by The French Binders. London: Printed for Henry Herringman, 1668

FIRST EDITION. This is Dryden's chief prose production in which his praise of Shakespeare called forth the highest encomiums from Dr. Johnson. The Bridgewater copy.

277. DRYDEN (JOHN). The Rival Ladies. A Tragi-Comedy As it was Acted at the Theatre Royal. Small 4to, full olive levant morocco, gilt borders, by The French Binders.
London: Printed for Henry Herringman, 1669

Second Edition. The dedication of this play to the Hon. Roger, Earl of Orrery, is a sort of preface in defence of rhyme. The John Philip Kemble copy, with his inscription "The Second Edition" on the title.

278. DRYDEN (JOHN). The Wild Gallant: A Comedy. As it was Acted at the Theatre-Royal; by his Majesties Servants. Small 4to, full olive levant morocco, gilt borders, by The French Binders. In the Savoy: Printed by Theo. Newcomb for Henry Herringman, 1669

FIRST EDITION. With preface by the author, who refers to it as a failure on the stage, and states that it was his first effort in dramatic poetry. The John Philip Kemble copy, with inscriptions on the title in his hand.

279. DRYDEN (JOHN). Amboyna: A Tragedy. As it is Acted By their Majesties Servants. Small 4to, full olive levant morocco, gilt borders, by The French Binders.
London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. The plot of this play is chiefly founded on history. It is dedicated to Lord Clifford of Chudleigh, and was "contrived and written in a month." The John Philip Kemble copy, with his inscription "First Edition" on the title.

280. DRYDEN (JOHN). The same. Second Edition. Small 4to, full olive levant morocco, gilt borders, by The French Binders. London: Printed for Henry Herringman, 1691

The John Philip Kemble copy, with his inscription "The Second Edition" on the title.

281. DRYDEN (JOHN). The Assignation; or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Small 4to, full olive levant morocco, gilt borders, by The French Binders.
London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. This is the play which the Duke of Buckingham has made Bayes boast of, for introducing a scene of a petticoat and the bellyache. The John Philip Kemble copy, with his inscription "First Edition" on the title.

282. DRYDEN (JOHN). All for Love, or, The World Well Lost. A Tragedy, As it is Acted at the Theatre-Royal; and Written in Imitation of Shakespeare's Stile. Small 4to, full olive levant morocco, gilt borders, by The French Binders.
In the Savoy: Printed by Tho. Newcomb, for Henry Herringman, 1678

FIRST EDITION. The plot and general design of this play is borrowed from Shakespeare's "Anthony and Cleopatra." It is generally considered to be his most dramatic production. The John Philip Kemble copy, with his inscription "First Edition" on the title.

283. DRYDEN (JOHN). Absalom and Achitophel. A Poem. —Dryden (J.) and Tate (Nahum) The Second Part of Absalom and Achitophel. A Poem. FIRST EDITIONS, in 1 vol., folio, smooth green calf extra, gilt edges.
London: Printed for J. T. and are to be sold by W. Davis in Amen-Corner, 1681
Second part, London, for J. Tonson, at the Judges Head, 1682

THE VERY RARE EARLIEST OF THE THREE ISSUES OF THE FIRST EDITION of the Absalom of 1681 with the four printers' errors on page 6. The second part is the second issue of the first edition with 12 lines on the last page. The two parts are very seldom found together. Accounted the best satire in the English language for masculine insight and for vigour of expression.

284. [DRYDEN.] Some Reflections upon the Pretended Parallel in the Play called The Duke of Guise. In A Letter to a Friend. Small 4to, straight grain red morocco gilt, by Sangorski and Sutcliffe. London, 1683

RARE. An anonymous attack on Dryden, one of the many attacks that produced Dryden's famous "Absalom and Achitophel." Dryden, who was the principal author of "The Duke of Guise," is addressed in this pamphlet as "Bayes," called "*This Wretch*," "*Mercenary Varlet*," "*Sycophant*," "*This Fellow*," and similar epithets.

In the following lot, written by Dryden in answer to this, he writes of the authorship being a Poet and a Lawyer, presumably Thomas Shadwell and (possibly) Lord Somers.

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284a. DRYDEN (JOHN). Threnodia Augustalis. A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. Second Edition. 4to, stitched.

London: Printed for Jacob Tonson, 1685

RARE. Of the same date as the First Edition. Indispensable to the Dryden collector, as it contains a number of changes in the text, mostly improvements.

285. DRYDEN (JOHN). Amphitryon; or, The Two Socia's. A Comedy As it is Acted at the Theatre Royal. To which is added, The Musick of the Songs. Compos'd by Mr. Henry Purcel. Small 4to, full olive levant morocco, gilt borders, by The French Binders. London: Printed for J. Tonson, 1690

FIRST EDITION. The John Philip Kemble copy, with inscription "First Edition" on title in his hand.

286. DRYDEN (JOHN). Don Sebastian, King of Portugal: A Tragedy Acted at the Theatre Royal. Small 4to, full olive levant morocco, gilt borders, by The French Binders.

London: Printed for Jo. Hindmarsh, 1690

FIRST EDITION. This play divides with "All for Love" the claim to be Dryden's best play. The John Philip Kemble copy, with his inscription "First Edition" on title-page.

287. DRYDEN (John). Albion and Albanius: An Opera. Perform'd at the Queens Theatre in Dorset Garden. Second Edition. Small 4to, full olive levant morocco, gilt borders, by The French Binders. London: Jacob Tonson, 1691

The John Philip Kemble copy, with his inscription on title.

288. DRYDEN (JOHN). Sr. Martin Marr-all: or, The Feigned Innocence. A Comedy. As it is Acted By their Majesties Servants. Small 4to, full olive levant morocco, gilt borders, by The French Binders.

London: Printed for Henry Herringman, 1691

Third Edition. The plot and great part of the language of Sir Martin and his man Warner, are borrowed from Quinault's "Amant Indiscret," and the "Etourdi" of Molière.

289. DRYDEN (JOHN). Cleomenes, the Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. To which is prefixt The Life of Cleomenes. Small 4to, full olive levant morocco, gilt borders, by The French Binders.

London: Printed for Jacob Tonson, 1692

FIRST EDITION. The Grolier Club Bibliography of Dryden does not mention the "Life of Cleomenes" pp. 1-28, which is present in this copy, with separate pagination. The John Philip Kemble copy, with his inscription "First Edition" on the title-page.

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290. DRYDEN (JOHN). The Satires of Juvenal and Persius made English by Mr. Dryden, with Explanatory Notes at the end of each Satire; with a Discourse concerning the Original and Progress of Satire by Mr. Dryden. Folio, original calf, gilt back (hinges weak). London, 1693

LARGE PAPER COPY OF THE FIRST EDITION of Dryden's translation, rare on large paper, but few copies having been so printed, most probably for presentation purposes.

291. DRYDEN (JOHN). Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By their Majesties Servants. Small 4to, half calf. London, 1694

FIRST EDITION. This was the last play Dryden wrote for the stage. With the Ross Winans bookplate.

292. DRYDEN (JOHN) and LEE (NATHANIEL). The Duke of Guise. A Tragedy. Acted by their Majesties Servants. Small 4to, half red levant morocco. London, 1687

Second Edition. The object of this play was evidently to serve the Duke of York, whose succession was opposed. The plot is taken from Davila, Mazeray, and other writers on the reigns of Henry III, and Charles IX; and the story of Malicorn from Rosset's "Histoires Tragiques."

292a. DRYDEN (JOHN and others). A Collection of Poems on Affairs of State; vis. Advice to a Painter . . . Poems on Oliver, by Mr. Dryden, Mr. Spat and Mr. Waller. By A. M——l Esq., and other Eminent Wits (33 pp.) London 1689. THE SECOND PART OF THE COLLECTION OF POEMS ON AFFAIRS OF STATE. . . . London, 1689 (30 pp.). *Also* THE THIRD PART OF THE COLLECTION OF POEMS ON AFFAIRS OF STATE containing Esquire Marvel's further Instructions to a Painter and the late Lord Rochester's Farewel. The three parts bound in one volume quarto full crimson crushed levant morocco, gilt edges by Riviere.
London: Printed in the Year 1689

Choice copies of the excessively rare first editions of each part. In the second part is an epigram on Nell Gwyn.

293. DU CAMP (MAXIME). Une Histoire d'Amour. *Portrait engraved by A. Lamotte and 8 illustrations by Blanchard, engraved by Buland.* 12mo, full orange crushed levant morocco, gilt floral scalloped border, gilt inside border, flowered silk lining, gilt edges, original wrappers bound in, by Rouselle. In slip case.
Paris, 1888

One of 200 copies on Japan paper, with the plates in three states. The binding is handsome and in perfect condition.

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294. DUMAS (ALEXANDRE). Les Trois Mousquetaires. Avec une Lettre d'Alexandre Dumas Fils. *With hundreds of full-page and text illustrations* by Maurice Leloir, exquisitely engraved in wood by Jules Huyot. 2 vols., 4to, olive green levant, each forecover inlaid with portraits of D'Artagnan and Aramis, rough edges gilt, original wrappers bound in by Raparlier.

Paris, Calmann Levy, 1894

A SUPERB INDIA PAPER COPY WITH A DUPLICATE SET OF LELOIR'S WONDERFULLY CLEVER ILLUSTRATIONS. IN A VERY CHARMING AND APPROPRIATE RAPARLIER BINDING. The most Artistic Edition of "The Three Musketeers" ever published. The Hoe copy.

295. EDWARDS (BRIAN). Thoughts on the late Proceedings of Government, respecting the Trade of the West India Islands with the United States of North America. FIRST EDITION. 8vo, half calf. London, T. Cadell, 1784

296. EDWARDS (REV. JONATHAN, Minister of Northampton). A Faithful Narrative of the Surprising Work of God in the Conversion of many hundred souls, in Northampton, and the neighbouring towns and villages of New Hampshire, in New England; in a Letter (dated 6 Nov. 1736) to the Rev. Dr. Colman of Boston. With Preface by Dr. Watts and Dr. Guyse. 8vo, half blue calf, gilt top. Bungay, 1823

297. EDWARDS (REV. JONATHAN). The Justice of God in the Damnation of Sinners. Northampton, n.d.; Sinners in the Hands of an angry God. New York, 1797; Extract from a Discoirse by Rev. Elisha Fish. New York, 1797. 18mo, original boards.

298. EGIDII ROMANI in libros de physico auditu Aristotelis commentaria accuratissme emendata: et in marginibus ornata quotationibus textuũ et commentororum. Ac aliis qzplurimis annotationibus: Cum tabula questionum in fine Eiusdez questio de gradibus formarum. Gothic Letter (3 *different types*), *double columns*, 65 *lines, printer's device at end, numerous ornamental initials, white on black, woodcut diagrams, some early marginal notes.* Folio, half blue morocco, XVth century style, gilt top, by Sangorski and Sutcliffe.

Venetiis, impressus mandato et expensis Heredum Nobilis viri domini Octauiani Scoti, per Bonetuz Locatellum, 1502

A rare edition, not in the British Museum printed catalogue, and a fine example of early Venetian printing in gothic letter. Bonetus Locatellus started his press in Venice in 1486. From the Wrest Park Library, with bookplate of Earl de Grey.

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299. ELIOT (GEORGE). Collected set of the Works of George Eliot in FIRST EDITION, including her Novels and other Writings in Prose and Verse, Translations, etc., and the Life of George Eliot, by Cross. 34 volumes, 12mo and 8vo, uniformly bound in full tan polished calf, gilt backs and inside borders, leather labels, gilt tops (some volumes with marble edges), with nearly all of the original wrappers bound in at ends.

London and Edinburgh, 1846-1884

A very fine and unusually complete collection of George Eliot's writings in First Editions. It includes even the very scarce "Brother and Sister Sonnets," privately printed in 1869. The set is composed as follows:

Strauss' Life of Jesus, 3 vols., 1846; Scenes of Clerical Life, 2 vols., 1858; Adam Bede, 3 vols., 1859; The Mill on the Floss, 3 vols., 1860; Silas Marner, 1861; Romola, 3 vols., 1863; Felix Holt, 3 vols., 1866; The Spanish Gypsy, 1868; Brother and Sister, 1869; Middlemarch, 4 vols., 1871-72; The Legend of Jubal, etc., 1874; Daniel Deronda, 4 vols., 1876; Impressions of Theophrastus Such, 1879; Essays, etc., 1884; George Eliot's Life, 3 vols., 1885.

RULES OF LIVING IN SHAKESPEARE'S DAY

300. ELIZABETH (QUEEN). Iniunctions given by the Queenes Maiestie. Anno Dom. 1559. The first yeere of the Raigne of our Soueraign Lady Queene Elizabeth. *Woodcut pictorial border to title page. Also with separate title page* having border repeated ARTICLES TO BE ENQUIRED OF in the visitatiō, in the First yeere of the Raign of our most dread Soueraign Ladie Elizabeth. . . . Anno Dom. 1559.

Two parts in one volume, quarto, full crimson crushed levant morocco, silk linings and end leaves, gilt edges by RIVIERE.

[Colophon] Imprinted at London by the Assignement of Robert Barker, Printer to the Queene's most excellent Maiestie. Anno Dom. 1600.

"And bycause many Pamphlets, Playes, and Ballads, be oftentimes printed, wherein regarde would bee had, that nothing therein should be either hereticall, seditious, or unseemly for Christian eares, her Maiestie lykewise commandeth, that no maner of person shall enterprise to Print any such except the same bee to him licenced."

In fine condition. Among the "iniunctions" given are the rules governing printing. A highly interesting volume, giving the rules governing the everyday life of the English people in Shakespeare's day.

301. ELIZABETH (QUEEN). Acts for 1593. Anno XXXV. Reginæ Elizabethæ. At the Parliament holden at Westminster the XIX. day of Februarie, etc. *Printed in Black Letter, very fine ornamental woodcut border with figures, to title, royal arms on verso, and* 14 *remarkable pictorial and other large initials, the second containing a portrait of the Queen, enthroned in state; contemporary MS. marginal annotations.* Small folio, half calf antique, gilt top, by Sangorski and Sutcliffe.

Imprinted at London by the Deputies of C. Barker, 1593

The Acts include those "*to reteine the Queenes Maiesties subjects in their obedience, restreyning of Popish Recusants to some certaine places of aboade, necessary reliefe of Souldiers and Maryners, converting great houses into severall Tenements, and for restreint of Inmates and Enclosures in and neere about the Citie of London and Westminster, the better preservation of the Navie of this Realme, breadth of Plunckets, Azures and Blewes, and other coloured Clothes made in Somerset, abuses in Clothes called Devonshire Carsies or Dozens, Subsidies,*" etc.
From the Wrest Park Library, with bookplate of Earl de Grey.

302. ELIZABETH (QUEEN). Acts for 1597. Anno XXXIX. Reginæ Elizabethæ. At the Parliament begun and holden at Westminster the XXIII day of October, etc. *Title within woodcut border, fine woodcut initials.* Small folio, half sprinkled calf (contemporary notes on some margins).

London: Christopher Barker, [1597]

Exceedingly Rare. The Acts include some relating to husbandry, relief of the poor, punishment of Rogues, Vagabonds, and Sturdy Beggars, etc.

303. ELIZABETH (QUEEN). Acts for 1601. Anno XLIII. Reginæ Elizabethæ. At the Parliament begun at Westminster the XXVII day of October, etc. *Title within woodcut border and other decorations, one of which bears a portrait of the Queen.* Small folio, half sprinkled calf (some contemporary notes on margins).

London: Robert Barker, [1601]

Very Scarce. Contains Acts relating to the relief of the poor, soldiers, and mariners, reclaiming lands in the Fens, etc.

304. ELIZABETHAN CHART of the West African Slave Coast. Large sheet of vellum, with a carefully drawn map of the coast, with the names written in ink. The decorations are in various colors and include a large compass with a Tudor rose in center and a scale of miles within a floral border.

This chart was found in an old chest of legal documents of the Elizabethan period. The documents all referred to the Plymouth district of Devonshire and the latest date among them was 1601. It is well-known that Hawkins, who inaugurated the slave trade from the West coast of Africa to America, was a Plymouth man, and this chart was, in all likelihood, used by one of his fellow captains. We believe it to be the earliest existing English navigating chart to the slave coast.

305. ELLWOOD (THOMAS). An answer to George Keith's Narrative of his Proceedings at Turner's Hall, 11 June, 1696. Wherein his charges against divers of the People called Quakers (both in that, and in another Book of his, called, Gross Error and Hypocrisie Detected) are fairly Considered, Examined, and Refuted. First Edition. Small 8vo, original sheep.

London: T. Sowle, 1696

Very scarce. Ellwood was one of the most vigorous of the Quaker controversialists, particularly against George Keith and his writings, and in this volume makes interesting references to that writer's Serious Appeal, printed at Philadelphia in 1692, Cotton Mather of New England, and the Monthly and Yearly Meeting Books at Philadelphia. Frequently quotes George Fox, William Penn and George Whitehead, with all of whom he was on intimate terms. Best known as the friend of Milton, and it is to his query on returning the MS. of Paradise Lost, which had been lent him, "Thou hast said much of Paradise Lost but what hast thou to say of Paradise Found?" that we owe, according to Milton's own statement, "Paradise Regained."

306. ELYOT (SIR THOMAS). Of the Knowledeg [sic] whiche maketh a wise man. BLACK LETTER, of a peculiar open face. Small 8vo, full olive straight-grain morocco gilt, few first and last pages slightly wormed, with the original blank leaf A8.
Londoni in ædibus Thomae Bertheleti, 1533

FIRST EDITION. Very Rare. The work consists of five Platonic dialogues.

307. ELYOT (SIR THOMAS). The Image of Governaunce compiled of the actes and sentences notable, of the most noble emperour Alexander Seuerus, late translated out of Greke into Englyshe, by sir Thomas Elyote knyght, in the favour of Nobilitee. BLACK LETTER. Small 8vo, calf, gilt.
[Colophon:] Imprynted at London in Pawles Churchyarde at the signe of the Hedgehogge by Wyllyam Seres. [On title:] Anno 1556

Fine copy. Very Rare. There was no copy in the Huth library. The original was written in Greek by Eucolpius, the Emperor's secretary.

308. ELZEVIR PRESS. C. Julii Cæsaris quæ extant. Ex emendatione Jos. Scaligeri. *Fine engraved title, woodcuts copied from those in the Aldine editions of* 1513, *and* 3 *folding maps.* 12mo, old French red morocco, triple gold fillet on sides, gilt back inside borders, gilt edges.
Lugduni Batavorum. Ex officina Elzeviriana, 1635

A choice copy of the rare genuine first issue of the Elzevir Caesar, accounted the masterpiece of this famous press. M. Willems calls it "Un de plus enviable joyaux qui puissent orner l'ecrin d'un Bibliophile." With bookplate of Sir W. M. Gomm.

309. ELZEVIR PRESS. P. Virgilii Maronis Opera, nunc emendatiora. *Engraved title and folding map.* 12mo, old French red morocco, triple gold fillet on sides, back gilt in compartments, inside borders, end papers star-spangled in gold, gilt edges, by Derome. Lugd. Batavor. Ex officina Elzeviriana, 1636

One of the tallest copies known of one of the two later issues of the famous Elzevir Virgil of 1636. With bookplate of Sir W. M. Gomm.

310. EMBLEMS. Alciati. Toutes les Emblemes de M. Andre Alciat, de nouueau Translatez en Fracoys vers pour vers. Iouxte la Diction Latine. *Ornamented with a large number of curious woodcuts.* Small 8vo, full rose levant morocco, some pages stained and headlines cut, blind-tooled sides and back, by Morrell.

Lyon: Macé Bonhome, 1558

Of excessive rarity. Not contained in Hoe's extensive collection of emblem books, and unknown to Green, who quotes identical collation as applicable to the Lyons edition of Roville, 1558.

311. EMBLEMS. Moerman (Jan) De Cleyn Werelt. *Fine engraved title and 74 emblematic plates by Cornelius Visscher.* Small 4to, original vellum, sides gold tooled with large centre block ornament and corner pieces, gilt gauffred edges, remains of green silk tie-strings. t'Amstelredam, Dirck Pietersz, 1608

Very fine copy of a rare emblem book in an interesting contemporary binding. From the large number of blank leaves bound up at the end evidently intended for use as an Album Amicorum. Bookplate of Geo. Aug. Hewesby.

312. EMBLEMS. Alciati (Andreae). Emblemata cum Commentariis Claudii Minois I. C. Francisci Sanctii Brocensis, & Notis Laurentii Pignorii Patavini. *Engraved title, with emblematic border and numerous woodcuts.* 4to, original vellum.

[Colophon]: Patauiji ex Typographia Laurentij Pasquati, 1621

Contains 212 devices, the offensive emblem (No. 80) being again introduced after being banished from many editions. Green, 152.

313. EMBLEMS. Symbolorum Emblematum ex re Herbaria Desumtorum Centuria una Collecta a Joachimo Camerario, Medico Norimberg. 200 *plates of emblems.* 4to, full red morocco, gilt back and sides (small repair to title margin). Noribergae, 1695

A very fine copy of this scarce work on emblems, containing both of the parts bound in one volume.

314. ENGRAVING. Ottley (Wm. Y.). An Inquiry into the Origin and Early History of Engraving, upon Copper and Wood. With an Account of Engravers. *Numerous facsimiles of Rare Engravings.* 2 vols., 4to, full polished calf, gilt edges.

London, 1818

Invaluable for the student and collector of early engravings. It contains full descriptions of the rarest examples.

315. ENGLISH CHURCH DICIPLINE—An Abstract, of certaine Acts of Parlement: of certaine her Maiesties Iniunctions: of certaine Canons, Constitutions, and Synodals provinciall, established and in force, for the peaceable government of the Church, within her Majesties Dominions and Countries, *without*

printer's name, place or date (*London, R. Waldegrave,* 1583?). Printed in black and roman letter—[COSIN (RICHARD)] AN ANSWER TO THE TWO FIRST AND PRINCIPALL TREATISES of a certaine factious libell, put foorth latelie, without name of Author or Printer, and without approbation by Authoritie under the title of An Abstract of certaine Actes, etc., *London, H. Denham for T. Chard,* 1584—Printed in black and roman letter, *with large and very ornamental initials,* the two works, in 1 vol., sm. 4to, *back margins of some leaves very slightly wormed, fine copies, contemporary limp vellum.* London, 1583-84

The Abstract is a remarkable work against the Discipline of the Church of England, privately printed and circulated. Although the author's name is still unknown there is little doubt that the printer was Robert Waldegrave owing to the resemblance in the types and setting-up to books printed by him at that period. SO RARE THAT WE CAN TRACE NO COPY SINCE THAT SOLD IN THE ELLIS'S SALE AT SOTHEBY'S IN NOV. 1885. The author of the Answer, Richard Cosin, was Dean of the Arches in 1583, and published several treatises on ecclesiastical law. He is often confounded with the better known John Cosin, Bishop of Durham. The two works are so divided in binding that Cosin's answer follows that part of the abstract to which it relates.

316. ENGLISHMAN DECEIVED (The); A Political Piece: wherein Some very important Secrets of State are briefly recited, And offered to the Consideration of the Public. FIRST EDITION. 8vo, half calf extra, gilt top, by Sangorski and Sutcliffe.
London: G. Kearsley, 1768

A rare anonymous tract, strongly against the government's measures in relation to the American Colonies after the repeal of the Stamp Act.

317. EPICTETI ENCHIRIDION cum Simplicii Commentariis (Græce). EDITIO PRINCEPS. *Printed in a fine Greek type, old MS. marginal annotations.* 4to, vellum (old library stamp on title).
Venetiis per Joan. Antonium et Fratres de Sabio, 1528

Very fine copy of this rare First Edition. The last leaf contains the register, colophon and printer's device.

318. ESQUEMELING (JOHN). Bucaniers of America: or, a true Account of the remarkable Assaults committed upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, both English and French. Now faithfully rendered into English. *Numerous portraits, plates and maps* (*one mended*). 2 vols., 4to, full olive brown levant morocco, gilt edges, by Pratt.
London: William Crooke, 1684-85

FIRST EDITION. Very Scarce. A fine copy of the four parts, complete, with the plates and maps in crisp condition. Some of the lower margins have been water-stained, but not badly. In the front are 3 pages of manuscript "Observations" on the work, by Mark Noble, the English biographer.

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Little Boy Blue.

The little toy dog is covered with dust,
But sturdy and stanch he stands;
And the little toy soldier is red with rust
And his musket moldes in his hands;
Time was when the little toy dog was new,
When the soldier was passing fair,
And that was the time when our Little Boy Blue
Kissed them and put them there.

"Now don't you go till I come," he said,
"And don't you make any noise"—
So, toddling off to his trundle-bed,
He dreamt of the pretty toys;
And as he was dreaming, an angel song
Awakened our Little Boy Blue—
Oh, the years are many, the years are long,
But the little toy friends are true!

Ay, ye, faithful to Little Boy Blue they stand,
Each in the same old place—
Awaiting the touch of a little hand,
The smile of a little face;
And they wonder, as waiting these long years through
In the dust of that little chair,
What has become of our Little Boy Blue
Since he kissed them and put them there.

1888.

EUGENE FIELD'S FAMOUS POEM IN HIS AUTOGRAPH

[NUMBER 321]

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319. EVERETT (EDWARD). Original Autograph Manuscript, complete, of a Review or Essay on Henry Wheaton's "Elements of International Law." 43 pp., folio, 1856. Bound in full blue morocco, gilt top.

Fine and interesting manuscript by the great American statesman and orator. Published in the North American Review for January, 1856. Everett, who was a distinguished scholar, was one of the early editors of that magazine.

320. FACETIOUS. Le Bibliophile Fantaisiste; ou Choix de Pièces Désopilantes et Rares. *Illustrated.* 12mo, full yellow levant morocco, Janseniste, gold inside borders, gilt edges, by Smeers.
Turin: J. Gay et Fils, 1869

One of only 100 copies on Holland paper. EXCEEDINGLY RARE collection of curious and little-known stories, verse, plays, letters, etc.

LARGE PAPER COPY

320a. FAIRFAX (EDWARD). Godfrey of Bulloigne, or the Recoverie of Jerusalem. Done into English Heroicall verse. Folio, red morocco rough, gilt edges, with Bridgewater crest in gold on sides. Imprinted at London by Ar. Hatfield for
I. Iaggard and M. Lownes, 1600

FIRST EDITION. Has a very beautiful border to title-page and is a remarkably tall and wide copy, probably on large paper measuring 9 15/16 inches by 6¾. It is sound and clean throughout. Bridgewater copy with bookplate.

321. FIELD (EUGENE). Autograph Manuscript of his greatest poem, "Little Boy Blue," 3 stanzas of 8 lines each, written on one page of 12mo juvenile note-paper, entirely in Field's handwriting in black ink, with title and initials in color. Mounted and bound, with photograph of Field bearing his autograph inscription, "Ever sincerely yours, Eugene Field, November 1892," title-page and transcription of the poem engrossed in blue, black, and gold, in an 8vo volume, full blue levant morocco, gilt top.

If Field had never written any other poem than "Little Boy Blue," he would still justly be considered the greatest child poet of the century.

[SEE ILLUSTRATION]

322. FIELD (EUGENE). Autograph Manuscript of his popular poem, "Hi-Spy," 4 stanzas of 4 lines each, written on one page of 12mo juvenile note-paper, entirely in Field's handwriting in black and red ink. Mounted and bound, with etched portrait of Field, title-page and transcription of the poem engrossed in blue, black, and gold, in an 8vo volume, full red levant morocco, gilt top.

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323. FIELD (EUGENE). Autograph Manuscript of his famous poem, "The Lyttel Boy," 4 stanzas of 8 lines each, written on two pages of 12mo juvenile note-paper, entirely in Field's handwriting in black ink, the title and initials in green ink. Mounted and bound, with etched portrait of Field, title-page and transcription of the poem engrossed in blue, black, and gold, in an 8vo volume, full brown levant morocco, gilt top.

324. FIELD (EUGENE). Autograph Manuscript of his well-known song, "Old English Lullaby," 4 stanzas of 7 lines each, written on one page of 12mo juvenile note-paper, entirely in Field's handwriting in gold ink. Mounted and bound, with etched portrait of Field, title-page and transcription of the poem engrossed in blue, black and gold, in an 8vo volume, full green levant morocco, gilt top.

325. FIELDING (HENRY). The Miser. A Comedy. Taken from Plautus and Molière. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, full polished calf, gilt back, gilt edges, by Lloyd and Wallis. London, 1733

First Edition. With 12pp. (beginning with the title) preceding page 1, three of which contain the publisher's book advertisements. Fine copy.

326. FIELDING (HENRY). An Enquiry into the Causes of the Late Increase of Robbers, etc., with some Proposals for Remedying this Growing Evil. In which the Present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined. First Edition. 8vo, fine large copy, tree calf, gold border on sides, gilt back and inside borders, gilt edges.
London: A. Millar, 1751

327. FIELDING (HENRY). A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies and other Villains in January last, for which one Mary Squires now lies under Sentence of Death, London, for A. Miller, 1753, First Edition—Hill (Dr.) The Story of Elizabeth Canning considered, with remarks on "A Clear State of her Case," by Mr. Fielding, London, for M. Cooper, 1753—Cox (David, M.D.) An Appeal to the Public on Behalf of Elizabeth Canning, London, W. Meadows, 1753, in 1 vol., 8vo, modern paper boards. London, 1753

Not only a scarce first edition of a work by the celebrated author of "Tom Jones," but an interesting collection of tracts relating to a famous cause celebre.

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328. FIELDING (HENRY). The Works of. With an Introduction by G. H. Maynadier, Ph.D. *Finely illustrated with etchings and photogravures, in* TWO STATES, *India proofs and on plate paper, the frontispieces colored.* 12 vols., thick 8vo, richly bound in full blue levant morocco, the sides ornamented with conventional gold floral sprays bearing full-blown flowers inlaid in yellow and rose moroccos, gilt backs, doublures of red levant with gold-tooled floral borders, and bearing in the center a white rose with green leaves inlaid, flies or blue watered silk, gilt tops, uncut.
New York: George D. Sproul, 1903

HAND-MADE EDITION, limited to 150 numbered sets, finely printed on special watermarked paper.

329. FISTON (WILLIAM). The Estate of the Germaine Empire, with the description of Germaine. . . . Newly set foorth for the profite and pleasure of all Gentlemen and others, that are delighted in trauaile or knowledge of Countries. Small 4to, modern boards, calf back. London: for Raphe Blower, 1595

A very rare Elizabethan account of Germany.

PRINTED ON VELLUM.

330. FITZGERALD (EDWARD). Polonius: A Collection of Wise Laws and Modern Instances. 8vo, vellum, full red crushed levant, gilt top in slip case, uncut. Portland: Mosher, 1901

One of 4 copies printed on pure vellum with signed attestation to that fact by the publisher. With protecting slip case.

331. FLAUBERT (GUSTAVE). Madame Bovary. Translated by William Walton. *Illustrated with* 12 *etchings by Abot and Mordant from drawings by Albert Fourie.* 2 vols., small 8vo, full green morocco, gold decorations on sides, backs, and inside borders, gilt tops. Philadelphia: Barrie, n.d.

One of a limited issue on Japan vellum, with the plates in two states.

331a. FLETCHER (PHINEAS). The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. *Title printed in red and black.* Small 4to, old English purple straight-grain morocco, gilt tooled border, gilt back in compartments, gilt edges.
Printed by the Printers to the Universitie of Cambridge, 1633

The Rare First Edition, with "Elisa or an Elegie Upon the Unripe Decease of Sr. Antonie Irby," at the end, pagination continuous with that of the "Eclogs." It has also the separate title of the "Piscatorie Eclogs" (which was lacking in the Hoe copy), and the leaf "To my deare friend, the Spencer of this age" by Francis Quarles. This last,

however, appears directly after the title of the "Eclogs," while in the Hoe copy it was at the end. With the exception of two very slight repairs on the upper margins of the second and third leaves and a few small fox marks on the last two pages, it is a very fine copy.

332. FOLKINGHAM (W.). Feudigraphia. The Synopsis or Epitome of Surveying Methodized, &c. And no lesse remarkable for all Vnder-takers in the Plantation of Ireland or Virginia, for all Trauailers for Discoverie of forraine Countries, &c. *Title and 3 preliminary leaves in roman type, the remainder, pp. 1-88 in black letter.* Small 4to, sprinkled calf, antique style, gilt edges, by Sangorski and Sutcliffe. London: for Richard Moore, 1610

VERY RARE. Probably the earliest mention of Virginia on the title-page of any technical book. There is much more in the work than would be expected from the title, about soils, use of fertilizers, etc., etc. The dedication to Lord Compton contains a remarkably choice bit of old English. On the verso of A4 are 30 lines of verse "The Author to his Feudigraphia."

333. [FORD (JOHN).] The Lovers Melancholy. Acted at the Private House in the Blacke Friars, and publikely at the Globe by the Kings Maiesties Seruants. Small 4to, half green morocco. London, 1629

THE RARE FIRST EDITION of Ford's earliest published play. With the Beverly Chew bookplate.

334. FORTIER (ALCEE). A History of Louisiana. *Splendidly illustrated with a large number of portraits, views, maps and plans, &c., reproduced from rare and original sources. With a* DUPLICATE SET OF ALL THE FULL-PAGE ILLUSTRATIONS, in sepia tint, on India paper mounted on Holland paper. 4 vols., royal 8vo, full crimson morocco gilt, gilt tops, uncut.

Paris: Goupil & Co., 1904

The EDITION ROYALE, limited to 200 numbered copies, printed on hand-made paper.

335. FOUCQUET (JEHAN), Oeuvre de. XVe Siècle. Heures de Maistre Estienne Chevalier. Texte restitué par M. l'Abbé Delaunay: Office de la Ste. Vierge; Office de la Passion; Saints et Saintes; Lectures et Meditations; Antiquités Judaïques. *The First Volume Splendidly Embellished with a large number of full-page colored plates, and each page of text ornamented with elaborate borders in colors, all different, being Reproductions of Foucquet's Work, executed in Chromolithography.* The Second Volume consisting of Explanatory Text, *also embellished with many colored plates, decorations, and woodcuts.* 2 vols., thick royal 4to, richly bound in full brown French crushed levant morocco, the sides ornamented with inlaid strapwork borders of red morocco interlaced with Grolieresque gold tooling, panelled backs with similar

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red strapwork, doublures and flies of green watered silk, gilt edges, by Curmer. In black morocco case, lined with green padded silk.
Paris: L. Curmer, 1866

One of Curmer's most elaborate productions.

336. [FOUNTAIN (JOHN).] The Rewards of Virtue; a Comedie. By J. F. Gent. *Ornament on title.* Small 4to, full calf, with the Bridgewater crest on sides. London, 1661

FIRST EDITION. This play was intended for the stage by the author; but after his death, Shadwell, who perceived it to have merit, made some few alterations in it, and revived it under the title of The Royal Shepherdess. On the title has been written, probably by Lord Brackley himself, "Of this Shadwell made ye Royall Shepherdesse." With the Bridgewater bookplate.

THE MYSTERIES OF ANCIENT GREECE

337. FRANCE (ANATOLE). Les Noces Corinthiennes. *Illustrated with 20 very beautiful woodcut vignettes engraved by Ernest Florian after the designs of Auguste Leroux.* 8vo, light gold colored crushed levant, inlaid borders of brown levant, enclosing elaborate pointillé tooled ornaments, yellow damask linings and flyleaves, gilt top, uncut, original covers bound in by the CLUB BINDERY. Paris, Edouard Pelletan, 1902

Definitive Edition of France's Great Poem on the Ancient Grecian Mysteries. One of 20 Copies on China Paper with the running title printed in red within old gold headbands. A LOVELY VOLUME. HOE COPY WITH BOOKPLATE.

UNIQUE ILLUMINATED COPY PRINTED ON SATIN

338. FRANCE (ANATOLE). Histoire de Dona Maria d'Avalos et de Don Fabricio, Duc d'Andria. *The text printed on white satin in Fifteenth Century Manuscript Types, within illuminated borders and illustrated on every page with highly original colored designs by* LEON LEBEGUE *depicting every incident of this remarkable Love Story.* Small 4to, dark blue crushed levant, the sides ornamented with an interlacing design of turquoise levant, containing in the centre a circular Ivory plaque with two highly appropriate etchings by LEBEQUE. Doublures of pearl grey silk, original satin covers bound in, unburnished gilt edges by RENE KIEFFER.
Paris: Librairie des Bibliophiles, 1902

THE ONLY SATIN-PRINTED COPY WITH ALL THE REMARKABLE ILLUSTRATIONS COLORED AND ILLUMINATED AND IN A MAGNIFICENT BINDING. The Story forms part originally of Brantome's "*Vies des Dames Galantes*" and is considerably extended by the Great Realist Writer, Anatole France. With bookplate of Robert Hoe.

339. FRANKLIN. The Charters of the Province of Pennsylvania and the City of Philadelphia; A Collection of All the Laws of the Province of Pennsylvania: Now in Force; An Appendix, containing a Summary of such Acts of Assembly As have been formerly in Force within this Province, for Regulating and Descents, and Transferring the Property of Lands, [with Table]. 3 vols. in one, small folio, original calf, rebacked, in half green morocco solander case, title to Charter torn, otherwise a perfect copy. Philadelphia: Printed and Sold by B. Franklin, 1742

Three complete Franklin publications, with separate titles to each, with the above imprint.

340. [FRANKLIN (BENJAMIN).] The Interest of Great Britain considered, With Regard to her Colonies, and the Acquisitions of Canada and Guadaloupe. To which are added Observations concerning the Increase of Mankind, Peopling of Countries, &c. First Edition. 8vo, half calf.

London: T. Becket, 1760

A rare and valuable tract on the importance of retaining Canada in relation to the American Colonies, and dealing with the methods of Indian warfare as encouraged by the French, the value of no longer having to protect the long Canadian frontier, interesting particulars of American trade at the period, etc.

EXTRA ILLUSTRATED COPY

341. FRANKLIN (BENJAMIN). Autobiography, with illustrations, quarto, new half crimson levant morocco, gilt tops, uncut.

Boston: Riverside Press, 1906

Limited edition of one thousand copies. Inserted in this copy are fifty-one extra plates including portraits and facsimiles of manuscripts. Among the portraits are several of Franklin, De Foe, Locke, Wollaston, Robert Boyle, Mrs. Franklin, George Whitefield, Wm. Penn, Gov. Shirley, Buffon, Pitt, Admiral Sir C. Shovel, Thomas Penn, Lord Mansfield, etc.

342. FREEMAN (SIR RALPH). Imperiale, a Tragedy. *Device on title.* Small 4to, full blue levant morocco, gilt edges, by De Sauty. London: Printed by Thomas Harper, 1655

The First Authorized Edition, issued, the author says in his dedication, "chiefly to prevent a surreptitious publication intended from an erroneous copy. The author's name does not appear on the title, but his initials are appended to the dedication.

343. FROISSART (SIR JOHN). An Epitome of Frossard: or, a Summarie Collection of the most memorable Histories contained in his Chronicle, chiefly concerning the State of England and France. Compiled in Latine by John Sleydane, and translated into English by P. Golding. Small 4to, old MS. notes on flyleaves and margins, large copy, old calf, rebacked.

London: T. Purfoot for P. Golding, 1608

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A rare work much used in Shakespeare's time. George Chalmer's copy with his bookplate. Unknown to Lowndes. Hazlitt gives a collation in his Collections and Notes, Second Series, and states it has no sheet A which this copy possesses, containing the prefixes that Hazlitt says it is without.

344. FULGOSUS (B.). De Dictus Factisque memorabilibus Collectanea a Camillo Gilino latina facta. In que quicquid hystoriarum a mundi exordio usque ad hec tempora Scitu dignum invenitur quæ diligentissime congestum est. *Title in red and black with Galliot du Pré's large device, repeated at the end, numerous large ornamental initials, many on criblée backgrounds.* 4to, old calf, rebacked. Parisiis, P. Vidoue, impensis Gallioti du Pre, 1518

VERY RARE. Unknown to Mr. Tilley who only quotes two works for the year 1518 in his list of du Pre's publications. The printer Pierre Vidoue was a man of real distinction in his profession, whose work amply justified the qualification which he assumes of "Chalcographiarie artis peritissimus," and it was in this year that he was first employed as printer by du Pré. An interesting short account of Columbus and his discovery of America is on the verso of folio 260. On the same page is a short account of Gutenberg and the discovery of the art of printing. With bookplate of the Duke of Sussex.

345. FUNDAMENTUM ETERNE felicitatis omnibus hominibus utilissimum. Se decim signa p. que conjectuare possumus aliquem fore de numero electorum vel damnatorum. Sm. sq. 8vo, GOTHIC LETTER, *long lines, 30 to a full page, with signatures and numerals but no catchwords, rubricated, fine large woodcut of the Virgin and Child and St. Anne on title, repeated on verso of last leaf, 3 large initials in blue, with ornamental scroll work in red and numerous large capitals in red and blue, all supplied by the hand of the contemporary rubricator,* very fine large copy, unbound.

Colonie per Henricum Quentell, 1498

VERY RARE. A fine example of Quentell's press, remarkable for its beautiful large outline woodcut, a cut that seems to have been the common property of Quentell and M. de Werdena, who were both using it in religious tracts of the same period. Entirely unknown to Hain. Mentioned by Copinger, II, 2601, and in the Druffel Catalogue, No. 46, though neither of these authorities were able to give any details about it. Collation: aa-bb in 8s. cc-dd in 4s, ee 8 leaves.

346. GALLATIN (A. E.). The Portraits of Albert Gallatin. 3 *reproductions.* Small 4to, boards, cloth back.

Privately printed, 1917

Edition de Luxe, limited to 50 copies, autographed by the author. Contains photogravures of the unpublished portraits by Gilbert Stuart, James Sharples and Rembrandt Peale. Printed at the Merrymount Press.

347. [GALLOWAY (JOSEPH).] A Letter to the Rt. Hon. Lord Viscount H——e (Howe), on his Naval Conduct in the American War. FIRST EDITION. 8vo, half calf.

London: J. Wilkie, 1779

FINE COPY. A severe indictment of Lord Howe's conduct of naval affairs in the Revolutionary War.

PRESENTATION COPY

348. [GALLOWAY (JOSEPH).] A Candid Examination of the Mutual Claims of Great-Britain, and the Colonies: with a Plan of Accommodation on Constitutional Principles. 8vo, old tree calf, rebacked. New York: Printed by J. Rivington early in 1775, London, reprinted, J. Wilkie, 1780

With inscription on title, "From the Author." Bookplate of Thos. de Grey.

349. [GALLOWAY (JOSEPH).] Cool Thoughts on the Consequences to Great Britain of American Independence, on the Expence of Great Britain in the Settlement and Defence of the American Colonies. On the Value and Importance of the American Colonies and the West Indies to the British Empire. FIRST EDITION. 8vo, half calf. FINE COPY. London: J. Wilkie, 1780

PRESENTATION COPY

350. [GALLOWAY (JOSEPH).] Historical and Political Reflections on the Rise and Progress of the American Rebellion. In which The Causes of that Rebellion are pointed out, and the Policy and Necessity of offering to the Americans a System of Government founded in the Principles of the British Constitution, are clearly Demonstrated. FIRST EDITION. 8vo, old tree calf, rebacked. London: J. Wilkie, 1780

Rare. With inscription on title "From the Author." Fine copy. With armorial bookplate of Thos. de Grey, by Hughes.

351. [GALLOWAY (JOSEPH).] Letters to a Nobleman on the Conduct of the War in the Middle Colonies. Third Edition. *With large folding plan of the Operations of the British and Rebel Force in the Campaign of* 1777, *and inset plan of Mud Island Fort and its Environs.* 8vo, half calf. London: J. Wilkie, 1780

An important contribution towards the history of the Revolutionary War in the Colonies of New York, New Jersey, and Pennsylvania. The plan shows the Battle of Brandywine and the operations which ended in the taking of Philadelphia.

352. [GALLOWAY (JOSEPH).] Plain Truth: or, a Letter to the Author of Dispassionate Thoughts on the American War. In which the Principles and Arguments of that Author are refuted, and the Necessity of carrying on that War clearly demonstrated. FIRST EDITION. 8vo, MS. correction, half calf. London: J. Wilkie and R. Faulder, 1780

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353. GALLOWAY. The Examination of Joseph Galloway, Esq., Late Speaker of the House of Assembly of Pennsylvania before the House of Commons, in a Committee on the American Papers. With explanatory notes. Second Edition. 8vo, half calf. London: J. Wilkie, 1780

Full of valuable information respecting military and political affairs in the Middle Colonies in 1776-77.

354. [GALLOWAY (JOSEPH).] Observations on the Fifth Article of the Treaty with America: and on The Necessity of Appointing a Judicial Enquiry into the Merits and Losses of the American Loyalists. Printed by Order of their Agents. FIRST EDITION. 8vo, half calf. Fine copy. London: J. Wilkie, 1783

355. [GALLOWAY (JOSEPH).] Political Reflections on the Late Colonial Governments: in which Their original Constitutional Defects are pointed out, and shown to have naturally produced the Rebellion, which has unfortunately terminated in the Dismemberment of the British Empire. By an American. FIRST EDITION. 8vo, old half calf, rebacked. London: J. Wilkie, 1783

With the bookplate of the first Lord Walsingham.

356. GAME LAWS. A Dialogue Between A Lawyer and A Country Gentleman, upon the subject of the Game Laws, relative to Hares, Partridges, and Pheasants. By A Gentleman of Lincolns-Inn. 3 *Folding Tables.* 8vo, new boards. London, 1771

Relates to Penalties, Trespasses of Superior and Inferior Tradesmen and general procedure in reference to the protection of Game. Rare with the tables.

357. GARNETT (RICHARD). AUTOGRAPH MANUSCRIPT, SIGNED of "Mandell Creighton, Bishop of London." 20 pp., folio. Bound in half red morocco, gilt top.

The complete original manuscript of an interesting biographical sketch by this distinguished *litterateur.*

GAUTIER'S MASTERPIECE WITH WATER COLORS

358. GAUTIER (THEOPHILE). Mademoiselle de Maupin. Double Amour. *Illustrated with beautiful etchings by Champollion, after Toudouze, including the famous nude.* 2 vols., royal 8vo, full blue levant, doublures of red levant inlaid and chiselled with a beautiful Arabesque design of vari-colored levant, red silk fly-leaves, rough edges gilt, original wrappers bound in, by Raparlier. Paris: Conquet, 1883

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CONQUET'S MAGNIFICENT EDITION, LIMITED TO 150 COPIES ON JAPAN PAPER WITH THE BEAUTIFUL PLATES IN THREE STATES. Extra-illustrated with a proof set of the scarce Poirson Plates AND WITH 9 STRIKING ORIGINAL WATER COLOR DRAWINGS BY F. COINDRE. In a most artistic Raparlier Binding. The Robert Hoe Copy.

359. GAY (JOHN). Tables by Mr. Gay. FIRST EDITION. *With brilliant impressions of the choice engravings after Kent and Wootton by Van der Gucht and others.* 4to, contemporary panelled calf, gilt back (joints cracked and name on title).
London: for J. Tonson and J. Watts, 1727

The First edition of Gay's Fables in 4to, 1727, is one of the scarcest books in the English language, there having been no more than 25 copies printed, a dozen of which were for the Royal Library. Written by desire of the Princess of Wales for the benefit of the Duke of Cumberland, then an infant, these celebrated Fables, together with the "Beggar's Opera," are the best known of Gay's productions. A second part was published in 1738, of which only 50 copies in 4to were printed.

360. GEMS. Gori (A. F.). Dactyliotheca Smithiana. Gemmarum Ectypa et Antonii Francisci Gorii enarrationes Complectens, Vol. I; Historiam Glyptographicam auctore Antonio Francisco Gorio Exhibens, Vol. II. *Illustrated with over* 100 *beautiful plates of Antique Gems, engraved by Brustolon and others.* 2 vols., 4to, original calf. Venice: J. B. Pasquale, 1767

Large paper copy of this magnificent work.
Joseph Smith, who lived many years in Venice, was a notable collector of Books, Manuscripts, Pictures, Gems, etc. His Books were the foundation of George III's Library, now the "King's" in the British Museum.

SUPERB COPY OF BLOME'S GREAT SPORTING WORK, 1686

361. GENTLEMAN'S RECREATION (THE). In two Parts. The First being an Encyclopedy of the Arts and Sciences. To wit, an Abridgment thereof, which, in a clear Method, treats of the Doctrine and General Parts of each Art, with Eliptical tables, comprehending a Summary and General Division thereof; being a Translation from the most Authentick Authors, by persons well Experienced therein. To which Divers Sculptures, and Schemes, are added for the better Illustrations and Demonstration thereof. The Second Part Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture with a Short Treatise on Cock Fighting; for the Breeding, Dyetting, Ordering, Matching and Fighting them. All which are from the most Authentick Authors, and the many Gross Errors therein Corrected, with great Enlargments, made by those well Experienced in the said Recreations. *And for the better Explanation thereof, great variety of useful Sculptures as Nets, Traps and Engines are added for the Taking of Beasts, Fowl and Fish not hitherto published by any.*

The whole Illustrated with about an Hundred Ornamental and Useful Sculptures, Engraven in Copper, relating to the several Subjects. Folio, very fine old Russia gilt, gilt edges.

London: Printed by S. Roycroft, for Richard Blome, dwelling at the Upper End of Dutchy-Lane near Somerset House, 1686

THE MOST PROFUSELY ILLUSTRATED OF ALL THE OLD ENGLISH SPORTING BOOKS. One of the Scarce Copies containing the 228 Coats of Arms of the "*Benefactors to this Work.*" Richard Blome was noted for his Address in obtaining Wealthy and Noble Subscribers to his Works and on this occasion he seems to have captured the entire Peerage. The many large Plates of Deer Hunting, Horsemanship, Racing, Hawking, Fishing and Fowling are most interesting Records of the Lives, Costumes and Pursuits of the Sportsmen of his Period. Each plate is dedicated by Blome to one of his Subscribers and Contains his Arms and Full Title finely engraved at the foot of the plate. One of the plates contains Hunting Music—"*The Antient Hunting Notes of England with all their severall names.*"

362. GERARDUS DE ZUTPHANIA. Tractaculus de spiritualibus ascensionibus: omnibus in spirituali vita proficere volentibus: non minus necessarius quam utilis. *Gothic letter, two types, long lines,* 30 *to a full page, capitals supplied by hand in red and blue, rubricated throughout.* Small square 8vo, handsomely bound in calf, the back and sides tooled in blind and gold to a XVth century pattern, gilt edges, by Root.

Sine nota, sed Basilæ, J. de Amorbach, c. 1490

A very rare edition of this celebrated book of mediæval devotions, as well as a fine example of Amorbach's noted press. Hain 16296.

363. GERSON. Donatus Moralizatus venerabilis mgri Johanis de Gerson Cancellarii Parisiensis. Epistola Abagari regis ad Saluatore Nostrū Jesum Christu. De Secundo pho et eius pertinaci Silentio. Sm. sq. 8vo, Gothic letter, 3 *sizes, long lines,* 30 *to a full page, rubricated, with signatures, but no pagination,* 3 *large ornamental initials in blue with delicate scroll tracery in red attached, other large initials in red and blue,* FINE LARGE COPY, unbound.

Colonie impressus [Martinus de Werdena] 1498

AN EXTREMELY RARE PIECE OF EARLY COLOGNE PRINTING, unknown to Hain, but attributed by Voull, the authority on the early Cologne presses, to the press of Martinus de Werdena. Collation A 8 ll. B 6 ll., final blank wanting.

364. GILBERT (JOHN, Bishop of Llandaff). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 17 Feb., 1743-4. FIRST EDITION. 8vo, original marbled paper wrapper, uncut and unopened.

London: J. and H. Pemberton, 1744

VERY FINE COPY. With the Abstract of Proceedings containing (pp. 38-58) the list of the Society's Missionaries, &c., their respective salaries and places of settlement in New England, Newfoundland, New York, New Jersey, Pennsylvania, North and South Carolina, Georgia, and the Bahama Islands, together with their annul reports of their labours, containing many items of local interest.

365. GLAREANUS. Henrici Glareani Poetæ Laureati de Geographia Liber Unus, ab ipso authore jam recognitus. Basileae. *Title within fine woodcut border of emblematic figures in compartments, numerous diagrams of spheres, &c.* Small 4to, modern boards, calf back.

Basileæ, Anno 1528, Excudebat J. Faber Emmeus Juliacensis

A RARE EARLY GEOGRAPHY. Chapter 40 relates to the discovery of America and quotes Virgil to show that it was known to the Romans in the time of Cæsar Augustus. Mentions also Columbus and Amerigo Vespucci. The final blank leaf is wanting and its place supplied by a leaf from a very early MS.

366. GOETHE. Faust. Tragédie. Traduction [in French] d'Albert Stapfer, avec une Préface par P. Stapfer. *Illustrated with the Beautiful Etchings of J.-P. Laurens, engraved by Champollion,* IN TWO STATES, *before and after letters.* Royal 8vo, in a unique binding of full crimson levant morocco, ornamented with floral and title inlays, and with BAS-RELIEFS, there being 5 on the front cover, representing Faust, Mephistopheles, Marguerite, and emblematic subjects, and on the back cover, a portrait of Goethe.

Paris: Librairie des Bibliophiles, 1885

One of only 100 copies on Holland paper.

366a. GOLD MEDAL. Edward Preble. On recto, bust to left, with inscription: Edwardo Preble Duci Strenuo. Comitia Americana. On verso. Battle scene at Tripoli, with inscription: Vindici Commercii Americani. Ante Tripoli MDCCCIV. In red morocco case. Weight of medal, 10 oz. 2 gr. 6 dwt. VERY FINE.

367. GOLDSMITH (OLIVER). The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East. 2 vols., 12mo, original calf.

London: Printed for J. Newberry, 1762

FIRST EDITION.

368. GOLDSMITH (OLIVER). The Works of. Edited by Peter Cunningham, F. S. A. With an Introduction by Austin Dobson. *Finely illustrated with photogravure plates, on Japan vellum, reproducing portraits, old prints, and drawings by noted artists, the frontispieces being in duplicate, one richly colored by hand, the other signed by the artist.* 12 vols., royal 8vo, full blue morocco, gold roses on backs and sides, inside gilt dentelle borders, gilt tops, uncut.

New York and London: Harper & Bros., 1900

Wakefield Edition, limited to 500 sets.

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369. GONCOURT (EDMOND, ET JULES DE). Les Maitresses de Louis XV, Lettres et Documents inédits. 2 vols. 8vo, full crushed crimson levant morocco, gilt backs in compartments, covers with handsome gilt frame design, inside borders, gilt over marbled edges, by Chambolle-Duru. In lined slip case. Paris, 1860

Exhibits a remarkable picture of the gayest court in Europe. With the Pompadour, Madame du Barry, the Demoiselle de Nesle among its frequenters we are told a story of court intrigues, amours and gossip such as is seldom laid bare.

The present copy has been finely EXTRA-ILLUSTRATED by the insertion of 60 portraits. There are proofs before letters of the portraits of Jean Baptista Massillon, by Roger; Marie Leczinka, in red and black; Madame de Mailly, in red and black; Mlle. de Charlois, in red and black; Madame de Charteauroux, in red and black, on Japan and India paper; Madame de Maintenon, on Japan paper; Madame Dubarry, on Japan paper; Madame Dubarry by Cazenave after Lebrun; Louis XV by Ceroni after Pettitot; Benjamin Franklin by M. Mion, with a series of portraits by Roger after Croizier.

370. GONCOURT (EDMOND and JULES DE). L'Art du dix-huitieme siecle. Troisieme edition revue et augmentée. *Illustrée de planches hors texte.* 4 vols. 4to, full blue levant morocco, gilt, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris: A Quantin, 1880

One of 100 copies printed on Whatman paper, with a duplicate set of the plates, proofs before letter on Japan paper.

Inserted is a superb collection of over 250 engravings, proofs before and after letters, many on Indian paper, and some colored, including 29 portraits, and an original water-color drawing after Boucher on satin. The engravings are after the designs of the artists mentioned in the book and many others: Watteau, Monnet, Marillier, Casanova, Picart, Borel, Le Clerc, Courtry, Boucher, Gerard, Bidault, Touze, Greuze, Gravelot, Chochin fils, Moreau fils, Debucourt, Fragonard, Eisen, Prudhon, and others.

The Robert Hoe copy.

BIRDS OF THE AMAZONS AND VICINITY

371. GOULD (JOHN). A Monograph of the Ramphastidae or Family of Toricans; 31 *large colored plates executed in the finest manner*, large folio; also bound up. Monograph of the Trogonidae or Family of Trogons by the Same, *with the complete series of* 36 *plates executed in similar manner, exhibiting both birds and their plant surroundings.* Bound in one volume, folio, full crimson levant morocco, gilt edges.

London: Published by the Author, 1834-1838

The author describes verbally and depicts in picture the various species which are to be found on the Amazon River, and near countries.

The book is in the finest possible condition, sound, clean and bright.

With bookplate of F. R. Halsey.

372. GOULD (JOHN). A Monograph of the Trochilidae or Family of Humming Birds. *Illustrated with an extensive series of upwards of* 360 *most beautifully colored life-sized representations of the birds both male and female and the plants which they frequent.* 5 volumes, large folio, richly bound in full green levant morocco, broad borders of gold, gilt edges.

London: Published by the author, 1861

One of the most beautiful, interesting and valuable works of ornithology ever produced. Birds and plants are reproduced with equal skill.

One of the favorite haunts of this gemlike and lovely bird is the vast palm covered districts of the deltas of the Amazon and the Orinoco Rivers. On the former are found *ten species.* The botanical information as to this locality is also valuable and extensive.

The present copy of this very rare book is brilliantly fine in condition both as regards binding and interior.

With bookplate of F. R. Halsey.

373. GRAHAME (KENNETH). English Author. AUTOGRAPH MANUSCRIPT, SIGNED "The Secret Drawer." 11 pp., small 4to. Bound in half red morocco, gilt top.

The complete original manuscript of an interesting short story.

374. GRAY (THOMAS). Odes by Mr. Gray. FIRST EDITION. *View of Strawberry Hill on title.* 4to, sewn, entirely uncut, preserved in a cloth case.

Printed at Strawberry-Hill, For R. and J. Dodsley in Pall-Mall, 1757

The first book printed at the Strawberry-Hill Press. Extremely rare in uncut state. It contains the half title, nearly always missing.

375. GREENE (THOMAS, Bishop of Ely). A Sermon Preach'd before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 21 Feb., 1723. FIRST EDITION. 8vo, unbound.

London: J. Downing, 1724

With the Abstract of Proceedings, containing (pp. 41-58), the list of the Society's Missionaries, &c., their respective salaries and places of settlement in New England, New York, New Jersey, Pennsylvania and North and South Carolina, together with the reports of their labours in 1722-23, coutaining many items of local interest, including the Address of the Inhabitants of Salem in West New Jersey to the Society.

376. GRENADA. Considerations on the Imposition of 4½ per cent collected on Grenada and the Southern Charibbee Islands, by Virtue of His Majesty's Letters Patent, Under Pretence of the Prerogative Royal, without Grant of Parliament. 8vo, half calf.

London: J. Almon, 1774

BY THE FRENCH MASTER DURU

377. [GUIDE (PHILIBERT).] La Colombiere et Maison Rustique de Philibert Hegemon. 12mo, full crimson crushed levant morocco, gilt back with tooled acorns in compartments, richly tooled covers, with a central cartouche within gilt panel and borders, decorated with acorns, thistles, roses, and daisies, inside dentelle borders, gilt edges, by Duru 1858. In morocco slip-case.

Paris: Chez Jamet Mettayer, 1583

The extremely rare ORIGINAL EDITION, containing the "Cantiques" and "Paraphrase sur l'Oraison dominicale." The Double-Desq copy, with bookplates.

The book is in sound, brilliantly clean condition, and may fairly be characterized as a matchless copy, both as regards text and binding.

With bookplates El Museo l'double; F. Desq; and F. R. Halsey.

378. HAKLUYT (RICHARD). The Principal Navigations, Voyages, Traffiqves and Discoveries of the English Nation, made by Sea or ouerland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 yeres: diuided into three seuerall Volumes, according to the positions of the Regions, whereunto they were directed. BLACK LETTER. 3 vols. in 2, folio, full sprinkled calf, gilt backs, gilt edges, the first volume neatly rebacked.

Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. Anno 1599-1600

VERY FINE COPY. It contains the original "Voyage to Cadiz" (Vol. I, pp. 607-619), which is generally lacking, as it was suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex. Many copies contain this addition in a reprint, but in this copy, it is the gennine original, containing eight paragraphs on Page 607, and ending at page 619 with a woodcut.

379. HAKLUYT (RICHARD). The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation. Collected by Richard Hakluyt, Preacher; and Edited by Edmund Goldsmid. *Maps, Portraits and other illustrations.* 16 vols. in 17. 8vo, half blue buckram, uncut, the original parchment wrappers bound in at the end of each volume. Edinburgh, 1885-1890

This set is beautifully printed on Whatman paper, only a limited number of which were done.

This great repository of Explorations and Adventures was aptly styled by Froude "The Prose Epic of the Modern English Nation."

WITH MANY AUTOGRAPH LETTERS AND PORTRAITS

380. HALE (EDWARD EVERETT). Life and Letters of, by Edward Everett Hale, Jr. *Portrait and illustrations and further illustrated by the insertion of upwards of* 35 *original autograph letters and about* 100 *engravings, views and portraits,* bound in two vols. 8vo, new half dark brown levant morocco, gilt tops, uncut. Boston: Little, Brown & Co., 1917

The autograph letters include specimens of E. E. Hale (several), A. H. Everett, J. G. Palfrey, Rev. S. K. Lothrop to Gen. Grant, Hy W. Bellows, Frederica Bremer, original manuscript, Edward Loring, Thos. Nelson Page, Lord Lyons, Charles Dudley Warner, Benj. F. Butler, Theophilus Parsons, J. B. Thayer, James Martineau, Dean Stanley, R. W. Gilder, Lyman Abbott, James T. Fields, H. C. Lodge, etc.

The prints and portraits are many and varied. Among them are Dr. Hale, S. F. B. Morse, Renan, Dickens, Franklin, J. Q. Adams, Buchanan, Agassiz, Longfellow, Sen. Hoar, James Watt, Daniel Webster, Harvard University, John Adams, John Tyler, W. H. Harrison, Trenton Falls, R. W. Emerson, Mary Howitt, Garibaldi, H. B. Stowe, R. Choate, Franklin Pierce, Rubens, Pius IX, Holmes, Gen. Fremont, Gen. Sheridan, Senators Ames, Wilson and others.

WITH ORIGINAL WATER COLORS

381. HALEVY (LUDOVIC). La Famille Cardinal. Square 12mo, blue levant with interlacing 5 line borders on sides, doublure of crimson levant tooled with gold roses, silk fly-leaves, rough edges gilt, by Mercier. Paris: Calmann Levy, 1833

FIRST EDITION and one of 50 copies on Japan paper. *Painted on the margins are 200 exquisitely finished water color drawings by Henriot,* entirely in the spirit of this very witty and amusing book. The Hoe Copy.

382. HALIBURTON (T. C.). Collected Set of His Writings in FIRST EDITIONS. Together, 23 vols., crown 8vo, uniformly bound in three-quarters green levant morocco, gilt panelled backs, gilt tops, by Zaehnsdorf. London, 1837-1860

A most unusual set, as all of Haliburton's works are difficult to find, although in their day they enjoyed wide popularity in England and America, as presenting the best picture of Yankee character. "Sam Slick, the Clock-maker" became a household word. The set consists of the following:

The Clockmaker; or the Sayings and Doings of Samuel Slick, of Slickville, 3 vols., 1837-40.
The Letter Bag of the Great Western, 1840.
The Attache, First Series, 2 vols., 1843.
The Attache, Second Series, 2 vols., 1844.
The old Judge, 2 vols., 1849.
The English in America, 2 vols., 1851.
Traits of American Humor, 3 vols., 1852.
Sam Slick's Wise Saws, 2 vols., 1853.
The Americans at Home, 3 vols., 1854.
Nature and Human Nature, 2 vols., 1855.
The Season-Ticket, 1860.

383. HALL (JOSEPH). The Honor of the Married Clergie Maintayned against the malicious challenges of C. E. Masse-Priest. In three books. FIRST EDITION. *Engraved title (slightly shaved on fore and bottom edges through the binder's carelessness) printed within line borders throughout, large copy.* Small 8vo, contemporary calf (rebacked). London: W. S. for N. Butter, 1620

One of the scarcest of the works of Joseph Hall, author of "Virgidemiarum," 1597-98, afterwards the well-known Bishop of Exeter and

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Norwich. A curious satirical poem on Hall, in a mixture of English and Latin, written in a contemporary hand, occupies the verso of Z8. Bound up with it is a copy of "Hominis Spiritualis Anatomia et Meditatio, etc., ab O. Casmanno," In nobilis Francofurti Collegis Paltheniano, 1605.

383a. HAMERTON (P. G.). Etching & Etchers. *Profusely illustrated with etchings.* Royal 8vo, original cloth, leather back, gilt edges. London, 1868

FIRST EDITION. Many of the etchings illustrating the old masters are originals, including Rembrandt, Paul Potter, Callot, etc.

384. HAMERTON (P. G.). AUTOGRAPH MANUSCRIPT, SIGNED "P. G. H." of the Preface to the American Edition of "Modern Frenchmen." 16 pp., 4to, May, 1878. Bound in half brown morocco, gilt top.

Interesting original manuscript by the author of "Etching and Etchers." Written in pencil.

385. HARTLIB (SAMUEL). Legacy of Husbandry. Wherein are bequeathed to the Common-wealth of England, not onely Braband and Flanders but also many more Outlandish (New England, Virginia, &c.) and Domestick Experiments and Secrets (of Gabriel Plats and others) never heretofore divulged in reference to Universal Husbandry. *Title within border of printer's ornaments.* Small 4to, half calf. London: J. M. for R. Wodnothe, 1655

Contains much interesting matter respecting agricultural affairs in New England, Newfoundland, Virginia, Florida, &c. Mentions that "hogs in New-found-land nourished by fish by their taste be called rather porpusses, then Land-Swine," gives an account of New England bees, Virginian Silkworms, green fennel in Bermudas, sassafras in New England and the use made of it by the native Indians. On p. 133 is an account of a kind of black-lead "of which I have observed divers sorts in New England, as in Prudence Isle and elsewhere" and goes on to say "in New England this Material is found in divers places; as at Nashaway about 40 miles from Boston, as also on Pequot River about 80 miles from Boston; this last was given from the Court of Boston to a friend of yours and mine, viz., Mr. John Winthrop, who sent divers pieces to me that I might enquire of some Dutch Merchants what price it bore in Holland, and how much might be vendible," &c. Amplified from 131 pages in the first edition to 303 pages, thus almost forming a new work.

385a. [HARVEY (CHRISTOPHER).] The Synagogue; or, The Shadow of the Temple. Sacred Poems and Private Ejaculations. In imitation of Mr. George Herbert. Title within ornamental border. Small 12mo, full brown morocco, carmine edges. London: Printed by J. L., 1647

The Second Edition, corrected and enlarged. With bookplate of Beverly Chew. Mr. Chew has written on fly-leaf: "all following page 46 appears first in this edition."

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386. HAWTHORNE (NATHANIEL). The Gentle Boy. A Twice-Told Tale. With an original illustration. Oblong 4to, original printed wrappers, in half brown morocco slip case.
Boston: Weeks, Jordan & Co., 1839

FINE COPY OF THE VERY SCARCE FIRST EDITION.

AUTOGRAPH LETTERS OF JOHN HAY, CONCERNING HIS LIFE OF ABRAHAM LINCOLN

387. HAY (JOHN). Collection of 47 Autograph Letters Signed, UNPUBLISHED, addressed to Richard Watson Gilder, and to Messrs. Buel and Carey, editors of "The Century," mostly relating to his Monumental Work in collaboration with John G. Nicolay, "Abraham Lincoln: A History." Written from New York, Washington, Cleveland, Newbury, N. H., and while travelling, and dated from 1880 to 1904. Many of the letters are several pages in length. Enclosed in book-shaped cloth case, lettered on back.

These letters of John Hay, written informally to his intimate friends, the editors of "The Century Magazine," concerning his *magnum opus*, the biography of Lincoln, reveal better than anything else could, the human side of the eminent author-statesman. They are earnest, witty, and delightfully frank, as a few random excerpts testify:

"It would suit me to write nothing but taffy of the Devil himself, and in fact there is much in his character to admire. But we are forced by our conscience to tell the truth sometimes and every time the truth is told you will hear a yelp . . . If there was ever an unprincipled politician it was Douglas."

"Never, no never, will I surrender my life and liberty and pursuit of happiness to public office again . . . I shall keep this vow—unless I forget it."

"Your wretched History has nearly murdered me."

"Harpers want to print a new edition of the B. W. ["Bread Winners"] with the letter which the late lamented author of that libel on humanity wrote to the Century about it. He is an upright and conscientions pirate & wants your consent."

The letters also throw many rays of light on Lincoln:

"Lamon credits Lincoln with a dishonest pettifogging trick by which he secured the acquittal of Armstrong. . . . I did not think the incident worth the time and space."

"Governor Lubbock lies, *tout simplement*. Lincoln never appointed any peace commission. He himself met peace Commissioners appointed by Jeffn. Davis at Fort Monroe."

"John Lincoln, the President's grandfather, sold his property in Pennsylvania in 1748, and moved to Virginia about 1750."

&c., &c., &c.

388. HAYLEY (WILLIAM). Plays of Three Acts; written for a Private Theatre. 4to, contemporary calf (hinges weak, a few marginal stains). London, 1784

FIRST EDITION. A. C. Swinburne's copy, with the label on inside of cover.

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389. HAYLEY (WILLIAM). A Philosophical, Historical and Moral Essay on Old Maids. By a Friend of the Sisterhood. The Second Edition. 3 vols., 12mo, full brown levant morocco, gilt corners, backs, and inside borders, gilt edges.

London: T. Cadell, 1786

Rare.

390. HAYWARD (SIR JOHN) and COTTON (SIR ROBERT). The Histories of the Lives and Raignes of Henry the Third, and Henry the Fourth, Kings of England. 12mo, sprinkled calf, gilt, red edges by Hayday and Mansell.

London: William Sheares, 1642

With portrait of Henry IV engraved in oval. The "Henry IV" has separate title page and pagination but the signatures run through the volume. Parchment ex-libris of William Twopenny.

391. HELVETIC Liberty; or, The Lass of the Lakes. By a Kentish Bowman; London, 1792. The Book of Nature. A Poem. Dublin, 1771. 2 vols. 8vo, half leather.

392. HENRI QUATRE. A True Declaration of the Honorable Victorie obtained by the French King in winning of Noyau, and overthrown of the Duke of Maine his Forces. Performed this present moneth of August, 1591. *Printer's device and ornament on title.* Small 4to, half morocco (last leaf slightly defective).

London, [1591]

The rare contemporary English account of the taking of Noyau.

PATRICK HENRY'S ACCOUNT BOOK

393. HENRY (PATRICK). The Account of His Excellency Patrick Henry with Col. John Syme, April, 1771 to May, 1778. 12 pp., narrow oblong folio. Bound in full red morocco, gilt top.

The great Revolutionary patriot in the role of a Virginia planter. A most interesting item. The account contains many curious entries ranging from 15 gallons of Rum to 1 ivory comb. On the fly-leaf is an inscription in Patrick Henry's autograph, reading: "On this account I observe most gross Errors in crediting my crops Wheat, every one of which, since 1771 to 1778, were deliver'd Col. Syme's at Rocky Mill not one half the quantity of which are credited. This I do attest.

P. HENRY.

N.B. I am informed it was not Col. Syme's Custom to give credit for the wheat rec'd. Credit for my acct. is not given. P. H."

394. HERRING (THOMAS, Bishop of Bangor). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 17 Feb. 1737-8. FIRST EDITION. 8vo, unbound. London: J. and J. Pemberton, 1738

With the Abstract of Proceedings, containing (pp. 37-52) the list of the Society's missionaries, &c., their respective salaries and places of settlement in New England, Newfoundland, New York, New Jersey, Pennsylvania, North and South Carolina, Georgia, and the Bahamas, together with the annual reports of their labours containing many items of local interest.

394a. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. Ornamental border on title. Small 12mo, full blue levant morocco, gilt back, gilt borders, gilt edges, by F. Bedford. Cambridge: Printed by Thom. Buck, 1633

THE EXCESSIVELY RARE FIRST EDITION, and according to Mr. Livingston in "The Bibliophile" THE EARLIER ISSUE of the two printed this year, one as above, with date, the other without date. A copy of the present issue was offered in the McKee sale with the words "*Private Circulation*" on the title-page, hence it is supposed that THIS DATED ISSUE WAS A SPECIAL ONE FOR THAT PURPOSE.
With the Hoe bookplate.

394b. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. Second Edition. *Ornamental border on title.* Small 12mo, sprinkled calf.
Cambridge: Printed by T. Buck and R. Daniel, 1633

Rare. With the Beverly Chew bookplate.

394c. HERBERT (GEORGE). The Temple. Sacred Poems, and Private Ejaculations. *Ornament on title and ornamental border.* Small 12mo, full old dark brown morocco, sides and back elaborately tooled with gold, gilt edges (loose in covers).
Cambridge: Printed by Roger Daniel, 1641

Sixth Edition. With bookplate and autograph of Samuel Gist. In a fine old binding.

394d. HEYWOOD (THOMAS). The Golden Age: or, The Liues of Jupiter and Saturne, with the Defining of the Heathen Gods. As it hath beene sundry times acted at the Red Bull, by the Queenes Maiesties Seruants. *Device on title.* Small 4to, full red levant morocco, gilt borders, by The French Binders (title remargined). London: Printed for William Barrenger, 1611

THE EXTREMELY RARE FIRST EDITION. John Philip Kemble, with his signed inscription on title. Heywood's first mythological drama.

394e. HEYWOOD (THOMAS). The Silver Age, including The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine. Concluding With the Arraignment of the Moone. Small 4to, full red levant morocco, gilt borders, by the French Binders (title remargined). London, 1613

FIRST EDITION. The Second of Heywood's mythological dramas. John Philip Kemble's copy, with his signed inscription on title.

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394f. HEYWOOD (THOMAS). The Brazen Age, The first Act containing, The Death of the Centaure Nessus; The Second, The Tragedy of Meleager; The Third, The Tragedy of Iason and Medea; The Fourth, Vulcan's Net; The Fifth, The Labours and death of Hercvles. Small 4to, full red levant morocco, gilt borders, by the French Binders (title mounted).

London: Printed by Nicholas Okes, 1613

FIRST EDITION. The third of Heywood's mythological dramas. The John Philip Kemble copy, with his inscription on title.

394g. HEYWOOD (THOMAS). A Woman kilde with Kindnesse. As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. *Ornament on title.* Small 4to, full red levant morocco, gilt borders, by The French Binders.

London: Printed by Isaac Jaggard, 1617

Third Edition. Title and following leaf remargined. The John Philip Kemble copy, with his signed inscription on title.

394h. [HEYWOOD (THOMAS).] Philocothonista, or, The Drunkard, Opened, Dissected, and Anatomized. Cut on title. Small 4to, full olive straight-grain morocco, gilt back, gilt corner ornaments, gilt edges, by F. Bedford.

London: Printed by Robert Raworth, 1635

FIRST EDITION. Very Rare. The woodcut on title represents a group of men with animals' head seated round a table, drinking. With the Huth bookplate.

394i. HEYWOOD (THOMAS). The Rape of Lucrece. A True Roman Tragedy. With the seuerall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The Copy revised and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red-Bull. Small 4to, full red levant morocco, gilt borders (title remargined), by The French Binders.

London: Printed by Iohn Raworth, 1638

FIRST EDITION. The John Philip Kemble copy, with his signed inscription on title.

MELANCHTHON'S COPY

395. HIEROCLES. In Aureos versus Pythagoræ Opusculum Præstantissimum et Religioni Christianæ Consentaneum. EDITIO PRINCEPS, *Lettres rondes, long lines, 24 to a full-page, capitals supplied by hand in red and blue.* 4to, old English red morocco, gold border on sides, gilt back, binding worn (lacks A1, a blank leaf, and A 2, some leaves slightly wormed, and water stained).

Patavii, B. de Valdezocco, xv Kalendias Maias, 1474

From the famous Kloss collection. Originally belonged to Melanchthon, Luther's friend and coadjutor with two notes in his autograph and several lines of text underlined by him. It is a fine, early, and extremely

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rare example of the press of Padua's prototypographer. Only 9 books are known with Valdezoccho's separate colophon, of which this is the 4th. Copies, such as the present, with all the signatures intact (I4 is just barely shaved) are hardly known, for, owing to their being placed at the far right hand corners of uncommonly wide margins, they are nearly always cut away by binders. It also contains the scarce final blank leaf completing signature M. Hain *8545.

396. HIERONIMUS DE VILLA VITIS. Orationale, sive Panis quotidianus de Sanctis. *Gothic letter, headlines in larger type, long lines, title printed in red, Prohemium and Calendar in red and black, fine large ornamental initial, white on black, names written on title.* Thick small 4to, wooden boards, covered with stamped leather, tooled in compartments, with a central panel divided by diagonal lines, the interior spaces filled with vine ornaments, back blind tooled in compartments, joints skilfully repaired.
[Sine nota Sed. Hegenau, Heinrich, Grain, circa 1500]

EDITIO PRINCEPS. Very fine large copy, with all the blank leaves. Printed in Gran's types 4, 8, and 12. H. Gran was the first and only printer at Hagenau in the XV Century. He started his press in 1489 and continued printing there till 1527. The present example is not only very rare, the sale of a copy not being recorded for many years, but is a fine example of his printing, and in a wonderful state of preservation.

397. HILLHOUSE (WILLIAM, Officer in Revolution). A. N. S., 1 p. 16mo. n. d.

398. HOGARTH Moralized. Being a Complete Edition of Hogarth's Works. Containing near Fourscore Copper-Plates, most elegantly engraved. With an Explanation. 8vo, treecalf, rebacked.
London, 1868

FIRST EDITION, with pages 41 to 57 unnumbered. The impressions of the plates are much better than in the later editions.

399. COMPLETE AUTOGRAPH MANUSCRIPT OF JAMES HOGG ("The Ettrick Shepherd"). ORIGINAL AUTOGRAPH MANUSCRIPT of his famous work, "Some Remarkable Passages in the Life of an Edinburgh Baillie. Written by himself." The COMPLETE MANUSCRIPT, entirely in Hogg's handwriting, on 80 folio pages. Each leaf hinged on heavy paper, and the whole bound in a folio volume, full crimson levant morocco, Janseniste, gilt top. From the Castlecraig Library, with book label.

Manuscripts of Hogg are of exceeding rarity.

DANCE OF DEATH FINELY EXTRA-ILLUSTRATED

400. HOLBEIN (HANS). La Danse des Morts, expliquée par Hippolyte Fortoul 53 *India Proof plates by Schlotthauer.* Small 8vo, brown levant morocco, blind tooled gilt edges, by *Hardy.*
Paris, 1835

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INSERTED IS A VERY FINE SET OF THE 47 PLATES BY HOLBEIN, BEAUTIFULLY ENGRAVED BY MECHEL. A rare and useful Edition containing a Bibliography of the various Editions of the "Dance of Death" and other Dances.

400a. HOLMES (RICHARD R.). Queen Victoria, a Biography. *Richly colored frontispiece with illuminations in gold and numerous photogravure and other illustrations.* Large quarto, full crimson crushed levant morocco, gilt tops, uncut, by Riviere, the Royal arms in gold on side. London: Boussod, Valadon, 1897

Very fine copy of this most interesting and richly illustrated volume. The author was for many years librarian at Windsor Castle.

Laid in is a folio document of three pages signed by Queen Victoria granting a patent for improvements in ship's engines dated at St. James's 13th September 1846. Also laid in is a letter signed by C. B. Phipps to Edward B. Humphreys acquainting him that he has laid before "His Royal Highness the Prince Albert your work entitled the claims of History upon this age." The letter is dated from Buckingham Palace May 10th 1848.

401. HOMER. The Iliads of Homer Prince of Poets. Neuer before in any language truely translated. With a Coment uppon some of his chiefe places; Donne according to the Greeke by George Chapman. *Engraved title by William Hole.* Folio, old calf. London: Printed for Nathaniell Butler [1611]

FIRST COMPLETE EDITION OF THE 24 BOOKS OF THE ILIAD. Exceedingly rare. With the Dedicatory Verses at the end, which are generally wanting, and are not mentioned by Lowndes.

402. HOMER. Studies on Homer and the Homeric Age by Hon. W. E. Gladstone. 3 vols. 8vo, cloth, uncut. Oxford: University Press, 1858

Fine, large type edition. Scarce.

403. HOMILIES. Certaine Sermons appoynted by the Queenes Majestie, to be declared and read, by all Parsons, Vicars, and Curates, every Sunday and Holy day in their Churches: and by her graces advice perused and overseene for the better understandyng of the symple people. Newly imprinted in partes, according as is mentioned in the booke of common prayers, London, R. Jugge, Printer to the Queen, 1576—The Second Tome of Homilies, of suche matters as were promised in the former part of Homilies. Set out by the aucthoritie of the Queenes Majestie: and to be read in every parish Church agreeably, London, by Newgate Market next unto Christes Church, by Richard Jugge, Printer to the Queene, 1574. In 1 vol., BLACK LETTER, *partly roman, different ornamental woodcut borders to each title, large pictorial initials* (soiled by usage, otherwise a fine large copy). Thick small 4to contemporary English binding of oak boards, covered with leather, sides stamped with an outer and inner border displaying

the royal badges of the pomegranate, Tudor rose, and fleurdelys. worn, repaired and rebacked in the XVIIth century, remains of clasps and three out of the four corner bosses.

London: R. Jugge, 1576-74

VERY RARE, as well as a most interesting edition of Queen Elizabeth's revision of Edward VIth's famous "Book of Homilies," containing in the second volume the addition of "An Homilee agaynst disobedience and wylful rebellion," and the rare and important last leaf with the "Thankesgevyng for the Suppression of the last rebellion," referring to the Rising of the North in 1569, immortalised by the poet Wordsworth, in his "White Doe of Rylstone."

403a. [HOOKES (NICHOLAS)]. Amanda, a Sacrifice To an Unknown Goddesse, or A Free-will Offering Of a loving Heart to a Sweet-Heart. *With the beautiful frontispiece by Faithorne.* 8vo, full fawn levant morocco, gilt back and sides, gilt edges, by Riviere. London: Printed by T. R. and E. M., 1653

FIRST EDITION. Fine copy. With separate title to "Miscellanea Poetica." With the Gaisford-Chew bookplates.

404. HORACE'S Art of Poetry. Made English by the Right Honorable the Earl of Roscommon. 4to, half leather.

London: Henry Herringman, 1684

FIRST EDITION. Scarce. Contains a prefatory poem by Edmund Waller "Of this Translation and of the Use of Poetry."

405. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum Calendario et aliis officiis. French illuminated manuscript on vellum, executed in the latter half of the XVth century, 98 *leaves* (4 *blank*), 6⅛ *by* 4¼ *inches, written in gothic letter, long lines,* 17 *to a full-page, decorated with* 5 *arched miniatures representing the Crucifixion, Pentecost, the Annunciation, the Day of Judgement, and a Funeral Service, each with a large initial and surrounded by a border of scroll, flower, and fruit work, a phœnix and quaint little man introduced into one, and a bird pecking at a snail in another, also one full-page border and* 9 *part borders of similar work attached to large initials, there are also two other large initials with flourishes and a great quantity of large and small capitals, the whole painted in gold and colours, in excellent preservation and with unusually wide margins,* bound in dark blue crushed levant morocco, Jansenist style, deep inside borders, enclosing a vellum panel, and vellum flyleaves, by the Club Bindery, enclosed in a brown morocco case.

North-East France, Sæc. XV

The use is Roman. The character and provenance are North-Eastern French, further confirmed by the occurrence of S. Nicasius as a major festival in a remarkably scanty calendar. The manuscript is perfect throughout and is a good specimen of the prayer books executed for use in some diocese on the Flanders border of France about 1460-70.

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405a. HORÆ Beatæ Mariæ Virginis ad usum Romanum, cum calendario. MANUSCRIPT ON VELLUM, *written in red and black, executed in the North of France towards the middle of the 15th century.* 133 *leaves* (8¼ *x* 5¾ *inches.*) ORNAMENTED WITH 13 LARGE PAINTED AND ILLUMINATED MINIATURES, *within wide and broad floreate scroll borders, interspersed with birds and natural flowers, with an inner border of side decorative ornaments, many fine illuminated decorative initials, and other embellishments.* 4to, old calf, gilt. Saec XV

An interesting manuscript on account of its miniatures which are of a bold design; they represent: 1. The Annunciation; 2. Meeting of the Virgin and St. Elizabeth; 3. The Nativity; 4. Announcement of the birth of Jesus to the shepherds; 5. The Three Wise Kings; 6. Presentation to the Temple; 7. Flight into Egypt; 8. Coronation of the Virgin; 9. Penance of David; 10. The Crucifixion; 11. Descent of the Holy Ghost; 12. A Burying; 13. Meeting of Christ and Mary Magdalen.

406. HORÆ BEATÆ MARIÆ VIRGINIS. A leaf on fine white vellum from a beautiful manuscript Horæ of the middle of the XVth century. *In Latin, gothic letter, long lines,* 15 *to the page, rubricated,* 7¾ *by* 5¼ *inches, decorated with* 2 *charming side borders of line and leaf work with scrolls and flowers intermixed,* 3 *large ornamental initials and* 5 *capital letters, the whole delicately painted in gold and colours by a first rate French illuminator,* remarkably well preserved, with unusually wide margins. Sæc. XV

An exquisite specimen of the art of illumination as practised in France in the middle of the XVth century.

406a. HORÆ BEATÆ MARIÆ VIRGINIS. Manuscript on vellum, *neatly written, on* 208 *leaves, with* 27 *fully illuminated pages,* 6 *miniatures, and finally illuminated capitals on every page,* large margins. Small square 12mo, smooth green morocco. Saec. XV

407. HOROLOGIUM DEVOTIONIS circa vitam Christi (per Fratrem Bertholdum). *Gothic letter, long lines,* 31 *to a full page, with signatures but no pagination or catchwords, rubricated, the initials filled in by hand in red and blue, with* 36 *remarkable woodcuts in outline, all coloured by a contemporary artist,* fine large copy with the final blank leaf, 8vo, old calf gilt, rebacked. Sine nota, sed Basiliæ per Joannem de Amorbach, c. 1490

Extremely rare. The woodcuts, illustrating the life of Christ, strongly resemble those in the early Block-Books and are striking and spiritual examples of the early Swiss school. The printer, Amorbach, began his career at Basle about 1486, that being the year of his first dated book. He was one of the great early printers and had intimate business relations with Adolph Rusch, the son-in-law and successor of Mentelin at Strassburg and Anthony Koburger the famous printer and publisher of Nuremberg. Hain 2990. From the library of Ch. Fairfax Murray.

408. HORSMANDEN (DANIEL). A Journal of the Proceedings in the Detection of the Conspiracy Formed by Some White People, in Conjunction with Negro and other Slaves for Burning the City of New York in America, And Murdering the Inhabitants. Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort George, within the said City, on Wednesday, the Eighteenth of March, 1741, and setting Fire to several dwellings and other Houses there, within a few Days succeeding. And by another Attempt made in Prosecution of the same infernal Scheme, by putting Fire between two other Dwelling-Houses, within the said City, on the Fifteenth Day of February, 1742; which was accidentally and timely discovered and extinguished. Containing:

1. A Narrative of the Trials, Condemnations, Executions, and Behaviour of the several Criminals, at the Gallows and Stake, with their Speeches and Confessions; with Notes, Observations and Reflections occasionally interspersed throughout the Whole.
2. An Appendix, wherein is set forth some additional Evidence concerning the said Conspiracy and Conspirators, which has come to Light since their Trials and Executions.
3. Lists of the Several Persons (Whites and Blacks) committed on Account of the Conspiracy; and of the several Criminals executed; and of those transported, with the Places whereto.

By the Recorder of the City of New York. Quarto, handsomely bound in orange levant morocco, edges gilt on the rough.

New York: Printed by James Parker, at the New York Printing-Office, 1744.

Fine and perfect copy of the FIRST EDITION of this noteworthy book, the printed source of all that is known concerning the Negro Plot in the early days of New York City. This copy has the blank leaf, pages 206-7, which is generally lacking, and is an unusually large and fine copy in every respect.

Inserted is a document appointing Philip Schuyler Commissioner of the City of Albany to which Daniel Horsmanden is a witness.

409. HOUBRAKEN (J.). Heads of the most illustrious persons of Great Britain, taken from the best original Paintings in the Royal Palaces, and the Collections of Noblemen and Gentlemen, with proper Ornaments to each plate, designed and engraved by the best Masters. *Brilliant original impressions of the* 112 *portraits, with full margins.* Thick folio, old full red morocco, gilt tooled, gilt edges, in the manner of Derome.

London, 1735-1744

In addition to the portraits, this copy has bound in order throughout, the original blue wrappers (both front and back) to part 20.

ONE OF THE COPIES WITH THE NAMES ENGRAVED ON THE PLATES, AND NOT ON THE MARGINS. Lowndes says that the complete series consists of 108 plates—this copy contains 112.

The portraits of—Cromwell, Drake, Ben Jonson, Bacon, Locke, Raleigh, Chaucer, Milton, Otway, Henry Vane (Governor of Massachusetts), and others of importance are included.

Handsome copy of this rare and fine book.

With H. W. Poor bookplate.

410. HUGO (VICTOR). Works. *Illustrated with photo-etchings on Japan vellum, the frontispieces colored.* 30 vols., 8vo, richly bound in full blue levant morocco, gold borders and corner designs on sides, gilt panelled backs, doublures of brown levant decorated with heavy gold dentelle borders, white moiré silk flies, gilt tops, uncut, silk markers. Boston: Dana Estes & Co., n.d.

CENTENARY EDITION, limited to 1000 copies. Very handsome and desirable set.

411. HUNTING. The Chase by Nimrod (i. e., C. J. Apperley). *With illustrations by Henry Alken and portrait of the author by D. Maclise.* 8vo inlaid to large folio and extra illustrated with SEVENTY-FIVE ENGRAVINGS of various sizes, plain and colored, exhibiting HUNTING SCENES AT MELTON MOWBRAY and elsewhere. Bound in full red morocco gilt. London: John Murray, 1837

A SPLENDID VOLUME. The plates include large and early view of a wild boar hunt; Going out in the Morning by Rowlandson; Robert Shaw, huntsman, India proof; Richard Knight, ditto; other portraits of famous huntsmen and dogs; A Touch of the Yawns etched in colors by H. Cook, Jr.; Full Cry by Henry Alken, Drawing Cover by the same and the Check, all richly colored and many other choice and interesting sporting plates selected by an expert. The prints and text are neatly mounted and inlaid.

PRESENTATION COPY

412. [HUTCHINSON (THOMAS, Governor of Massachusetts Bay)]. Strictures upon the Declaration of the Congress at Philadelphia; In a Letter to a Noble Lord, &c. FIRST EDITION, 8vo, half calf. London, printed in the year 1776

RARE. With interesting presentation inscription on the title "from the Author Gov. Hutchinson." The recipient was either G. de Grey or his relative the first Lord Walsingham.

413. HUTTON (MATTHEW, Bishop of Bangor). A sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 21 Feb., 1745. FIRST EDITION, 8vo, large copy, unbound. London, E. Owen, 1745

With the Abstract of Proceedings, containing (pp. 35-57) the list of the Society's missionaries, &c., their respective salaries and locations in New England, Newfoundland, New York, New Jersey, Pennsylvania, North and South Carolina, Georgia, the Bahamas, and Barbados, together with the annual reports of their labours, containing many items of local interest.

414. ILLUMINATED MANUSCRIPT. The Gospel of Our Lord and Saviour Jesus Christ, According to Saint Matthew. *Executed on* 40 *leaves of heavy plate paper, the text in black in pen and ink, with brilliantly and multi-colored ornamental initials, floral and emblematical borders on every page* (each leaf an entirely different design), *and pictorial flies and end-papers, incorporating* 6 *large and* 15 *small miniatures, exquisitely executed in water-colors heightened with gold.* Each leaf hinged, and bound into an 8vo volume, full brown crushed levant morocco, blind-tooled panels on sides and back, inside borders, gilt edges, by Riviere. In lined straight-grained morocco case.

N. P., n. d. (recent)

UNIQUE AND BEAUTIFUL MODERN MANUSCRIPT

415. IMAGE (SELWYN). Hortulus Animae Imaginum. 11 *Carols and Poems beautifully written in large Capital Letters on* 22 *leaves of very fine white vellum; with fine decorative titlepage of Flowers and Birds in gold and colors.* 4to, full red morocco richly gilt with an Oak-leaf and Acorn design, rough gilt edges, by De Coverley. London, 1883

A Beautiful Specimen of Modern Calligraphy in gold and colors executed by Herbert P. Horne and signed by him at the end. The Carols and Poems are charmingly Original.

416. IMITATIO CHRISTI. Incomincia ellibro denoto & utile composto da messer Giouanni gersonne cancellieri di parisio della imitatione de christo Jesu & del dispregio di tutte le cose del mondo. *Roman letter,* 82 *leaves, long lines,* 34 *to a full-page, large ornamental initial, white or black, on a*l, 8vo, half vellum.

Sine nota (Firenze, Franc. Bonaccorsi, 1490)

Extremely rare. Probably the first edition of the Imitatio Christi in Italian. Unknown to Hain and no copy in any of the great public libraries, nor can we trace the sale of one. Recorded by Copinger (No. 3249) on the authority of De Backer (No. 1483), who apparently had never seen it himself but cites Torri, No. 44.

417. IMLAY (G.). Topographical Description of the Western Territory of North America; with account of its Climate, Natural History, Population, Agriculture, Manners and Customs, description of the several divisions into which that country is partitioned, and an accurate Statement of the various Tribes of Indians that inhabit the Frontier Country. To which is added a Delineation of the Laws and Government of the State of Kentucky. Tending to show the probable rise and grandeur of the American Empire. First Edition, 8vo, old half calf. London: J. Debrett, 1792

Rare. One of the earliest accounts of Kentucky. Valuable also for the details given of the Indian tribes with the approximate population of each at the time.

With bookplate of the first Lord Walsingham.

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418. INCUNABULA. Prediche de Fra Ruberto. 92 leaves. 4to, full brown levant morocco, blind-tooled back and sides, gilt top, by Rowfant Bindery (text stained, some contemporary notes on margins). Venetia, 1493

419. INDIAN ILLUMINATED DRAWINGS. THE FAMOUS HINDOO GOD VISHNU AND HIS CONSORT THE GODDESS LAKSHMI, A PAIR OF EXQUISITELY FINISHED DRAWINGS IN GOLD AND COLOURS, 12 by 10-in., executed about 1800, on native paper, by a first rate Jaipur artist. Both drawings surrounded by outer borders in rotation of silver (with blue panels outlined in red), blue, red and green, outlined in white and yellow.

Two of the most beautiful and remarkable paintings of the famous Jaipur school possible to meet with. Like the celebrated Jaipur enamels they are one blaze of gold and colour most skillfully blended into one harmonious whole, with a rich jewel like appearance impossible to describe in words.

SIGNED COBDEN-SANDERSON BINDING

420. IRVING (WASHINGTON). OLD CHRISTMAS: From the Sketch Book. *Illustrated by R. Caldecott.* Crown 8vo, full olive green levant morocco, gold-tooled corners on sides, panelled back heavily gold-tooled in conventional squares, inside borders with similar tooling, gilt edges, by Cobden-Sanderson, 1906.
London: Macmillan, 1876

FIRST EDITION. A fine specimen of binding, personally executed by Cobden-Sanderson, and having his sign at end, tooled in gold on inside leather margin of cover.

421. IRVING (WASHINGTON). Irvingiana: a Memorial of Washington Irving (containing tributes by Longfellow and Bancroft, and others). Square 8vo, full green straight-grain morocco, gilt top. New York, 1860

FIRST EDITION. Extra-Illustrated by the insertion of more than 50 portraits, 15 views and many autograph letters, including letters by Washington Irving, Thomas Campbell, H. T. Tuckerman, Theodore Tilton, N. P. Willis, and signatures of H. W. Longfellow, Tennyson, Bryant. The portraits include one of Washington, engraved by Chapman. There are also a number of excerpts from magazines containing accounts of Washington Irving. All laid, not bound in.

422. IRVING (WASHINGTON). The Sketch of Geoffrey Crayon. *With numerous fine illustrations by F. O. C. Darley, Arthur Rackham, Julian Rix and other Artists.* 2 vols., 8vo, light calf extra, gilt tops, uncut. New York, 1895

The beautifully printed and illustrated Westminster Edition with the full page illustrations proofs on Japan paper and decorative borders to each page. Irving's Autograph Inserted.

423. JACKSON (CATHERINE CHARLOTTE, LADY). The Historical Writings of. *Illustrated with numerous portraits, the plates in* TWO STATES, *on Japan vellum, and on plate paper, the frontispieces colored.* 14 vols., full red levant morocco, gilt inside borders, gilt tops, uncut. Paris & Boston: Grolier Society, n. d.

EDITION DES AMATEURS, limited to 100 copies.

THIRD SESSION

LOTS 424-643

424. JAMES I. His Maiesties speach in this last session of Parliament, etc. Together with a discourse of the maner of the discovery of this late intended Treason, ioyned with the Examination of some of the prisoners. FIRST EDITION. *Printer's ornament on title, royal arms on verso,* small 4to, old half calf, title written on and, together with last leaf, age soiled, 2 or 3 headlines very slightly cut into. London: R. Barker, Printer to the King, 1605

A rare historical tract on the Gunpowder Plot, published by authority and much drawn upon by historians in describing the Plot.

425. JAMES I. An Apologie for the Oath of Allegiance. First set foorth without a name: And now acknowledged by the Author, etc. Together with a Premonition of his Maiesties, to all Mightie Monarches, Kings, free Princes and States of Christendome. *Printer's ornament on titles and royal arms on verso.* 2 vols. in one small 4to, polished calf, gilt back, gilt edges.
London: R. Barker, Printer to the King, April 8, 1609

Lowndes only describes the second part which has separate title, signatures and pagination.

A CURIOUS VOLUME OF GREAT SCARCITY

426. JAMES I. The Funerals of the High and Mighty Prince Henry, Prince of Wales, Duke of Cornewalle and Rothsay, Count Palatine of Chester, Earl of Carick and late Knight of the most Noble Order of the Garter. Which Noble Prince deceased at Saint James the 6 day of November 1612 and was most Princely Interred the 7 of December following, within the Abbey of Westminster in the Eighteenth yeere of his Age. Quarto, 8 leaves including title, unpaged. Bound in full blue crushed levant morocco, gilt edges by the Club Bindery.

London, Printer by T. S. for John Budge and are to be sold at his shop, etc., 1613.

The title is covered by a thin black veil of printer's ink as a mark of mourning. Through this the text can be faintly read.

A very choice copy of this curious book. The names of the principal

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mourners are given. Among them Lord Howard of Effingham, Sir Julius Cesar, Viscount Lisle, Prince Charles "chiefe Mourner." The funeral train amounted to "2000 or thereabont."

A curious volume of great scarcity. Prince Henry was the eldest son of James I and by his death his brother Charles became Prince of Wales, succeeded to the throne under the title of Charles I and was finally beheaded. With the Hoe bookplate.

427. JAMES I. A Remonstrance of the most gratious King James I, for the Right of Kings, etc. Translated out of his Majesties French Copie. FIRST EDITION IN ENGLISH. *Printed within line borders throughout, with the scarce blank leaf before the title marked with an ornament, and the leaf with the royal arms within a frame border,* small 4to, English XVIIth century calf.

Cambridge, Cantrell Legge, Printer to the Universitie, 1616

VERY RARE. Unknown to Lowndes as a separate publication. Hazlitt only records the edition from the same press, dated 1619, *which states after 'French copie' on the title by R. B., Pastor to the Church of Ashele, Norfolk. The effects of this treatise was sadly illustrated in the case of the author's son, Charles I, who doubtless took from it many of those ideas upon the subject that led to his execution in* 1647. Bound with it is a copy of the curious "A Care-cloth: or A Treatise of the Cumbers and Troubles of Marriage: intended to advise them that may, to shun them; that may not, well and patiently to beare them." By W. Whately, Preacher of the Word of God in Banbury, in Oxfordshire, London, F. Kyngston for T. Man, 1624, with two Sermons by the same author, each with separate title dated 1623, but continuous pagination.

428. JAMES I. A Meditation upon The 27, 28, 29, Verses of the xxvii Chapter of St. Matthew. Or a paterne for a Kings inauguration. Written By The Kings Maiestie. FIRST EDITION, 12 mo, title and a few leaves slightly soiled by usage, some head rules and catchwords cut into, tear in p. 113, but a good copy, light brown morocco, sides and back gilt and blind tooled, gilt gauffred edges. London: J. Bill, Printer to the King, 1620

VERY RARE. Dedicated to his "dearest and only sonne," afterwards Charles I, this little volume clearly shows the change which passed over James's mind during 1619, and a melancholy strain pervades it, while the crown of thorns is spoken of as the pattern of the crowns of kings. Has not the two beginning blank leaves.

429. JAMES (HENRY). Collected set of 1st Editions of his Works. 73 vols., 8vo and 12mo. Original cloth and board bindings as issued. V. p., v. d.

The set which is a very extensive one consists of the following:
The Princess Casamassima, 3 vols., Lond. 1886.
Transatlantic Sketches, Boston 1875.
A Passionate Pilgrim, Boston 1875.
Roderick Hudson (2), Boston 1876.
The American, Boston 1877.
Watch and Ward, Boston 1878.
French Poets and Novelists, London 1878.
The Europeans, Boston 1879.

An International Episode, New York 1879.
The Madonna of the Future, 2 vols., London 1879.
Hawthorne, London 1879. Presentation Copy.
A Bundle of Letters, Boston [1880].
Confidence, Boston 1880.
Washington Square, New York, 1881.
The Portrait of a Lady (2), Boston 1882.
The same, 3 vols., London 1882.
The Siege of London, Boston 1883.
Portraits of Places, London 1883.
Tales of Three Cities, Boston 1884.
A Little Tour in France, Boston 1885.
Stories Revived, 3 vols., London 1885.
The Author of Beltraffio, Boston 1885.
The Bostonians, London 1886.
The Aspern Papers, London, 1888.
The Reverberator, London, 1888.
Partial Portraits, London 1888.
A London Life, London, 1889.
The Real Thing, N. Y. 1893.
Daisy Miller & An International Episode, N. Y. 1893.
The Private Life, New York 1893.
Essays in London, New York 1893.
The Wheel of Time, New York 1893.
Picture and Text, New York 1893.
Terminations, New York, 1895.
The same, New York, 1895.
Theatricals, New York 1895.
The Other House, New York, 1896.
The Spoils of Poynton, London 1897.
What Maisie Knew, Chicago 1897.
In the Cage, Chicago 1898.
The Awkward Age, New York 1899.
The Soft Side, New York 1900.
The Sacred Fount, New York 1901.
The Wings of the Dove, 2 vols., New York 1902.
The Better Sort, New York 1903.
The Ambassadors (2), London 1903.
William Wetmore Story, 2 vols., Boston 1903.
The Golden Bowl, 2 vols., New York 1904.
The American Scene, New York 1907.
Julia Bride, New York 1909.
The Finer Grain, New York 1910.
The Outcry, New York 1911.
The Question of our Speech, Boston 1905.
Bibliography (Phillips), Boston 1906.
The Small Boy and Others, New York 1913.
The Same, London 1913.
Notes on Novelists, London, 1914.
The Figure in the Carpet, London 1916.
Gabrielle de Bergerac, New York 1918.
The Middle Years, London n.d.

430. JESSE (JOHN HENEAGE). George Selwyn and his Contemporaries. With Memoir and Notes. New Edition. *Portraits.* 4 vols., 8vo, cloth, uncut and unopened.
New York (London), 1882

The English large type edition.

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431. JOANNES NANNIS VITERBIENSIS, ORD, PREDICATORUM. Glosa super Apocalipsin de statu ecclesie ab anno salutis presenti scilicet 1481 usque ad finem mundi. Et de preclaro et gloriosissimo triumpho Christianorum in Turcos et Maumetos. *Gothic letter, long lines,* 30 *to a full page, title and other writing on recto of a*1, *text begins on verso,* 4to, half morocco.

Impressus Louanii per me Joannem de Westfalia, s. a. (1481)

VERY FINE LARGE COPY. An extremely rare and elegant example of this great early printer, the second to exercise the art at Louvain. No copy has occurred for sale for many years, while the destruction of Louvain and other towns by the Germans must have further reduced the number of the few surviving copies. Hain, 1124, but never seen by him.

432. [JOHNSON (SAMUEL)]. London a Poem, In Imitation of the Third Satire of Juvenal. Second Edition. Folio, unbound. London: Dodsley, 1738

The first original printed work of Dr. Johnson. This second edition is said to have appeared within a week of the first.

433. JOHNSON (SAMUEL). A Dictionary of the English Language; in which the words are deduced from their originals, and Illustrated in their different Significations by Examples from the best Writers. To which are prefixed A History of the Language, and An English Grammar. 4 vols. (2 vols. bound in 4), large folio, half morocco.

London: Printed by W. Strahan, 1755

FIRST EDITION. Desirable copy. Name removed from title.

434. [JOHNSON (SAMUEL)]. The Prince of Abissinia. [Rasselas]. A Tale. 2 vols., small 8vo, full maroon morocco, gilt inside borders, gilt edges. Tops of titles repaired; some lines underscored. London: Printed for R. & J. Dodsley, 1759

FIRST EDITION.

435. JOHNSON (SAMUEL). The Prince of Abissinia (Rasselas). A Tale, 2 vols., 12mo, original calf. London, 1759

FIRST EDITION. Rarely found in this fine state.
With bookplate of Sir R. Abdy, Bart.

436. [JOHNSON (SAMUEL)]. Thoughts on the late Transactions respecting Falkland's Islands. FIRST EDITION, 8vo, modern boards, calf back (name on title). London, T. Cadell, 1771

437. [JOHNSON (SAMUEL)]. Taxation no Tyranny; an Answer to the Resolutions and Address of the American Congress. FIRST EDITION. Title slightly soiled and names written on it, 8vo, modern board, calf back. London, 1775

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437a. JONSON (BEN). Poetaster; or, The Arraignment: As it hath beene sundry times priuately acted in the Blacke Friers, by the children of her Maiesties Chappell. Ornament on title. 8vo, full olive levant morocco, gilt borders, by The French Binders (title and last leaf remargined). London, 1602

FIRST EDITION. Extremely Rare. The John Philip Kemble copy, with his inscription "First Edition" on title, also contemporary writing.

438. JONSON (BEN). The Workes of Benjamin Jonson. *Architectural and emblematic title-page engraved by Wm. Hole. Frontispiece portrait inlaid in first volume.* 2 vols., folio, full brown crushed levant morocco, gold fleurons in center of each cover, inside borders, gilt edges, by Riviere. Each volume in slip-case.

London: Printed by Richard Bishop, and are to be sold by Andrew Croake, in St. Paules Church-yard, 1640

FIRST EDITION of Vol. II., in which the three plays "Bartholomew Fayre," "Tho Divell is an Asse," and "The Staple of Newes," bear the date 1631 on their separate titles. Nice copy, with ample margins.

439. JONSON (BEN). The Workes of Benjamin Jonson. *With the portrait of Jonson by R. Vaughan and engraved title by Hole.* Folio, original calf.

London: Printed by R. Bishop, and are to be sold by Andrew Crooke in St. Paules Church-yard, 1640

With the exception of a crease and 3 small tears in the margin of the portrait a superb copy, clean and perfect in every respect, and a noble companion volume to the first Shakespeare Folio. Contains commendatory poems by Geo. Chapman, Francis Beaumont, and others. Each play has a separate title and list of the actors, those to Every Man in His Humour and Sejanus are particularly interesting, including among the principal comedians the names of Shakespeare, in Sejanus spelt Shake-Speare, Will. Kemp, Ric. Burbadge, Joh. Hemings, &c. A supplementary volume was issued by Crooke in tho same year, but the above is complete in itself, and the portrait is intact, not inlaid as is usually the case.

439a. JORDAN (THOMAS). The Walks of Islington and Hogsdon, with the Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19 days together, with extraordinary Applause. Never printed before. *Woodcut head on title.* Small 4to, full olive levant morocco, gilt borders, by the French Binders.

London: Printed by Tho. Wilson, 1657

FIRST EDITION. At the end is Sir Henry Herbert's License for the play dated August 2, 1641. The John Philip Kemble copy, with his inscription "First Edition" on title.

439b. JORDAN (THOMAS). Money is an Asse. A Comedy, As it hath been Acted with good Applause. *Ornament on title.* Small 4to, full olive levant morocco, gilt borders, by The French Binders. London: Printed by Peter Lillicrap, 1668

FIRST EDITION. The John Philip Kemble copy, with his inscription on title.

439c. JORDAN (THOMAS). The Goldsmiths Jubilee: or, London's Triumphs, containing A Description of the several Pageants: On which are Represented Emblematical Figures, Artful Pieces of Architecture, and Rural Dancing: With the Speeches Spoken on each Pageant Performed Octob. 29, 1674. *Ornament on title.* Small 4to, full olive levant morocco, gilt borders, by The French Binders. [London, 1674]

FIRST EDITION.

439d. JORDAN (THOMAS). London's Glory, or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant. Also three New Songs, etc. Performed on Friday, October XXIX. 1680. Small 4to, full olive levant morocco, gilt borders, by the French Binders.

London: Printed for John and Henry Playford, 1680

FIRST EDITION. The John Philip Kemble copy, with his inscription on title.

440. JUNTA PRESS. Cæsar (C. Julius) Commentarii, edente J. Jucundo. *Finely printed in italic type, with ornamental outline woodcut initials, leaf with Junta device at end, 5 full-page woodcuts, and 2 double-page maps, has the blank leaf forming signature B8.* Small 8vo, modern calf with the sides of the original Florentine stamped binding inlaid.

Florentiæ ex officina Philippi de Giunta Florentini, 1514

This very rare edition of Cæsar from the famous Junta or Giunta Press of Florence is a close imitation of the celebrated Aldine edition of 1513. The fine sides of the original binding contain an elaborate ornamental border, enclosing a panel with 3 arabesque designs.

441. JUNTA PRESS. Silius Italicus—Opus de Bello Punico Secundo Summa cura Ambrosii Nicandri castigatum, restitutis multis carminibus quæ in aliis desvder autur. *Italic type, long lines, printer's device on reverse of last leaf, tall copy.* Small 8vo, old Italian vellum.

Impressum Florientiæ opera et sumptu Philippi Juntæ, 1515

A rare edition from the celebrated Giunta Press. Printed in a fine italic type similar to that used by Aldus at Venice. From the famous Sunderland Library.

442. KAUFFMAN (REGINALD WRIGHT). AUTOGRAPH MANUSCRIPT, SIGNED, of "THE HOUSE OF BONDAGE." Over 700 pages, folio. Bound in three-quarters red morocco, gold tooled paneled back, gilt top. With the printed back, New York, 1912, uniformly bound.

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The original manuscript, complete, of this famous novel of the white slave traffic which ran through twelve editions in less than two years.

443. KELMSCOTT PRESS. Keats (John), The Poems of. *Printed in the Golden type, in black and red.* 8vo, full crimson crushed levant morocco, the sides heavily gold-tooled with a conventional design of leafy spirals around an elliptical centre containing rose sprays; gold-tooled panelled backs, and inside borders, gilt edges, by the DOVES BINDERY.

[Colophon]: Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 7th day of March, 1894.

One of only 300 copies printed on handmade paper.

444. KELMSCOTT PRESS. Morris (William). The Story of the Glittering Plain; which has also been called The Land of Living Men, or The Acre of the Undying. *Printed in Troy type, in black and red, with a list of Chapters in Chaucer type, and with a woodcut title,* 23 *illustrations by Walter Crane, and ornamental initials and margins.* Royal 4to, handsomely bound in full green crushed levant morocco, with the doublures and flies of the same colored levant, the sides, back, and doublures gold-tooled with interlaced parallel lines and a conventional floral design, edges gilt on the rough, by ZAEHNSDORF.

[Colophon]: Here ends the tale of the Glittering Plain, written by William Morris, and ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 13th day of January, 1894.

One of only 250 copies printed on hand-made paper.

MAGNIFICENT COPY OF THE KELMSCOTT CHAUCER

445. KELMSCOTT PRESS. Chaucer (Geoffrey), The Works of. [Colophon]: Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; Ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex. Finished on the 8th day of May, 1896. *Printed in Chaucer type, in black and red, and with the headings to the longer poems in Troy type.* 87 *woodcut illustrations designed by Sir Edward Burne-Jones; and a woodcut title,* 14 *large page borders,* 18 *different borders for the illustrations, and* 26 *large initial words, all designed by William Morris.* Folio, splendidly bound in full rose colored levant morocco, the sides and back elaborately gold-tooled and inlaid with a rose design, and the arms of Chaucer in the centre of

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front cover; doublures of blue levant, studded with roses, and surrounded with Keat's famous Sonnet on Chaucer, tooled round both front and back doublures, between gold and blind lines interlacing at the corners; silk fly-leaves, leather joints, edges gilt on the rough, by Sangorski & Sutcliffe.

Hammersmith: Kelmscott Press, 1896

The most important achievement of the Kelmscott Press, and admitted to be the finest specimen of printing either ancient or modern. One year and nine months were required to execute the work. Only 425 copies on hand-made paper were printed, for subscribers only, and the volume has rapidly advanced in value. Ordinary copies, in the original binding of gray boards with canvas back, are becoming very difficult to obtain.

The superb binding of this copy makes it perhaps the finest in existence, being a masterpiece of Sangorski & Sutcliffe, the famous binders to the King. No less than 382 pieces of various colored leathers are introduced into the binding of this book.

It will be remembered that the type and blocks of the Kelmscott Chaucer were left by William Morris to the public, and are now preserved in the British Museum.

446. KELMSCOTT PRESS. Shelley (Percy Bysshe), The Poetical Works of. *Printed in Golden type, in red and black, with woodcut titles.* 3 vols., 8vo, exquisitely bound in full dark blue crushed levant morocco, the sides ornamented with gold-tooled leafy sprays entwined within gold coronets inlaid in red morocco, backs similarly gold-tooled with crowns, doublures and flies of dark blue levant, the former being gold-tooled in a conventional floral trellis-work design, edges gilt on the rough, by Zaehnsdorf.

[Colophon]: Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895.

One of only 250 copies printed on handmade paper.

447. KENNET (WHITE, D.D., Dean [afterwards Bishop] of Peterborough). The Lets and Impediments in Planting and Propagating the Gospel of Christ. A Sermon Preach'd before the Society, at Their Anniversary Meeting, in St. Mary-le-Bow, 15 Feb. 1711-12. With some References relating to Matters of Fact, and an Abstract of the Proceedings of the Society within the year last past. Small 8vo, half mottled calf, gilt top, by Sangorski and Sutcliffe. London: J. Downing, 1712

VERY RARE. No copy in the Hoe, Huth, Christie-Miller or White Kennet collections, nor is there a record of a sale by auction during the past 20 years. By the learned author of "Bibliothecæ Americanæ Primordia," the first systematic collector of Americana, and enriched by him with valuable historical notes of American interest. The Abstract, the second appearance of this important appendix to these annual sermons, contains details of the visit of the Indian Sachems of the Five Nations to Boston, Mass., in July, 1710, and their request for churches, ministers, forts, and smiths, with particulars of the letters from the Governor of New York, Col. Schuyler and Mr. Barclay (both of Albany), relative to their request.

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FOVR NEVV
PLAYES,

viz:

The *SEEGE* of *VRBIN.*
SELINDRA.
LOVE and *FRIENDSHIP.* } Tragy-Comedies.
PANDORA. A Comedy.

Written by
Sr WILLIAM KILLIGREW, Vice-Chamberlaine to Her *MAJESTY.*

OXFORD,
Printed by *Hen: Hall*, printer to the UNIVERSITY, for *Ric: Davis*, 1666.

x

THE FIRST COLLECTED EDITION
[NUMBER 450]
125

448. [KENT (ELIZABETH TALBOT, Countess of).] A True Gentlewomans Delight. Wherein is contained all manner of Cookery: Together with Preserving, Conserving, Drying and Candying, etc. Published by W. G. Gent. Narrow 12mo, title within ornamental border, small hole in O6, plain olive morocco, gilt top.

London: Printed by Gartrude Dawson, 1665

A very rare little cookery book usually found bound up with Lady Kent's Choice Manual, but probably belonging to some other work, as the signatures run from L to S, though the pagination is separate. The dedication is signed W. G. and "To the Reader" W. L.

449. KILLIGREW (THOMAS). Comedies and Tragedies. *With fine impression of the very rare and beautifully engraved portrait of Thomas Killigrew and his dog, with an inset portrait of Charles I. by Wm. Faithorne after a painting by W. Sheppard.* (Portrait skilfully remargined, but with all the original engraved surface intact). Folio, old panelled calf (hinges weak).

London: Printed for Henry Herringman, 1664

THE RARE FIRST EDITION, with separate titles to all the plays, bearing date of 1663. The rare companion volume to the folio editions of Shakespeare, Ben Jonson, and Beaumont and Fletcher. The last two plays "Claricilla," and "The Prisoners" have a fresh set of signatures and paginations, and their titles bear the imprint:—London: Printed by J. M. for Andrew Crook, at the Sign of the Green Dragon in St. Paul's Church-yard, 1663. On back of title is the fine early bookplate of Viscount Tamworth.

450. KILLIGREW (SIR WILLIAM). Fovr New Playes, viz.: The Seege of Urbin. Selindra. Love and Friendship. Pandora. *Printer's device on title.* Folio, full blue levant morocco, gilt back, gilt borders.

Oxford: Printed by Hen. Hall, 1666

THE FIRST COLLECTED EDITION of the Four Plays, and the First Edition of "The Siege of Urban," "Selindra" and "Love and Friendship" had been once printed, 1665, and "Pandora" twice, 1664 and 1665. Each play has its separate title and pagination. The present copy contains the rare leaf of Epilogue to "The Siege of Urban." A FINE CRISP COPY.

[SEE ILLUSTRATION]

FIRST EDITIONS OF RECENT POEMS BY KIPLING, A VERY FEW OF EACH BEING ISSUED FOR COPYRIGHT PURPOSES

451. KIPLING (RUDYARD). The Greek National Anthem, Rendered into English. 8vo, original printed wrappers.

Garden City, N. Y.: Doubleday, Page & Co., 1918

FIRST EDITION.

452. KIPLING (RUDYARD). A Pilgrim's Way. 8vo, original printed wrappers.

Garden City, N. Y.: Doubleday, Page & Co., 1918

FIRST EDITION.

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453. KIPLING (RUDYARD). Great-Heart. 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1919

FIRST EDITION. Kipling's great poem in memory of Roosevelt.

454. KIPLING (RUDYARD). The Song of the Lathes. (Being the words of the tune hummed at her lathe by Mrs. L. Embsay, widow.) 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1918

FIRST EDITION.

455. KIPLING (RUDYARD). Mesopotamia. 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1917

FIRST EDITION.

456. KIPLING (RUDYARD). The Neutral. 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1916

FIRST EDITION.

457. KIPLING (RUDYARD). Destroyers at Jutland, four parts, complete. 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1916

FIRST EDITION.

458. KIPLING (RUDYARD). The Irish Guards. 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1918

FIRST EDITION.

459. KIPLING (RUDYARD). "The Holy War." 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1917

FIRST EDITION.

460. KIPLING (RUDYARD). Tales of "The Trade," three parts, complete. 8vo, original printed wrappers.
Garden City, N. Y., Doubleday, Page & Co., 1916

FIRST EDITION.

461. KIPLING (RUDYARD). A Nativity. 8vo, original printed wrappers.
Garden City, N. Y.: Doubleday, Page & Co., 1917

FIRST EDITION.

462. KIPLING (RUDYARD). The War in the Mountains, five parts, complete. 8vo, original printed wrappers.
Garden City, N. Y., Doubleday, Page & Co., 1917

FIRST EDITION.

463. KNELLER (SIR GODFREY). "The Beauties" done from the Original Pictures in his Majesties Palace of Hampton Court by Sir Godfrey Kneller, Bart. *Portrait of Sir Godfrey and 12 full-length mezzotints by J. Faber.* Folio, full blue levant morocco, gilt back, by Riviere. London: Robt. Sayer, n.d.

ORIGINAL IMPRESSIONS. A HANDSOME COPY OF THESE SUPERB MEZZOTINTS, each plate matted, and each leaf hinged with linen. The plates are in brilliant state, and in most desirable condition.

PRESENTED TO LORD WALSINGHAM BY THE AUTHOR

464. KNOX (WILLIAM). Three Tracts respecting the Conversion and Instruction of the Free Indians and Negroe Slaves in the Colonies. Addressed to the Venerable Society for Propagation of the Gospel in Foreign Parts, no place or date (1768).—The Claim of the Colonies to an Exemption from Internal Taxes imposed By Authority of Parliament examined: In a Letter from a Gentleman in London to his Friend in America, London, 1765.—The Controversy between Great Britain and her Colonies Reviewed; the several Pleas of the Colonies, in Support of their Right to all the Liberties and Privileges of British Subjects, and to Exemption from the Legislative Authority of Parliament, stated and considered; and the Nature of their Connection with, and Dependence on Great Britain, shewn upon the evidence of Historical Facts and Authentic Records, London, J. Almon, 1769.—The Justice and Policy of the late Act of Parliament, for Making more Effectual Provision for the Government of the Province of Quebec Asserted and Proved; and the Conduct of Administration respecting that Province stated and vindicated, London, J. Wilkie, 1774.—The Interest of the Merchants and Manufacturers of Great Britain, in the Present Contest with the Colonies, Stated and Considered, London, T. Cadell, 1774. In 1 vol., 8vo, contemporary red morocco, narrow ornamental gold border on sides, back richly gilt in compartments, inside borders, gilt edges. London, 1765-74

A rare collection of first editions of 5 of the most important pieces by W. Knox, the Under Secretary of State for America, from 1770-82, specially bound, and presented by him to the first Lord Walsingham, with inscription on flyleaf, "from the Author," also signature of Lord Walsingham. About 1762 Knox became Agent in Great Britain for the Colonies of Georgia and East Florida, and his treatise "Claim of the Colonies" (see second item in above volume), together with another of similar character lost him that post. With armorial bookplate of the first Lord Walsingham.

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465. KNOX (WILLIAM). The Controversy between Great Britain and her Colonies Reviewed; the several pleas of the Colonies, In Support of their Right to all the Liberties and Privileges of British Subjects, and to Exemption from the Legislative Authority of Parliament, stated and considered; and the Nature of their Connection with, and Dependence on, Great Britain, shewn, upon the evidence of Historical Facts and Authentic Records. By the Author of The State of the Nation. FIRST EDITION. 8vo, old half calf, rebacked. Dublin: W. Watson, 1769

RARE. The fifth and one of the most important of Knox's writings, in which he is to have had the assistance of G. Grenville. With bookplate of Thos. de Grey.

466. [KNOX (WILLIAM).] The Justice and Policy of the late Act of Parliament, for Making more Effectual Provision for the Government of the Province of Quebec, Asserted and Proved; and the Conduct of Administration respecting that Province stated and vindicated. FIRST EDITION. 8vo, old half calf, rebacked. London: J. Wilkie, 1774

With bookplate by Thos. de Grey.

467. KOCK (CHARLES PAUL DE). The Works of. With a General Introduction by Jules Claretie. Translated into English by Edith Mary Norris. *Illustrated with etchings and photogravures, the frontispieces being colored.* 25 vols., 8vo, full crimson morocco, gilt, gilt inside borders and tops, uncut. London and Boston: F. J. Quinby Co., 1904

VERSAILLES EDITION, limited to 100 numbered sets.

468. LAFAYETTE (GILBERT MOTIER, Marquis de). A. L. S., 1 p. 4to. With envelope and seal. La Grange, 1833

An interesting letter in which he tells of his various activities at La Grange.

469. LAFAYETTE (GILBERT MOTIER, Marquis de). A. L. S., 1 p. 4to. To "The Gentlemen of the American Committee" (slightly worn in fold). n.d.

"No letter from Mr. Washington has yet reached me . . . but I cannot let pass a 4th July celebration without joining with my American fellow citizens on the patriotic Anniversary," etc.

470. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. Portrait and 80 beautiful engravings on copper. 2 vols., small 8vo, original mottled calf gilt, gilt edges (rebacked). Amsterdam, 1787

A beautiful copy, with choice impressions of the celebrated engravings as published in the "Farmers-General" Edition.

471. LA FONTAINE (JEAN DE). Contes, avec illustrations de Fragonard. Reimpression de l'edition de Didot, 1795, revue et augmentee d'une notice par Anatole de Montaiglon. *With etched reproductions of Fragonard's original drawings and reprint of the plates engraved after him, in two and four states.* 2 vols., thick folio, full red levant morocco, richly gilt backs, gilt tops, uncut, by Rousselle. Paris: Lemonnyer, 1883

One of 100 copies on Imperial Japanese paper.

472. LA FONTAINE (JEAN DE). Tales and Novels in Verse *With 128 Engravings by and after Eisen, Lancret, Boucher, Pater, &c., printed from the Original Copper-Plates.* 4 vols. (2 vols. bound in 4), royal 8vo, three-quarters blue morocco, gilt panelled backs, gilt tops, uncut.
London: Printed for the Society of English Bibliophilists, n.d.

Only a limited number printed, and the plates destroyed. Scarce.

FIRST EDITION OF ESSAYS OF ELIA

473. LAMB (CHARLES). Elia. Essays which have appeared under that signature in the London Magazine. London: Printed for Taylor and Hessey; 93 Fleet Street, and 13 Waterloo Place, 1823.—The Last Essays of Elia being a Sequel to Essays Published under that name. London: Edward Moxon, Dover Street, 1833.—2 vols., 8vo, full green crushed levant morocco, Jenseniste, broad dentelle inside gold borders, gilt tops, UNCUT, by Riviere.
London, 1823-33

FIRST EDITION OF EACH VOLUME. Fine clean copies, with the advertisements bound in at end. Exceedingly Rare in such superb uncut state.

474. LAMB (CHARLES). The Life and Works of. With Introduction and Notes, and a Critical Biography by Alfred Ainger. *Finely illustrated with mezzotint portraits by S. Arlent-Edwards and with photogravures, proofs on plate paper.* 12 vols., 8vo, full Spanish calf, gold spray decorations on backs, sides and inside borders, gilt tops, uncut.
New York: Lamb Publishing Co., n.d.

India House Edition, limited to 130 sets for subscribers only. Fine set.

ORIGINAL AUTOGRAPH MANUSCRIPT OF AN UNPUBLISHED POEM BY LAMB

475. [LAMB (CHARLES).] Album, containing numerous drawings and manuscript entries by different hands, dated from 1829 to 1840; one of them being an ORIGINAL AUTOGRAPH POEM, "To Emma B——, An Acrostic," one page, 8vo, signed "Chs. Lamb," and entirely in his handwriting. The name "Mrs. Staunton,

Albion Lodge, Peckham," is written inside front cover. 8vo, old diced calf. Enclosed in morocco pull-off case.

The Acrostic by Lamb is as follows:

"Emma, eldest of your Name,
Meekly trusting in her God,
Mid'st the red hot plough-shares trod,
And, unscorch'd, preserved her fame.

By that test if *you* were tried,
Ugly flames might be defied;
Though devouring fire's a glutton,
Through the trial you might go
'On the light fantastic toe,'
Nor for plough-shares care a button!"

This acrostic is unpublished by Mr. Lucas, who does not mention either Emma Button or Mrs. Staunton. We can easily imagine the willingness of the "gentle Elia" to fulfill the request of a little girl for a sentiment in his autograph.

476. LANGBAINE (GERARD). An Account of the English Dramatic Poets. Or, Some Observations and Remarks On the Lives and Writings of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue. FIRST EDITION. Small 8vo, mottled calf, by Baynton.

Oxford: Printed by L. L. for G. West and H. Clements, 1691

Fine copy. The interesting account of Shakespeare and his works occupies pp. 453-469.

477. LAPIERRE (J. DE). Le Grand Empire de l'vn et l'avtre monde divisé en trois Royavmes, Le Royaume des Aveugles, des Borgnes, & Clair-voyants. Le Tout enrichi de curieuses inuentions & Traicts d'eloquence Françoises. *Engraved title and 3 plates by Crispin de Pass.* 8vo, brown levant gilt, gilt edges, by Riviere.

Paris: Denis Moreau, 1625

FIRST EDITION of this curious Work. Dedicated to Cardinal Richelieu whose portrait and that of Louis XIII. in the Ship of State approaching the Palace of the Louvre, are represented in the plate before the Dedication. With the Hoe bookplate.

478. [LEE (ARTHUR).] An Appeal to the Justice and Interests of the People of Great Britain, in the present Disputes with America. By an old Member of Parliament. FIRST EDITION. 8vo, half calf, fine copy, with the list of Almon's publications at end, 2 leaves.

London: J. Almon, 1774

478a. LEE (NATHANIEL). Constantine the Great; A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Small 4to, full polished calf, gilt back, gilt edges, by Pratt.

London: Printed by H. Hills, Jun. for R. Bently, 1684

FIRST EDITION. The Prologue includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley and Butler.

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479. LEECH (JOHN). Records of the Great Exhibition, extracted from Punch. *Illustrated with numerous woodcuts by John Leech and others.* Atlas folio, as issued, enclosed in half red morocco portfolio, lettered on side. London, 1851

AN EXCEEDINGLY SCARCE LEECH ITEM, in a perfect state of preservation.

480. LEVER (CHARLES). Novels and Romances of. With an Introduction by Andrew Lang. *With etched illustrations by "Phiz,"* etc. 33 vols., 8vo, full brown levant morocco, gold spray borders on sides, gilt backs and inside borders, gilt tops, silk markers, uncut. Boston and New York: Little, Brown & Co., 1899

Lorrequer Edition. Choice set.

481. LEWIS and CLARKE (CAPTAINS). Travels from St. Louis, by way of the Missouri and Columbia Rivers to the Pacific Ocean; performed in the years 1804, 1805, & 1806, by order of the Government of the United States, containing delineations of the Manners, Customs, Religion, &c., of the Indians, and a Summary of the statistical view of the Indian Nations from the official communications of M. Lewis. *Folding map of the country inhabited by the Western Tribes of Indians.* 8vo, original boards, uncut, with the label (paper of back defective, and pp. 162-76 spotted). London: Longmans, 1809

RARE.

LIFE OF ABRAHAM LINCOLN. EXTRA-ILLUSTRATED WITH AUTOGRAPHS, PORTRAITS, ETC.

482. LINCOLN (ABRAHAM). Tarbell (Ida M.). The Life of Abraham Lincoln: Drawn from Original Sources and containing many Speeches, Letters and Telegrams hitherto unpublished. Finely Illustrated with many Reproductions from Original Paintings, Photographs, etc., and SUPERBLY EX-ILLUSTRATED WITH OVER 100 PORTRAITS AND RARE ENGRAVINGS AND ORIGINAL CARTE-DE VISIT PHOTOGRAPHS AND 25 AUTOGRAPH LETTERS AND DOCUMENTS OF LINCOLN AND HIS CONTEMPORARIES. 4 volumes, thick 8vo, handsomely bound in full dark blue crushed levant morocco, gold line borders, with Lincoln's facsimile signature gold-tooled in center of front cover, paneled backs with gold shield, gilt inside borders, gilt tops, uncut. New York: Lincoln History Society, 1909

A very choice and valuable copy of this popular life of the Great Emancipator, containing a wealth of autographic and illustrative material. The autographs, among which are many very interesting items, include examples of President Lincoln, Generals Ulysses S. Grant, William T. Sherman, George B. McClellan, Ambrose E. Burnside, Sec. of State William H. Seward, Sec. of the Treasury Salmon P. Chase, Sec. of War Edwin M. Stanton, Sec. of the Navy Gideon Welles, Jefferson Davis, President of the Confederacy, Daniel Webster, Admiral David D. Porter, John Hay, etc., etc.

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RECEIPT FOR THE REMOVAL OF THE BODY OF JOHN WILKES BOOTH

483. LINCOLN (ABRAHAM). Booth (John Wilkes). Receipt for the body of Lincoln's assassin recording its arrival and removal from the vault of John H. Weaver, Undertaker, Fayette St., Baltimore, contained in Weaver's vault records for the year 1869. 12pp., narrow, oblong folio. In half morocco slip case.

AN UNIQUE AND CURIOUS RELIC OF THE GREATEST TRAGEDY IN AMERICAN HISTORY. The entry relating to Booth reads: "Baltimore, Feb. 18th, 1869. (Received the) Body of J. Wilkes Booth. Taken out June 20th, 1869. Age 27. Paid $8."

After the capture and death of Booth his body, together with those of two of the other conspirators, was placed in the cellar of the old Capitol Prison in Washington where it remained until February, 1869, when Edwin Booth, the actor, brother of John Wilkes, obtained from President Andrew Johnson an order permitting its removal. The body was taken to Baltimore and placed in the public vault of John H. Weaver until June 20, 1869, when it was finally interred in the Booth family plot in that city.

IMPORTANT RELIC OF LINCOLN'S SECOND CAMPAIGN

484. LINCOLN (ABRAHAM). Election Poster of the State of New York, for the Second Presidential Campaign of Abraham Lincoln, in 1864. Bearing the names of the Republican Candidates for county and city, as well as those for President and Vice President, and the State Ticket. Lithographed in blue and red, with border of stars and shields around the entire poster, and at the top, also in colors, under the heading "Union Nominations" an eagle supporting the American Insignia. The poster measures 5 feet in height by 3½ feet in width, and is mounted on linen.

Of this remarkable Lincoln relic, which has all the importance of an historical document, only one other copy is known to exist. There was no copy in the Lambert collection of Lincolniana, and the largest Lincoln collection in the world lacks this poster. This is the first one ever offered at public auction, and in all probability, none will ever appear again, as from the fact that practically all copies of the poster were pasted up for display, it stands to reason that nearly all were destroyed.

[SEE FRONTISPIECE]

485. LINCOLN CARTOONS. Eleven Civil War Cartoons of various sizes, published in 1860, for the most part by Currier & Ives.

An Interesting and Scarce Collection of Civil War Cartoons. The titles are: Jeff Davis as Madam Vanderpants; Bell and Everett Proclamation (in colors); Political Gymnasium; Taking the Stump, or Stephen in search of his Mother; The Impending Crisis, or Caught in the Act; The Great American Buch Hunt of '56; The Political Siamese Twins; The Nigger in the Wood-pile; The Democratic Platform; The Great Match of Baltimore; Uncle Sam making New Arrangements.

486. [LIND (JOHN).] An answer to the Declaration of the American Congress. 8vo, modern boards, calf back (pp. 81-2 defective). London: T. Cadell, 1776

With presentation inscription "From the Author" written on half title.

487. LITTLETON (SIR T.). Littleton's Tenures in English. Lately perused and amended. *Text in Black Letter, old marginal annotations.* Small, square 8vo, sprinkled calf, antique style, gilt edges by Sangorski and Sutcliffe, RARE.
London: for the Companie of Stationers, 1612

488. LITURGY. An order for publike Prayers to be used on Wednesdayes and Frydayes in every Parish Church within the Province of Canterburie, convenient for this present time. *Text in black letter, title within woodcut border in compartments containing figures of Faith and Humility and emblems of the Evangelists, large cut of the Royal arms on verso, and arms of the Archbishoprick on A4, ruled in red throughout.* Small 4to, original limp vellum, sides tooled in gold, remains of green silk tie-strings.
Imprinted at London by C. Barker, Printer to the Queenes Maiestie, n.d. (1580)

A superb copy of an excessively rare Elizabethan liturgical work, in a fine contemporary binding.

489. LITURGY. A fourme of Prayer, necessary for the present time and state. *Text in black letter, fine woodcut border to title, containing figures, emblems of the four Evangelists, and royal arms, large royal arms on verso,* all headlines and side notes of one page cut into. Small 4to, preserved in a cloth case.
Imprinted at London, by the Deputies of C. Barker, Printer to the Queen, 1588

The excessively rare form of prayer against the Spanish Armada. Collation: A to C in 4 s.

490. LITURGY. A Psalme and Collect of thanksgiving, not unmeet for this present time: to be said or sung in Churche. *Text in black letter, title within fine woodcut border, large ornamental initials.* Small 4to, stitched; preserved in a cloth case.
At London: Printed by the Deputies of C. Barker. Printer to the Queen, 1588

The interesting form of thanksgiving for the victory over the Spanish Armada, so rare that we cannot trace the sale of a copy. Consists of four leaves.

491. LITURGY. Certaine Praiers to be used at this present time for the good successe of the French King, against the enemies of Gods true religion and his state. *Text in black letter,* 4

leaves, title within fine woodcut border, large ornamental initials. Small 4to, stitched, preserved in a cloth case.

London: Printed by the Deputies of C. Barker, Printer to the Queen, 1590

VERY RARE.

492. LONDON (GEORGE) and WISE (HENRY). The Retir'd Gard'ner. Being a Translation of Le Jardinier Solitaire, or Dialogues between a Gentleman and a Gardn'er: Containing the Methods of Making, Ordering and Improving a Fruit and Kitchen-Garden, with many New Experiments, from the SECOND EDITION Printed at Paris, etc., etc. *Illustrations and Diagrams on copper.* 2 vols., 8vo, old panelled calf, gilt.

London: Printed for Jacob Tonson, 1706

493. LOUIS XIII BINDING. Poetæ latini veteres. Corpus omnium veterum poetarum, latinarum, secundum, seriem temporem. Thick 4to, contemporary French binding of red morocco, sides tooled and gilt to a semis of fleur-de-lis and crowned Ls, in the centre of both covers the arms of Louis XIII of France, gilt edges, by Macé Ruette, somewhat rubbed. Genevae, 1627

494. LOUVET DE COUVRAY. Les Amours du Chevalier de Faublas. Avec une Préface par Hippolyte Fournier. *Illustrated with the beautiful designs of Paul Avril, etched by Monzies.* 5 vols., 12mo, three-quarters red morocco, gilt panelled backs, gilt tops, uncut, by Riviere. Paris: Librairie des Bibliophiles, 1884

One of only 25 copies on China paper. Delightful edition of this famous classic.

LOWELL, HAWTHORNE, POE, DICKENS

495. LOWELL (J. R. AND OTHERS). THE PIONEER, January, February and March, 1843, seven full page engravings after Flaxman, Cuitt and I. B. Wright, by Cheney and Andrews, bound in one volume octavo, full crimson levant morocco, gilt tops, the original cover to first number bound in.

Boston: Leland and Whiting, 1843

FIRST EDITION. A short lived, highly interesting and very rare magazine. One of the engravings is an illustration to an incident in Dickens' American Notes "sketched and etched by D. C. Johnston." Johnston is known as the "American Cruikshank" and his work is scarce. The scene referred to is the visit of the Boston shoemaker to Dickens whom he amused by his free and easy manners. Poe contributes "Notes upon English Verse." Mrs. Browning a poem, Hawthorne "The Birth Mark," a story.

496. LOWELL (JAMES RUSSELL). The Complete Writings of. *With portraits, facsimiles, and other illustrations, proofs on India paper, and many being in duplicate, finely colored on heavy plate paper.* 16 vols., 8vo, three-quarters green levant morocco, gilt panelled backs, gilt tops, uncut.

Cambridge: Riverside Press, 1904

EDITION DE LUXE, limited to 1000 numbered copies.

497. LOVE AFTER ENJOYMENT, in Two Epistles, Lond. 1732; The Difference between Marriage and Keeping, An Epistle from Hamillio to Edoarda. 2 pieces. Folio, unbound. Lond. 1743.

A FRENCH QUEEN'S COPY WITH HER ARMS

498. LUSSAN (MARGUERITE DE). Anecdotes de la Cour de Philippe-Auguste. 6 vols., 12mo, old red morocco gilt, ARMS OF MARIE LOUISE DE SAVOIE, WIFE OF LOUIS XVIII, on the sides, gilt edges.

A Paris: Chez le veuve Pissot, 1738

Beautiful set of these very interesting Old Court Memoirs. The Hoe Copy.

499. LUTHER (MARTIN). John Frederick (Duke of Saxony). Des durchlauchtigsten Hochgebornen Fursten und herrn, Herrn Johans Frederichen, Herzogen zu Sachssen, . . . Warhafftige, bestendige, ergründete, Christenliche und auffrichtige Verantwortung, wider des vorstockten, Gottlosen vormaledeieten, verfluchten ehrenschenders, bösthetigen Barabbas, auch hurnsüchtigen Holofernes von Braunschweig. *Printed in Gothic Letter. Large woodcut portrait of the Duke of Saxony on titlepage and Coat of Arms at end.* Small 4to, brown levant gilt, panelled sides, gilt edges, by Thompson.

Wittemberg: Gedrückt durch Georgen Rhaw, 1541

An Extremely Rare Reformation Tract. In 1547 the Duke was deposed by the Emperor Charles V at the Instigation of the Pope.
With the H. W. Poor bookplate.

500. [LUTHER (MARTIN).] An Exposition of Salomons Booke calles Ecclesiastes or the Preacher. *Black Letter; title within ornamental woodcut border.* Square 8vo, old calf (back a little broken; wants folio 4; flaw in paper of Zi and 2 injuring a side note and heading; some stains at end).

London: J. Daye, 1573

Very Rare and a fine example of John Day's Press. C. H. Spurgeon writes: "Even the British Museum authorities have been unable to find this octavo for us, though it is mentioned in their catalogue."

501. [LYTTLETON (LORD GEORGE).] To the Memory of A Lady (Mrs. Lyttleton) Lately Deceased. A Monody. Lond. 1747. The Young Senator, with an Epistle to Mr. Fielding, on his Studying the Law. Lond. 1738, and two others. 4 pieces, folio, unbound.

502. McKEEVOR (THOMAS, M.D.). A Voyage to Hudson's Bay during the summer of 1812. With account of the icebergs and other phenomena of that region, and a Description of the Esquimeaux and North American Indians; their manners, customs, dress, language, etc. *With 6 plates, including views of Resolution Island and Hudson's Straits.* 8vo, half calf, gilt top, by Sangorski and Sutcliffe. London: Sir R. Phillips, 1819

Contains a vocabulary of the O-o-chepayyan and Chippeway Indian languages.

503. MACKAY (ALEX.). The Western World; or, Travels in the United States in 1846-47. *Folding map.* 3 vols., small 8vo, original cloth, uncut. London, 1849

FIRST EDITION. Contains a chapter on California.

504. [MADAN (MARTIN).] Thelyphthora; or A Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy. The SECOND EDITION, Enlarged. 3 vols., 8vo, old calf. London: Printed for J. Dodsley, 1781

"The controversy which this singular work occasioned lasted long, and was carried on with great keenness. In it the author maintains the lawfulness of polygamy as being authorised by the Mosaic law, and therefore obligatory on Christians."—Lowndes.

505. MADDOX (ISAAC, D.D., Dean of Wells). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 15 Feb. 1733. FIRST EDITION. 8vo, sewed, uncut (little soiled). London: J. Downing, 1734

Contains the valuable Abstract of the Society's Proceedings for 1732-33, containing the reports from the missionaries in South Carolina, Georgia, Pennsylvania, New York, New Jersey, New England, &c., the list of missionaries, catechists, and schoolmasters, with the amount of their respective salaries, and the Places to which they were appointed, also abstract of the Charter and list of members.

506. MADERUS (J. J.). Chronici Ditmari Episcopi Merspurgensis. 4to, boards. Helmestadl, 1667

507. MADISON (JAMES). Cut signature, pinned to a note of acceptance, probably in the handwriting of Mrs. Madison.

Google

508. MANUSCRIPT. Horæ Beatæ Mariæ Virginis. On fine vellum, 228 pages, with 10 full-page miniatures, and many beautiful initials in raised and burnished gold, with colors. Written in Dutch in the latter part of the Fifteenth Century. 4to, old red morocco, gilt (hinges weak). Saec. XV

An unusually interesting manuscript, with the text in Dutch. The initials are particularly fine, and the miniatures of unusual character. The book was presented by the daughter of George III to the sister of Sir Joseph Banks, President of the Royal Society, who financed and accompanied Captain Cook on some of his voyages. An autograph letter from the present Lord Brabourne accompanies the book, in which he states its history, and on the front side is a silver gilt plate bearing the coronet of the princess and monogram of Miss Banks.

[SEE ILLUSTRATION]

509. MANUSCRIPT. Horæ Beatæ Mariæ Virginis. Illuminated Latin Manuscript written early in the 15th century, on 95 leaves of vellum. *Each page is richly decorated with initial letters in gold and colors, many with elaborate borders extending over three sides of the margins, principally in the "Peacock Feather" design.* Folio, modern vellum. Saec. XV

A very beautiful manuscript with many of the initials in burnished gold. Spotted throughout by damp, and several margins repaired.

510. MANUSCRIPT. Le deuot et sainct sermon de monseigneur sainct Iambon et de madame saincte Andoulle. Imprime nouvellement a Paris. Vignette below the title. Manuscript on vellum executed in France in the latter part of the 18th century. 7 leaves. 12mo, old red morocco gilt borders, silk linings. Saec. XVIII

A well-executed manuscript of a curious and extremely rare French tract printed in Paris in the first part of the XVIth century. The binding is a fine specimen of the period and probably executed by Derome le jeune.

UNIQUE VOLUME FROM THE LIBRARY OF LOUIS XIV

511. MANUSCRIPT PSALMS. Le David Moderne ou la Traduction en vers des sept Pseaumes de dom Antoine Roy de Portugal, dediée au Roy. Executed by M. de Vertron, His Majesty's Map Maker and member of the Royal Academy. Manuscript beautifully written on 41 leaves of pure white vellum, title page in red, blue and gold, with border, also 18 beautiful head and tail pieces, gold ruled borders to every page. [Paris], 1703

A superb example of the chaste and dignified style of Louis Quatorze. M. de Vertron has surpassed himself in the beauty of his lettering, the severe yet highly ornamental quality of his borders, the rich tone of his colours, and freshness of the gold, fresh as when executed. The Royal arms of Louis XIV to whom the book is dedicated are stamped in gold on front and back covers.

From the Hoe Collection with bookplate. Bound in the style of Derome in full red morocco, gold ruled fleur de lys on back.

FIFTEENTH CENTURY DUTCH MANUSCRIPT BOOK OF HOURS
[NUMBER 508]

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512. MAP (A New) of the Most Considerable Plantations of the English in America, by S. Nicholls, 13½ by 19 inches, dedicated to William Duke of Gloucester (son of Queen Anne), who died 30 July, 1700. Oxford, 1700

A very interesting map of the old English colonies in North America, engraved for Wells's "A new sett of maps," published at Oxford in 1700. It contains New England, New York, New Jarsy (sic), Pensilvania, Maryland, Virginia and part of Carolina, with 5 inset maps of New Scotland, Carolina, Jamaica, Sommers Isles, and Barbados.

513. MAP (A New) of North America shewing its principal divisions, chief cities, towns, rivers, mountains, &c., by M. Burgers, engraver to Oxford University, 14¼ by 19½ inches, dedicated to William Duke of Gloucester (Son of Queen Anne), who died 30 July 1700, mended in fold. Oxford, 1700

A large and interesting map engraved for Wells's "A new sett of map" published at Oxford in 1700. It extends from Baffin's Bay to the Northern part of South America. California is delineated as an island.

514. MAP (A New) of the Terraqueous Globe according to the latest discoveries and most general divisions of it into Continents and Oceans, by Mr. Burghers, 14¼ by 20 inches, dedicated to William Duke of Gloucester (Son of Queen Anne), who died 30 July 1700. Within an ornamental border, containing the arms of the Duke and two views of Oxford. Oxford, 1700

515. MAP. A Generall Chart of the Western Ocean, 18 by 11 inches, small hole in blank part, creased.

Sold by R. Mount and T. Page on Great Tower Hill, London, n.d. (c. 1700)

A rare early map of the coast of America from New Britain and Newfoundland to the mouth of the Amazon.

516. MAP (A New) of the whole Continent of America, divided into North and South and West Indies, wherein are exactly described The United States of North America as well as the several European Possessions according to the Preliminaries of Peace signed at Versailles Jan. 20, 1783. Compiled from Mr. d'Anville's Maps of that Continent, with the addition of the Spanish Discoveries in 1775 to the North of California & Corrected in the several Parts belonging to Great Britain, from the Original Materials of Governor Pownall, M.P. On 2 sheets, each 20¾ by 46¾ inches, title within a large ornamental emblematic frame.

London, Laurie and Whittle, 12 May, 1794

With large inset map, 10¾ by 14¼ inches, entitled "The Supplement to North America, containing the Countries adjoining to Baffins and Hudsons Bays."

517. MAPP OF THE SOMMER ILANDS once called the Bermudas, by A. Goos of Amsterdam, 16 by 21 inches, coloured, a little creased. Are to be Sold by G. Humble in Pops-head Alley against The Exchange, 1626

Norwood's survey showing the division of the island into 8 tribes, with the names of the proprietors and their land located by numbers. Text in Latin and English. Engraved for Speed's Theatre of the Empire of Great Britaine, with most of his description of the Sommer Islands on the back.

518. MARCUS AURELIUS. The Thoughts of the Emperor Marcus Aurelius Antoninus. Translated by George Long. *Beautifully illustrated with a large number of full-page colored plates, by W. Russell Flint, lightly mounted on heavy plate paper.* 4to, full crimson crushed levant morocco, the sides ornamented with a broad border of heavily gold tooled Corinthian design, gilt panelled back, inside gold borders, doublures and flies of green moire silk, set in gold tooled crimson levant borders, gilt top, uncut, by Rivière. In chamois lined slip-case.

London: Philip Lee Warner, Publisher to the Medici Society, 1909

One of a limited issue printed on handmade Riccardi paper, and each numbered.

519. MARMION (SHACKERLY). Holland's Leaguer. An Excellent Comedy As it has Bin Lately and often Acted with great applause. Written by Shackerley Marmyon. Small 4to, full morocco, gilt lettered and lined.

London: I. B. for John Grove, 1632

FIRST EDITION of this esteemed old play. SCARCE. Each leaf has been inlaid, and the few missing letters on three leaves are supplied in manuscript. A note on title margin, "*Collated and Perfect. J. P. K. 1798,*" is in the autograph of John Philip Kemble, the actor.

520. MAROT (CLEMENT). Les Œuvres de Clement Marot de Cahors, valet de chambre du Roy. Reveues & augmentées de nouveau. First issue of this Edition. 2 vols., 12mo, old green morocco, gilt back, the Arms of the Chastellux Family on the sides, gilt edges. A La Haye: Adrian Moetjens, 1700

A beautiful little Edition generally comprised in the Elzevier Collections and in exceptionally fine condition.
With bookplates of C. de Maudre and Robert Hoe.

521. MARVELL (ANDREW). The Rehearsal Transpos'd; or Animadversions upon a late Book, intituled a Preface shewing what Grounds there are of Fears and Jealousies of Popery, London printed in the year 1672.—The Rehearsal Transpos'd, the Second Part occasioned by two Letters, the first printed by a nameless Author, etc.; the Second Letter left for me at a Friend's House,

dated Nov. 3, 1673, Subscribed J. G. and concluding with these words, "If thou darest to print or publish any lie or libel against Dr. Parker, by the Eternal God I will cut thy throat." Answered by Andrew Marvel. FIRST EDITIONS. Portrait of Marvell inserted. 2 vols., small 8vo, contemporary calf, rebacked.

London: for N. Ponder, 1673

RARE. Marvell's most celebrated satire. Highly praised by Swift as one of the wittiest productions of its age. For reference to the fat Sir John Falstaffe, see Part 1, p. 191, and Part 2, p. 47, and to the Jew of the Merchant of Venice, Part 1, p. 73. The final blank leaf of Part 1 wanting, Part 2 has the scarce leaf of the peculiar Imprimatur.

522. MARY QUEEN OF SCOTS. The Copie of a Letter to the Earle of Leycester, etc. With a report of certeine petitions and declarations made to the Qveenes Maiestie at two seuerall times, from all the Lordes and Commons lately assembled in Parliament, and her Maiesties answers thereunto by hereself deliuered, though not expressed by the reporter with such grace and life, as the same were uttered by her Maiestie. *Frontispiece of the Royal Arms, repeated in smaller size on verso of last leaf, with colophon beneath, large ornamental initials and tail-pieces.* Small 4to, old half calf. Imprinted at London by C. Barker, Printer to the Queenes most excellent Maiestie, 1586

NOT ONLY RARE BUT INTRINSICALLY AN INTERESTING AND IMPORTANT TRACT, drawn up by Sir R. Cecil, afterwards first Earl of Salisbury, referring to the urgent demands made upon Queen Elizabeth to consent to the execution of Mary Queen of Scots, after her condemnation at Fotheringay. Queen Elizabeth's ambiguous answers in this delicate dilemma are marked by extraordinary skill. From the Wrest Park Library, with the rare bookplate of Anthony Earl of Kent, dated 1702.

523. MASCAL (LEONARD). The Gouernment of Cattell. Divided into three Bookes. The First, entreating of Oxen, Kine, and Calves; and how to use Buls, and other Cattell, to the yoake or Fell. The Second, discoursing of the Gouernement of Horses, with approued Medicines against most Diseases. The Third, discouering the ordering of Sheepe, Goates, Hogges, and Dogges. Also, perfect instructions for taking of Moales, and likewise for the monthly husbanding of grounds. *Title, preface, headlines and side notes in roman; text in Black Letter; separate titles to the second and third books.* Small 4to, original limp vellum, with tie strings (names and some writing here and there; corner torn from title, injuring 3 letters of imprint, and pieces torn from margins of preface and last leaf). London: T. Purfoot, 1627

ONE OF THE RAREST EDITIONS OF THE POPULAR ELIZABETHAN BOOK ON HUSBANDRY, which passed through many editions between 1587 and 1662. Contains the scarce first and final blank leaves, which are a little torn. ALSO TWO POEMS BY THE AUTHOR, and poetical quotations from one of the early English translations of Virgil's Georgics.

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524. MASSACHUSETT'S BAY. [Shipley (Jonathan).] A Speech intended to have been spoken on the Bill for altering the Charters of the Colony of Massachusett's Bay. FIRST EDITION. 8vo, half calf (half-title stained). London: T. Cadell, 1774

Dr. Shipley was one of the most vigorous opponents of the American policy of George III. After referring to the old rational and generous method of treating the Americans as friends and fellow-subjects he says —"The idea of governing provinces and colonies by force is visionary and chimerical. The experiment has often been tried and it has never succeeded. It ends infallibly in the ruin of one country or the other."

525. MASSACHUSETT'S BAY. The Letters of Governor Hutchinson, and Lieut. Governor Oliver, &c., Printed at Boston. And Remarks thereon. With the Assembly's Address, and the Proceedings of the Lord's Committee of Council. Together with the Substance of Mr. Wedderburn's Speech relating to those Letters. And the Report of the Lords Committee to his Majesty in Council. Second Edition. 8vo, modern boards, calf back.
London: J. Wilkie, 1774

RARE. In addition to its valuable information respecting affairs in the above colony at this eventful period it is of considerable Franklin interest containing a copy of his letters as Agent to the Massachusetts House of Representatives to Lord Dartmouth, and to the Public Advertiser, respecting the above letters, with the proceedings at the council chambers, London, Jan. 11, 1774, in which, Franklin took part, while Mr. Wedderburn's speech severely criticizes his part in the letter's affair.

526. MASSINGER (PHILIP). The Duke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, half morocco.
London: J. Raworth for E. Blackmore, at the Signe of the Angel in Pauls-churchyard, 1638

The rare second edition and practically the earliest obtainable, even such collectors of old plays as the late Robert Hoe and T. G. McKee having to remain satisfied with a copy of it.

THE VERY RARE LIFE OF JOHN ELIOT, 1691

527. MATHER (COTTON). The Life and Death of the Renowned MR. JOHN ELIOT who was the First Preacher of the Gospel to the Indians in America. With an Account of the Wonderful Success which the Gospel has had amongst the Heathen in that part of the World; and of the many strange Customes of the Pagan Indians in New England. *The Second Edition carefully Corrected.* Small 8vo, original sheep. London: Printed for John Dunton, at the Raven in the Poultrey, 1691

An Excessively Rare and Important Work relating to the New England Indians. This London Edition is apparently much rarer than the Boston Edition of the same year.

528. MATHER (COTTON). Late Memorable Providences Relating to Witchcraft and Possessions, clearly Manifesting, not only that there are Witches, but that Good Men (as well as Others) may possibly have their Lives shortened by such evil Instruments of Satan. Small 8vo, old half brown calf.

London: Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, 1691

The Second Edition and of Extreme Rarity. The Dedication is to the Honourable Wait Winthrop and the Appendix contains a Reply to George Keith's Charges against the Author's Father, Increase Mather. This is one of the most Interesting of all the Mather Books and contains an astonishing Narrative of the Incredible Superstitions prevailing in what the Author calls, *"the Metropolis of the English America."* A Later Edition printed in Edinburgh in 1697 recently sold at Auction here for $175.00.

529. MATHER (COTTON). The Triumphs of the Reformed Religion in America. The Life of the Renowned JOHN ELIOT, a Person justly famous in the Church of God, not only as an Eminent Christian and an Excellent Minister among the English, but also as a Memorable Evangelist among the Indians of New England; with some Account concerning the late and strange Success of the Gospel in these parts of the World, which for many Ages have lain buried in Pagan Ignorance. Small 8vo, original sheep covered boards.

Boston: Printed by Benjamin Harris and John Allen, 1691

THE EXTREMELY RARE FIRST EDITION. Probably Unique in the Original Binding.

530. MATHER (COTTON). The Life and Death of the Renowned Mr. John Eliot who was the First Preacher to the Indians in America. THE THIRD EDITION. Title page missing. Bound in with an imperfect Copy of Jonathan Edwards *"Narrative of late Surprizing Conversions in New England"* without title page or concluding pages. In one volume, small 8vo, old sheep, rebacked.

London: John Dunton, 1694

531. MATHER (COTTON). The Everlasting Gospel. The Gospel Justification by the Righteousness of God. As tis Held and Preached in the Churches of NEW ENGLAND. Expressed in a Brief Discourse on an Important Article; made at Boston in the Year 1699. And, Asserted with the Attestations of several Reverend and Eminent Persons, now most considerable in those Churches. Small 8vo, original sheep, a few leaves defective.

Boston: B. Green and J. Allen for N. Buttolph, 1700

A Rare and Highly Important Mather Tract. *"Dedicated to the Reverend Ministers of the Gospel in London sometimes Honoured with the Name of United Brethren."* Also Three Addresses "To the Reader" by INCREASE MATHER, JOHN HIGGINSON and SAMUEL WILLARD.

532. MATHER (COTTON). Magnalia Christi Americana: or the Ecclesiastical History of New England from its First Settlement in the Year 1620 unto the Year of our Lord 1698. In Seven Books. WITH THE VERY RARE FOLDING MAP OF NEW ENGLAND AND NEW YORK. Folio, brown levant, gilt edges.

London: Thomas Parkhurst, 1702

First Issue before the Addition of the two leaves of Errata, which Mather caused to be printed here after he had received the book from England. The most famous of all Cotton Mather's Works and though relating generally to New England, is principally devoted to Massachusetts, and is undoubtedly the most famous work written by any American during Colonial Times. It is filled with a vast amount of valuable Material and is indispensable to the Student of New England History. Fine sound copy. Contains the two leaves of Books for Sale by the Publisher.

533. [MATHER (COTTON).] Corderius Americanus. An Essay upon the Good Education of Children . . . in a Funeral Sermon upon Mr. Ezekiel Cheever. The Ancient and Honourable Master of the Free-School in Boston. By one that was once a Scholar to him. 18mo, stitched (a few headlines shaved).

Boston: John Allen, 1708

Very Scarce.

FIRST EDITION OF THE PSALMS IN BLANK VERSE

534. MATHER (COTTON). Psalterium Americanum. The Book of Psalms, in a Translation Exactly conformed unto the Original but all in BLANK VERSE, fitted unto the Tunes commonly used in our Churches. Which pure offering is accompanied with Illustrations, digging for Hidden Treasures in it; and Rules to Employ it upon the Glorious and Various Intentions of it. Whereunto are added some portions of the Sacred Scripture to Enrich the Cantional. Small stout 8vo, fine old brown calf, gold tooled back, gilt edges by Riviere.

Boston: Printed by S. Kneeland, 1718

FIRST EDITION. One of the First Books printed by Kneeland who started his Boston Press this Year. In his very interesting 36 page Introduction Mather expounds his Theory of the Use of Blank Verse. THE BOOK IS NOTABLE AS BEING THE FIRST EDITION OF THE PSALMS IN BLANK VERSE.

535. MATHER (COTTON). Elijah's Mantle. A Faithful Testimony to the Cause and Work of God in the Churches of New England. And the Great end and Interest of these Plantations dropt and left by Four Servants of God, Famous in the Service of the Churches. Highly Seasonable to be offered unto the People now succeeding in the NEW ENGLISH COLONIES for their Serious Consideration. Small 8vo, cloth, UNCUT.

Boston: Printed by S. Kneeland for S. Gerrish, 1722

FIRST EDITION. The "Four Servants of God" commemorated in this very Rare Tract were Increase Mather, Jonathan Mitchell, William Stoughton and John Higginson and contains a Discourse by each of them. The Work was edited by Cotton Mather.

536. MATHER (COTTON). Parentator. Memoirs of Remarkables in the Life and Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23, 1723. *Engraved portrait "Crescentius Matherus," by I. Sturt.* Small 8vo, original calf. Boston: Printed by B. Green, 1724

THE RARE FIRST EDITION, IN ITS ORIGINAL BINDING, and containing the leaf of advertisement at the end.

Chapter xxxiv (pp. 233-239) contains a list of Increase Mather's works arranged by dates. This list contains 88 titles, "without any mention of the Learned and Useful Praefaces, which the Publishers of many Books Obtained from Him, as a Beautiful Porch unto them; and which Collected would make a considerable Volume."

537. MATHER (COTTON). Manuductio ad Ministerium. Directions for a Candidate of the Ministry. Wherein, First a Right Foundation is laid for his Future Improvements; and then, Rules are Offered for such a Management of his Academical and Preparatory Studies; and thereupon for such a Conduct after his Appearance in the World; as may render him a Skilful and Useful Minister of the Gospel. Small 8vo, new cloth, many leaves uncut.
Boston: Printed for Thomas Hancock, 1726

Second Issue of the FIRST EDITION without the Complimentary Verses on pages 148 and 149. In this Issue these pages contain a "Catalogue of Books for a Young Student's Library" a List of Errata and the Advertisement of the Author's "*Ratio Disciplinae Fratrum Novanglorum.*" These 150 pages contain "*much good advice as useful to the Graduates of the Divinity School of today as to the Young Men of 200 years ago. His "Rules of Health" fill seven pages, of which Rule 8, "an answer to the Question, Shall I make Tobacco?" fills more than half.*" With the old Autograph of Paine Wingett on titlepage.

538. MATHER (COTTON). Life of the Very Reverend and Learned Cotton Mather, late Pastor of the North Church in Boston, who died Feb. 13, 1737-8, by Samuel Mather, M.A. Small 8vo, original calf gilt.
Boston: New England, printed for Samuel Gerrish in Cornhill, 1729

FIRST EDITION. Very fine clean copy. At end is a very long "Catalogue of the Books published by Dr. Mather from 1686 to 1727." It comprises 383 titles. The last 4 pages are filled with the Prospectus of Samuel Gerrish's "Biblia Americana" to be issued in 3 volumes folio at a cost of Three or Four Pounds Sterling.

539. MATHER (COTTON AND INCREASE). A Course of Sermons on Early Piety. Stout, small 8vo, original sheep. Title-

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it had cost him to consult many Ancient and Modern Writers, Astronomers and Chronologers. This Rare little Volume formerly belonged to Increase Niles and contains several very interesting and pertinent Manuscript Notes written by him about 1730.

THE MOST IMPORTANT OF INCREASE MATHER'S BOOKS

546. MATHER (INCREASE). An Essay for the Recording of Illustrious Providences: Wherein an Account is given of many Remarkable and very Memorable Events which have happened this last Age. Small 8vo, dark brown morocco, gilt panelled sides, gilt edges.

Boston in New England: Printed by Samuel Green for Joseph Browning, 1684

FIRST ISSUE OF THE RARE FIRST EDITION. A very Remarkable Collection of Sea Adventures, Accidents, Superstitions, Witchcraft Anecdotes, Apparitions and other Phenomena connected with the Early Settlers in New England. From an Historical Standpoint this is the most Important of Increase Mather's many books. It is often confounded with Cotton Mather's *"Late Memorable Providences."*

547. MATHER (INCREASE). The Doctrine of Divine Providence opened and applyed: Also Sundry Sermons on Several other Subjects. Small 8vo, original sheep covered boards.

Boston in New England: Printed by Richard Pierce for Joseph Brunning, 1684

FIRST EDITION. Wants the First Leaf of the Address to the Reader and pages 21-22. Pasted inside and cover is the Advertisement of Joshua Moody's Two Sermons for sale by Joseph Brunning. Excessively Rare, only a very few Copies being known.

RARE NEW ENGLAND AND HARVARD RELATION

548. MATHER (INCREASE). A Brief Relation of the State of New England, from the Beginning of that Plantation to the Present Year, 1689. In a Letter to a person of Quality. Small 4to, crimson crushed levant, finely gold tooled on sides and back gilt edges by PRATT.

London: Printed for Richard Baldwine, near the Black Bull in the Old-Baily, 1689

FIRST EDITION. The First Book to designate John Eliot as "The Apostle of the Indians" and highly Eulogizes his Missionary Work among the "Heathen." Notable also as containing a very early and interesting Description of Harvard: *"For there they have erected an University, wherein things are managed, 'Pro More Academiarum in Anglia': Several persons of more than ordinary Learning; yea and many scores of able Ministers of the Gospel have there had their Education. There by the Statutes of the Colledge, none is to be admitted, before he can write Latin in a pure Style, and translate any ordinary Greek Author. It is customary with them, every Morning in the Colledge Hall to read a Chapter out of the Hebrew Bible, and at Night a Chapter out of the Greek Original."* A Splendid Copy in a Rich Binding, at end is a two page list of Books printed for R. Baldwine.

Cases of Conscience Concerning evil SPIRITS

Personating Men, Witchcrafts, infallible Proofs of Guilt in such as are accused with that Crime.

All Considered according to the Scriptures, History, Experience, and the Judgment of many Learned men.

By Increase Mather, President of Harvard Colledge at Cambridge, and Teacher of a Church at BOSTON in New-England.

Prov. 22. 21. — *That thou mightest Answer the words of Truth, to them that send unto thee.*

Efficiunt Dæmones, ut quæ non sunt, sic tamen, quasi sint, conspicienda hominibus exhibeant. Lactantius Lib. 2. *Instit.* Cap. 15. *Diabolus Consulitur, cum ijs medijs utimur aliquid Cognoscendi, quæ a Diabolo sunt introducta.* Ames. Cas. Conse. L. 4. Cap. 23.

BOSTON Printed, and Sold by *Benjamin Harris* at the London Coffee-House. 1693.

ONE OF THE RAREST MATHERS AND A FAMOUS NEW ENGLAND WITCHCRAFT BOOK

[NUMBER 550]

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A Modest & Brotherly ANSWER

To Mr. Charles Herle his Book, against the Independency of Churches

Wherein his foure Arguments for the Government of Synods over particular Congregations, are friendly Examined, and clearly Answered.

Together, with Christian and Loving Animadversions upon sundry other observable passages in the said BOOKE.

All tending to declare the true use of Synods, and the power of Congregationall Churches in the points of electing and ordaining their owne Officers, and censuring their Offendors.

By Richard Mather *Teacher of the Church at* Dorchester; *And* William Tompson *Pastor of the Church at* Braintree *in* New-England.

Sent from thence after the Assembly of Elders were dissolved, that last met at *Cambridg* to debate matters about *Church-government.*

London, Printed for *Henry Overton* in *Popes-head alley,* 1644.

BY THE FIRST AMERICAN MATHER AND ENTIRELY UNCUT
[NUMBER 556]

The Second Edition. Very Scarce. The First Leaf of Text is missing. Nathanael Mather was the third son of Richard Mather and came with his Father to America in 1635, and was graduated at Harvard in 1647. He returned to England soon after and was presented by Oliver Cromwell with a living in Barnstable. As a Religious writer he was perhaps the Ablest of all the Mather Family.
With bookplate of E. D. Church.

PROBABLY THE ONLY UNCUT COPY KNOWN, 1644

556. MATHER (RICHARD). A Modest and Brotherly Answer to Mr. Charles Herle his Book, against the Independency of Churches. Wherein his foure Arguments for the Government of Synods over particular Congregations are friendly Examined, and clearly answered. Together with Christian and Loving Animadversions upon Sundry other observable Passages in the said Booke. All tending to declare the true Use of Synods and the Power of Congregationall Churches in the Points of Electing and Ordaining their own Officers, and Censuring their Offendors. By RICHARD MATHER, Teacher of the Church at Dorchester; and WILLIAM TOMPSON, Pastor of the Church at Braintree in New England. Sent from thence after the Assembly of Elders were dissolved that last met at Cambridge to debate Matters about Church Government. Small 4to, sewed, ENTIRELY UNCUT AND UNOPENED.
London: Printed for Henry Overton in Pope's-Head Alley, 1644

THE VERY RARE FIRST EDITION AND UNIQUE IN UNCUT AND UNOPENED CONDITION. RICHARD MATHER WAS THE PROGENITOR OF THE MATHER FAMILY IN NEW ENGLAND. HE WAS A MEMBER OF THE SYNOD OF 1648 AND DREW UP THE CELEBRATED CAMBRIDGE PLATFORM OF DISCIPLINE AND WAS ONE OF THE THREE CLERGYMEN SELECTED TO PREPARE THE BAY PSALM BOOK AND ACCORDING TO WILBERFORCE EAMES IN HIS FACSIMILE REPRINT OF THE BOOK, THE PRINCIPAL PART OF THE WORK AND THE PREFACE WERE ACTUALLY WRITTEN BY RICHARD MATHER.

[SEE ILLUSTRATION]

557. MATHER (RICHARD). A Modest & Brotherly Answer to Mr. Charles Herle his Book, against the Independency of Churches. Wherein his foure Arguments for the Government of Synods over particular Congregations, are friendly Examined, and clearly Answered. By Richard Mather, Teacher of the Church at Dorchester; and William Tompson, Pastor of the Church at Braintree in New-England. Small 4to, half morocco. London, 1644

The Rare FIRST EDITION. With bookplate of T. J. McKee.

558. [MATHER (SAMUEL).] An Attempt to Shew, that America must be known to the Ancients; made at the request, and to gratify the curiosity, of an inquisitive gentleman: To which is added an Appendix, concerning the American Colonies, and some modern managements against them. By an American Englishman, Pastor of a Church in Boston, New England. 8vo, sewn.
Boston, 1773

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ΕΙΚΟΝΟΚΛΑΣΤΗΣ
IN
Anſwer
To a Book Intitl'd
ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ,
THE
PORTRATURE of his Sacred MAJESTY
in his *Solitudes* and *Sufferings*.

The Author *I. M.*

PROV. 28. 15, 16, 17.

15. *As a roaring Lyon, and a ranging Beare, ſo is a wicked Ruler over the poor people.*
16. *The Prince that wanteth underſtanding, is alſo a great oppreſſor; but he that hateth covetouſneſſe ſhall prolong his dayes.*
17. *A man that doth violence to the blood of any perſon, ſhall fly to the pit, let no man ſtay him.*

Saluſt. Conjurat. Catilin.

Regium imperium, quod initio, conſervandæ libertatis, atque augendæ reipub. causâ fuerat, in ſuperbiam, dominationemque ſe convertit.
Regibus boni, quam mali, ſuſpectiores ſunt; ſemperque his aliena virtus formidoloſa eſt.
Quidlibet impunè facere, hoc ſcilicet regium eſt.

Publiſhed by Authority.

London, Printed by *Matthew Simmons*, next dore to the gilded Lyon in Alderſgate ſtreet. 1649.

MILTON'S FAMOUS WORK IN ORIGINAL BINDING
[NUMBER 570]

The original manuscript, complete; with numerous corrections and interlineations.

566. MILLER (JOAQUIN). AUTOGRAPH MANUSCRIPT of "A Dream Not of Christmas." 12 pp., folio. Bound in three-quarters red morocco, gilt top.

The original manuscript, complete; with numerous corrections and interlineations, including a change of title.

567. MILLES (T.). The Catalogue of Honor, or Treasury of true Nobility peculiar and proper to the Isle of Great Britain. *Engraved title by Elstracke, and numerous cuts of arms, etc.* Folio, full old calf, rebacked.

London: Printed by William Iaggard, 1610

FIRST EDITION. Cited by Hunter in his "New Illustrations" of "Macbeth."

568. MILTON (JOHN). The Doctrine and Discipline of Divorce: Restored to the Good of Both Sexes, From the bondage of Canon Law, and other mistakes to Christian freedom, guided by the Rule of Charity. FIRST EDITION. *Border of printer's ornaments to title.* Small 4to, unbound.

London: Printed by T. P. and M. S. In Goldsmiths Alley, 1643

One of the rarest of Milton's prose works, even Mr. Huth only had the edition of 1645. The printers may safely be identified with Thomas Payne and Matthew Simmons. Contains the leaf of omissions, inserted after the title.

569. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lewes Gentleman of the Kings Chappel, and one of His Majesties Private Musick. Printed and publish'd according to Order. *Engraved portrait by Vander Gucht, of Milton at the age of* 21, *inserted,* the original portrait missing. 12mo, original calf, new leather label, and binding refurbished.

London: Printed by Ruth Raworth for Humphrey Moseley, 1645

Good copy, though without the original portrait, of the First Collected Edition, and the first work bearing Milton's name. The inserted portrait of Milton is similar to the original engraved by Marshall, and contains the same Greek inscription, intended by the poet as a satire on the engraver for having represented him as a middle aged man. Textually this copy is perfect, with both Latin and English titles, and the title to *"A Mask."*

570. MILTON (JOHN). Eikonoklastes; in Answer to a Book Intitul'd Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. Published by Authority. Small 4to, original calf, antique.

London: Printed by Matthew Simmons, 1649

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577. MILTON (JOHN). Paradise Lost. A Poem in Twelve books. *Portrait* (late impression). 12mo, contemporary calf, rebacked (somewhat foxed). London, 1678

The Third Edition, Revised and Augmented by the same Author.

578. MILTON (JOHN). A Defence of the People of England, by John Milton: In answer to Salmasius's Defence of the King. FIRST EDITION in English, sm. sq. 8vo, original panelled calf, rebacked. (Amsterdam): Printed in the year 1692

The best apology, says T. Warton, that ever was offered for bringing kings to the block, it is the book which gave an immense reputation to the English scholar who had ventured to stand up against the terrible Saumaise, with Latin as good and invective as bitter as his own. Translated from the original edition in Latin of 1650 by Mr. Washington of the Temple.

579. MILTON (JOHN). Letters of State, written by Mr. John Milton, To most of the Sovereign Princes and Republicks of Europe. From the year 1649. Till the year 1659. To which is added, An Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed. FIRST EDITION. 12mo, half calf. London: Printed in the Year, 1694

Contains the first appearance in print of Milton's sonnets on Oliver Cromwell, Fairfax, Sir Henry Vane, and "To Mr. Cyriac Skinner Upon his Blindness," which had to wait for the Revolution and the piety of Milton's nephew, Edward Philips, who translated the letters from the Latin edition of 1676.

580. MILTON (JOHN). The Secrets of Government, and Misteries of State, Plainly laid open, in all the several Forms of Government in the Christian World. Small 8vo, original calf. [London]: Printed in the Year 1697

THE RARE FIRST EDITION. This work was written by Sir Walter Raleigh, and edited by Milton. Name of Wm. Skinner on title. Has the leaf of Book advertisements by Joseph Watts at the end. The running title is, "The Arts of Empire."

THE FIRST AMERICAN EDITION OF MILTON'S FAMOUS POEMS

581. MILTON (JOHN). PARADISE LOST. A Poem in Twelve Books. *Engraved portrait of Milton by Norman with Dryden's verse, "Three Poets in three distant ages born," engraved beneath,* also

PARADISE REGAIN'D. A Poem in Four Books. To which are added, Samson Agonistes: and Poems on Several Occasions. The Author John Milton. With Life of the Author by Thomas Newton D.D. Together, 2 vols., 8vo, original sheep, in morocco slip case. Philadelphia: Printed and Sold by Robert Bell in Third Street, 1777

THE EXCEEDINGLY RARE FIRST AMERICAN EDITION complete with both half-titles and in the original binding. The engraved portrait by Norman is a brilliant impression and is *one of the very scarcest of American prints.*

The first American editions of the great English authors will always be of interest (apart from their rarity), to the collectors of English literature and of Americana alike.

No copy was in the Church collection.

EXTRA-ILLUSTRATED MILTON

581a. MILTON, JOHN. The Poetical Works of. With a Life of the Author, by William Hayley. *Splendidly extra-illustrated with a large number of plates taken from rare and early editions, and with portraits, views, etc.* 3 vols., folio, full crimson straight-grained morocco, with gold borders, corner ornaments, and central devices on sides, gilt panelled backs, and broad inside borders, gilt edges, by Bayntun.

London: Printed by W. Bulmer & Co. for John and Josiah Boydell, and George Nicol, 1794

The celebrated Boydell Edition, enriched with a wealth of extra-illustration.

582. MILTON (JOHN). The Poetical Works of. With a Memoir, and Critical Remarks on his Genius and Writings, by James Montgomery. *Embellished with* 120 *Engravings by Thompson, Williams, Smith, Linton, &c., from Drawings by William Harvey; and* FINELY EXTRA-ILLUSTRATED *with* 85 *Plates by Turner, Birket Foster, Hayman, Westall and others.* 2 vols., 8vo, full blue levant morocco, filleted gold line borders and corner ornaments on sides, gilt panelled backs, inside borders, gilt edges, by Root.

London: Tilt & Bogue, 1843

First Issue of Tilt's Illustrated Edition. Choice copy.

583. MILTON (JOHN). The Poetical Works of. With a Life of the Author. *Illustrated with portraits and outline drawings within ornamental tinted borders.* 4 vols., royal 8vo, full antique stamped pigskin, Japanese silk doublures and flies, gilt tops, uncut.

Boston: R. H. Hinkley Co., n.d.

JAPAN VELLUM EDITION, limited to 50 copies, printed THROUGHOUT ON JAPAN VELLUM at the Merrymount Press.

584. MILTONIANA—GRIFFITH (Matthew, D.D.). No BLINDE GUIDES, in Answer to a seditious Pamphlet of J. Milton's, addressed to the author. FIRST EDITION. Small 4to, half red morocco.

London: H. Broome, Ap. 20, 1660

EXTRA-ILLUSTRATED WITH SEVEN RARE SETS OF PLATES

585. MOLIERE. The Dramatic Works of Molière. Rendered into English by Henri Van Laun. With Memoir of Molière, Introduction and Notes. 12 vols., royal 8vo, crimson crushed levant gold line borders on sides, full tooled backs, inside borders, gilt tops, uncut, by Canape.

Edinburgh: William Paterson, 1875

A Handsome Set of these Famous French Comedies, most tastefully Extra-Illustrated by the Insertion of two sets of the Lalauze etchings, one set on India Paper and the other very finely colored by hand; the De Marc Etchings, Proofs signed by the Artist with a duplicate set of the same in pure etching; an India proof set of the Moreau Plates: The Leloir etchings after Flameng and the very rare illustrations designed and engraved by Moreau the Younger. IN ALL 236 VERY CHOICE EXTRA-ILLUSTRATIONS.

586. MOLL (HERMAN). Atlas Manuale: or, a New Sett of Maps as well Asia, Africa and AMERICA, as Europe. This being the First whole Sett of Mapps that agree with the observations and corrections that have been made by the Astronomers and Travellers of this age. *Title in red and black, with engraved title by Vander Gucht, and* 44 *double-page maps, engraved on copper,* INCLUDING 9 RELATING TO NORTH AND SOUTH AMERICA, *fine copy,* square 8vo, original half calf, rebacked. London, 1723

RARE. The American maps are of much interest and include 1, "THE ISLE OF CALIFORNIA, New Mexico, Louisiane, the River Misisipi and the Lakes of Canada"; 2, "THE ENGLISH EMPIRE IN AMERICA, Newfoundland, Canada, Hudson's Bay, etc." 3, "MEXICO OR NEW SPAIN, divided into the Audiance of Guadalayara, Mexico, Guatimala, Florida"; 4, "TERRA FIRMA," including the West Indies, Guiana, Venezuela, etc., and 5 others of the various portions of South America. It is curious to note that in spite of Moll's assertation on the title as to the advantage taken of Traveller's observations, he still represents California as an island.

587. MONTAIGNE (MICHEL DE). Les Essais de Michel, seigneur de Montaigne. Edition nouvelle, prise sur l'exemplaire trouvé apres le deceds de l'Autheur, revue & augmentée d'un tiers outre les precedentes impressions. *Title within ornamental border.* 8vo, red levant morocco, gilt over marbled edges, by Trautz-Bauzonnet. Paris: Abel l'Angelier [1598]

A handsome copy. With the Hoe bookplate.

588. MONTAIGNE (MICHEL DE). Les Essais. Edition nouvelle prise sur l'exemplaire trouve apres le deces de l'autheur, reveu et augmente d'un tiers outre les precedentes impressions. 12mo, red levant, morocco, finely blind and gold tooled gilt edges, by The Club Bindery. Leyden: Jean Doreau, 1609

An exceedingly rare Edition containing 1132 pages in a handsome Club Binding. With the Hoe bookplate.

589. MONTAIGNE (MICHEL DE). The Essays of Michael Lord of Montaigne. Written by him in French and done into English by John Florio. *Frontispiece portraits in wood within floreate borders after are early portraits. Large decorative initials in the manner of Geoffrey Tory.* 3 vols., sm. folio, original half buckram, uncut and unopened. Boston, 1902-1904

The Masterpiece of The Riverside Press and the finest produced edition of Florio's translation. The type was specially made for the book and based on an early French type. The paper is hand-made, and the binding hand sewn. G. B. Ives has written copious notes and a bibliographical description of all known editions, English and French illustrated with facsimiles. Only 250 copies were printed and the type dispersed. Florio's translation is one of the books known to have been used by Shakespeare, he copying the description of an ideal commonwealth into "The Tempest," and a copy is known with a contested autograph of the dramatist on the title-page.

GEORGE MOORE MANUSCRIPT

590. MOORE (GEORGE). Original Autograph Manuscript of His Celebrated Novel, "A Mummer's Wife," Chapter 2. Written on 34 folio sheets (one side of the paper only), in ink, on blue tinted paper; ENTIRELY IN THE HANDWRITING OF THE AUTHOR, with numerous corrections, elisions, and additions. In folding cloth case.

FIRST EDITION OF MOORE'S "IRISH MELODIES"

591. MOORE (THOMAS). A. Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Mus. Doc., and Characteristic Words by Thomas Moore, Esq. *Words and Music engraved on copper. Pictorial title-pages, vignettes, and other engravings.* The 7 Parts complete, as issued, with List of Subscribers. Bound in 2 royal 4to volumes, original boards, morocco backs. London: J. Power, 1807-1818

FIRST EDITION OF BOTH WORDS AND MUSIC. Each part contains 12 melodies and 4 harmonised airs. Of Exceeding Rarity, there being no record of another copy having been sold at auction in this country. This copy is in excellent condition, being perfect, and free from foxmarks.

592. MORDEN (ROBERT). Geography Rectified: or, a Description of the World: the whole work performed according to the more accurate discoveries of Modern Authors. FIRST EDITION. *With 62 maps, including 14 of American interest, title printed in red and black, names of early owners written on it.* 4to, original calf, rebacked. London: R. Morden and T. Cockeril, 1680

VERY RARE, neither the Hoe, Huth, Christie-Miller or any of the other great collections of Americana recently dispersed containing a copy. Has 58 pages relating to America, valuable both for the accounts of the different Colonies, &c., and for the interesting maps, including the North West Part of America; A New Map of Virginia and Maryland, showing also Pennsylvania before the foundation of Philadelphia and New Jarsey (sic); New England and New York; Carolina; the Western Islands; Jamaica; Bermudas; Barbados; and the various provinces of South America.

593. MORDEN (ROBERT). Geography Rectified: or, a Description of the World. SECOND EDITION. Greatly enlarged. *With 77 maps, including 17 of American interest, engraved on copper, title in red and black, with names of former early owners upon it,* corner torn off p. 17, fine, large copy. 4to, original calf, gilt back (a little worn). London: for R. Morden, and T. Cockerill, 1680

A very rare and important volume for the early accounts of Pennsylvania and New Jersey describing the laying out of Philadelphia and containing one of the first accounts (5 pages) of East and West New Jarsey (sic), ending with a notice to "Such as desire to transport themselves and Families, or be otherways concern'd in this Colony, may be directed at the Sign of the Star in George Yard in Lombard Street, where, and when, to meet with some of the Proprietors, who will give them further Information." Nine of the American maps are entirely different to those in the first edition of 1680 and vastly improved, namely, those of the Western Islands; Barbadoes; New Mexico et New Granata et Marata et California; Florida and the Great Lakes of Canada; Carolina; Virginia and Maryland; Pensilvania and New Jarsey; New England and New York; and the North West Part of America, while California, Florida, Carolina and Pensilvania and New Jarsey appear in this edition for the first time. This last is very important having one of the earliest mentions of Philadelphia in a printed map. Though according to the title a rectified geography California is represented as an island. From the names on the titlo this was most probably the dedication copy.

594. MORE (SIR THOMAS). The Workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. *Architectural woodcut title. Printed in* BLACK LETTER, *two columns.* 2 vols. (one volume bound in two), folio, old Russia, blind-tooling in sides and back, gilt edges.
Printed at London at the costes and charges of John Cawod, John Waly and Richarde Tottell, Anno. 1557

Very Rare.
Fine copy, having all the features called for by Lowndes, even the leaf opposite page 1138, containing a letter of Sir Thomas More 'to the christen reader' respecting the printer's faults, which leaf is generally lacking. Last leaf wormed and margin frayed. Copious notes in a contemporary hand on title, verso, and other margins—Tall copy with ample margins.

595. MORSE (JEDIDIAH, D.D.) and PARISH (ELIJAH, A.M.). A COMPENDIOUS HISTORY OF NEW ENGLAND. *With the*

folding map of New England by A. Adams, engraved by Wightman, fine large copy. 8vo, original sheep (worn and joints cracked).
Charlestown (Mass.): Etheridge, 1804

THE RARE FIRST EDITION. A MS. note in Chapter XIX states that offensive passages were omitted in subsequent editions, though no apology was ever made for their insertion in this. The appendix contains odes, etc., sung on the Festival of the Sons of the Pilgrims by John Quincy Adams, and others.

596. [MUNDAY (ANTHONY, Translator).] The Famous, Pleasant and Delightful History of Palladine of England. Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry; interlaced likewise with the Love of sundry Noble Personages, as time and affection limited their Desires. Translated out of the French by A. M. *Woodcut frontispiece of a man in armor on horseback. Title within woodcut border.* Small 4to, full polished russia, gilt edges, with the Bridgewater crest impressed on sides. London: Printed by T. J. for Andrew Kembe, 1664

EXTREMELY RARE. Printed in BLACK LETTER. The final leaf has advertisement of books on recto, and woodcut of a man on horseback on verso. With the Bridgewater bookplate.

597. MURRAY (JAMES). An Impartial History of the Present War in America; containing an Account of its Rise and Progress, the Political Springs thereof, with its various Successes and Disappointments, on both sides. *With folding Plan and engraved Portraits.* 2 vols., 8vo, half red morocco.
Newcastle upon Tyne, (1782)

A clean copy with the complete series of rare portraits which include:

Geo. Washington	Franklin	Gage
George III.	Montgomery	Lee
Admiral Byron	Sullivan	Carleton
Gates	Clinton	Lord Howe
Earl Percy	Admiral Keppel	Gen. Howe
Lord North	John Hancock	Lord Geo. Germaine

598. MUSEE DU LOUVRE. Les Maitres de la Peinture. A magnificent collection of the most celebrated paintings by the World's Famous Painters, including Botticelli, Van Dyck, Rembrandt, Rubens, Velasquez, Leonardo DaVinci, Bellini, Corregio, Memling, Murillo, Raphael, Teniers, Paul Veronese, Cimabue, Fra Angelico, Giotto, Frans Hals, Holbein, Sir Thomas Lawrence, Perugino, Tintoretto, Titian, Dürer, Goya, Hobbema, Raeburn, etc., etc., etc. *Splendidly reproduced with* 24 *full-page facsimiles in colors, upwards of* 120 *full-page photogravures and typogravures, and nearly* 150 *photogravures in the text.* Bound in 2 thick Atlas Folio volumes, ¾ crimson morocco, gilt tops, uncut, by Stikeman. Paris: Goupil et Cie, 1899-1900

599. NAPOLEON. Manuscrit venu de St. Helene d'une Maniere inconnue. 8vo, half red levant, gilt top, uncut, by Chatelin. London: John Murray, 1817

An exceedingly scarce and very interesting Defense of Napoleon's whole policy with regard to Russia and England. Written in the first person. Murray's advertisement to the Reader says "*This work which is equally distinguished by its Spirit and its Ingenuity was given to the Publisher with an assurance of its being brought from St. Helena, though an air of Mystery was affectedly thrown around the mode of its conveyance. Whether it be really written by Buonaparte, or by some confidential Friend, is a matter that must be left entirely to conjecture. It bears some resemblance to his style, more to his manner, and is altogether just what the ostensible Author, or an able apologist might be expected to say of his Opinions, Motives and Actions.*"
With the Hoe bookplate.

600. NAPOLEON. Las Cases (Count de). Memorial de Sainte Helene. Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. Together with the Supplementary Volume, translated from the Original Manuscript by B. E. O'Meara, with an appendix of Proofs that the Pretended Manuscript from St. Helena was not written by Napoleon. SPLENDIDLY EXTRA-ILLUSTRATED *with* 223 *portraits, views, etc., of which* 10 *are colored.* Together, 9 vols., 8vo, full crimson morocco, gilt line panels on sides and backs, with Napoleonic emblems gold-tooled, inside borders, gilt tops, uncut, by Morrell.
London: Henry Colburn & Co., 1820-1823

An Exceedingly Choice Copy of this rare work, especially difficult to find with the Supplementary volume by O'Meara. The Extra-illustrations are very fine, many being proof impressions. There are Indices to the extra plates.

601. NAPOLEON. Memoirs of the Public and Private Life of Napoleon Bonaparte; with Copious Historical Illustrations and Original Anecdotes. Translated from the French of M. V. Arnault, C. L. F. Panckoucke and Count Segur. By W. Hamilton Reid. Preceded by a Sketch of the French Revolution. *Finely Extra-Illustrated with* 100 *Engraved Portraits, Views, etc.* 2 vols. (one volume extended to two), 8vo, three-quarters crimson levant morocco, backs gold-tooled with Napoleonic emblems, gilt tops, uncut, by Morrell. London, 1826

602. NAPOLEON. Excellmanns (Baron Karlo). The Eventful Life of Napoleon Bonaparte, Late Emperor of the French. *Embellished with* 22 *colored engravings.* 4 vols., 8vo, full contemporary tan calf, gilt backs. London, 1828

EXCESSIVELY RARE. We can find record of only one set ever having been sold at auction in this country. A fine, clean and perfect copy, containing the list of Embellishments and Directions to the Binder.

ONE OF THE MOST REMARKABLE EXTRA-ILLUSTRATED LIVES OF THE GREAT NAPOLEON EVER OFFERED FOR SALE, CONTAINING OVER ONE THOUSAND HISTORICAL ENGRAVINGS, TWO HUNDRED AND EIGHTY PORTRAITS (SOME IN COLOR), A LARGE NUMBER OF FINE AUTOGRAPHS AND MILITARY DOCUMENTS, A PIECE OF GOLD BRAID AND SCARLET CLOTH CUT FROM NAPOLEON'S COAT, ETC.

603. NAPOLEON I. HORNE (R. H.) History of Napoleon, 1841. 2 vols. imp. 8vo. Special Copy, inlaid throughout and enlarged to 6 volumes, THICK LARGE FOLIO, by the insertion of 1,394 Portraits, Engravings, Caricatures, Documents, Autograph Letters, Drawings and Relics. Bound in FULL BLUE CRUSHED LEVANT PURPLE MOROCCO, EXTRA, with the Arms of Napoleon in gold on the sides (specially cut from an authentic official plate), surrounded by a gold-tooled wreath of violets, with specially-printed titles in red and black.

An account of Napoleon's career, intelligently illustrated, literally from the cradle to the grave, as the illustrations commence with Napoleon's birthplace and end with the Second Funeral in the Invalides which Thackeray saw and described. The following is a brief analysis of the contents:

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ORIGINAL AUTOGRAPH LETTERS AND SIGNED LETTERS by Louis Bonaparte, King of Holland and father of Napoleon III., to the Minister of Police, 1804; Lucien Bonaparte, 1804, the year of the Coup de'Etat in which he played the chief part; Joseph Bonaparte, King of Spain, 1803; Marshal Ney, the "Bravest of the Brave," on military matters; Jerome Bonaparte, King of Wurtemburg; Marshal Grouchy (blamed by Napoleon for the loss of Waterloo); Marshal Maisons, Minister of War; Marshal Suchet, from Spain in 1812, on affairs of State, when head of the Imperial Army of Aragon; Gen. Clarke, Duc de Feltre, Minister of War; Gen. Dejean, Paris, 1806; Benjamin Constant, 1824; Gen. Regnault; the Duc do Laval, mentioning the Duke of Wellington, George IV., Lord Aberdeen, Lady Conyngham, &c.; Gen. Mina, of Spain; Count Gerard, May, 1815, during the "Hundred Days," stating that Gen. Bourmont desires the Legion of Honour conferred upon him by Louis XIII. to be confirmed by Napoleon, Count Bertrand, who accompanied Napoleon to St. Helena; Count Las Cases, who also accompanied Napoleon to St. Helena, and wrote the memoirs of Napoleon from his dictation; Marshal Molitor, one of the pall-bearers at the Second Funeral, and written in the same year, 1840; the Duc de Choiseul; Gen. Menou, 1802, to the Minister of Marine; Marshal Massena, Milan, 1800, to the Paymaster General; Marshal Serrurier, 1796, to the Chief of the Army of Italy, with salt; Chiappe, French Envoy from the Assembly with the Army of Italy, 1795; Denon, Berlin, 1807; Marshal Marmont, Duc de Ragusa; Gen. Victor, Duc de Bellune; Talley-

rand, Berne, 1800; Marshal Macdonald, 1799, when Chief of Army of Naples, to Gen. Gauthier; Marshal Mortier, to the Minister of War, Paris, 1801; Capt. Dicmar, a French emigre in London, mentioning Dumouriez, Bournonville, &c.; Count Daru, Intendant General of the French army; Sir Sidney Smith, the hero of Acre, in French, with seal; Capt. Wright, to Sir Sidney Smith, Rosetta, 1801, respecting the embarkation of the French troops in Egypt, mentioning Napoleon, and Kleber. Wright was afterwards imprisoned in Paris by Napoleon, and was supposed to be murdered by his orders; Earl Grey, from Downing Street, to the Lord Mayor of London, 1831; Duke of Cambridge (son of George III), 1812; Sir George Paget, son of Lord Uxbridge, a curious letter respecting the bones of his father's leg, dug up from the Field of Waterloo and exhibited; the Duke of Wellington; Colonel Doyle, Sir Harry Burrard, Sir David Baird, and General Whitelock, all Peninsular veterans; Thomas Campbell, Poet, author of "The Burial of Sir John Moore," addressed to Harriet Martineau, respecting the Emperor of Russia; and an official letter to the Minister of Finance, with a long note by Marshal Kellermann.

The Autographs include those of Napoleon III, when President of the French Republic; the Duke of York; Lord Mulgrave; Marshal Davoust; Lord Lynedoch; Lord Hill; J. C. Hobhouse, who wrote "The Last Reign of Napoleon" Signature and 3 lines of MS by Hortense Bonaparte, mother of Napoleon III; six lines in German by the Empress Marie Louise, dated 1822, the year after the death of Napoleon; &c.

The Military and other Documents include the following:—a Document signed by Napoleon, nine days before Waterloo; an "Arrete," 1795; an Appointment to the Legion of Mirabeau, Nov. 26, 1793, signed by Charles X as Regent of France for Louis XVII, then a prisoner in the Temple, countersigned by the Duc de Broglie; Documents signed by Berthier, in Poland, 1807; Gen. Lebrun, 1792; Gen. Moncey, Milan, 1799; Marshal Beresford; Cardinal Fesch (uncle of Napoleon); Marshal Segur, 1787; Marshal Victor; and Count Bourmont.

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604. NAPOLEON. The Napoleon Museum. The history of France illustrated from Louis XIV to the end of the reign, and death of the Emperor. *Comprising marbles, bronzes, carvings, gems, decorations, medallions, drawings, miniatures, portraits, prints, states' papers, manuscripts, coins, medals, Books,* etc., collected, arranged and described by John Sainsbury. Thick 4to. full cloth. London, 1845

Monumental work, describing the greatest Napoleonic Collection ever assembled, illustrated with many facsimiles of signatures and letters. Portrait of the author, and a fine lithograph, representing a Corner of the Sainsbury Museum. Scarce.

605. NAPOLEON. Junot (Madame) (Duchesse d'Abrantes), Memoirs of. Napoleon: His Court and Family. FINELY EXTRA-ILLUSTRATED with 147 portraits, views, etc., 40 *of which are colored, and many being double-page plates.* 6 vols., 8vo, full crimson crushed levant morocco, the sides and backs gold-tooled with Napoleonic emblems, gilt inside borders, gilt edges. Each volume in lined slip-case. London: Richard Bentley & Son, 1883

Madame Junot's brilliant work lends itself readily to extra-illustration, and thus a very attractive and desirable set has been made.

WITH COLORED PLATES

606. NAPOLEON. MARBOT (GENERAL BARON DE). Austerlitz! 21 *illustrations etched and printed in colors by Léon Boisson after the originals by Alex. Lunois.* Imperial 8vo, full green crushed levant morocco, gilt line border, with the Napoleon crest in the corners, doublures of light brown levant morocco, the gilt bee in centers of side borders, crest in the corners, and crowned eagle in center medallion, red brocade silk end leaves, gilt edges, with original wrappers bound in, with lined slip case, by Affolter. Paris, 1905

One of 200 copies de Grande Luxe, on *Papier Vélin a la Forme.*

NAPOLEON AND HIS GENERALS

607. NAPOLEON AND HIS GENERALS. A Collection of 26 Autograph Letters (one or two Documents signed) of French Generals who fought under Napoleon; 1793-1813 including an L. S. of Napoleon, with the early signature "Buonaparte," written to Bertier, July 21, 1794. Mostly folio, with printed headings. The whole mounted and bound in a folio volume.

The Generals include Quesnel, Tilly, Rampont, Grandjean Privé, Massol, Gay-Vernon, Lapoyle, Gilly, Poret de Morvan, Mouriez, Soult (Signed Duc de Dalmatia), Rampon, Davin, Serurier, Chapuy, Souham, Girardin, Thouvenot, Raoul, Tarayre, Tharreau, Gouvion, Gilibert, etc.

608. NAPOLEON III. A Collection of Autograph Letters of the Emperor and his family, accompanied with scarce portraits, Paris, 1822-1872, 4to, dark green levant morocco, arms of the Emperor in gold in the centre of each cover, green silk linings and fly-leaves, gilt edges, by Thierry.

A collection of the greatest interest. It contains six A. L. s. from Louis Napoleon, written as a boy, to his nurse, Madame Bure, whom he addresses as "Ma chere Tete," living at Arenenburg with the Prince's mother, the Duchesse de Saint Leu, better known as Queen Hortense; L. s. by Napoleon, as President of the French Republic, dated from the Elysée in 1850; autograph telegrams to M. Mayne and Marshal Niel, dated from St. Cloud on July 13, 1869; L. s. from the Empress Eugénie, dated

1856; a very fine A. L. s. 3 pp. from Queen Hortense to the Marquis de Lavalette, mentioning Bourrienne's Memoirs, and condemning them as absolutely false, vulgar and malicious; other autograph telegrams from the Emperor and Empress, mentioning their son, the Prince Imperial; a photograph of the Prince, with three lines in his autograph, signed "Napoleon"; and also an extremely rare L. s. from him, written in Arenenberg in 1876, addressed to the owner of the above collection. UNIQUE RELIC OF THE THIRD EMPIRE, rendered particularly attractive by the addition of many fine contemporary portraits of the various members of the Imperial family. The collection was owned by a well-known statesman and intimate friend of Napoleon III and his family, and sumptuously bound for his own use.

609. NEW JERSEY. A Bill in the Chancery of New Jersey at the Suit of John Earl of Stair, and others, Proprietors of the Eastern-Division of New-Jersey; against Benjamin Bond, and some other Persons of Elizabeth-Town distinguished by the Name of the Clinker Lot Right Men. With Three large Maps done from Copper-Plates. To which is added, The Publications of the Council of Proprietors of East New-Jersey and Mr. Nevill's Speeches to the General Assembly, concerning The Riots committed in New-Jersey, and the Pretences of the Rioters, and their Seducers. Small folio, half brown morocco, somewhat damaged by fire and smoke, one map has small portion of one corner missing, other two maps have, each, one margin slightly damaged, inner margin of title and of last two leaves torn defacing a few letters, outer edges ink-stained. Although this volume has been through fire, the binder has restored each leaf, strengthening the inner margin with linen and protecting each side with transparent gauze; with the exception of the few letters on title, the text has not been damaged otherwise than mentioned above. Printed by James Parker in New York, 1747; and a few Copies are to be Sold by him and Benjamin Franklin, in Philadelphia.

A weighty historical item relating to the Proprietary lands in New Jersey, containing papers which give a better light into the history and the constitution of New Jersey, than anything hitherto published, comprising the Bill presented by the Proprietors, with documents relating to the same. Inserted is a copy of "The New York Gazette, revived in the Weekly Post-Boy." May 7, 1747 (inner margin torn); there are, also, four pages reprinted from the "Post-Boy," containing the two Speeches of Mr. Nevill (not given by Evans in his collation of the volume).

For more than thirty years prior to the publication of this item, there had been no important controversy between the grantees of Carteret and the Elizabethtown claimants under the Indian titles, due to the abstinence of the Carteret interests from enforcing their claims. During this time, a large quantity of these interests had come into the hands of Robert H. Morris and James Alexander, who held important offices in the colony. With other large proprietors they commenced action of ejectment and suit for the recovery of quit-rent against the settlers, who immediately resorted to their Indian titles and formed an association consisting of a large portion of the inhabitants of the counties of Middlesex, Essex, Somerset and Morris. In September, 1745, the Associators broke open the county gaol and delivered all persons committed at suit of the Proprietors. This led to the above-mentioned Bill, calling

for a "Riot-Act," which was supported by the Governor and Council, but the Assembly not only rejected the bill, but sought to give more favorable color to the offences of the Association.

The title page of the present copy contains the autograph signature of Daniel Coxe, once a member of his Majesty's Council of New Jersey, whose property was burnt and pillaged by his friends, and later confiscated by the State of New Jersey.

610. NOLHAC (PIERRE DE). Madame Vigée-le-Brun, peintre de Marie-Antoinette. *With an exquisite frontispiece in colors from the original in the Musee de Versailles, and 27 fine portraits after the rare originals in public and private collections.* 8vo, full strawberry levant morocco, back and sides richly ornamented in gold, gilt top, uncut, by Riviere.

Paris: Goupil et Cie, 1912

A choice copy.

611. NOVA SCOTIA. The Memorials of the English and French Commissaries Concerning the Limits of Nova Scotia or Acadia. *With the important large folding map of Nova Scotia and Cape Britain, with the adjacent parts of New England and Canada, boundaries coloured,* 4to, old half calf (joints cracked).

London: Printed in the year 1755

A very rare and important work, with the text in English and French. A portion of it having been printed at Paris it was thought necessary to print, at London, this edition containing ALL the memorials upon these Points, in the same form in which they were delivered. The valuable map exhibits the country in detail from Labrador and New France to Boston in Massachusetts Bay, including part of New York, New Hampshire and Maine. With the armorial bookplate of the First Lord Walsingham.

612. NOVUM TESTAMENTUM LATINUM. Breves variarum translationum annotationes, adjecta veterum Latinorum exemplarium manu scriptorum diversa lectione. *Ruled in red throughout; printer's device on title of Vol.* 1, *separate leaf of Colophon at end of Vol.* 2. 2 vols. in one. Small 8vo, old calf gilt, with the holes for tie-strings, rebacked (some slight stains at end).

Parisiis: R. Stephanus, 1541

THE RARE FIRST EDITION OF ROBERT ESTIENNE'S LATIN TESTAMENT divided for the first time into chapters but not verses. Estienne learnt printing under Simon de Colines, married the daughter of Badius Ascensius, became the Royal Printer, and was renowned for his beautiful typography. At the end of the work is added an Index of the Epistles and Gospels for Sundays and festivals according to the use of the Churches of Paris and Rome, and a tract of 8 leaves entitled Summa totius Sacrae scripturae. Decem Dei verba, sive praecepta, Parisiis, R. Stephanus: 1542, with printer's device on title.

613. OVERBURY (SIR THOMAS). His Wife. With Additions of New Characters, and many other Wittie Conceits never before printed. 16mo, full calf, red edges. London, 1632

Few Poems have been more popular than Overbury's "Wife," owing partly to the good sense with which it abounds and partly to the tragic circumstances which accompanied the author's fate. His "Characters" are a mine illustrating contemporary manners.

614. OVID. Ovids Festivalls, or Romane Calendar. Translated into English verse eauinumerally. By John Gower Master of Arts, and sometimes of Jesus Colledge in Cambridge. Small 8vo, old calf, rebacked.

[Cambridge]: Printed by Roger Daniel, 1640

First and only edition. Dedicated to Mr. John Ethredge. There are three sets of commendatory verses. Contains the final leaf of *Imprimatur* —blank leaf before title missing.

THOMAS PAINE'S COPY

615. PAINE (THOMAS). Piscatorus (Johanus). Commentarii in Omnes Libros Novi Testamenti. Quarto, newly bound in full brown morocco, blind tooled, original board covers bound in doublure, uncut. 1613

THOMAS PAINE'S COPY WITH HIS AUTOGRAPH INSCRIPTIONS ON INSIDE OF FRONT COVER, "Thomas Paine, Liber Suus," and on the title-page, "Thomas Paine, His Book, Sept. 25." In early life, prior to coming to America, Paine was for a time a dissenting preacher in England and it was probably at this period that the present volume was used by him. In view of Paine's later proclivities in matters of religion the volume is unusually interesting. The title-page has been somewhat injured at the edge but has been very neatly restored.

616. [PAINE (THOMAS).] Common Sense; addressed to the Inhabitants of America. A New Edition, with several additions in the Body of the Work. To which is added an Appendix; together with an Address to the People called Quakers. 8vo, modern boards, calf back.

Philadelphia, printed; London, reprinted, for J. Almon, 1776

Bound with the above is the reply by "Candidus" entitled Plain Truth: addressed to the Inhabitants of America. Containing Remarks on a late Pamphlet, entitled Common Sense, J. Almon, 1776.

617. PAINE (THOMAS). Life and Writings of. Containing a Biography by Thomas Clio Rickman and Appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, Robert G. Ingersoll, Elbert Hubbard and Marilla M. Ricker. Edited and Annotated by Daniel Edwin Wheeler. *Portrait of Paine after Romney's painting.* 10 vols., 8vo, full blue levant morocco, doublures of orange levant ornamented with gold borders, scroll-work and floral inlays, flies of white watered silk, gilt tops, uncut.

New York: Vincent Parke & Co., 1908

THOMAS JEFFERSON EDITION, limited to 50 copies, signed by the editor.

618. PAINE (THOMAS). A. L. S. 1 page, 4to, with superscription. Paris, 5 Aug., 1795. Written to Benj. Franklin Bache, Philadelphia.

This letter refers to a tract, "Dissertations upon First Principles of Government," which he had lately published in Paris; 5000 copies having been printed, of which 500 were in French. He gives instructions for their circulation and sale in New York and Philadelphia, and expresses a hope to be in America in the spring.

619. PALFIN (JEAN). Description Anatomique des Parties de la Femme, qui servent à la Generation; Avec un Traité des Monstres, De leur Causes, de leur Nature, & de leur differences. *Frontispiece and seventy-six engravings.* 4to, citron levant morocco, back and sides tooled in blue mosaic and gold, gilt top, uncut, by David. Leide, 1708

With the fine old armorial ex-libris of Sir Joseph Mawbey Bart. The engravings exhibit a most extraordinary series of freaks of nature both in the human and animal. One of the most extraordinary books ever published. The Hoe-Robinson copy.

620. PARIS. Walton (William). Paris Known and Unknown. (An Elaborate Descriptive, Historical, and Pictorial Presentation of Every Phase of Life and every Feature of the Great French Capital.) *Illustrated in the most lavish and elegant style, with a large number of full-page brilliantly colored plates, and hundreds of illustrations throughout the text, these being colored and plain, and embracing practically every method of reproduction.* 3 vols., imperial folio, richly bound in full light brown crushed levant morocco, gold vignette on front covers, gilt backs, and inside borders, doublures and flies of brocaded silk, gold edges. Each volume in lined slip case.

Philadelphia: Geo. Barrie & Sons (1898)

Japan Edition, printed throughout on Japanese vellum, and limited to 500 numbered copies. This copy bears the name of M. P. Robinson printed on limit-page.

One of the most sumptuous productions ever brought out by any publisher. From the Library of Mark P. Robinson.

621. PARKINSON (J.). Theatrum Botanicum: The Theatre of Plants, or, an Herball of a large extent: Containing therein a more ample and exact History and declaration of the Physicall Herbs and Plants that are in other Authours, &c. *Numerous Illustrations.* Thick folio, old calf.

London: Printed by Tho. Cotes, 1640

FIRST EDITION. Frequently cited by Halliwell-Phillipps in his notes on "A Midsummer Night's Dream." The leaf of Errata, at the end is present.

622. PARKMAN (FRANCIS). American Historian. AN INTERESTING SERIES OF TEN (10) AUTOGRAPH LETTERS, SIGNED, cover-

ing 17 pp., 8vo and 12mo, written during the years 1870-1890 to George Stewart, Jr. Neatly tipped on linen paper and bound in half red morocco, 8vo, gilt top.

A MOST INTERESTING CORRESPONDENCE. The letters contain numerous references to the distinguished historian's work, to literary matters and persons generally. To quote a few brief excerpts:

"Thoreau was a genius in his way, but would have been more interesting without his perpetual self-consciousness and affectation of being natural."

"Thank you for your kind remembrance in sending me the interesting paper on Longfellow, to whom you do the fullest justice."

"Little, Brown & Co. have sent, or will soon send you a French 'translation' of my 'Jesuits (in North America),' which is a mere perversion. It is the work of a legitimist Catholic lady, who has altered the book to make it favor her own notions, omitting whole chapters, altering others, inserting phrases, perverting meanings and making the book, regarded as the work of a Protestant, absurd and self-contradictory."

"Many thanks for the Quarterly of July, with the very kind and obliging mention of one of my books. I think myself very fortunate to be so introduced to the public of New Brunswick and her sister provinces."

"My recollections of the 'Oregon Trail' date so very far back that they are dim with distance, and, I much fear, of very little value for your purpose; especially as the emigrants did not interest me much, so that I was rather disposed to keep out of their way. Being new to the Plains, they were ill at ease and in great fear of Indians."

623. PASSIO PULCERRIMA Sanctorum decem Milium Militum ac Martyrorum Crucifixorum. Non habet Simile post Jesu Christi passionem inter omnes Sanctorum Martyrum passiones. Sm. sq. 8vo, Gothic letter, *rubricated, long lines,* 29 *to a full-page, with signatures, but no catchwords or paginations, fine large woodcut of the Virgin and Child and St. Anne on title, repeated on verso of last leaf, large ornamental initial, painted in blue with red scroll work, tiny wormhole in outer margin of the last* 3 *leaves,* FINE LARGE COPY, unbound.

Colonie impressa. 1498—Die quinta Julii (H. Quentell)

A very rare example of Quentell's Press, remarkable for its beautiful woodcut. Collation: A 8 ll., B 4 ll., C 6 ll. Copinger III., 4625.

624. [PATER (WALTER).] Morris (William). The Life and Death of Jason. A Poem. Crown 8vo, original cloth, paper label, uncut. London: Bell and Daldy, 1867

FIRST EDITION, with the slip of errata and the leaf of advertisement at end.

WALTER PATER'S COPY, with his early signature "Walter H. Pater" in ink on inside front cover, pencilled memoranda on last fly-leaf, and pencilled interlineations of favorite and striking passages throughout the volume, showing how carefully he read and how highly he prized the volume. Books from Pater's library, or bearing his signature, are of great rarity.

625. PAULUS GERMANUS DE MIDDELBURGO. Paulina derecta paschæ celebratione: et de die passionis Domini nostri Jesu

Christi. *Roman letter, long lines, part of calendar printed in red and black, full-page woodcut of the crucifixion with assumption of the virgin and other scriptural scenes, on P 5, 4 beautiful renaissance borders (white on black), with the arms of Pope Leo X, to whom the work is dedicated, in the first (repeated in the centre of the privilege), arms of a bishop in the second and fourth, and of the Emperor Maximilian in the third, and numerous large ornamental initials, white on black,* Folio, old calf, rebacked.

Impressum Forosempronii per spectabilem virum Octavianum petrutium civem Forosemproniensem impressoriæ artis peritissimum, 1513

The first book printed at Fossombrone. Remarkable for the beauty of its type and elegance of its woodcut work, set off to the utmost advantage by the wide margins of the vellum-like paper upon which it is printed. Contains the printer's device at end and final blank leaf. Sought after not only for its rarity but on account of its being one of the finest productions of early printing.

626. PEACHAM (HENRY). The Compleat Gentleman, Fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman. FIRST EDITION, *fine engraved title by Delaram, and numerous woodcuts of coats of arms, autograph of "Tho: Baker Coll. Jo. Socius ejectus" on title and other early owner's names, some old MS. annotations,* small 4to, sprinkled calf extra old style, by Sangorski and Sutcliffe. A few headlines and paginations cut into. London: for F. Constable, 1622

A most interesting volume in prose and verse. Quotations from it will be found in Drake's Shakespeare and his Times, and Hunter's New Illustrations of Shakespeare. It was the standard authority on etiquette in the seventeenth century and from it Dr. Johnson obtained his definitions of the terms of blazonry for his Dictionary. The chapter on Poetry (18 pp.) refers to Chaucer, Spenser, Gower, Skelton, Earl of Surrey, John Heywood, Sir P. Sidney, S. Daniel, etc. There are also chapters on Music, Cosmography (mentions America), Heraldry, etc., a curious "Merry Tale" at p. 59, and notices of Plays. It is rather strange that nowhere in the volume is there any reference to Shakespeare.

627. [PENN (WILLIAM).] England's Present Interest Discover'd with Honour to the Prince and Safety to the People, etc. Small 4to, half green morocco (a few top lines shaved). [London], 1675

FIRST EDITION. Scarce. The book was printed secretly.

628. PENN (WILLIAM). A Defence of a Paper, Entituled, Gospel-Truths, Against the Exceptions of the Bishop of Cork's Testimony. Small 8vo, full red polished morocco, gilt back and sides. London: T. Sowle, 1698

FIRST EDITION. Fine and Clean copy of this Rare Penn Item.

629. [PENN (WILLIAM) AND RICHARDSON (RICHARD).] A Treatise of Oaths, Containing Several Weighty Reasons why the People call'd Quakers refuse to Swear, etc. Small 4to, contemporary calf. [London], 1675

A Large and Fine Copy of the Scarce First Edition, in the original binding. The book was printed secretly. The unnumbered leaf of Errata is at the end.

629a. [PEPYS (SAMUEL).] Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December, 1688. *Fine impression of the portrait of Pepys by R. White, and the folding chart.* Small 8vo, full panelled calf. London: Ben. Griffin, 1690

Fine copy of the Original Issue. Extremely Rare. The fine portrait is nearly always lacking.

630. PEPYS (SAMUEL). Diary and Correspondence of. The Diary deciphered by the Rev. J. Smith, from the Original Shorthand MS. Life and Notes by Richard, Lord Braybrooke. SPLENDIDLY EXTRA-ILLUSTRATED WITH A LARGE NUMBER OF PLATES *depicting the Personages and Scenes mentioned in the Diary, many of the plates being coloured.* 8 vols. (4 vols. extended to 8), 8vo, full ochre levant morocco, the sides and backs ornamented with gold and black lines, gilt inside borders, gilt edges, by Bayntum. London: John Bumpus, 1887

SPECIAL EXTRA-ILLUSTRATED COPY, with special printed title-pages. A most handsome and desirable copy of one of the source-books of English history.

WITH OVER 200 MINIATURES—IN A CHOICE NATIVE BINDING

631. PERSIAN ILLUMINATED MS. Nusrati (celebrated 17th Century Hindustan Writer), Gulshan-i-'Ishq, or Flower Garden of Love, a poetical romance recounting the adventures of Prince Manohar and the Lady Madhumalati. *Written on* 200 *leaves of native glazed paper, in fine Persian characters, by the scribe Muhammed Ghaus Suwar in* 1231 *A. H.* (–1816 *A. D.*), *for the Raja Kishan Rai. Double columns, within triple lines of three colors, with outer blue line border, the first two pages on painted yellow backgrounds, including title, which has an elaborate ornamental 'Unwan' at the top in blue and gold. Decorated with the unusually large number of* 224 *miniatures, a number of them being of spirited character. No fewer than* 50 *are full-page, while* 145 *vary in size from about one-third to a full-page, the rest are small oblongs,* 29 *in number, the whole illuminated in gold, silver, and colors, by a leading native artist, depicting in very vivid manner the various incidents of the story.* Folio, choicely bound in con-

temporary native red morocco, doublures of the same, the outer covers divided by green triple and double painted fillets into compartments enclosing two sunken borders, and an elaborate ornamental centerpiece, the outer border and center ornament having a raised floral design in silver, the inner border divided into shaped panels, each having a raised floral design of a different pattern from the others, preserved in the original native cloth bag.

An unusual and interesting Oriental Manuscript, desirable alike for the number of paintings. The subject matter of the text, the fine example of Oriental binding, and the beautiful state of preservation throughout. Attention must be especially directed to the very remarkable series of eleven miniatures, depicting the hero in a submarine vessel, down in the sea, represented by a silver background, and surrounded by numerous brightly coloured fishes, sea serpents and other monstrosities of the deep, also to the seven drawings representing his combat with a many-headed giant. Very interesting and curious too, are the scenes of domestic life pourtrayed in the other paintings, together with processions of various kinds and their attendant soldiers, elephants, camels, etc., also the illustrations of court and religious life, manners, costume, gardens and flowers. The poem itself has never been printed and manuscript copies are of very rare occurrence. Its Author, Nusrati, flourished in the middle of the 17th Century, and was Court Poet of the Deccan under Ali Adil Shāh II. of Bijapur, to whom it is dedicated.

632. PETRARCH (FRANCESCO). De Vita Solitaria. *Editio Princeps, Roman characters, long lines,* 34 *to a full page,* 88 *leaves (should have* 89, *the final leaf lacking in this copy), rubricated, ornamental initials supplied in red by hand, few early MS. marginal annotations.* Small folio, old russia gilt, very fine large copy with unusually wide margins.

Sine ulla nota, Sed Argentinæ, the R printer, c. 1473

EXCESSIVELY RARE, even at the time of the Kloss sale in 1835. The cataloguer of his books describes his copy as "Ed. unica." Formerly ascribed to Mentelin's press at Strassburg; many consider the books with the peculiar capital R the work of his son-in-law, Adolf Rusch d'Ingwiller. M. Madden attributes them all to the Monastery of Weidenbach at Cologne, but whoever printed them they are all among the rarest examples of the first printers. Hain says "Adscr. est in exemplis Monacen et Vindobon, a. n. 1473." Hain, 12796, but not seen by him.

THE RARE ALDINE PETRARCH

633. PETRARCH (FRANCESCO). Le Cose Volgari di Messer Francesco Petrarcha. Sonetti et Canzoni In Vita Madonna Laura. 8vo, old crimson straight-grain morocco, yellow edge, blue silk linings and end leaves, *Impresso in Vinegia nelle case d'Aldo Romano* 1501.

TALL, CLEAN AND SOUND COPY in an eighteenth century binding.

634. PEZZI (L. DA COLOGNA). La Vigna del Signore, nellaquale si dichiarano i sanctissimi sacramento, et si descrivono il Paradiso, il Limbo, il Purgatorio et l'Inferno. *Beautifully en-*

graved emblematical border to title, and 16 *full-page engravings illustrating the sacraments of the Church, Heaven, Purgatory, Hell, etc., by the eminent Italian engraver Porro; every page within an ornamental woodcut border, and numerous woodcut initials, head and tail pieces.* Small 4to, old half red morocco (British Museum sale stamp). Scarce. In Venetia: G. Porro, 1599

635. PHILIPPINES. A chart of the Channel in the Philippine Islands, Through which the Manila Galeon passes, with a Map of Manila Island. Measures 10 by 8¼ inches, coloured.
Engraved for the London Magazine about 1763

636. PHILLIPS (EDWARD). The New World of English Words: or, a General Dictionary: Containing the Interpretations of such hard words as are derived from other Languages. . . . their Etymologies, and perfect Definitions: Together with All those Terms that relate to the Arts and Sciences (including Magic, Astrology, Chiromancy, Navigation, Dialling, Surveying, Music, Architecture, Husbandry, Horsemanship, Hawking, Hunting, Fishing, &c., &c.). Collected and Published by E. P. FIRST EDITION, sm. folio, original calf (slightly soiled in places by usage, and outer rule on title shaved at bottom by binder).
London: E. Tyler, for N. Brooke, 1658

A rare early English dictionary, the work of the elder nephew of John Milton. The leaf after the title contains the interesting list of contributors including Mr. Lilly and Mr. Booker for Astrology, Mr. Blagrave for Surveying, Mr. Fathorn (Faithorne) for Graving, Mr. Austen for Husbandry, Mr. May for Cookery, Mr. Green for Horsemanship, Mr. Gardener for Hawking and Hunting, and Mr. Taverner for Fishing. Has the errata leaf at end followed by the long and interesting list of books printed for and sold by N. Brooke.

637. PHILIPS (MRS. KATHERINE). Poems. By the most deservedly Admired Mrs. Katherine Philips the Matchless Orinda. To which is added Monsieur Corneille's Pompey and Horace. Tragedies. With several other Translations out of French. *Fine bust portrait of Orinda by Faithorne,* Folio contemporary English sprinkled calf, sides and back richly tooled in gold, gilt edges (joint of upper cover cracked at top).
London: G. M. for H. Herringman, 1669

According to Hazlitt (collections and notes, 1876, p. 331) the first genuine edition. Prefixed are complimentary and elegiack poems by the Earl of Orrery, the Earl of Roscommon, Abraham Cowley, Thomas Flatman, and others. Corneille's Pompey and Horace have separate titles. The fifth act of the latter was translated by Sir John Denham.

638. PLAIN ENGLISH. A Letter to the King (George III). FIRST EDITION. 8vo, half calf.
No imprint on title, signed at end 'Sincerus' and dated October, 1775

RARE. Fine copy, with the half-title containing the errata. A very outspoken letter defending the revolt of the English Colonies in America, so much so that no wonder the title-page carries no imprint. Speaking of the attempted suppression of the revolution he says, "If the Generals Burgoyne and Gage do *really* endeavour to give Your Majesty hopes of anything like it, it would certainly be most consistent with Your Majesty's humanity to order those two unhappy men home, and to recommend them to the physician of Bedlam."

639. PLANTIN PRESS. Pindari Olympia, Pythia, Nemea, Isthmia. Cœterorum octo Lyricorum Carmina, Alcaei, Sapphus, &c. Nonnulla etiam aliorum, Omnia Græce & Latine. *Plantin device on title, ruled in red throughout*, square 12mo, old French red-morocco, double gold fillet on sides, back gilt in compartments, inside borders, gilt edges.

Antverpiæ, Ex Officina Christophori Plantin, 1567

A rare and charming example of the famous Plantin Press, in fine old morocco.

640. PLANTIN PRESS. P. Ovidii Nasonis Metamorphoses, Argumentis Brevioribus ex Luctatio Grammatico Collectis expositæ; una cum vivis singularum Transformationum iconibus in æs incisis. *Beautiful engraved title, portrait of Ovid on verso of A2, and brilliant impressions of the* 178 *fine full-page engravings on copper*, oblong 8vo, russia.

Antverpiæ, ex Officina Plantiniana Apud viduam, & J. Moretum, n.d. (1591)

A choice copy of one of the most Desirable examples of the famous Plantin Press, from the Hamilton Palace collection, with the two rare cancel plates at pp. 145 and 153, stuck over the originals. The leaf of licence is dated 26 Jan., 1591. The fine full-page Plantin Device will be found on the verso of p. 361.

641. PLUTARCHUS. Les Vies des hommes illustres grecs et romains, comparées l'une avec l'autre, translatées par M. Jaques Amyot. *Woodcut portraits.* Folio, red levant morocco, gilt paneled sides, fleurons in the corner, gilt tooled back and inside borders, gilt edges, by David. Paris: Abel l'Angelier, 1584

Very fine copy. With the Hoe bookplate.

642. PRICE (RICHARD). Observations on the Nature of Civil Liberty, the Principals of Government, and the Justice and Policy of the War with America. With Appendix and Postscript containing a State of the National Debt. 8vo, half calf extra, gilt top by Sangorski and Sutcliffe (name on title).

London: T. Cadell, 1776

Price was a well-known writer on financial and political questions, advocating the reduction of the national debt and attacking the Government for their American policy. He was an intimate friend of Benjamin Franklin and in 1778 was invited by Congress to transfer himself to America.

643. ———. Another copy, 8vo, half calf.

FOURTH SESSION

LOTS 644-853

644. PRIMER. New England Primer (The). Improved. For the more easy attaining the true reading of English. *Woodcut portrait of Washington in an oval, surrounded by military trophies, and woodcuts in the text.* 32mo, full russet calf (a few corners repaired). Boston: Printed and Sold by the Booksellers, 1784

EXTREMELY RARE EDITION. Contains the Westminster Catechism, but not Cotton's. With the Brinley bookplate.

645. PRIMER. Royal Primer (The); or, An Easy and Pleasant Guide to the Art of Reading. *Adorned with cuts.* 32mo, full russet calf. Worcester: Printed by Isaiah Thomas, 1787

VERY RARE. This Primer contains "A short Scripture Catechism," but not the Westminster Assembly's, nor Mr. Cotton's. There are woodcuts of animals and birds, with verses and stories beneath. A very fine copy, the illustrations being far superior to those in the earlier editions of the New England Primer.

646. PRIMER. New England Primer (The); much improved. Containing, A Variety of Easy Lessons, for attaining the true reading of English. 40 unnumbered leaves. 32mo, full russet calf. Phila.: T. Dobson, 1797

647. PRIMER. New England Primer (The); Or, the first Step to The Art of Reading. To which are Added, The Shorter Catechism, And many Things proper for Children. *Woodcut frontispiece and vignettes.* 32mo, full russet calf.
Worcester: Printed by Isaiah Thomas [1802]

A handsome copy of this scarce edition. Not in Ford.

648. PRIVY COUNCIL and other Reports concerning the American Colonies. A manuscript containing 104 pages of contemporary official transcripts of Privy Council and other Government Papers from 24 Dec. 1763 to 26 April 1766, made for the first Lord Walsingham, chiefly relating to the American Colonies, but including several relating to the Isle of Man, Scotland, Wales, Channel Islands, &c. Folio, old vellum.

A valuable and interesting manuscript containing the following items relating to America: The Earl and Countess of Cardigan's claim to the Islands of St. Lucia and St. Vincent, 24 Dec., 1763; the Newfoundland Fishery, 6 March, 1764; for extending the Northern Boundary of West Florida, 1 May, 1764; Report on the Riot at Rhode Island, 22 Dec., 1765; Governor Pinfold of Barbadoes's complaint against the Rev. T. Bernard, 11 March, 1765; French Jesuits' claim to dispose of their estates in the French Territories ceded to Great Britain, 11 March, 1765; an appeals from New York, 2 Nov., 1765; On Mr. Walker's case for trial of offenders for an assault at Montreal, 2 Nov., 1765; New duties at Havanna, 1764; Grenada, 1764; collecting duties at Quebec, 1764-65; and status of Roman Catholics in the ceded Islands, 1765. Another interesting item is "On Monsieur D'Eon's publishing a Book vilifying the French Ambassador, 2 April, 1764." The remainder of the MS. is devoted to reports to the King, from 1764 to 1767, upon various inventions in relation to patents for them.

With bookplate of the first Lord Walsingham.

649. POLYBIUS. The History of Polybius the Megalopolitan. The Five first Bookes entire: With all the parcels of the Subsequent Bookes unto the eighteenth, according to the Greeke Originall. Also the Manner of the Romane encamping, extracted from the Description of Polybius. Translated into English by Edward Grimeston, Sergeant-at-Armes. *Deep ornamental woodcut border to title, with the blank leaf for A1, and the scarce folding "Plot of the Romanes Campe" (torn).* Folio, CONTEMPORARY ENGLISH OLIVE MOROCCO, the sides tooled with a narrow, double edged dentelle fillet, solid ornamental gilt corner and centre-pieces, gilt edges, top cover a little rubbed. London: N. Okes for S. Waterson, 1634

A fine example of early XVIIth century English ornamental binding, most probably executed by the royal binder, Abraham Bateman. Fine large copy.

650. POPE (ALEXANDER). The Dunciad, Variorum. With the Prolegomena of Scriblerus. *Vignette of ass on title.* 4to, old calf, neatly rebacked. London: Printed for A. Dod, 1729

FIRST COMPLETE, and Author's First Avowed Edition.

651. POPE (ALEXANDER). Of False Taste. An Epistle to the Right Honourable Richard Earl of Burlington. Occasion'd by his Publishing Palladio's Designs of the Baths, Arches, Theatres, &c. of Ancient Rome. By Mr. Pope. The THIRD EDITION. Folio, three-quarters morocco. London: Printed for L. Gilliver, 1731

With the final leaf of advertisements, "Books printed for Lawton Gilliver." Inserted is a leaf of a newspaper of Dec. 22, 1731, containing a lengthy criticism on this work.

652. POPE (ALEXANDER). An Epistle to the Right Honourable Richard Lord Visct. Cobham. By Mr. Pope. (Half-title reads: Of the Knowledge and Characters of Men: to Richard Lord Cobham, by Mr. Pope.) Folio, three-quarters morocco.
London: Printed for Lawton Gilliver, 1733

FIRST EDITION. With the final leaf of advertisements, "Books published and sold by Lawton Gilliver."

653. —— Another copy.

654. POPE (ALEXANDER). The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope, of Twickenham in Com. Midd. Esq.; on the one Part, and his Learned Council on the other. Folio, three-quarters morocco.
London: Printed by L. G. and sold by A. Dod, 1733

FIRST EDITION, with the urn and leaves as ornament at foot of page 18.

655. POPE (ALEXANDER).. Of the Use of Riches, An Epistle to the Right Honourable Allen Lord Bathurst. By Mr. Pope. The SECOND EDITION. Folio, three-quarters morocco.
London: Printed by J. Wright, for Lawton Gilliver, 1733

With leaf of advertisements at end, announcing "Books printed for Lawton Gilliver."

656. POPE (ALEXANDER). An Epistle from Mr. Pope, to Dr. Arbuthnot. Folio, three-quarters morocco.
London: Printed by J. Wright for Lawton Gilliver, 1734

FIRST EDITION. This Epistle contains Pope's famous attack upon Addison under the name of "Atticus." The names left blank in the text are supplied.

657. —— Another copy.

658. POPE (ALEXANDER). An Essay on Man. In Epistles to a Friend. Corrected by the Author. The Four Parts, Complete. Folio, three-quarters morocco. London: 1735-(1733)

FIRST EDITIONS OF ALL THE PARTS except the first, which is the second edition. Very large copy, measuring 13¼ x 8¾ inches.

659. POPE (ALEXANDER). An Essay on Reason. Folio, three-quarters morocco.
London: Printed by J. Wright for Lawton Gilliver, 1735

FIRST EDITION, with leaf of advertisements at end, "Books lately Printed." Very rare. Not in Hagen.

660. POPE (ALEXANDER). Of the Characters of Women: An Epistle to a Lady. By Mr. Pope. Folio, three-quarters morocco. London: Printed by J. Wright, for Lawton Gilliver, 1735

FIRST EDITION. With half-title, and the leaf of advertisements at end, "Speedily will be Published."

661. POPE (ALEXANDER). The First Epistle of the First Book of Horace Imitated. By Mr. Pope. Folio, three-quarters morocco. London: Printed for R. Dodsley, 1737

FIRST EDITION.

662. POPE (ALEXANDER). The First Epistle of the Second Book of Horace, Imitated. *Ornament on title.* Folio, three-quarters morocco. London: Printed for T. Cooper, 1737

FIRST EDITION.

663. POPE (ALEXANDER). The Sixth Epistle of the First Book of Horace. Imitated. By Mr. Pope. Folio, three-quarters morocco. London: Printed for L. Gilliver, 1737

FIRST EDITION, with the two half-titles. The Latin and English versions are on opposite pages.

664. POPE (ALEXANDER). The Second Epistle of the Second Book of Horace. Imitated by Mr. Pope. *Ornament on title.* Folio, three-quarters morocco.
London: Printed for R. Dodsley, 1737

FIRST EDITION.

665. POPE (ALEXANDER). Miltonis Epistola ad Pollionem. Edidit & Notis illustravit F. S. Cantabrigiensis. Folio, three-quarters morocco. Londini: Apud T. Cooper, 1738

FIRST EDITION. Very rare. Not in Hagen.

666. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. By Mr. Pope. *Ornament on title.* Folio, three-quarters morocco.
London: Printed for T. Cooper, n.d. (1738)

FIRST ISSUE OF THE FIRST EDITION, with the price "One Shilling" in caps on title, and the final leaf of advertisements, "Books lately printed for T. Cooper." There are contemporary MS. annotations on the margins.

667. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. Folio, three-quarters morocco. London: Printed for R. Dodsley, 1738

FIRST EDITION. Contemporary MS. notes on margins.

668. POPE (ALEXANDER). The Universal Prayer. By the Author of the Essay on Man. *Ornament on title.* Folio, three-quarters morocco. London: Printed for R. Dodsley, 1738

FIRST EDITION. Very rare. Fine copy.

669. POPE (ALEXANDER). The New Dunciad: As it was Found in the Year 1741. With the Illustrations of Scriblerus, and Notes Variorum. 4to, three-quarters morocco.
London: Printed for T. Cooper, 1742

The Very Rare FIRST EDITION of the Fourth Book of "The Dunciad," with the engraved head-piece and initial on Page 1.

670. POPE (ALEXANDER). Bucolica Alexandri Popii, (Quatuor Anni temporum inscripta titulis) Latine Reddita. Interprete S. Barrett, M.A., Coll. Univ. Oxon. Schol. *Fine copperplate vignette scenes at head of each pastoral.* 4to, three-quarters morocco. Londini: Excudebat E. Cave, 1746

FIRST EDITION. Very rare, no copy being either in Hoe or Hagen. The Latin and English versions are on opposite pages.

671. POPE (ALEXANDER). The Character of Katharine late Duchess of Buckinghamshire. FIRST EDITION. Folio, stitched, preserved in a cloth case. London: Webb, 1746

So rare that we cannot trace the sale of a copy for the past 20 years.

672. POPE (ALEXANDER). Verses upon the late D——ss of M——. FIRST SEPARATE EDITION. *Vignette on title* (which is creased across and a little frayed in blank portion). Folio, stitched, preserved in a cloth case. London: Webb, 1746

EXCESSIVELY RARE, having been suppressed by Bolingbroke after Pope's death. The verses are upon the famous Sarah, Duchess of Marlborough. We cannot trace the sale of a copy since that of Col. Grant at Sotheby's in May, 1900. Even the British Museum has only the 8vo edition of the same year.

673. POPE (ALEXANDER). A. L. S., 2 pp. 4to. Sept. 20, 1724.

To Justice Fortescue, offering to take two or three cases of smallpox into his house, showing the poet in a most amiable light. He gives a prescription for eye lotion which he has found beneficial, and mentions Squire Beckford and the poet Gay.

674. POPEIANA. An Essay on Reason (by Walter Harte). Folio, unbound. London, 1735

With list of Pope's works on last page.

A RARE VIRGINIA PRIMER

675. PRIMER. THE AMERICAN PRIMER, Calculated for the Instruction of Young Children. FIRST EDITION. *With five crude woodcuts including the burning of the Rev. John Rodgers whose wife "with nine small children, one of them at her breast" followed*

him to the stake. 16mo, original pictorial gray wrappers in green morocco solander case.

Norfolk: [Virginia] Printed by A. C. Jordan & Co., 1803

A very unusual edition of the "New England Primer," the words "First Edition" on the title-page indicating it to be the first one printed in the South. Not in the Church collection and apparently no copy sold at auction.

676. PUTNAM (GEN. ISRAEL). Escape of Gen. Putnam from the British at Horse Neck, Conn. Curious and Unique Wood Cut Block, size 25½ x 18½, early 19th Century, possibly by Dr. Alexander Anderson, foremost early American wood cut engraver.

POSSIBLY THE LARGEST EARLY AMERICAN WOOD-CUT BLOCK EXTANT. NO IMPRESSIONS OF THE PLATE ARE KNOWN. MOST DESIRABLE IN VIEW OF THE REVIVAL OF INTEREST IN THE ART OF THAT PERIOD.

677. PSALMES. The Whole Book of Psalmes: Collected into English Meeter by T. Sternhold, J. Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. *Ornamental woodcut border to title; with the Musical Notation.* Small 8vo, half mottled calf. London, 1634

A rare edition of Sternhold and Hopkins's version.

678. QUADRAGESIMALE novum editum ac predicatum a quodam fratre minore de observantia in inclita cinitate Basiliensis, de filio prodigo et de angelo ipsius ammonitione salubri per sermones diuisum. *Gothic letter, two types large and small, the latter in double columns, with 18 fine, large woodcuts, and leaf before the table containing colophon and Furters heraldic device, faces, &c., of some of the cuts slightly touched in red by a contemporary.* Small 8vo, limp vellum (small hole injuring woodcut on E4, few headlines shaved, last leaf backed and several other trifling defects, but a fine copy).

Impressum Basilee per Michaelem furter, 1497

VERY RARE. A curious and remarkable book. The wood-cuts are both spirited and excellent examples of the styles that prevailed at Basel before the influence of Holbein. Such copies as occur are hardly ever free from contemporary colouring as in the present instance. Hain, 13629. With the Mexborough bookplate.

679. QUAKERS. [Penn (William) and Richardson (Richard).] A Treatise of Oaths, Containing Several Weighty Reasons why the People call'd Quakers refuse to Swear, etc. Small 4to, contemporary calf. [London], 1675

A Large and Fine Copy of the Scarce First Edition, in the original binding. The book was printed secretly. The unnumbered leaf of Errata is at the end.

680. QUARLES (FRANCIS). DIVINE FANCIES: Digested into Epigrammes, Meditations and Observations. Sm. 4to, calf antique (few tiny worm holes, chiefly in outer blank margins), very large copy. London: M. F. for John Marriot, 1641

The fifth and last of the editions in sm. 4to of this rare poetical volume.

681. QUARLES (FRANCIS). The Shepheards Oracles: Delivered in certain Eglogues. With brilliant impression of the fine emblematic title, by W. Marshall, containing full-length portraits of Charles I., Archbishop Laud, etc., and depicting Puritans cutting down the trees of religion. Small 4to, full tree calf, gilt edges, by Sangorski and Sutcliffe. London, 1646

FIRST EDITION, Second Issue. VERY RARE. There were three issues of this volume in 1646, containing 127, 129, and 143 pages respectively, of which this is the second. It versifies the theological controversies of the times, concluding with a spirited ballad by Anarchus ironically denouncing all existing institutions in church and state. The eleventh eclogue was published separately in 1644, under the title of "The Shepherds Oracle," but none of the others. The address to the Reader gives a charmingly sympathetic picture of Quarles' peaceful pursuits, and describes him as an enthusiastic angler, which several passages in the book confirm. INTERNAL EVIDENCE PROVES THE AUTHOR OF THIS ADDRESS TO HAVE BEEN IZAAK WALTON, who was not only on friendly terms with the publisher Marriot, but also a friend of the author.

682. RABELAIS. Oeuvres de Rabelais. Edition Variorum, augmentee de pieces inedites, des Songes Drolatiques de Pantagruel. Ouvrage Postume, etc. Nouveau Commentaire par Esmangart et Eloi Johanneau. *Portrait and plates.* 9 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut. Paris: Chez Dalibon, 1823

A Scarce and Very Desirable Edition.

NIMROD'S GREAT WORK ON THE TURF

RICHLY EXTRA-ILLUSTRATED

683. RACING. THE TURF. By NIMROD (i.e., C. J. Apperley). Octavo inlaid to large folio with specially drawn title page and illustrated by the insertion of *eighty-five views of races, pictures of jockeys,* etc. The whole bound in one volume, large folio, full red morocco (rubbed). [London, 1837]

A fine gallery of "the sport of kings," horse racing.

The plates include two early lithographs in colors. "Training and Starting" portraits of famous jockeys; Nye by Haphazard, Mr. John Fuller, clerk of the course; India-proof etching by Marshall; Sancho beating Hannibal, Brighton 1805, colored; many plates in large folio, including the Duke of Devonshire's Childers; Gimcrack, on stone; The Duke of Grafton's Whisker by C. Hunt after Herring, folio, open letter proof in colors; Sultan painted by Ferneley, published in colors by

Ackerman 1832; St. Giles, winner of The Derby, in 1832, engraved by Duncan after Ferneley in colors, Tattenham Corner, folio in colors by Sturgess; Race for the Gold Cup at Goodwood, folio in colors, by J. Pollard, 1852; Incidents of the Steeplechase, Cheltenham, 1840, folio, published by T. Helme, original impression, Jockies of the North of England, 33 portraits on folio sheet in colors, lithograph after Martin, etc.

684. RAILROADS. Descriptive Catalogue of the Panoramic Exhibition of the Manchester and Liverpool Railroad. *Early lithographic Plates by Colyer.* 8vo, printed wrappers. London, 1835

685. RALEIGH (SIR WALTER). Judicious and select essayes and observations upon the first Invention of Shipping. The Misery of Invasive Warre. The Navy Royall and sea-service. With his apologie for his voyage to Guiana. FIRST EDITION. No portrait, small 8vo, old calf, rebacked (small hole in title injuring one letter). London: T. W., for H. Moseley, 1650

Rare. The Apologie contains in addition to other interesting American matter a letter dated 8 Jan., 1617, from Keym's at Orrensque. Contains general title, separate titles to Invasive Warre, Royall Navy, and Apologie, and the blank leaf G8. The Royall Navy and Apologie have also separate signatures and catchwords, and, with their titles, are practically separate tracts. Neither of the two copies of this edition in the British Museum contain a portrait, nor does the later edition of 1667. As it is the same portrait as in Raleigh's Sceptic of 1651, afterwards used in his Remains, and as the collation does not call for one, it was probably inserted in some copies from one or the other of them.

686. RALEIGH (SIR WALTER). Sceptick, or Speculations. And Observations of the Magnificency and Opulency of Cities. His Seat of Government. And Letters to the Kings Majestie, and others of Qualitie. Also his Demeanor before his Execution. FIRST EDITION. *Brilliant impression of the fine and rare portrait of Raleigh by R. Vaughan.* 12mo, original calf (worn).
London: W. Bentley for W. Shears, 1651

VERY RARE. Reprinted in Raleigh's Remains, 1660. Unknown to Lowndes as a separate work. Hazlitt gives a collation of a copy, without portrait, and was evidently unaware that there should be one, otherwise his collation agrees with that of the present copy. The portrait is marked on the back with a large A. Pages 75-118 contain the Letters to his Wife and Sir R. Winwood, written from Guiana, full of valuable and interesting details of his doings there. Also his Letter to James I, written on his return. At the end is his poem called the Pilgrimage, the verses written in his Bible, that on the snuff of a candle, and his speech before his execution.

687. REGIUS (RAPHAEL). In Plinii Maioris Epistolam ad Titum Vespasianum R. Regii Enarrationes, &c. *Roman letter, with passages in Greek, long lines,* 35 *to a full page, contains the scarce final blank leaf C6,* title page discoloured, slight water stain in places, fine large copy. Small 4to, old limp boards.
Venetiis, G. Tridinensis cognomento Anima mia, 1490

A very rare miscellany. Besides the classical criticism mentioned on the title, the book also contains several very curious tracts, illustrating the quarrels of the humanists. Hain, 13810.

688. REGNARD (JEAN FRANCOIS). Œuvres completes. 6 vols., 8vo, half blue levant, gilt, gilt tops, uncut, by DUPRE.
Paris: Renouard, 1822

One of 80 Copies on large vellum paper. Inserted are two portraits, one in duplicate by Tardieu after Rigaud, and thirty-one other plates, the series after Desenne, proofs on India paper. A. Borel, Moreau le jeune and Marillier. Best Edition of these famous Comedies. With the Hoe bookplate.

689. REMBRANDT. His Life, his Work, and his Time. By Emile Michel. Translated from the French by Florence Simmonds. Edited by Frederick Wedmore. *Illustrated with 67 full-page plates, and 250 text illustrations.* 2 vols., royal 4to, half red morocco, gilt tops, uncut. London, 1894

Original London edition of this beautiful work. Contains a complete catalogue of both paintings and etchings.

690. REYNARDSON (C. T. S.). Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy and the Sunny South. *Colored illustrations.* FIRST EDITION. 12mo, cloth, uncut.
London: Chapman and Hall, 1887

691. REYNOLDS (SIR JOSHUA). Life and Times of. With Notices of some of his Contemporaries. Commenced by Charles Robert Leslie, R.A. Continued and concluded by Tom Taylor, M.A. FINELY EXTRA-ILLUSTRATED WITH A LARGE NUMBER OF PORTRAITS *and other plates.* 4 vols., 8vo, full tan calf gilt, leather labels, gilt tops, uncut, by Bayntun.
London: John Murray, 1865

Choice copy.

692. REYNOLDS (RICHARD, Bishop of Lincoln). A sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 16 Feb., 1727. FIRST EDITION. 8vo, unbound. London: J. Downing, 172[illegible]

With the Abstract of Proceedings containing (pp. 37-52) the list of the Society's missionaries, etc., their respective salaries and places of settlement in New England, New York, New Jersey, Pennsylvania and South Carolina, together with the annual reports of their labours, containing many items of local interest.

693. RICHARDSON (SAMUEL). A.L.S., 3 pp. 4to. Not dated.

To Miss Westcomb. A most interesting letter of advice, urging her to cultivate writing, and with two lines of verse.

694. RILEY (JAMES WHITCOMB). Armazindy. Frontispiece. 12mo, cloth. Indianapolis, 1894

FIRST EDITION. With Riley's presentation Inscription on fly-leaf: "For James C. Young, Esq. Very gratefully & truly James Whitcomb Riley. Nov. 11, 1901."

695. RILEY (JAMES WHITCOMB). Morning. *Fine photogravure portrait of Author.* 12mo, cloth. Indianapolis (1908)

FIRST EDITION. On fly leaf Riley has written the first four line verse of the first poem with his Signature in full:

"Breath of Morning—Breath of May—
With your zest of yesterday
And crisp, balmy freshness, smite
Our old Hearts with Youth's delight."

696. ROBERTS (WILLIAM). An Account of the First Discovery and Natural History of Florida. With a particular Detail of the several Expeditions and Descents made on that Coast. Collected from the best Authorities. *With large folding map of Florida (coloured), the Bahama Islands, South Carolina, Georgia and part of Louisiana, the folding view of Pensacola and the plans of Pensacola, St. Joseph, Bahia, St. Augustine (torn in fold), and Mobile (mended).* By T. Jefferys, Geographer to His Majesty. 4to, old half calf.

London: for T. Jefferys, at Charing-Cross, 1763

Very rare and a fine large copy of this important book published just after Florida had been ceded by Spain to Great Britain. The plans and early view of Pensacola are highly interesting. With the bookplate of the first Lord Walsingham.

697. ROBESPIERRE (AUGUSTIN). Fine Document Signed "Robespierre Je." 1 p. folio, 20 Messidor An II, with good impression of the seal of the Convention. Signed also by Legendre and Dumont.

698. ROOSEVELT (THEODORE). The Writings of. *Profusely illustrated with photogravures; the title-pages and text* EMBELLISHED WITH BEAUTIFUL COLORED AQUARELLES HAND-PAINTED ON THE MARGINS. 22 vols., 8vo, full rose levant morocco, the sides and backs decorated with gold tooling and floral inlays; brown levant doublures, flies of grey moiré silk, gilt tops, uncut.

Philadelphia: Gebbie & Co., 1902

SPECIAL EXTRA-ILLUSTRATED COPY of the Uniform Edition, with SIGNATURE OF THE AUTHOR inlayed on special title-page.

699. ROOSEVELT (THEODORE). Fear God and Take Your Own Part. 8vo, orig. cloth, uncut.

N. Y.: Geo. H. Doran Co. (1916)

FIRST EDITION. WITH AUTOGRAPH INSCRIPTION ON FLYLEAF: "Good luck to all good Americans! Theodore Roosevelt, March 27th, 1916."

Let us not owe our shameful safety to the British fleet; let us do our own fighting.

Theodore Roosevelt

WRITTEN BY THE LATE EX-PRESIDENT ROOSEVELT, MAY, 1917
[NUMBER 700A]

If William and the Hohenzollerns abdicate and a Republic ensured peace would follow in a fortnight.

Wm H Taft

WRITTEN BY EX-PRESIDENT TAFT, MAY, 1917
[NUMBER 700B]

700. ROOSEVELT (THEODORE). SMALL PAGE OF ORIGINAL MANUSCRIPT of "The Winning of the West." Handsomely framed with a portrait of Roosevelt.

700a. ROOSEVELT AND TAFT. THREE LINES IN THE AUTOGRAPH OF THEODORE ROOSEVELT. Written on a card.

"Let us not owe our shameful safety to the British fleet; let us do our own fighting.—Theodore Roosevelt."
These lines were written May, 1917.

[SEE ILLUSTRATION]

700b. ROOSEVELT AND TAFT. FIVE LINES IN THE AUTOGRAPH OF WILLIAM H. TAFT. Written on a card.

"If William and the Hohenzollerns were to abdicate and a republic succeed, peace would follow in a fortnight.—Wm. H. Taft."
These lines were written May, 1917.

[SEE ILLUSTRATION]

701. ROWE (NATHANIEL). The Tragedy of Anne Shore. *Written in Imitation of Shakespeare's Style.* 4to, half red morocco neat. London: Bernard Lintott [1707]

FIRST EDITION. In the prologue spoken by Mr. Wilks the Author says

"In such an Age Immortal Shakespeare wrote,
By no quaint Rules, nor hampering Critics taught,
With rough Majestick Force he moved the Heart,
And Strength, and Nature made amends for Art.
Our Humble Author does his steps pursue,
He owns he had the mighty Bard in View;
And in these Scenes has made it more his care
To rouse the Passions, than to charm the Ear."

ROWLANDSON'S "ENGLISH DANCE OF DEATH" IN THE ORIGINAL PARTS

702. ROWLANDSON COLORED PLATES. [Combe (William).] English Dance of Death, from the Designs of Thomas Rowlandson. Accompanied with Metrical Illustrations, by the Author of "Doctor Syntax." *With 72 strikingly characteristic full-page colored plates by Rowlandson.* Royal 8vo, 2 vols., IN THE 24 MONTHLY NUMBERS, ORIGINAL DRAB PRINTED WRAPPERS, UNCUT, AS ISSUED. Each volume (of 12 parts) in cloth folder and crimson levant morocco solander case.

London: R. Ackermann, 1814-1816

FIRST EDITION, IN THE ORIGINAL PARTS. Of the MOST EXCESSIVE RARITY in this state, and in such pristine condition. It will be noted that the issue in parts is dated a whole year before the publication in volume form. This is perhaps the finest copy in existence of "English Dance of Death," the work in which Rowlandson's peculiar and virile genius shines out with greatest lustre, untrammelled by any conventions of text. Combe wrote the verses to suit Rowlandson's drawings.

ROWLANDSON'S "DANCE OF LIFE" IN ORIGINAL BOARDS, UNCUT

703. ROWLANDSON COLORED PLATES. [Combe (William).] The Dance of Life, A Poem, by the Author of "Doctor Syntax." *Illustrated with 26 Coloured Engravings, inclusive of frontispiece and title, by Thomas Rowlandson.* Royal 8vo, ORIGINAL BOARDS and PRINTED PAPER LABEL, ENTIRELY UNCUT. In crimson levant morocco lined solander case.

London: R. Ackermann, 1817

FIRST EDITION. With the 8 pages of advertisements at end in UNOPENED STATE. Remarkably fine copy. Exceedingly rare in this state.

704. ROWLANDSON COLORED PLATES. The Vicar of Wakefield; A Tale, by Doctor Goldsmith. *Illustrated with 24 full-page colored plates, by Thomas Rowlandson.* 8vo, full dark green levant morocco, gold line border on sides, back richly gilt, with inlaid rosettes of red levant in panels, gold dentelle inside borders, gilt edges, by Riviere. London: R. Ackermann, 1817

FIRST EDITION. Very rare. Fine tall, clean copy.

705. RUBAIYAT OF OMAR KHAYYAM. Translated into English Verse by Edward FitzGerald. With an Introduction by A. C. Benson. Reproduced from a Manuscript Written and Illuminated by F. Sangorski & G. Sutcliffe. Text in black and red. *With Ornamental Initials, Borders, and other embellishments in gold and colors.* Royal 4to, full crimson levant morocco, the front cover richly decorated with full peacock design in gold, gilt floral borders and corners on back cover, gold panelled back and inside borders, gilt edges, by Sangorski & Sutcliffe. In case.

[London, n.d. (recent)]

An elaborate presentation of FitzGerald's immortal rendering of the Rubaiyat.

705a. RUSKIN (JOHN). The Seven Lamps of Architecture. 1 vol. 1849. FIRST EDITION. The Stones of Venice. 3 vols. SECOND EDITION. 1858-67; Modern Painters. 5 vols. 1860-69. Various Editions. *Illustrated by the author.* Together 9 vols. Imperial 8vo, full tree-calf, gilt backs, gilt edges. London, 1849-69

705b. RUSKIN (JOHN). Collection of the Art Works of Ruskin. *Illustrations by the author.* 33 vols., 12mo to royal 8vo, full blue calf, gilt edges, as published.

London and Orpington, 1855-86

The set includes Praeterita, 2 vols.; The Art of England; The Storm Cloud; Notes on Millais' Pictures; Fors Clavigera, 7 vols.; Deucalion; Proserpina; Laws of Fesole; Sesame and Lilies; Munera Pulveris; Aratra Pentelica; The Eagle's Nest; Time and Tide; The Crown of

Wild Olives; Ariadne Florentina; Val d'Arno; The Queen of the Air; The Two Paths; The Ethics of the Dust; Mornings in Florence; St. Mark's Rest, etc.

A number of the works are First Editions.

PRESENTATION COPY TO GOVERNOR PENN

706. RUSH (BENJAMIN, M.D., Professor of Chemistry in the College of Philadelphia). An Oration, delivered Feb. 4, 1774, before the American Philosophical Society, held at Philadelphia, containing an enquiry into the Natural History of Medicine among the Indians in North America, and a comparative View of their Diseases and Remedies, with those of civilized Nations. Together with an Appendix containing Proofs and Illustrations. FIRST EDITION. 8vo, original sheep (joints cracked and strip torn off upper cover).

Philadelphia: Joseph Cruikshank, n.d. (1774)

An unusually interesting presentation copy, from one of the Signers of the Declaration of Independence to the last Colonial Governor of Pennsylvania, John Penn. Dr. Rush's autograph presentation inscription reads "For Govr. Penn from his Humble Servant the Author." Penn, known as "The American Penn," was the grandson of the famous William, and held the office of Governor of Pennsylvania from 1763 to 1771, and again from 1773 to 1775, when his government was ended by the Revolution. The Author was one of the most eminent American scientists of his day, as well as an enthusiastic advocate of the cause of American Liberty, and his book is full of most interesting matter relating to the North American Indians, largely based on the experiences of Edward Hand, surgeon in the 18th Regiment, who, during several years' residence at Fort Pitt, made a special study of the customs, diseases and remedies used by the neighbouring Indian tribes.

707. [SADLER (J.).] Masquarade du Ciel: Presented to the Great Queene of the Little World. A Celestiall Map, representing the True Site and Motions of the Heavenly Bodies through the yeeres 1639, 1640, &c. Shadowing the late Commotions, between Saturn and Mercury about the Northern Thule. With the Happy Peace and Union through the whole Little World, made by the Goodness of Phebus and His Royall Phebe. By J. S. Quarto, brown crushed levant morocco, by Birdsall.

London: by R. B. for S. C., 1640

FIRST EDITION. With preliminary leaf containing License to print, signed by Henry Herbert and dated November 24, 1640.

A mask acted at Court and dedicated to the Queen. The "Little World" was the "Isle of Britain." It is interspersed with songs.

708. SAKOONTALA, or The Lost Ring. An Indian Drama, translated into English prose and verse from the Sanskrit of Kalidasa, by Monier Williams, M.A. *Each page of text within elaborate Oriental borders of varied colors, and with numerous other decorations in gold and colors.* Royal 4to, full blue levant morocco, gold line borders on sides, panelled back, inside borders, doublures of

red levant, crimson watered silk flies, gilt top, uncut, original colored wrappers bound in. New York: Dodd, Mead & Co., 1885

Japan Paper Copy, one of 110 printed by De Vinne.

709. SAUNDERS (NICHOLAS). De Origine ac Progressu Schismatis Anglicani Libri Tres; quibus Historia continetur maxime Ecclesiastica ab anno 21 regni Henrici Octavi quo primum cogitare coepit de repudianda legitima uxore serenissima Catharina, usque ad hunc vigesimum octavum Elizabethæ, quœ ultima est eiusdem Henrici soboles, Aucti per E. Rishtonum. *Printed within line borders throughout.* Small square 8vo, original limp vellum, back loose (some small wormholes and stained at beginning).

Ingoldstadii, ex officina W. Ederi, 1587

A rare edition of this well known work of Nicholas Saunders, who was sent as papal nuncio to Ireland to excite rebellion in 1579, and whose adventures after the suppression of Desmond's insurrection most readers of Froude will recollect. Inside the covers are inserted two early Italian prints, within ornamental woodcut borders, blank on the reverse, from a rare series illustrating the Passion of Christ, injured in places by wormholes.

710. SCARRON'S COMICAL ROMANCE: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French, by the Famous and Witty Poet Scarron, and now turn'd into English. EXTRA-ILLUSTRATED *with a set of* PROOFS ON JAPAN VELLUM *from the French edition of Rouquette,* 1883. Folio, full crimson levant morocco, gold line panels on sides, gilt back and inside borders, gilt top, by Canape.

London: Printed by J. C. for William Crooke, 1676

FIRST ENGLISH TRANSLATION.

711. SCHEDEL (HARTMANN). Nuremberg Chronicle. Printed in Latin, in Gothic type. *Illustrated with hundreds of large and small woodcuts, including views of Rome, Basle, and other European towns, Damascus, Jerusalem, &c., scenes from the Bible, portraits of the Saints, Dance of Death, tortures, &c.* Folio, 406 unbound sheets, size 15½ by 10¼ inches, many of the leaves trimmed, and some have edges slightly scorched. In board portfolio. Not collated, and sold as is. Nuremberg, 1493

A suitable copy of the great "Picture Book of the Middle Ages" for anyone who does not desire a bound volume, but wishes to use it for extra-illustrating, etc.

712. SCOTT (THO., Pastor at Utrecht). Aphorismes of State: or certaine secret Articles for the re-edifying of the Romish Church agreed upon, and approved in Councell by the Colledge of Cardinalls. Whereunto is annexed a censure upon the chiefe points of

that which the Cardinalls had concluded, very needfull for all those who are desirous to understand the event of the restitution of the Palatinate; and of the State of the Prince-Electors of Saxon and Brandenburgh, in the behalfe of the Clergie in Rome. FIRST EDITION. Small 4to, half calf, gilt top.

Printed at Utrecht, 1624

Scott's political tracts are valuable and curious beyond most other tracts of this period, on account of the light they throw on the policy of the latter years of King James's reign. Their effect upon the public mind at the time must have been very great, judging from the persecution of the author and the pains taken by the government to suppress them. The author was "Sometime Preacher at Norwich," and was assassinated at Utrecht in 1626.

713. SCOTT (SIR WALTER). The Works of, including The Waverley Novels and The Poems. Together with The Country of Sir Walter Scott, by C. S. Olcott. *Finely illustrated with photogravures from drawings by noted artists, and from photographs of the actual scenes of the romances.* 51 vols., 8vo, red buckram, uncut.

Boston & N. Y.: Houghton Mifflin Co., 1912

LARGE-PAPER EDITION, limited to 375 copies, printed at the Riverside Press.

714. SCRIPTORES REI RUSTICAE. Opera Agricolationum: Columellae: Varronis: Catonisque: necnon Palladii: cum exscriptionibus & commetariis. D. Philippi Beroaldi. *Roman letter,* 273 *leaves,* (*should be* 274), *long lines,* 41 *to a full-page, with* 27 *fine large ornamental initials, two white on black, the rest of interlaced outline work, and numerous large ornamental capitals, white on black, old marginal annotations.* Folio, XVIth Century Italian vellum (blank margins of two leaves repaired, and F3 torn).

Impressa Regii impensis D. Bertochi Regien, 1496

A rare first edition of this famous compendium of ancient writers upon agricultural matters from the press of Dionysius Bertochus, and the first book issued by him at Reggio. He issued another edition there in 1498. Bertochus began to print in Venice in 1484, was printing at Bologna in 1487, again at Venice from 1489 to 1492, at Vicenza in 1493, once again at Venice in 1493-94, then at Reggio from 1496 to the close of his career. The present work is a fine example of his printing and has his printer's mark beneath some Latin verses on the rare final leaf after the register and colophon.

JEAN PETIT'S FINE EDITION

715. SCRIPTORES REI RUSTICAE. Libri de Re Rustica, M. Catonis, Marci Terentii Varronis, L. Junii Moderati Columelloe, Palladii Rutilii, quorum summam pagina sequenti reperies. *Roman letter, long lines, Petit's fine, large device on title.* Folio, old French calf, arms on the sides, rebacked.

Parisiis apud Ioannem paruum sub Flore Lilio, (colophon at

end) Impressum Lutetiæ proelo A. Augerelli, Impensis autem Ioannis Parui, et Galeoti, a Prato, mense Februario, 1533

A very rare edition of this famous compendium of ancient writers on Agriculture, published jointly by the celebrated Paris Booksellers Jean Petit and Galliot du Pré who placed their respective device on all the copies taken by each. Mr. A. Tilley in his exhaustive article on Galliot du Pré says he had never been able to see a copy.

716. SELDEN (JOHN). The Historie of Tithes. That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them. A Review of it is also annext, which both Confirmes it and directs in the Use of it. By I. Selden. Small 4to, contemporary calf. n.p., 1618

The Very Rare First Edition, suppressed immediately after publication because it had aroused the apprehension of the Bishops and they had caused the intervention of the King. There was a reprint made in 1680, with the old date, but the title is printed entirely in black and among other differences is the spelling "Tythes" on the title.

717. SHADWELL (THOMAS). A True Widow, a Comedy. Acted by the Duke's Servants. Small 4to, roan back, marbled board sides. London: Printed for Benjamin Tooke, 1679

First Edition, with the leaf of Epilogue at end, usually wanting. The Prologue of this interesting play was written by John Dryden. Shakespeare is referred to in the dedication.

718. SHADWELL (THOMAS). The Scowrers. A Comedy, Acted by Their Majesties Servants. Small 4to, roan back, marbled board sides. London: Printed for James Knapton, 1691

First Edition with the leaf at end containing the list of books newly printed by Knapton.

THE THIRD FOLIO

718a. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression And unto this Impression is added seven Playes, never before Printed in Folio. *Portrait.* Folio, full crushed red levant morocco, gilt back and borders, gilt edges. London: Printed for P. C., 1664

The Third Edition, with the Seven added Plays, and much rarer than the first and second editions. The present copy is in very good condition, excepting that the portrait, title, and 4 preliminary leaves are in facsimile. The added plays are: Pericles; The London Prodigall; The History of Thomas Lord Cromwell; Sir John Oldcastle; The Puritan Widow; A Yorkshire Tragedy; The Tragedy of Locrine.

THE FOURTH FOLIO

718b. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true Original Copies; unto which is added, Seven Plays,

never printed before in Folio. viz., Pericles Prince of Tyre, The London Prodigal, The History of Thomas Lord Cromwell, Sir John Oldcastle Lord Cobham, The Puritan Widow, A Yorkshire Tragedy, The Tragedy of Locrine; the Fourth Ed. (device of Fleur-de-lys), London, printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange, and at the Crane and Rose and Crown in St. Paul's Churchyard, and in Russel-Street, Covent Garden, 1685; Brilliant Impression of the Fine Portrait by Martin Froeshout, with Ben Jonson's verse to the Reader below, a few words at lower corner of title are in facsimile, but the book is in fine, sound, and perfect condition, the leaves measuring 13¾ by 9 inches; folio, crimson levant morocco extra, full gilt back, narrow borders on sides, inside dentelles, g.e. in rough, enclosed in case.

Herringman, Brewster, Chiswell and Bentley, 1685

It is very exceptional to meet with the portrait and preliminary leaves in such excellent condition as those in above copy. A copy sold in 1902 by public auction for £118, having the portrait backed and mended and some other leaves re-margined; another, with two leaves defective, for £123; and others for £110, £106, and £142, averaging 14 by 9 inches.

In the above there are a few variations from normal copies, viz., the numbering of pp. 97-98 is missing in Much Ado, not 96-97, as Lowndes has it. In Winter's Tale, p. 253 is correct, p. 254 is not repeated, and p. 255 is misprinted 243.

WITH AN INTERESTING SHAKESPEAREAN REFERENCE

719. SHAKESPEARE. WIT AND FANCY in a Maze. Or the Incomparable Champion of Love and Beautie. A Mock-Romance. Imbellished with many rare and choyce Pieces of Drollery. And a Marginall Comment Expounding the obscure things of the History. Written originally in the British Tongue and made English by a person of much Honor. Beautifully engraved. Frontispiece in the style of Hollar by P. Stent. 16mo, crimson crushed levant morocco, rough gilt edges by F. Bedford.

London: Printed by T. W. for Tho. Vere, 1656

Choice copy of an interesting and scarce little volume. On pp. 101-2 Reference is made to Chapman, Ben Jonson, Spenser, Harrington Owen, Constable, Daniel and Drayton . . . "*Shakespeare and Fletcher surrounded with their Life-Guard,*" viz., Goffe, Massinger, Decker, Webster, Suckling, Cartwright, Carew, etc. The volume also contains "Venus and Adonis: A Masque." Has the leaf of errata at end. With bookplate of Joseph Knight.

720. SHAKESPEARE (WILLIAM). A COLLECTION OF POEMS, in Two Volumes; BEING ALL THE MISCELLANEOUS OF MR. WILLIAM SHAKESPEARE, which were Published by himself in the year 1609. And now correctly Printed from those Editions. The First Volume contains, I. VENUS AND ADONAIS. II. THE RAPE OF LUCRECE. III. THE PASSIONATE PILGRIM. IV. SOME SONNETS, set to sundry Notes of Musick. The Second Volume contains ONE HUNDRED AND FIFTY

FOUR SONNETS, all of them in Praise of his Mistress. II. A LOVER'S COMPLAINT OF HIS ANGRY MISTRESS. *Separate titles to Rape of Lucrece and Passionate Pilgrime, 2 general titles to Vol. 1, and general title to Vol. 2, name on 1st title.* Small 8vo, original gilt calf, joints weak. London: B. Lintott, n.d. (1709)

VERY RARE. THE FIRST COLLECTED EDITION OF SHAKESPEARE'S POEMS, containing all his important pieces. Supposed to have been edited by Charles Gildon. Large copy. Bookplate by Ralph W. Grey.

721. SHAKESPEARE. Rider (William). Views in Stratford-upon-Avon and its Vicinity, illustrative of the Biography of Shakespeare. Accompanied with Descriptive Remarks. Folio, boards, uncut. Warwick and Leamington, 1828

A series of five charming etchings, including the Hathaway Cottage, Birthplace of Shakespeare, etc. Only a few were issued in folio size, with proof plates on India paper, by the Author.

722. SHAKESPEARE (WILLIAM). The Plays and Poems of. With a Life, Glossarial Notes, &c. Edited by A. J. Valpy. *Embellished with 170 Engravings from the plates in Boydell's Edition.* 15 vols., 12mo, full green crimped calf, richly gilt backs and inside borders, gilt tops, by Zaehnsdorf.
London: A. J. Valpy, 1832

Fine set of the favourite Valpy Shakespeare, now become scarce.

723. SHAKESPEARE. The Complete Works of William Shakespeare. With Annotations and a General Introduction by Sidney Lee. *Original frontispieces by Gloag, Shepperson, Hatherell, and others.* 20 vols., 8vo, half blue polished morocco, gilt tops, uncut, by Stikeman. Boston: The Jefferson Press, n.d.

A splendidly printed edition, following the text of the Cambridge edition, and with copious notes.

724. SHAKESPEAREANA. Wake (I.). Rex Platonicvs: Sive, De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem adventu Aug. 27 anno 1605. Narratio ab Isaaco Wake. Small 4to, full sprinkled calf, by Sangorski and Sutcliffe (many of the side notes have been slightly cut into). Oxoniae: J. Barnes, 1607

THE EXCEEDINGLY RARE FIRST EDITION OF A HIGHLY INTERESTING WORK OF GREAT SHAKESPEARIAN IMPORTANCE IN RELATION TO MACBETH. Farmer in his *Essay on the Learning of Shakespeare*, remarks: "Macbeth might possibly have been suggested to Shakespeare by a little performance on the same subject at Oxford, before King James, in 1605," and says "I will transcribe my notice of it from Wake's Rex Platonicus," quoting the passage relating to Macbeth which occurs on signatures C 1 and 2 of this edition. Hunter in his *New Illustrations of Shakespeare* refers to the 1627 edition of Rex Platonicus, reviews Wake's account at length, and builds up an ingenious theory that Shakespeare himself may have been present at Oxford in a professional capacity with Burbage, who had a near relative a member of the University.

725. SHAKESPEAREANA. Winstanley (William). The Lives of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, to the Reign of His Present Majesty King James H. FIRST EDITION. *Brilliant impression of the engraved frontispiece with portrait by Van Hove*, name on title, slight defects in foremargin of A 4, flaw in paper of pp. 135-40 injuring a few letters. Small 8vo, original sheep (worn).

London: H. Clark for S. Manship, 1687

Rare. Contains the interesting and one of the earliest accounts of Shakespeare, occupying pp. 130-33, with a quotation from "Venus and Adonis." With bookplate of Henry Emmett.

726. [SHEFFIELD (JOHN BAKER HOLROYD, first Earl of).] Observations on the Commerce of the American States. With an Appendix; containing an Account of all Rice, Indigo, Cochineal, Tobacco, Sugar, Molasses, and Rum imported into and exported from Great Britain the last ten Years. Of the Value of all Merchandize imported into and exported from England. Of the Imports and Exports of Philadelphia, New York, &c. Also an account of the Shipping employed in America previous to the War. Second Edition. *With the* 10 *folding tables at end*, 8vo, old half calf.

London: J. Debrett, 1783

With bookplate of the First Lord Walsingham.

727. SHELLEY (PERCY B.). Hellas; A Lyrical Drama. 8vo, full blue morocco, gold-tooled sides, back, and inside borders, doublures of ochre morocco with floral centrepiece inlays of vari-colored moroccos, flies of blue brocaded silk, gilt top.

London: Charles and James Ollier, 1822

FIRST EDITION. Half-title in skilful facsimile. Nice copy.

728. SHELLEY AND KEATS. The Works of Percy Bysshe Shelley, 8 vols.; the Works of John Keats, 4 vols. Edited by Nathan Haskell Dole. *With numerous portraits and other illustrations by Frank T. Merrill, the plates being in two states, on plate paper and on Japan vellum, the frontispieces colored.* Together, 12 vols., 8vo, full seal brown levant morocco, gold lines on sides, backs and inside borders, gilt tops, uncut.

London & Boston: Virtue & Co., [1904]

MEMORIAL EDITION, limited to 50 numbered sets.

729. SHERIDAN (RICHARD BRINSLEY). The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, full tree calf, gilt top, by Sangorski and Sutcliffe.

London: Printed for John Wilkie, 1775

A SUPERB COPY IN RARE CONDITION, having the half-title, Epilogue, and the leaf of Errata, the latter containing the "Dramatis Personae" on the verso. This leaf was evidently an afterthought, caused by errors being discovered in the text during publication. It is almost always wanting. The work ends on p. 100 with the misprinted catchword "Epi." In a presentation copy sold recently, the author crossed out the catchword and had written in its place the word "Finis."

730. SHIRLEY (JAMES). The Lady of Pleasure. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Small 4to, mottled calf, gilt, gilt edges, by Riviere. London: by Tho. Cotes, 1637

FIRST EDITION. VERY SCARCE. Fine copy, with good margins and all the running titles entire. Douce, in his "Illustrations of Shakespeare," quotes from "The Lady of Pleasure" quite a long passage on the "English Morris Dance."

731. SHIRLEY (JAMES). The Wedding. As it was lately acted by Her Majesties Servants, at the Phenix in Drury-Lane. Sm. 4to, half green morocco, gilt edges (*several leaves slightly cut into at bottom, water stain*). London: For W. Leake, 1660

RARE. Shirley's first play. On the back of the title is the very interesting list of the books printed or sold by W. Leak, the publisher of this edition, including "The Merchant of Venice," "Othello, the Moor of Venice," and other plays, last line cut off by binder. With bookplate of John Kershaw.

732. SIBS (RICHARD). Bowles Opened, or, a Discovery of the Neere and deere Love, Union and Communion betwixt Christ and the Church, etc. *Portrait*, small 4to, old calf.
London, 1639

A Scarce and Curious Book by this Puritan Divine.

FINE SERIES OF WAR PICTURES

733. SIMPSON (WILLIAM). The Seat of War in the East, both series complete, *comprising a series of* 81 *full page lithographic tinted plates, from drawings taken on the spot.* Atlas folio, half red crushed levant morocco gilt, gilt tops.
London: Day & Sons, 1855-1856

A most interesting and spirited series. Among the plates may be noted Light House at Cape Chersonese, Gale off the Port of Balaklava. The Charge of the Light Brigade at Balaklava, Camp of the Naval Brigade before Sebastopol, Kertch from the North, etc.
Fine clean, bright copy of this deeply interesting series.

734. SIXTUS V. POPE. L. S., "Il Car' Montalte." 1 p. folio, Rome, Dec. 24, 1586. With seal. To the Nuncio Dandino at Perugia.

735. SKELTON (JOHN). Pithy Pleasant and Profitable Workes of Maister Skelton, Poete Laureate to King Henry the VIIIth. Sm. 8vo, original calf, gilt back.

London: Printed for C. Davis, 1736

The rare second edition of Skelton's celebrated poems, reprinted from the unobtainable volume of 1568, and consequently the earliest edition that any collector can hope to procure.

736. SMALBROOKE (RICHARD, Bishop of Lichfield and Coventry). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 16 Feb. 1732. FIRST EDITION. 8vo, title, original marbled paper wrappers, uncut and unopened (title slightly stained).

London: J. Downing, 1733

With the Abstract of Proceedings containing (pp. 52-67) the list of the Society's Missionaries, etc., their respective salaries, and places of settlement in New England, New York, New Jersey, Pennsylvania, and South Carolina, together with their annual reports of their labours, containing many items of local interest.

737. SMITH (F. HOPKINSON). Venice of Today. *Superbly illustrated, many of the plates being in colors, and other proofs on India paper.* 4 vols., atlas folio, finely bound in full crimson morocco, doublures and flies of cream watered silk, gilt edges.

New York, 1896

Artist's Edition, limited to 118 copies, signed by the author-artist.

738. SMITH (WILLIAM). The History of the Province of New-York, from the First Discovery. To which is annexed a Description of the Country, an Account of the Inhabitants, their Trade, Religions and Political state, and the Constitution of the Courts of Justice in that Colony. 8vo, contemporary calf.

London: for J. Almon, 1776

Much rarer than the 4to edition of 1757. Contains the contemporary bookplate of Thomas de Grey.

739. SMOLLETT (TOBIAS), The Works of. Edited with an Introduction by G. H. Maynadier, Ph.D. *Finely illustrated with etchings and photogravures, in* TWO STATES, *India proofs and on plate paper, the frontispieces colored.* 12 vols., thick 8vo, richly bound in full blue levant morocco, the sides ornamented with conventional gold floral sprays bearing full-blown flowers inlaid in yellow and rose moroccos, gilt backs, doublures of red levant with gold-tooled floral borders, and bearing in the center a white rose with green leaves inlaid, flies of blue watered silk, gilt tops, uncut.

New York: George D. Sproul, 1902

HAND-MADE EDITION, limited to 150 numbered sets, finely printed on special watermarked paper.

740. SOME THOUGHTS on the Method of Improving and Securing the Advantages which accrue to Great-Britain from the Northern Colonies. FIRST EDITION. 8vo, half calf.

London: J. Wilkie, 1765

FINE COPY. A valuable contribution towards the history of the state and commercial interests of the Northern American Colonies just after the conquest of Canada. Reprinted from the New York Mercury, "as containing the calm and genuine Sentiments of these People themselves, who make so great and dutiful a Part of his Majesty's Subjects."

A BOOK FROM THE LIBRARY OF CHARLES I, PRESENTED TO CHARLES II AT THE RESTORATION, WITH UNIQUE PRINTED PRESENTATION NOTICE

740a. SOMNER (WILLIAM). The Antiquities of Canterbury, or a Survey of that Ancient Citie, with the Suburbs and Cathedrall. *With engraved plan of the city and cut of arms.* Quarto, contemporary olive morocco, arms of Charles I in gold on sides, gilt corner ornaments, gilt edges.

London: Printed by I. L. for Richard Thrale, 1640

OPPOSITE THE TITLE IS INSERTED A PRINTED LEAF WHICH IS OF COURSE UNIQUE, reading as follows: "To the Royall hands of his Sacred Majesty, Charles the II. . . . The Author, one of the meanest, but most devoted, of his loyall Subjects: From his heart congratulating his Maiesties safe return, and his happy advance unto this City: and on the bended knees of his body offering up the unfeigned wishes of his soul for his Maiesties as happy progress and reception . . . Presents these his unworthy Labours being a topographicall account of this once renowned and flourishing, now ruined and languishing City and Cathedral."

A VOLUME OF GREAT ASSOCIATION INTEREST, PRESENTED TO CHARLES II ON HIS VISIT TO CANTERBURY AFTER THE RESTORATION.

741. SOPHOCLES. Electra of Sophocles; Presented to Her Highnesse the Lady Elizabeth; with an Epilogue, Shewing the Parallell in two Poems, The Return and The Restauration. By C. W. (Christopher Wase). FIRST EDITION. *With portrait of Charles II, aged* 19, *and that of the Princess Elizabeth, within an ornamental border* (cut into as usual, having been engraved a size too large for the book), *brilliant impressions, both titles printed in red and black.* Small 8vo, original sprinkled calf, gilt.

At the Hague: for Sam. Browne, 1649

A rare little volume. The portrait of the Princess Elizabeth, daughter of Charles I. is nearly always wanting.

742. SOUTH SEA BUBBLE. Proceedings of the House of Lords In Relation to the late Directors of the South-Sea Company, and Others: with the Report of their Lordships on the Said Proceedings: To which is added, the Conference with the Commons. Relating to Mr. Aislabie and Mr. Craggs. With their Lordship's Proceedings thereupon. Folio, half calf.

London: Z. Stokey, 1721

743. SOUTH SEA BUBBLE. The Several Reports of the Committee of Secrecy To the Honourable House of Commons, Relating to the late South-Sea Directors, &c. Folio, large copy, half calf. London: A. Moore, 1721

744. SOUTH SEA BUBBLE. Reports of the Honourable the Committee of Secrecy In Relation to the late Directors of the South-Sea Company; with the Examination of Sir T. Janssen taken 20-26 Jan., 1720, at the South-House, by the Hon. Committee of Secrecy; with their Proceedings thereupon at large being exactly set forth. By A——ld H——son. Folio, half calf.
London: G. Bateman, n.d. (1721)

745. SOUTH SEA BUBBLE. Paxton (N.). Report of the State of the Officers of the Deficient Masters of the High Court of Chancery, made to Viscount Townshend, One of his Majesty's Principal Secretaries of State, London, S. Buckley, 1725.—Accompts of the Several Masters of the High Court of Chancery; of the Securities, Effects, and Cash, Belonging to the Suitors of that Court, London, S. Buckley, 1725. In 1 vol., folio, half calf.
London, 1725

746. SOUTH SEA BUBBLE. An Address to the Proprietors of the South-Sea Capital. Containing a Discovery of the Illicit Trade, carry'd on in the West Indies; and shewing the great Detriment thereof to the Publick. By a Proprietor of the said Company. Folio, half calf, some edges uncut.
London: S. Austen, 1732

RARE. Bound up with a copy of "The Several Reports, with the Appendix, which is to one of them, from the Committee of the House of Commons, to whom the Petition of the Proprietors of the Charitable Corporation for Relief of Industrious Poor by assisting them with small sums upon Pledges at legal Interest, assembled in their General Court, was referred; and the Proceedings of the said House thereupon," London, 1732.

747. SPENCE (JOSEPH). Anecdotes, Observations, and Characters of Books and Men. Collected from the conversation of Mr. Pope, and other eminent persons of his time. Now first published from the original papers, with Notes, and a Life of the Author, by Samuel Weller Singer. *Illustrated with portraits.* 2 vols., folio, full red levant morocco, gilt backs and sides, gilt edges. London, 1820

EXTRA-ILLUSTRATED by the insertion of over 225 choice and well selected portraits, views, etc., including an autograph of Pope to a document authorizing payment of dividends, 18 different portraits of Pope; a superb colored portrait of Louise de Querouaille, Duchess of Portsmouth, by Wagstaff, after Wely; brilliant portrait of Sir Roger l'Estrange, by White; Queen Mary, by Desroches; William Penn by Hall, 1773; James II. by Andran; Duke of Marlborough, by Vander Gucht, and others.

748. [SPENSER (EDMUND).] THE FAERIE QUEENE, disposed into XII. bookes, Fashioning twelue Morall Vertues. FIRST FOLIO EDITION, AND FIRST EDITION CONTAINING THE "TWO CANTOES OF MUTABILITIE." *Fine large printer's device on title, a smaller and different one on verso of last leaf of text, dedicated to Queen Elizabeth, with ornamental headpiece containing her arms and supporters, ornamental border to each canto, many with the Queen's initials and Tudor badges.* Folio, old vellum.

At London: Printed by H. L. for Mathew Lownes, 1609

THE VERY RARE FIRST ISSUE OF THE FIRST FOLIO EDITION, with the date 1609 at end. On Gg 6 occurs as a headline: "Two Cantos of Motabilitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene, under the Legend of Constancie." Never before imprinted. This matter is not in the two quarto editions of 1590-96, and 1596. A remarkably fine tall copy, measuring 11¼ by 7⅜ inches.

749. SPORTING. Portraits of Brood Mares belonging to the Royal Stud at Hampton Court. By C. W. 24 *lithographs* (one repaired). Folio, half red levant morocco, gilt top, one of the original wrappers bound in. London, 1837

EXTRA-ILLUSTRATED COPY

750. SPORTING. The Sports and Pastimes of the People of England from the earliest period, including the Rural and Domestic Recreations, May Games, Pageants, etc., by JOSEPH STRUTT, enlarged and corrected by J. Charles Cox with 41 illustrations *and further extra-illustrated by the insertion of* 120 *engravings of sporting scenes, views and portraits by various artists*, thick quarto, newly bound in half dark green levant morocco, gilt tops.

London: Methuen (1903)

Nearly a third of the book is new and a large part re-written and revised. The sports illustrated include Hawking, Hunting, Angling, Archery, Ball Games, Jousts and Tournaments, Mysteries, Tumbling, Dancing, Performing Animals, Draughts, Chess, Children's games, etc.

751. STAMP ACT. Political Debates, Paris (London), Chez J. W., 1766.—Correct Copies of the Two Protests against the Bill to Repeal the American Stamp Act of Last Session, with Lists of Speakers and Voters, Paris (London), chez J. W., 1766.—A List of the Minority in the House of Commons, who voted against the Bill to Repeal the American Stamp Act, Paris (London), chez J. W., 1766. FIRST EDITIONS. 3 pamphlets in 1 vol., 8vo, half calf extra, gilt top, by Sangorski and Sutcliffe. London, 1766

Three very rare tracts, which, though bearing a Paris imprint, were printed in London.

752. STAMP ACT. A Letter to G—— G—— (George Grenville). Stiff in Opinions, always in the wrong. FIRST EDITION. 8vo, half mottled calf extra, gilt top, by Sangorski and Sutcliffe. Signature of E. Phelips on half title.

London: J. Williams, 1767

RARE. A violent attack on Grenville's Stamp Act, full of information respecting American affairs, with special reference to the Massachusetts Bay and New York Assemblies, and the Virginian resolutions. On the half-title Phelips has written "Supposed to be by Charles Townshend," who was Chancellor of the Exchequer in 1767.

753. STANHOPE (GEORGE, D.D., Dean of Canterbury). The Early Conversion of Islanders, a wise Expedient for propagating Christianity. A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 19 Feb., 1713-14. FIRST EDITION. *With the 2 folding plates (mended) containing plan and views of Codrington College, Barbadoes, cut close at bottom.* Small 4to, unbound.

London: J. Downing, 1714

The abstract of the Society's proceedings (pp. 33-55) in this volume is particularly interesting, giving full particulars about the publishing of Dr. White Kennet's Bibliothecæ Americanæ Primordia, of which 250 copies were printed for the Society, the sending of new missionaries to South Carolina and Pennsylvania, building and furnishing churches at Piscatoqua, New York (for the Dutch Colony), Staten Island, etc., the instruction of Indian and Negroe slaves, letters from missionaries at Albany and Queens Fort relating to the Mohawk Indians, etc., etc. This is one of the special copies printed in sm. 4to, the usual issue being in 8vo.

754. STAR CHAMBER. A Decree Lately made in the High Court of Starre-Chamber, after consultation had among the Judges . . . and also a Confirmation of that Decree by his Sacred Majestie. Small 4to, stitched.

London: Robert Barker, 1633

Extremely Scarce. Much rarer than the "printing" decree, and earlier. Particularly interesting at the present time as it deals with the regulation of prices for foodstuffs, including horsemeat.

755. STATUTES. A Collection of all the Statutes, from the begynning of Magna Carta, unto the yeare of our Lorde (1557) which were before that yeare imprinted. Whereunto be added the Statutes of 4 and 5 Philip and Marye, and those of 1 and 5 of our Soveraigne Ladye Queene Elizabeth. And first an Epistle, necessary to be read by them that shall use thys Booke. *Black letter, double columns.* Thick small folio, contemporary calf, with broad ornamental blind tooled border of medallion heads and different ornaments alternately (few wormholes at end), remains of clasps.

Imprinted at London in fletestreete within Temple Barre at the Signe of the hande and starre by Rycharde Tottel, the XXVI daye of Maye, An. 1565.

A very rare edition of Tottel's Statutes in a fine Elizabethan stamped binding.

756. STEBBING (HENRY). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 19 Feb., 1741-2. FIRST EDITION. 8vo, unbound.
London: E. Owen, 1742

Contains the Abstract of Proceedings with (pp. 35-58) the list of the Society's Missionaries, Catechists and Schoolmasters and their respective salaries and Places of Settlement in New England, New York, Newfoundland, New Jersey, Pennsylvania, North and South Carolina, the Bahama Islands and Barbadoes, together with their annual reports of their labours, containing many items of local interest.

757. STEDMAN (EDMUND CLARENCE). Collected Set of His Works on English and American Poetry:
Victorian Poets. 2 vols., 1887
A Victorian Anthology, 1837-1895, 2 vols., 1895
Poets of America, 2 vols., 1885.
An American Anthology, 1787-1900. 2 vols., 1900.
Illustrated with portraits and vignettes. Together, 8 vols., 8vo, full crimson levant morocco, five-line interlaced gold borders on sides, gilt panelled backs, doublures of blue levant, blue moiré silk flies, gilt tops, uncut. Cambridge: Riverside Press, 1885-1900

Limited LARGE PAPER EDITION, signed by the author. The most extensive and appreciative survey of modern English poetry.

758. STEELE (RICHARD). The Tatler. The Lucubrations of Isaac Bickerstaff, Esq. Complete Set of the Original single-sheet issues. No. 1, April 12, 1709, to No. 272, Jan. 4, 1711, inclusive. Folio, half calf. In morocco solander case.
London, 1709-11

Lowndes, Allibone, and the Dictionary of National Biography all give 271 numbers as the complete publication of The Tatler, and in fact, the text of this final number would indicate that the series was concluded. THE PRESENT COPY, HOWEVER, CONTAINS AN ADDITIONAL NUMBER, 272, from Jan. 2 to Jan. 4, 1711, titled, "The Tatler, with the Character of Mr. Steele, alias Isaac Bickerstaff, Esq." and bearing a different imprint from the remainder of the numbers. Nos. 8, 41, and 167 contain references to Shakespeare. Gosse says: "Of the 271 Tatlers, 188 were written by Steele, 42 by Addison and 36 by both conjointly."
This copy is that formerly owned by Thomas Jefferson McKee. The Hoe copy and others disposed of from large collections have only contained 271 numbers. VERY RARE IN THIS STATE.

759. STEELE (RICHARD), The Life of. By George A. Aitken. FINELY EMBELLISHED WITH 80 EXTRA PLATES, *of which* 20 *are in colors.* 2 vols., thick 8vo, full crimson crushed levant morocco, sides and backs gold-tooled in the manner of Roger Payne, gilt edges, by Bayntun. In cloth case.
London: Wm. Isbister, Ltd., 1889

A very desirable copy of the standard biography of Steele, one of the most brilliant lights of 18th century literature, and a much misunderstood man.

759a. [STEVENSON (ROBERT LOUIS).] The Pentland Rising. A Page of History, 1666. 12mo, original green paper wrappers. Edinburgh, 1866

FIRST EDITION OF STEVENSON'S FIRST PUBLICATION. Excessively Rare. Miss Balfour, in speaking of this piece, says: "I was at Heriot in 1866 from the 29th October to 23d November, and Louis was busy altering the 'Pentland Rising' then to please his father. He had made a story of it, and by doing so, had, in his father's opinion, spoiled it. It was printed not long after in a small edition, and Mr. Stevenson very soon bought all the copies in, as far as was possible."

760. STEVENSON (ROBERT LOUIS). Works. *Illustrated with etched portraits, &c.* 34 vols., 8vo, three-quarters crimson levant morocco, gilt backs and tops, uncut.
Edinburgh: Printed by T. & A. Constable, 1894

EDINBURGH EDITION, limited to 1035 numbered copies. Incomparably the best edition of Stevenson, and becoming exceedingly rare.

"THE HAIR TRUNK; AN EXTRAVAGANZA," 1877

760a. STEVENSON (ROBERT LOUIS). Original Manuscript entirely in the handwriting of Stevenson; with the following title: "THE HAIR TRUNK; OR, THE IDEAL COMMONWEALTH: AN EXTRAVAGANZA, by ROBERT LOUIS STEVENSON, author of 'An Inland Voyage,' 'Picturesque Notes on Edinburgh,' 'Travels with a Donkey.'" 145 pages of manuscript in two small 4to vols., half roan. (1877)

ONE OF THE MOST IMPORTANT AND CHARACTERISTIC STEVENSON MANUSCRIPTS EVER OFFERED FOR SALE, it really being his First Serious Attempt at Novel Writing. The Extravaganza is divided into two books, each with a list of chapter headings. The first book is complete in five chapters, while the second book, which was intended to complete the story, has only the first four chapters, the last and concluding chapter never having been started. The Opening Chapter relates how, in a "*Certain College of the University of Cambridge, a party of gay and fantastic striplings,*" each of whom is very amusingly described, decide to colonize an island in the South Seas, one of the "Navigator" Group —"*Gold Vines, Tobacco, Eternal Summer and a handsome Race—An Easy rudimentary Civilization already afoot—People with no Clothes and Flowers in their hair—Scenery and Sunset for those who like them,*" etc., etc.

Stevenson, writing to his friend Mrs. Sitwell, May 1877, says: "I am engaged upon—trumpets, drums—a novel '*The Hair Trunk; or, The Ideal Commonwealth.*' *It is a most absurd story of a lot of young Cambridge fellows who are going to found a new society, with no ideas on the subject, and nothing but Bohemian tastes in place of ideas . . . but the trunk is the fun of it—everybody steals it; . . . The first scene . . . is supposed to be very funny, by* HENLEY. *I really saw him laugh over it until he cried.*"

At this moment a hasty gesticulation — an ancient tongue escaped the lips of the cynic.

"My lantern!" he cried. "It is gone — after centuries, gone."

"Ha!" observed the priest. "Chufe!" you surprise me. The loss however, might have been greater ~~more considerable~~. More light, perhaps, than sweetness.

"Damn it, sir," exclaimed D., "the things been stolen!"

"Precisely," returned Mr Arnold; "stolen, and by a circumstance, possibly fortuitous, but surely ~~remarkable~~ notable, opposite to Scotland Yard and the office of my friend Vincent. Follow me," he continued, leading the way; "it is but a step; there you will find all the benefits of system, sir — of system. For," and he tapped the cane upon the bosom — "For we have organised the police. One step in the right direction, you will, I believe, be delighted with my friend Vincent. Quite the Cosmopolite."

Mr Arnold's gave his cane to an attendant, and the pair were speedily admitted to the seat of criminal investigation. At the end of the apartment, which was ~~singular~~ perfectly unpretentious, the great Criminal Investigator sat upon a chair, slightly raised, with his knees under a table. A remarkable array of speaking ~~trumpet~~ tubes, like the bean-tubes of a public house, stood.

761. STEVENSON (ROBERT LOUIS). ORIGINAL UNPUBLISHED POEM, handsomely framed with a portrait of Stevenson.

A fine specimen for library decoration.

UNPUBLISHED MANUSCRIPT BY STEVENSON

762. STEVENSON (ROBERT LOUIS). Autograph Manuscript of a Chapter from an Unpublished Story by Stevenson, headed "Police Scene." 8 pages of quarto size, with typewritten transcription. In a half morocco slip-case.

The above is part of a story that Stevenson intended to publish under the title of "Diogenes in London." These 8 pages are complete in themselves, and are headed "Police Scene." The Manuscript was in the possession of Sidney Colvin for more than 20 years, and it is believed that he dissuaded Stevenson from publishing it. As the piece is unpublished it is of the greatest importance and interest.

[SEE ILLUSTRATION]

763. STOCKTON (FRANK R.). ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED, of his famous short story, "The Tricycle of the Future." Written in ink on 40 octavo sheets (one side of the paper only), *with original vignette pencil drawing at end of last page. Together with engrossed title-page and the printed version as it first appeared in "St. Nicholas,"* May, 1885. Each leaf of manuscript mounted, and the whole bound in a royal 8vo volume, three-quarters red morocco, gilt top.

A very fine manuscript, being the original printer's copy, with numerous corrections, and signed in full.

A MONUMENTAL STOTHARD COLLECTION

764. STOTHARD (THOMAS). The Life of Thomas Stothard, R.A., with personal Reminiscences by Mrs. Bray, *with numerous illustrations from his works.* 7 vols., folio, full crimson crushed levant, gold panelled sides, richly tooled backs, inside gilt borders, gilt edges, by ALFRED MATTHEWS. London: John Murray, 1851

The original volume has been inlaid to folio size and extended to 7 volumes by the insertion of 735 plates. THESE INCLUDE 11 ORIGINAL SEPIA DRAWINGS AND 30 ORIGINAL PEN AND PENCIL STUDIES FOR THE ARTISTS DESIGNS, 650 SPLENDID ENGRAVINGS AFTER STOTHARD AND A NUMBER OF HIS ORIGINAL ETCHINGS, THE LATTER BEING OF EXTREME RARITY. Nearly all of the engravings are brilliant India proof impressions, some of them in several states, from trial proof to the finished plate, and in addition many prints have been retouched by Stothard with his manuscript instructions to the engraver on the margins. *The collection comprises 40 very rare portraits of Stothard and other persons referred to in the book.* Among the many notable English engravers who interpreted Stothard's designs are HEALTH, BARTOLOZZI, OGBORNE, SHARPE, STRUTT, ISAAC TAYLOR, CROMEK, BROMLEY, AUGUSTUS FOX, HARDING, the FINDENS, NUTTER, BLAKE, ENGLEHEART and WARREN.

The collection contains complete sets of illustrations by Stothard to "Robinson Crusoe," the Pickering "Decameron," Bunyan's "Pilgrim's Progress," the "Spectator," "Bells British Theatre," Shakespeare's Works and "The Seven Ages," Clarissa Harlowe, Burns's poems, Don Quixote, Gil Blas, Byron and Sterne. *A veritable monument to the genius of Thomas Stothard, the foremost of British illustrators.*

From the collection of Robert Hoe, with his bookplate in each volume.

FINELY EXTRA-ILLUSTRATED

765. STOTHARD (THOMAS). Life of Thomas Stothard. With Personal Reminiscences by Mrs. Bray. *With numerous illustrations from his Works,* ADDITIONALLY ILLUSTRATED *by* 93 *engravings by Heath, Grignion, Angus and other artists after original drawings by Stothard. Some are proof impressions.* Thick square 8vo, full green crushed levant morocco, gilt edges by Bain.

London: John Murray, 1851

FROM JENSON'S CELEBRATED PRESS

766. SUETONIUS. Suetonii Tranquilli de Grammaticis et Rethoribus (sic Clarissimis Libellus foeliciter incipit. *Finely printed in roman characters,* 15 *leaves, long lines,* 24 *to a full page,* part of margin of last 2 leaves and lower corners of two others restored, else a remarkably fine and almost uncut copy. Small 4to, limp vellum. Sine nota, sed Venetiis, N. Jenson, circa 1471

EXCESSIVELY RARE and a most beautiful as well as one of the earliest examples of Jenson's press. Without signatures, numerals, or catchwords. We are unable to trace the sale of a copy by auction, and neither Hoe, Huth, Lord Crawford or any of the other great collectors possessed a copy. Hain, 15132, but not seen by him.

767. SURTEES (R. S.). Collected Set of his Celebrated Sporting Novels, in FIRST EDITIONS, as follows:

Mr. Sponge's Sporting Tour, 1853
Handley Cross, 1854
"Ask Mamma," 1858
Mr. Facey Romford's Hounds, 1865
Plain or Ringlets? 1860
Hillingdon Hall, 1888

Illustrated with the highly humorous and brilliantly colored plates by John Leech, Wildrake, Heath, and Jellicoe. 6 vols., 8vo, full crimson straight-grain morocco, gilt tops, original cloth covers bound in at ends. London, 1853-88

FIRST EDITION of each work, with these famous colored plates.

768. SWIFT (JONATHAN). Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731. Folio, three-quarters morocco. London: Printed for C. Bathurst, 1739

FIRST EDITION. The Genuine Authorized Version. Very rare.

768a. SWINBURNE (A. C.). Laus Veneris. 8vo, sheets, uncut. In cloth case. London: Edward Moxon & Co., 1866

THE VERY RARE FIRST EDITION.

768b. SWINBURNE (A. C.). An Appeal to England against the Execution of the condemned Fenians. 12mo, original wrappers, uncut. Manchester, 1867

FIRST EDITION in pamphlet form. Fine copy.

768c. SWINBURNE (A. C.). Under the Microscope. 12mo, original wrappers, uncut. London, 1872

The very Scarce First Edition, in which he criticised Tennyson and other contemporaries.

769. SYDNEY (ALGERNON). Document Signed. 1 p. folio. March 25, 1652. To the Admiralty, ordering that twelve ships be provided for those riding in the River of the Thames to act as convoy, etc. Signed also by Sir Harry Vane the younger, and others.

Very Rare.

770. SYMONDS (JOHN ADDINGTON). Renaissance in Italy. 5 vols. 8vo, original cloth, uncut. London, 1880-1886

Consists of Age of the Despots, The Revival of Learning, The Fine Arts, and The Catholic Reaction, 2 vols. The last work is First Edition.

771. TACITUS. The Annales of Cornelius Tacitus. The Description of Germanie. Translated by Richard Grenewey; 1598. The Ende of Nero and Beginning of Galba. The Life of Agricola. Translated by Henry Savile; 1598. Bound in 1 vol., folio, old half calf, repaired. [London], 1598

First Edition of Grenewey's translation and Second Edition of Savile's. Scarce.

A MONUMENT TO ENGLISH LITERATURE, EXTRA-ILLUSTRATED

772. TAINE (H. A.). History of English Literature, translated by H. Van Laun, *copiously* EXTRA-ILLUSTRATED *by the insertion of over two hundred portraits of authors and other persons, scenes of places mentioned, etc.* 2 vols., thick 8vo, new half orange levant morocco, gilt tops, by Macdonald.

London: Chatto & Windus, 1878

Well and interestingly illustrated. The added engravings include portraits of Chaucer, Milton, the Venerable Bede, Wickliffe, John Lydgate, Earl of Surrey, Countess of Pembroke, Spenser, More, Ben Jonson, many

. Barnes Newcome probably gave us to understand that the entertainment of wh we had just partaken
given in honour of the bride; and Clive must needs not be outdone in hospitality; and invited
us others to a fine feast at the Star and Garter at Richmond, where Mr Pendennis was placed
in right hand. I smile as I think how much dining has been already commemorated in these veracious
; but the story is an every-day record; and does not dining form a certain part of the pleasure
ruinous of every day? It is at that pleasant hour one dee has the privilege of meeting the other
young man and woman alike devote to business; or pass mainly in the company of their
kind. John has his offices; Jane has household her nursery her millinery her daughters & their
society he has his hunting his fishing his farming his letters; she has school her poor her garden and or what not.
ie. Parted through the shining hours, and improving them let us trust: we come together towards
it only, we make merry and amuse ourselves. we chat with our pretty neighbours or survey the gay
porting, we make love and are jealous; we play whist or go to sleep after dinner in the arm-chair according to our
ent conditions Snooze gently in thy arm-chair thou easy bald-head! play your whist or read your
n! talk scandal over your work, ye worthy dowagers and fogies! Meanwhile the young ones flirt
or dance or sing a laugh, or whisper in behind curtains in moonlit windows, or stroll away into
rden and coming back smelling of cigars; Nature having made them so to do
ature at this time irresistibly impelled Mr Clive Newcome towards love-making. It was pairing-season
ing. Mr Clive was now some three and twenty years old; enough has been said about his good looks
to in truth sufficient to make him a match for the young lady on whom he had set his heart: the
whom, during this entertainment wh he gave in to my wife she could never keep her eyes away for the
ntes Laura did not seem to be so keen as they were in order to see what poor Clive could do.
. She did not in the least grudge the young fellow's inattention to herself; or feel hurt that he
not seem to listen when she spoke; but talked with Mr her neighbour who was very modest and
able;
; while her husband not so well pleased had Mr Hobson Newcome for his partner during
chief part of the entertainment. Mr Hobson and Lady Clara were the matrons who gave the
ction of their presence to this bachelor-party. Neither of their husbands could attend Clive Mr
. had they not the City and the House of Commons to attend? My uncle Major Pendennis was
thes of the guests: who for his part formed the party was what you young fellows call very dull. By
ng Mr Hobson and his powers of conversation, the old gentleman nimbly skipped out of his neigh
rhood and felt by the side of Lord Highgate, to whom the Major was inclined to make himself
pleasant But Lord Highgate's broad back was turned upon his neighbour, who was forced

A PAGE OF THE ORIGINAL MANUSCRIPT OF THACKERAY'S "NEWCOMES"
[NUMBER 777]

scenes from Shakespeare, also Peter Martyr, Sir Walter Raleigh, Lodowick Mnggleton, Alop. Laud, Bunyan, Wycherly, Waller, Vanburgh, Dryden, Locke, Addison, Swift, Newton, Sir Wm. Temple, Sir Francis Drake, Dickens, Guizot and many others thoroughly covering the whole period of English literature from its cradle to the Victorian age.

773. TALLEYRAND (CITIZEN). Memoir concerning the Commercial Relations of the United States with England with An Essay upon the Advantages to be derived from New Colonies in the existing circumstances. By the same Author. 8vo, half calf (name on title). London: Longmans, 1806

An old MS. note on back of title states that the translator was Octavius Gilchrist of Stamford.

774. TAYLOR (JEREMY). The Great Exemplar of Sanctity and Holy Life according to the Christian Institution, etc. *Frontispiece, inserted.* Square 8vo, old calf (binding cracked, some pages stained, a few minor defects).
[London:] R. N. for Francis Ash, 1649

The Very Scarce First Edition.

775. TAYLOR (JEREMY, Bishop and Author). A. L. S., 1 full page, 4to. [Nov. 30] 1661

Fine and very scarce letter, to the Archbishop of Armagh respecting a sum of money which he was raising for the Archbishop, his projected visit to Ireland, and political news. "We are now at this time busy in executing the L. Justices warrant for disarming the disaffected Irish" . . . "The King is the same Bountiful and Magnificent Prince as his Father was." Signed "Jer. Dunensis," with seal.

776. TENNYSON (ALFRED, LORD). Poems. *Illustrated by Edward Lear.* 4to, full dark green crushed levant morocco, with a border of interlacing bands of inlaid red levant, and decorated at the corners with leaf sprays tooled in gold, doublures of red crushed levant morocco, with a narrow gold-tooled border, flies of red watered silk, gilt edges, by The Club Bindery.
London, 1889

One of 100 PROOF COPIES ON JAPAN PAPER, SIGNED BY LORD TENNYSON. With the M. C. D. Borden bookplate.

WITH PAGE OF ORIGINAL MANUSCRIPT AND AUTOGRAPH LETTER

777. THACKERAY (W. M.). The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *With Illustrations on Steel and Wood by Richard Doyle.* 2 vols., 8vo, bound from the original parts in full green levant morocco, gold panels on backs and sides, gilt inside borders, gilt tops, some leaves untrimmed, with the front WRAPPERS OF THE ORIGINAL PARTS preserved and bound in at ends, by Sangorski & Sutcliffe.
London: Bradbury and Evans, 1854

FIRST EDITION, bound from the Original Parts, with all the yellow front wrappers bound in at end of volumes. A MOST INTERESTING COPY, having inserted a fine AUTOGRAPH LETTER SIGNED, from Thackeray to Perceval Leigh, regarding "The Newcomes;" and a PAGE OF THE ORIGINAL MANUSCRIPT of the work, beginning "Sir Barnes Newcome politely gave us to understand." Both the letter and the MS. are in Thackeray's minute vertical hand.

The fact of this copy having a page of the Original MS. is noteworthy, as all the rest of the MS. of "The Newcomes" is preserved at the Charterhouse.

[SEE ILLUSTRATION]

778. THACKERAY (W. M.). A. L. S., 1 p. 18mo. Punch Office. Jan. 29, 1848. Regretting that an engagement prevents his dining with the Liverpool Roscoe Club.

779. THACKERAY (W. M.). A. L. S., 1 p. 12mo. Monday, Oct. 10, n.y.

To "My dear Fasmon.

"*I am too ill to attend to you now. Why, my dear F., I was unable yesterday to stir out of doors. And to-day I am tortured with a racking toothache. I am very depressed and gaze with horror on my vast quantity of correspondence. What shall I say to you? Have you seen Sala—he is a mighty clever customer—or seen the great false humbug whom, you and I know—and thats all Ive got to say,*" etc.

780. THOMAS AQUINAS. Continuum in Quattuor Evangelistas sive Catena Aurea. *Printed in Gothic Letter, two types, double columns, rubricated throughout, with signatures, but no pagination; capitals supplied by hand in red, ornamented with a remarkably beautiful large initial S, 2¼ inches square, executed in red, blue and green, and a smaller initial R, similar in design.* Folio, half calf (wants ai, a blank leaf; Gi and Xi and 2), with many uncut leaves, rebacked.

Venetiis H. Lichtensteyn, Coloniensis, atque I. Hamman, spirensis socii, 1482

VERY RARE, and a splendid example of XVth century Venetian typography. It is also interesting as being the only known book printed in partnership by Lichtensteyn and Hamman. Lichtensteyn started printing at Vicenza about 1475, was printing at Treviso in 1477, returned to Vicenza in 1478, moved to Venice about 1482 and after his brief partnership with Hamman printed there on his own account until 1494. Hamman was printing on his own account at Venice from Oct., 1488, to Sept., 1500. With a 15th century inscription on fly-leaf "Liber Carthusien, in Ruremuda." Hain, 1334.

780a. THORIUS (RAPHAEL). Cheimonopegnion or, a Winter Song by Raphael Thorius: Newly Translated. Small 8vo, full blue crushed levant morocco, gilt edges by Chambolle-Duru.

London: Printed by T. N. for Humphrey Moseley, and are to be sold at his shop at the sign of the Princes Arms in St. Paul's Churchyard, 1651.

FIRST EDITION. At page 5 is a reference to Sir Francis Drake and
"——————— *the wealthy spoil*
That Cadize fleet brings from the golden soil."

781. THUCYDIDES. L'Histoire contenant les guerres qui on esté entre les Peloponesiens et les Atheniens, translaté en langue françoise par messire Claude de Seyssel. 8vo, brown levant morocco, gilt paneled sides, centre ornaments, gilt edges, by Capé.
Paris: Charles L. Angelier, 1555

A handsome copy.

782. THURLOE (JOHN, Secretary to the Commonwealth). L. S., and subscribed. 1 p. folio October 21, 1652. To the Admiralty, requiring the names of East County merchants who serve the State with provisions, and particulars wherein they have fallen short of their contracts.

EXTRA-ILLUSTRATED

783. TIMBS (JOHN). Curiosities of London exhibiting the most rare and remarkable objects of interest in the metropolis with nearly sixty years Personal Recollections. 2 vols., thick 8vo, half green crushed levant morocco, linen sides, gilt tops, uncut.
London: John Camden Hotten, n.d.

COPIOUSLY EXTRA ILLUSTRATED BY THE INSERTION OF 154 ENGRAVINGS, including portrait of the author, many other portraits, views of buildings, antiquities, famous places, etc., in London. Among the illustrations are Bank of England, Billingsgate, various bridges over the Thames, numerous interiors and exteriors of churches, portraits of Guy Fawkes, Philip Astley, Earl of Clarendon, Dr. Harvey, John Lilborne, Grocer's Hall, Goldsmith's Hall, various other city companies' halls, Staples Inn, Regent's Canal, Buckingham Palace, Regent's Park, several views, Langham Place, Regent Street, Somerset House, Duke of Bridgewater by Wedgwood, Lackington's Temple of the Muses, Lord Baltimore, etc.

784. TOLSTOY (COUNT LEO N.), Works of. Translated from the Original Russian and Edited by Leo Wiener. *Illustrated with photogravure proofs on Japan vellum.* 24 vols., large 8vo, three-quarters green levant morocco, gilt tops, uncut.
Boston: Dana Estes & Co., n.d.

EDITION DE GRANDE LUXE, limited to 500 copies. Considered by many critics to be the most satisfactory rendering of the great Russian into English.

785. TREATIES OF PEACE and Commerce Concluded between the late King (Charles II) of Blessed Memory Deceased,

and other Princes and States. Reprinted and Published by His Majesties Especial Command. 4to, original calf, gilt back (joints cracked and corners broken).

London: Assigns of J. Bill, H. Hills, and T. Newcomb, Printers to the King, 1685

Includes the Treaty with France, 1667, in which articles VII to XIV inclusive, relate to the restitution of St. Christopher, Antigoa, and Mouserrat to Great Britain, and of Acadia to France, and the Treaty of 1670 with Spain for settling Differences in America.

EXTRA-ILLUSTRATED

786. TREDWELL (DANIEL M.). Monograph on Privately Illustrated Books, a Plea for Bibliomania. An extra-illustrated copy containing original autograph letters and portraits, extended to two volumes. 8vo, half crimson crushed levant morocco, gilt tops. Flatbush, L. I., Privately Printed, 1892

The additions consist of portraits of Duke of Roxburghe, Miss Theodora De Verdion, Dr. Johnson, Longhi, Hans Holbein by Hollar, Andrew Brice, printer; Henry Laurens, Robert Morris, Fenimore Cooper, William Penn, Charles Lamb, J. P. Kennedy, Mrs. Billington, Mrs. Pope, Paul Jones, Erasmus, etc., besides Autograph Letters of Lord Amherst, H. Blennerhasett, Edward Livingston, J. Belknap, A. B. Durand, Guizot, Benson J. Lossing, Charles O'Connor, Wm. Loring Andrews, and others.

787. TRIAL. The Tryal of Colonel Francis Chartres, for a Rape on Anne Bond, His Servant-Maid. Nov. 10, 1729. Folio, unbound. London, 1730

The notorious Colonel Chartres was often referred to by Pope and also appears in Hogarth's plates.

788. TUCKER (J., Dean of Gloucester). Four Tracts on Political and Commercial Subjects. Second Edition. 8vo, half calf.

Gloucester: R. Raikes, 1774

Chiefly relating to American affairs. The third tract is a reprint of "A Letter from a Merchant in London, to his Nephew in America."

789. [TUCKER (J., Dean of Gloucester).] Dispassionate Thoughts on the American War: addressed to the Moderate of All Parties. FIRST EDITION. 8vo, half calf. Rare.

London: J. Wilkie, 1780

A COMPLETE SET IN FINE CONDITION AND ONE OF TWELVE SETS PRINTED THROUGHOUT ON VELLUM

790. TUDOR TRANSLATIONS. A Series of Translations of the best classic authors, from the originals. Edited by W. E. Henley, with introductions by George Saintsbury, C. Whibley, J.

Fitzmaurice Kelly, and others. Handsomely printed in antique type by Constable, UPON VELLUM. 44 vols., square 8vo, three-quarters levant, gilt tops, uncut. London, 1892-1903

One of 12 copies ON VELLUM. The set consists of the following works:
Montaigne (M. De). Essays, done into English by J. Florio, 1603, 3 vols., 1892-3. Out of print and rare.
Apuleius' Golden Ass. Translated by W. Adlington, 1566; 1892. Out of print and rare.
Plutarch. Lives of the Grecians and Romans. Englished by Sir T. North, 1579. 6 vols., 1895. Out of print and rare.
Heliodorus. Aethiopian History. Englished by T. Underdowne, 1587. 1895.
Cervantes' Don Quixote. Translated by T. Sheldon. 1612-20. 4 vols., 1886.
Seutonius' History of Twelve Cæsars. Translated by P. Holland, 1606. 2 vols., 1899.
Mabbe (J.). Celestina, the Tragicke—Comedy of Calisto and Melibea. Translated from the Spanish of F. De Rojas, 1631. 1894.
Castiglione (Count Baldassare). Book of the Courtier. Translated by Sir T. Hoby, 1561. 1900.
Bandello. Tragical Discourses. Translated by G. Fenton, 1567. 2 vols., 1898.
Comines' History. Englished by T. Danett, 1596. 2 vols., 1897.
Rabelais. Translated from the French by Sir Thomaa Urquhart and Peter Motteux. 3 vols. 1900.
Froissart. The Chronicles of Froissart. Translated out of French by Sir John Bourchier (Lord Berners), 1523-25, with an introduction by William Paton Ker. 6 vols. 1901.
The English Bible, translated out of the original tongues by the commandant of King James the Firat. 6 vols. 1905.
Boccacio. The Decameron, translated into English, anno 1620, with an introduction by Edward Hutton. 4 vols., 1909.
Machiavelli. Art of War, Florentine History, etc., with an introduction by Henry Lust. 2 vols., 1905.
A very fine set of these famous Tudor Translations.
The Montaigne, Apuleiua and North's Plutarch are difficult to obtain in the ordinary edition and almost impossible ON VELLUM. This handsome series brought out under the editorship of Mr. Henley, is one of the greatest interest and value to the atudent of English literature, as it gives reprints in the original spelling of those maaterpieces of tranalation of the world masterpieces which are only second in glory to the original authors of the great period of English literature.

ORIGINAL SUBSCRIBER'S COPY OF TURNER'S "LIBER STUDIORUM," WITH AUTOGRAPH LETTER OF TURNER

791. TURNER (J. M. W.). Liber Studiorum. *Title frontispiece and 70 full-page plates, drawn and etched by Turner, and either engraved by him or under his supervision.* Oblong 4to, full brown morocco gilt, gilt back and inside borders, gilt edges, by F. Bedford. London: (Published by the Artist), 1812-19

AN ORIGINAL SUBSCRIBER'S SET OF TURNER'S FAMOUS ETCHINGS, UNUSUALLY BRILLIANT AND EVEN IMPRESSIONS, AND VERY RICH IN COLOR. This set was originally from the Collection of Sir R. Price, the noted

connoisseur, and afterwards from the Library of Henry Huth, with his ex-libris stamp.

Inserted is a FINE TWO-PAGE AUTOGRAPH LETTER SIGNED OF TURNER, referring to the work.

792. [TYMME (THOMAS).] A Silver Watch-bell. The Sound whereof is able (by the grace of God) to win the most profane Worldling, and carelesse liver (if there be but the least sparke of Grace remaining in him) to become a trew Christian indeed; whereunto is added a Treatise of the Lord's Supper. The fourth time imprinted: and now newly perused and amended. *Text in black letter.* Small 8vo, original limp vellum (sides a little damaged). London: H. L. for W. Cotton, 1607

VERY RARE. One of the most popular devotional books of the reigns of Elizabeth and James I, reaching its 12th edition in 1617. The earliest edition in the British Museum is the 10th printed in 1614.

VELLUM COPY OF "THE BRIC-A-BRAC OF LOVE"

793. UZANNE (OCTAVE). Le Bric-a-Brac de'Amour. Préface par Jules Barbey d'Aurevilley. *With a charming Frontispiece by Lalauze.* 8vo, olive green levant, inlaid Floral ornaments at Corners and in the back panels. Doublures of gold colored levant inlaid with a wide band of blue levant finely gold tooled with Flower and Spray ornaments, olive silk fly-leaves, rough edges gilt, original pictorial wrapper bound in, by Chambolle-Duru. Paris: Edouard Rouveyre, 1879

One of 4 Copies printed on vellum with the beautiful frontispiece in four states, one printed on rose paper and one on lilac paper. Inserted also are the Artist's three original pen-and-ink and water color designs for the Cover. Some of the titles of these charming Essays are Du Mourir en Amour—Une Femme qui saute—Un Curieux Malefice—Le Libertinage—Les Pulsations de l'Attente—Cupidoniana. The Preface is addressed "To the Honest Women of Paris." The Hoe Copy.

794. [VANBRUGH (SIR JOHN).] The Relapse; or, Virtue in Danger: Being the Sequel of The Fool in Fashion, a Comedy. Acted at the Theatre-Royal in Drury-Lane. Small 4to, full crimson, levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. [London]: Printed for Samuel Briscoe, 1697

FIRST EDITION. One of the most famous of Vanbrugh's Plays, recast by Sheridan as "A Trip to Scarborough." With the Hoe bookplate.

795. VANDERBILT COLLECTION. Mr. Vanderbilt's House and Collection, Described, by Edward Strahan. *Elegantly illustrated with a large number of full-page plates in brilliantly colored chromo-lithography and photogravure, these being proof impressions, and many other illustrations in the text.* 5 vols., Imperial folio, satin portfolios as issued. Philadelphia: Barrie, 1883-4

JAPAN EDITION. With 20 duplicate impressions of the plates on Satin. One of the most sumptuous publications ever brought out in America.

796. VARAMUND (ERNEST). De Furoribus Gallicis, Horrenda et Indigna Admirallii Castillionei, Nobilium atque illustrium vivorum caede, scelerata ac inandita piorum strage passim edita per complures Galliae ciuitates, sine vello discrimine generis, sexus aetatis et conditionis hominum: Vera et Simplex Narratio. Small 4to, half calf (slightly stained at top), by Sangorski and Sutcliffe.

Edinburgh, 1573

A very interesting tract not only as treating of the Massacre of St. Bartholomew from a contemporary standpoint, but as the FIRST OF THE BOOKS WITH A SPURIOUS SCOTTISH IMPRINT. Although dated Edinburgh, the type is typically like that used in Paris at the time of publication. The contents of the work, being against the Government, sufficiently explain the reason of a fictitious imprint being used.

WITH THE FAITHORNE, VAUGHAN AND GAYWOOD PLATES

797. VERE (SIR FRANCIS). The Commentaries of, being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D. Folio, original sheep.

Cambridge: Printed by John Field, Printer to the famous University, 1657

The engravings including portraits, maps and views by Faithorne, Gaywood and Vaughan are eight in number, ALL IMPRESSIONS OF STARTLING BRILLIANCY. The text is in pristine condition, clean and crisp throughout.

798. VERON (JOHN). A fruteful treatise of predestination and of the divine providence of God, with an apology of the same, against the swynyshe gruntinge of the epicures and atheystes of oure time. Whereunto are added a very necessary boke againste the free wyll men, made Dialogue wyse. FIRST EDITION. Black letter, 2 parts in 1 vol., sm. sq. 8vo, *title in admirable facsimile, flaw in margins of Q4 of the 1st part and D7 of the 2nd part, injuring side notes and a few letters of text, last leaf soiled and written on, wormhole in lower back margin of first 62 leaves, but a very large copy with some uncut margins and all the rare blank leaves, old limp vellum, with fore-marginal flaps, loose.*

London: John Tisdale, n.d. (about 1563)

A very rare early work on that most fruitful subject of controversy: Predestination, Election and Grace, dedicated to Queen Elizabeth by the famous protestant controversalist John Veron, who was probably born at Sens in France, and naturalised in England in 1544. He was a student and became a tutor at Cambridge, and in 1553 was committed to the Tower through the uproar in connection with John Bradford at Paul's Cross. Nicknamed White-hair. Strype describes him as a courageous and eloquent preacher.

799. VERSAILLES PEACE. Authentic Copies of the Preliminary Articles of Peace: between His Britannic Majesty and The Most Christian King, His Most Catholic Majesty, and the United States of America. Signed at Versailles, 20 Jan. 1783. 8vo, half calf. London: J. Debrett, 1783

Fine copy. Article II of the Treaty between Great Britain and the United States gives the boundaries agreed upon between their respective possessions in North America.

800. VERSTEGAN (RICHARD). A Restitution of Decayed Intelligence: In antiquities. Concerning the most noble and renowmed English nation. By the studie and trauaile of R. V. FIRST EDITION. *Title in red and black with vignette of the tower of Babel, brilliant impressions of the fine copperplate engravings.* Small 4to, half calf, gilt back, gilt top, by Sangorski and Sutcliffe (name on title).

Printed at Antwerp by Robert Bruney, 1605. And to be sold at London in Paules-Churchyeard by John Norton and J. Bill

A RARE AND VALUABLE CONTRIBUTION TO EARLY ENGLISH HISTORY, including chapters on "the great Antiquitie of our English toung," etymologies of Saxon proper names, surnames of English families, &c. Dedicated to James I. Has dedicatory verses in Latin and English by R. Stanihurst (translator of Virgil), R. B. (Richard Barnfield?), Thomas Shelton (translator of Don Quixote), and others. The author's real name was Rowlands. He was educated at Oxford, set up a printing business at Antwerp, and assumed his maternal grandfather's name of Verstegan. This first edition is desirable for the superiority of the engravings, which in subsequent issues are very inferior, while several are entirely omitted.

801. VICTORIA, QUEEN OF ENGLAND. TWO ORIGINAL CHARTS OF QUEEN VICTORIA'S EARLY STUDIES, in the hand of her Preceptor, the Rev. George Davys(?). Mounted and bound in oblong folio, full red levant morocco, gilt back and sides, doublures and flys on red moire silk, by Birdsall. 1830

A UNIQUE AND MOST INTERESTING MEMENTO OF THIS LOVED QUEEN, exhibiting her daily and hourly studies and occupations for two weeks (one week to a chart).

The first chart is in pencil, and is headed "Lessons April 1830 to ——." Her instruction occupied the entire day, from 9 to 6, with intervals for walking or playing. Illustrating the range of studies this Princess of eleven years was occupied with, we mention a few of the entries on the charts: "Mr. Westall. Drawing lesson"; "Mr. Davys. Geography and Natural History"; "Mr. Steward. Writing and Arithmetic"; "Learning the Catechism by heart"; "Mr. Sale. Music lesson"; "Mr. Davys. Latin and English"; "Mr. Barez. German Lesson"; "Mons. Grandineau. French lesson"; "Dancing lesson"; "Religion. Mr. Davys." Finance was even included in a small way, as she was required to spend a portion of one hour in "putting down the expenses of the preceding day." The charts are extremely well preserved, being mounted in depressed Japan boards. The second chart is in ink.

802. VIRGIL. Vergilii Poetarum Omnis Longe Principis Opera quaecvnqve extant: et in haec Annotationes, Commentaria Complurium Doctissimorvm Virorvm Doctissima. In Aeneida. Seruius, Domitius Cald., Augustinus Dath., Beroaldus, Ascensius. In XIII Aeneid additio, & reliquis opusculis, Ascensius. *Title within woodcut border, and numerous woodcut initials.* Folio, contemporary Italian binding of vellum boards.

Venezia: (Paganino?), 1515

Fine copy of this very rare edition. Numerous manuscript notes in a contemporary hand on margins.

803. [VOLTAIRE (JEAN F. M. AROUET DE).] Memnon, histoire orientalle. FIRST EDITION. *Vignette on title.* 12mo, old marbled calf, the arms of LOUIS-ENGILBERT-MARIE-JOSEPH-AUGUSTE, DUKE AND PRINCE OF ARENBERG, stamped in gold in the centre of both covers. A Londres [Paris]: pour la Compagnié, 1747

With the Hoe bookplate.

804. VOLTAIRE (JEAN F. M. A. DE). A.L.S., "V" 3 pp. 4to. Ferney, 25 Auguste, 1772

To Mme. de St. Julien, thanking her for some little samples of white silk which his workpeople at Ferney will use as models. But for Mons'r Dogni's assistance V's workshops would fail and he would be ruined. In superb condition.

805. WADDINGTON (EDWARD, D.D.). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 17 Feb., 1720. FIRST EDITION. 8vo, unbound.

London: J. Downing, 1721

Pp. 41-72 contain the interesting abstract of the Proceedings of the Society from 19 Feb., 1719, to 17 Feb., 1720, giving particulars of bequests to the churches in Staten Island, & Newcastle, Pennsylvania, the names, and salnries paid them, of the missionaries and schoolmasters in New England, South Carolina, New York, Pennsylvania, New Jersey, Connecticut, and North Carolina, &c.

806. WAFER (LIONEL). A New Voyage and Description of the Isthmus of America, Giving an account of the Author's Abode there, &c. The Indian Inhabitants, their Features, Complexion, &c. Their Manners, Customs, Employments, Marriages, Feasts, Hunting, Computation, Language, &c. With Remarkable Occurrences in the South Sea, and elsewhere. FIRST EDITION. *With folding map and 3 folding copper-plates of Indians and their customs (one damaged).* 8vo, original calf.

London: for J. Knapton, 1699

807. WALLER (EDMOND). POEMS, &c. Written upon several Occasions, and to several Persons: the sixth edition; with

several Additions, Never before Printed. *Title in red and black.* 8vo, dark brown crushed levant morocco, gilt edges by Riviere.
London: Tonson, 1694

Unusually tall and fine copy. At the end is "THE MAID'S TRAGEDY" dated 1690. With the bookplate of Robert Hoe.

808. WALLER (EDMUND). Legal Petition of 5½ pages, large folio, entirely in the handwriting of Waller. Written when the Poet was about 80 years of age.

A very interesting specimen, being one of his last literary or legal works. The date must be after 1685, as the death of Charles the Second is mentioned in the petition. Waller is known to have been active in the business of the House of Commons to within a few weeks of his death. The present Manuscript is additional proof that he kept his faculties clear to the last. On the first line his name appears in full as "your orator Edmund Waller of Hall Barne in ye County of Buckes."

809. [WALPOLE (HORACE).] The Castle of Otranto, a Story, translated by William Marshall, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. *Contemporary calf, gilt back.*
London: Printed for Tho. Lownds in Fleet street, 1765

FIRST EDITION. Only a very limited number of copies printed. No copy has been recorded as being sold by auction in the London Rooms since 1904. From the West Park Library, with the armorial bookplate of Earl de Grey.

UNIQUE PRESENTATION COPY WITH ORIGINAL WATER COLORS

809a. WALTON and COTTON. The Complete Angler. Hawkins's seventh edition, printed upon largest paper, with plates and woodcuts. 4to, one volume extended to four, brown levant morocco, gilt back and sides, uncut, by The Club Bindery.
London, 1808

A presentation copy to Benjamin Bagster, from Samuel Bagster, his father, with the autograph of the latter on a fly-leaf. John Bagster extra-illustrated the book, and suppressed the original title, substituting four drawn in colors, dated 1838. Some of the poor and undesirable prints were rejected when the book was rebound.

It is NOW EXTRA-ILLUSTRATED BY THE INSERTION OF NEARLY 100 ORIGINAL WATER-COLOUR DRAWINGS, landscapes, fish, etc., by Shepherd, Wale and others, in addition to NUMEROUS VIGNETTES PAINTED IN THE TEXT, the woodcuts being colored throughout; the other extra illustrations, over 200, comprise proofs, sometimes in four or five states, rare old copperplate portraits by Hollar, Faithorne, Hole, etc., and such original embellishments as would naturally come into the possession of the publisher.

It would be well nigh impossible at any expenditure to produce at this time a duplicate of this noble extra-illustrated work.

810. WALTON (WILLIAM). The Army and Navy of the United States from the period of the Revolution to the Present Day: A Record of the Formation, Organization, and General Equipment. *With a profusion of full-page and India paper vignette illustrations.* In the 12 original portfolios.

Philadelphia, 1900

IMPERIAL JAPAN EDITION, only 500 copies printed. With 44 extra plates in colors, matted, duplicates of the original water colors.

811. WARDE (WILLIAM). Arcandam, or Alcandrin (Doctor) The Most Excellent, Profitable, and Pleasant Book of the famous Doctor, and expert Astrologian Arcandam, to finde the fatall destiny, Constellation, Complexion and Naturall inclination of every Man and Childe by his birth. With an Addition of Physiognomy, very pleasant to reade. Now newly turned out of our French into our Vulgar Tongue. By William Warde. *Text in black letter* with quaint large spirited woodcuts of the Signs of the Zodiac. Small 8vo, old half calf.

London: F. Kingston, 1652

A rare edition of a famous astrological treatise which passed through many editions in the XVIth and XVIIth centuries.
Bookplate of John T. Aiton.

812. WARNER (CHARLES DUDLEY). The Complete Writings of. Edited by Thomas R. Lounsbury. *Finely illustrated with photogravures, proofs on India paper, from drawings by noted American artists, and from photographs.* 15 vols., 8vo, full levant morocco, Janseniste, inside borders, gilt tops, uncut.

Hartford: American Publishing Co., 1904

AUTOGRAPH EDITION, limited to 612 copies, signed by the editor. With a page of the Author's ORIGINAL AUTOGRAPH MS. inserted in the first volume, and many of the illustrations signed by the artists.

ORIGINAL MANUSCRIPT BY C. D. WARNER

813. WARNER (CHARLES DUDLEY). Original Manuscript of "An American Fountain." Written on 13 pages of octavo size and signed at the end. Enclosed in a red levant morocco folder, with title in gilt on the side.

An interesting article on the Marshall fountain in Bushnell Park at Hartford. It is entirely in the handwriting of the author, signed, and with very few changes and corrections.

814. WASE (CHRISTOPHER). Gratii Falisci Cynegeticon; or, a Poem of Hunting by Gratius the Faliscian, Englished and Illustrated by C. Wase, Gent. FIRST EDITION. 12mo, original rough calf (name on title). London: for C. Adams, 1654

Very fine large copy. One of the rarest English poems on Hunting. Prefixed is a long poem (3 pp.) "On my worthy friend the author," by Edmund Waller.

815. WASH DRAWING, in tints, possibly of one of the University buildings at Oxford, showing the connecting buildings on either side of the rectangle. 4to. With autograph of Richard James, March 3, 1846, on lower left-hand margin, and that of M. Habirshaw, Feb. 1846, on lower right-hand margin.

816. WASHINGTON. Paine (Thomas). Letter to George Washington, President of the United States of America. Second Edition. 8vo, half calf extra, gilt top, by Sangorski and Sutcliffe.
London: H. D. Symonds, 1797

An attack upon Washington both for his conduct of affairs as Commander-in-Chief during the War of Independence and as President.

817. WASHINGTON. Selections from the Correspondence of General Washington and James Anderson, F.R.S., in which the Causes of the present Scarcity are fully investigated. 8vo, half blue calf, gilt top (name on half title, last leaf defective).
London: J. Cumming, 1800

The Preface contains a laudatory account of the famous first President of the United States.

818. WASHINGTON (GEORGE). L. S., 2½ pp. 4to. New York, August 7, 1776. To Mr. Edwards, one of the Commissioners for Indian Affairs (slightly worn in fold).

AN IMPORTANT WAR LETTER, regarding the use of the Stockbridge Indians for warfare, reading in part: . . . "*but finding that our Enemies are prosecuting the war with unexampled severity and Industry, and that those Indians are anxious to take a part in our favor, they [Congress] have instructed me to employ in the service of the American States as many of them as I may think proper. . . . I would wish you to give the whole of them or any part that may chuse it the liberty of joining either this army, or that in the northern Department under Gen. Schuyler. . . . The situation of our affairs will readily suggest to you the necessity of dispatch,*" etc.

819. WASHINGTON. Portrait of George Washington after the painting by Gilbert Stuart, woven in silk in the Jacquard loom at Paris, in 1855. Size of portrait 18 by 23 inches. Framed and glazed.

The above is one of 15 copies woven in silk. Over 10,000 cartoons were made and joined before the weaving was commenced. After the portraits were woven the cartoons were destroyed. Of the 15 copies originally made only 2 are known to exist at the present time. This portrait has a beautifully soft quality not found in an engraving, and is a most faithful reproduction of the Stuart picture.

820. WATSON (THOMAS, D.D., Bishop of London). Two notable Sermons before the Queenes (Mary I.) highnes, concernynge the reale presence of Christes body and bloude in the blessed Sacrament and also the Masse. *Black letter mixed with roman, title*

within ornamental woodcut border with figures and Royal Arms at top, large ornamental initials. Small square 8vo, old calf, rebacked (title and last leaf backed and small portion of blank margin of each missing, name on former of early owner, few contemporary MS. notes, some margins water stained).

London: J. Cawood, 1554

Very Rare. The Author was the friend of Roger Ascham, Sir John Cheke, Sir T. Smith, and others.

821. WEBSTER (NOAH). A. L. S., 1 p. 4to. New Haven, May 17, 1831. Introducing a professor of Amherst college.

822. WELLINGTON (Field Marshal, the Duke of). A Collection of Nine Autograph Letters, signed Wellesley, addressed to Capt. Brownrigg and Col. R. Sutherland, 1800 (one or two are addressed to the latter's son), the whole mounted and bound in crimson morocco extra, silken ends and fly-leaves, richly gilt, gilt edges.

The letters were written in India.

ORIGINAL MANUSCRIPT OF MORRIS' "LIFE OF WELLINGTON"

823. WELLINGTON, Soldier and Statesman, and the Revival of the Military Power of England. By William O'Connor Morris. COMPLETE AUTOGRAPH MANUSCRIPT, SIGNED. 412 pp., folio (with title and preface). Bound in half red morocco, gold-tooled paneled back, gilt top; with the printed book, New York, 1904, uniformly bound.

Judge Morris was a distinguished authority both on Napoleon and his great adversary, Wellington. His Life of Wellington ranks high among biographies of the Iron Duke and was written as a sort of companion work of the author's earlier well known study of Napoleon. Shortly after the completion of this biography and while it was still on the press the author died.

824. WEST (BENJAMIN). Celebrated American Artist; President of the Royal Academy, the only American who ever received this honor. AUTOGRAPH MANUSCRIPT, SIGNED, of an address "To the Members of the Royal Academy." 2½ pp., folio. n.d. Bound in half brown morocco, gilt top.

A most interesting and important MS. in which West expresses his thanks for a resolution of the Academy urging him to publish his discourses before that body. He states that he has "conceived it a duty to advise and counsel those who are to be educated under the roof of the Royal Academy and to inculcate on their minds the indispensible necessity of virtuous principles and a virtuous life."

825. WEST INDIA MERCHANT. Being a series of Papers originally printed under that signature in the London Evening Post. With corrections and Notes by the Author. FIRST EDITION. 8vo, half calf. London: J. Almon, 1778

Deals with the war in North America in relation to West Indian trade.

826. WHARTON (GEORGE). Calendarium Ecclesiasticum: or, a New Almanack after the Old Fashion. To which is added Gesta Britannorum, or a briefe Chronologie from 1600 until the present 1657. *Printed in red and black, fine engraved portrait of the author, woodcut diagrams.* Small 8vo, half calf antique. London: J. Grismond, 1657

THE VERY RARE FIRST OF WHARTON'S ALMANACKS WITH THE INTERESTING CHRONOLOGY FROM 1600 TO 1657, which in addition to full details of the Great Civil War and events of the Protectorate, gives the founding of the Settlement of Virginia, events in the West Indies, return of Sir G. Ayscue from reducing the Plantations, Entry of the Fleet into the Gulf of Florida and many curious items of local interest.

827. WHISTLER. Pennell (E. R. and J.). The Life of James McNeill Whistler. *Splendidly illustrated with a large number of photogravures, etchings, lithographs, &c., being Reproductions of Whistler's paintings and other works, and with portraits, views, &c., from photographs.* 2 vols., thick royal 4to, three-quarters yellow morocco, gilt tops, uncut. London: William Heinemann, 1908

LARGE PAPER COPY ON JAPAN VELLUM, limited to 150 numbered copies, signed by the publisher. THE SCARCE ORIGINAL LONDON EDITION.

828. WHISTLER. Portraits of Whistler. A Critical Study and an Iconography. By A. E. Gallatin. *With 40 illustrations.* 4to, boards, cloth back, uncut. New York and London, 1918

Edition de Luxe, limited to 250 copies printed at the Merrymount Press and signed by the author. In a slip-case.

829. WHITMAN (WALT). Leaves of Grass. *Portrait.* Small folio, original cloth (slightly shaken), in half morocco slip case. Brooklyn, 1855

THE RARE FIRST EDITION, without the Press Notices.

830. WHITTIER (J. G.). Original Manuscript of Whittier's 43 verse Poem "What the Quaker said to the Transcendentalist with a copy of John Woolman." Inlaid to 4to, and bound in full brown levant morocco, gilt border on sides, gilt edges, by M. E. B., 1902. With signature, J. G. Whittier. In morocco solander case.

A beautiful specimen containing three verses not printed in the collected editions, and with very many variations from the published text. With bookplate of W. K. Bixby.

Chatterton.

the conditions that precede the artistic production. ~~[illegible]~~ are so constantly hidden as ~~[illegible]~~ qualities of work of art that one is sometimes tempted to wish that all art were anonymous. For even the artist even he patient painter or dramatist be his work absolutely objective in presentation, still reveals himself in his manner. Even abstract forms such as music and colour have much to tell us about the nature of him who fashions them and take the place of the biographer. Indeed in some cases it is almost better for us not to search too curiously into the details of the artist's life. The

OSCAR WILDE'S UNPUBLISHED ESSAY ON CHATTERTON
[NUMBER 832]

OSCAR WILDE'S BOOK OF NEWS CUTTINGS

831. WILDE (OSCAR). Folio Book of News-paper clippings, containing over 100 pages of Wilde's anonymous contributions to the "Pall Mall Gazette" and other journals, including the first publication of "The Harlot's House," the Sonnet on Keats' Love-Letters, and many others. On pages 16 and 17 the dates are inserted in Wilde's handwriting. In the oringinal half bound blank-book (covers broken). 1885

UNPUBLISHED MANUSCRIPT BY OSCAR WILDE

832. WILDE (OSCAR). Essay on Chatterton, written partly in pencil and partly in ink, in a quarto exercise book. About 70 pages of Manuscript, interspersed with printed cuttings from Lives of Chatterton by Daniel Wilson and David Masson. 1886

An Important Unpublished Manuscript, apparently intended for the "Century Guild Hobby Horse" (see Stuart Mason's Bibliography of Oscar Wilde, pages 13 and 14). It would be a fascinating undertaking to prepare this manuscript for publication. In addition to the complete and consecutive passages there are numerous notes and suggestions which it was obviously Wilde's intention to incorporate in the complete work.

[SEE ILLUSTRATION]

ORIGINAL MANUSCRIPT OF "PHRASES AND PHILOSOPHIES"

833. WILDE (OSCAR). The Chameleon. Vol I. Number 1 (all published). Contains the first publication of Wilde's "Phrases and Philosophies for the Use of the Young." 4to, original wrappers (somewhat worn). London, [1894]

INSERTED ARE TWO LEAVES CONTAINING EPIGRAMS IN WILDE'S HANDWRITING, some of which he used in this article, and others which are unpublished. Among the well-known ones are "Nothing that actually occurs is of the smallest importance." "Religions die when they are proved to be true," etc.

834. WILDE (OSCAR). Poems. Second Edition. 12mo, parchment, gilt design on back and sides, gilt top, uncut. London, 1881

INSERTED IS ONE OF THE ORIGINAL PROOF SHEETS, with many alterations and corrections in Wilde's handwriting.

MANUSCRIPT OF ADDITIONAL MATTER IN "DORIAN GRAY"

835. WILDE (OSCAR). The Picture of Dorian Gray, the FIRST EDITION as it appeared in Lippincott's Monthly Magazine for July, 1890. 8vo, buckram. Philadelphia, 1890

INSERTED IS A FOLIO LEAF OF THE ORIGINAL MANUSCRIPT of the additional matter, added in the edition of 1891.

MANUSCRIPTS OF TWO EARLY POEMS BY WILDE

836. WILDE (OSCAR). Pan: A Double Villanelle, and Desespoir: A Sonnet. Hitherto Unpublished Poems. 8vo, paper wrappers, uncut. Boston, 1909

No. 19 of thirty copies printed to secure the American copyright of these newly discovered poems. These are the only poems of Oscar Wilde which are copyrighted in America. INSERTED ARE THE ORIGINAL MANUSCRIPTS of an early version of "Pan," signed in full, and of "Desespoir" as printed in the book.

AUDUBON'S COPY OF WILSON'S GREAT AMERICAN ORNITHOLOGY

837. WILSON (ALEXANDER). American Ornithology; or the Natural History of the BIRDS OF THE UNITED STATES. *Illustrated with* 320 *Figures drawn from Nature and superbly colored by Alexander Wilson.* 9 vols., Imperial 4to, three-quarters crimson levant, gilt edges.

Philadelphia: Bradford and Inskeep, 1808-1814

THE FOUNDATION OF AMERICAN ORNITHOLOGY, and a Natural History of World-wide Reputation for the extreme Accuracy of the Drawings, the life-like Coloring of all the Figures, and the fullness and beauty of the Descriptions of the Birds themselves. OF VERY SPECIAL INTEREST AS HAVING FORMERLY BELONGED TO JOHN J. AUDUBON, the famous Author of "The Birds of America" and "THE AMERICAN ORNITHOLOGICAL BIOGRAPHY." In the First volume is a presentation Inscription from several Members of the Heppenstall Family of Sheffield, England. Later the Set belonged to Audubon's Grandson John Audubon Williams and contains his Signature in each volume. THE WORK IS BECOMING EXTREMELY RARE.

838. WILSON (THOMAS, Bishop of Sodor and Man). The Knowledge and Practice of Christianity made easy to the meanest capacities: or, an Essay towards an Instruction for the Indians. Second Edition, with additions and corrected throughout. Small 8vo, original sheep (small corner torn off one leaf).

London: J. Osborn, 1741

A rare and curious work by the celebrated Bishop of Sodor and Man, the author of the first book printed in Manx. Intended for the use of the "Indians in the neighbourhood of Georgia and those parts of America. Undertaken after a conversation with General Oglethorp, the Colonist of Georgia. Dedicated to the Archbishop of Canterbury, and to the Trustees of the Colony of Georgia.

839. WILSON (WOODROW). Constitutional Government in the United States. 8vo, original cloth, gilt top.

New York, 1911

WITH AUTOGRAPH SIGNATURE OF WOODROW WILSON on fly-leaf.

840. WILSON (WOODROW). Congressional Government: A Study in American Politics. Post 8vo, original cloth.
Boston, n.d.

WITH AUTOGRAPH SIGNATURE, "Woodrow Wilson, 6 Nov. 1916" on flyleaf.

841. WILSON (WOODROW). The State and Federal Governments of the United States. Post 8vo, original cloth.
Boston, n.d.

WITH AUTOGRAPH SIGNATURE OF WOODROW WILSON on flyleaf.

842. WILSON (WOODROW). The State; Elements of Historical and Practical Politics. 8vo, cloth, uncut. New York, n.d.

With autograph inscription by President Wilson on fly-leaf: "Woodrow Wilson."

843. WILSON (WOODROW). George Washington. Illustrated. 8vo, cloth, uncut. New York, n.d.

With autograph inscription by President Wilson on fly-leaf: "Woodrow Wilson, 25 Sept., 1918." A more interesting coincidence and association than this has seldom occurred: the Life of our illustrious First President in the words of the present distinguished incumbent of the Presidential office.

844. WILSON (WOODROW). Why We Are at War. FIRST EDITION. 16mo, cloth, uncut. New York, 1917

With autograph inscription by the President on fly-leaf: "Woodrow Wilson, 25 Sept., 1918." This volume contains the historic messages of the President to the Congress and the American people, Jan. 22nd to April 15th, 1917. It includes the Message to the Senate, Jan. 22, 1917, on a World League for Peace, the famous Acceptance of War message to the Congress, April 2, 1917, the Proclamation declaring a State of War, April 6, 1917, and the Appeal to the People to "Speak, Act and Serve together," April 15, 1917. A MEMENTO OF THE GREAT WAR THAT WILL INCREASE IN INTEREST AND VALUE AS THE YEARS GO ON.

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846. [WORDSWORTH (WILLIAM).] Farrar (S. S.). Tales of Kirkbeck; or The Parish in the Fells. Small 8vo, full green polished calf, gilt back and inside borders, gilt top, by Riviere.
London, 1848

WILLIAM WORDSWORTH'S COPY, with his Autograph: "Wm. Wordsworth, Rydal Mount, June 3d, 1848" on title-page; and a 2-page presentation A. L. S. from the author's father to Wordsworth inserted.

847. WORDSWORTH (WILLIAM). Ode, Performed at the Senate House, Cambridge, on Tuesday, July 6th, 1847, in the Presence of Her Majesty, at the First Public Commencement after the Installation of His Royal Highness the Prince Albert, Chancellor of the University, Written by William Wordsworth, Esqre., D.C.L., Poet Laureate, Set to Music by Thomas Attwood Walmisley, Mus. Doc. M. A. Trin. Coll., Etc. Royal 4to, unbound, as issued, with original printed front wrapper preserved. In cloth case.
London: Published (for the Author) by Chappell, (1849)

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[TRANSLATED]

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